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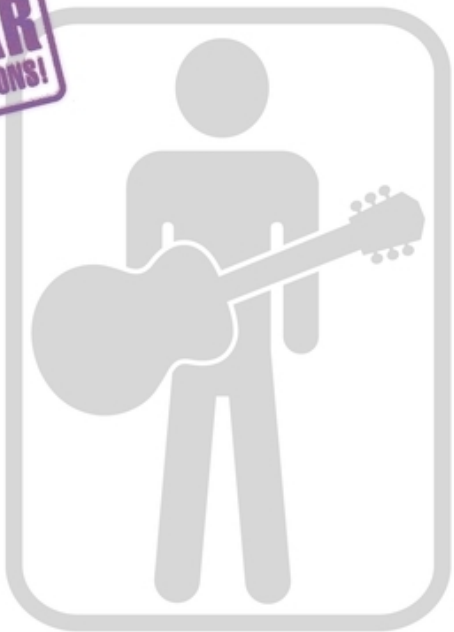
## Volume 3

THE LARGEST COLLECTION OF AUTHENTIC GUITAR TRANSCRIPTIONS!



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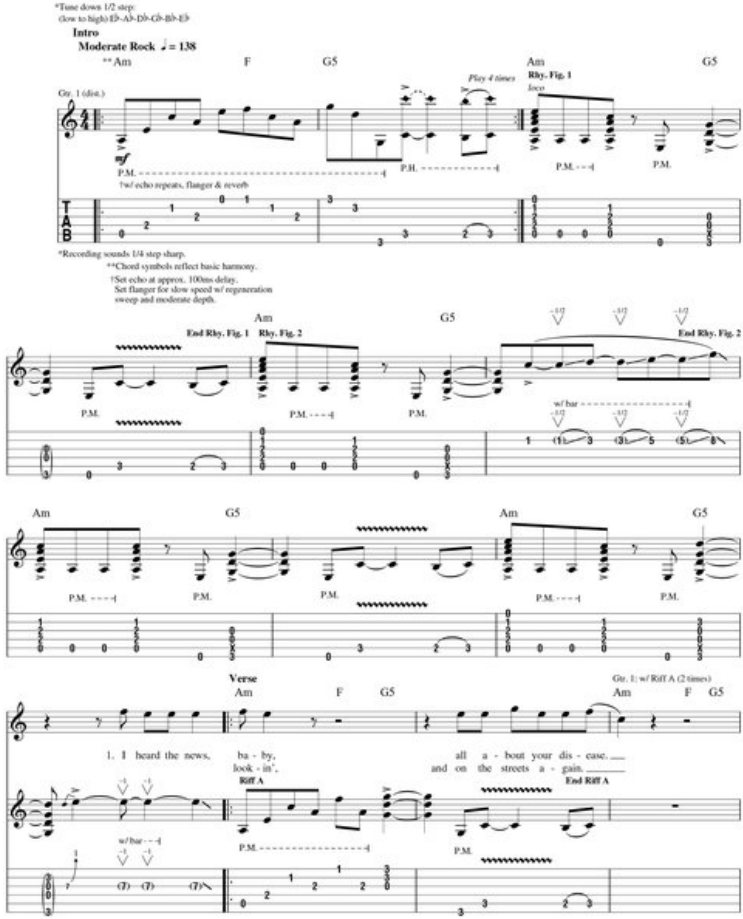
That Thing You Do!
**YNGWIE MALMSTEEN'S RISING FORCE**
Heaven Tonight
**ZZ TOP**
Sharp Dressed Man

# Ain’t Talkin’ ’Bout Love

## Words and Music by David Lee Roth, Edward Van Halen, Alex Van Halen and Michael Anthony

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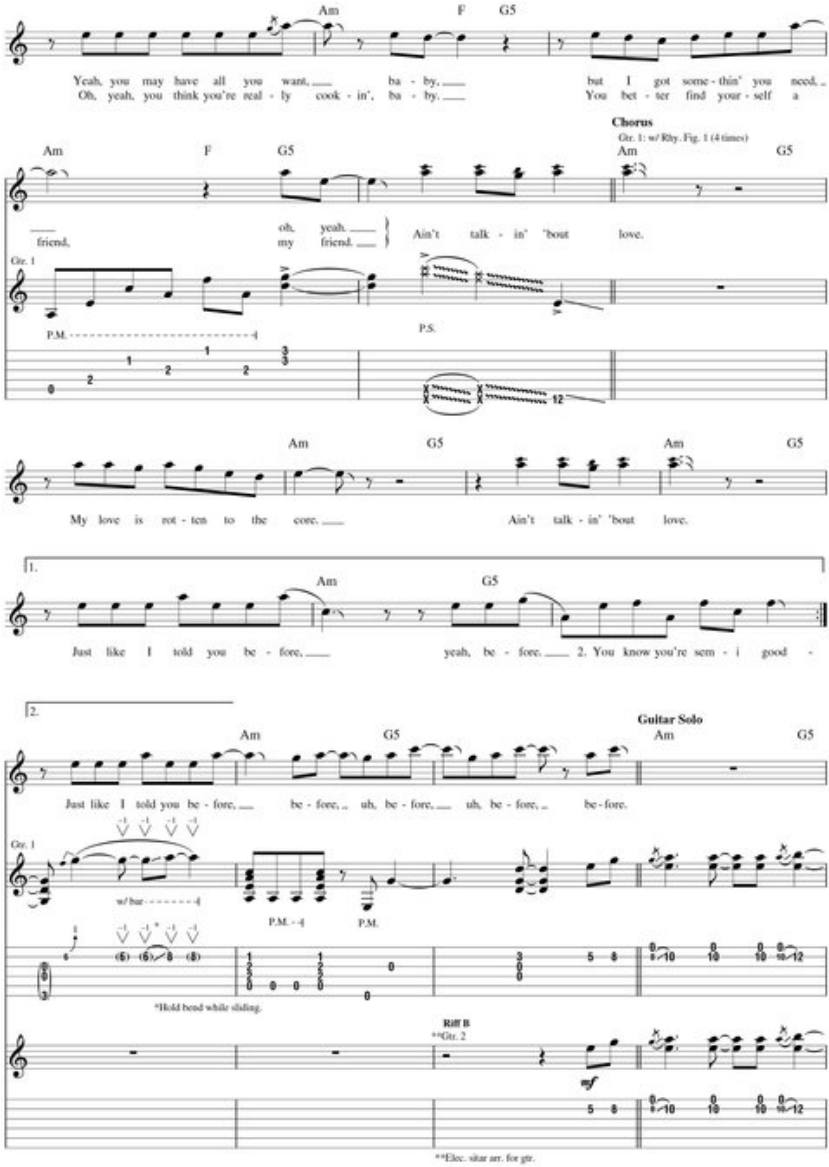
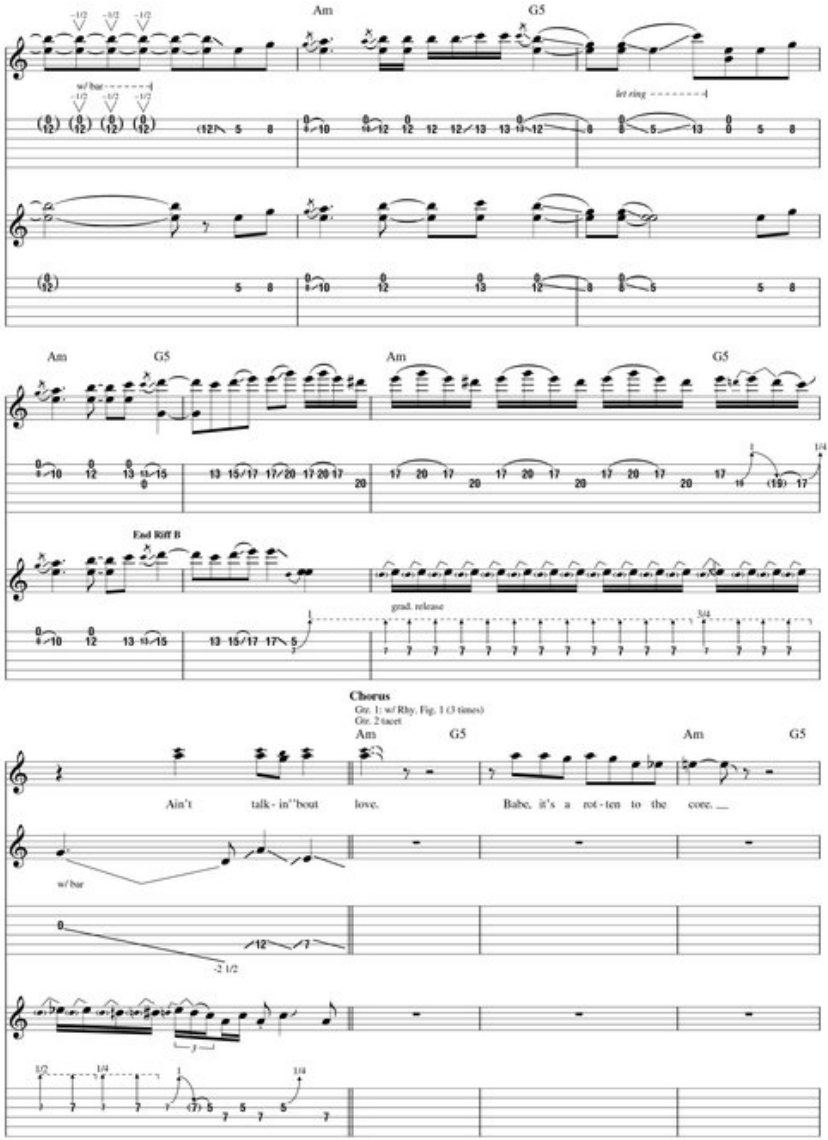
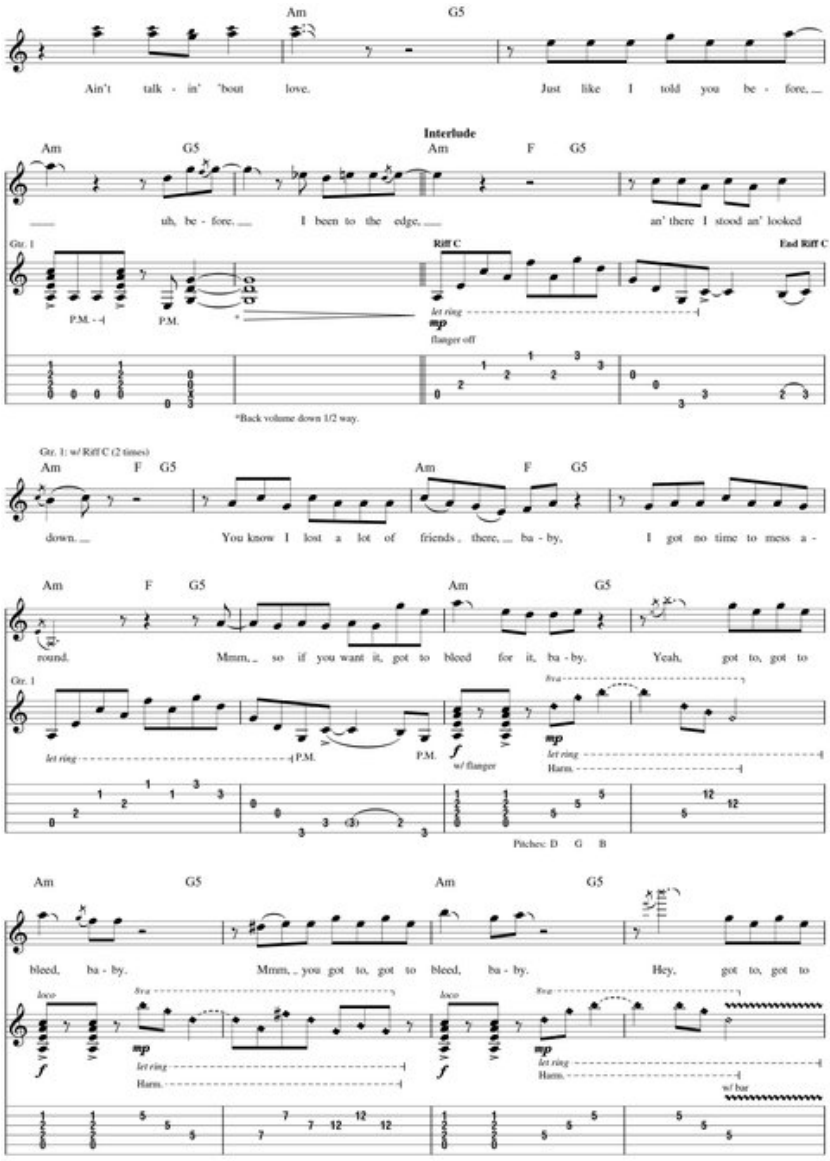
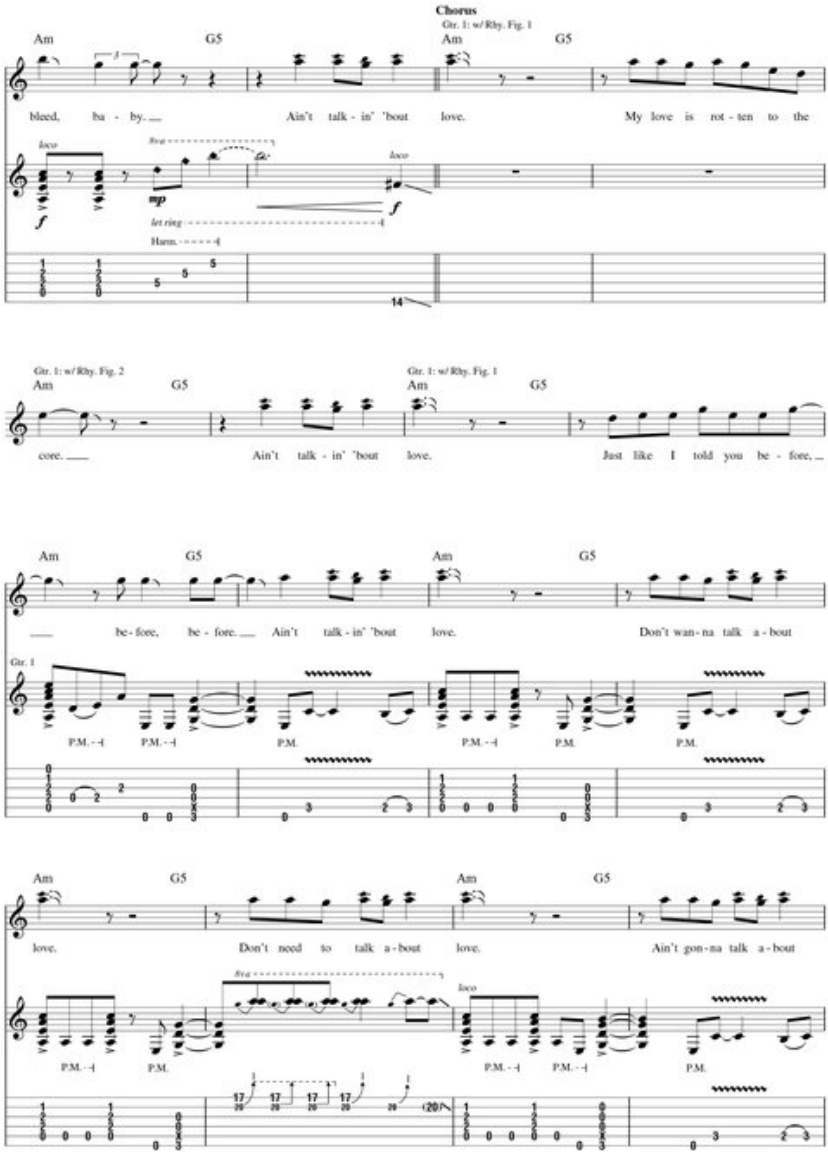
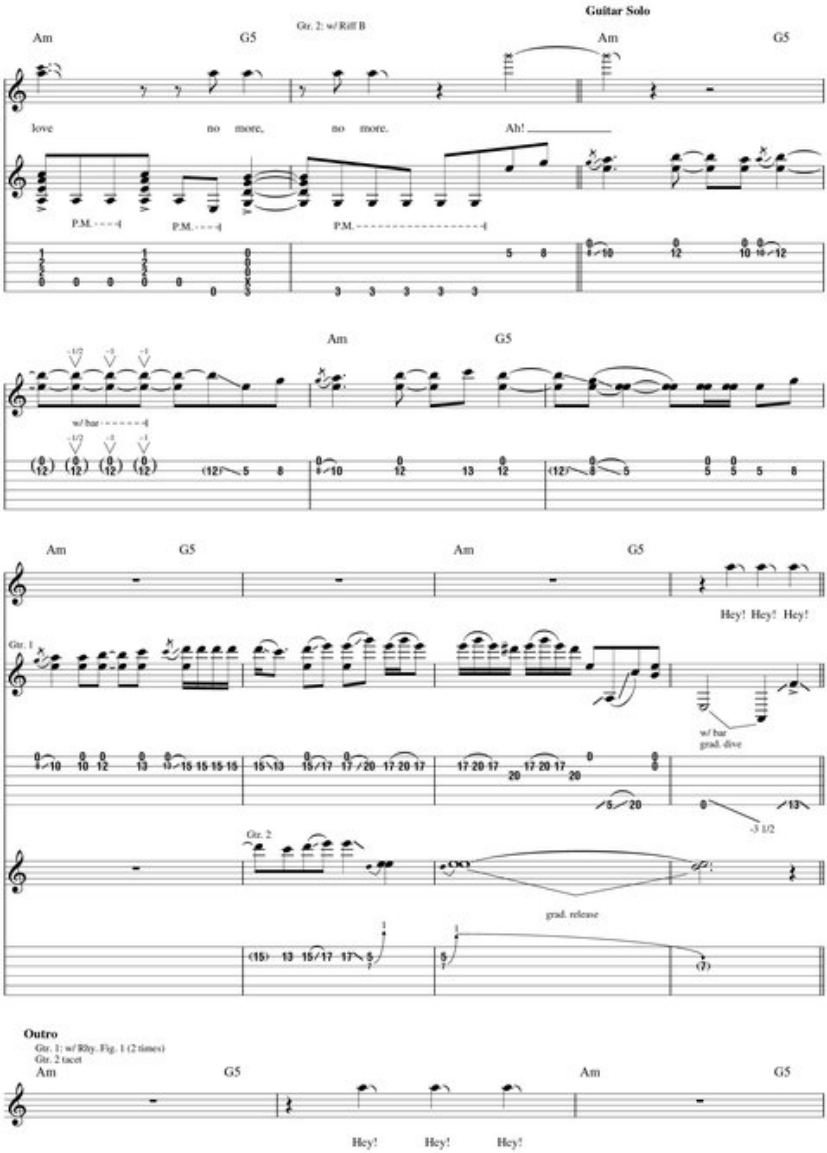
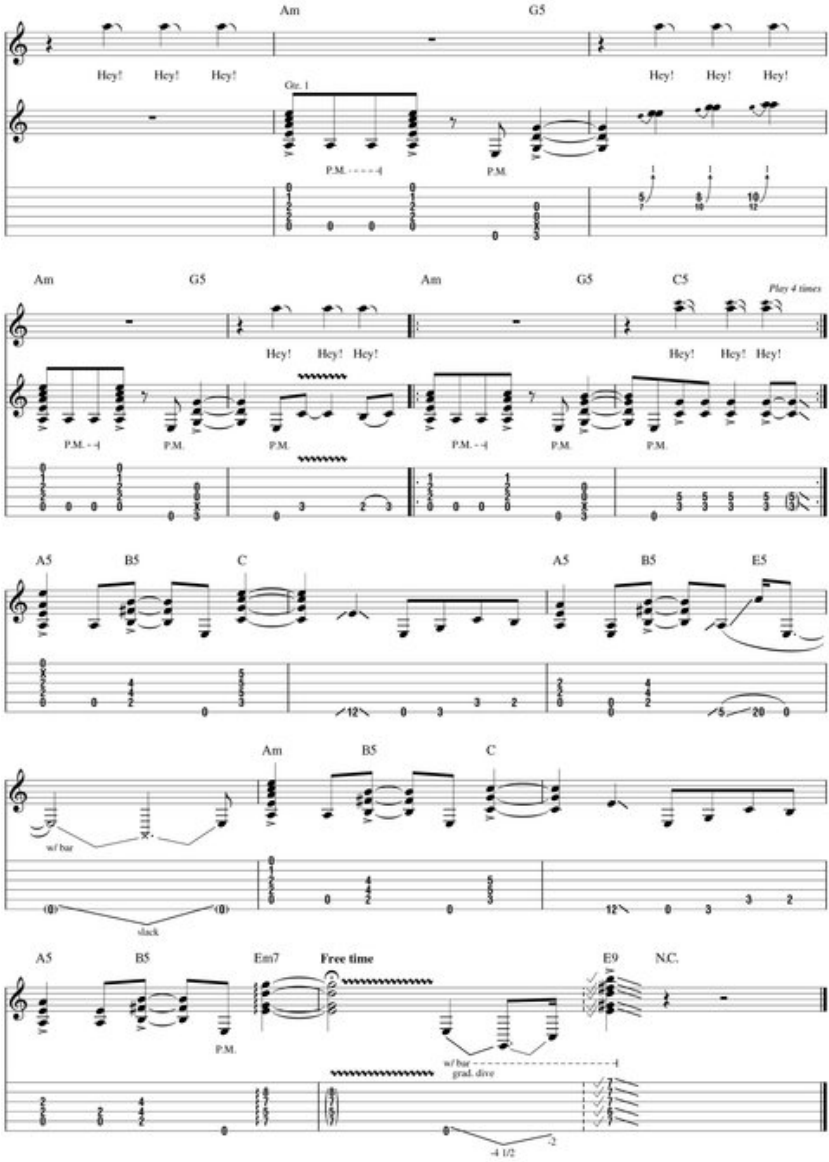
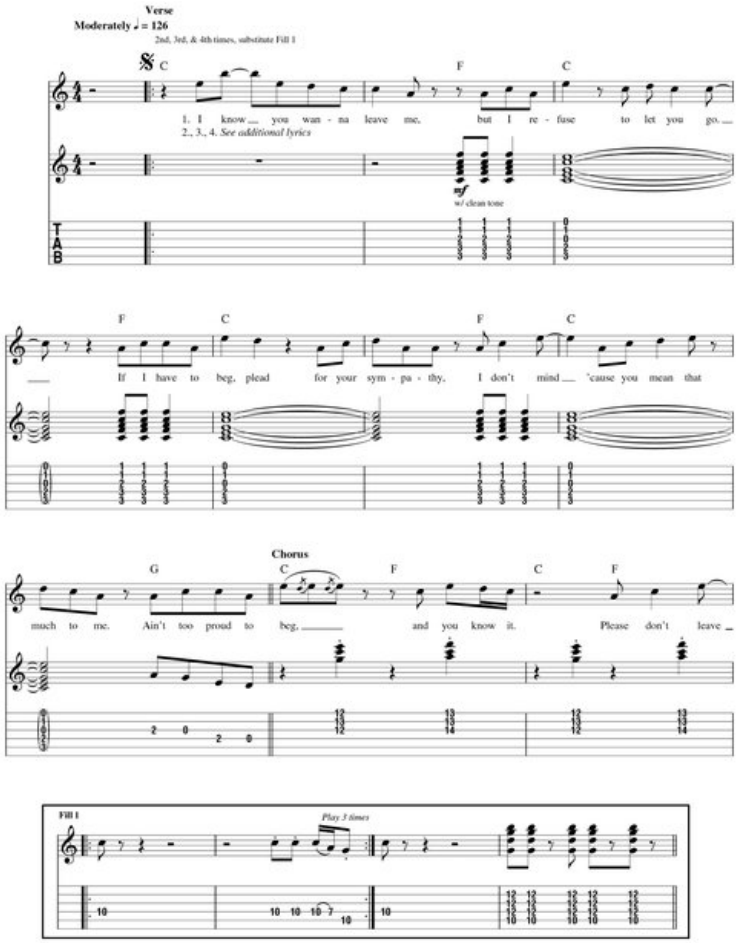

Am F G5
Yeah, you may have all you want, ba - by, but I got some - thin' you need,
Oh, yeah, you think you're real - ly cook - in', ba - by. You bet - ter find your - self a
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Am F G5 Am G5
friend, oh, yeah. my friend. Ain't talk - in' 'bout love.
Gtr. 1
P.M.
P.S.
Am G5 Am G5
My love is rot - ten to the core. Ain't talk - in' 'bout love.
1.
Am G5
Just like I told you be - fore, yeah, be - fore. 2. You know you're sem - i good -
2.
Am G5
Guitar Solo
Am G5
Just like I told you be - fore, be - fore, uh, be - fore, uh, be - fore, be - fore.
Gtr. 1
w/ bar
P.M.
P.M.
*Hold bend while sliding.
Riff B
**Gtr. 2
**Elec. sitar arr. for gtr.

Am
G5
w/ bar
let ring
Am
G5
Am
G5
End Riff B
grad. release
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2 tacet
Am
G5
Am
G5
Ain't talk - in''bout love.
Babe, it's a rot - ten to the core.
w/ bar
-2 1/2

Am
G5
Ain't talk - in' 'bout love.
Just like I told you be - fore,
Interlude
Am
G5
Am
F
G5
uh, be - fore,
I been to the edge,
an' there I stood an' looked
Gtr. 1
Riff C
End Riff C
P.M.
let ring
mp
flanger off
*Back volume down 1/2 way.
Gtr. 1: w/ Riff C (2 times)
Am
F
G5
Am
F
G5
down.
You know I lost a lot of friends there, ba - by,
I got no time to mess a -
Am
F
G5
Am
G5
round.
Mmm, so if you want it, got to bleed for it, ba - by.
Yeah, got to, got to
Gtr. 1
let ring
P.M.
P.M.
f
w/ flanger
8va
mp
let ring
Harm.
Pitches: D G B
Am
G5
Am
G5
bleed, ba - by.
Mmm, you got to, got to
bleed, ba - by.
Hey, got to, got to
loco
8va
mp
let ring
Harm.
f
w/ bar

Chorus
Gtr. 1: w/ Rhy. Fig. 1
Am
G5
bleed, ba - by.
Ain't talk - in' 'bout love.
My love is rot - ten to the
loco
fret
Gtr.
mp
let ring
Harm.
14
Gtr. 1: w/ Rhy. Fig. 2
core.
Just like I told you be - fore,
be - fore, be - fore.
Don't wan - na talk a - bout
Gtr. 1
P.M.
love.
Don't need to talk a - bout
Ain't gon - na talk a - bout

Guitar Solo
Gtr. 2: w/ Riff B
Am
G5
Am
G5
love
no more,
no more,
Ah!
P.M.
P.M.
P.M.
w/ bar
Am
G5
Am
G5
Hey! Hey! Hey!
Gtr. 1
w/ bar
grad. dive
-3 1/2
Gtr. 2
grad. release
Outro
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2 tacet
Am
G5
Am
G5
Hey!
Hey!
Hey!

Am
G5
Hey! Hey! Hey!
Hey! Hey! Hey!
Gtr. 1
P.M.
Am
G5
Am
G5
C5
Play 4 times
A5
B5
C
A5
B5
E5
Am
B5
C
w/ bar
slack
A5
B5
Em7
Free time
E9
N.C.
w/ bar
grad. dive
-4 1/2

# Ain’t Too Proud to Beg

## Words and Music by Edward Holland and Norman Whitfield

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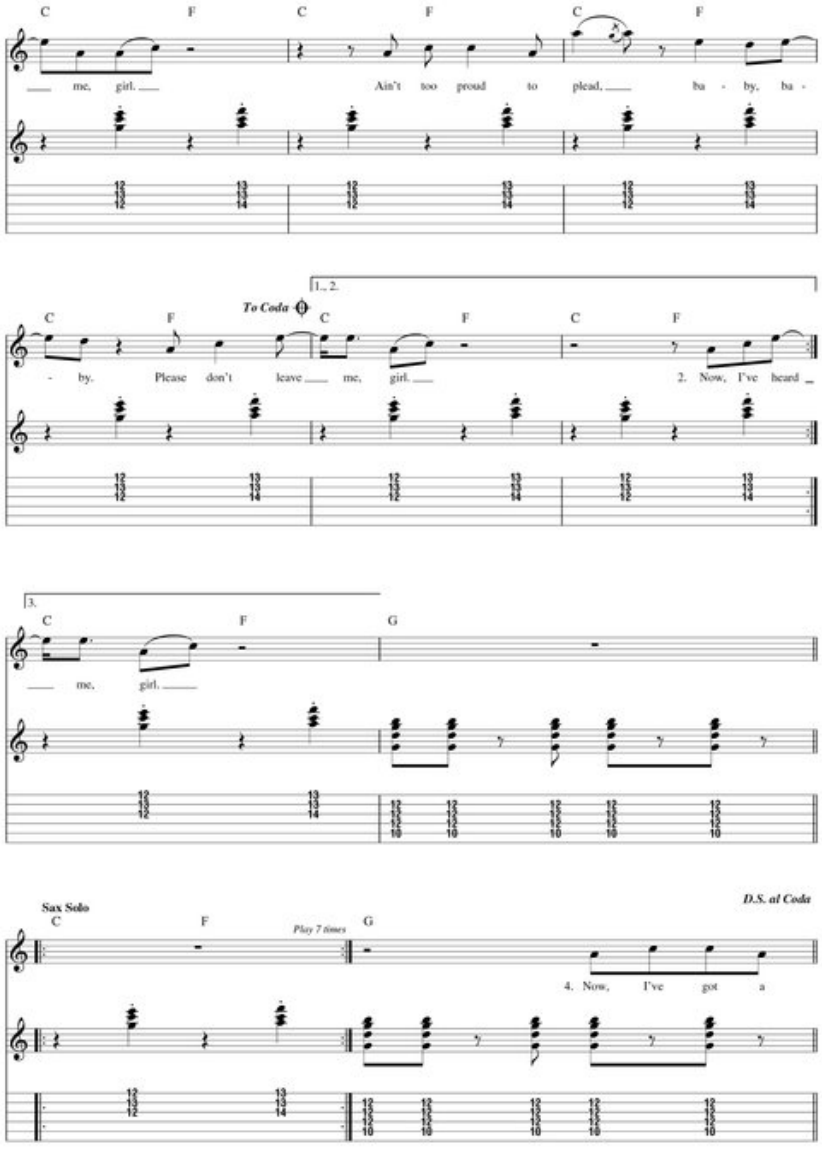
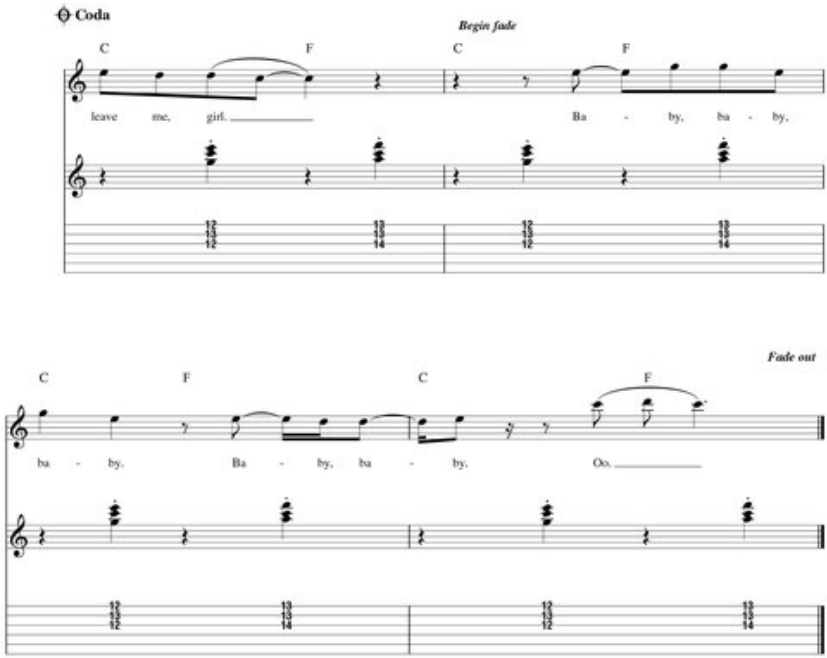

C F C F C F
me, girl. Ain't too proud to plead, ba - by, ba -
1., 2.
To Coda
C F C F C F
- by. Please don't leave me, girl. 2. Now, I've heard
3.
C F G
me, girl.
Sax Solo
C F G
Play 7 times
D.S. al Coda
4. Now, I've got a

*Additional Lyrics*

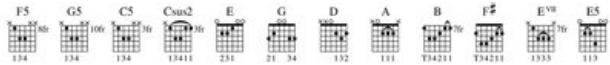
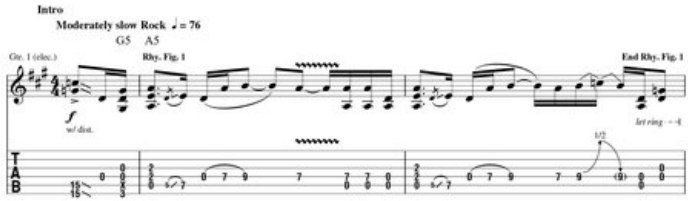
2. Now, I've heard a cryin' man is half a man,
With no sense of pride.
But if I have to cry to keep you, I don't mind weepin'
If it'll keep you by my side.

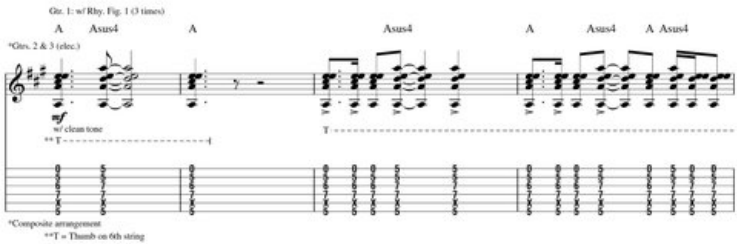
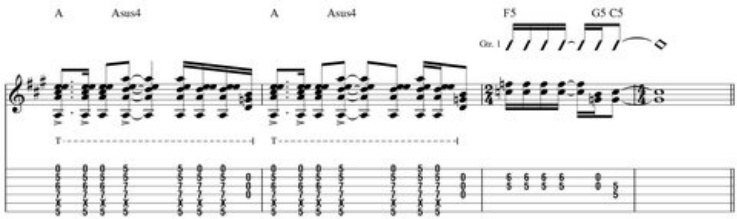
3. If I have to sleep on your doorstep all night and day
Just to keep you from walking away.
Let your friends laugh, even this I can stand,
'Cause I wanna keep you any way I can.

4. Now, I've got a love so deep in the pit of my heart,
And each day it grows more and more.
I'm not ashamed to call and plead to you, baby,
If pleading keeps you from walking out that door.

# Alive

## Music by Stone Gossard
## Lyric by Eddie Vedder





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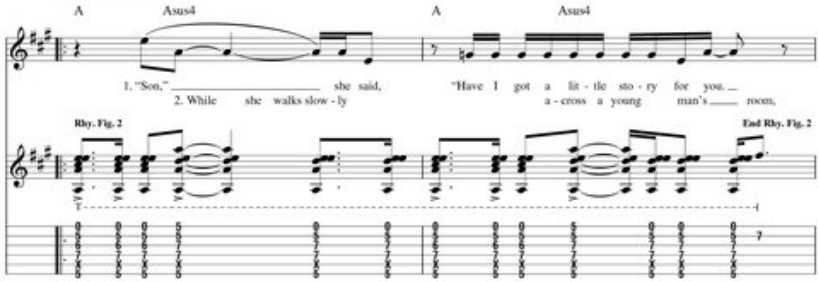
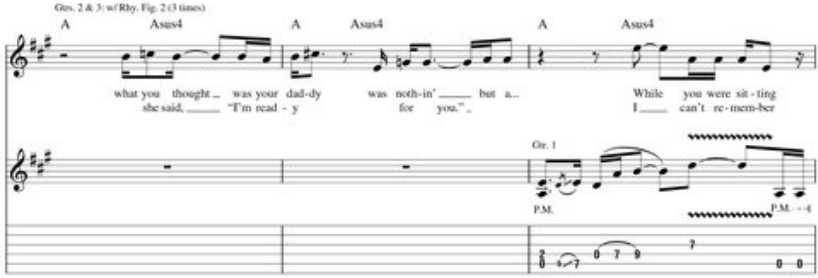
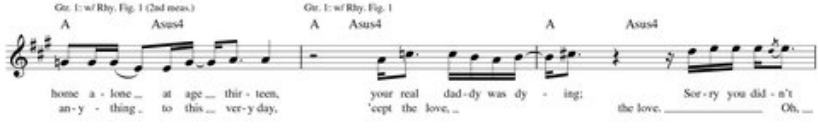
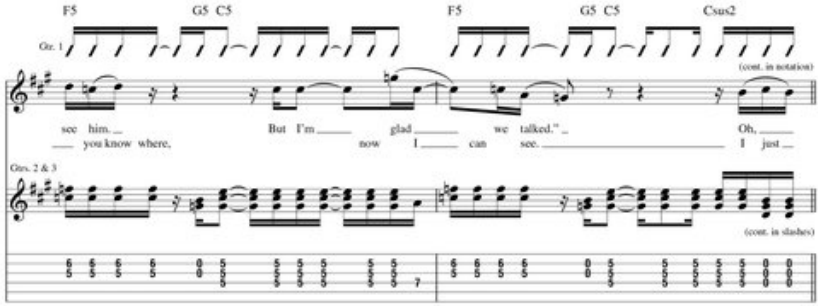
**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 4 tacet




Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)

Gtr. 1: w/ Rhy. Fig. 1 (2nd meas.)



## 𝄋 Chorus

3rd time, Gtr. 1: w/ Rhy. Fig. 5 (4 times)

E G D A

Rhy. Fig. 3A End Rhy. Fig. 3A

*Gtrs. 2, 3 & 4

I'm oh, I'm still a - live. Aay,
stare, I, I'm still a - live. Aay,

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

let ring -----|

*Gtr. 4 (acous.) played *f*.
Composite arrangement

1st time, Gtr. 1: w/ Rhy. Fig. 3
1st time, Gtrs. 2, 3 & 4: w/ Rhy. Fig. 3A (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 3 (2 times)
2nd & 3rd times, Gtrs. 2, 3 & 4: w/ Rhy. Fig. 3A (3 times)

E G D A

I'm oh, I'm still a - live. Aay,
I'm oh, I'm still a - live. Aay,

1. E G D A B

Gtrs. 2 & 3

I'm oh, I'm still a - live, aay, oh, oh.

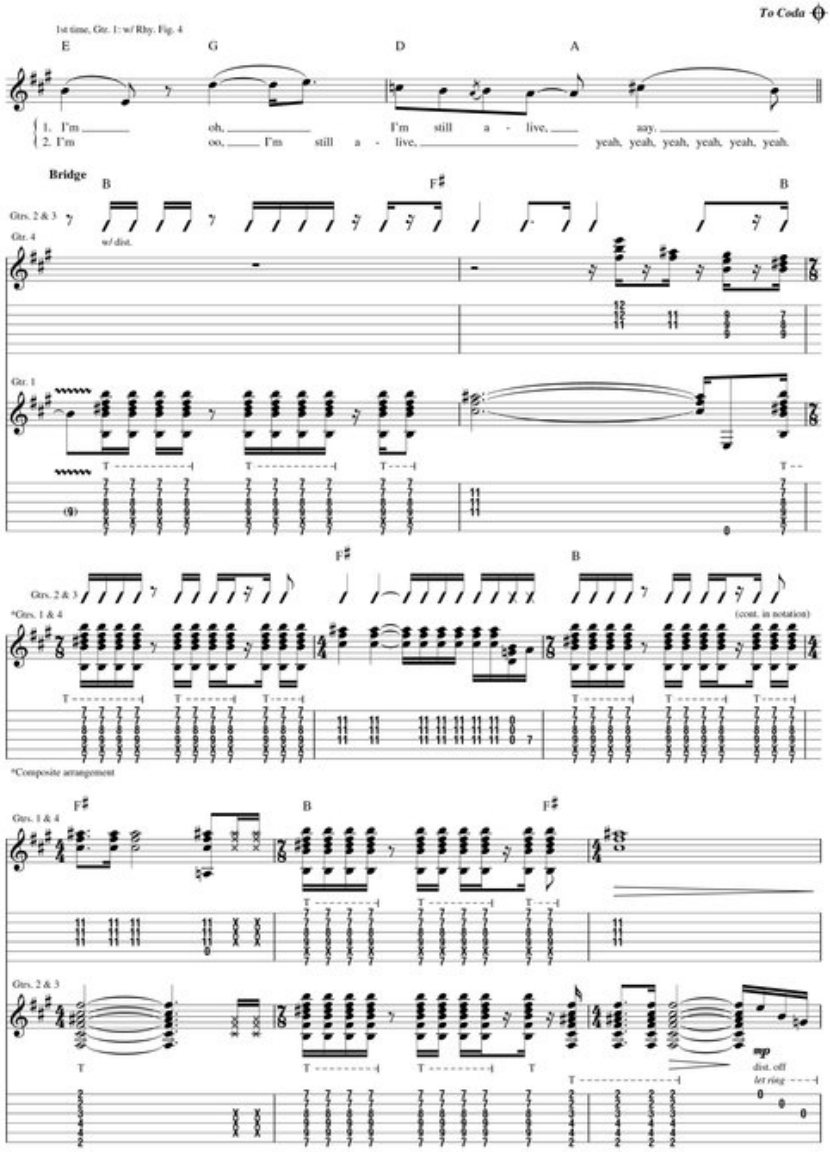
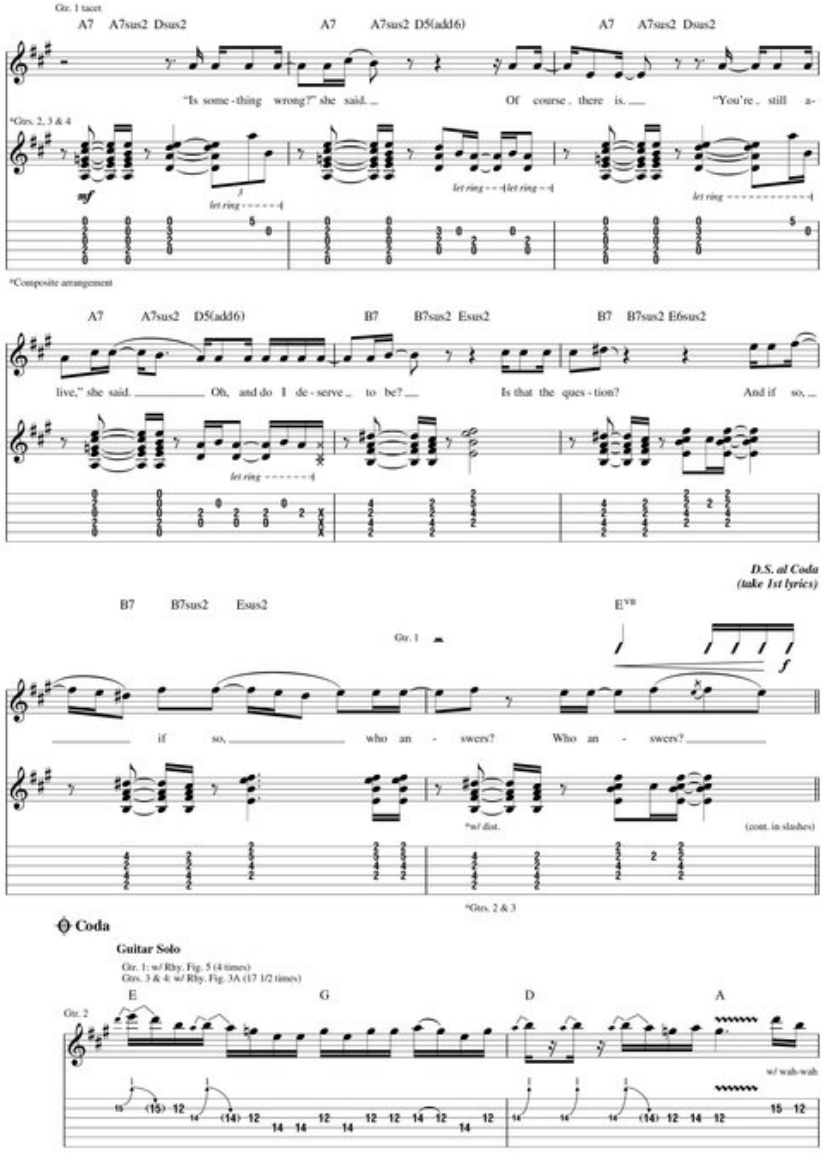
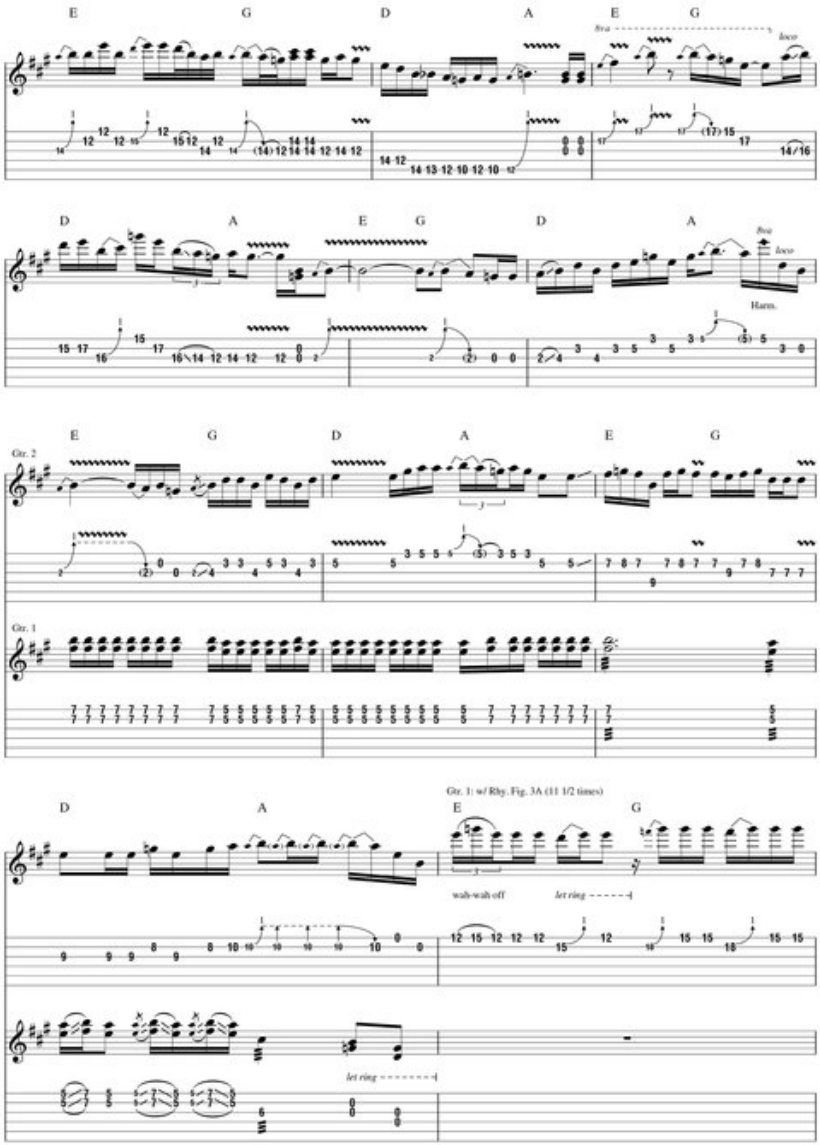
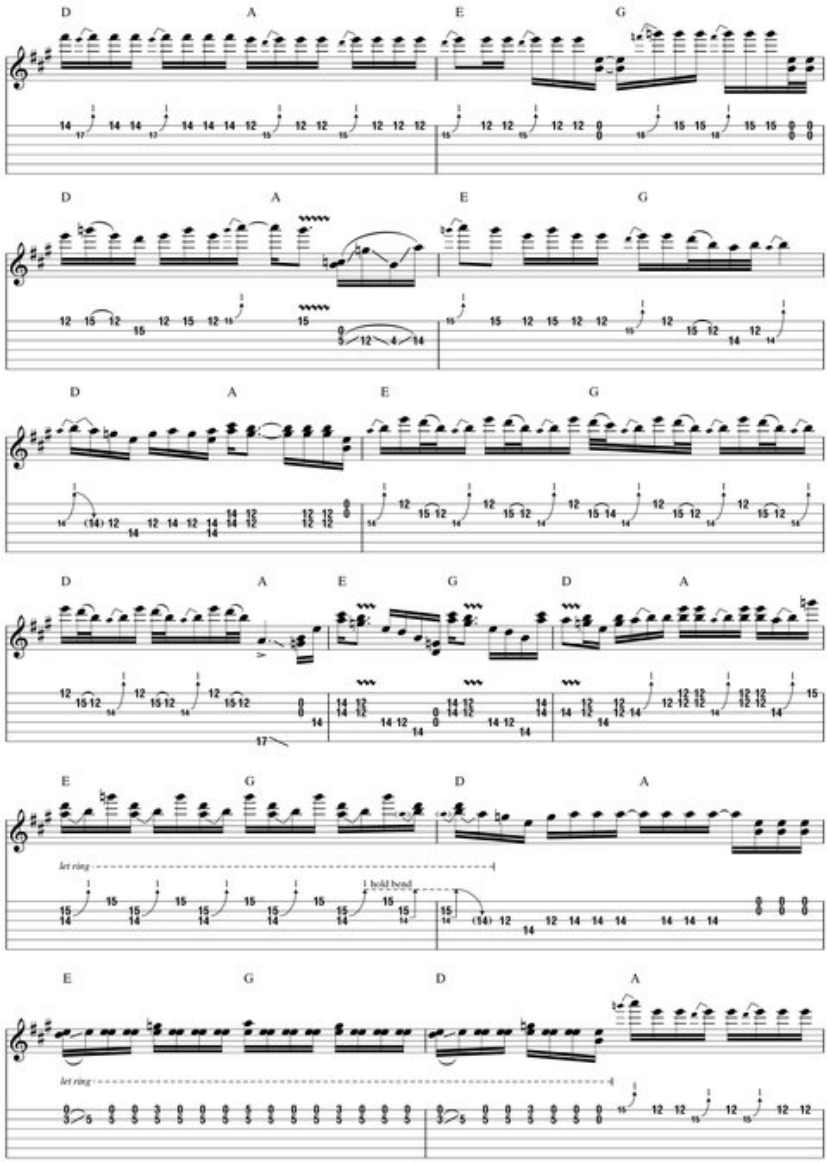
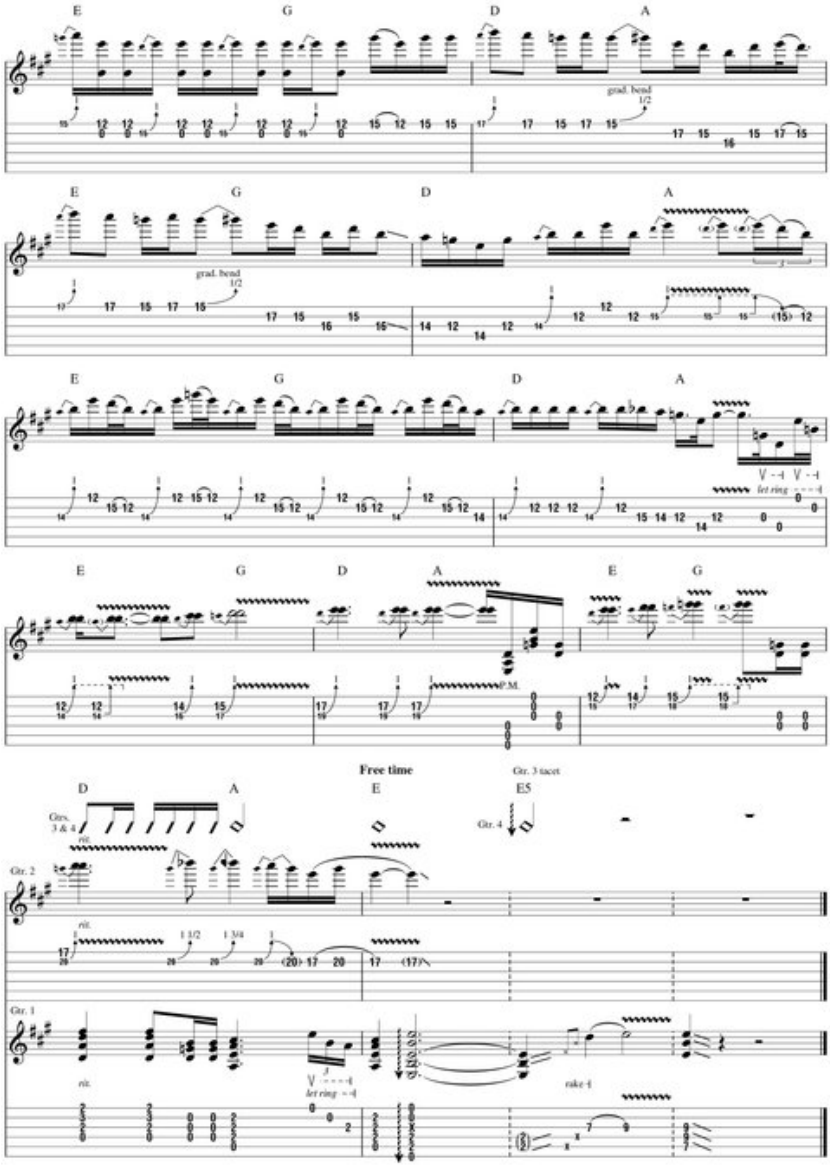
Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4

let ring -----|

2., 3. E G D A

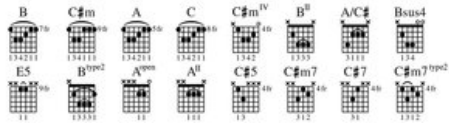
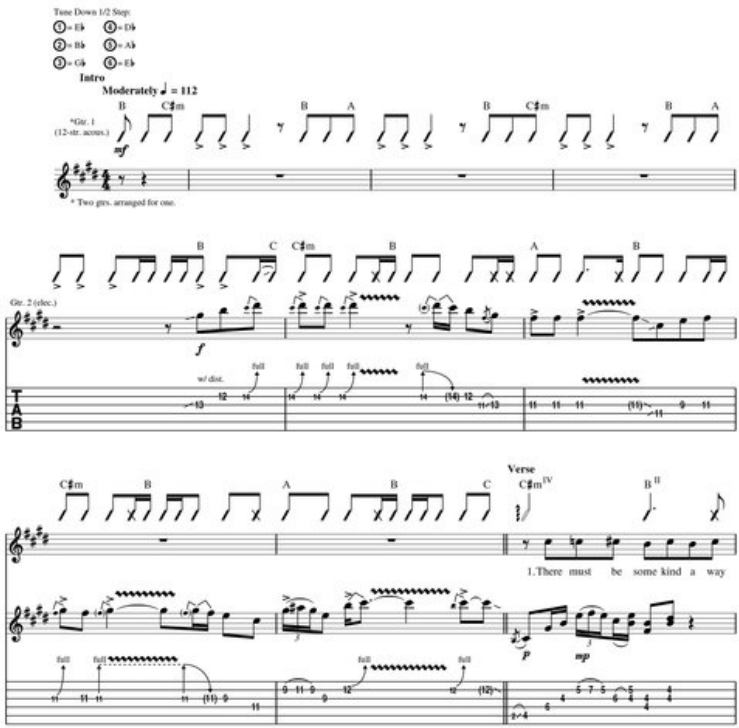
I'm oh, I'm still a - live. Aay,

Rhy. Fig. 5
Gtr. 1

let ring -----|

1st time, Gtr. 1: w/ Rhy. Fig. 4
E
G
D
A
1. I'm oh, I'm still a - live, say.
2. I'm oo, I'm still a - live, yeah, yeah, yeah, yeah, yeah, yeah.
Bridge
B
F♯
B
Gtrs. 2 & 3
Gtr. 4
w/ dist.
Gtr. 1
(9)
F♯
B
Gtrs. 2 & 3
*Gtrs. 1 & 4
(cont. in notation)
*Composite arrangement
F♯
B
F♯
Gtrs. 1 & 4
Gtrs. 2 & 3
mp
dist. off
let ring

Gtr. 1 tacet
A7 A7sus2 Dsus2
A7 A7sus2 D5(add6)
A7 A7sus2 Dsus2
"Is some - thing wrong?" she said. Of course there is. "You're still a-
*Gtrs. 2, 3 & 4
mf
let ring
*Composite arrangement
A7 A7sus2 D5(add6)
B7 B7sus2 Esus2
B7 B7sus2 E6sus2
live," she said. Oh, and do I de - serve to be? Is that the ques - tion? And if so,
D.S. al Coda
(take 1st lyrics)
B7 B7sus2 Esus2
Gtr. 1
E VII
f
if so, who an - swers? Who an - swers?
*w/ dist.
(cont. in slashes)
*Gtrs. 2 & 3
Coda
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 5 (4 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 3A (17 1/2 times)
Gtr. 2
E
G
D
A
w/ wah-wah

E
G
D
A
E
G
fret
loco
D
A
E
G
D
A
fret
loco
Harm.
E
G
D
A
E
G
Gtr. 2
Gtr. 1
D
A
E
G
Gtr. 1: w/ Rhy. Fig. 3A (11 1/2 times)
wah-wah off
let ring
let ring

D
A
E
G
let ring
hold bend
let ring

E
G
D
A
grad. bend
1/2
let ring
P.M.
Free time
Gtr. 3 tacet
E5
Gtrs. 3 & 4
Gtr. 4
Gtr. 2
Gtr. 1
rit.
1 1/2
1 3/4
rake

# All Along the Watchtower

## Words and Music by Bob Dylan



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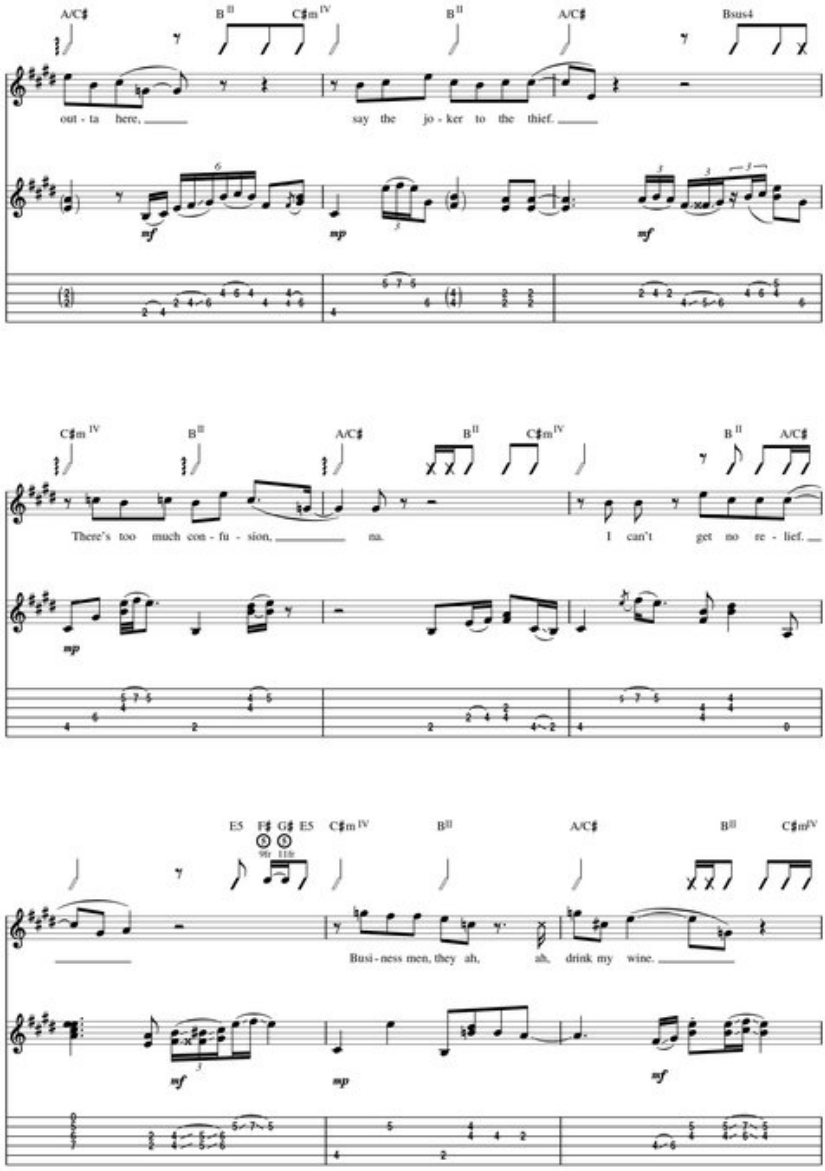
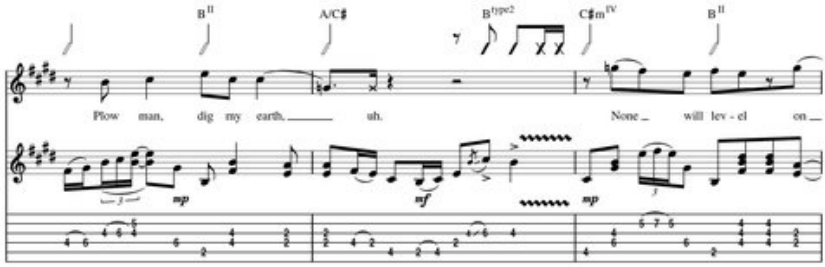
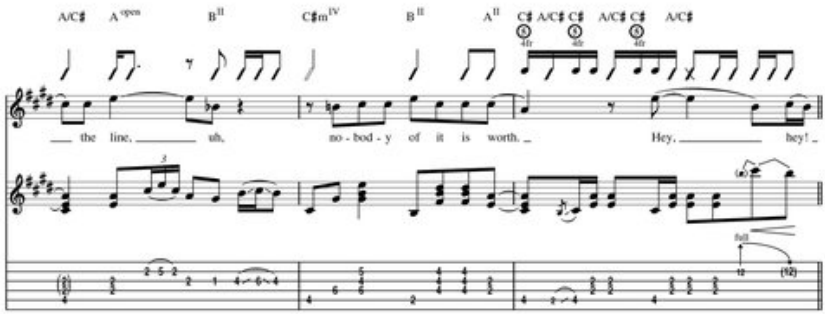
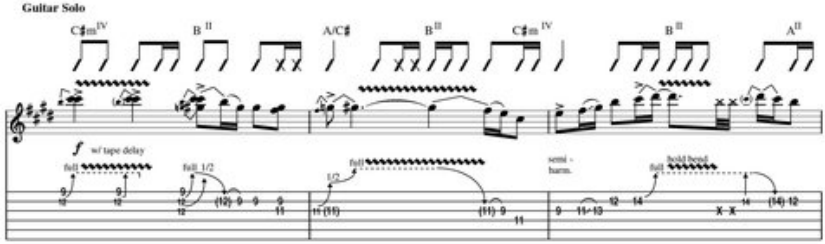
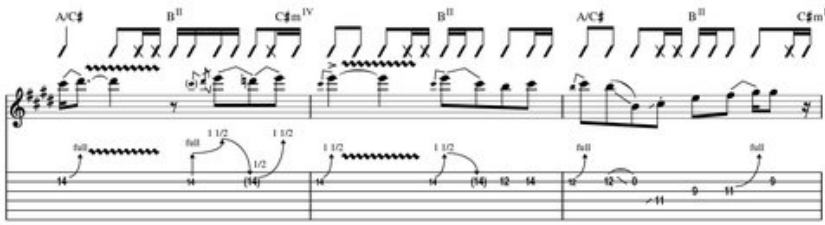
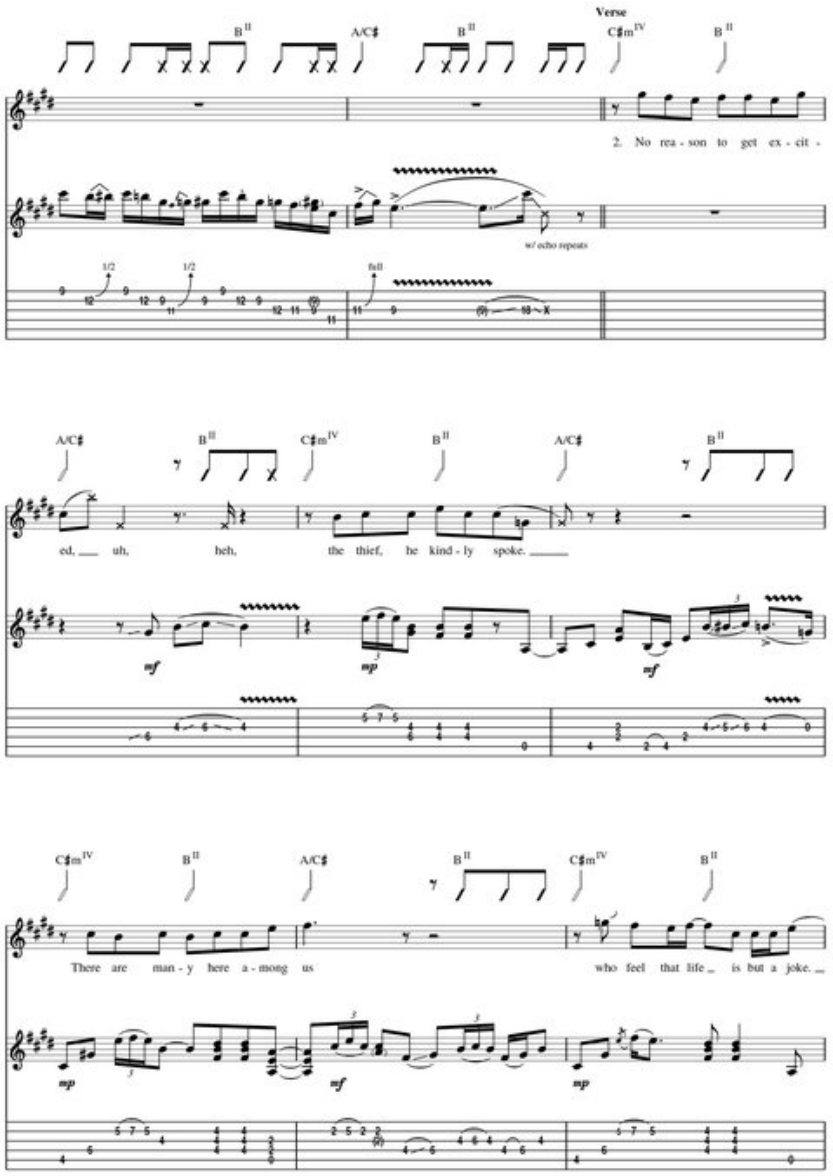
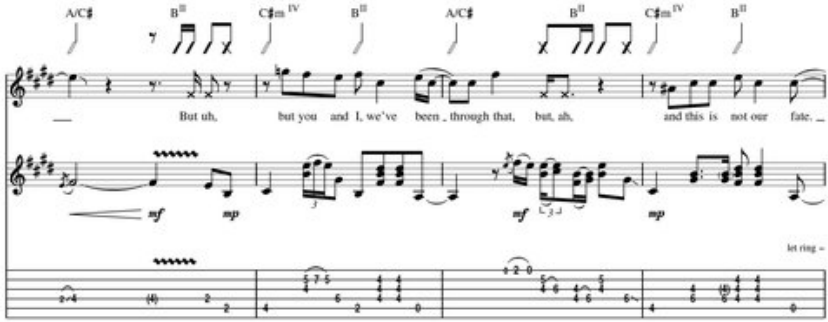
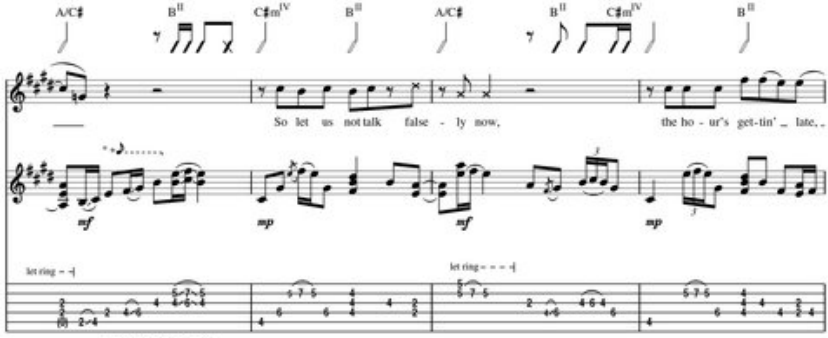
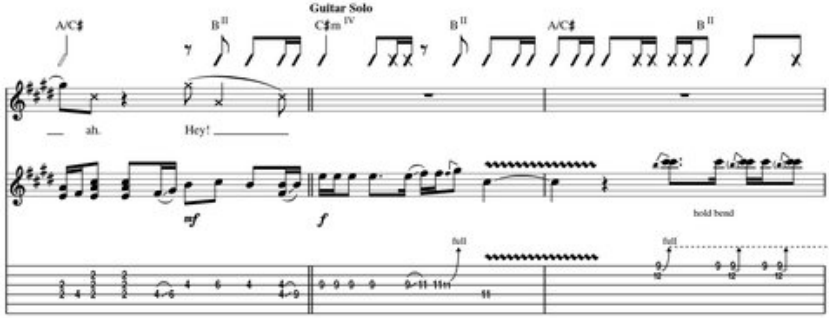
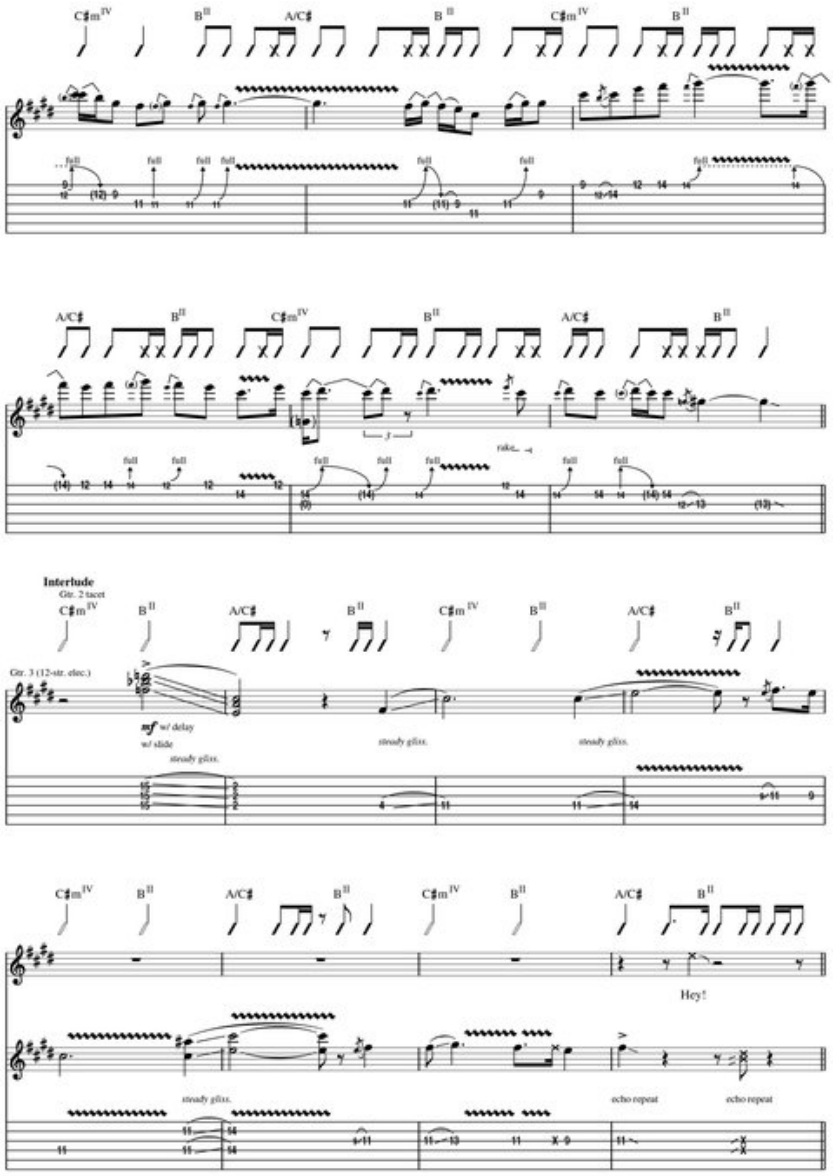
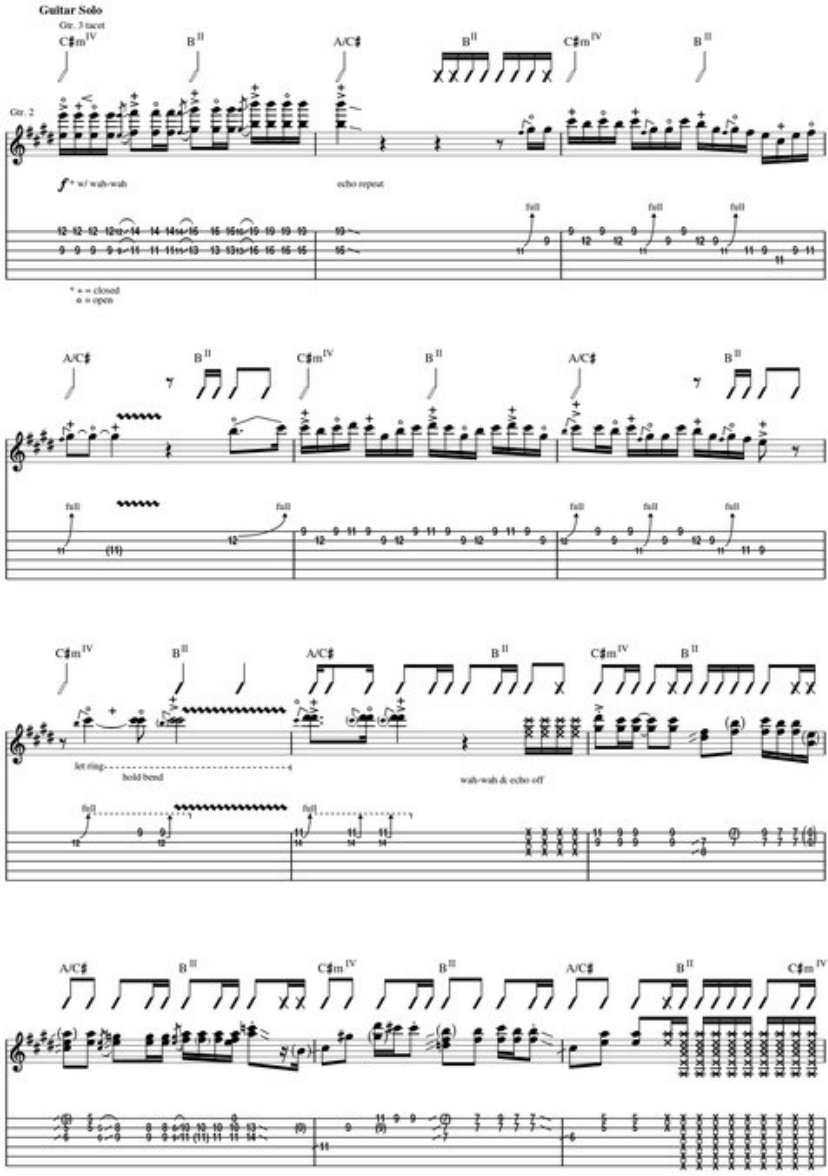
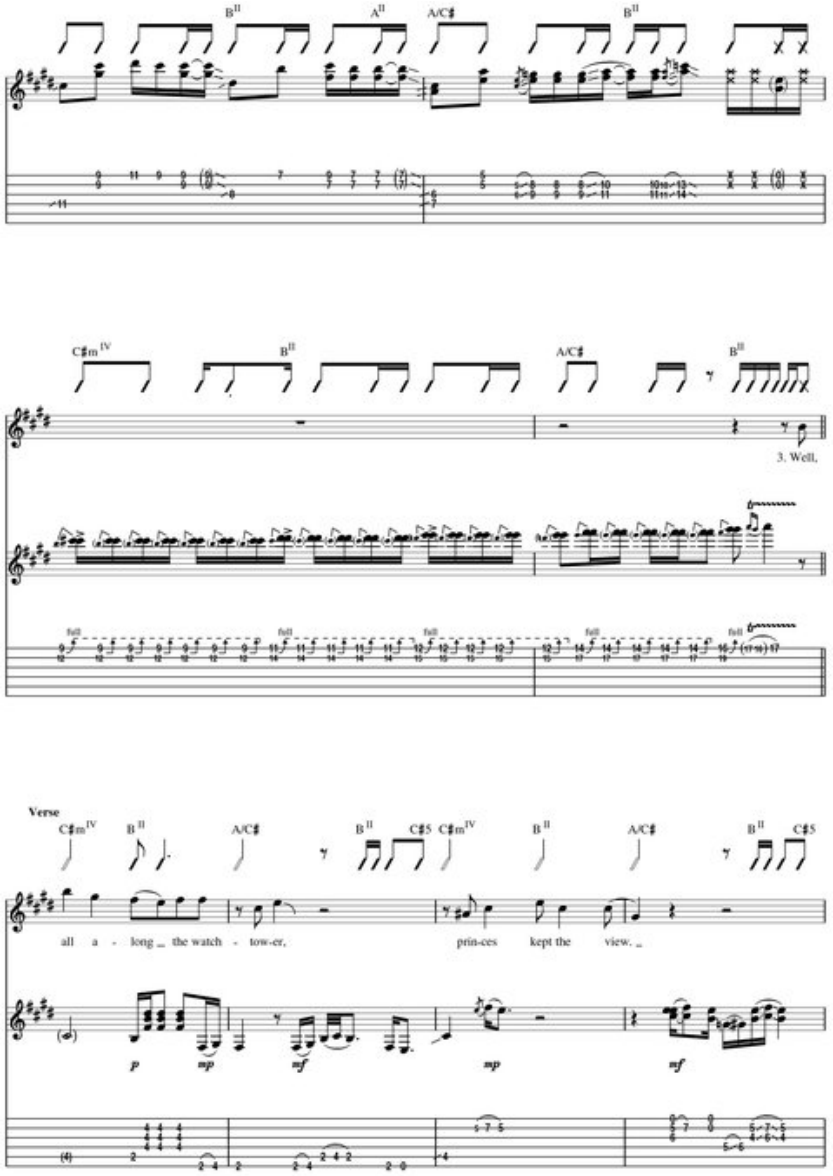
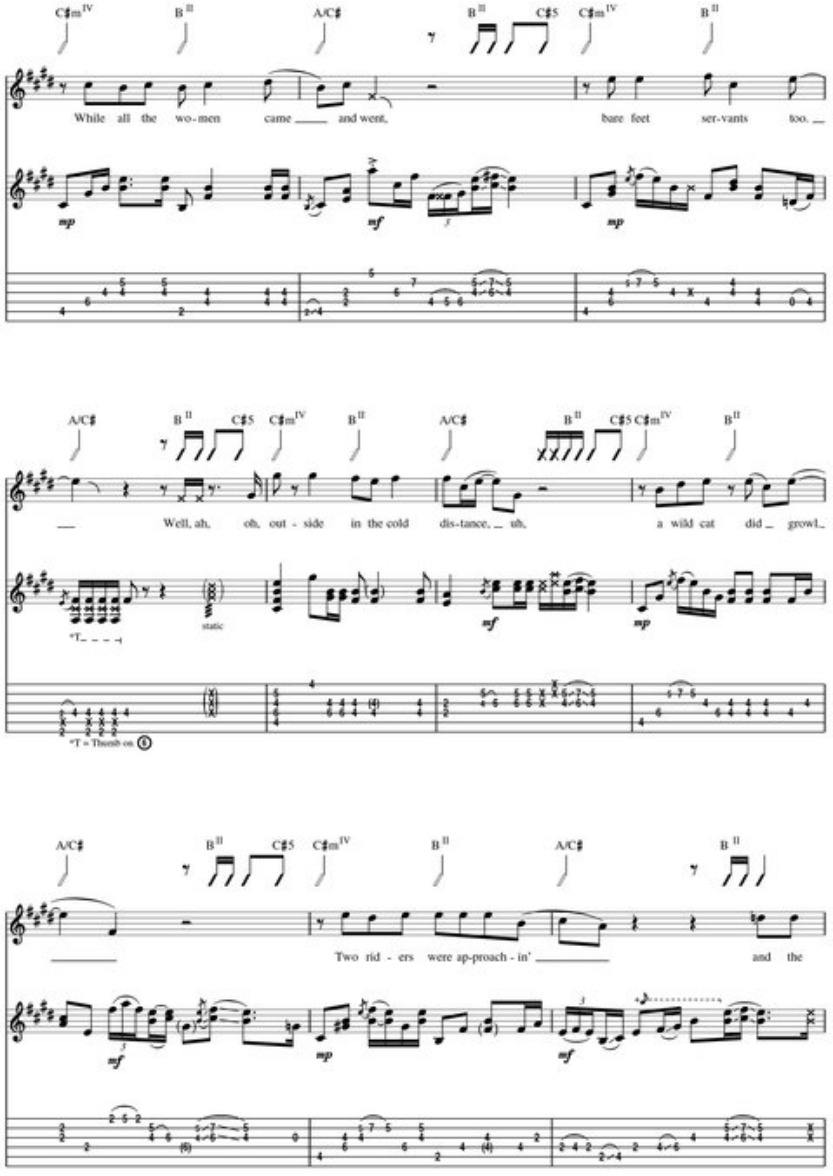
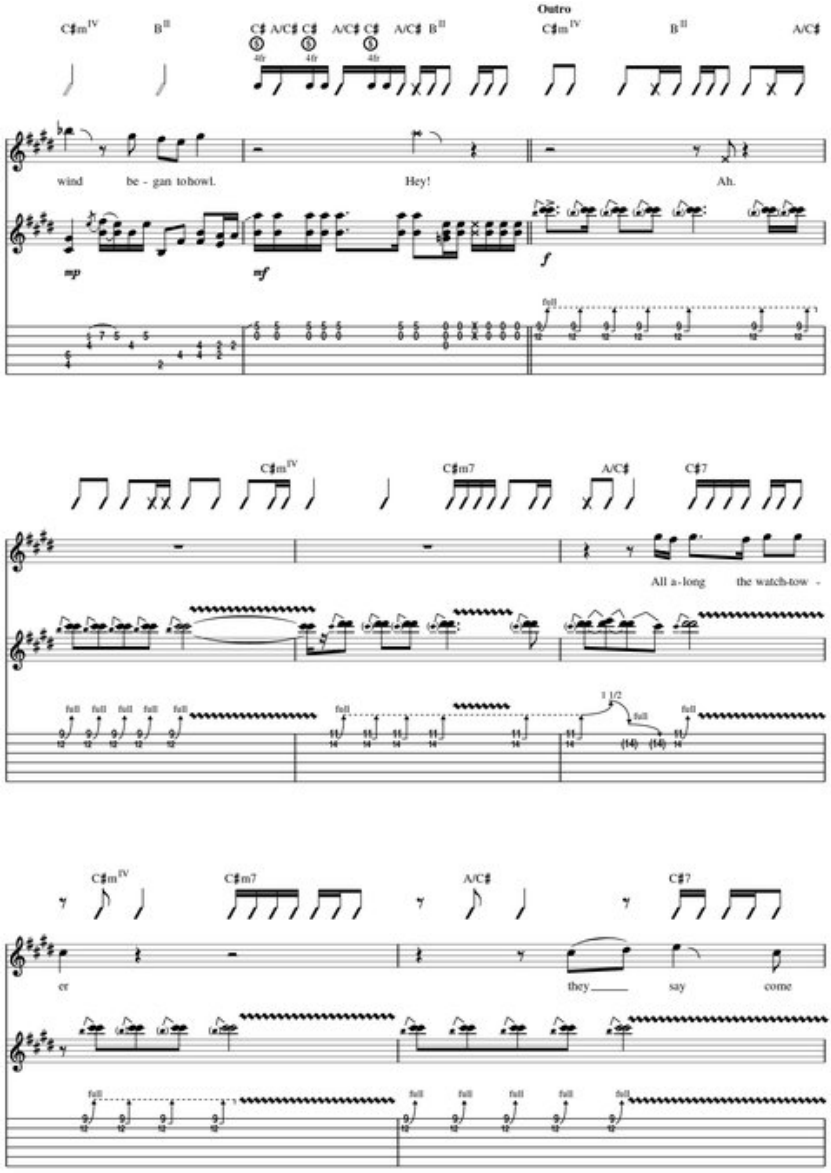
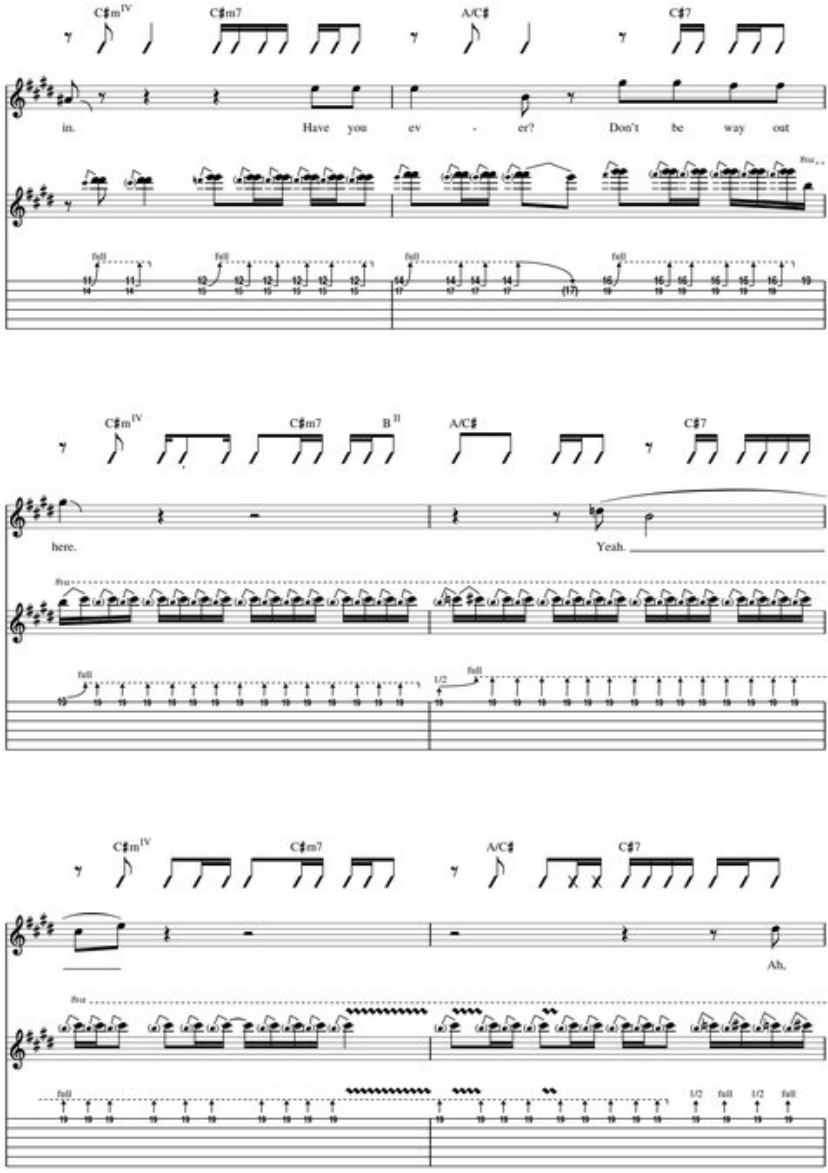
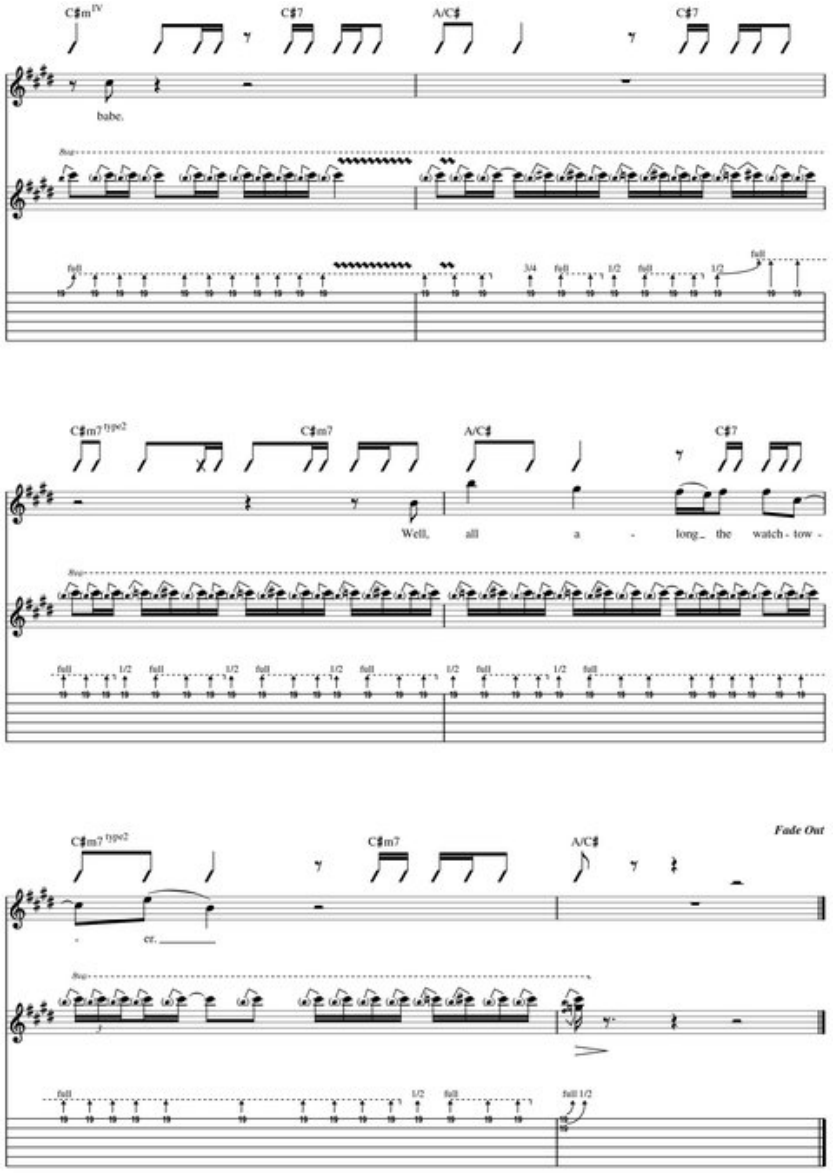
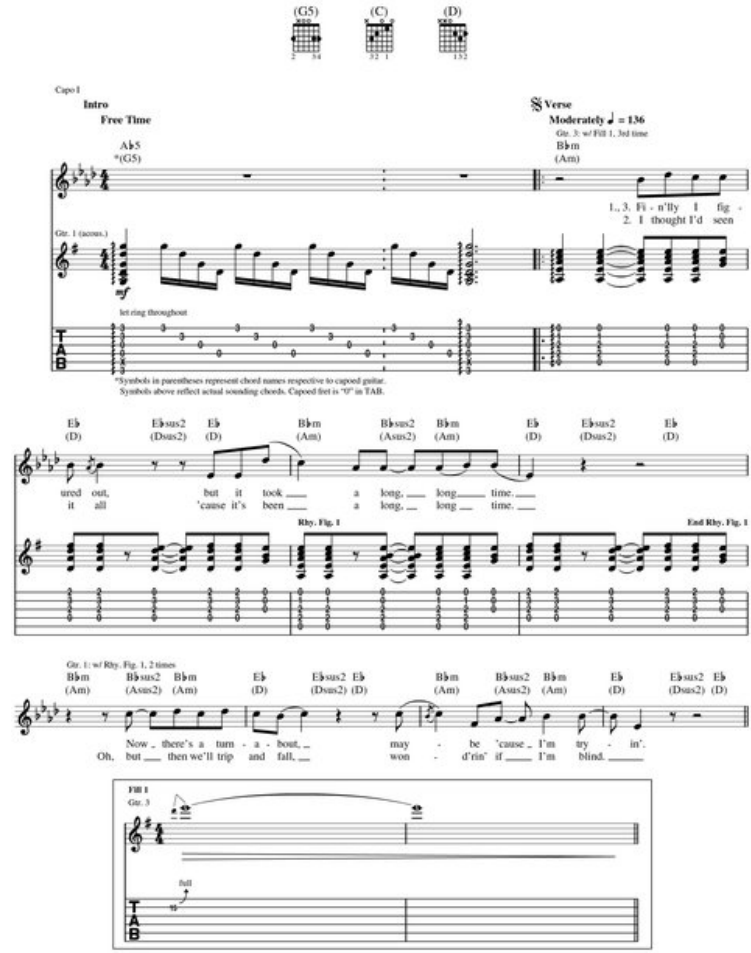

A/C♯
B II
C♯m IV
B II
A/C♯
Bsus4
out - ta here,
say the jo - ker to the thief.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
There's too much con - fu - sion,
na.
I can't get no re - lief.
mp
E5
F♯
G♯
E5
C♯m IV
B II
A/C♯
B II
C♯m IV
Busi - ness men, they ah,
ah,
drink my wine.
mf
mp
mf

B II
A/C♯
B type2
C♯m IV
B II
Plow man, dig my earth, uh.
None will lev - el on
mp
mf
mp

A/C♯
A open
B II
C♯m IV
B II
A II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯
4fr 4fr 4fr
the line, uh, no - bod - y of it is worth. Hey, hey!
full
12 (12)

Guitar Solo


C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A II
f w/ tape delay
full
full 1/2
(12)
1/2
(11)
semi - harm.
full
hold bend
(14) 12


A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
full
1 1/2
(14)
full

Verse
B II
A/C♯
B II
C♯m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
1/2
1/2
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ed, ___ uh, heh, the thief, he kind - ly spoke. ___
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
There are man - y here a - mong us who feel that life ... is but a joke. ...
mp
mf
mp

A/C♯
B II
C♯m IV
But uh, but you and I, we've been through that, but, ah, and this is not our fate.
mf
mp
let ring

A/C♯
B II
C♯m IV
So let us not talk false - ly now, the ho - ur's get-tin' late,
mf
mp
let ring
* Played ahead of the beat.

Guitar Solo
A/C♯
B II
C♯m IV
ah. Hey!
mf
f
hold bend
full

C♯m IV
B II
A/C♯
B II
C♯m IV
B II
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
take
Interlude
Gtr. 2 tacet
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
B II
Gtr. 3 (12-str. elec.)
mf w/ delay
w/ slide
steady gliss.
steady gliss.
steady gliss.
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
B II
Hey!
steady gliss.
echo repeat
echo repeat

Guitar Solo
Gtr. 3 tacet
Gtr. 2
C♯m IV
B II
A/C♯
f * w/ wah-wah
echo repeat
full
* = closed
o = open
let ring
hold bend
wah-wah & echo off

B II
A II
A/C♯
B II
C♯m IV
B II
A/C♯
B II
3. Well,
full
Verse
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
all a - long the watch - tow-er,
prin-ces kept the view.
p
mp
mf
mp
mf

C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
While all the wo - men came and went,
bare feet ser - vants too.
mp
mf
mp
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
Well, ah, oh, out - side in the cold dis - tance, uh,
a wild cat did growl.
*T
static
mf
mp
*T = Thumb on 6
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
Two rid - ers were ap - proach - in' and the
mf
mp
mf

Outro
C♯m IV
B II
C♯ A/C♯ C♯
A/C♯ C♯
A/C♯ B II
C♯m IV
B II
A/C♯
4fr
wind be - gan to howl.
Hey!
Ah.
mp
mf
f
full
C♯m IV
C♯m7
A/C♯
C♯7
All a - long the watch-tow -
full
1 1/2
C♯m IV
C♯m7
A/C♯
C♯7
er
they
say
come

C♯m IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full
C♯m IV
C♯m7
B II
A/C♯
C♯7
here.
Yeah.
8va
full
1/2
full
C♯m IV
C♯m7
A/C♯
C♯7
Ah.
8va
full
1/2
full
1/2
full

C♯m IV
C♯7
A/C♯
C♯7
babe.
Rhy.
full
3/4
full
1/2
full
1/2
full
C♯m7 type2
C♯m7
A/C♯
C♯7
Well, all a - long_ the watch - tow -
Rhy.
full
1/2
full
1/2
full
1/2
full
1/2
full
1/2
full
C♯m7 type2
C♯m7
A/C♯
Fade Out
cr.
Rhy.
full
1/2
full
full 1/2

# All for You

## Words and Music by Ken Block, Jeff Beres, Andrew Copeland, Ryan Newell and Mark Trojanowski

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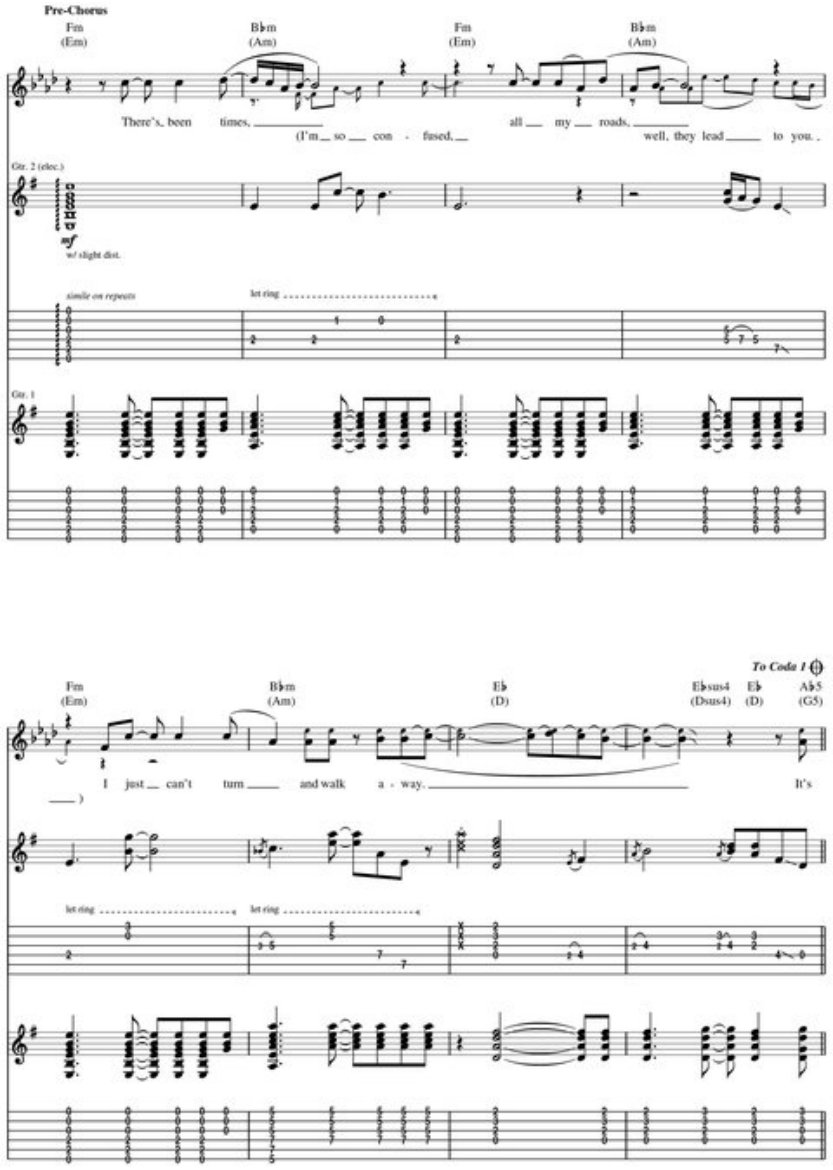
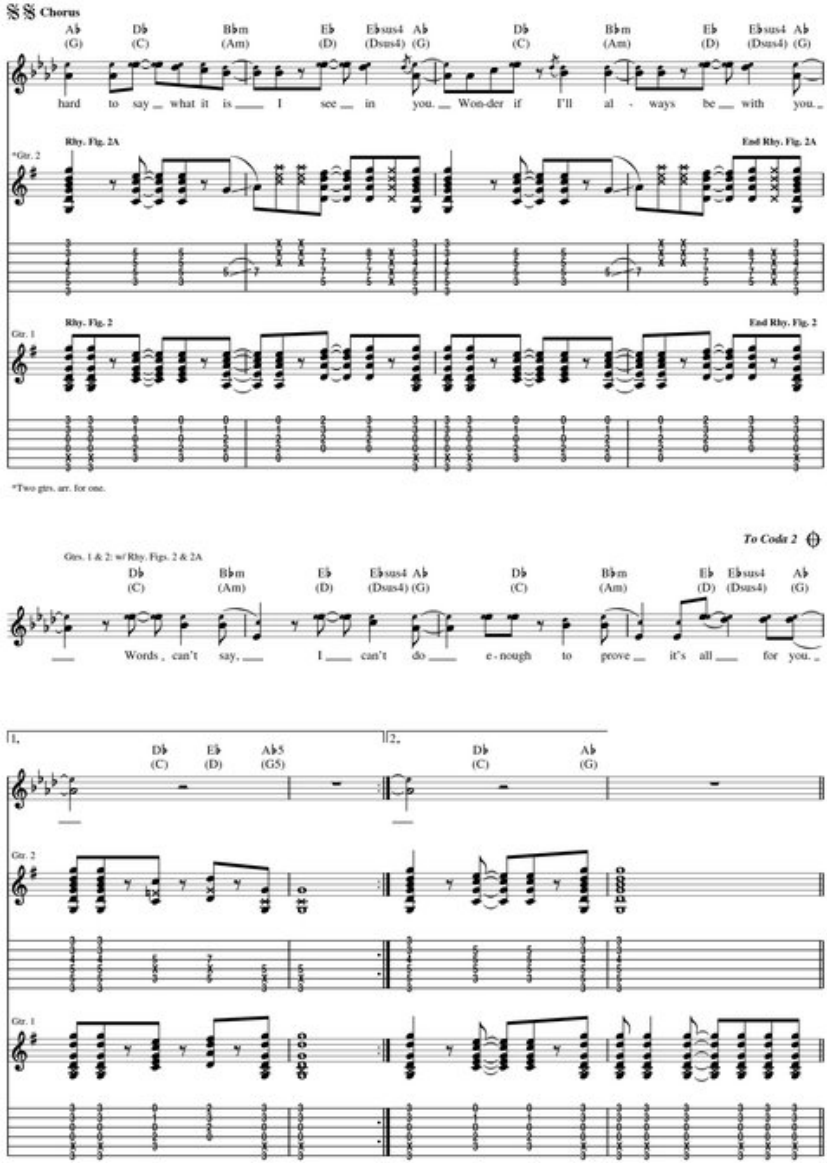
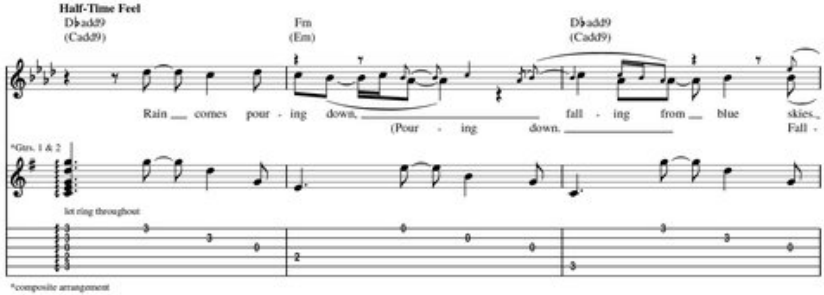
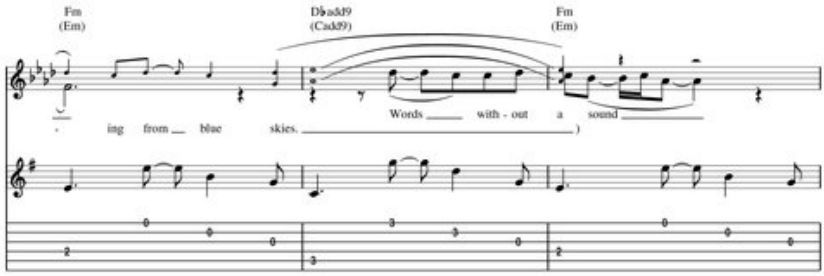
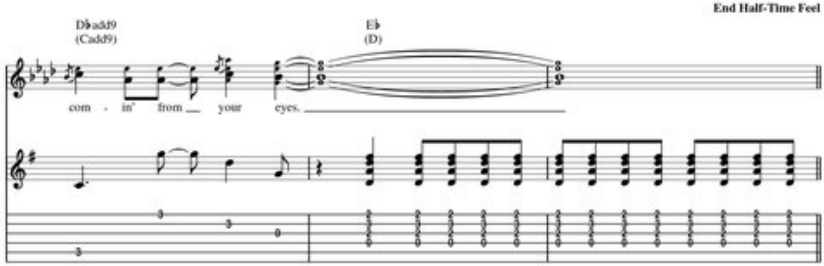

Pre-Chorus
Fm
(Em)
B♭m
(Am)
Fm
(Em)
B♭m
(Am)
There's, been times, all my roads,
(I'm so con - fused, well, they lead to you. .
Gtr. 2 (elec.)
mf
w/ slight dist.
simile on repeats
let ring
Gtr. 1
To Coda 1
Fm
(Em)
B♭m
(Am)
E♭
(D)
E♭sus4
(Dsus4)
E♭
(D)
A♭5
(G5)
I just can't turn and walk a - way. It's
let ring
let ring

Chorus
A♭ (G)
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
hard to say what it is I see in you. Won-der if I'll al - ways be with you.
*Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
*Two gtrs. arr. for one.
To Coda 2
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Words, can't say, I can't do e - nough to prove it's all for you.
1.
2.
A♭5 (G5)
Gtr. 2
Gtr. 1

**Bridge**

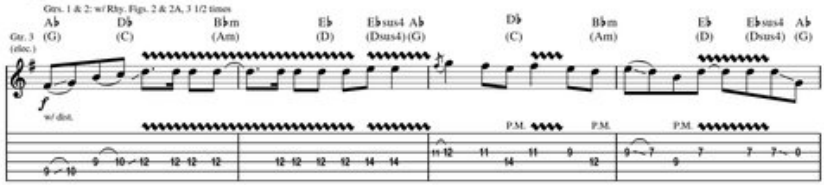
**Half-Time Feel**

*composite arrangement

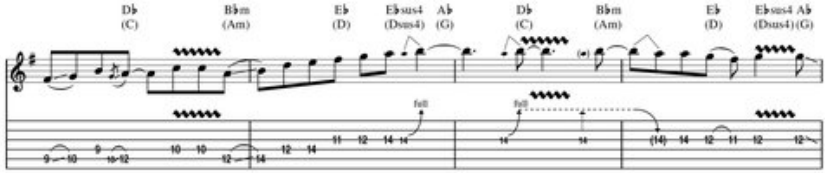


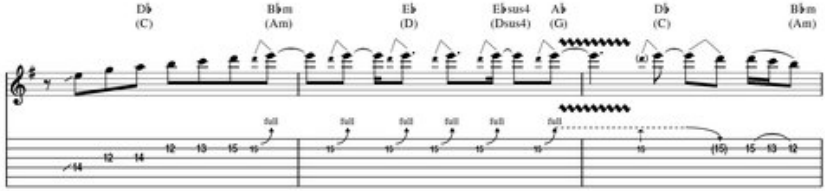

**End Half-Time Feel**

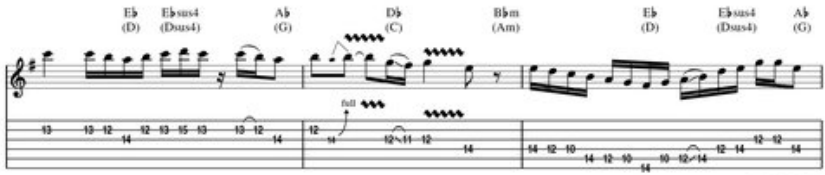



**Guitar Solo**



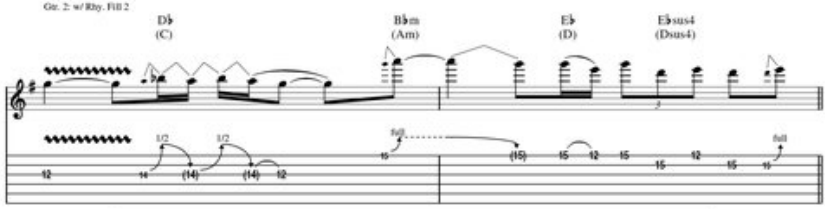


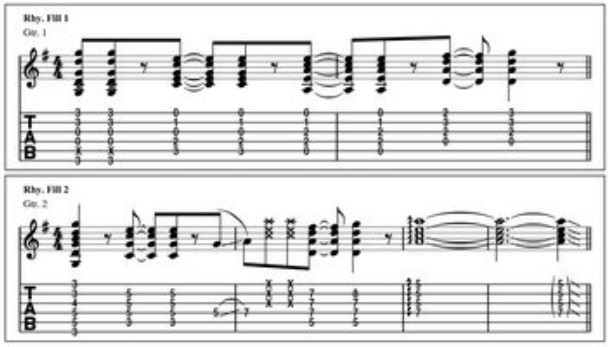




*D.S. al Coda 1*

Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fill 2



**Coda 2**

**Chorus**

(G5)

Gtr. 1

Gtrs. 1 & 2 tacet

N.C.

hard to say what it is I see in you. Won - der if I'll al -

Gtr. 2

12

- ways be with you. Words can't say. I can't do

*D.S.S. al Coda 2*

e - nough to prove it's all for you. Well, it's

Gtr. 2

**Coda 2**

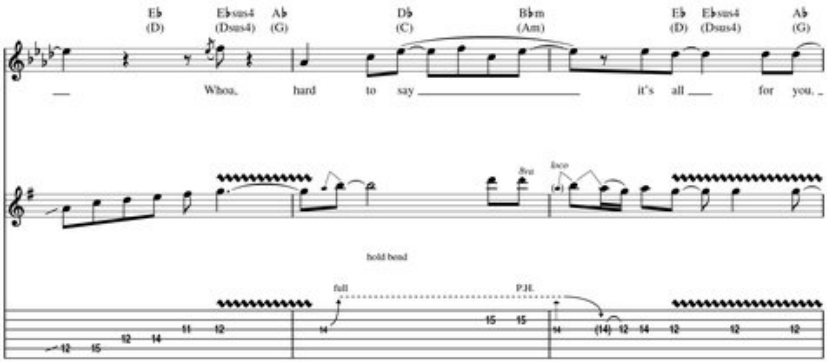
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 1 1/2 times

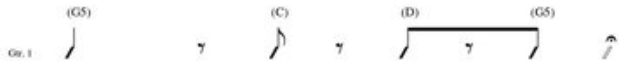
D♭ (C) B♭m (Am) E♭ (D) E♭sus4 (Dsus4) A♭ (G) D♭ (C) B♭m (Am)

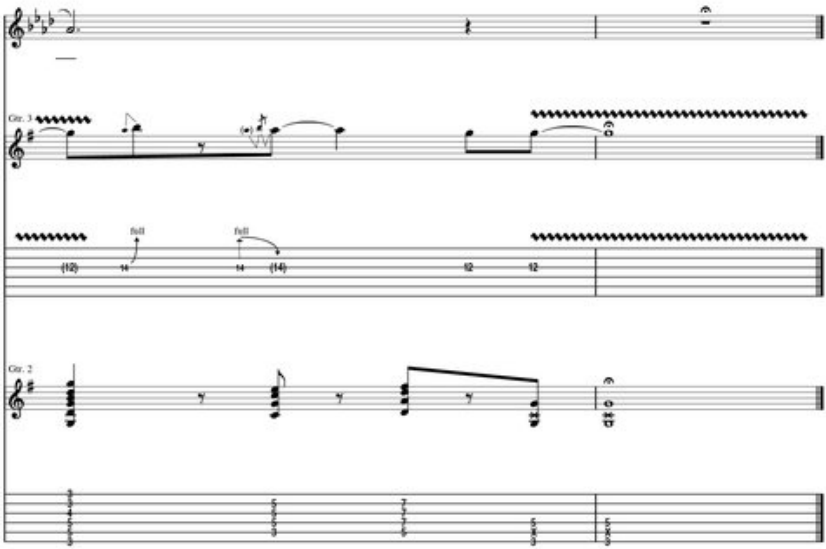
Whoa, it's hard to say.

Gtr. 3

10 9 10 12 12 10 10 9 10 10 10 9 12

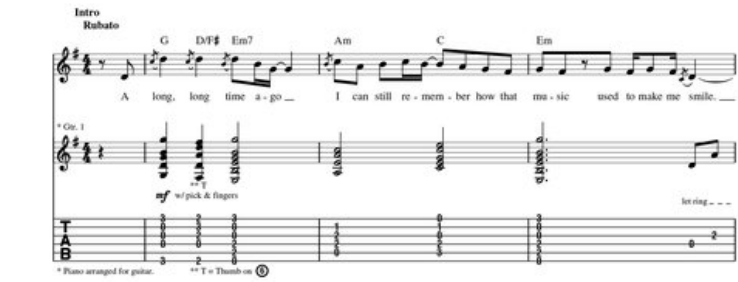
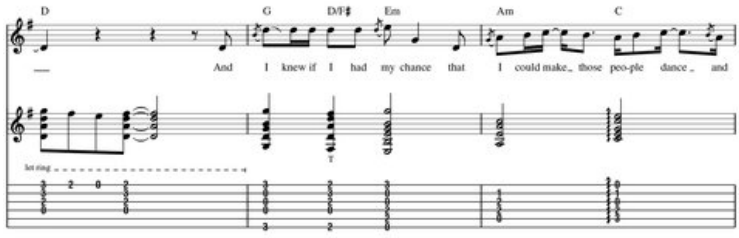

E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
Whoa, hard to say it's all for you.
Bra
loco
hold bend
full
P.H.

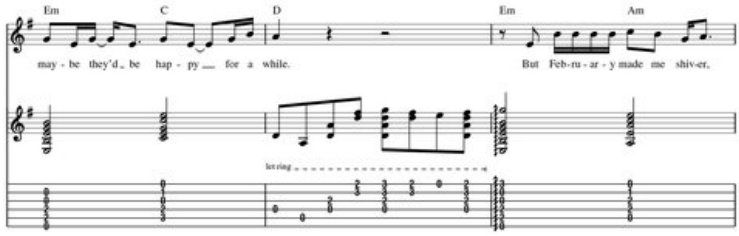

Gtr. 1
(G5)
(C)
(D)
(G5)


Gtr. 3
full
full
Gtr. 2

# American Pie

## Words and Music by Don McLean



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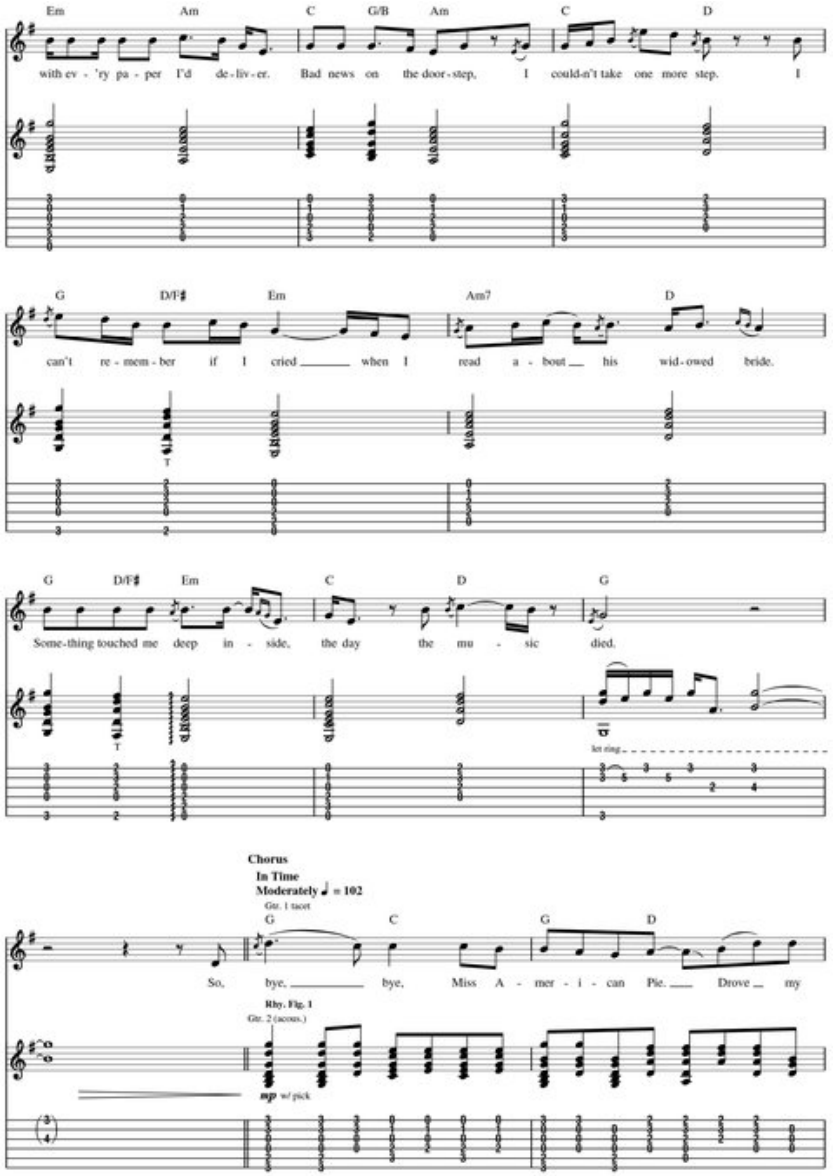
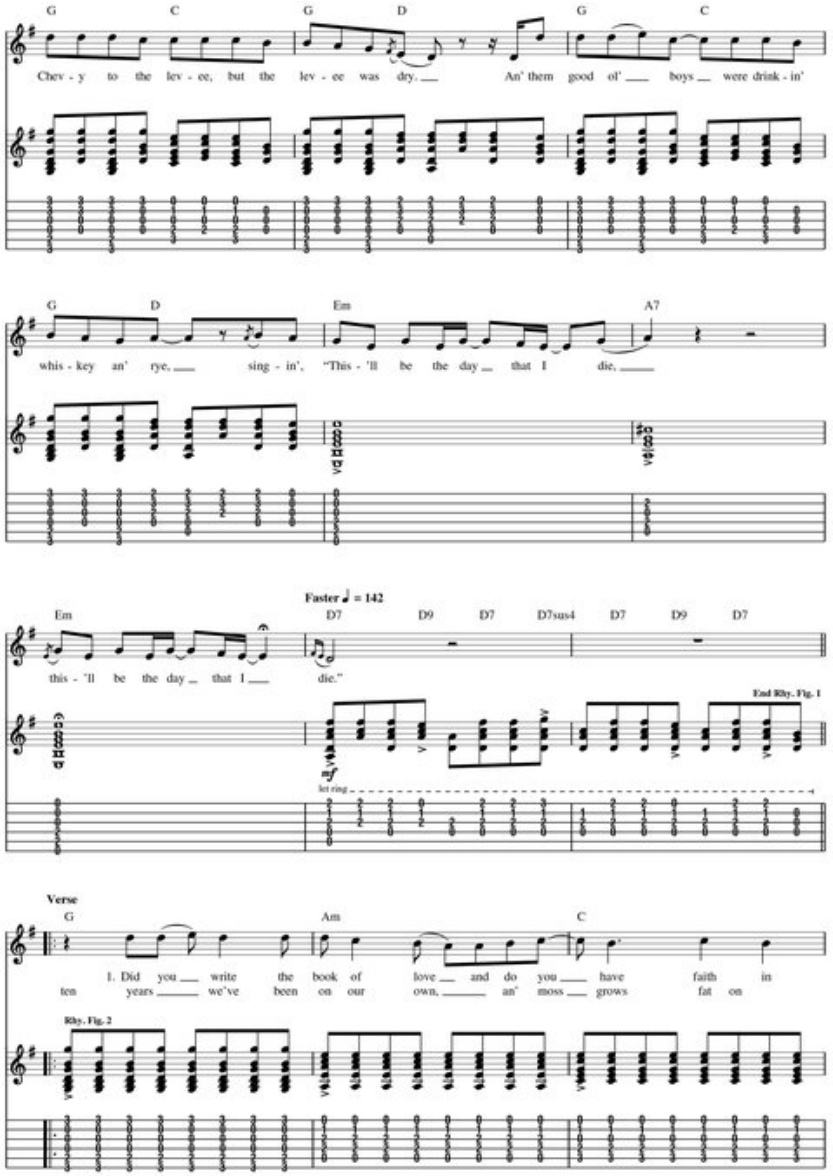
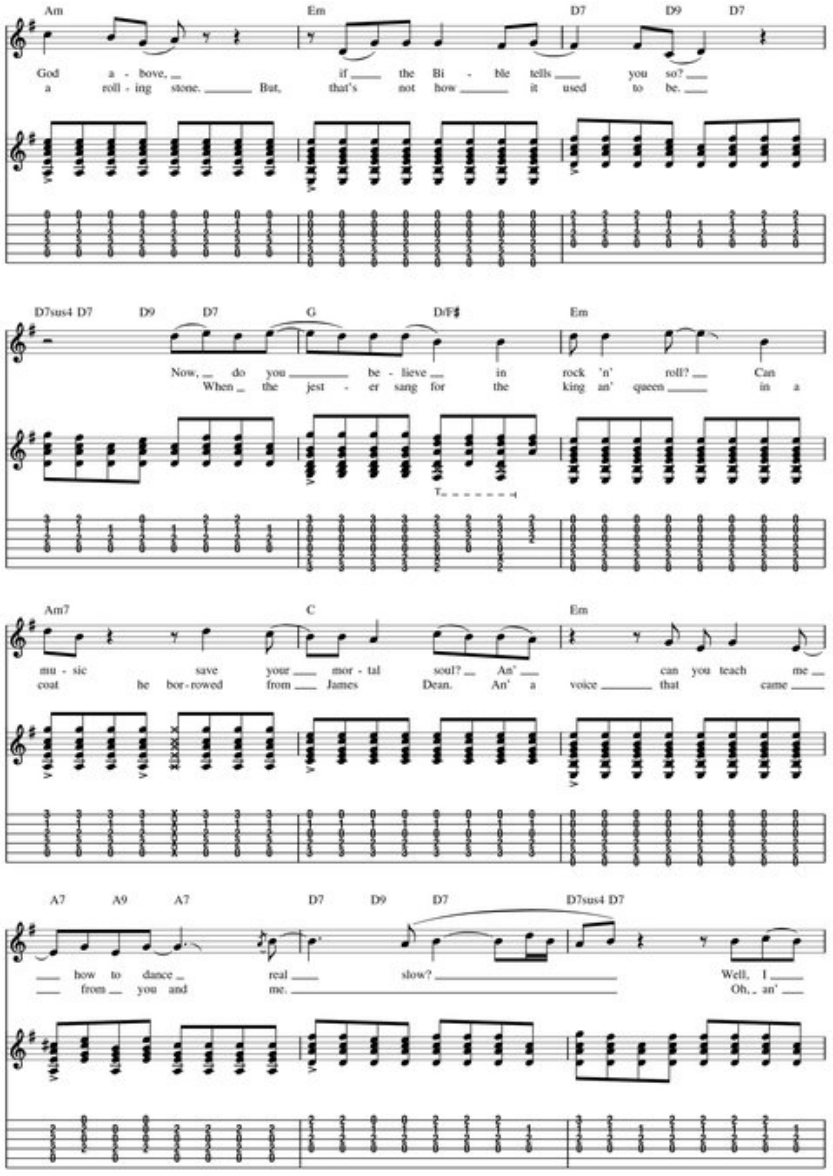
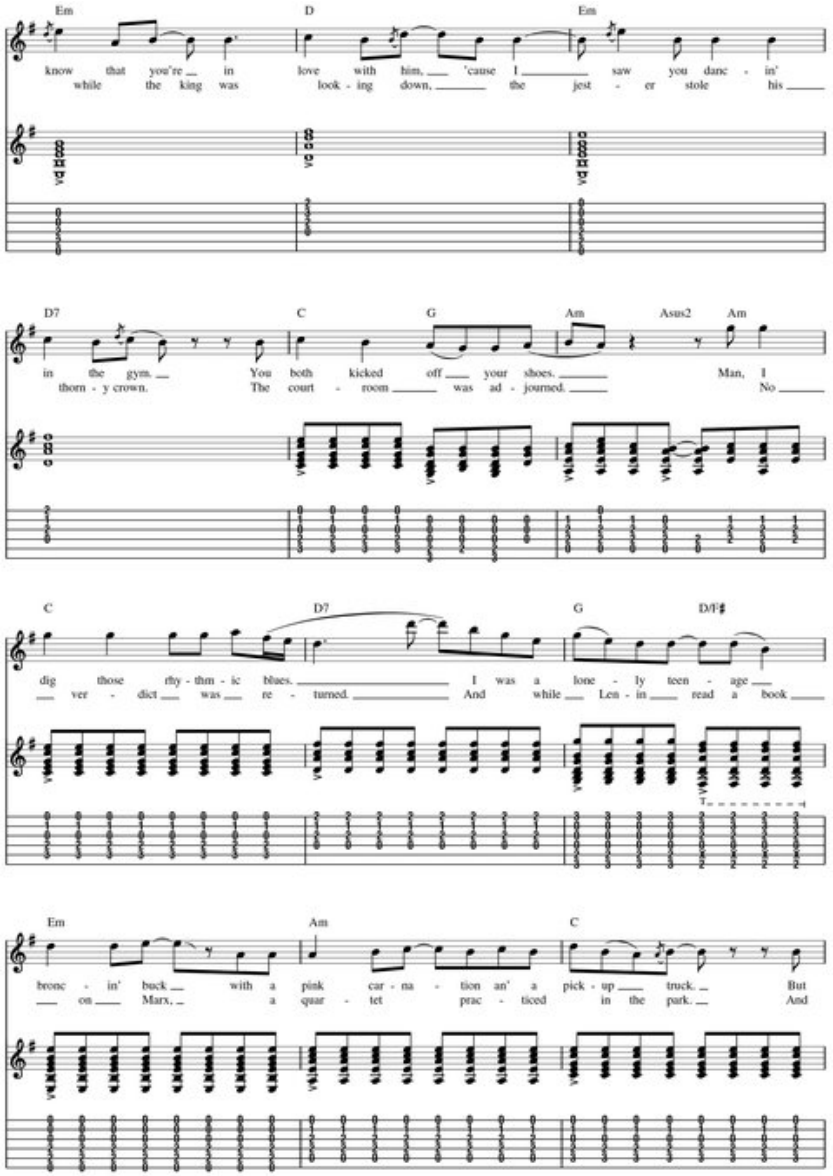
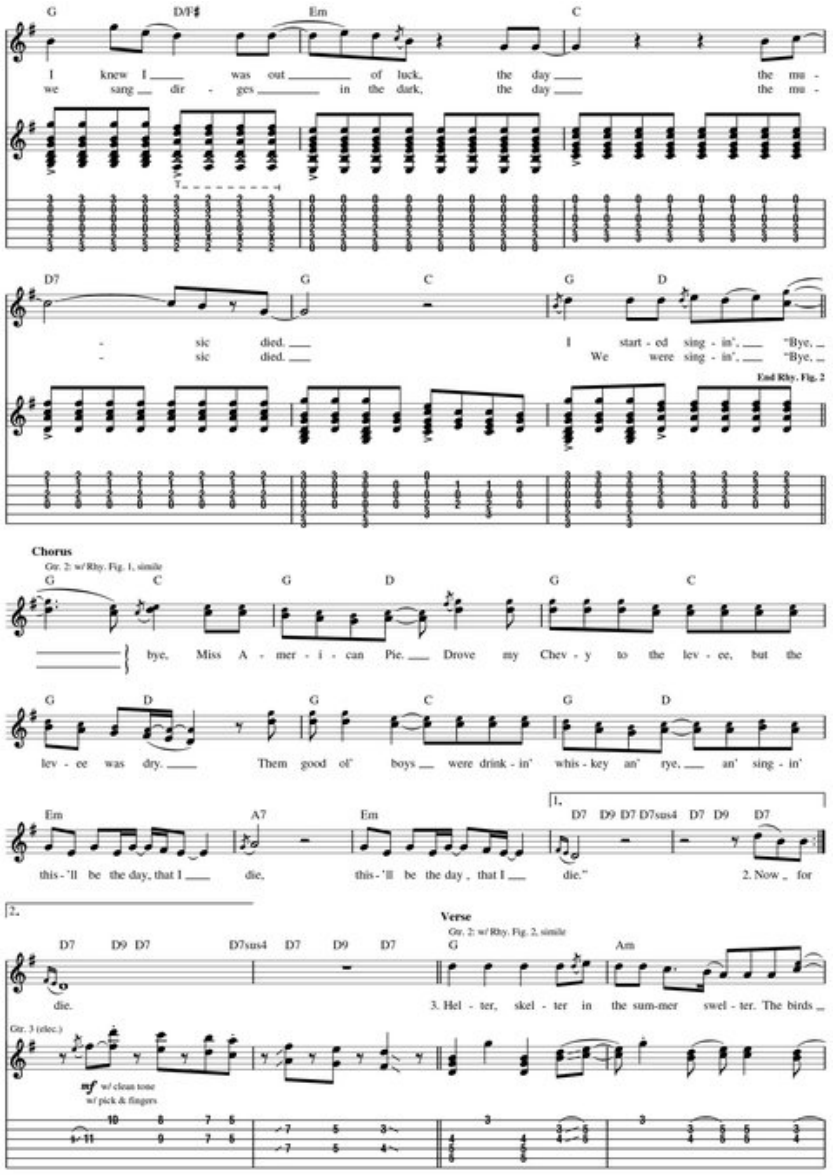
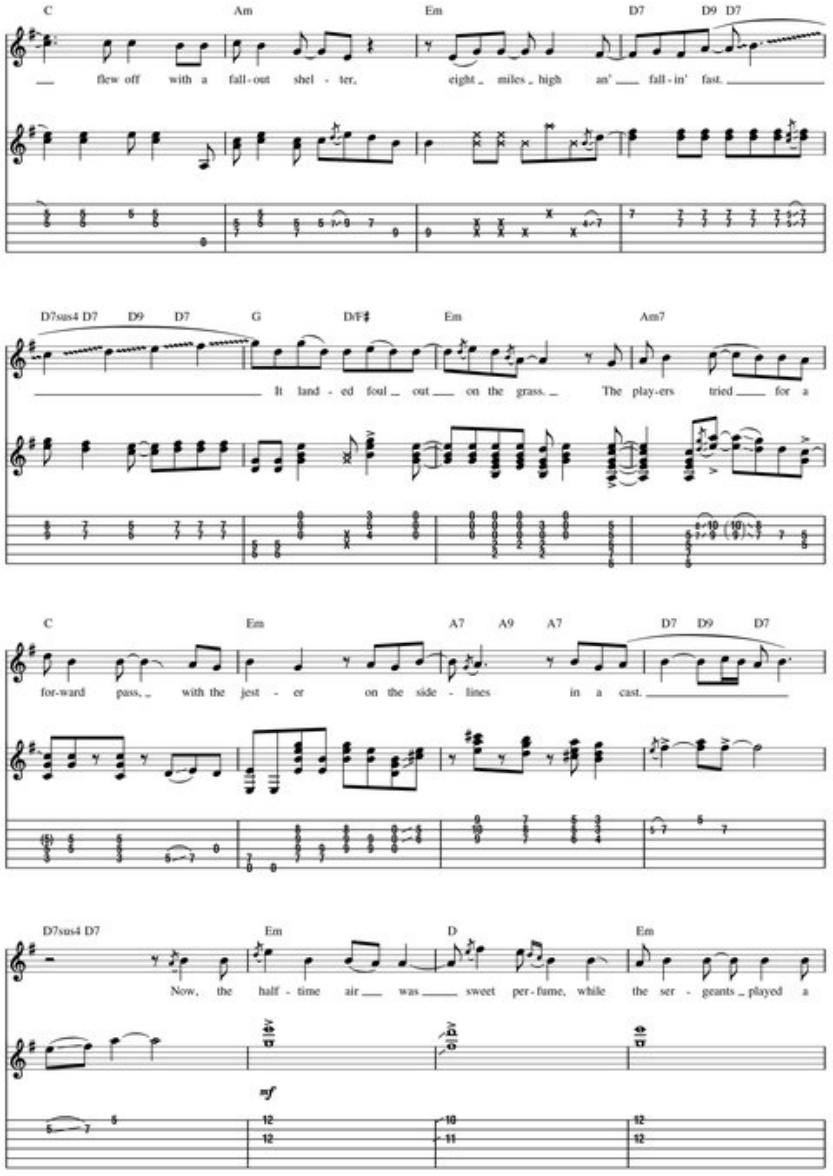
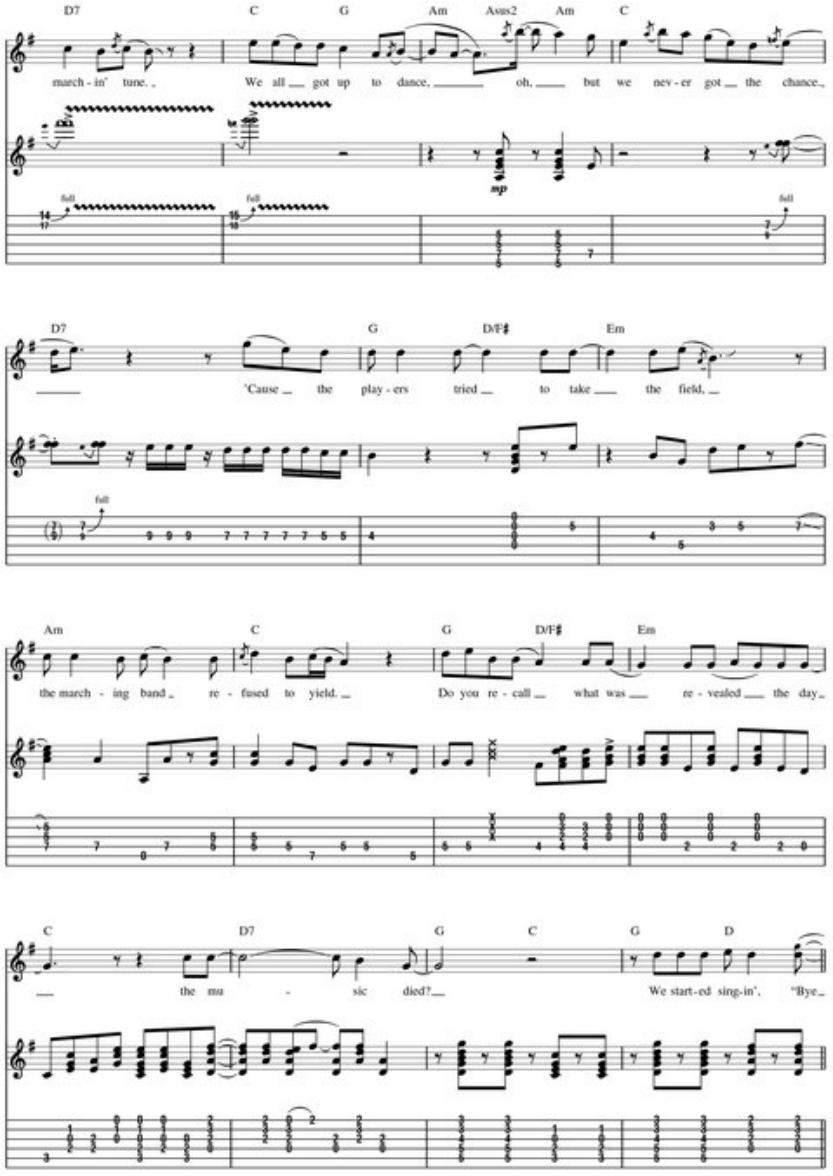
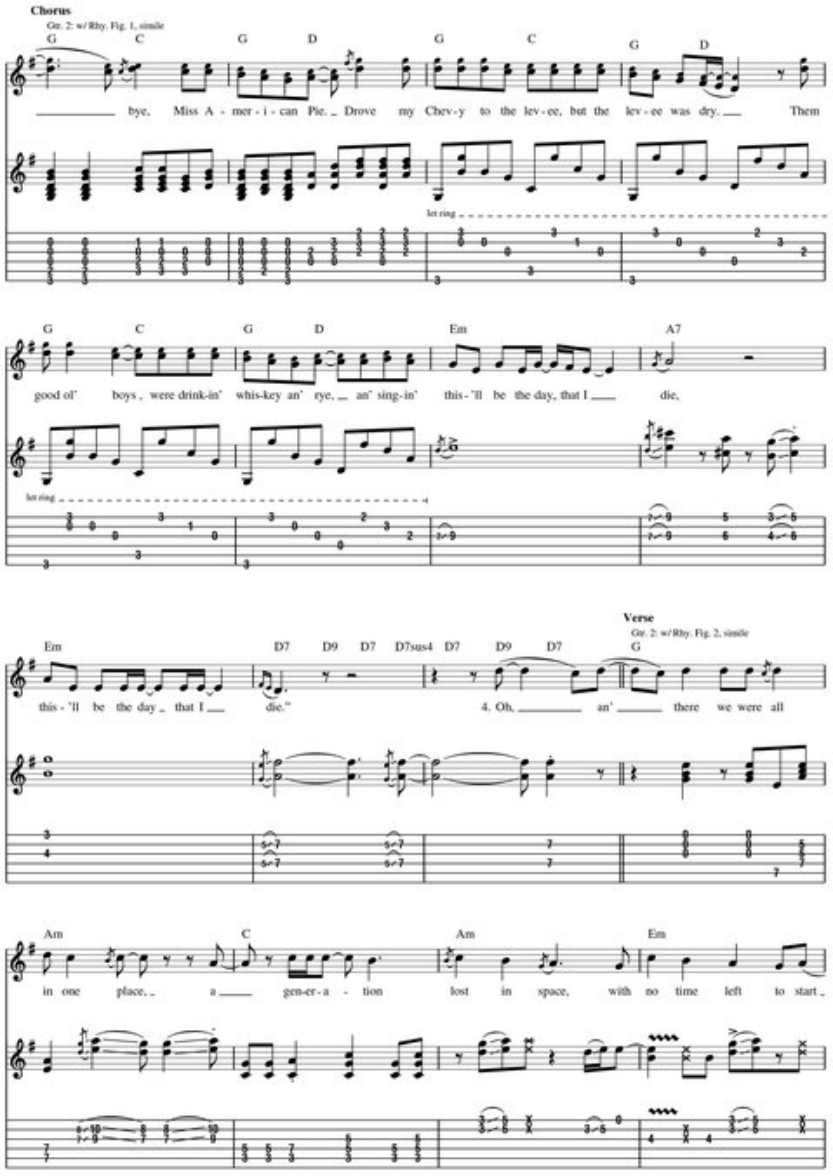
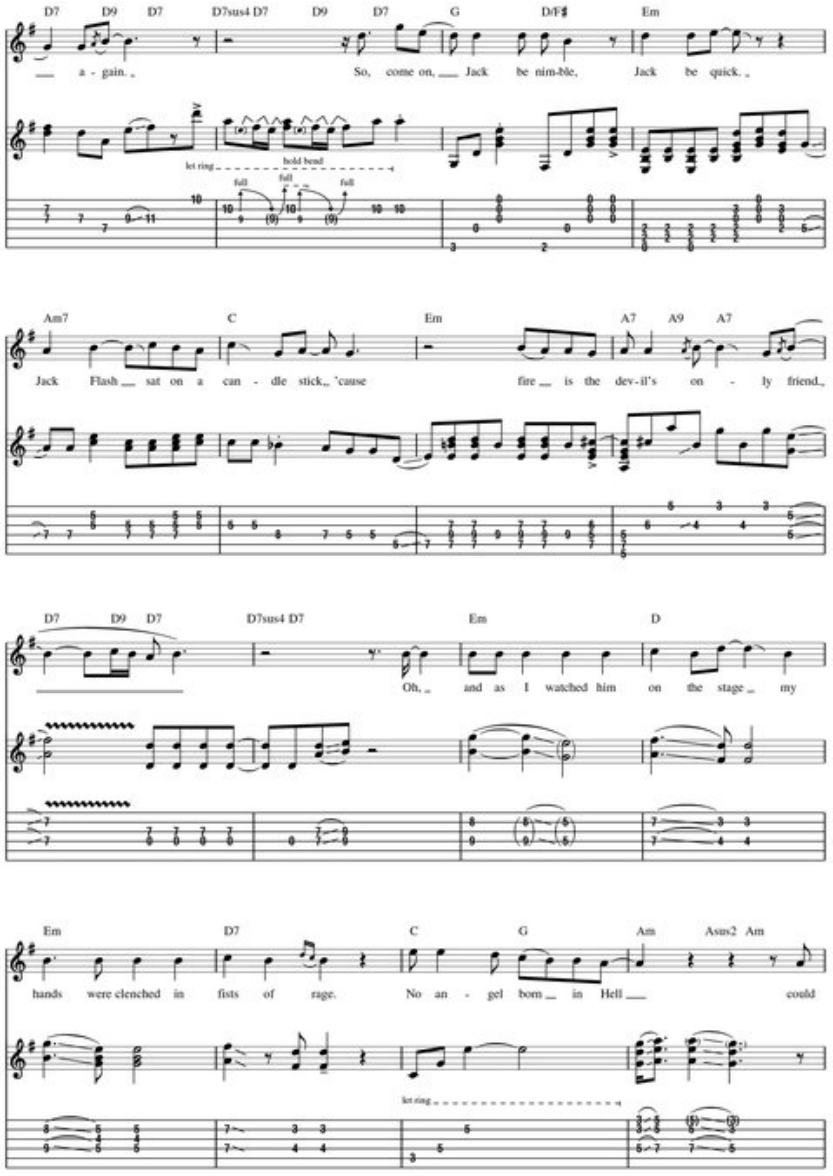
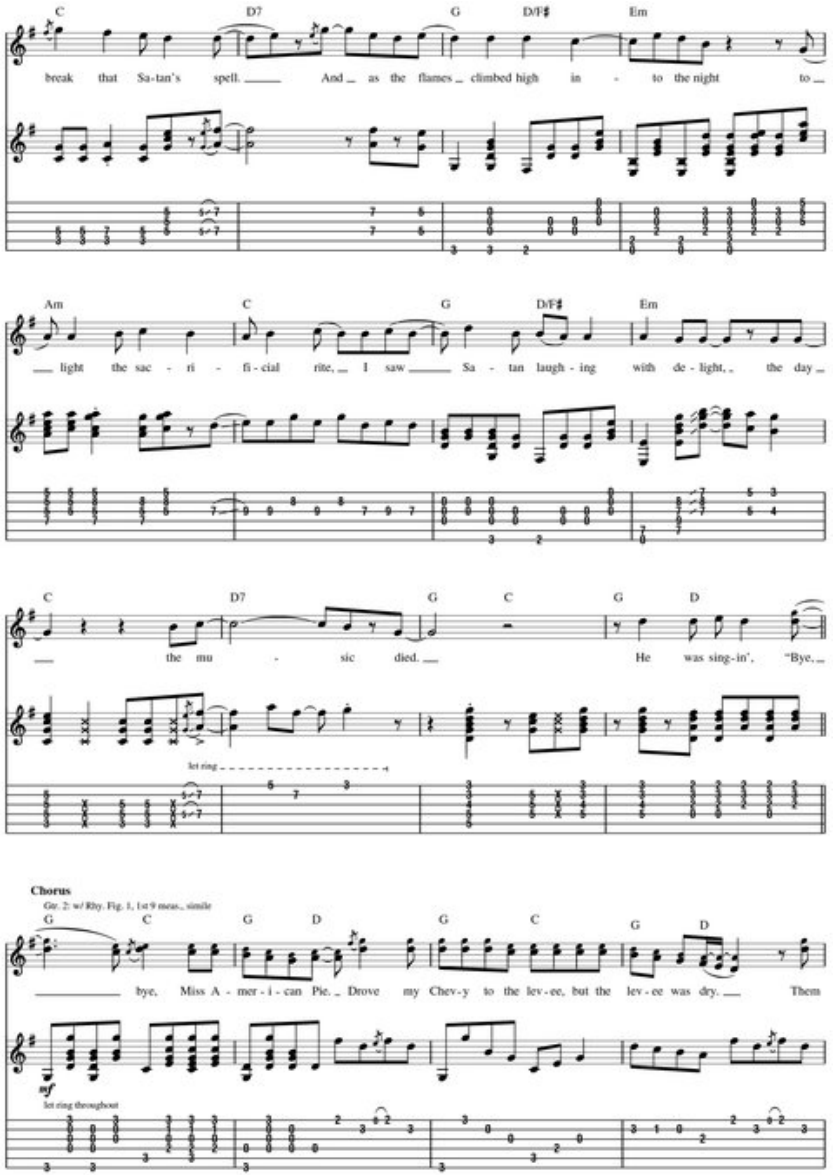
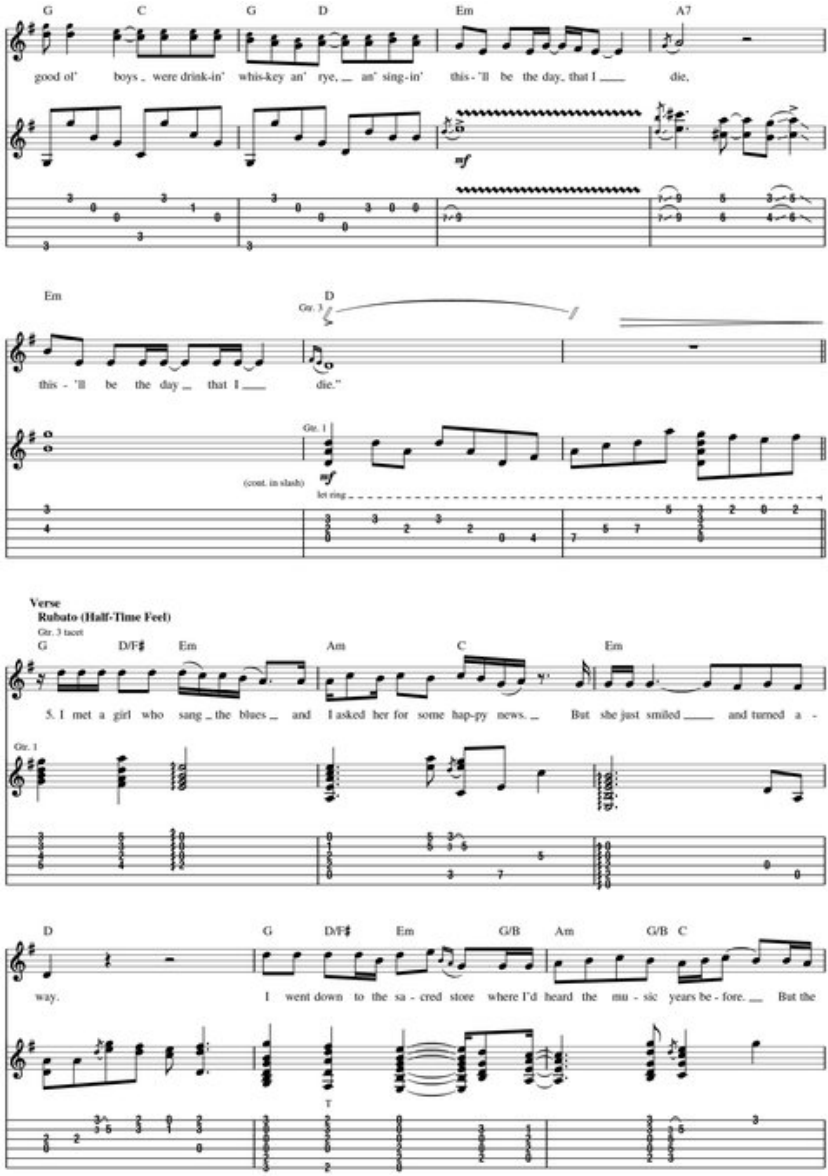
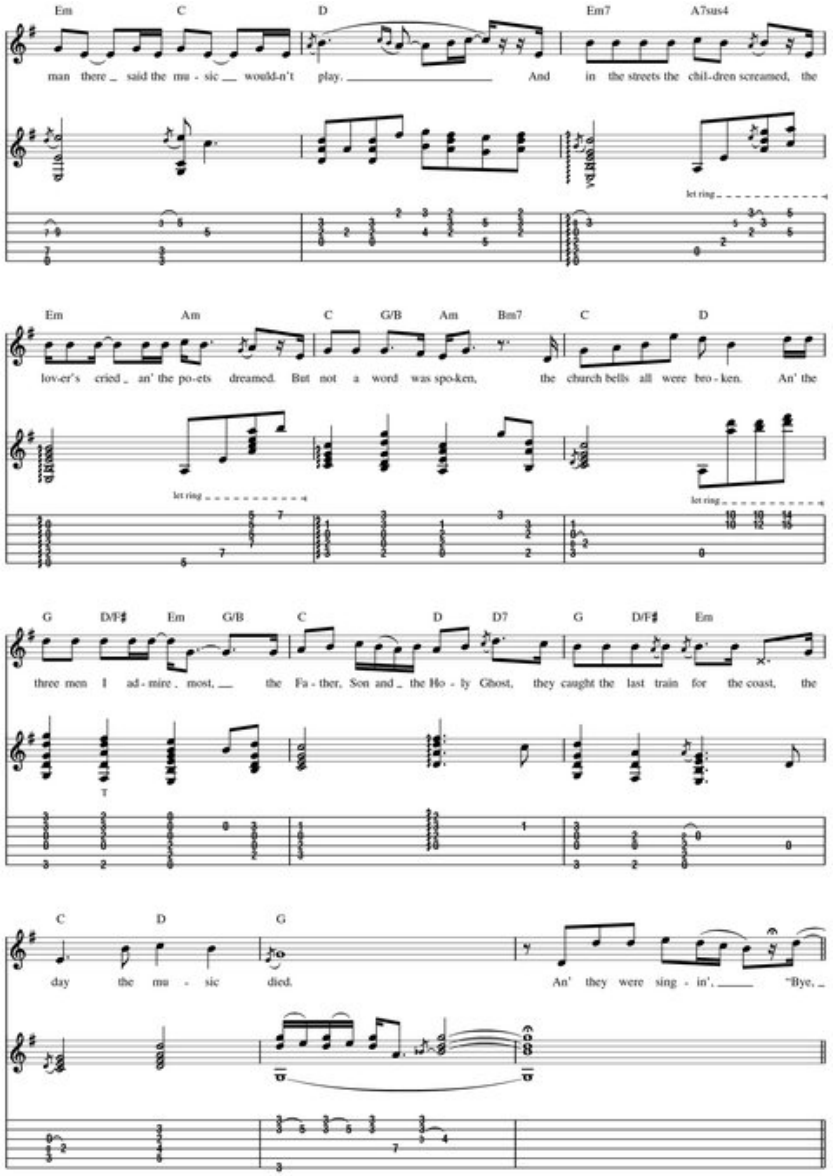

Em Am C G/B Am C D
with ev - 'ry pa - per I'd de - liv - er. Bad news on the door - step, I could-n't take one more step. I
G D/F♯ Em Am7 D
can't re - mem - ber if I cried when I read a - bout his wid - owed bride.
G D/F♯ Em C D G
Some - thing touched me deep in - side, the day the mu - sic died.
let ring
Chorus
In Time
Moderately ♩ = 102
Gtr. 1 tacet
G C G D
So, bye, bye, Miss A - mer - i - can Pie. Drove my
Rhy. Fig. 1
Gtr. 2 (acous.)
mp w/ pick

G C G D G C
Chev - y to the lev - ee, but the lev - ee was dry. An' them good ol' boys were drink - in'
G D Em A7
whis - key an' rye, sing - in', "This - 'll be the day that I die,
Faster ♩ = 142
Em D7 D9 D7 D7sus4 D7 D9 D7
this - 'll be the day that I die."
End Rhy. Fig. 1
let ring
Verse
G Am C
1. Did you write the book of love and do you have faith in
ten years we've been on our own, an' moss grows fat on
Rhy. Fig. 2

Am
Em
D7
D9
D7
God a - bove, if the Bi - ble tells you so?
a roll - ing stone. But, that's not how it used to be.
D7sus4 D7
D9
D7
G
D/F♯
Em
Now, do you be - lieve in rock 'n' roll? Can
When the jest - er sang for the king an' queen in a
Am7
C
Em
mu - sic save your mor - tal soul? An' can you teach me
coat he bor - rowed from James Dean. An' a voice that came
A7
A9
A7
D7
D9
D7
D7sus4 D7
how to dance real slow? Well, I
from you and me. Oh, an'

Em D Em
know that you're in love with him, 'cause I saw you danc - in'
while the king was look - ing down, the jest - er stole his
D7 C G Am Asus2 Am
in the gym. You both kicked off your shoes. Man, I
thorn - y crown. The court - room was ad - journed. No
C D7 G D/F♯
dig those rhy - thm - ic blues. I was a lone - ly teen - age
ver - dict was re - turned. And while Len - in read a book
Em Am C
bronc - in' buck with a pink car - na - tion an' a pick - up truck. But
on Marx, a quar - tet prac - ticed in the park. And

G D/F♯ Em C
I knew I was out of luck, the day the mu -
we sang dir - ges in the dark, the day the mu -
D7 G C G D
- sic died.
- sic died.
I start - ed sing - in', "Bye,
We were sing - in', "Bye,
End Rhy. Fig. 2
Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
G C G D G C
bye, Miss A - mer - i - can Pie. Drove my Chev - y to the lev - ee, but the
G D G C G D
lev - ee was dry. Them good ol' boys were drink - in' whis - key an' rye, an' sing - in'
Em A7 Em
1. D7 D9 D7 D7sus4 D7 D9 D7
this - 'll be the day, that I die, this - 'll be the day, that I die." 2. Now for
2.
D7 D9 D7 D7sus4 D7 D9 D7
die.
Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
G Am
3. Hel - ter, skel - ter in the sum-mer swel - ter. The birds
Gtr. 3 (elec.)
mf w/ clean tone
w/ pick & fingers

C Am Em D7 D9 D7
flew off with a fall-out shel - ter, eight miles high an' fall-in' fast.
D7sus4 D7 D9 D7 G D/F♯ Em Am7
It land - ed foul out on the grass. The play-ers tried for a
C Em A7 A9 A7 D7 D9 D7
for-ward pass, with the jest - er on the side - lines in a cast.
D7sus4 D7 Em D Em
Now, the half - time air was sweet per-fume, while the ser - geants played a
mf

D7 C G Am Asus2 Am C
march - in' tune. We all got up to dance, oh, but we nev - er got the chance.
mp
full full full
D7 G D/F♯ Em
'Cause the play - ers tried to take the field,
full
Am C G D/F♯ Em
the march - ing band re - fused to yield. Do you re - call what was re - vealed the day
C D7 G C G D
the mu - sic died? We start - ed sing-in', "Bye.

Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
G C G D G C G D
bye, Miss A - mer - i - can Pie. Drove my Chev - y to the lev - ee, but the lev - ee was dry. Them
let ring
G C G D Em A7
good ol' boys, were drink-in' whis-key an' rye, an' sing-in' this - 'll be the day, that I die,
let ring
Em D7 D9 D7 D7sus4 D7 D9 D7
this - 'll be the day that I die."
Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
G
4. Oh, an' there we were all
Am C Am Em
in one place, a gen-er-a - tion lost in space, with no time left to start

D7 D9 D7 D7sus4 D7 D9 D7 G D/F♯ Em
a - gain. So, come on, Jack be nim-ble, Jack be quick.
let ring
hold bend
full full full
Am7 C Em A7 A9 A7
Jack Flash sat on a can - dle stick, 'cause fire is the dev-il's on - ly friend,
D7 D9 D7 D7sus4 D7 Em D
Oh, and as I watched him on the stage my
Em D7 C G Am Asus2 Am
hands were clenched in fists of rage. No an - gel born in Hell could
let ring

C
D7
G
D/F♯
Em
break that Sa-tan's spell. And as the flames climbed high in - to the night to
Am
C
G
D/F♯
Em
light the sac - ri - fi-cial rite, I saw Sa - tan laugh - ing with de - light, the day
C
D7
G
C
G
D
the mu - sic died. He was sing-in', "Bye,
let ring
Chorus
Gtr. 2: w/ Rhy. Fig. 1, 1st 9 meas., simile
G
C
G
D
G
C
G
D
bye, Miss A - mer - i - can Pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them
mf
let ring throughout

G C G D Em A7
good ol' boys _ were drink-in' whis-key an' rye, _ an' sing-in' this - 'll be the day _ that I ____ die.
mf
Em D
Gtr. 3
this - 'll be the day _ that I ____ die."
Gtr. 1
(cont. in slash)
mf
let ring
Verse
Rubato (Half-Time Feel)
Gtr. 3 tacet
G D/F♯ Em Am C Em
5. I met a girl who sang _ the blues _ and I asked her for some hap-py news. _ But she just smiled ____ and turned a -
Gtr. 1
D G D/F♯ Em G/B Am G/B C
way. I went down to the sa - cred store where I'd heard the mu - sic years be - fore. _ But the
T

Em C D Em7 A7sus4
man there said the mu - sic would-n't play. And in the streets the chil-dren screamed, the
let ring
Em Am C G/B Am Bm7 C D
lov-er's cried an' the po-ets dreamed. But not a word was spo-ken, the church bells all were bro - ken. An' the
let ring
let ring
G D/F♯ Em G/B C D D7 G D/F♯ Em
three men I ad - mire most, the Fa - ther, Son and the Ho - ly Ghost, they caught the last train for the coast, the
C D G
day the mu - sic died. An' they were sing - in', "Bye,

**Chorus**
**In Time** ♩ = 90

Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas., simile
Gtr. 1 tacet

G C G D G C G D

_____ bye, Miss A - mer - i - can Pie. __ Drove my Chev - y to the lev - ee, but the lev - ee was dry. __ An' them

G C G D Em

good ol' ____ boys __ were drink - in' whis - key an' rye, ____ sing - in' this - 'll be the day __ that I ____

A7 A9 Em D7 D9 D7 D7sus4 D7 D9 D7 D9

die, this - 'll be the day __ that I ____ die." They were sing - in',

Gtr. 2

**Outro-Chorus**
**A Tempo**

Gtr. 2: w/ Rhy. Fig. 1, 1st 6 meas., simile

G C G D G C

*

"Bye, _____ bye, Miss A - mer - i - can Pie. ____ Drove my Chev - y to the lev - ee but the

* Vocals multi-tracked, next 8 meas.

G D G C G D

lev - ee was dry. ____ Them good ol' ____ boys __ were drink - in' whis - key an' rye, ____ sing - in',

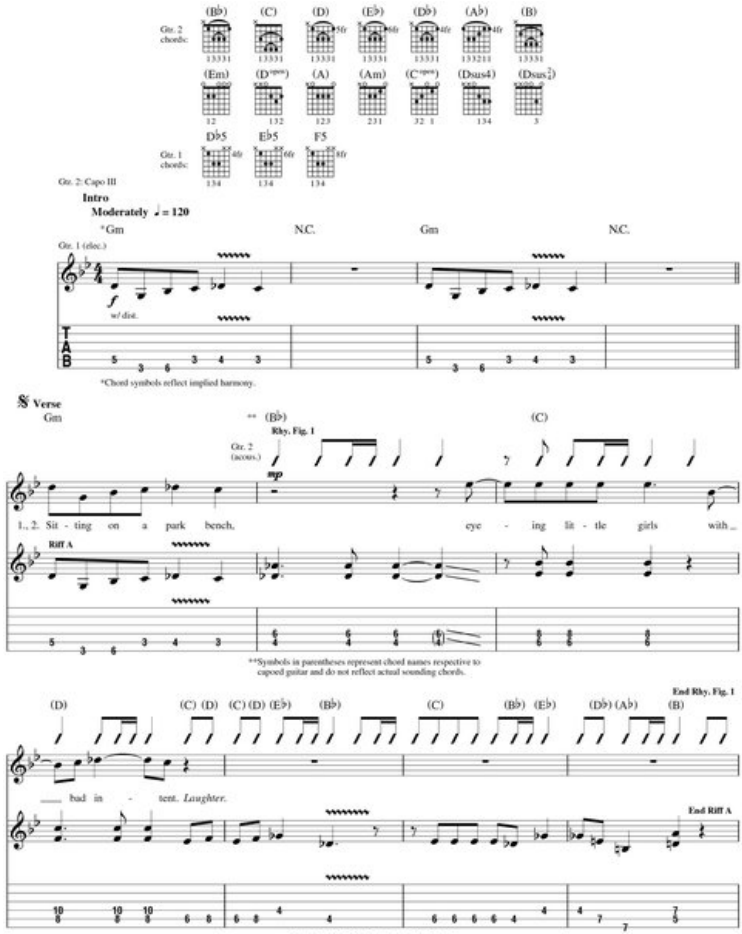
C D G C G

this - 'll be the day ____ that I _____ die." _____

Gtr. 2

# Aqualung

## Music by Ian Anderson

## Lyrics by Jennie Anderson

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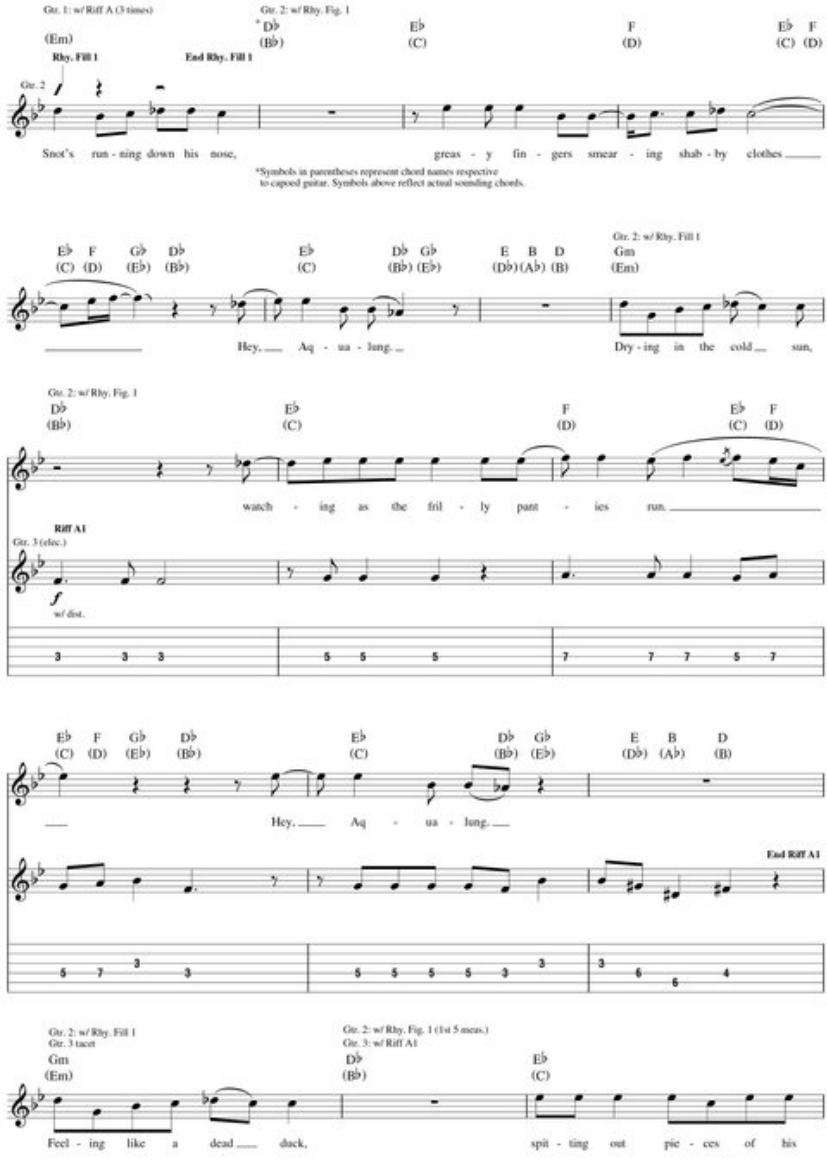
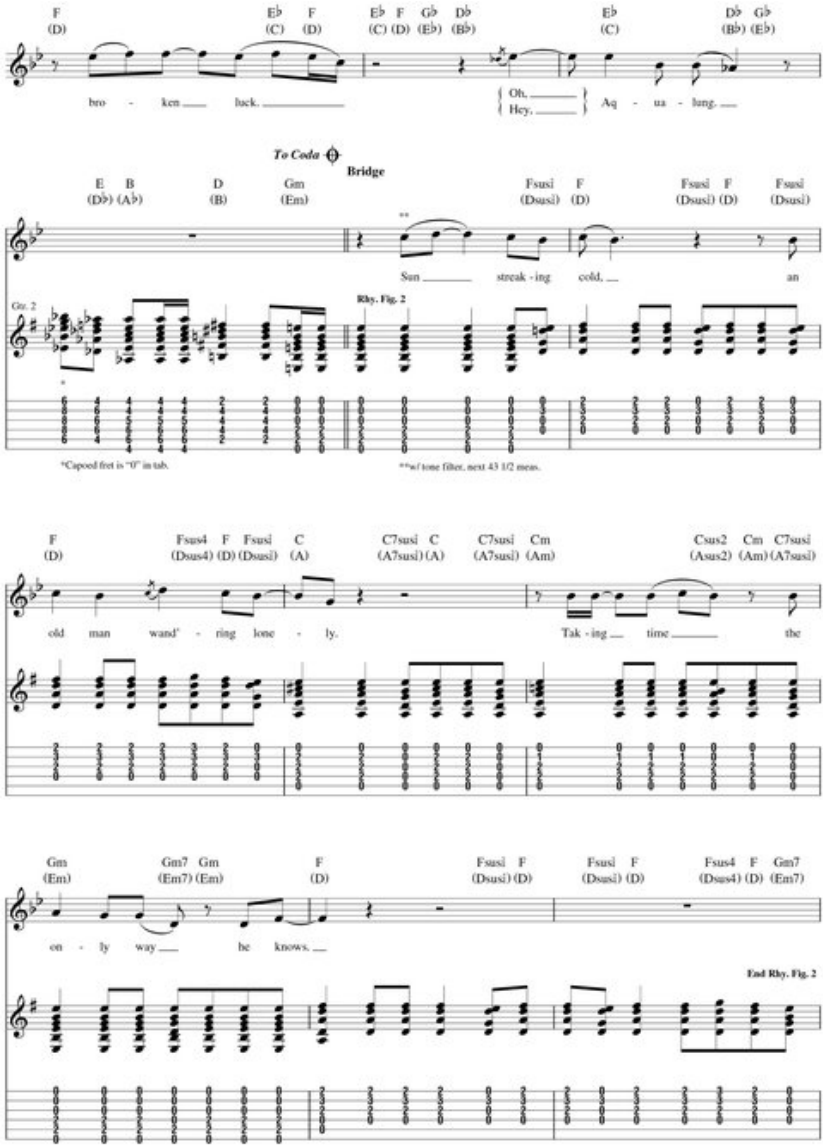
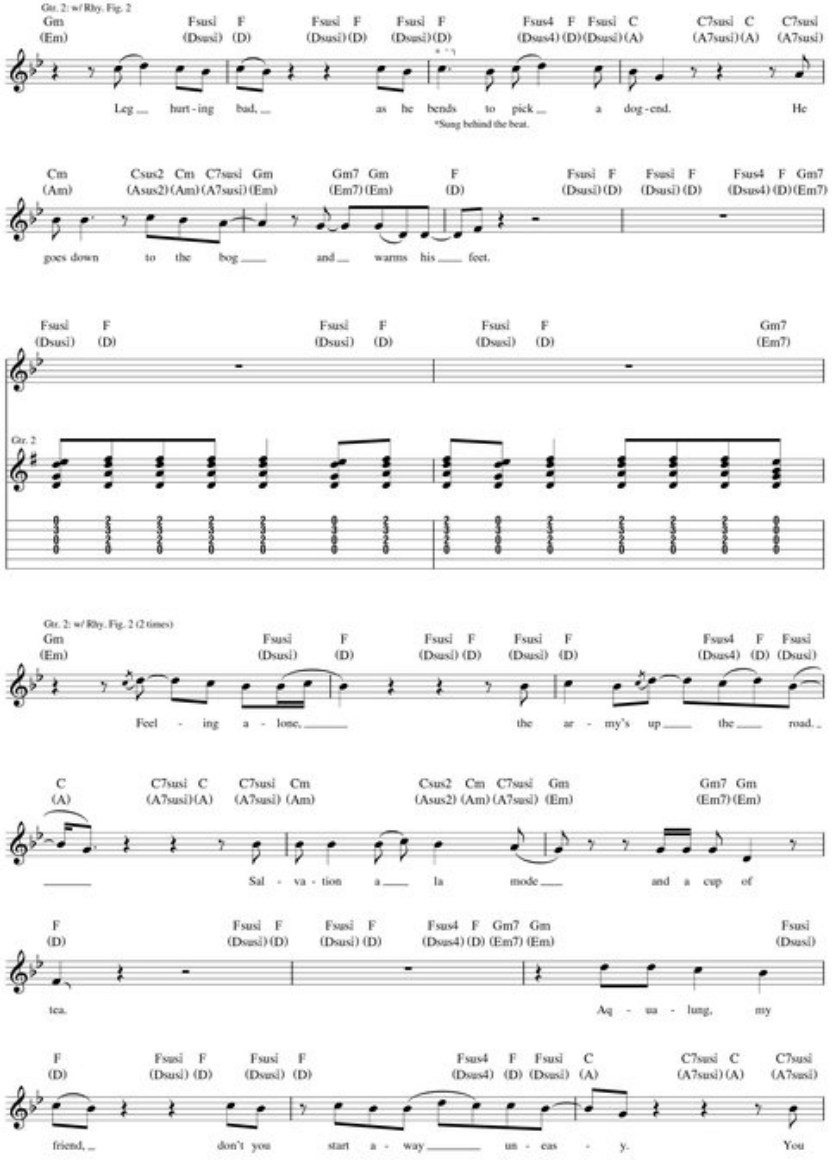
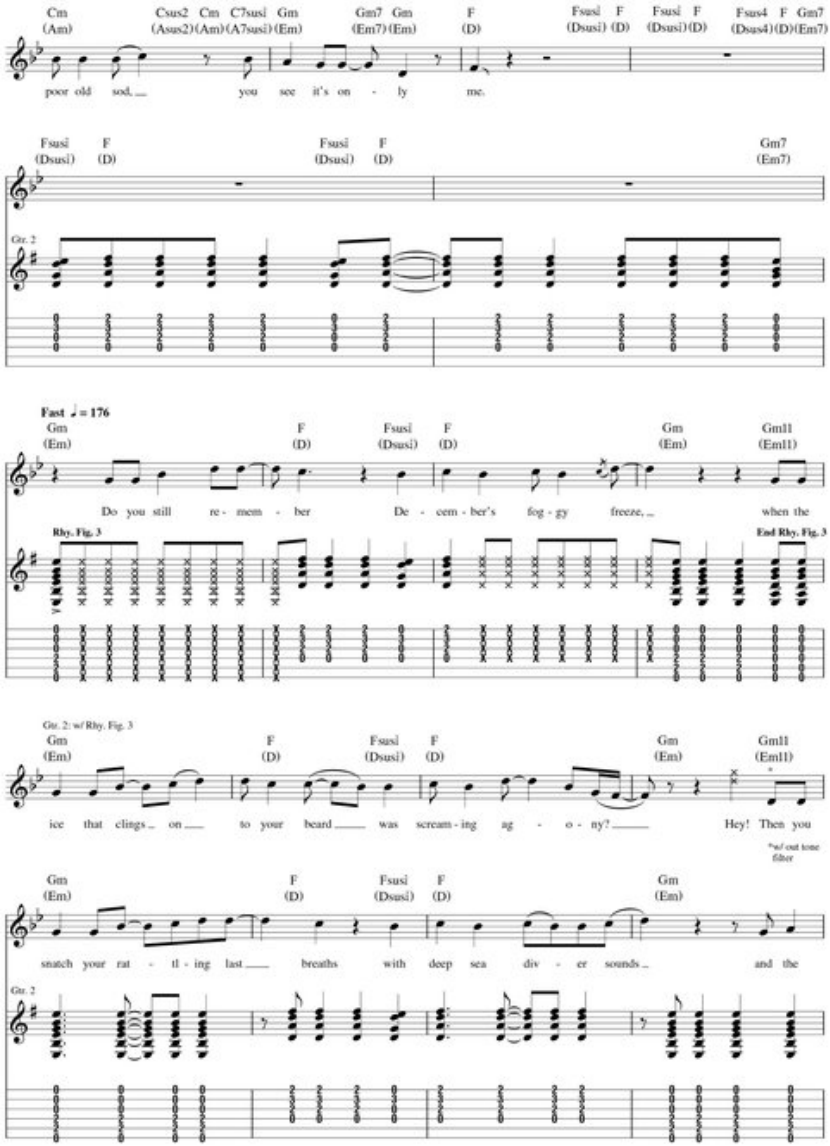
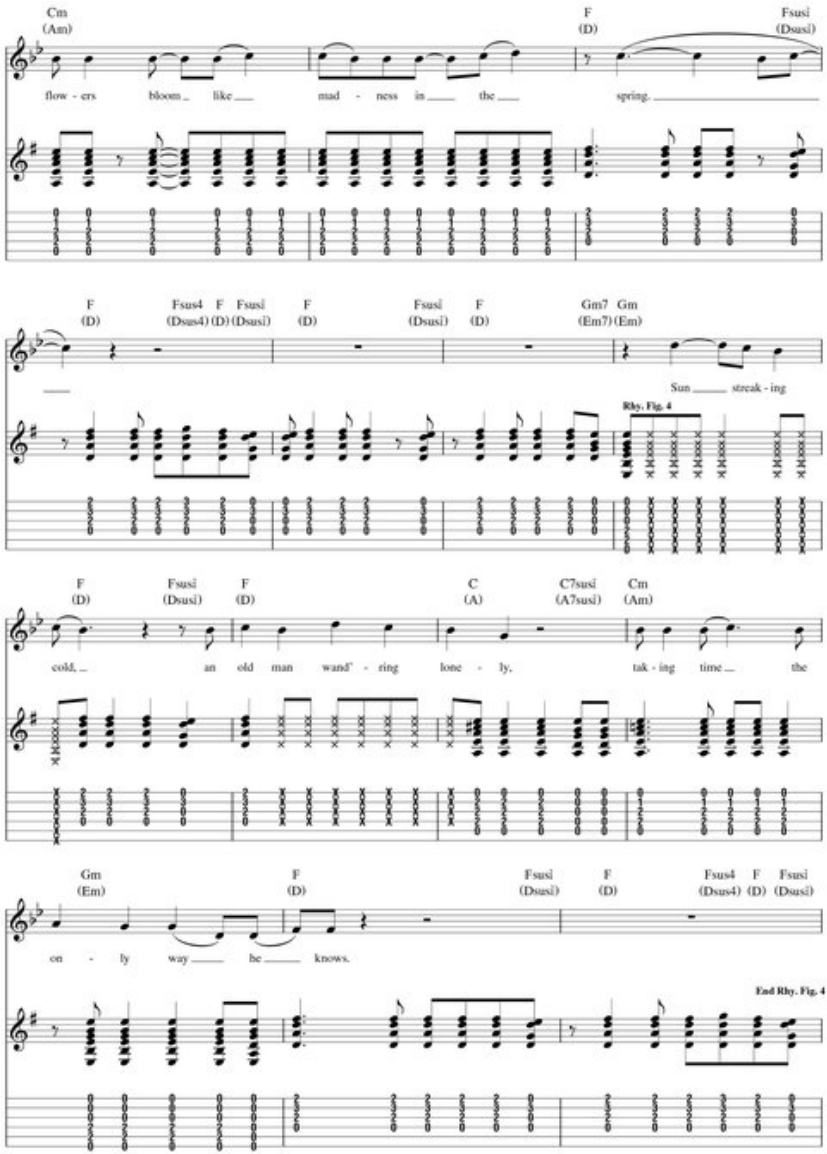
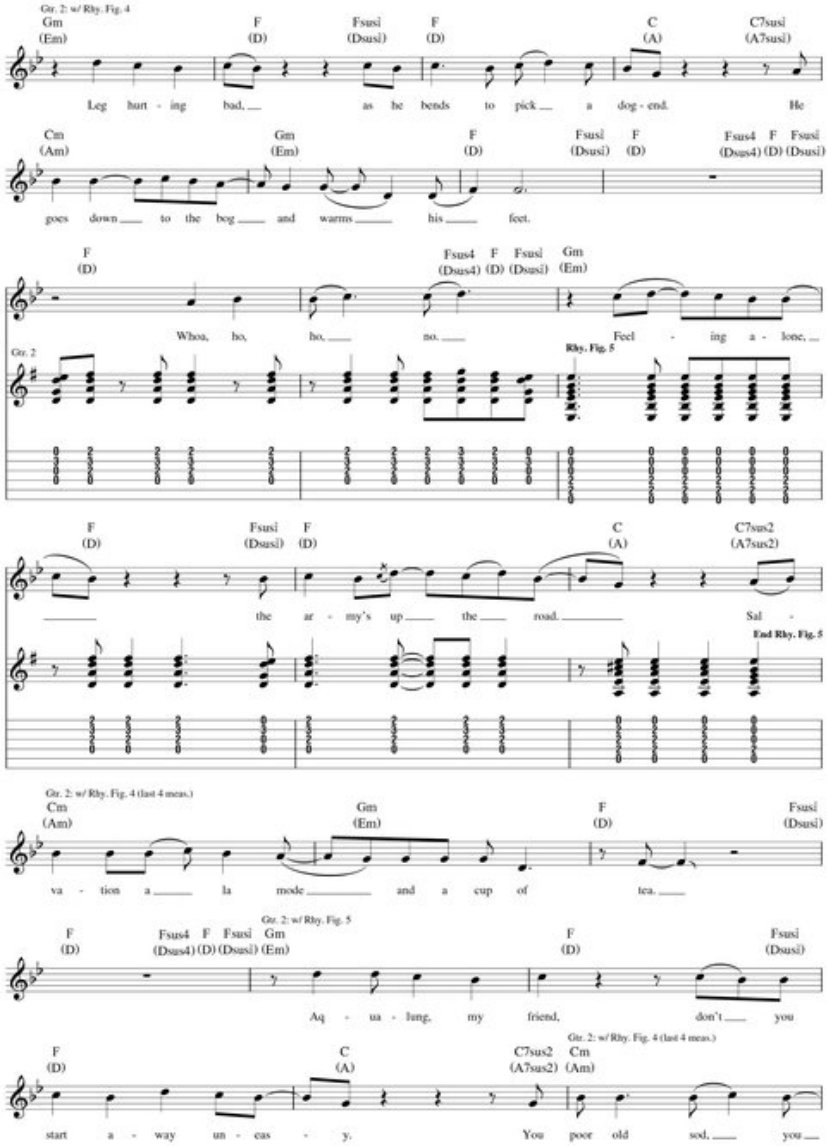
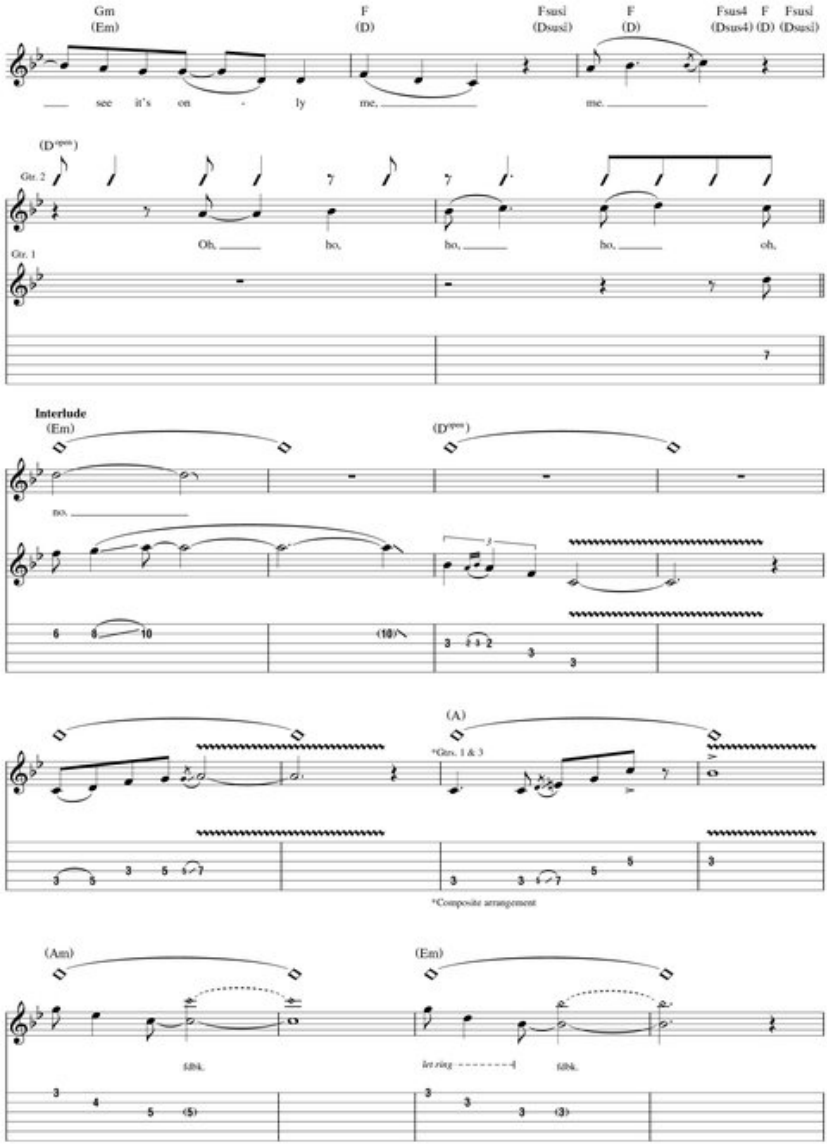
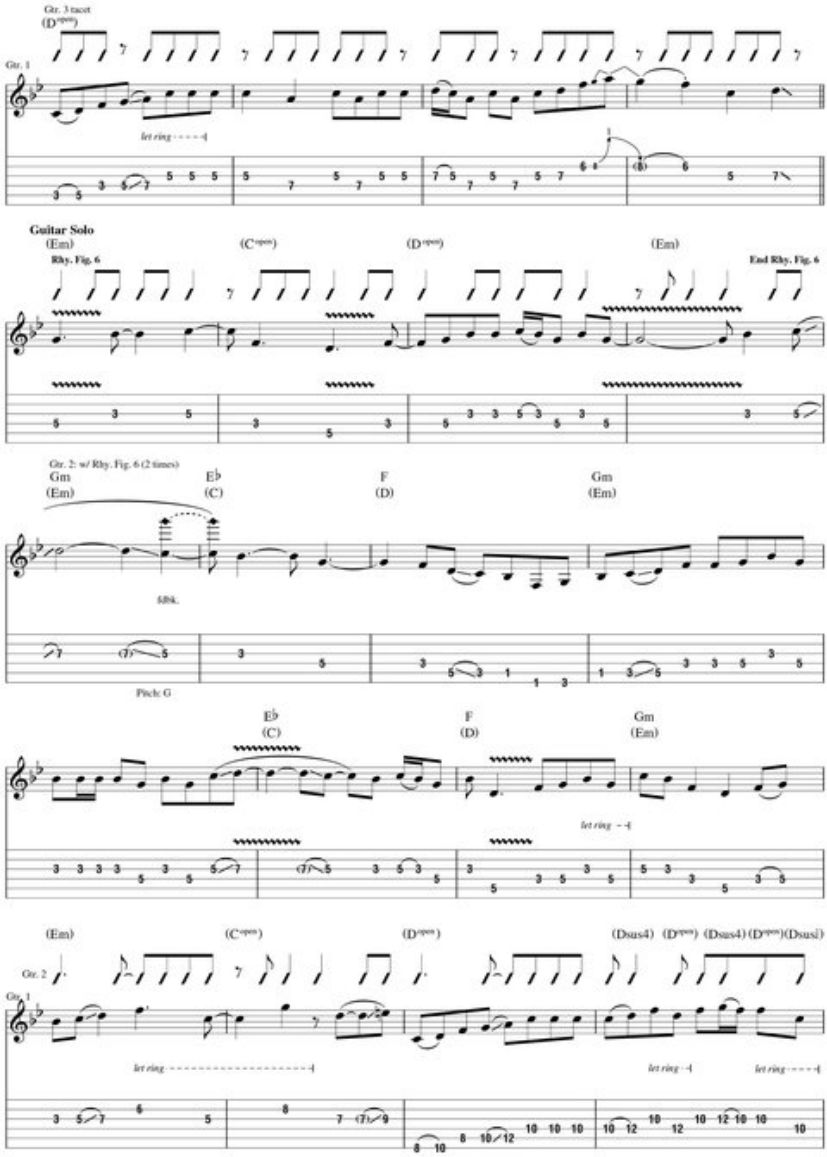
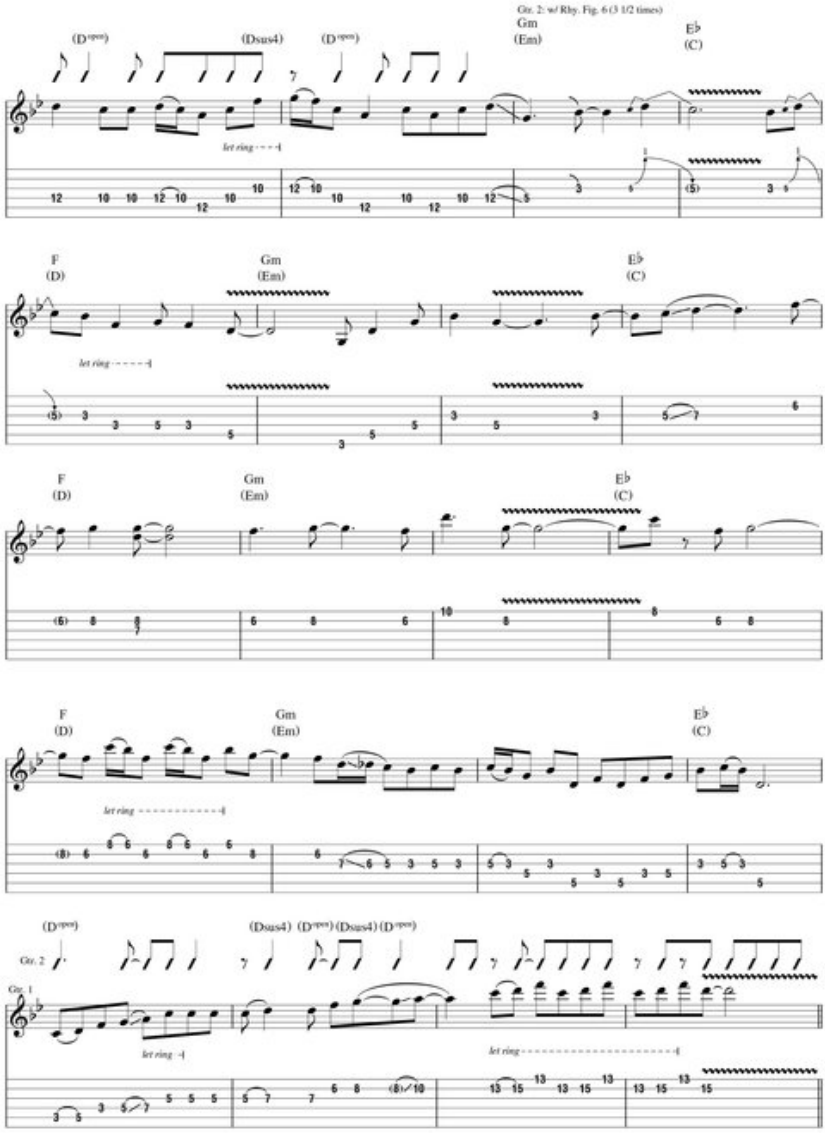
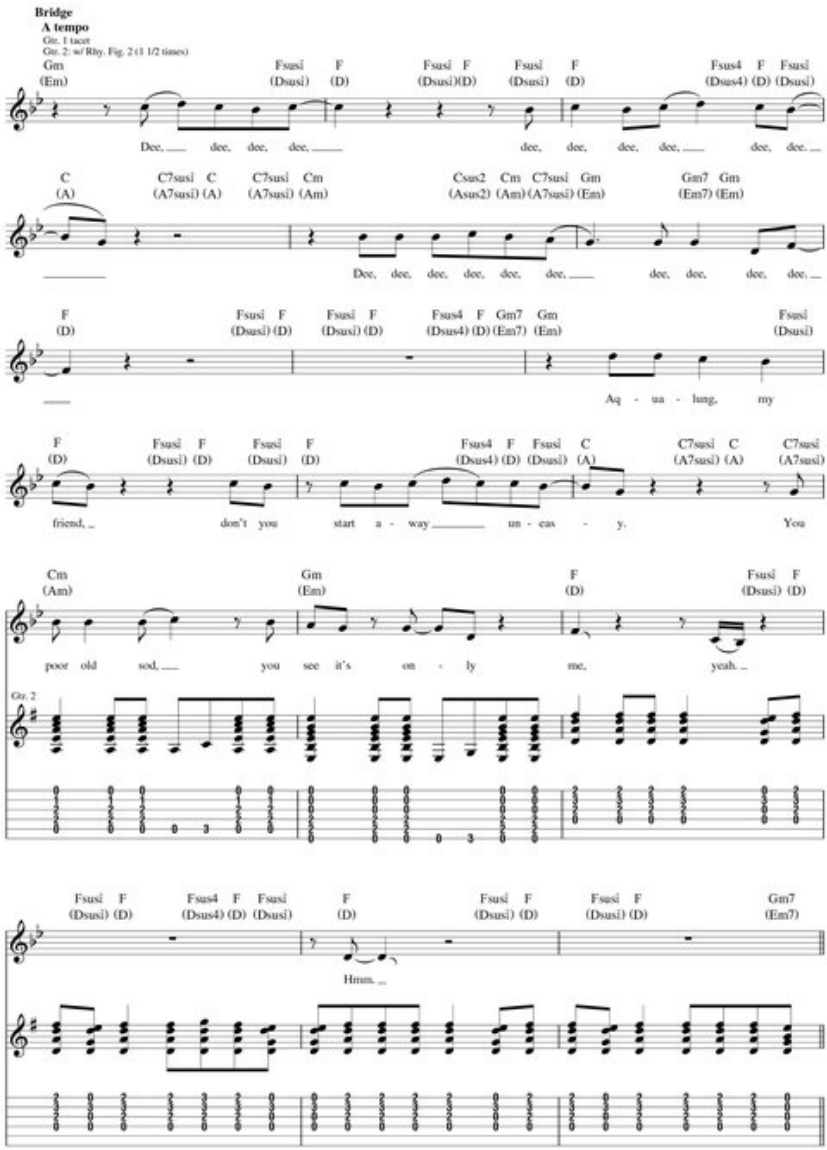
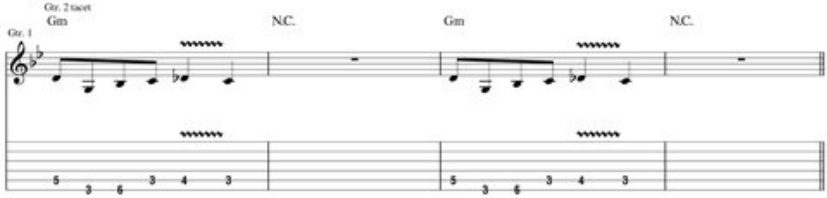

Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Rhy. Fig. 1
(Em)
*D♭
(B♭)
E♭
(C)
F
(D)
E♭ F
(C) (D)
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 2
Snot's run - ning down his nose,
greas - y fin - gers smear - ing shab - by clothes
*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords.
E♭ F G♭ D♭
(C) (D) (E♭) (B♭)
E♭
(C)
D♭ G♭
(B♭) (E♭)
E B D
(D♭) (A♭) (B)
Gtr. 2: w/ Rhy. Fill 1
Gm
(Em)
Hey, Aq - ua - lung.
Dry - ing in the cold sun,
Gtr. 2: w/ Rhy. Fig. 1
D♭
(B♭)
E♭
(C)
F
(D)
E♭ F
(C) (D)
watch - ing as the fril - ly pant - ies run.
Riff A1
Gtr. 3 (elec.)
f
w/ dist.
3 3 3
5 5 5
7 7 7 5 7
E♭ F G♭ D♭
(C) (D) (E♭) (B♭)
E♭
(C)
D♭ G♭
(B♭) (E♭)
E B D
(D♭) (A♭) (B)
Hey, Aq - ua - lung.
End Riff A1
5 7 3 3
5 5 5 5 3 3
3 6 6 4
Gtr. 2: w/ Rhy. Fill 1
Gtr. 3 tacet
Gm
(Em)
Gtr. 2: w/ Rhy. Fig. 1 (1st 5 meas.)
Gtr. 3: w/ Riff A1
D♭
(B♭)
E♭
(C)
Feel - ing like a dead duck,
spit - ting out pie - ces of his

F (D)
E♭ (C)
F (D)
E♭ (C)
F (D)
G♭ (E♭)
D♭ (B♭)
E♭ (C)
D♭ (B♭)
G♭ (E♭)
bro - ken luck.
{ Oh, Hey, }
Aq - ua - lung.
To Coda
Bridge
E (D♭)
B (A♭)
D (B)
Gm (Em)
Fsusi (Dsusi)
F (D)
Fsusi (Dsusi)
F (D)
Fsusi (Dsusi)
Sun streak - ing cold, an
Gtr. 2
Rhy. Fig. 2
*Capoed fret is "0" in tab.
**w/ tone filter, next 43 1/2 meas.
F (D)
Fsus4 (Dsus4)
F (D)
Fsusi (Dsusi)
C (A)
C7susi (A7susi)
C (A)
C7susi (A7susi)
Cm (Am)
Csus2 (Asus2)
Cm (Am)
C7susi (A7susi)
cold man wand' - ring lone - ly.
Tak - ing time the
Gm (Em)
Gm7 (Em7)
Gm (Em)
F (D)
Fsusi (Dsusi)
F (D)
Fsusi (Dsusi)
F (D)
Fsus4 (Dsus4)
F (D)
Gm7 (Em7)
on - ly way be knows.
End Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2
Gm (Em) Fsusi (Dsusi) F (D) Fsusi F (Dsusi) (D) Fsusi F (Dsusi) (D) Fsus4 F (Dsus4) (D) Fsusi C (Dsusi) (A) C7susi C (A7susi) (A) C7susi (A7susi)
Leg hurt - ing bad, as he bends to pick a dog - end. He
*Sung behind the beat.
Cm (Am) Csus2 (Asus2) Cm (Am) C7susi (A7susi) Gm (Em) Gm7 (Em7) Gm (Em) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7)
goes down to the bog and warms his feet.
Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Gm7 (Em7)
Gtr. 2
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gm (Em) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Fsusi (Dsusi)
Feel - ing a - lone, the ar - my's up the road.
C (A) C7susi (A7susi) C (A) C7susi (A7susi) Cm (Am) Csus2 (Asus2) Cm (Am) C7susi (A7susi) Gm (Em) Gm7 (Em7) Gm (Em)
Sal - va - tion a la mode and a cup of
F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7) Gm (Em) Fsusi (Dsusi)
tea. Aq - ua - lung, my
F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Fsusi (Dsusi) C (A) C7susi (A7susi) C (A) C7susi (A7susi)
friend, don't you start a - way un - eas - y. You

Cm (Am)
Csus2 (Asus2)
Cm (Am)
C7sus4 (A7sus4)
Gm (Em)
Gm7 (Em7)
Gm (Em)
F (D)
Fsus4 (Dsus4)
F (D)
Fsus4 (Dsus4)
F (D)
Fsus4 (Dsus4)
F (D)
Gm7 (Em7)
poor old sod, you see it's on - ly me.
Gtr. 2
Fast ♩ = 176
Gm (Em)
F (D)
Fsus4 (Dsus4)
F (D)
Gm (Em)
Gm11 (Em11)
Do you still re - mem - ber De - cem - ber's fog - gy freeze, when the
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
ice that clings on to your beard was scream - ing ag - o - ny? Hey! Then you
*w/ out tone filter
snatch your rat - tl - ing last breaths with deep sea div - er sounds and the
Gtr. 2

Cm
(Am)
F
(D)
Fsus2
(Dsus2)
flow - ers bloom _ like ___ mad - ness in ___ the ___ spring. ___
F
(D)
Fsus4 F Fsus2
(Dsus4) (D) (Dsus2)
F
(D)
Fsus2
(Dsus2)
F
(D)
Gm7 Gm
(Em7) (Em)
Sun ___ streak - ing
Rhy. Fig. 4
F
(D)
Fsus2
(Dsus2)
F
(D)
C
(A)
C7sus2
(A7sus2)
Cm
(Am)
cold, _ an old man wand' - ring lone - ly, tak - ing time _ the
Gm
(Em)
F
(D)
Fsus2
(Dsus2)
F
(D)
Fsus4 F Fsus2
(Dsus4) (D) (Dsus2)
on - ly way ___ be ___ knows.
End Rhy. Fig. 4

Gtr. 2: w/ Rhy. Fig. 4
Gm (Em) F (D) Fsus4 (Dsus4) F (D) C (A) C7sus4 (A7sus4)
Leg hurt - ing bad, as he bends to pick a dog - end. He
Cm (Am) Gm (Em) F (D) Fsus4 (Dsus4) F (D) Fsus4 (Dsus4) F (D) Fsus4 (Dsus4)
goes down to the beg and warms his feet.
F (D) Fsus4 (Dsus4) F (D) Fsus4 (Dsus4) Gm (Em)
Whoa, ho, ho, no. Feel - ing a - lone,
Gtr. 2
Rhy. Fig. 5
F (D) Fsus4 (Dsus4) F (D) C (A) C7sus2 (A7sus2)
the ar - my's up the road. Sal -
End Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 4 (last 4 meas.)
Cm (Am) Gm (Em) F (D) Fsus4 (Dsus4)
va - tion a la mode and a cup of tea.
Gtr. 2: w/ Rhy. Fig. 5
F (D) Fsus4 (Dsus4) F (D) Fsus4 (Dsus4) Gm (Em) F (D) Fsus4 (Dsus4)
Aq - ua - lung, my friend, don't you
Gtr. 2: w/ Rhy. Fig. 4 (last 4 meas.)
F (D) C (A) C7sus2 (A7sus2) Cm (Am)
start a - way un - eas - y. You poor old sod, you

Gm
(Em)
F
(D)
Fsus2
(Dsus2)
F
(D)
Fsus4
(Dsus4)
F
(D)
Fsus2
(Dsus2)
see it's on - ly me, me.
(D5/9)
Gtr. 2
Oh, ho, ho, ho, oh,
Gtr. 1
Interlude
(Em)
(D5/9)
no.
(10)
(A)
*Gtrs. 1 & 3
*Composite arrangement
(Am)
(Em)
fdbk.
let ring
fdbk.

Gtr. 3 tacet
(D^open)
Gtr. 1
let ring
Guitar Solo
(Em)
(C^open)
(D^open)
(Em)
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 6 (2 times)
Gm
(Em)
E♭
(C)
F
(D)
Gm
(Em)
fdbk.
Pitch: G
E♭
(C)
F
(D)
Gm
(Em)
let ring
(Em)
(C^open)
(D^open)
(Dsus4)
(D^open)
(Dsus4)
(D^open)
(Dsus4)
Gtr. 2
Gtr. 1
let ring
let ring
let ring

Gtr. 2: w/ Rhy. Fig. 6 (3 1/2 times)
Gm
(Em)
E♭
(C)
(D^sus4)
(Dsus4)
let ring
F
(D)
Gm
(Em)
E♭
(C)
let ring
F
(D)
Gm
(Em)
E♭
(C)
F
(D)
Gm
(Em)
E♭
(C)
let ring
(D^sus4)
(Dsus4)
(D^sus4)
(Dsus4)
(D^sus4)
Gtr. 2
Gtr. 1
let ring
let ring

Bridge
A tempo
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
Gm (Em) Fsusí (Dsusí) F (D) Fsusí F (Dsusí)(D) Fsusí (Dsusí) F (D) Fsus4 F (Dsus4) (D) Fsusí (Dsusí)
Dee, dee, dee, dee, dee, dee, dee, dee, dee, dee.
C (A) C7susí C (A7susí) (A) C7susí Cm (A7susí) (Am) Csus2 Cm C7susí Gm (Asus2) (Am) (A7susí) (Em) Gm7 Gm (Em7) (Em)
Dee, dee, dee, dee, dee, dee, dee, dee, dee, dee.
F (D) Fsusí F (Dsusí) (D) Fsusí F (Dsusí) (D) Fsus4 F Gm7 Gm (Dsus4) (D) (Em7) (Em) Fsusí (Dsusí)
Aq - ua - lung, my
F (D) Fsusí F (Dsusí) (D) Fsusí F (Dsusí) (D) Fsus4 F Fsusí C (Dsus4) (D) (Dsusí) (A) C7susí C (A7susí) (A) C7susí (A7susí)
friend, don't you start a - way un - eas - y. You
Cm (Am) Gm (Em) F (D) Fsusí F (Dsusí) (D)
poor old sod, you see it's on - ly me, yeah.
Gtr. 2
Fsusí F (Dsusí) (D) Fsus4 F Fsusí (Dsus4) (D) (Dsusí) F (D) Fsusí F (Dsusí) (D) Fsusí F (Dsusí) (D) Gm7 (Em7)
Hmm.

*D.S. al Coda*

**Interlude**

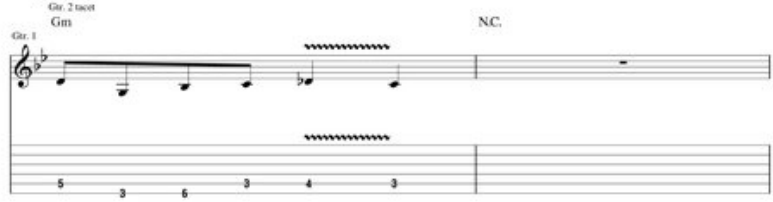
Gtr. 2 tacet

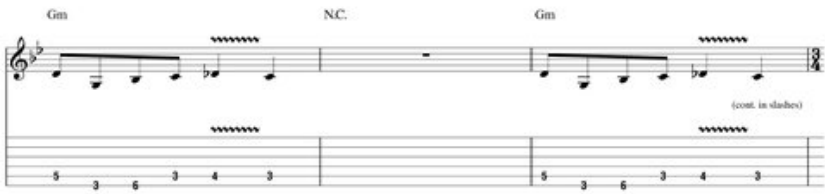
Gtr. 1

**Coda**

**Outro**

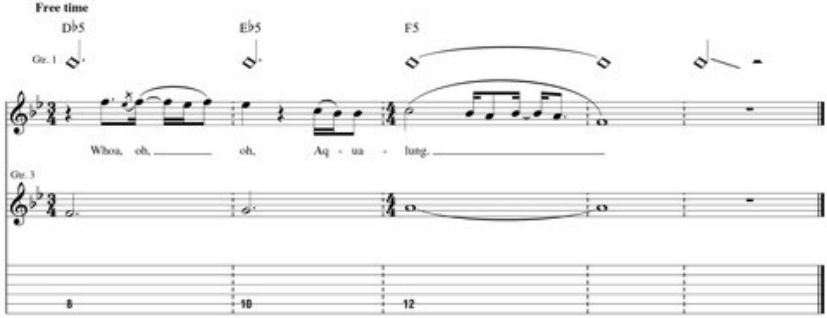
Gtr. 2 tacet

Gtr. 1



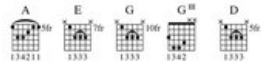
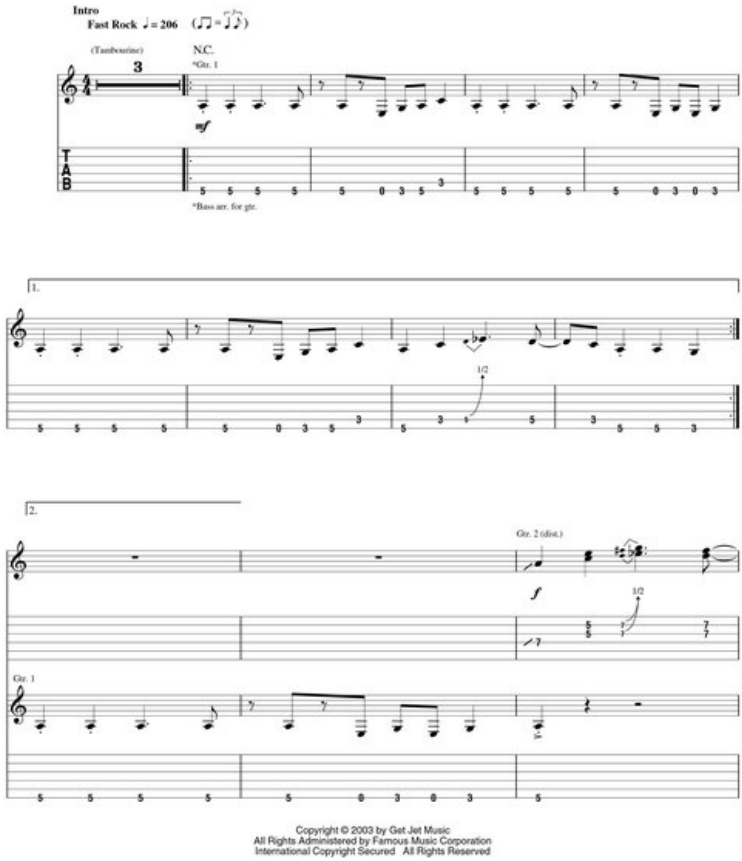




**Free time**



# Are You Gonna Be My Girl

## Words and Music by Nic Cester and Cameron Muncey



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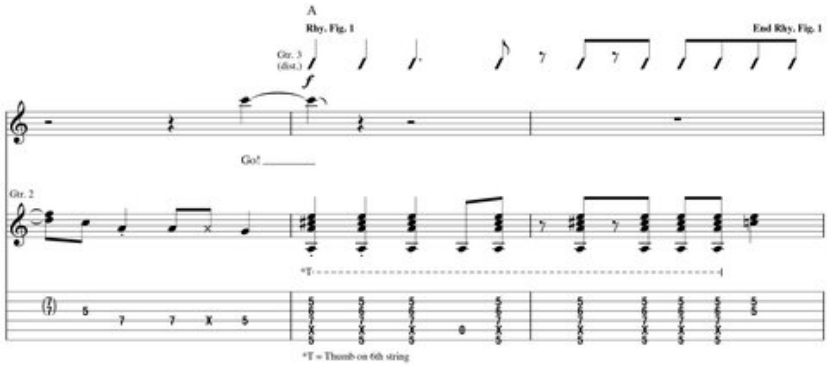
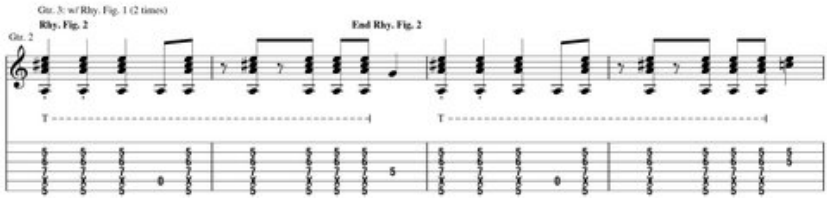
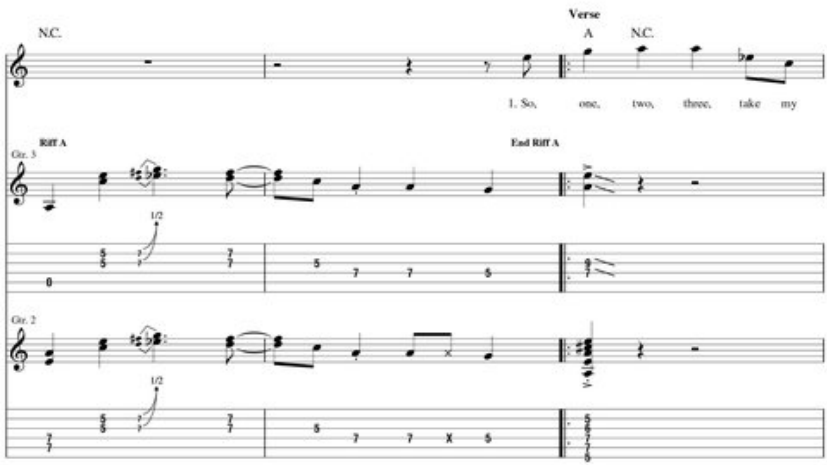
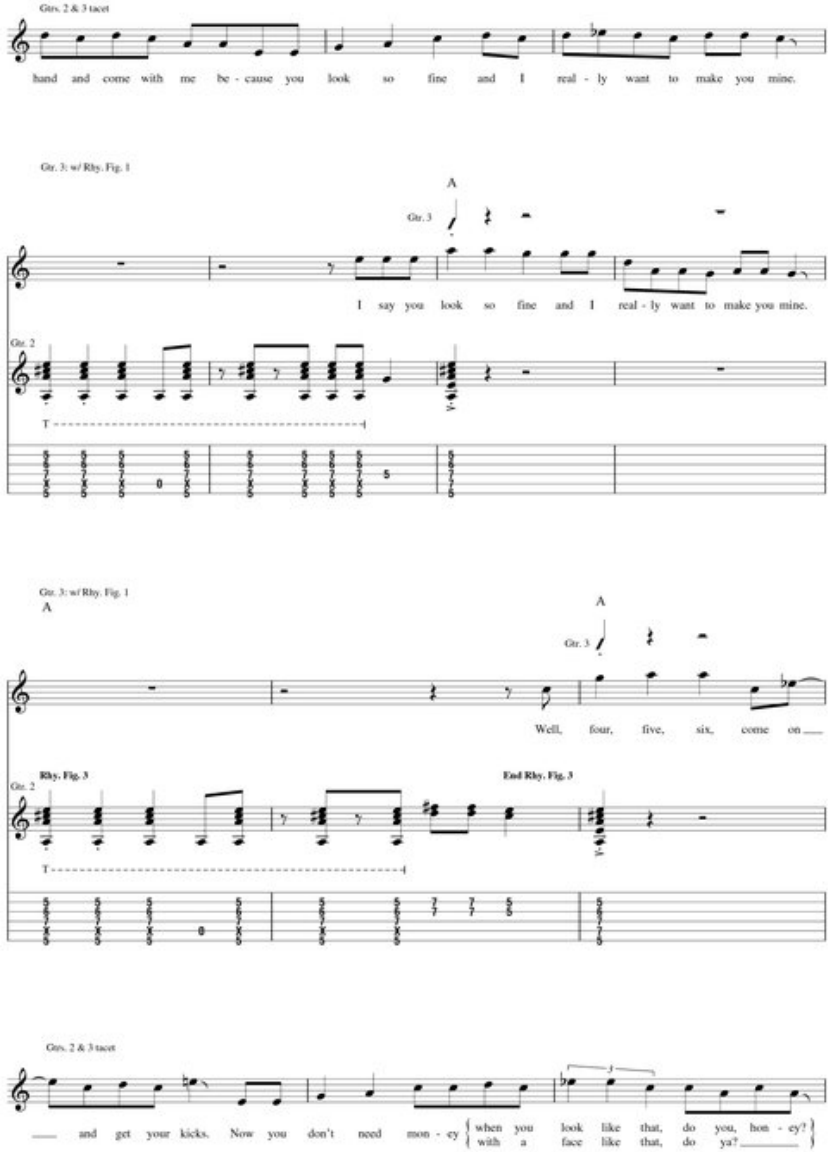
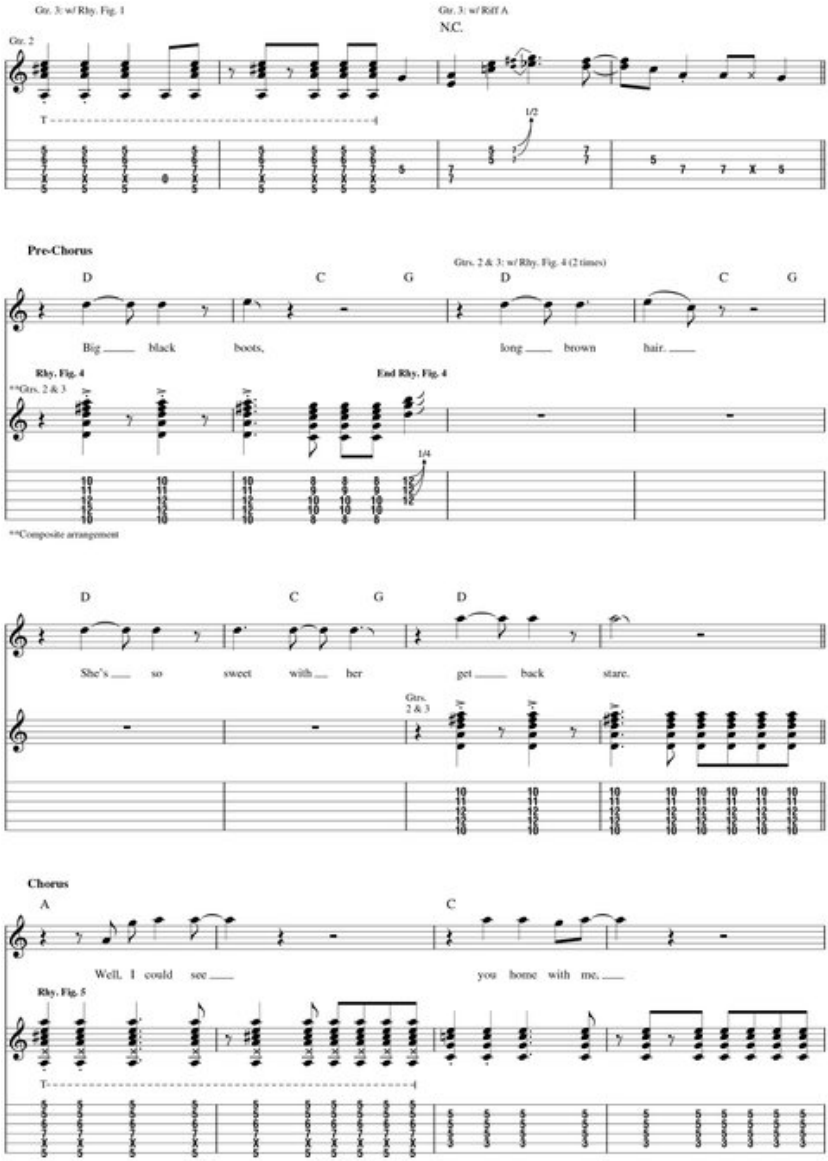
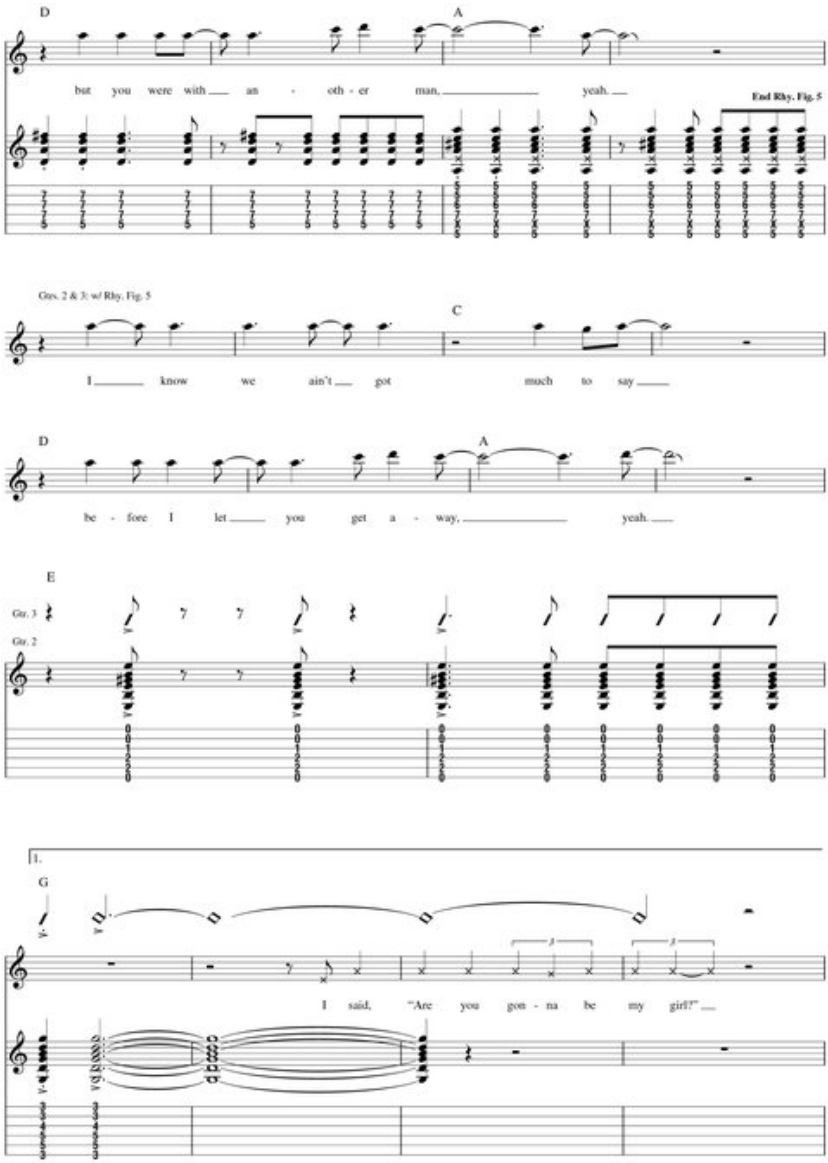
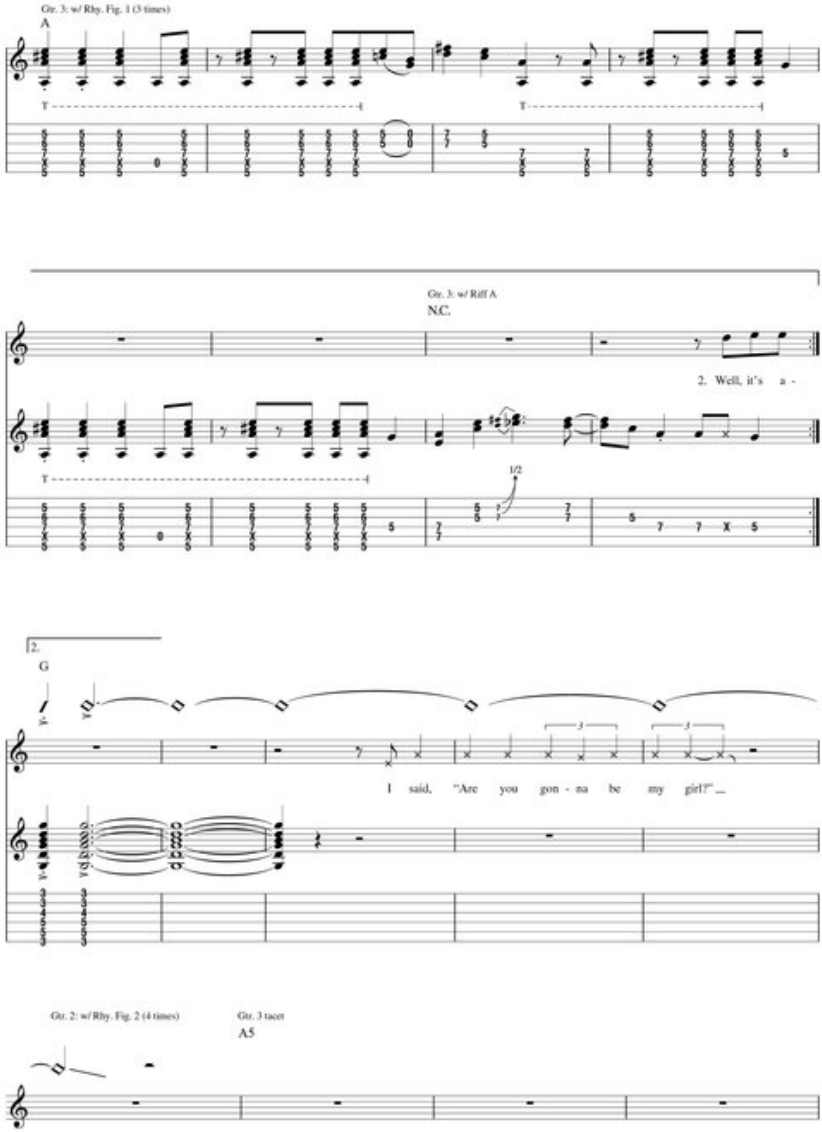
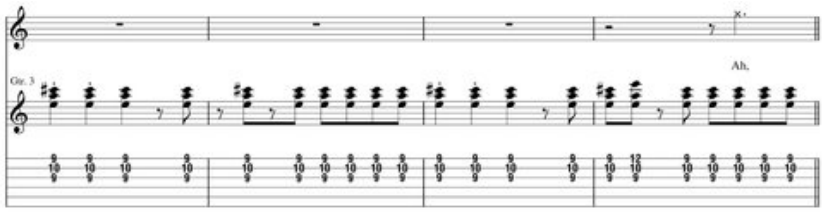
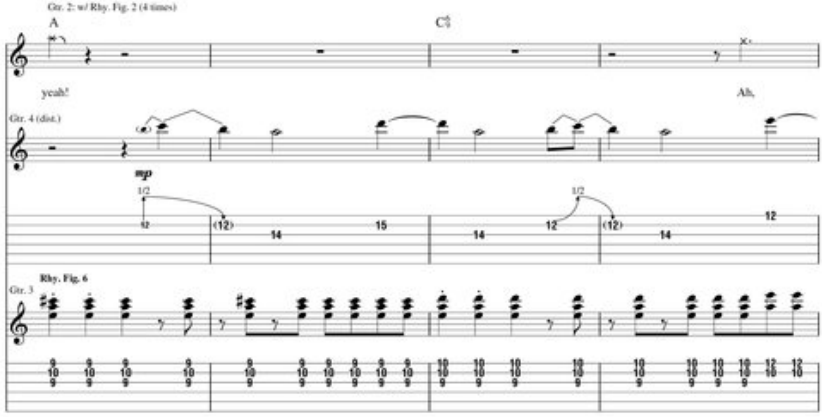
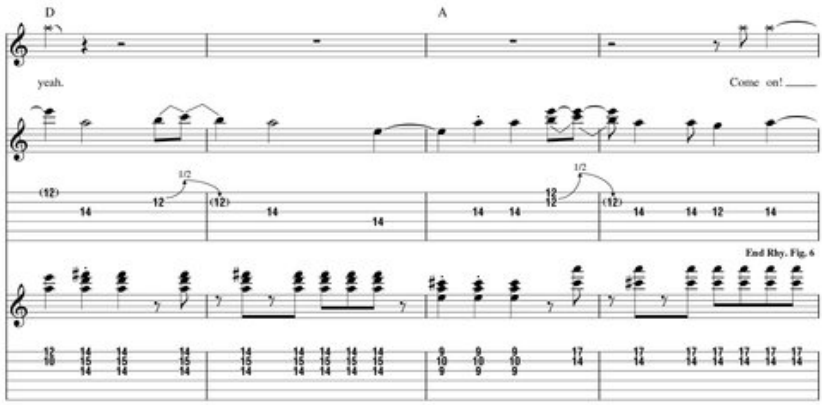
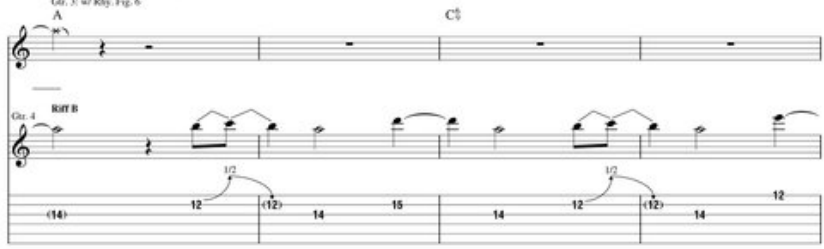
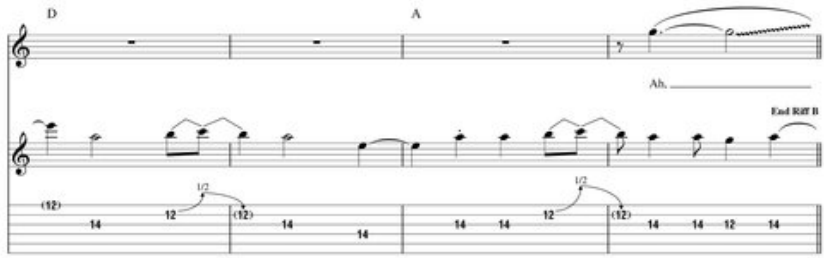
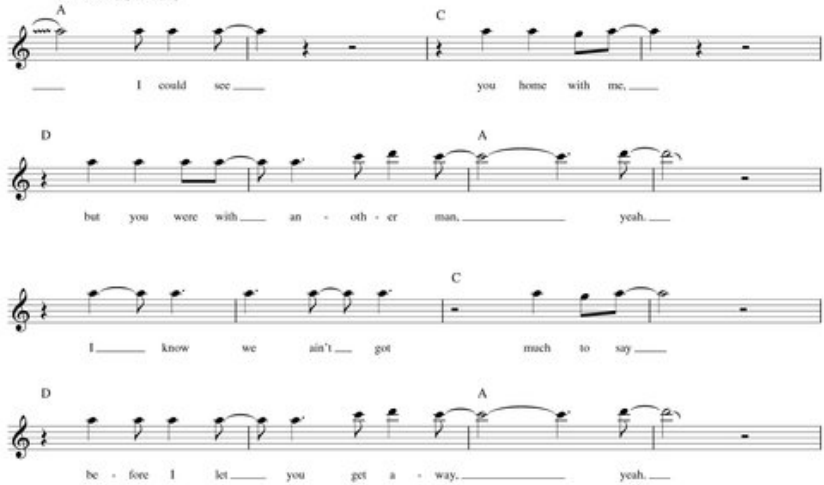
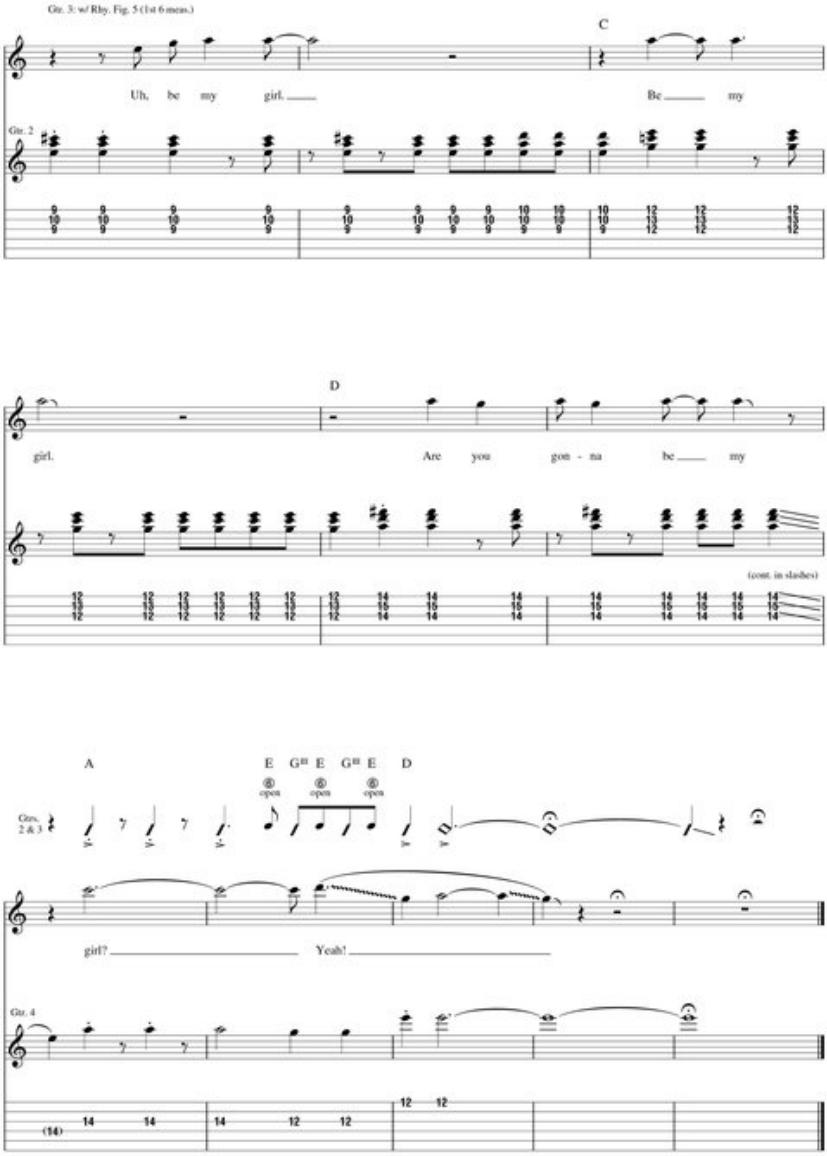

A
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
(dist.)
Go!
Gtr. 2
*T
*T = Thumb on 6th string


Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
T
T

Verse
N.C.
A
N.C.
1. So, one, two, three, take my
Riff A
End Riff A
Gtr. 3
1/2
Gtr. 2
1/2

Gtrs. 2 & 3 tacet
hand and come with me be - cause you look so fine and I real - ly want to make you mine.
Gtr. 3: w/ Rhy. Fig. 1
A
Gtr. 3
I say you look so fine and I real - ly want to make you mine.
Gtr. 2
T
Gtr. 3: w/ Rhy. Fig. 1
A
A
Gtr. 3
Well, four, five, six, come on
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
T
Gtrs. 2 & 3 tacet
and get your kicks. Now you don't need mon - ey when you look like that, do you, hon - ey?
with a face like that, do ya?

Gtr. 3: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A
N.C.
Gtr. 2
T
1/2
Pre-Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (2 times)
D
C
G
D
C
G
Big black boots,
long brown hair.
Rhy. Fig. 4
End Rhy. Fig. 4
**Gtrs. 2 & 3
1/4
**Composite arrangement
D
C
G
D
She's so sweet with her
get back stare.
Gtrs. 2 & 3
Chorus
A
C
Well, I could see
you home with me.
Rhy. Fig. 5
T

D
A
but you were with an - oth - er man, yeah.
End Rhy. Fig. 5
Gtrs. 2 & 3: w/ Rhy. Fig. 5
C
I know we ain't got much to say
D
A
be - fore I let you get a - way, yeah.
E
Gtr. 3
Gtr. 2
1.
G
I said, "Are you gon - na be my girl?"

Gtr. 3: w/ Rhy. Fig. 1 (3 times)
A
Gtr. 3: w/ Riff A
N.C.
2. Well, it's a -
1/2
2.
G
I said, "Are you gon - na be my girl?"
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 tacet
A5

**Guitar Solo**

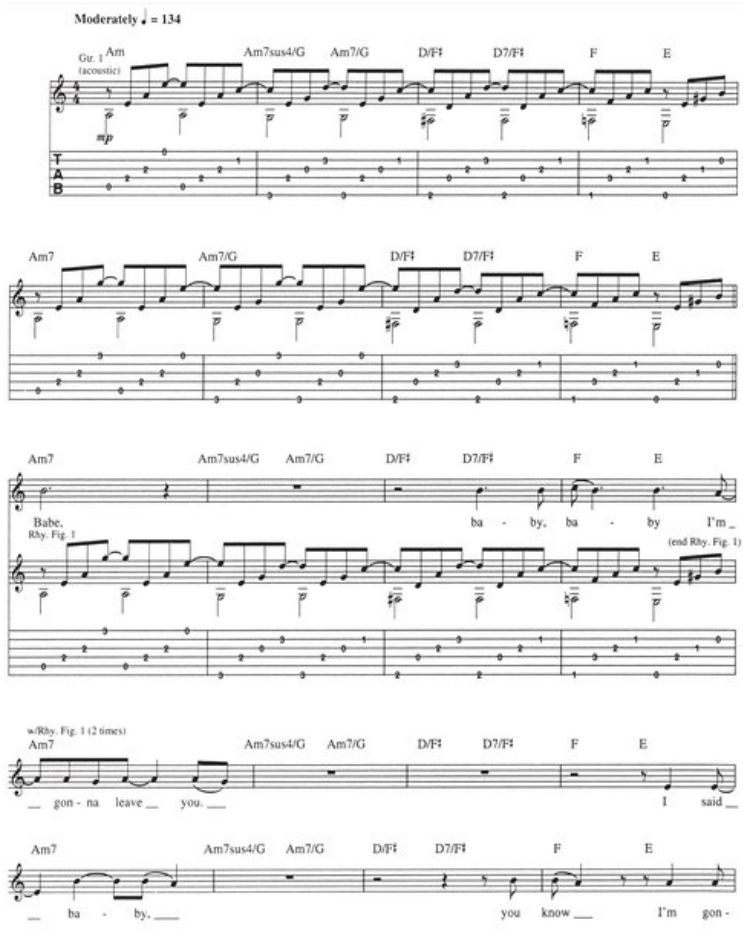
Gtr. 2: w/ Rhy. Fig. 2 (4 times)

Gtr. 2: w/ Rhy. Fig. 3 (4 times)
Gtr. 3: w/ Rhy. Fig. 6



**Chorus**

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (2 times)
Gtr. 4: w/ Riff B (2 3/4 times)

Gtr. 3: w/ Rhy. Fig. 5 (1st 6 meas.)
C
Uh, be my girl.
Be my
Gtr. 2
D
girl.
Are you gon - na be my
(cont. in slashes)
A
E G♯ E G♯ E D
open open open
Gtrs. 2 & 3
girl?
Yeah!
Gtr. 4

# Babe, I'm Gonna Leave You

## Words and Music by Anne Bredon, Jimmy Page and Robert Plant

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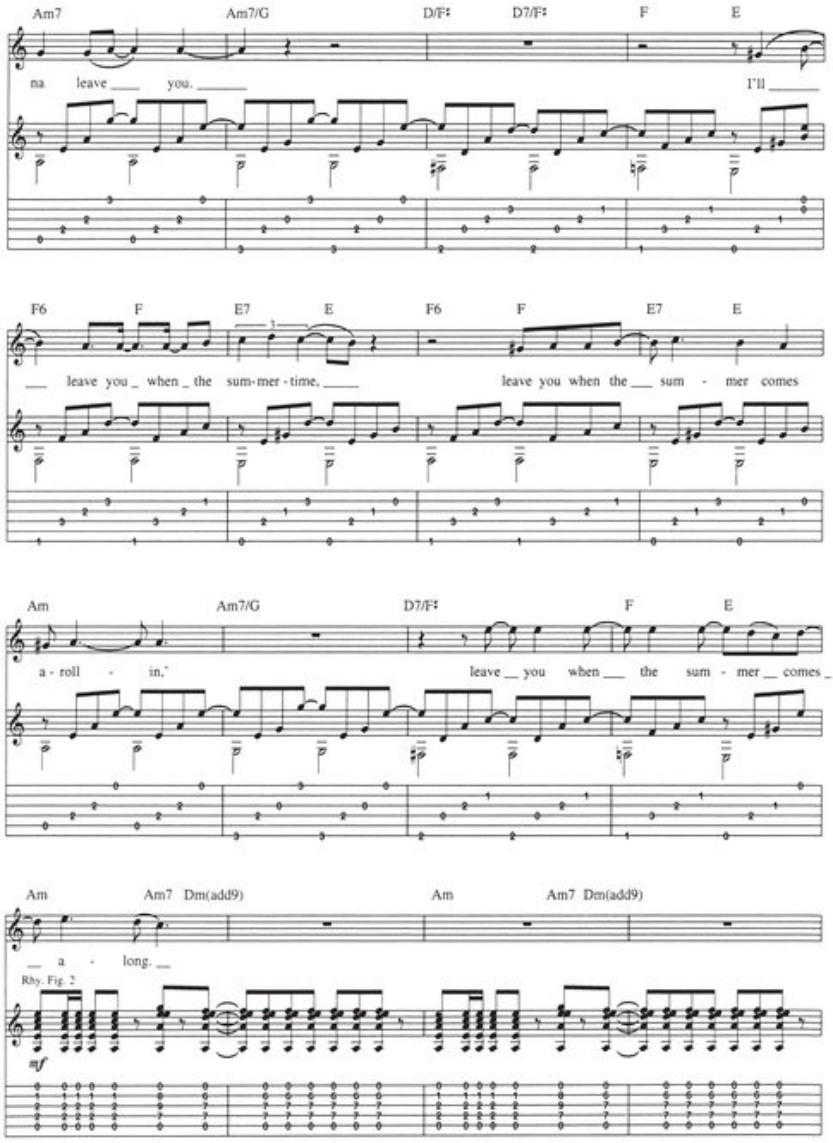
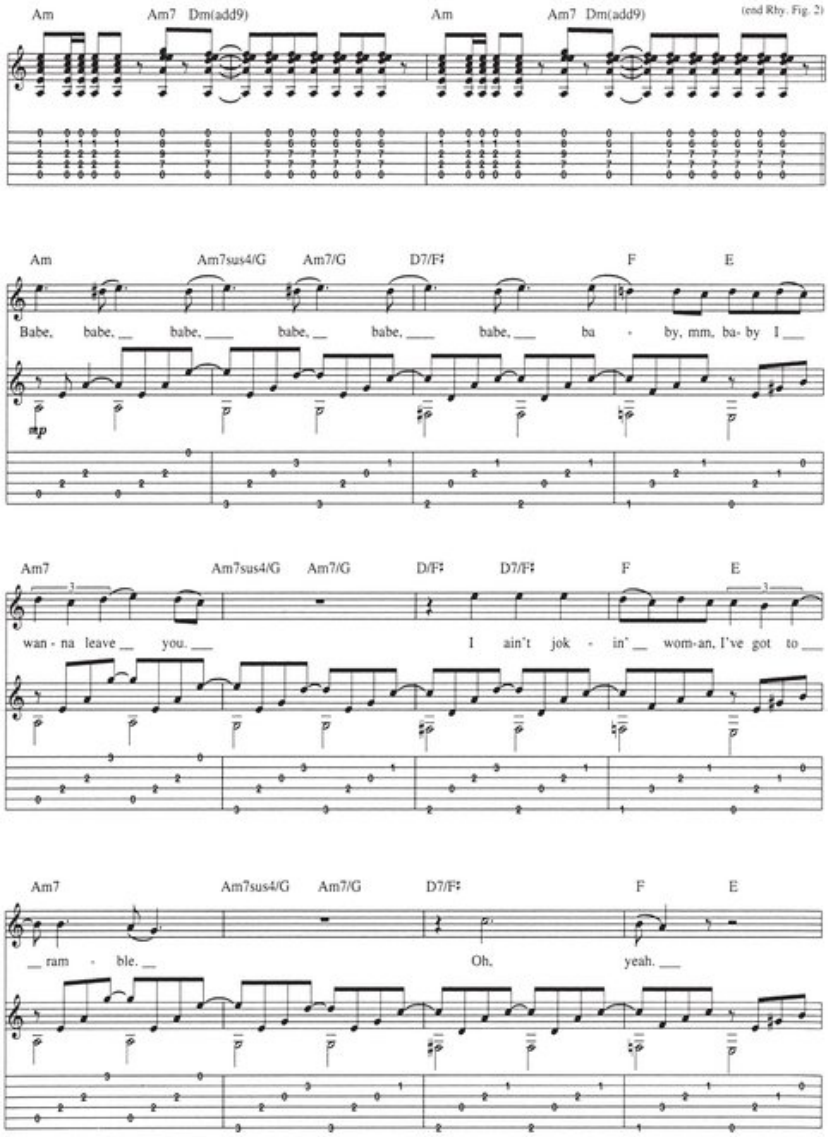
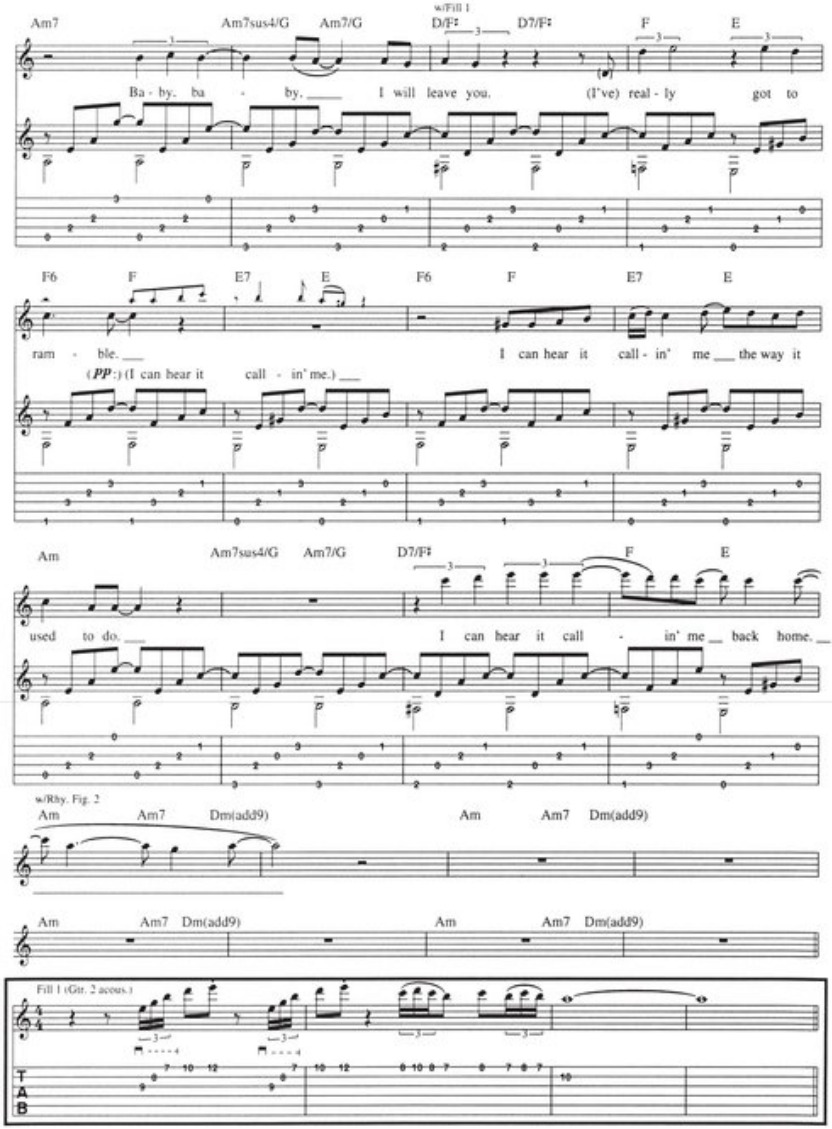
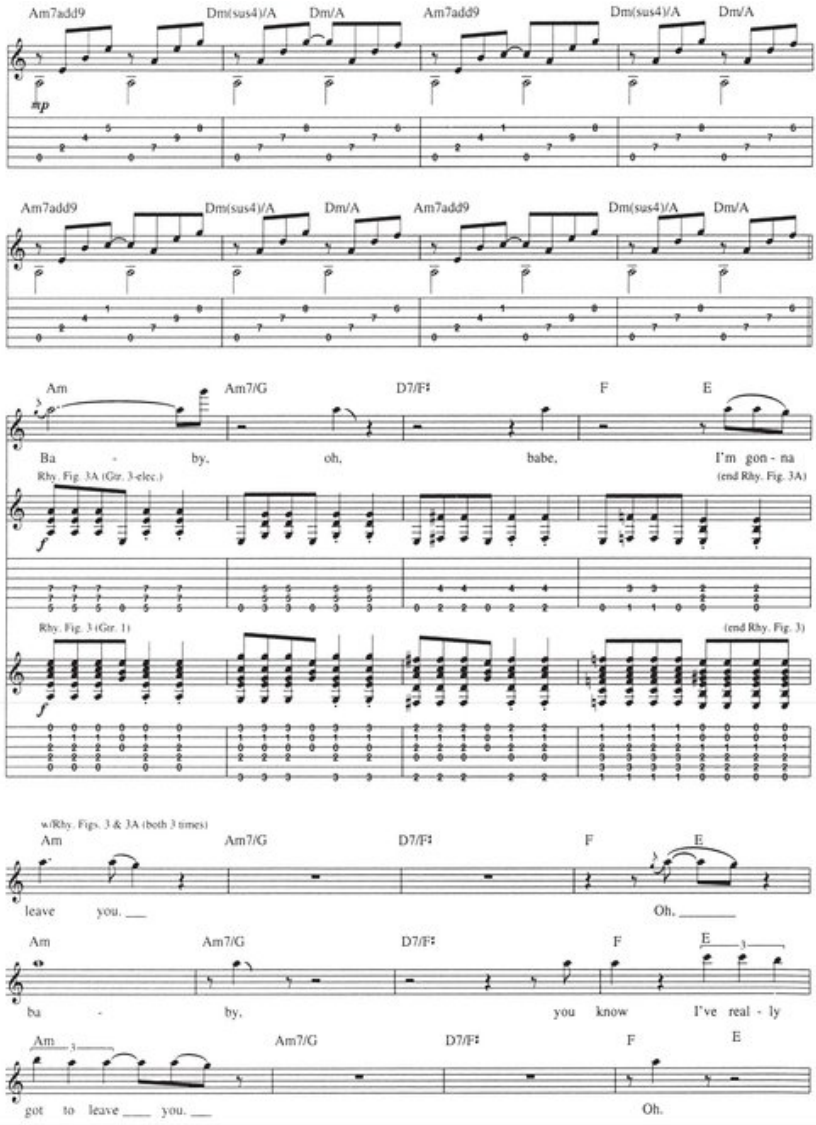
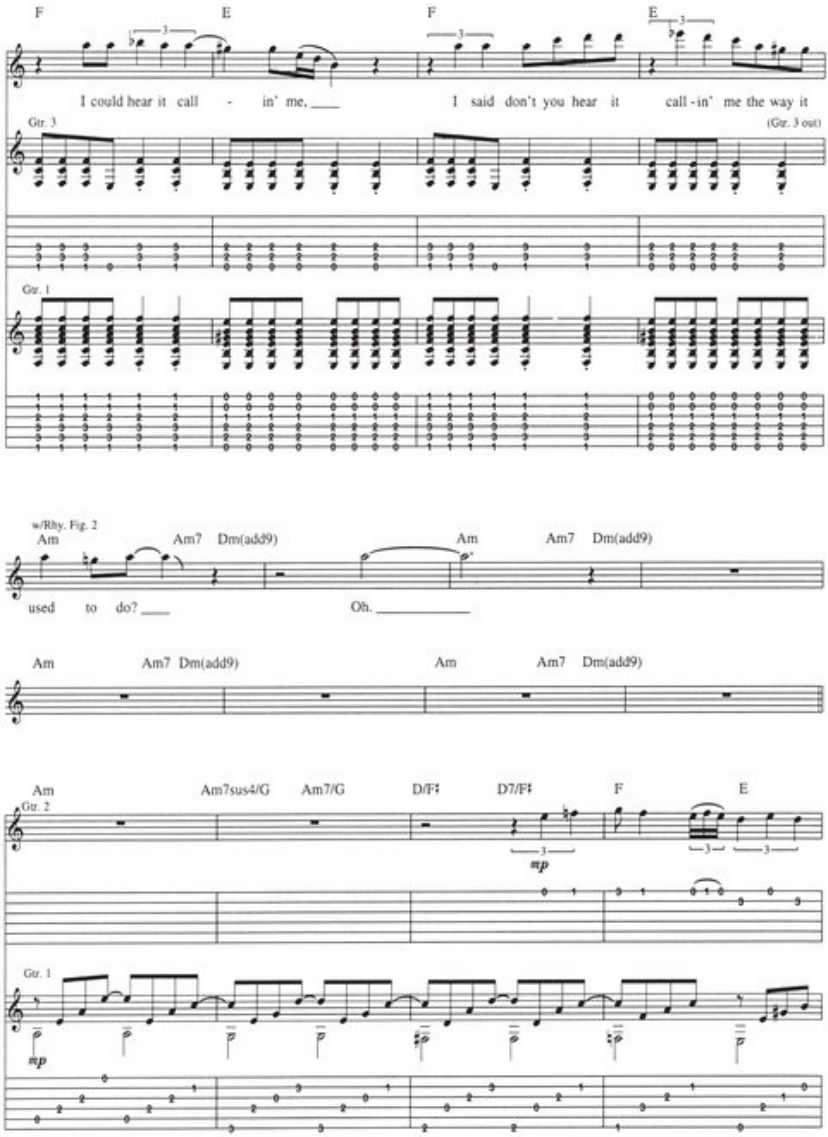
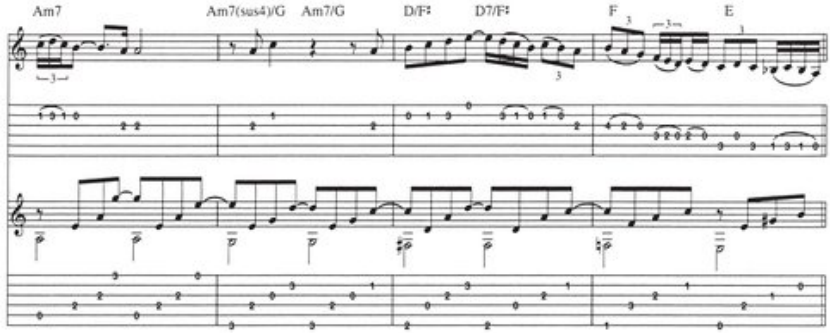
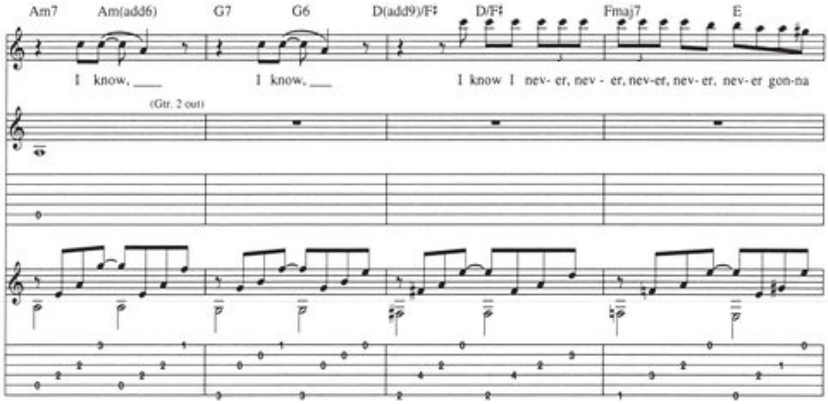
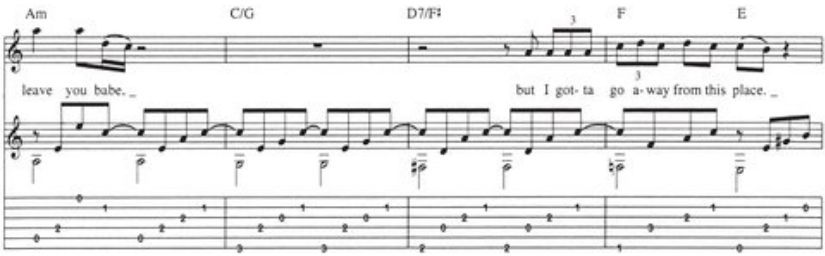
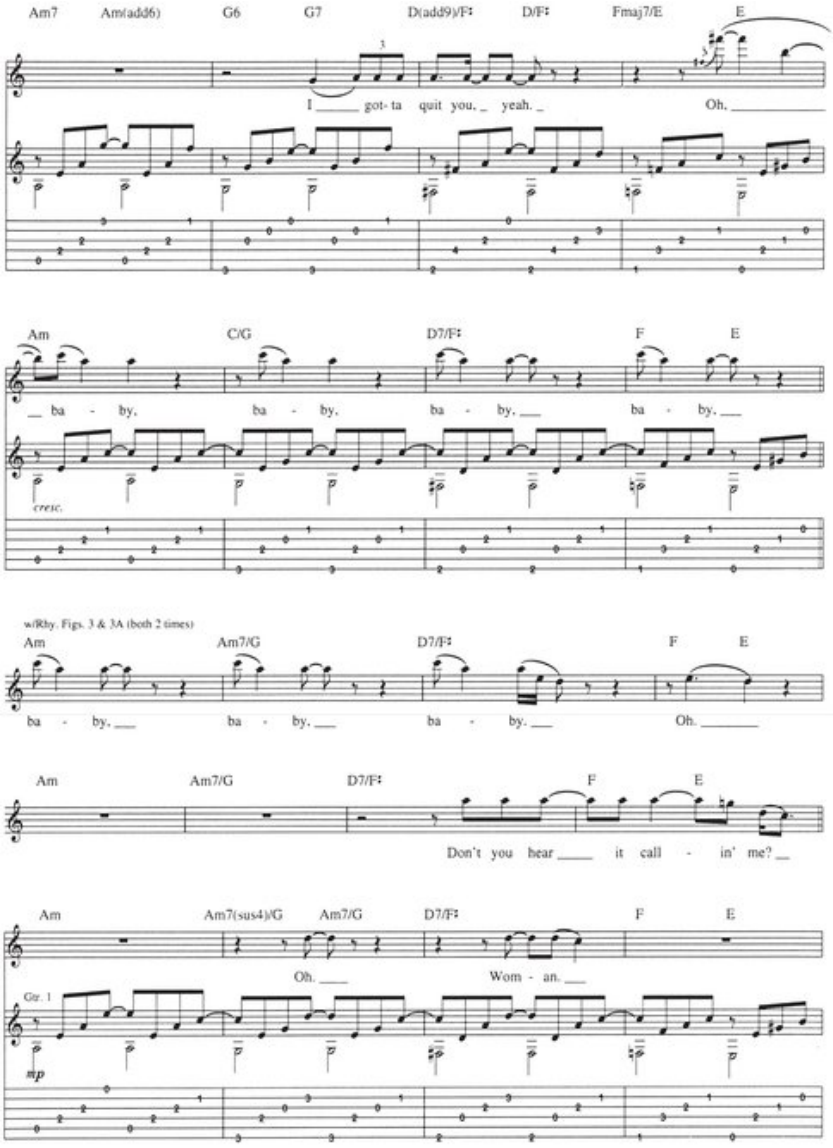
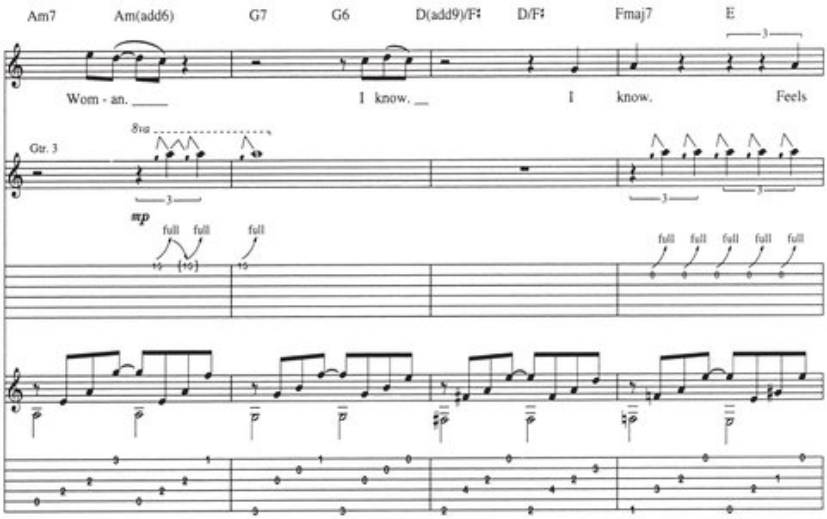
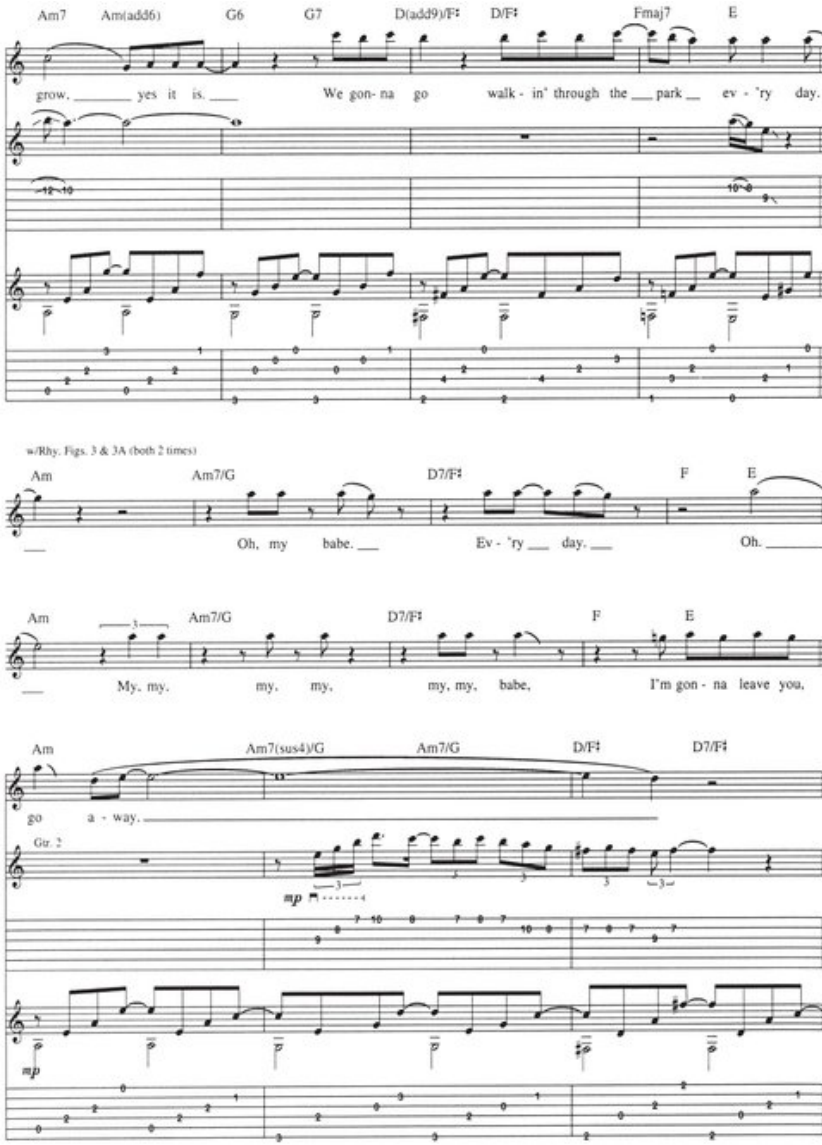
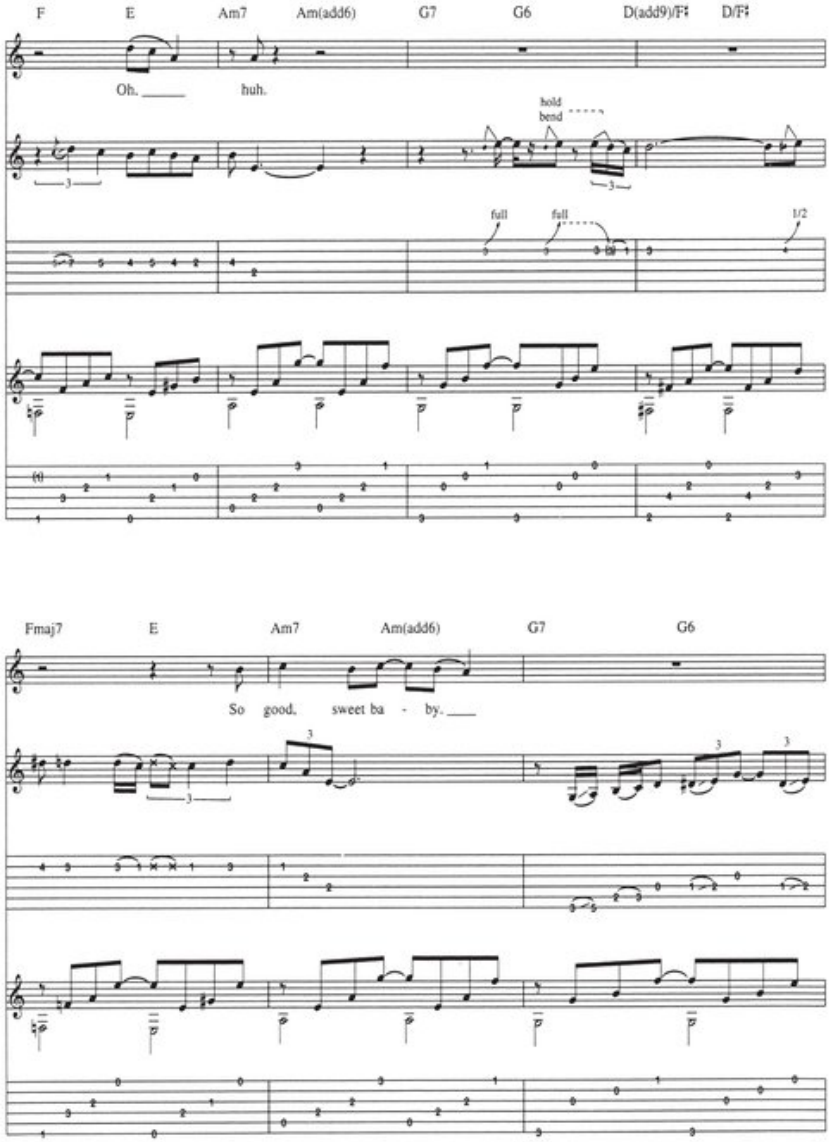
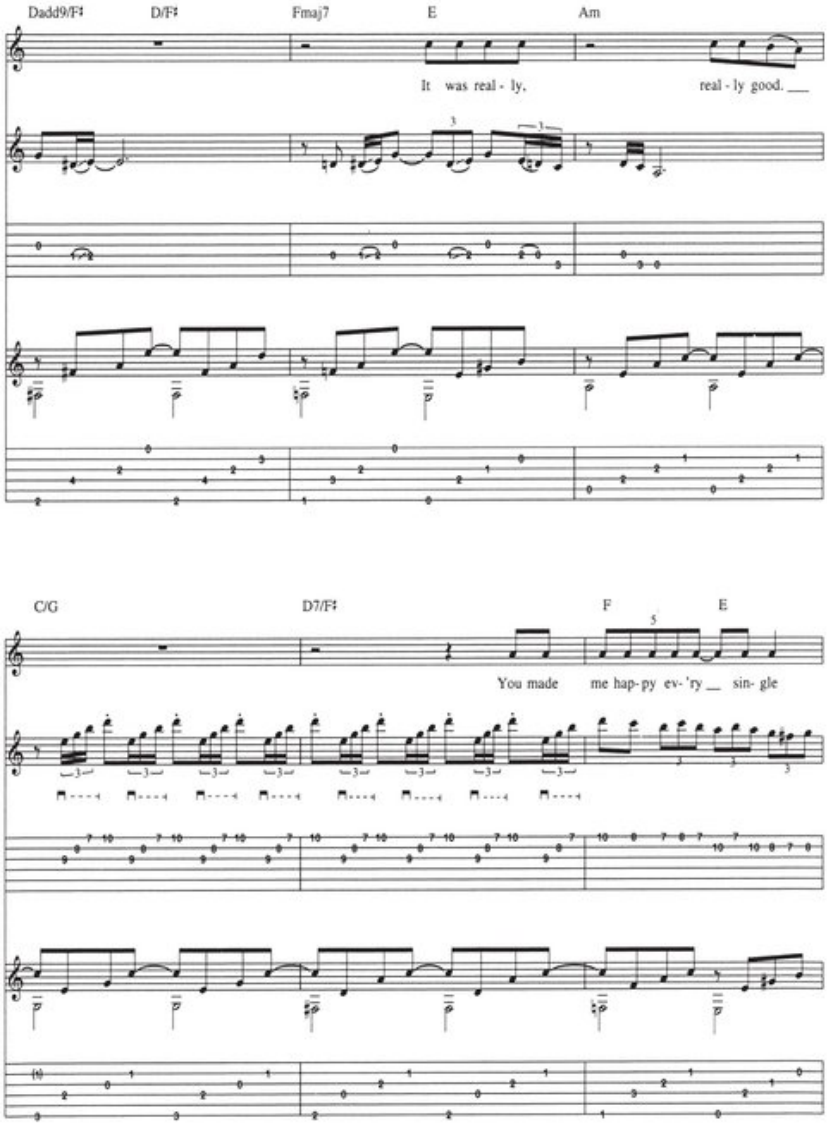
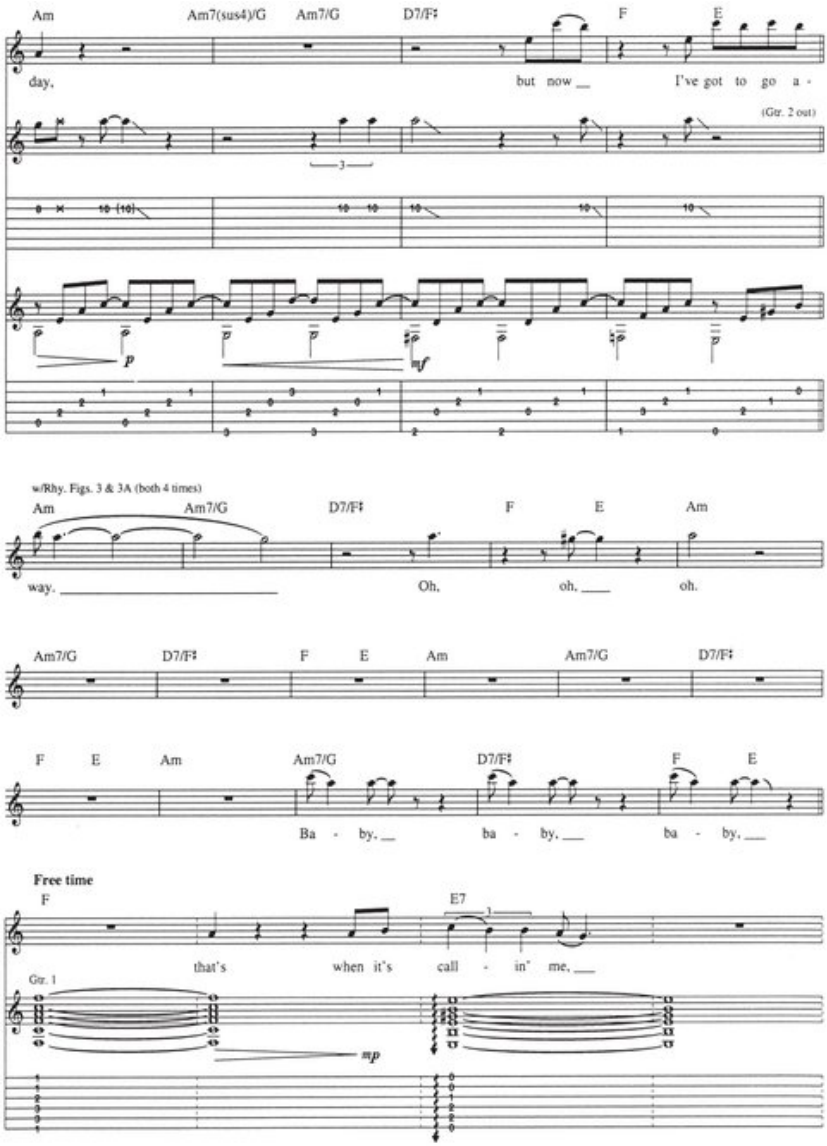
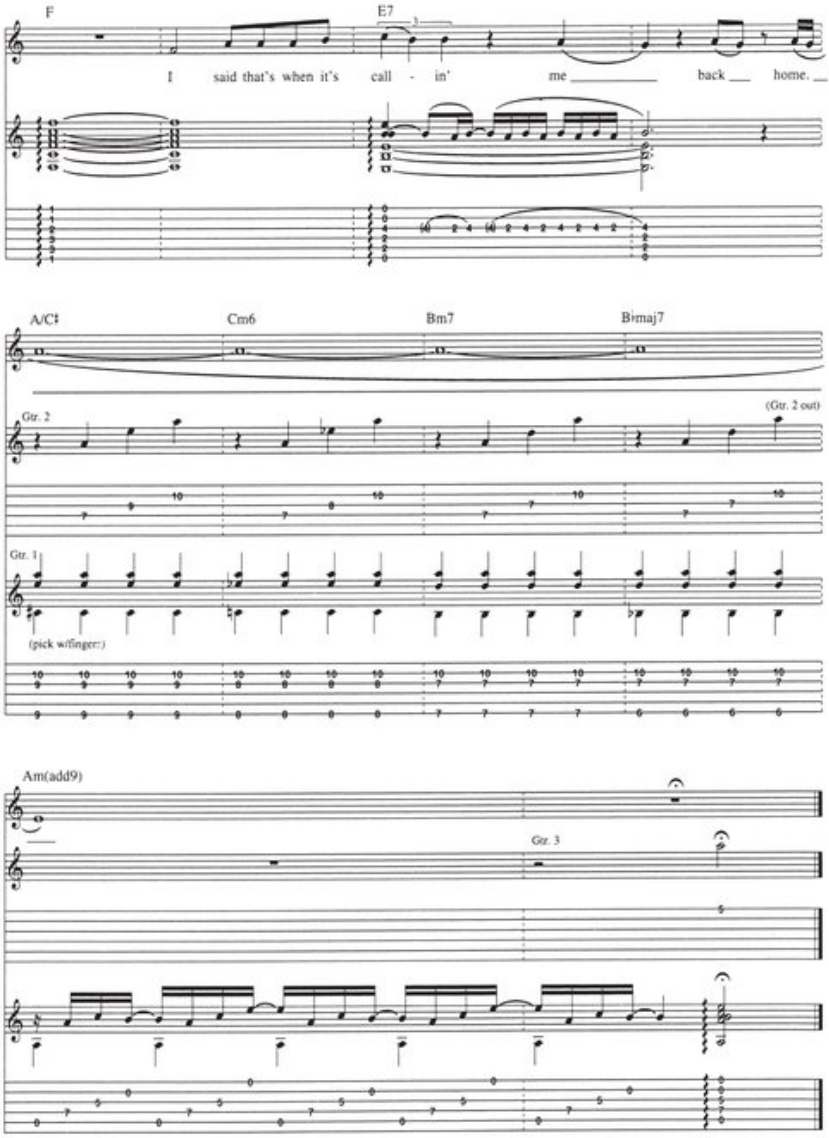
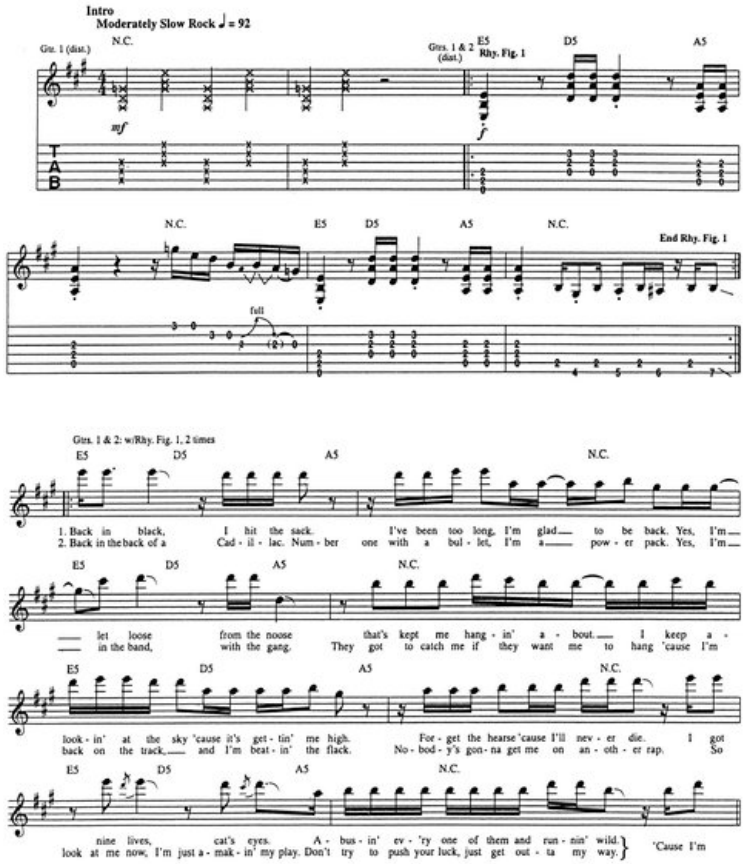

Am7
Am7/G
D/F♯
D7/F♯
F
E
na leave ____ you. _____
I'll _____
F6
F
E7
E
F6
F
E7
E
___ leave you _ when _ the sum-mer-time. _____
leave you when the ___ sum - mer comes
Am
Am7/G
D7/F♯
F
E
a - roll - in,"
leave __ you when ___ the sum - mer __ comes _
Am
Am7 Dm(add9)
Am
Am7 Dm(add9)
__ a - long. __
Rhy. Fig. 2
mf

Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
(end Rhy. Fig. 2)
Am
Am7sus4/G
Am7/G
D7/F♯
F
E
Babe, babe, __ babe, ____ babe, __ babe, ____ babe, ___ ba - by, mm, ba- by I ___
mp
Am7
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
wan - na leave __ you. ___
I ain't jok - in' __ wom-an, I've got to ___
Am7
Am7sus4/G
Am7/G
D7/F♯
F
E
__ ram - ble. __
Oh, yeah. ___

w/Fill 1
Am7
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
Ba - by, ba - by, ___ I will leave you. (I've) real - ly got to
F6
F
E7
E
F6
F
E7
E
ram - ble. ___ I can hear it call - in' me ___ the way it
(PP:) (I can hear it call - in' me.) ___
Am
Am7sus4/G
Am7/G
D7/F♯
F
E
used to do. ___ I can hear it call - in' me ___ back home. ___
w/Rhy. Fig. 2
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
Fill 1 (Gtr. 2 acous.)
T
A
B

Am7add9
Dm(sus4)/A
Dm/A
Am7add9
Dm(sus4)/A
Dm/A
mp
Am7add9
Dm(sus4)/A
Dm/A
Am7add9
Dm(sus4)/A
Dm/A
Am
Am7/G
D7/F♯
F
E
Ba - by, oh, babe, I'm gon - na
Rhy. Fig. 3A (Gtr. 3-elec.)
(end Rhy. Fig. 3A)
f
Rhy. Fig. 3 (Gtr. 1)
(end Rhy. Fig. 3)
f
w/Rhy. Figs. 3 & 3A (both 3 times)
Am
Am7/G
D7/F♯
F
E
leave you. ___
Oh. ___
Am
Am7/G
D7/F♯
F
E
ba - by, you know I've real - ly
Am
Am7/G
D7/F♯
F
E
got to leave ___ you. ___
Oh.

F
E
F
E
I could hear it call - in' me, ___
I said don't you hear it call - in' me the way it
Gtr. 3
(Gtr. 3 out)
Gtr. 1
w/Rhy. Fig. 2
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
used to do? ___
Oh. _____
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
Am
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
Gtr. 2
mp
Gtr. 1
mp

Am7
Am7(sus4)/G
Am7/G
D/F♯
D7/F♯
F
E

Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
I know, ___
I know, ___
I know I nev- er, nev - er, nev-er, nev- er, nev- er gon-na
(Gtr. 2 out)

Am
C/G
D7/F♯
F
E
leave you babe. _
but I got- ta go a- way from this place. _

Am7
Am(add6)
G6
G7
D(add9)/F♯
D/F♯
Fmaj7/E
E
3
I ____ got- ta quit you, _ yeah. _
Oh. ____
Am
C/G
D7/F♯
F
E
__ ba - by,
ba - by,
ba - by. ___
ba - by. ___
cresc.
w/Rhy. Figs. 3 & 3A (both 2 times)
Am
Am7/G
D7/F♯
F
E
ba - by. ___
ba - by. ___
ba - by. ___
Oh. ____
Am
Am7/G
D7/F♯
F
E
Don't you hear ____ it call - in' me? __
Am
Am7(sus4)/G
Am7/G
D7/F♯
F
E
Oh. ____
Wom - an. ___
Gtr. 1
mp

Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
Wom - an.
I know.
I
know.
Feels
Gtr. 3
8va
mp
full
full
full
full
full
full
full
full
full

Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
good to have you back a - gain and I know that one day ba - by it's gon - na real - ly
full

Am7
Am(add6)
G6
G7
D(add9)/F♯
D/F♯
Fmaj7
E
grow. yes it is. We gon- na go walk - in' through the park ev - 'ry day.
w/Rhy. Figs. 3 & 3A (both 2 times)
Am
Am7/G
D7/F♯
F
E
Oh, my babe. Ev - 'ry day. Oh.
Am
Am7/G
D7/F♯
F
E
My, my, my, my, my, my, babe, I'm gon - na leave you,
Am
Am7(sus4)/G
Am7/G
D/F♯
D7/F♯
go a - way.
Gtr. 2
mp
mp

F
E
Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Oh. ____
huh.
hold
bend
full
full
1/2
Fmaj7
E
Am7
Am(add6)
G7
G6
So good, sweet ba - by. ____

Dadd9/F♯
D/F♯
Fmaj7
E
Am
It was real - ly,
real - ly good. ___
C/G
D7/F♯
F
E
You made me hap-py ev-'ry ___ sin- gle

Am
Am7(sus4)/G
Am7/G
D7/F♯
F
E
day,
but now
I've got to go a -
(Gtr. 2 out)
3
10 (10)
10 10
10
10
10
p
mf
w/Rhy. Figs. 3 & 3A (both 4 times)
Am
Am7/G
D7/F♯
F
E
Am
way.
Oh,
oh,
oh.
Am7/G
D7/F♯
F
E
Am
Am7/G
D7/F♯
F
E
Am
Am7/G
D7/F♯
F
E
Ba - by,
ba - by,
ba - by,
Free time
F
E7
that's
when it's
call - in' me,
Gtr. 1
mp

F
E7
I said that's when it's call - in' me back home.
A/C♯
Cm6
Bm7
B♭maj7
Gtr. 2
(Gtr. 2 out)
Gtr. 1
(pick w/finger:)
Am(add9)
Gtr. 3

# Back in Black

## Words and Music by Angus Young, Malcolm Young and Brian Johnson

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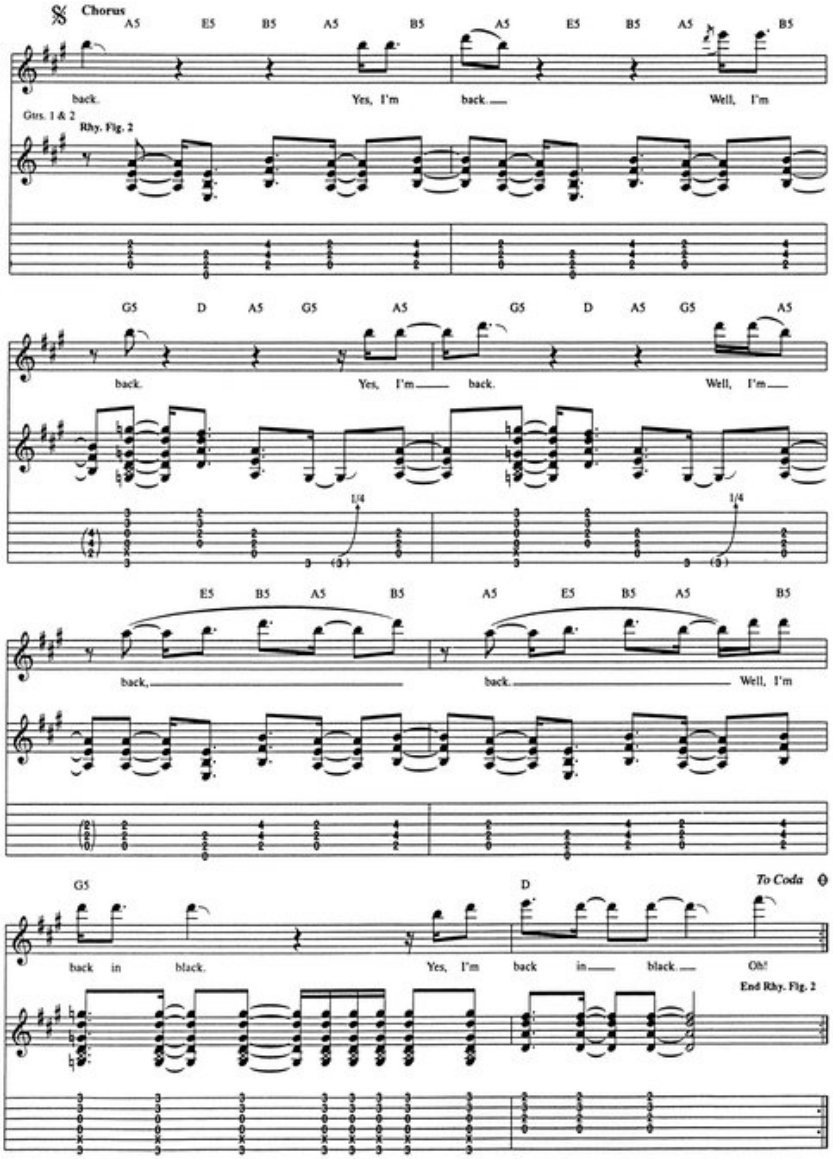
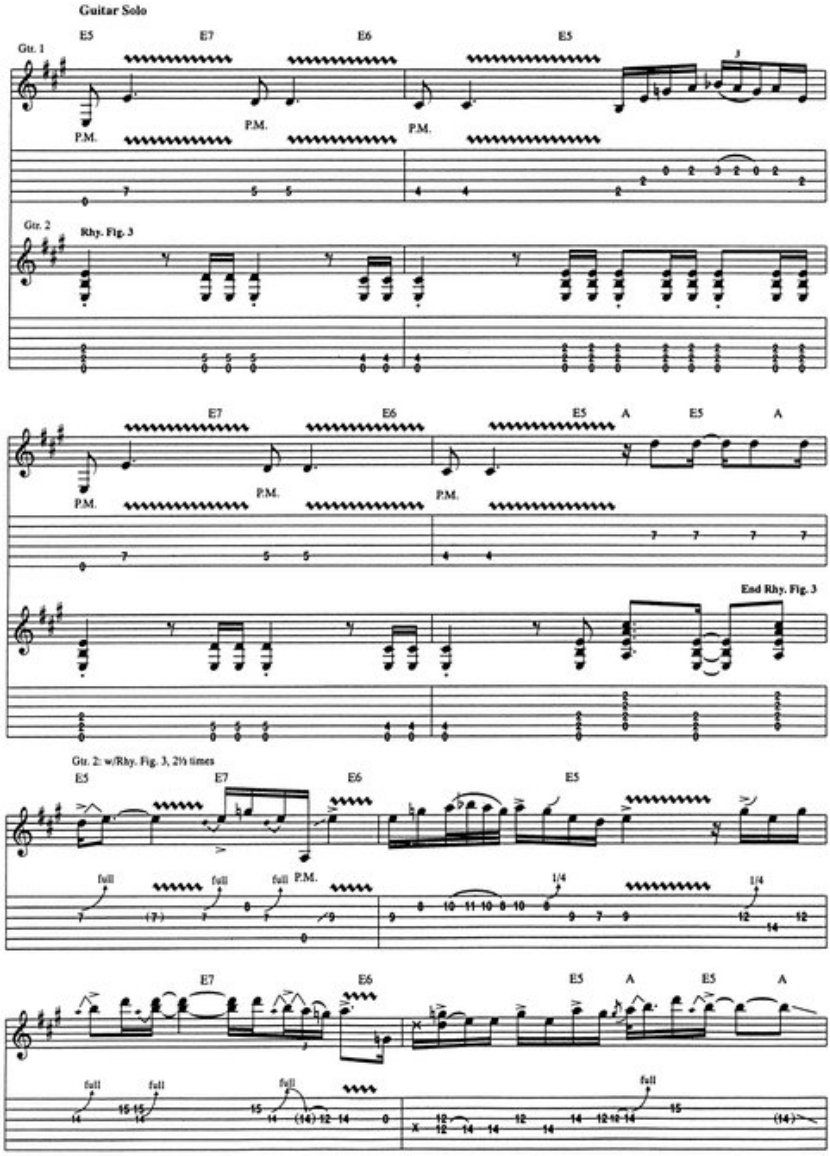
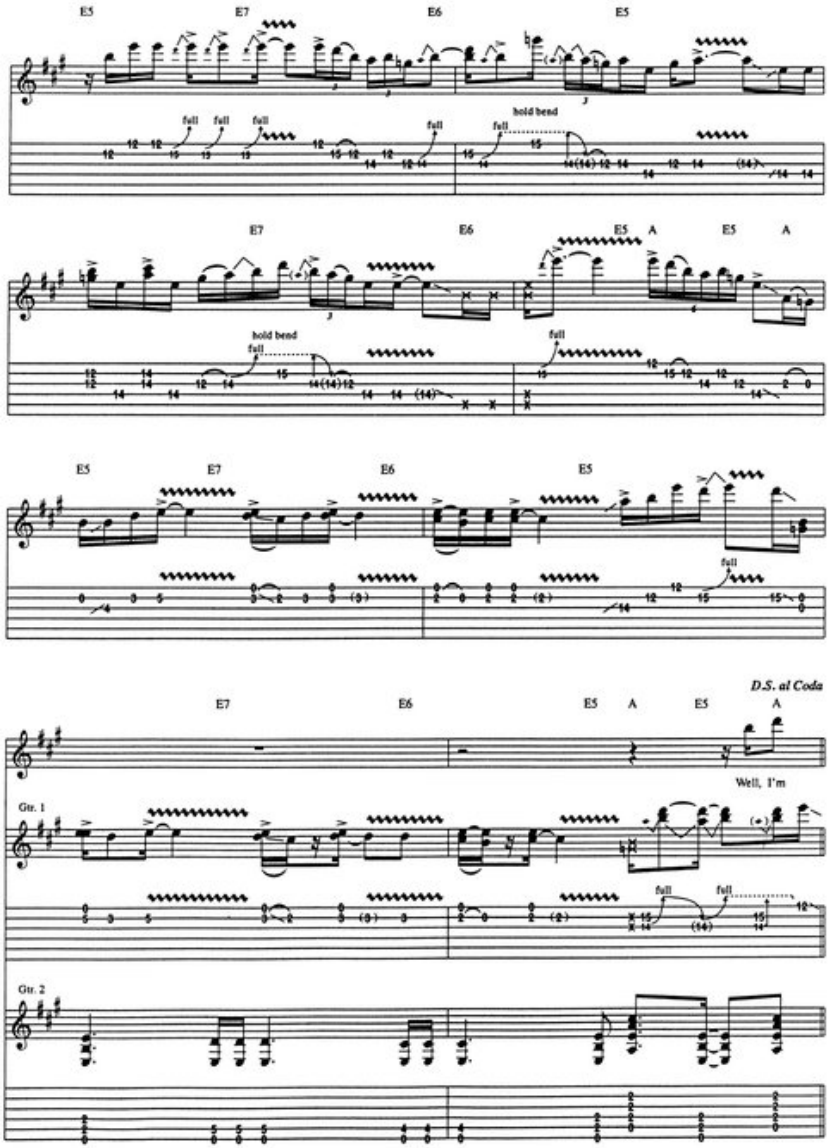
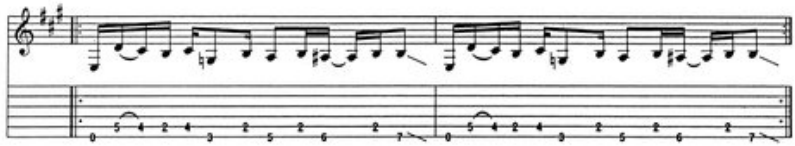
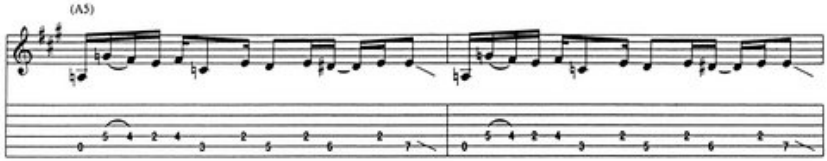
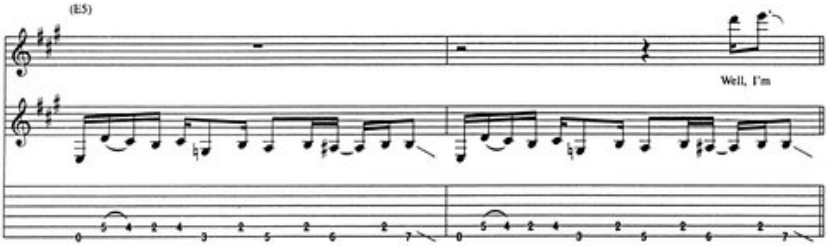
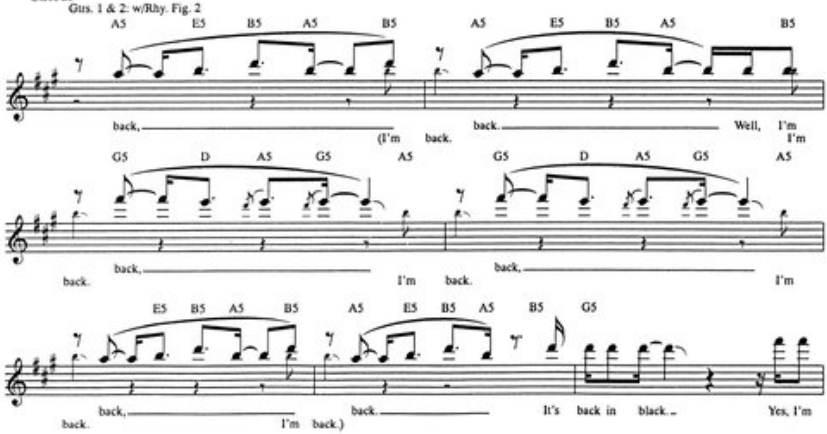
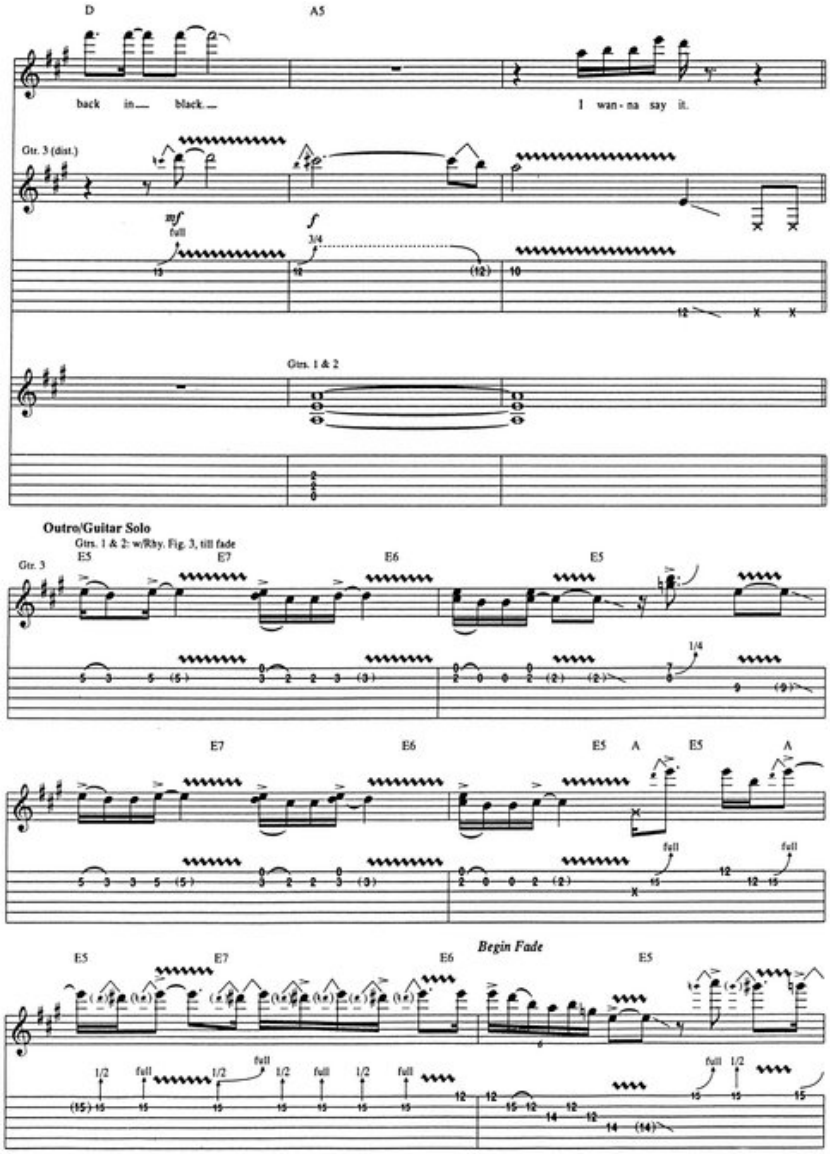

Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back. Yes, I'm back. Well, I'm
Gtrs. 1 & 2
Rhy. Fig. 2
G5 D A5 G5 A5 G5 D A5 G5 A5
back. Yes, I'm back. Well, I'm
1/4
1/4
E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D
To Coda
back in black. Yes, I'm back in black. Oh!
End Rhy. Fig. 2

Guitar Solo
E5
E7
E6
E5
Gtr. 1
P.M.
P.M.
P.M.
Gtr. 2
Rhy. Fig. 3
E7
E6
E5
A
E5
A
P.M.
P.M.
P.M.
End Rhy. Fig. 3
Gtr. 2: w/Rhy. Fig. 3, 2½ times
E5
E7
E6
E5
full
full
full
P.M.
1/4
1/4
E7
E6
E5
A
E5
A
full
full
full
full

E5
E7
E6
E5
full
hold bend
E7
E6
E5
A
E5
A
hold bend
full
full
E5
E7
E6
E5
full
D.S. al Coda
E7
E6
E5
A
E5
A
Well, I'm
Gtr. 1
full
full
Gtr. 2

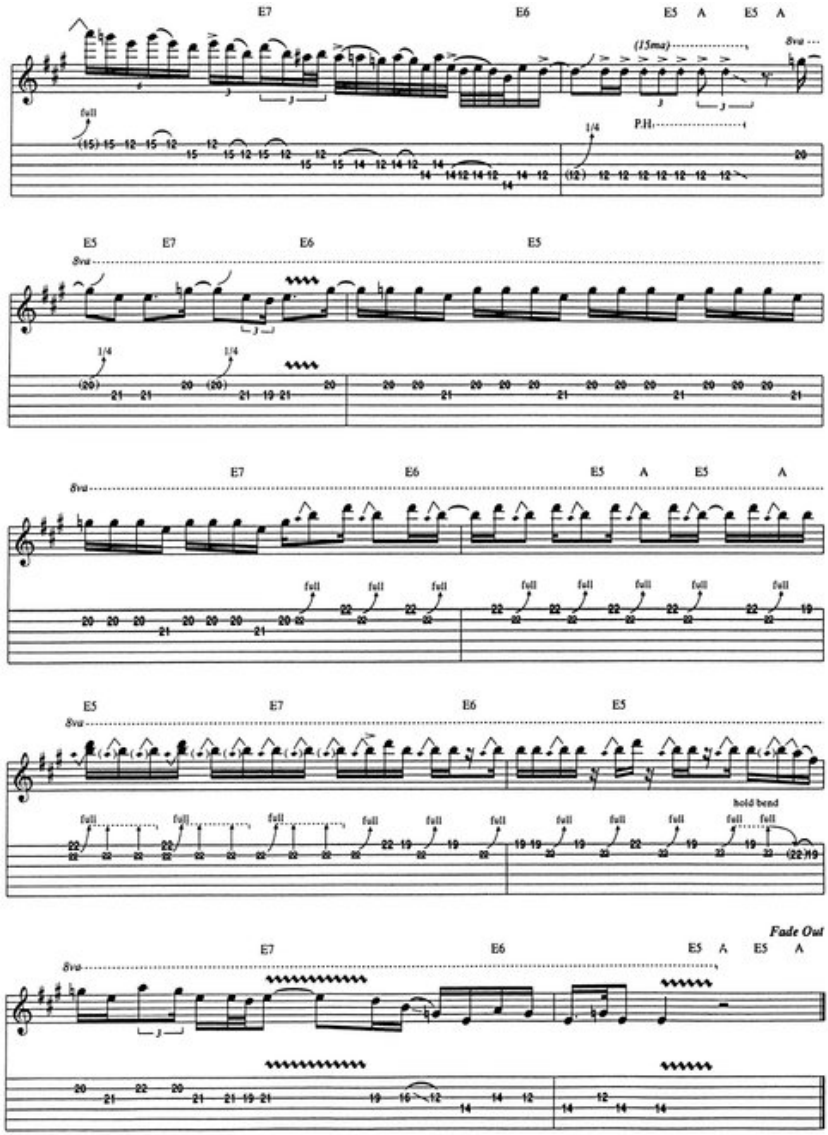
𝄌 *Coda*

**Interlude**

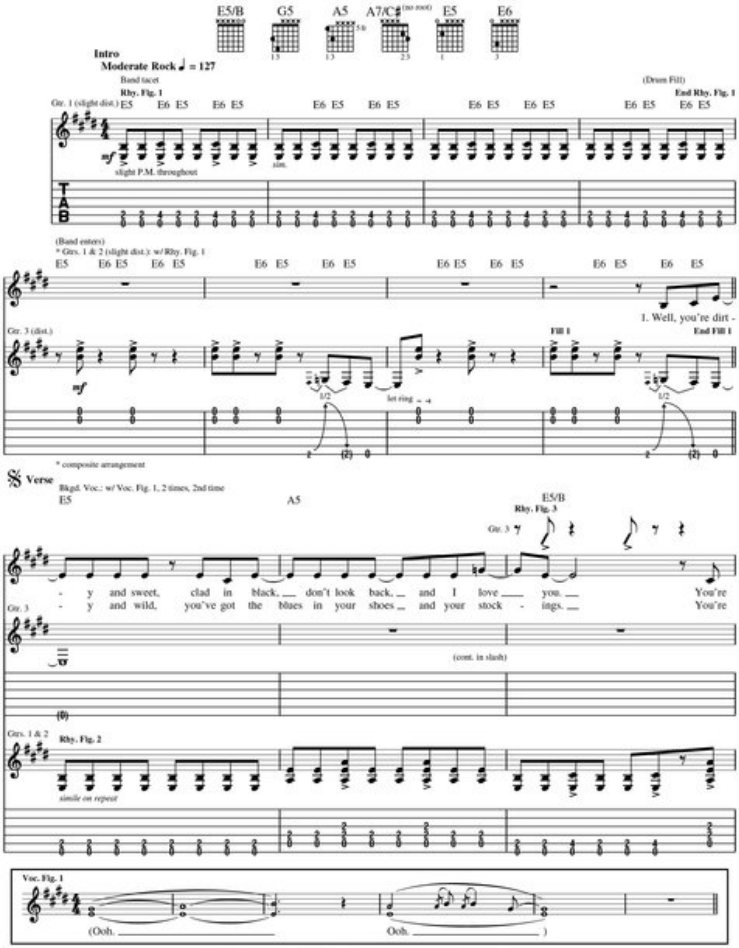
w/Voc. ad lib.
N.C.(E5)

(A5)

(E5)

**Chorus**

*Gtrs. 1 & 2: w/Rhy. Fig. 2*



D
A5
back in black.
I wan - na say it.
Gtr. 3 (dist.)
mf
full
f
3/4
Gtrs. 1 & 2
Outro/Guitar Solo
Gtrs. 1 & 2: w/Rhy. Fig. 3, till fade
Gtr. 3
E5
E7
E6
E5
1/4
E7
E6
E5
A
E5
A
full
full
E5
E7
E6
Begin Fade
E5
1/2
full
1/2
full
1/2
full
1/2
full
full
1/2

E7
E6
E5
A
E5
A
(15ma)
8va
full
P.H.
1/4
E5
E7
E6
E5
8va
1/4
1/4
E7
E6
E5
A
E5
A
8va
full
E5
E7
E6
E5
8va
hold bend
Fade Out
E7
E6
E5
A
E5
A
8va

# Bang a Gong (Get It On)

## Words and Music by Marc Bolan

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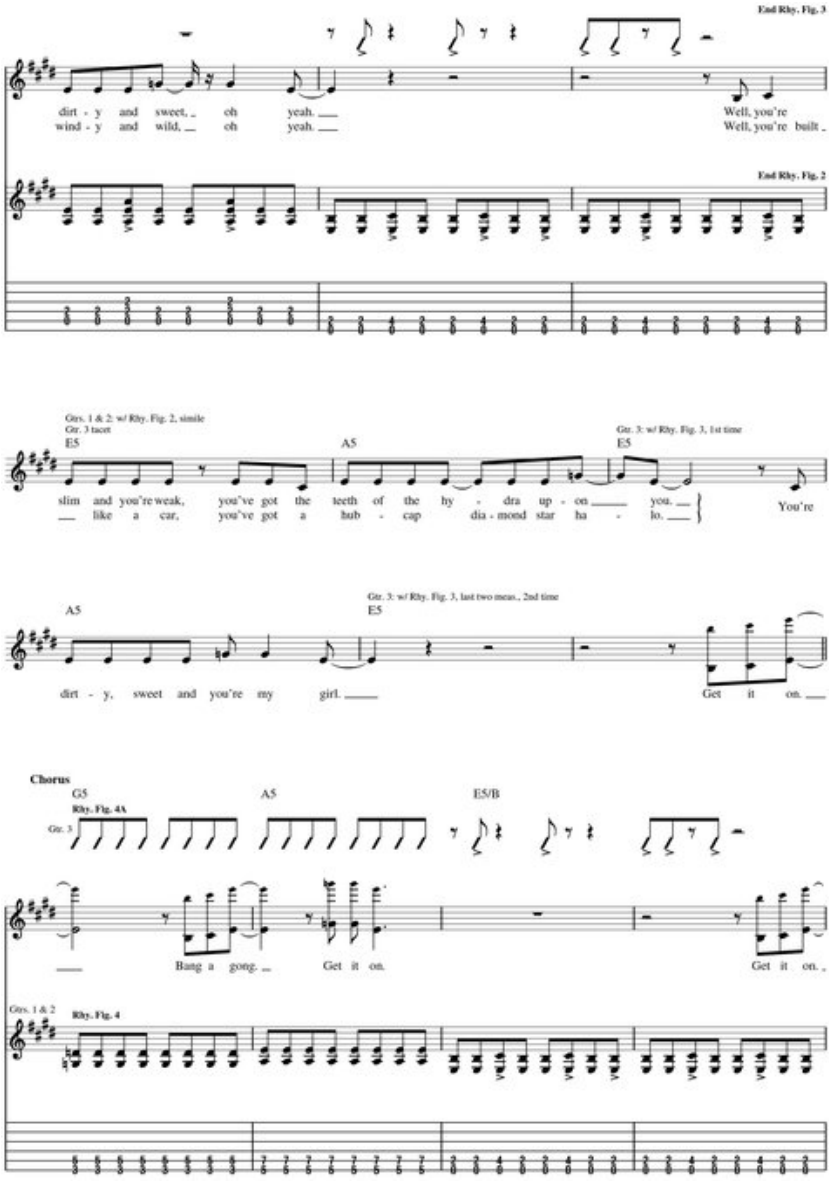
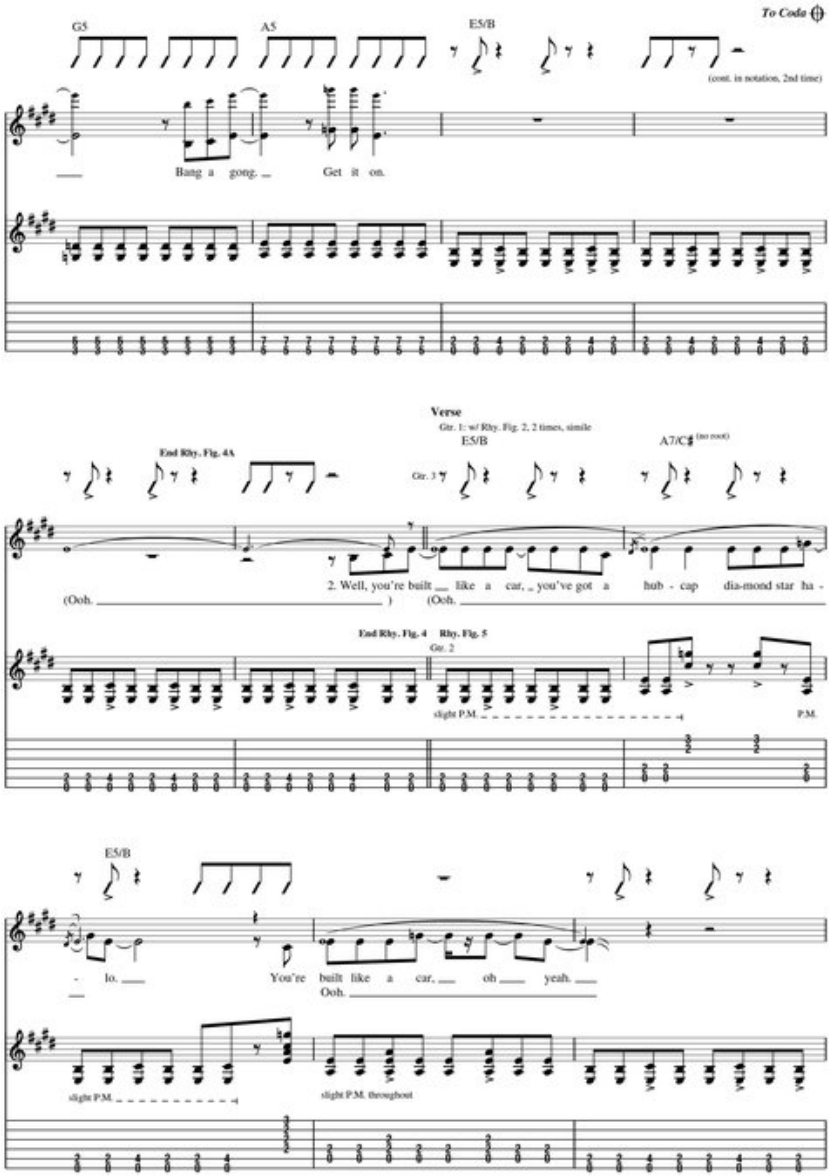
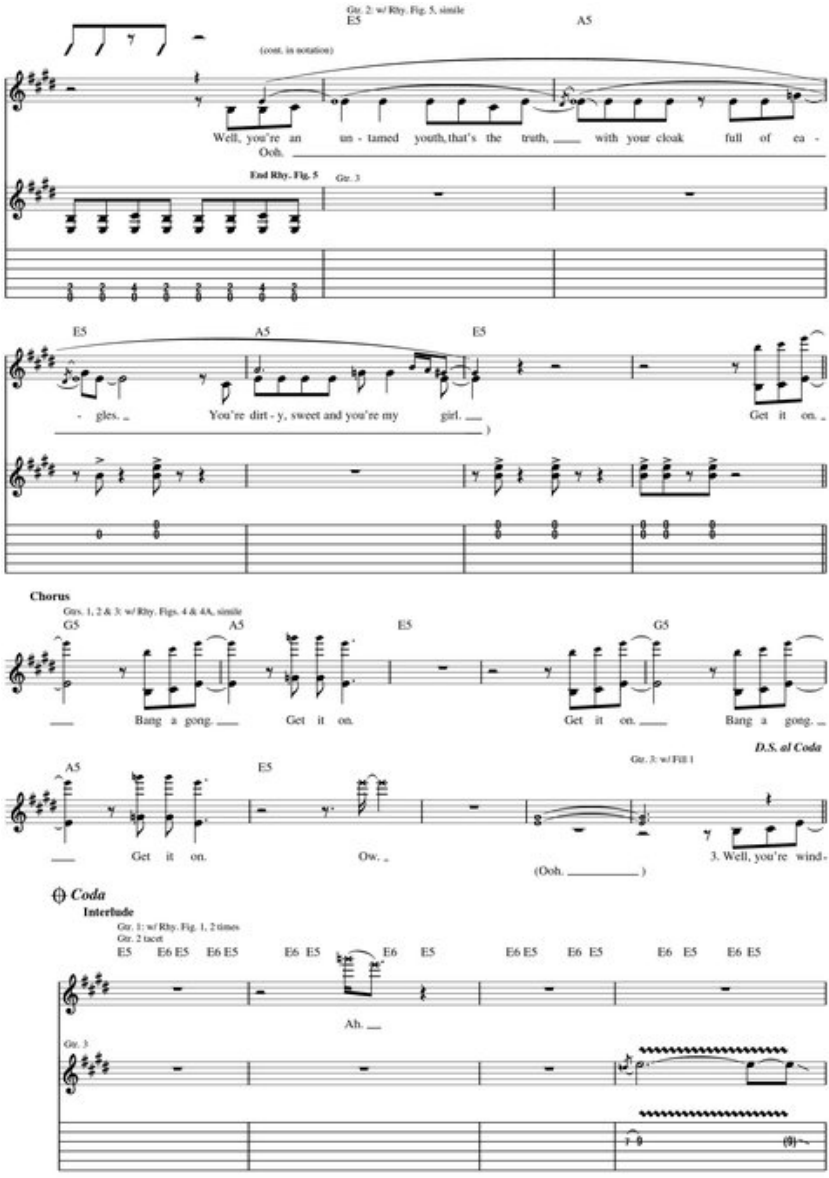
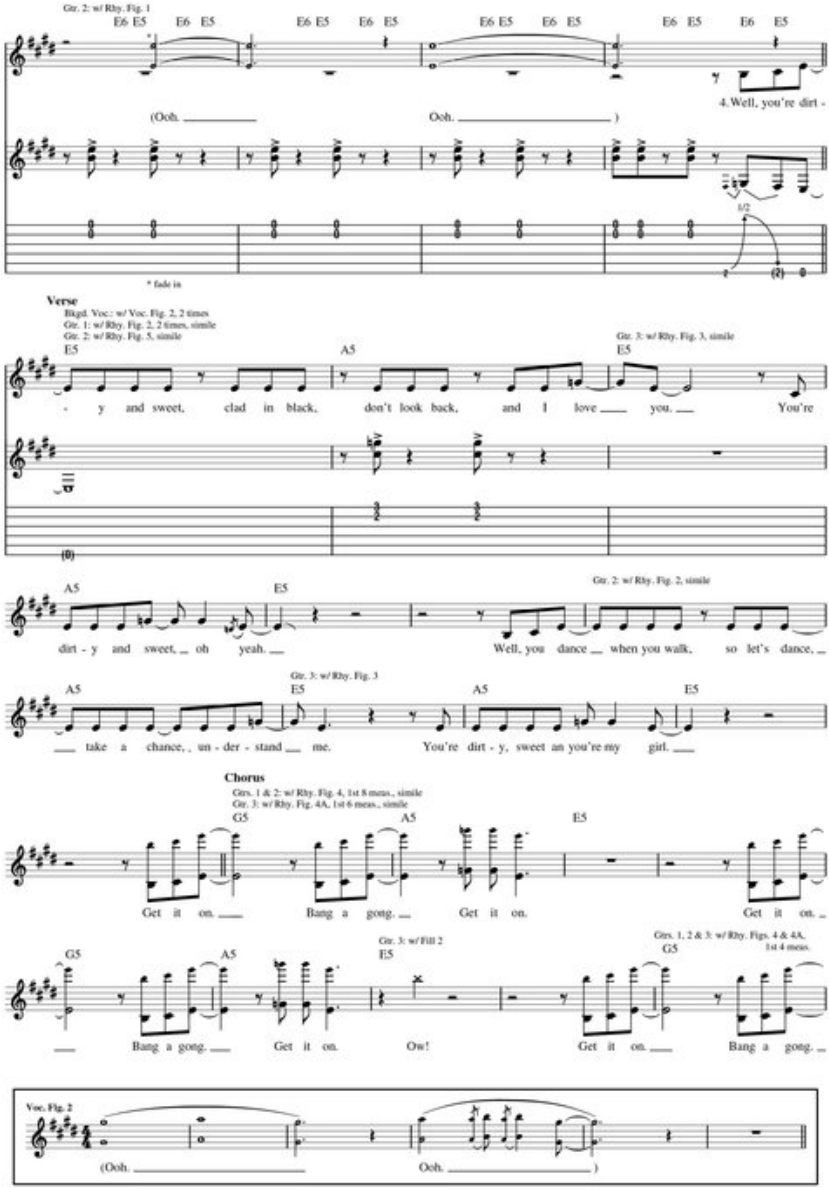

End Rhy. Fig. 3
dirt - y and sweet, oh yeah.
wind - y and wild, oh yeah.
Well, you're
Well, you're built
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Gtr. 3 tacet
E5
A5
E5
Gtr. 3: w/ Rhy. Fig. 3, 1st time
slim and you're weak, you've got the teeth of the hy - dra up - on you.
like a car, you've got a hub - cap dia - mond star ha - lo.
You're
A5
Gtr. 3: w/ Rhy. Fig. 3, last two meas., 2nd time
E5
dirt - y, sweet and you're my girl.
Get it on.
Chorus
G5
A5
E5/B
Rhy. Fig. 4A
Gtr. 3
Bang a gong.
Get it on.
Get it on.
Gtrs. 1 & 2
Rhy. Fig. 4

To Coda
G5
A5
E5/B
(cont. in notation, 2nd time)
Bang a gong. Get it on.
Verse
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
End Rhy. Fig. 4A
Gtr. 3
E5/B
A7/C♯ (no root)
2. Well, you're built like a car, you've got a hub - cap dia-mond star ha -
(Ooh. ) (Ooh.
End Rhy. Fig. 4
Rhy. Fig. 5
Gtr. 2
slight P.M.
P.M.
E5/B
- lo. You're built like a car, oh yeah.
Ooh.
slight P.M.
slight P.M. throughout

Gtr. 2: w/ Rhy. Fig. 5, simile
E5
A5
(cont. in notation)
Well, you're an un - tamed youth, that's the truth, with your cloak full of ea -
Ooh.
End Rhy. Fig. 5
Gtr. 3
E5
A5
E5
- gles. You're dirt - y, sweet and you're my girl.
Get it on.
Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, simile
G5
A5
E5
G5
Bang a gong. Get it on. Get it on. Bang a gong.
D.S. al Coda
A5
E5
Gtr. 3: w/ Fill 1
Get it on. Ow.
(Ooh.)
3. Well, you're wind -
Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2 tacet
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Ah.
Gtr. 3

Gtr. 2: w/ Rhy. Fig. 1
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
(Ooh. Ooh. )
4. Well, you're dirt -
1/2
(2)
* fade in
Verse
Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 5, simile
E5 A5 E5
Gtr. 3: w/ Rhy. Fig. 3, simile
- y and sweet, clad in black, don't look back, and I love you. You're
(0)
A5 E5
Gtr. 2: w/ Rhy. Fig. 2, simile
dirt - y and sweet, oh yeah. Well, you dance when you walk, so let's dance,
Gtr. 3: w/ Rhy. Fig. 3
A5 E5 A5 E5
take a chance, un - der - stand me. You're dirt - y, sweet an you're my girl.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 1st 8 meas., simile
Gtr. 3: w/ Rhy. Fig. 4A, 1st 6 meas., simile
G5 A5 E5
Get it on. Bang a gong. Get it on. Get it on.
G5 A5
Gtr. 3: w/ Fill 2
E5
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 4 meas.
G5
Bang a gong. Get it on. Ow! Get it on. Bang a gong.
Voc. Fig. 2
(Ooh. Ooh. )

**Interlude**

Gtr. 1: w/ Rhy. Fig. 1

A5 E5 E5 E6 E5 E6 E5 E6 E5 E6 E5

Get it on. Ow!

(Get it on.)

**Sax Break**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Gtr. 3

E6 E5 E6 E5 E6 E5 E6 E5 E5 E6 E5 E6 E5 E6 E5 E6 E5

**Chorus**

Gtr. 1: w/ Rhy. Fig. 4, 1st 8 meas., 2 times

Gtr. 2: w/ Rhy. Fig. 4, 1st 8 meas., 1st time; 1st 6 meas., 2nd time

E6 E5 E6 E5 E6 E5 E6 E5 G5 A5

Get it on. Bang a gong. Get it on.

Fill 3 End Fill 3

Gtr. 3: w/ Fill 3, 2nd time, simile

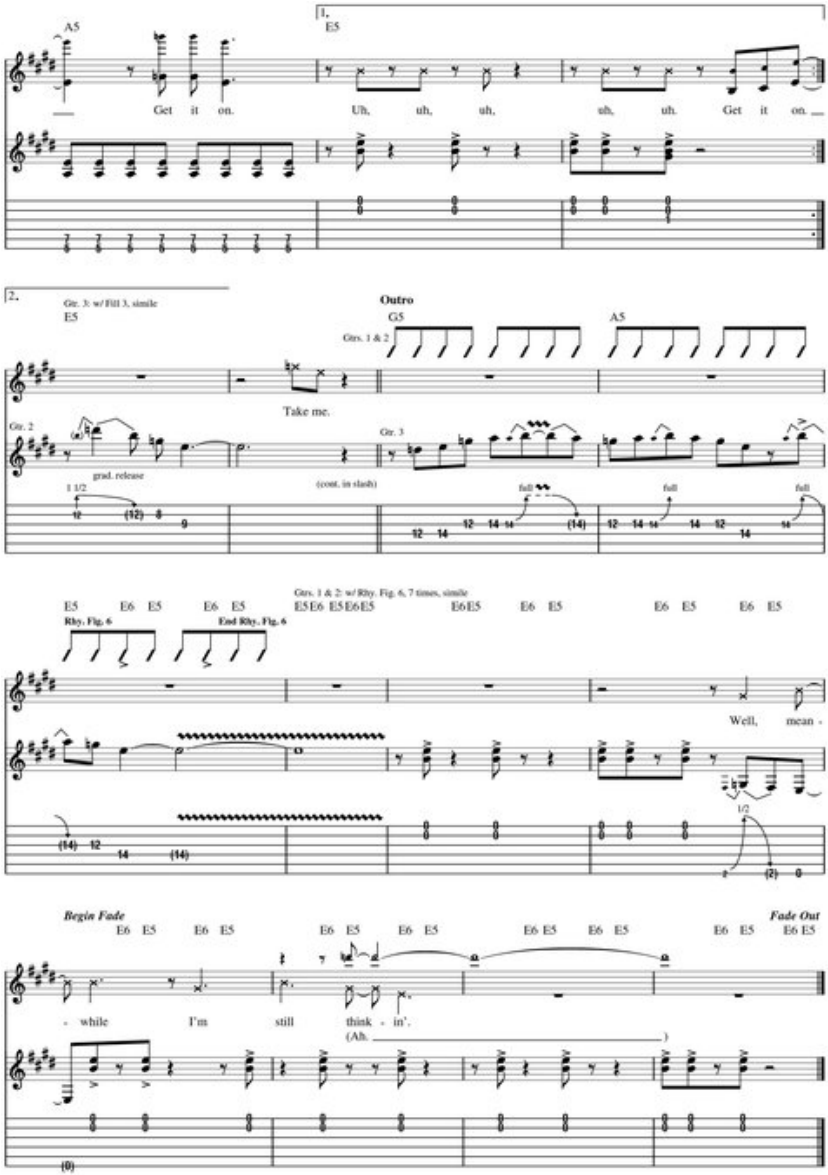
E5 G5

Uh, uh, uh, uh, uh, uh. Get it on. Bang a gong.

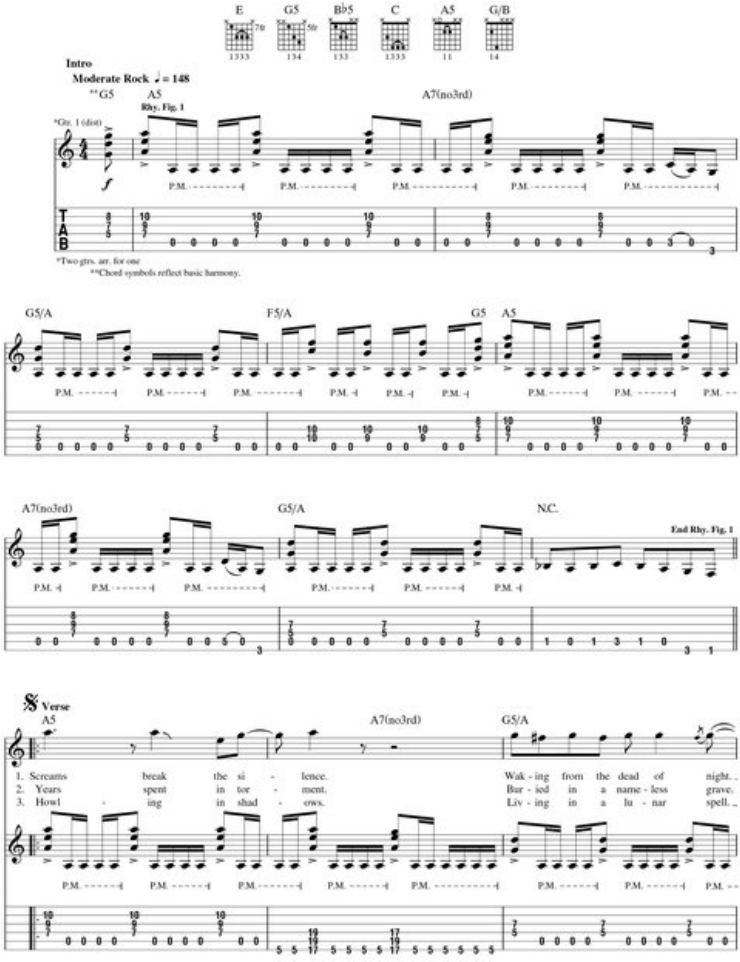
* 1st time

Fill 2

Gtr. 3

T A B

1.
A5
E5
Get it on.
Uh, uh, uh,
uh, uh. Get it on.
2.
Gtr. 3: w/ Fill 3, simile
E5
Outro
G5
A5
Grs. 1 & 2
Take me.
Gtr. 2
grad. release
(cont. in slash)
Gtr. 3
full
Grs. 1 & 2: w/ Rhy. Fig. 6, 7 times, simile
Rhy. Fig. 6
End Rhy. Fig. 6
Well, mean -
Begin Fade
Fade Out
- while I'm still think - in',
(Ah.)

# Bark at the Moon

## Words and Music by Ozzy Osbourne

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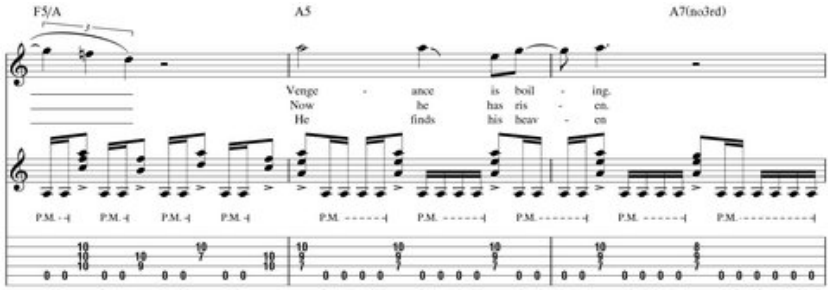
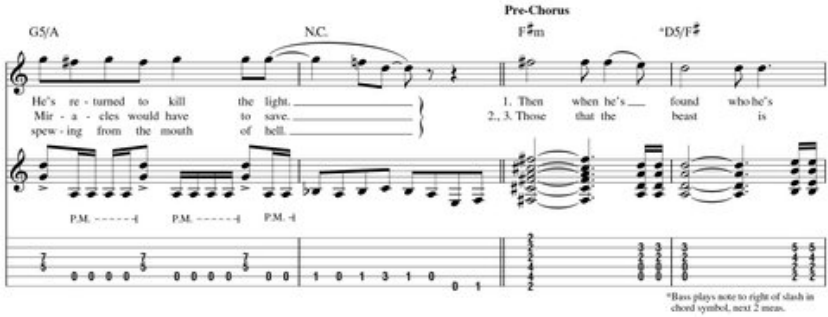
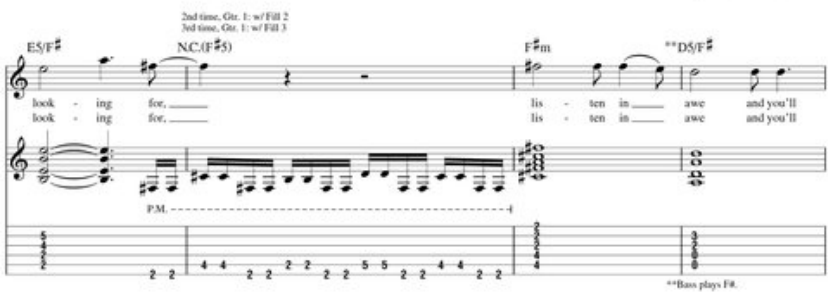
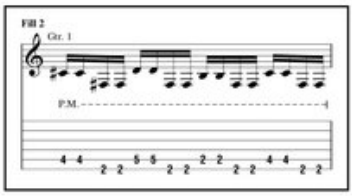
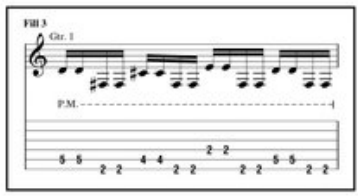
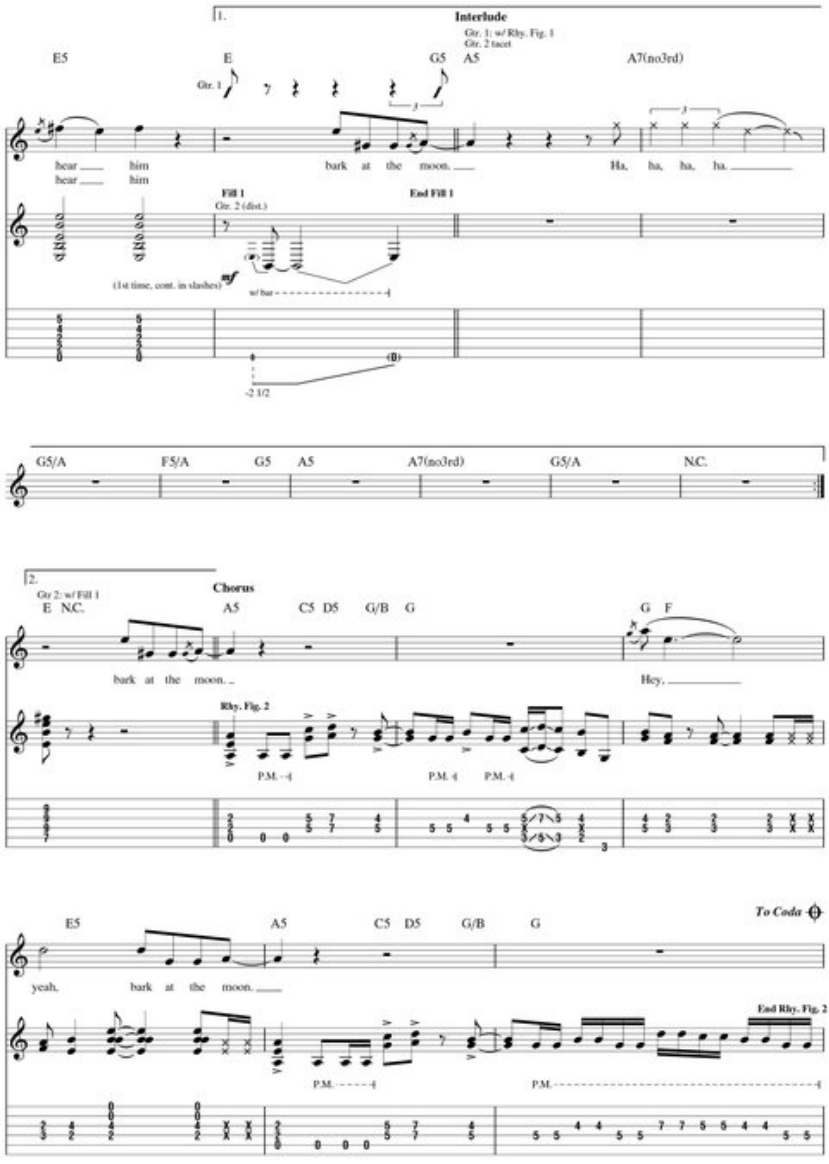
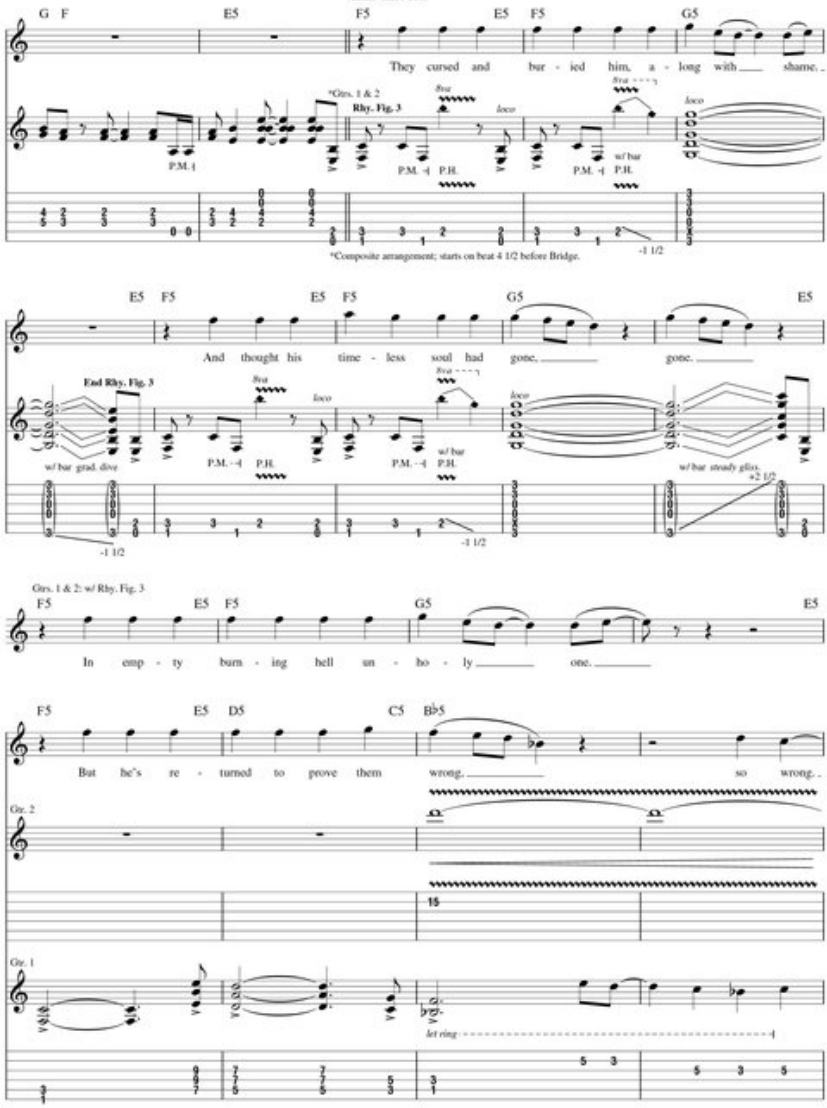
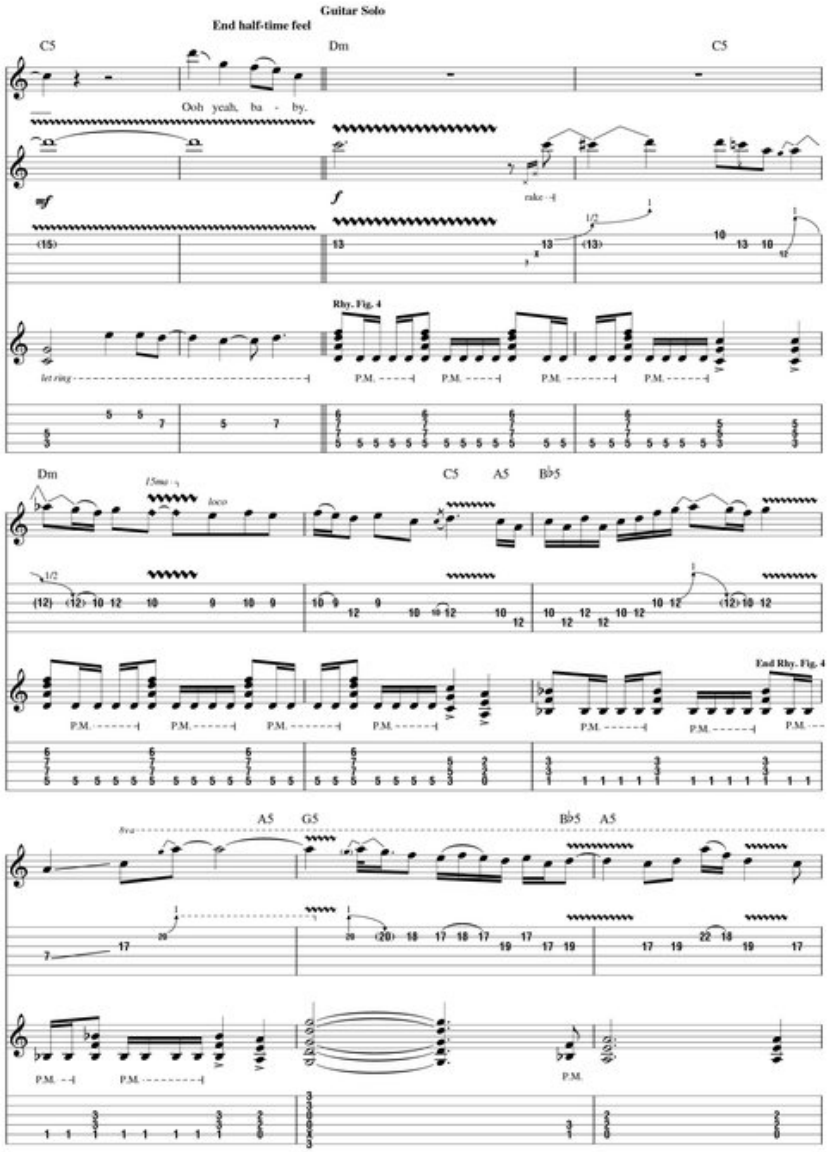
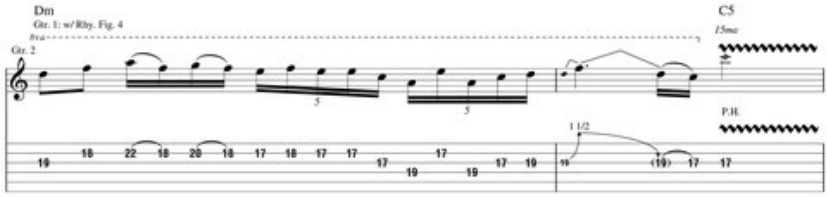
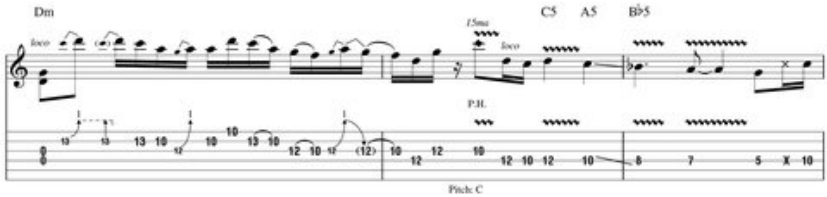
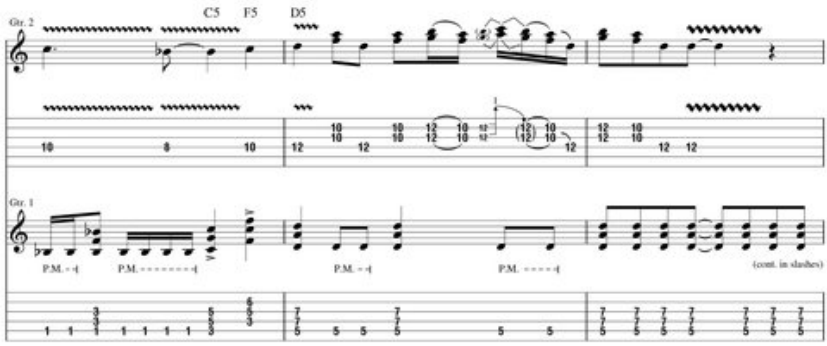
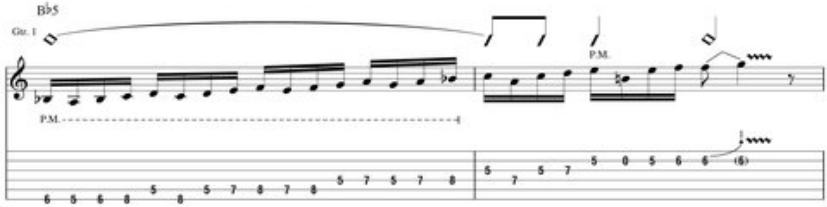

F5/A
A5
A7(no3rd)
Venge - ance is boil - ing.
Now he has ris - en.
He finds his heav - en
P.M.

Pre-Chorus
G5/A
N.C.
F♯m
*D5/F♯
He's re - turned to kill the light.
Mir - a - cles would have to save.
spew - ing from the mouth of hell.
1. Then when he's found who he's
2., 3. Those that the beast is
P.M.
*Bass plays note to right of slash in chord symbol, next 2 meas.

2nd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 1: w/ Fill 3
E5/F♯
N.C.(F♯5)
F♯m
**D5/F♯
look - ing for,
look - ing for,
lis - ten in awe and you'll
lis - ten in awe and you'll
P.M.
**Bass plays F#.

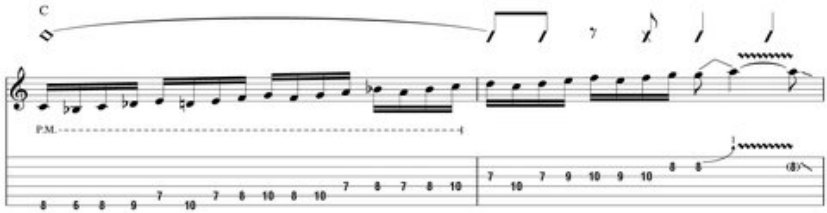
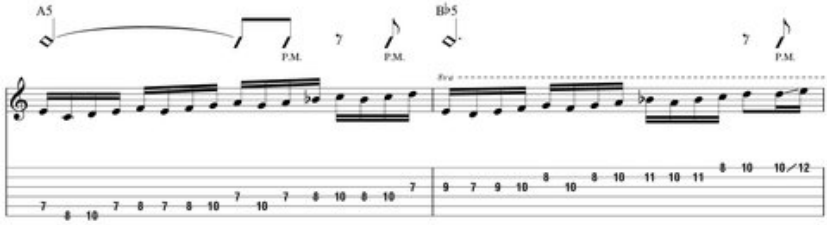

Fill 2
Gtr. 1
P.M.

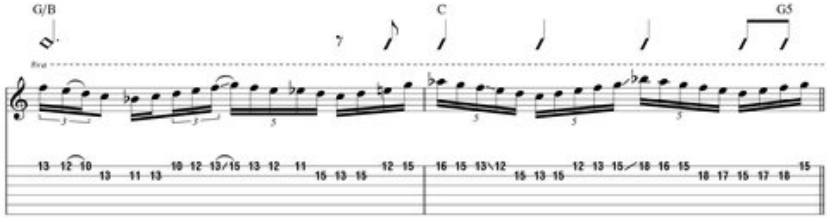

Fill 3
Gtr. 1
P.M.

1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
E5
E
G5
A5
A7(no3rd)
Gtr. 1
hear him
hear him
bark at the moon.
Ha, ha, ha, ha.
Fill 1
End Fill 1
Gtr. 2 (dist.)
(1st time, cont. in slashes)
w/ bar
-2 1/2
G5/A
F5/A
G5
A5
A7(no3rd)
G5/A
N.C.
2.
Chorus
Gtr 2: w/ Fill 1
E N.C.
A5
C5 D5
G/B
G
G F
bark at the moon.
Hey.
Rhy. Fig. 2
P.M.
E5
A5
C5 D5
G/B
G
To Coda
yeah, bark at the moon.
End Rhy. Fig. 2
P.M.

**Bridge**
**Half-time feel**

Guitar Solo
End half-time feel
C5
Dm
C5
Ooh yeah, ba - by.
mf
f
rake
Rhy. Fig. 4
let ring
P.M.
Dm
15ma
loco
C5
A5
B♭5
End Rhy. Fig. 4
8va
A5
G5
B♭5
A5


Dm
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2
C5
15ma
P.H.
1 1/2

Dm
loco
15ma
C5
A5
B♭5
P.H.
Pitch: C

Gtr. 2
C5
F5
D5
Gtr. 1
P.M.
(cont. in slashes)

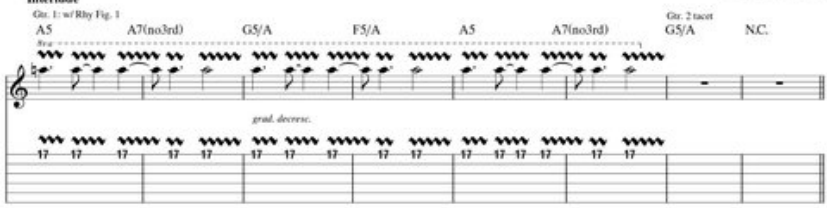
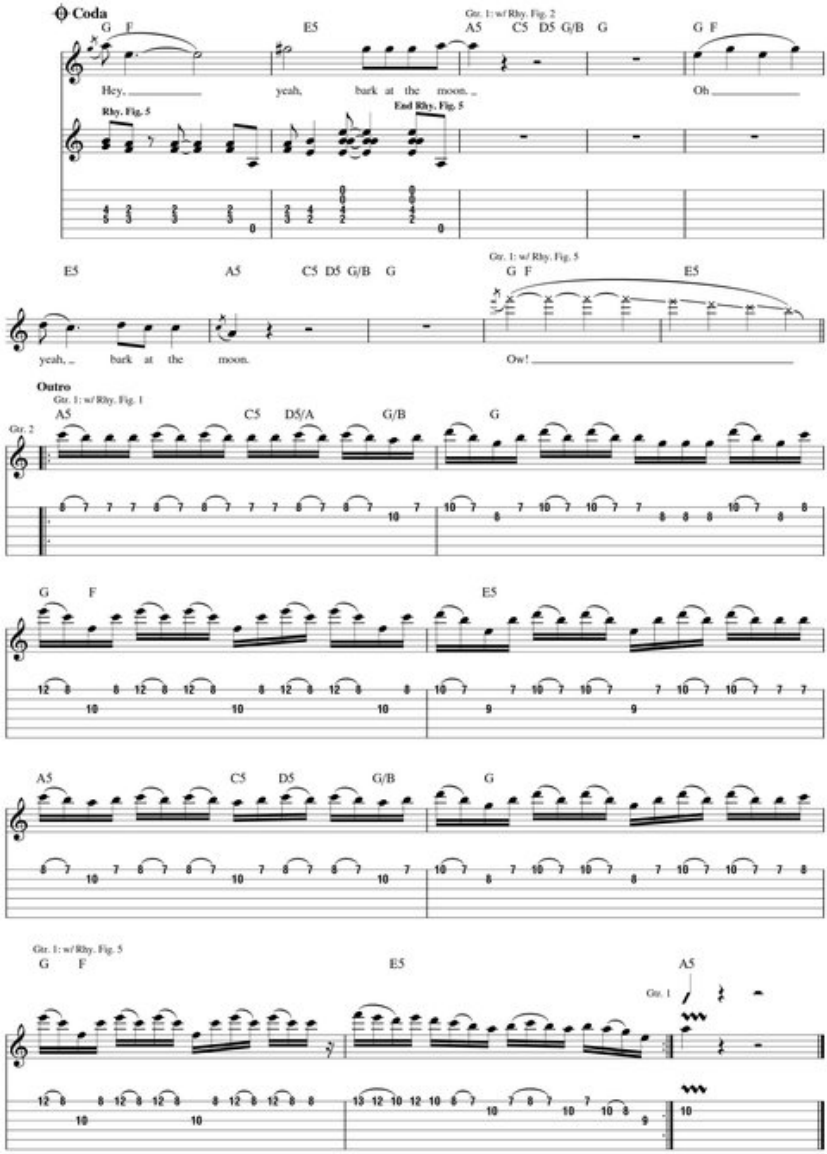

B♭5
Gtr. 1
P.M.






*D.S. al Coda*
*(take 2nd ending)*

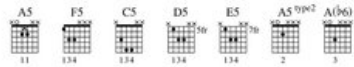
**Interlude**

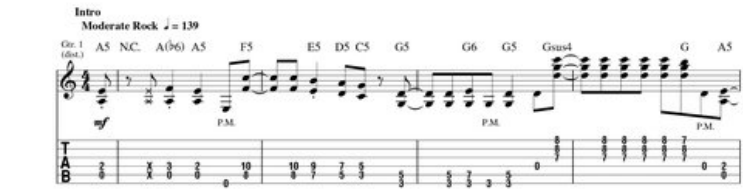
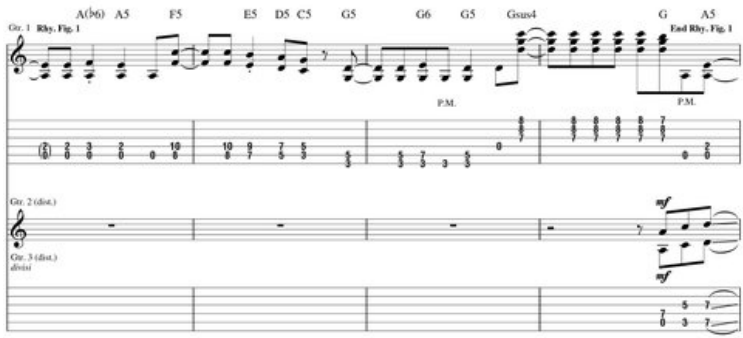


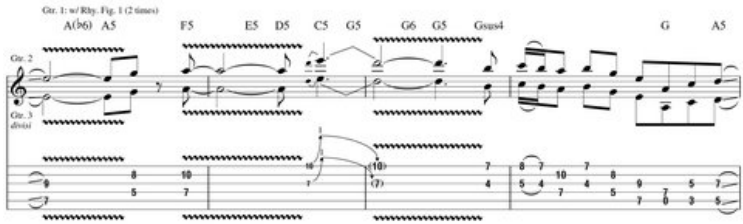
Coda
G F
E5
Gtr. 1: w/ Rhy. Fig. 2
A5 C5 D5 G/B G
G F
Hey, yeah, bark at the moon. Oh
Rhy. Fig. 5
End Rhy. Fig. 5
E5 A5 C5 D5 G/B G
Gtr. 1: w/ Rhy. Fig. 5
G F E5
yeah, bark at the moon. Ow!
Outro
Gtr. 1: w/ Rhy. Fig. 1
A5 C5 D5/A G/B G
Gtr. 2
G F E5
A5 C5 D5 G/B G
Gtr. 1: w/ Rhy. Fig. 5
G F E5 A5
Gtr. 1

# Big City Nights

## Words and Music by Klaus Meine and Rudolf Schenker



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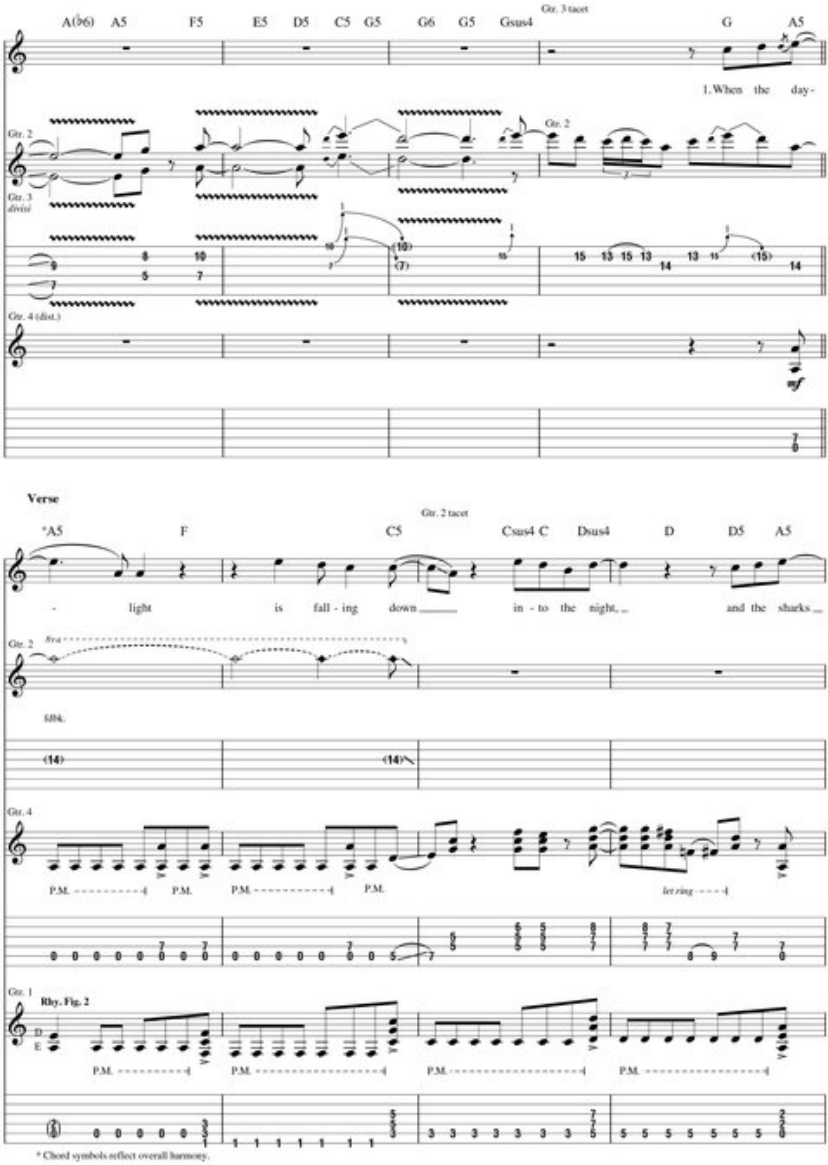
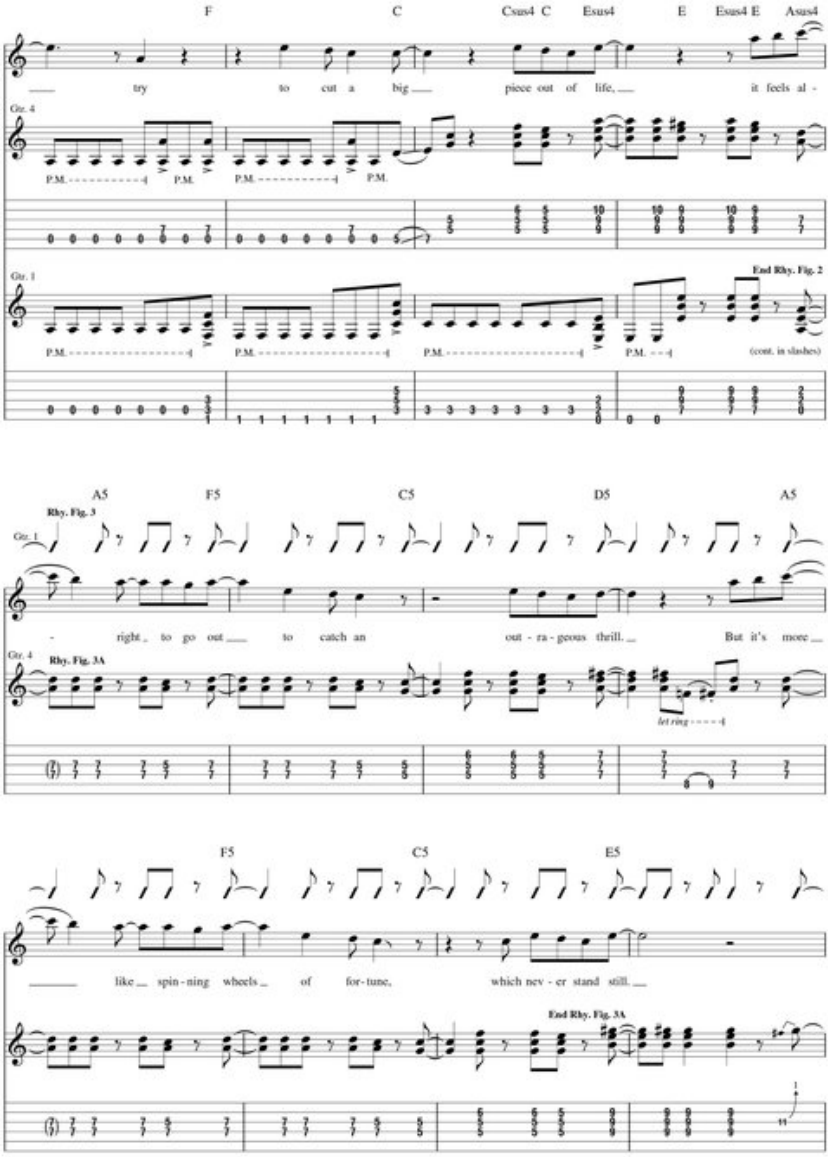
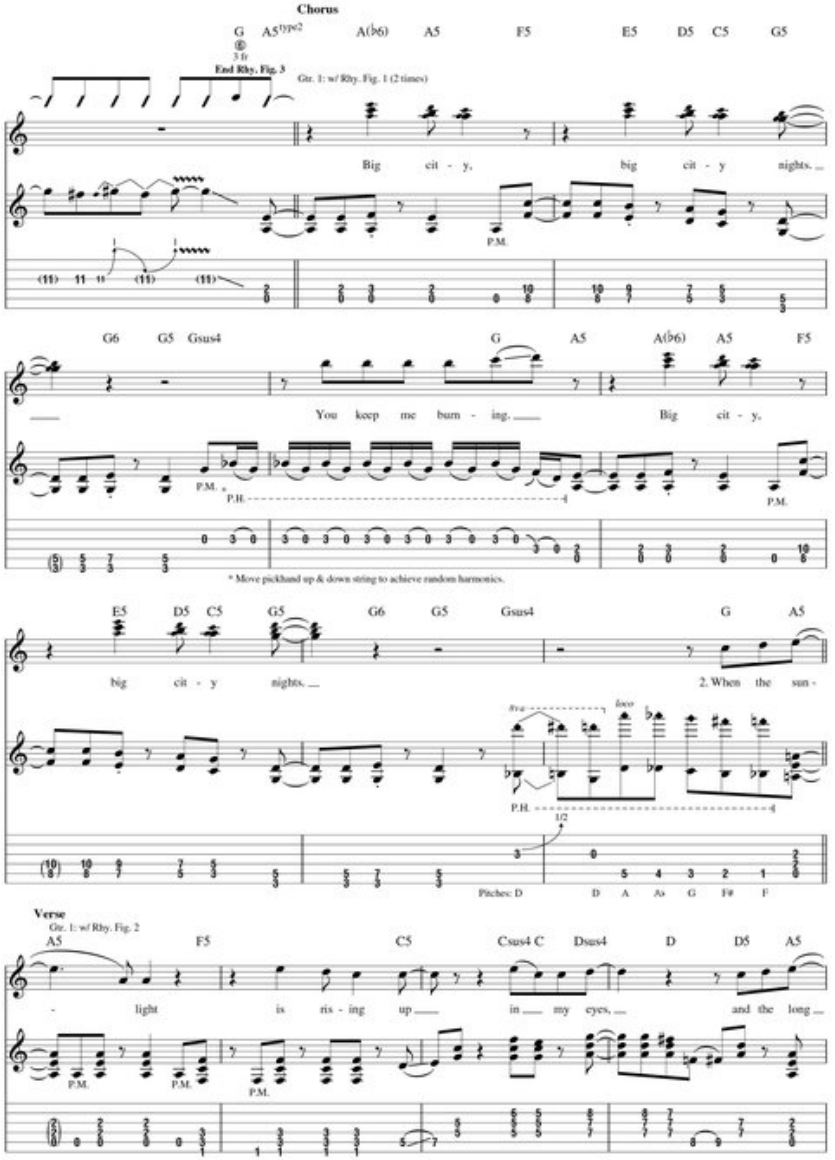
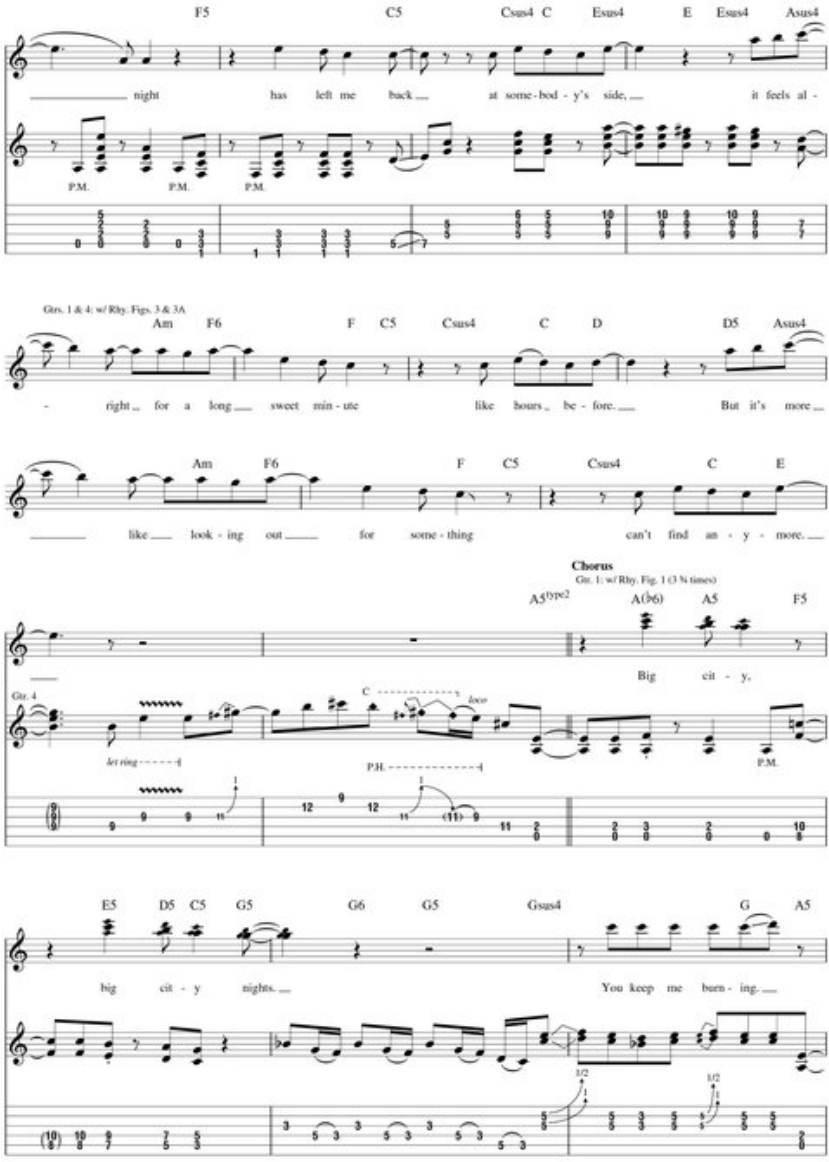
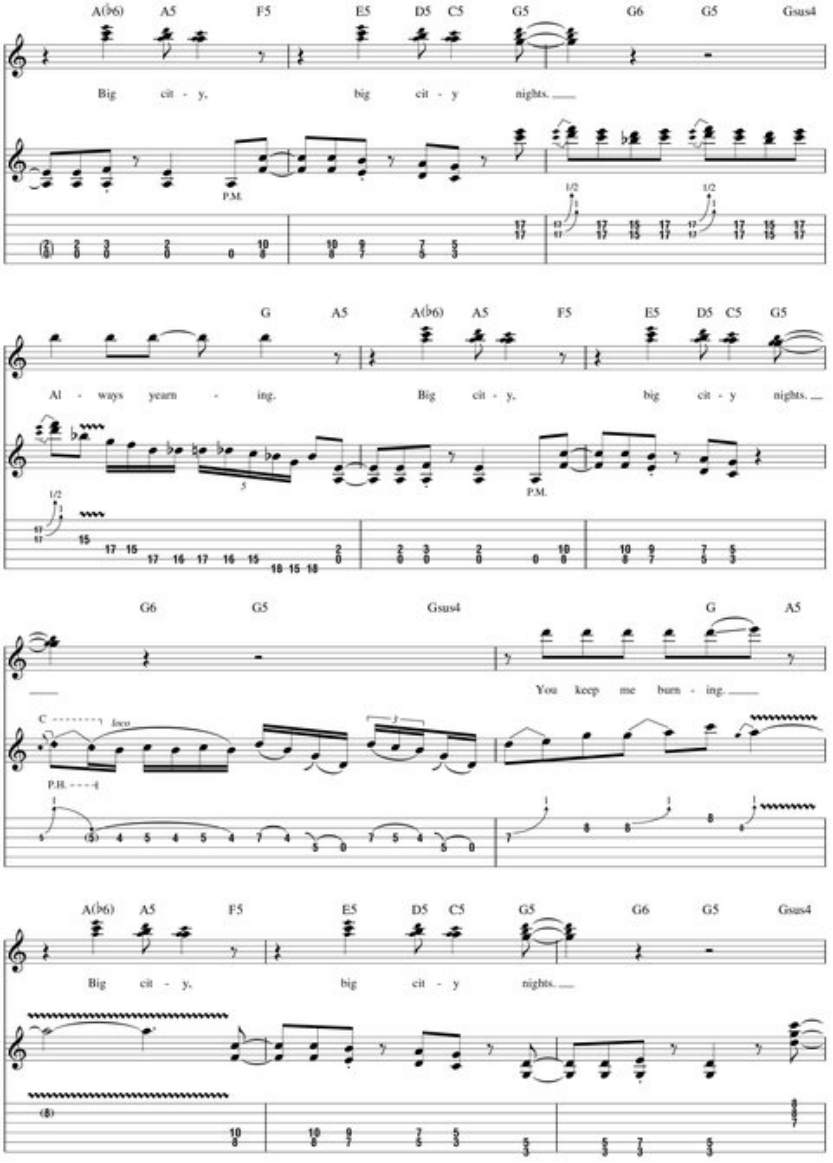
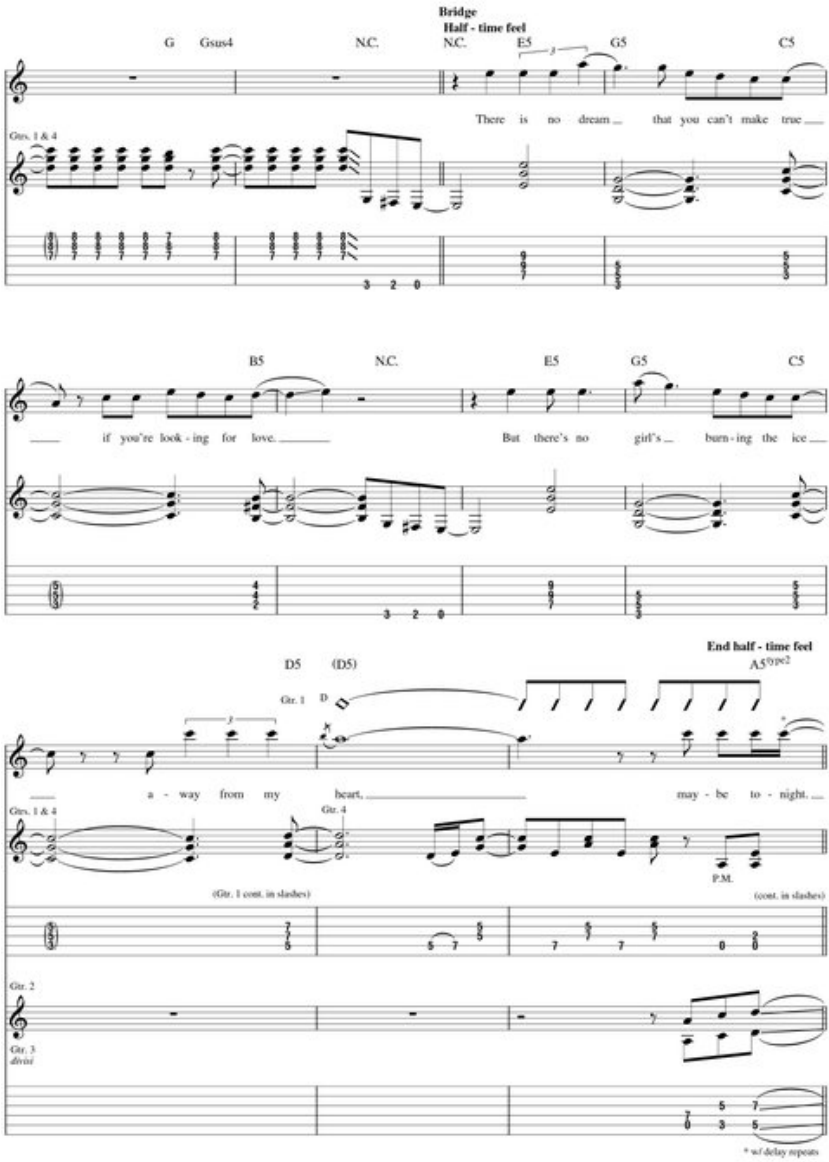
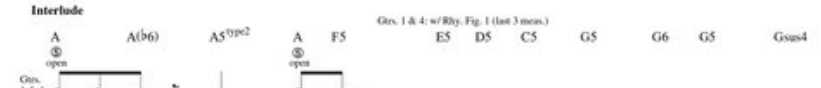
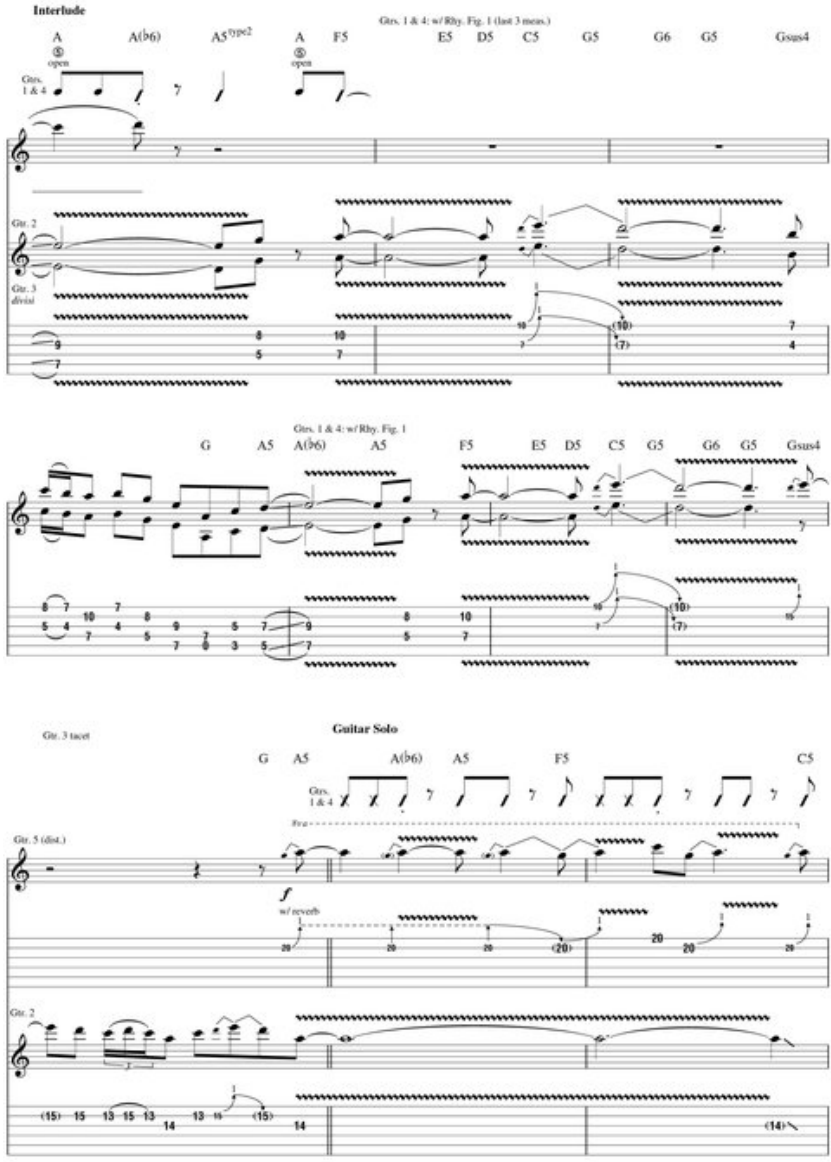
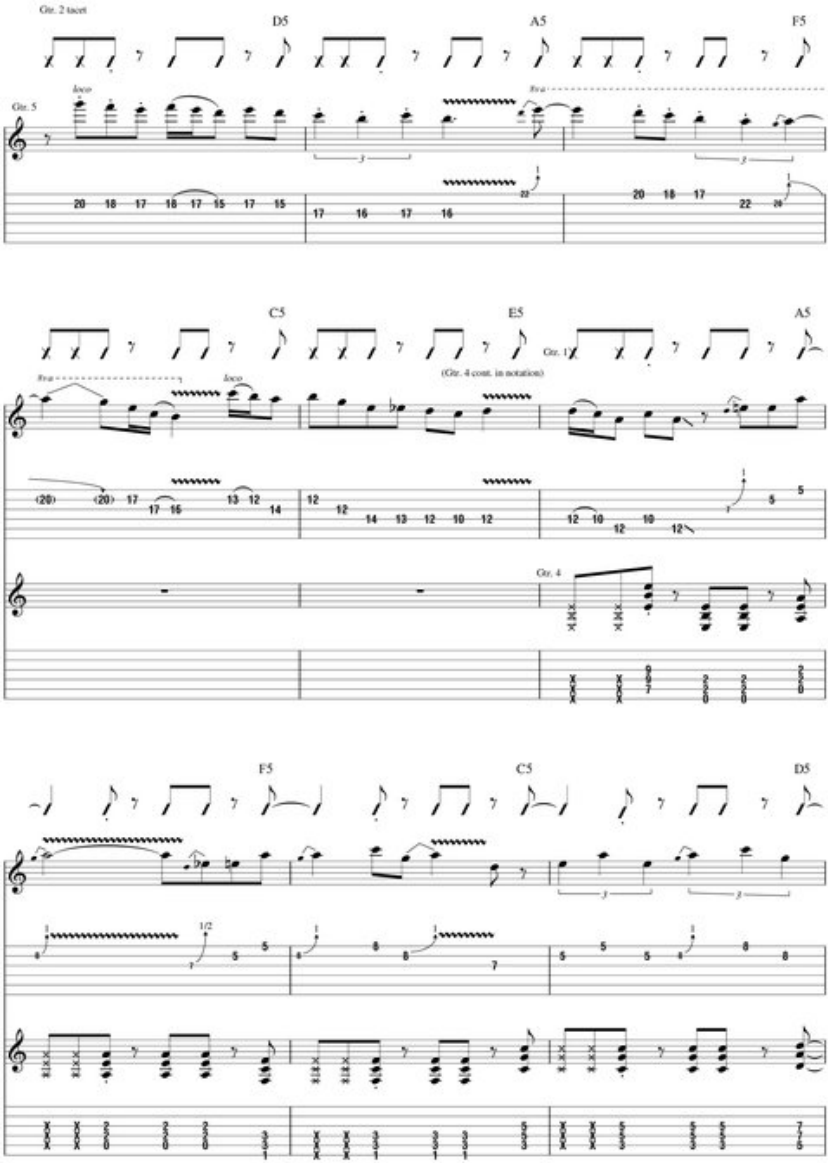
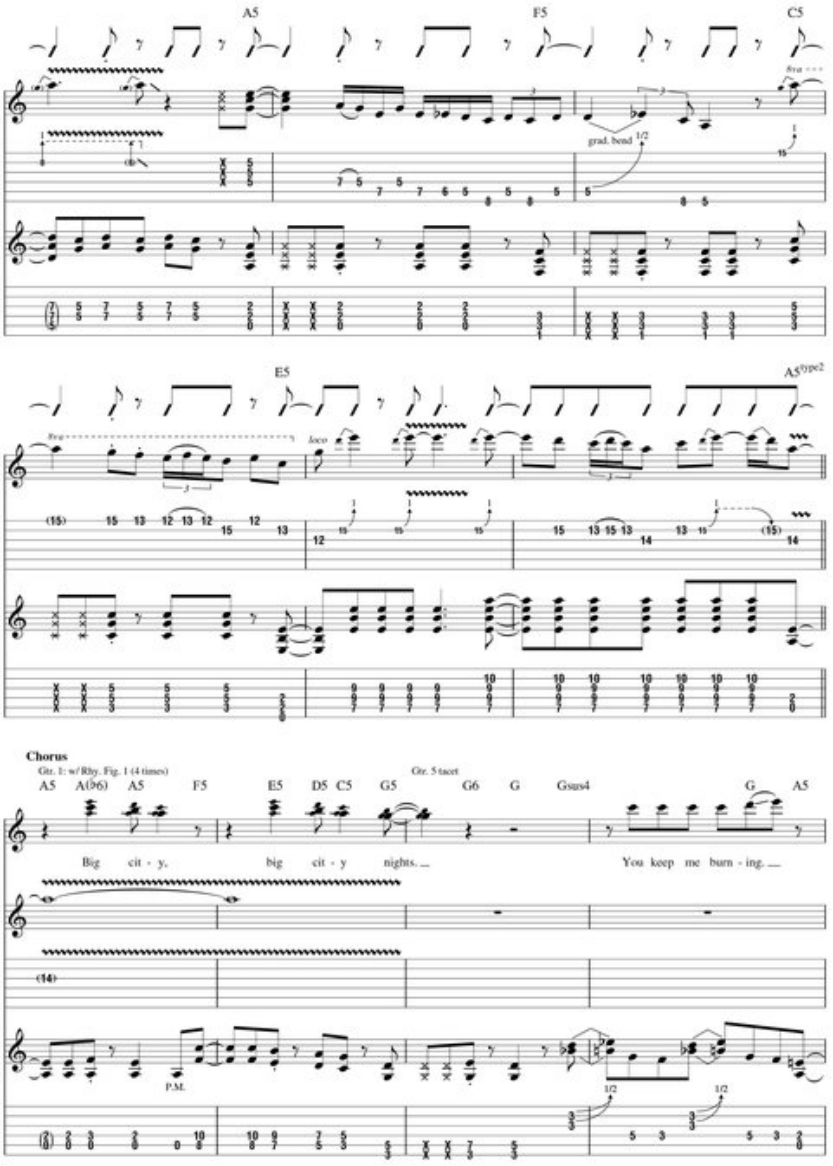
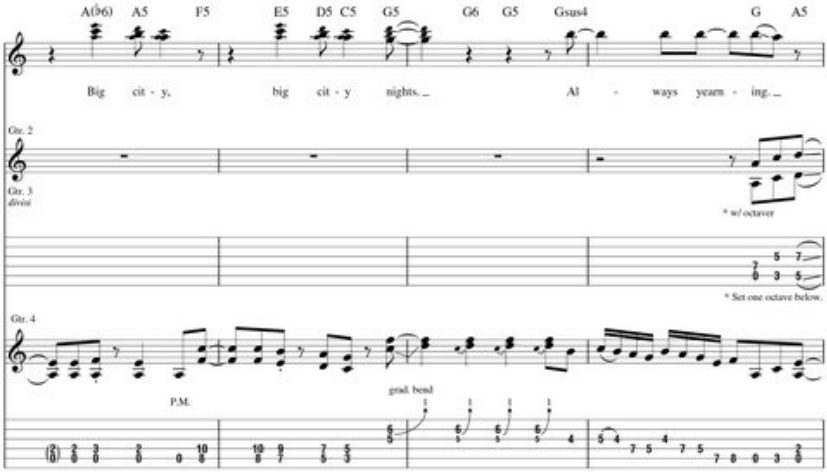
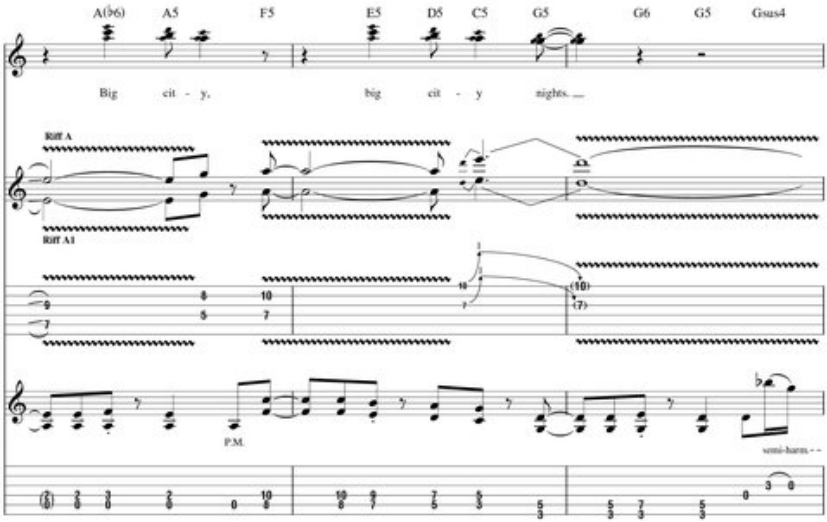
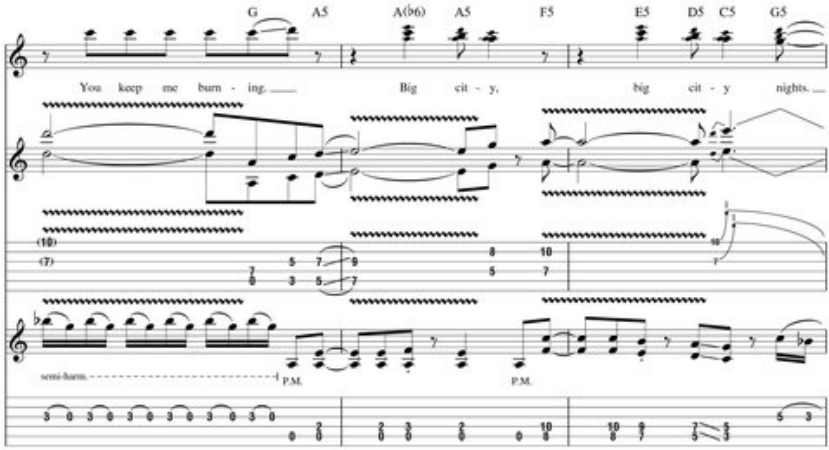
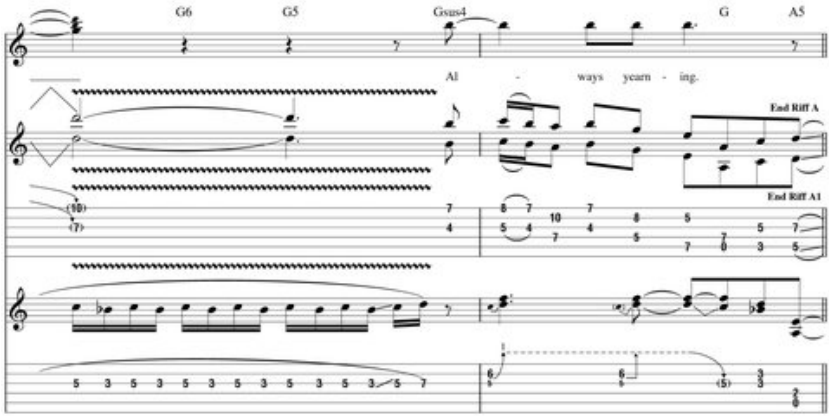

* Chord symbols reflect overall harmony.

F
C
Csus4 C
Esus4
E
Esus4 E
Asus4
try to cut a big piece out of life, it feels al -
Gtr. 4
P.M.
P.M.
P.M.
P.M.
Gtr. 1
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
(cont. in slashes)
A5
F5
C5
D5
A5
Rhy. Fig. 3
Gtr. 1
- right to go out to catch an out - ra - geous thrill. But it's more
Gtr. 4
Rhy. Fig. 3A
let ring
F5
C5
E5
like spin - ning wheels of for - tune, which nev - er stand still.
End Rhy. Fig. 3A

Chorus
G
A5type2
A(♭6)
A5
F5
E5
D5
C5
G5
3 fr
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Big cit - y, big cit - y nights.
P.M.
G6
G5
Gsus4
G
A5
A(♭6)
A5
F5
You keep me burn - ing.
Big cit - y,
P.M.
P.H.
P.M.
* Move pickhand up & down string to achieve random harmonics.
E5
D5
C5
G5
G6
G5
Gsus4
G
A5
big cit - y nights.
2. When the sun -
8va
loco
P.H.
1/2
Pitches: D
D
A
A♭
G
F#
F
Verse
Gtr. 1: w/ Rhy. Fig. 2
A5
F5
C5
Csus4
C
Dsus4
D
D5
A5
- light is ris - ing up in my eyes, and the long
P.M.
P.M.
P.M.

F5 C5 Csus4 C Esus4 E Esus4 Asus4
night has left me back at some-bod-y's side, it feels al-
P.M. P.M. P.M.
Gtrs. 1 & 4: w/ Rhy. Figs. 3 & 3A
Am F6 F C5 Csus4 C D D5 Asus4
- right for a long sweet min-ute like hours be-fore. But it's more
Am F6 F C5 Csus4 C E
like look-ing out for some-thing can't find an-y-more.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 ¾ times)
A5type2 A(♭6) A5 F5
Big cit-y,
Gtr. 4
let ring
C
loco
P.H.
P.M.
E5 D5 C5 G5 G6 G5 Gsus4 G A5
big cit-y nights. You keep me burn-ing.
1/2
1/2

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.
P.M.
1/2
1/2
G A5 A(♭6) A5 F5 E5 D5 C5 G5
Al - ways yearn - ing. Big cit - y, big cit - y nights.
P.M.
1/2
G6 G5 Gsus4 G A5
You keep me burn - ing.
C
loco
P.H.
A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.

Bridge
Half - time feel
G Gsus4 N.C. N.C. E5 G5 C5
There is no dream that you can't make true
Gtrs. 1 & 4
B5 N.C. E5 G5 C5
if you're look - ing for love. But there's no girl's burn - ing the ice
End half - time feel
D5 (D5) A5
Gtr. 1
a - way from my heart, may - be to - night.
Gtrs. 1 & 4
Gtr. 4
P.M.
(Gtr. 1 cont. in slashes)
(cont. in slashes)
Gtr. 2
Gtr. 3
divisi
* w/ delay repeats


Interlude
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (last 3 meas.)
A A(♭6) A5 A F5 E5 D5 C5 G5 G6 G5 Gsus4
open
Gtrs.

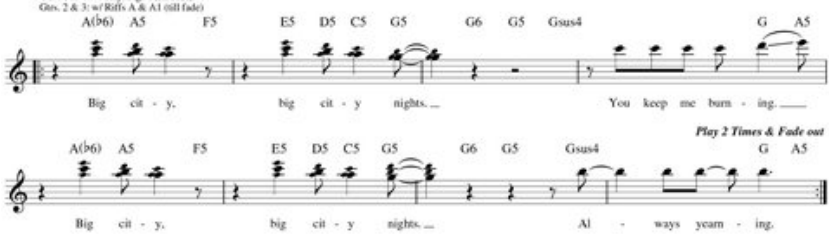

Interlude
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (last 3 meas.)
A
A(♭6)
A5type2
A
F5
E5
D5
C5
G5
G6
G5
Gsus4
open
open
Gtrs. 1 & 4
Gtr. 2
Gtr. 3
divisi
Gtrs. 1 & 4: w/ Rhy. Fig. 1
G
A5
A(♭6)
A5
F5
E5
D5
C5
G5
G6
G5
Gsus4
Gtr. 3 tacet
Guitar Solo
G
A5
A(♭6)
A5
F5
C5
Gtrs. 1 & 4
Fig.1
Gtr. 5 (dist.)
w/ reverb
Gtr. 2

Gtr. 2 tacet
D5
A5
F5
Gtr. 5
loco
8va
C5
E5
A5
Gtr. 1
(Gtr. 4 cont. in notation)
Gtr. 4
F5
C5
D5

A5
F5
C5
8va
grad. bend
1/2
E5
A5type2
8va
loco
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 5 tacet
A5 A(♭6) A5 F5 E5 D5 C5 G5 G6 G Gsus4 G A5
Big cit - y, big cit - y nights. You keep me burn - ing.
P.M.
1/2
1/2

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4 G A5
Big cit - y, big cit - y nights. Al - ways yearn - ing.
Gtr. 2
Gtr. 3
divisi
* w/ octaver
* Set one octave below.
Gtr. 4
P.M.
grad. bend


A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.
Riff A
Riff A1
P.M.
semi-harm.



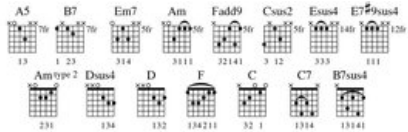
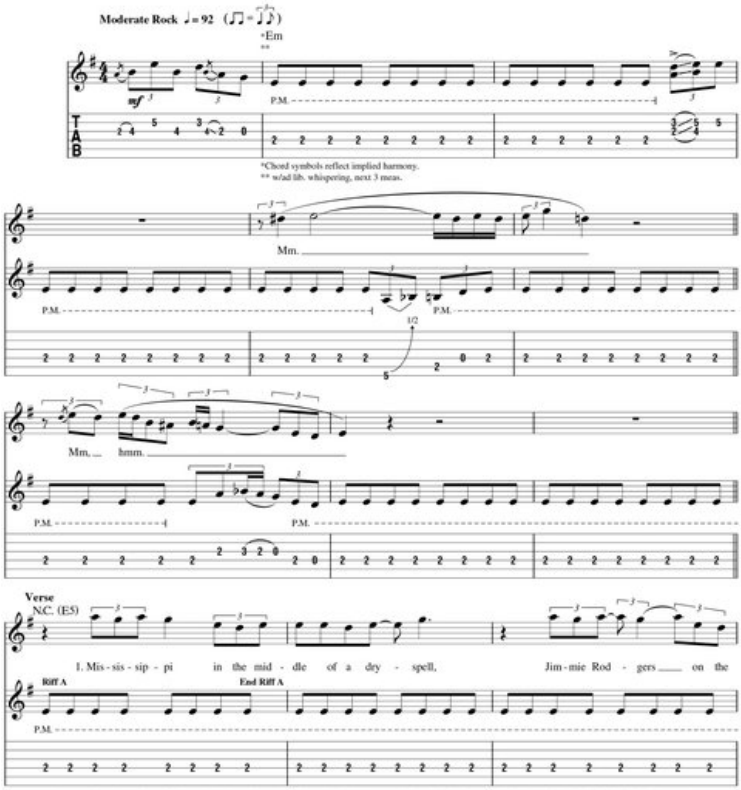




**Outro**

Gtrs. 1 & 4: w/ Rhy. Fig. 1 (till fade)
Gtrs. 2 & 3: w/ Riffs A & A1 (till fade)

***Play 2 Times & Fade out***

# Black Velvet

## Words and Music by David Tyson and Christopher Ward



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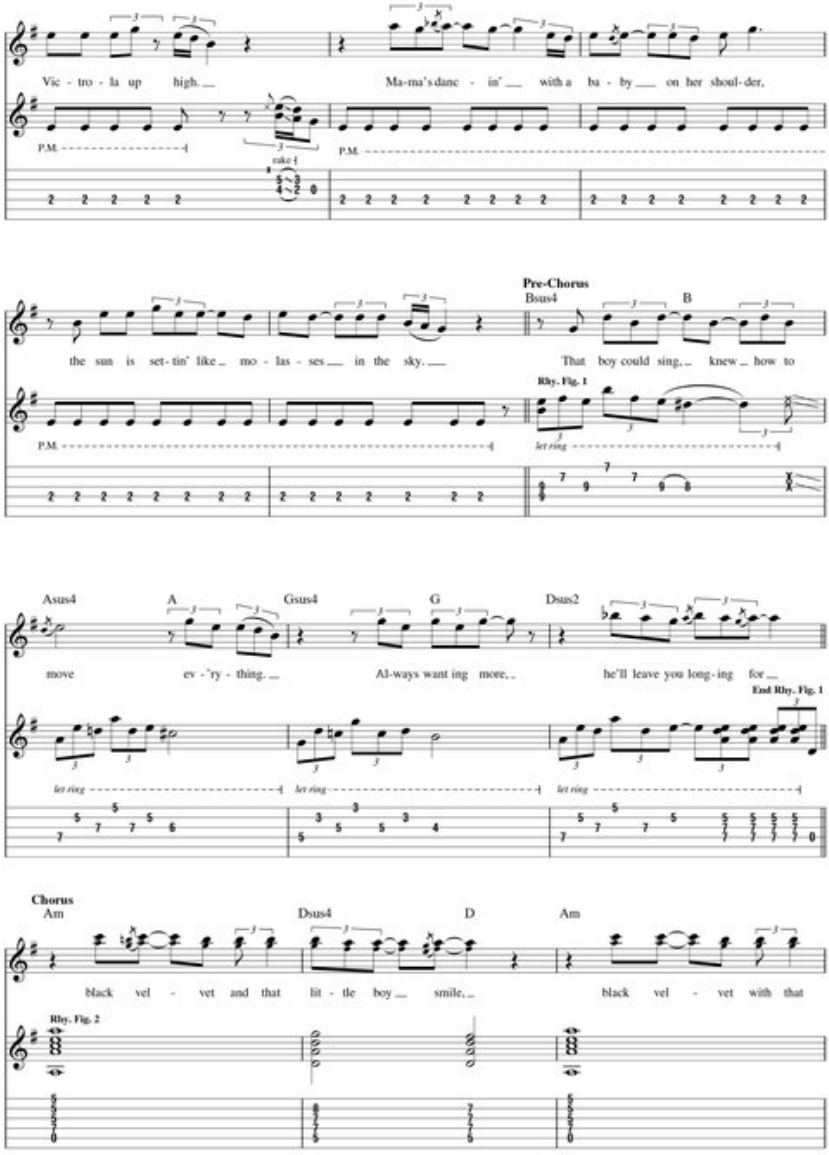
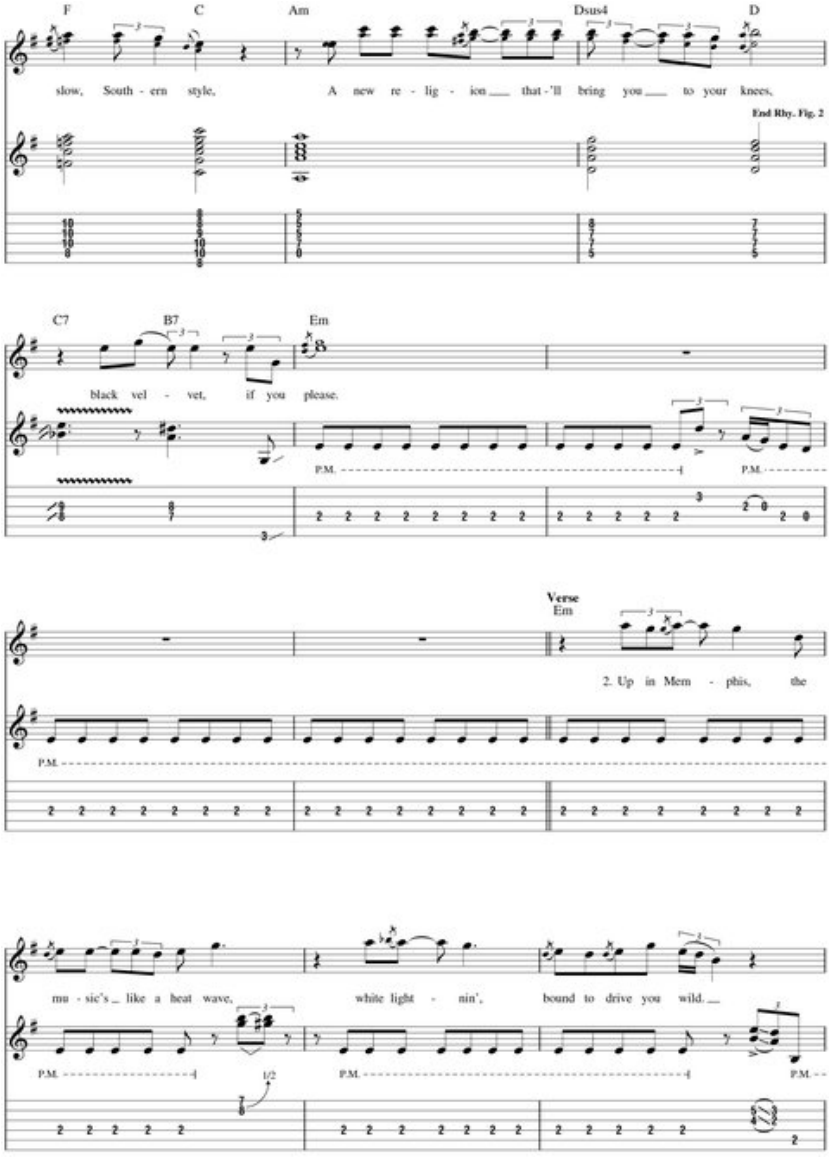
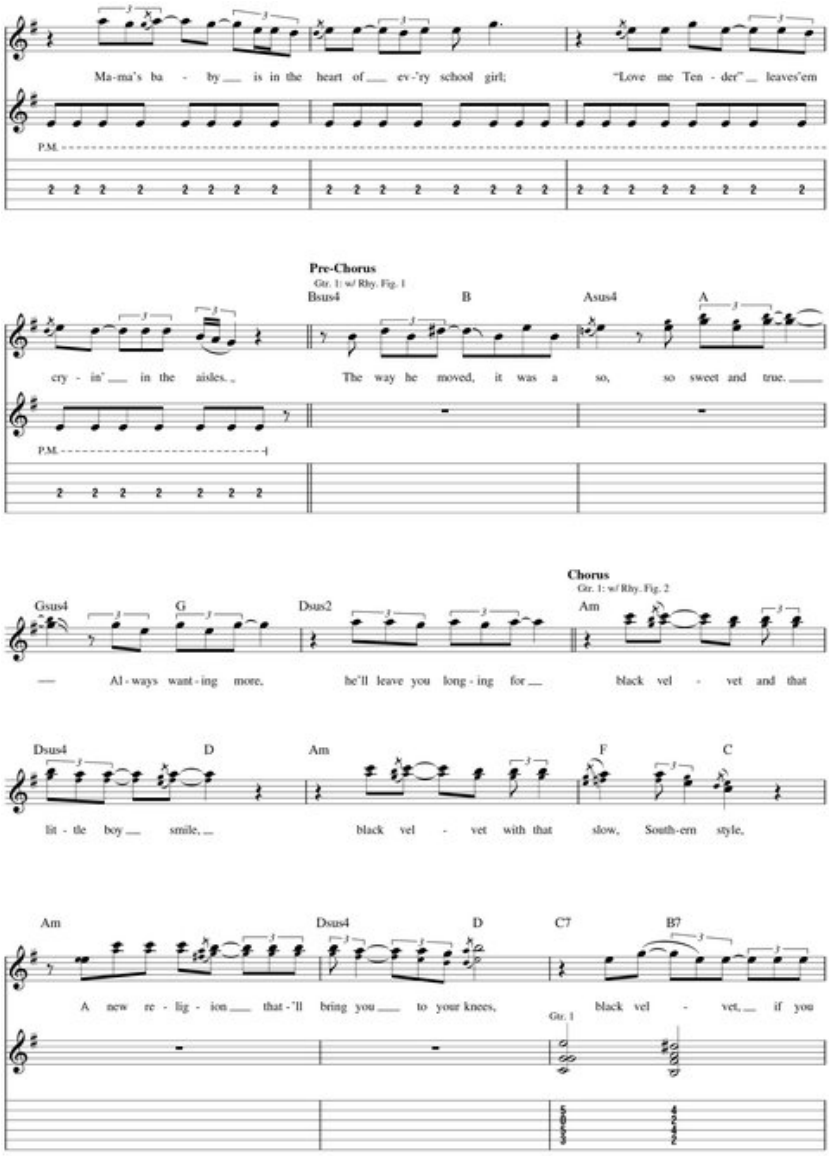
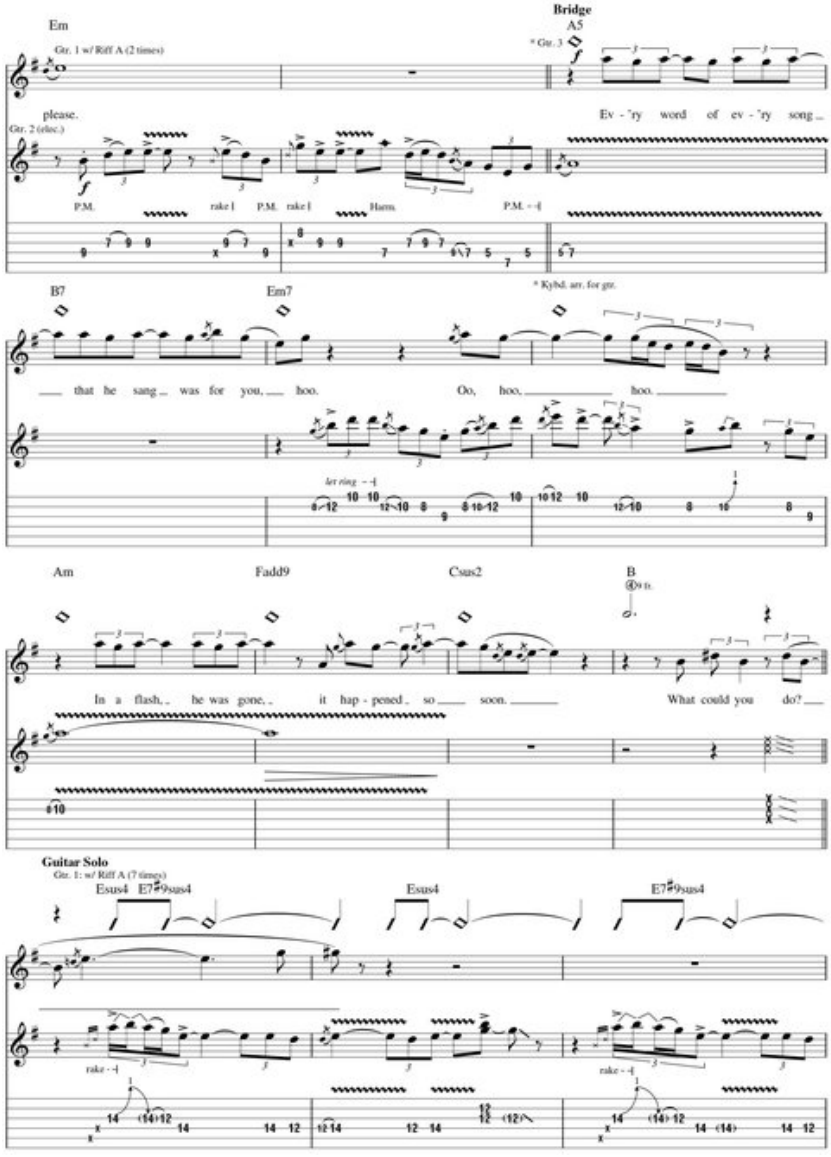
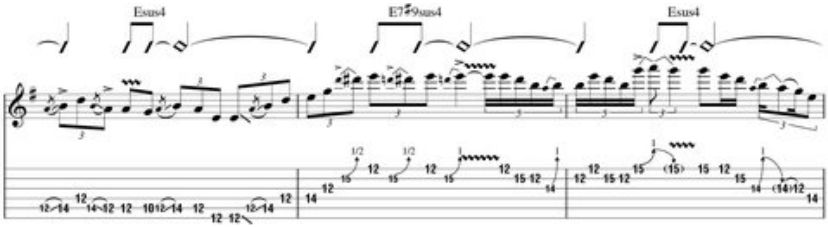
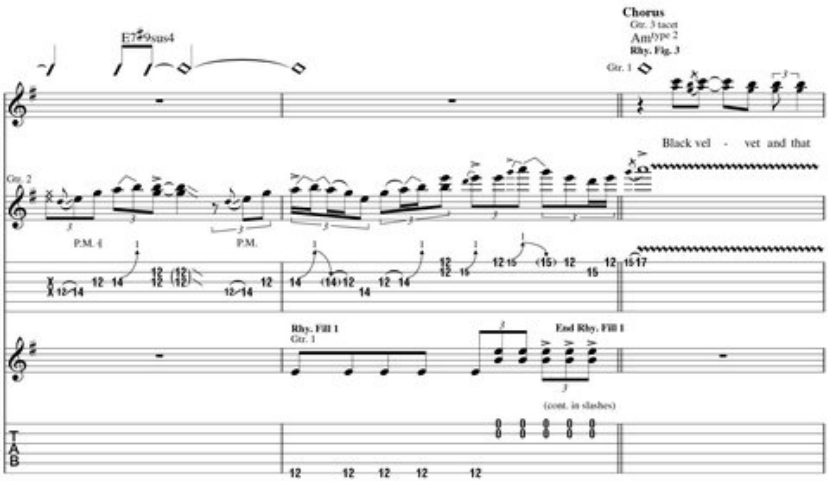
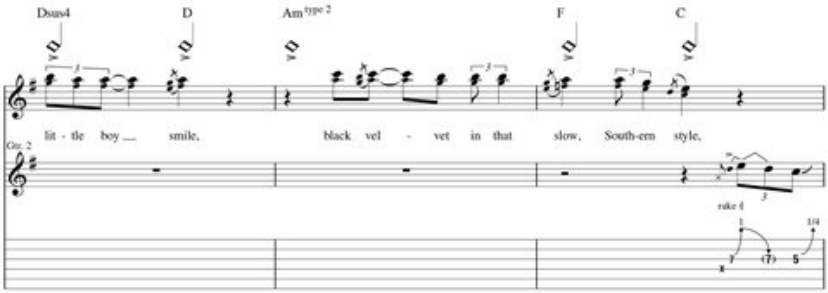
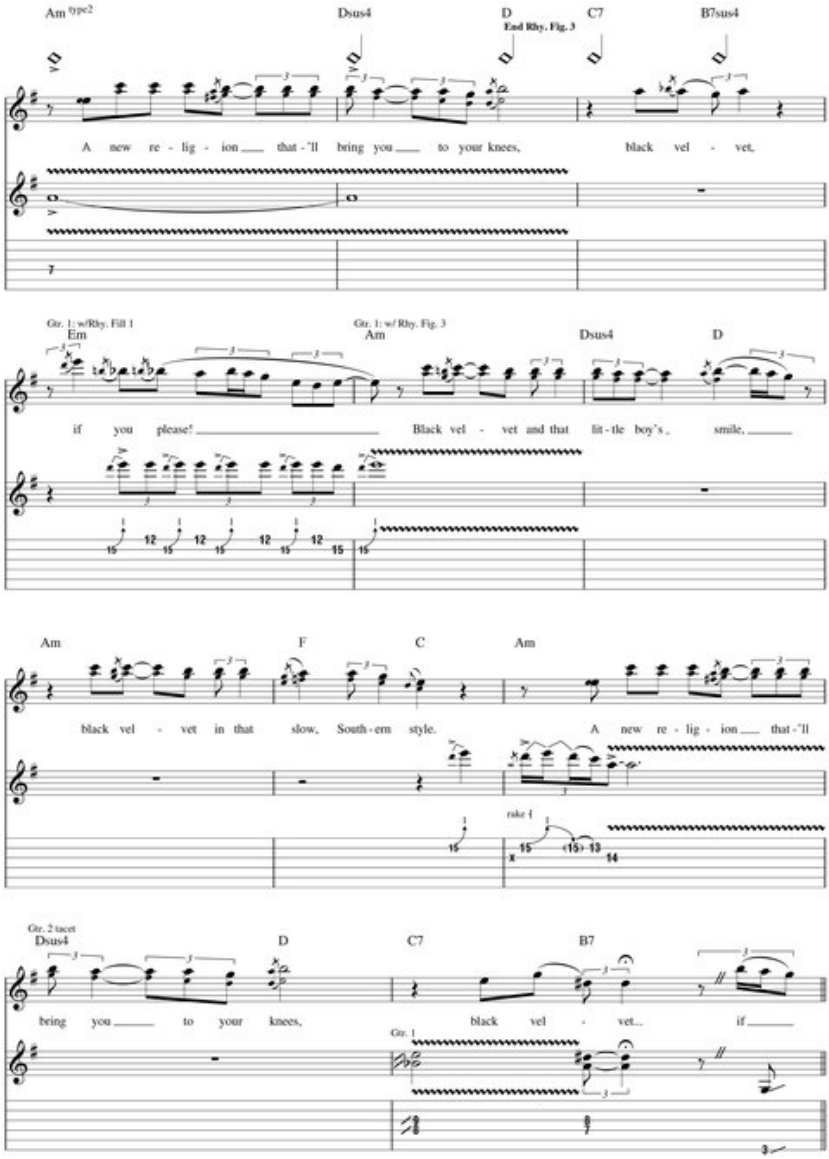
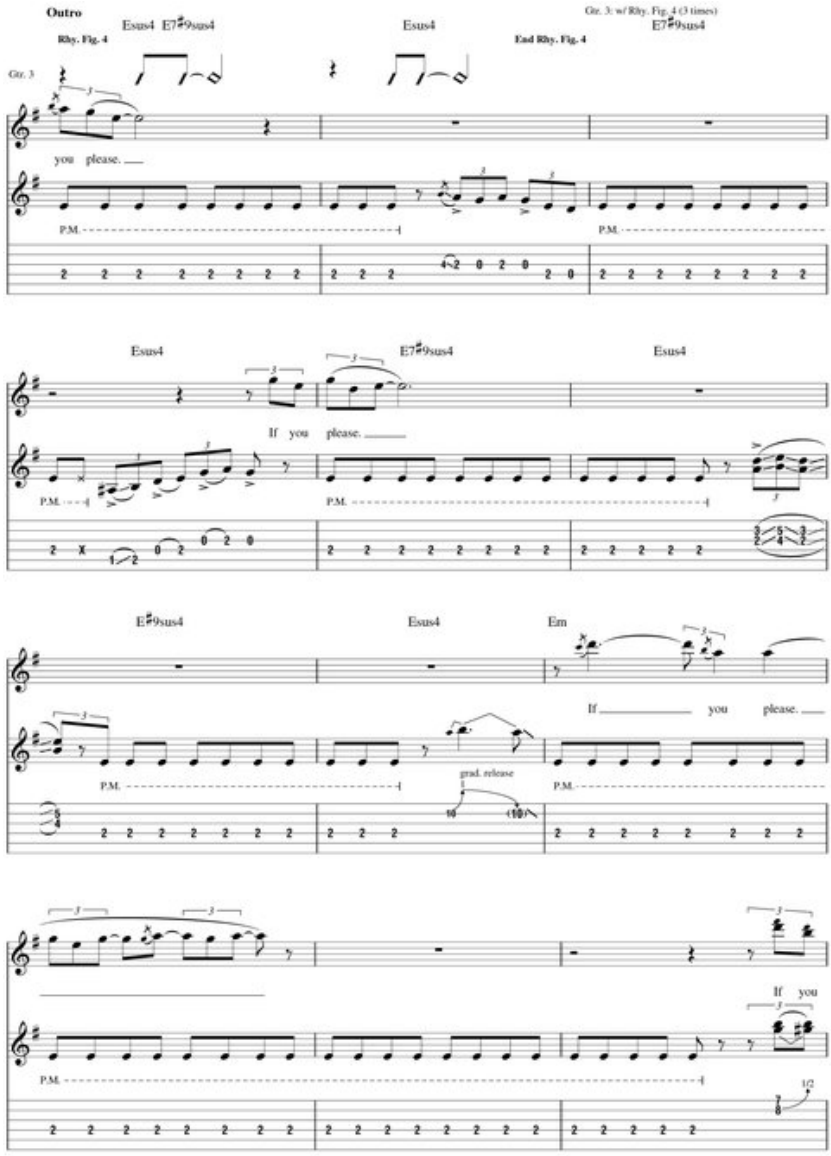
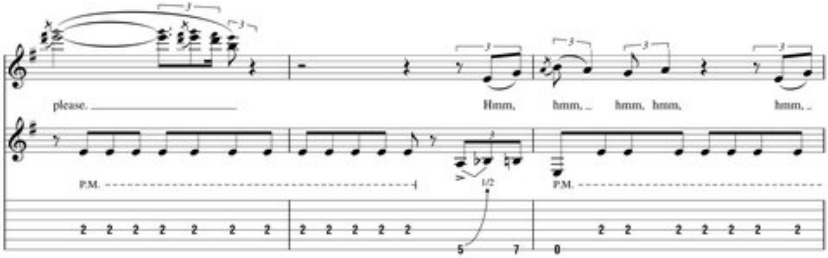
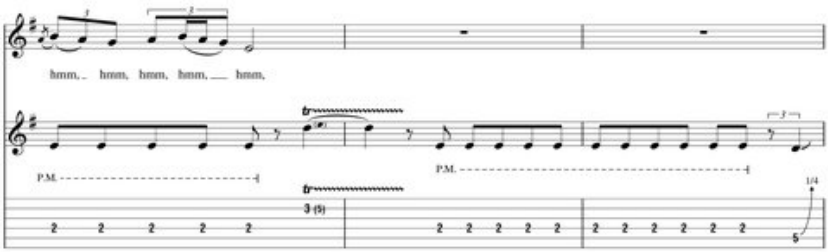
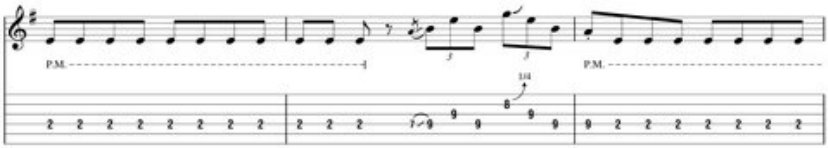
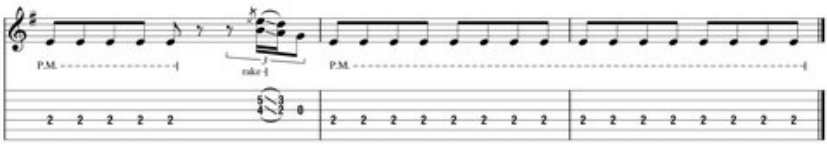
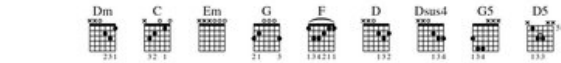

Vic - tro - la up high.
Ma-ma's danc - in' with a ba - by on her shoul-der,
P.M.
take 4
Pre-Chorus
Bsus4
B
the sun is set-tin' like mo - las - ses in the sky.
That boy could sing, knew how to
Rhy. Fig. 1
let ring
Asus4
A
Gsus4
G
Dsus2
move ev - 'ry - thing.
Al-ways want ing more,
he'll leave you long-ing for
End Rhy. Fig. 1
Chorus
Am
Dsus4
D
Am
black vel - vet and that lit - tle boy smile,
black vel - vet with that
Rhy. Fig. 2

F
C
Am
Dsus4
D
slow, South - ern style, A new re - lig - ion that - 'll bring you to your knees,
End Rhy. Fig. 2
C7
B7
Em
black vel - vet, if you please.
P.M.
P.M.
Verse
Em
2. Up in Mem - phis, the
P.M.
mu - sic's like a heat wave, white light - nin', bound to drive you wild.
P.M.
1/2
P.M.
P.M.

Ma-ma's ba - by is in the heart of ev-'ry school girl; "Love me Ten - der" leaves'em
P.M.
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 1
Bsus4
B
Asus4
A
cry - in' in the aisles. The way he moved, it was a so, so sweet and true.
P.M.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gsus4
G
Dsus2
Am
Al - ways want - ing more, he'll leave you long - ing for black vel - vet and that
Dsus4
D
Am
F
C
lit - tle boy smile, black vel - vet with that slow, South-ern style,
Am
Dsus4
D
C7
B7
A new re - lig - ion that - 'll bring you to your knees, black vel - vet, if you
Gtr. 1

Em
Gtr. 1 w/ Riff A (2 times)
Bridge
A5
* Gtr. 3
please.
Ev - 'ry word of ev - 'ry song...
Gtr. 2 (elec.)
P.M.
rake
P.M.
rake
Harm.
P.M.
B7
Em7
* Kybd. arr. for gtr.
that he sang... was for you, hoo.
Oo, hoo, hoo.
let ring
Am
Fadd9
Csus2
B
In a flash, he was gone, it hap - pened so soon.
What could you do?
Guitar Solo
Gtr. 1: w/ Riff A (7 times)
Esus4
E7♯9sus4
Esus4
E7♯9sus4
rake


Esus4
E7♯9sus4
Esus4

E7♯9sus4
Chorus
Gtr. 3 tacet
Am type 2
Rhy. Fig. 3
Gtr. 1
Black vel - vet and that
Gtr. 2
P.M.
P.M.
Rhy. Fill 1
Gtr. 1
End Rhy. Fill 1
(cont. in slashes)
T
A
B

Dsus4
D
Am type 2
F
C
lit - tle boy smile,
black vel - vet in that slow, South-ern style,
Gtr. 2
rake

Am type2
Dsus4
D
End Rhy. Fig. 3
C7
B7sus4
A new re - lig - ion that - 'll bring you to your knees,
black vel - vet,
Gtr. 1: w/Rhy. Fill 1
Em
Gtr. 1: w/ Rhy. Fig. 3
Am
Dsus4
D
if you please!
Black vel - vet and that lit - tle boy's smile,
Am
F
C
Am
black vel - vet in that slow, South - ern style.
A new re - lig - ion that - 'll
rake 4
Gtr. 2 tacet
Dsus4
D
C7
B7
bring you to your knees,
black vel - vet...
if
Gtr. 1
Outro
Rhy. Fig. 4
Esus4
E7♯9sus4
Esus4
Gtr. 3: w/ Rhy. Fig. 4 (3 times)
End Rhy. Fig. 4
E7♯9sus4
Gtr. 3

Outro
Esus4 E7♯9sus4
Esus4
Gtr. 3: w/ Rhy. Fig. 4 (3 times)
E7♯9sus4
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3
you please.
P.M.
Esus4
E7♯9sus4
Esus4
If you please.
E♯9sus4
Esus4
Em
If you please.
grad. release
If you

*Begin Fade*



*Fade out*

# Blaze of Glory

## Words and Music by Jon Bon Jovi

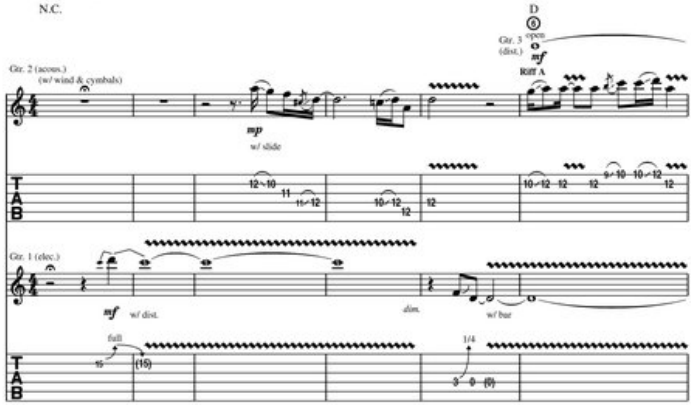


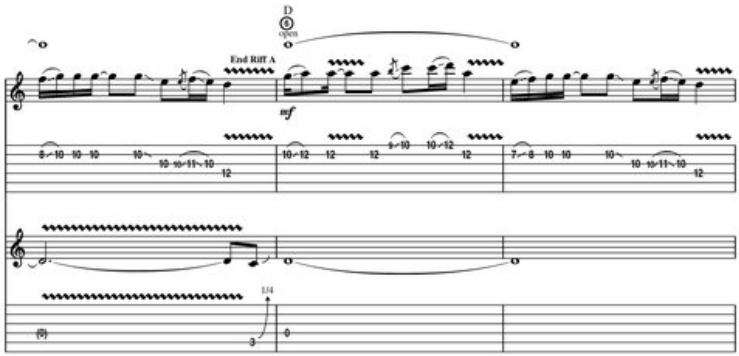

Gtrs. 1, 2 & 3; Open D Tuning:
⑤ = D ④ = D
② = A ⑤ = A
③ = F♯ ⑥ = D

**Intro**

**Moderately Slow ♩ = 79**

N.C.

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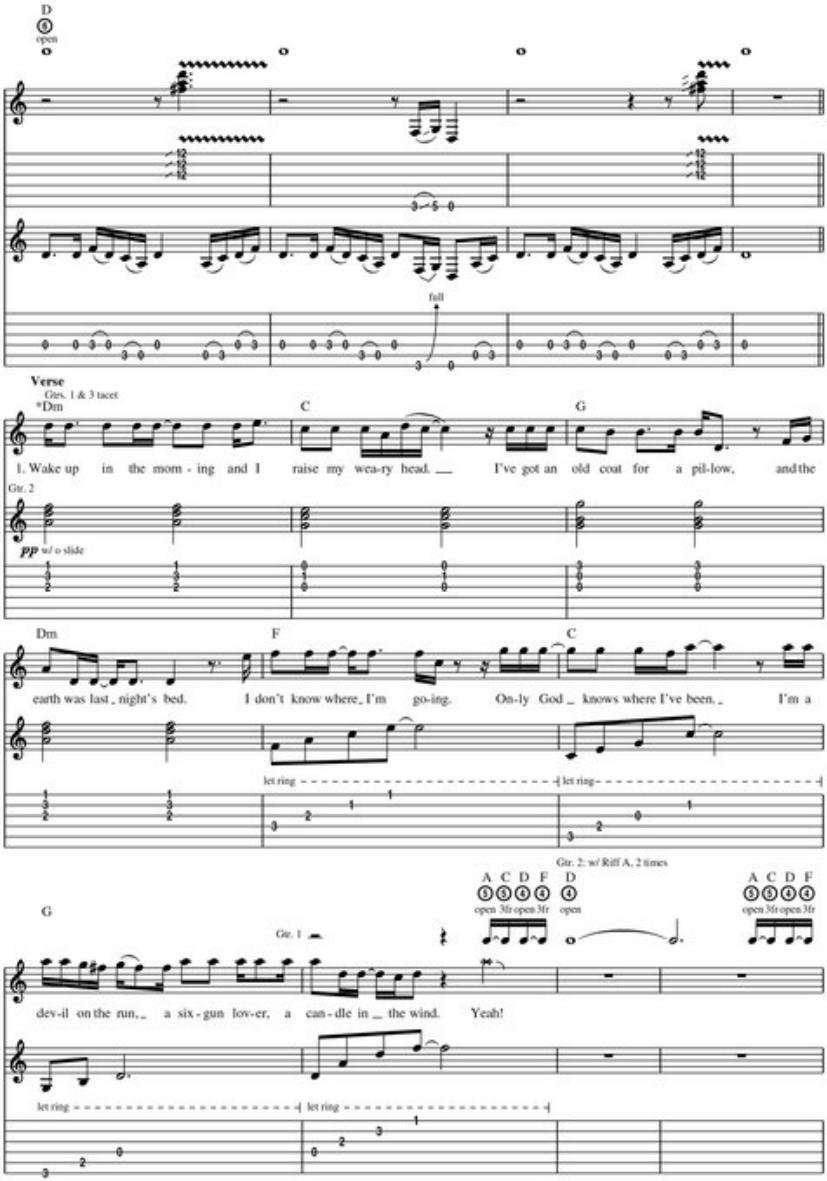
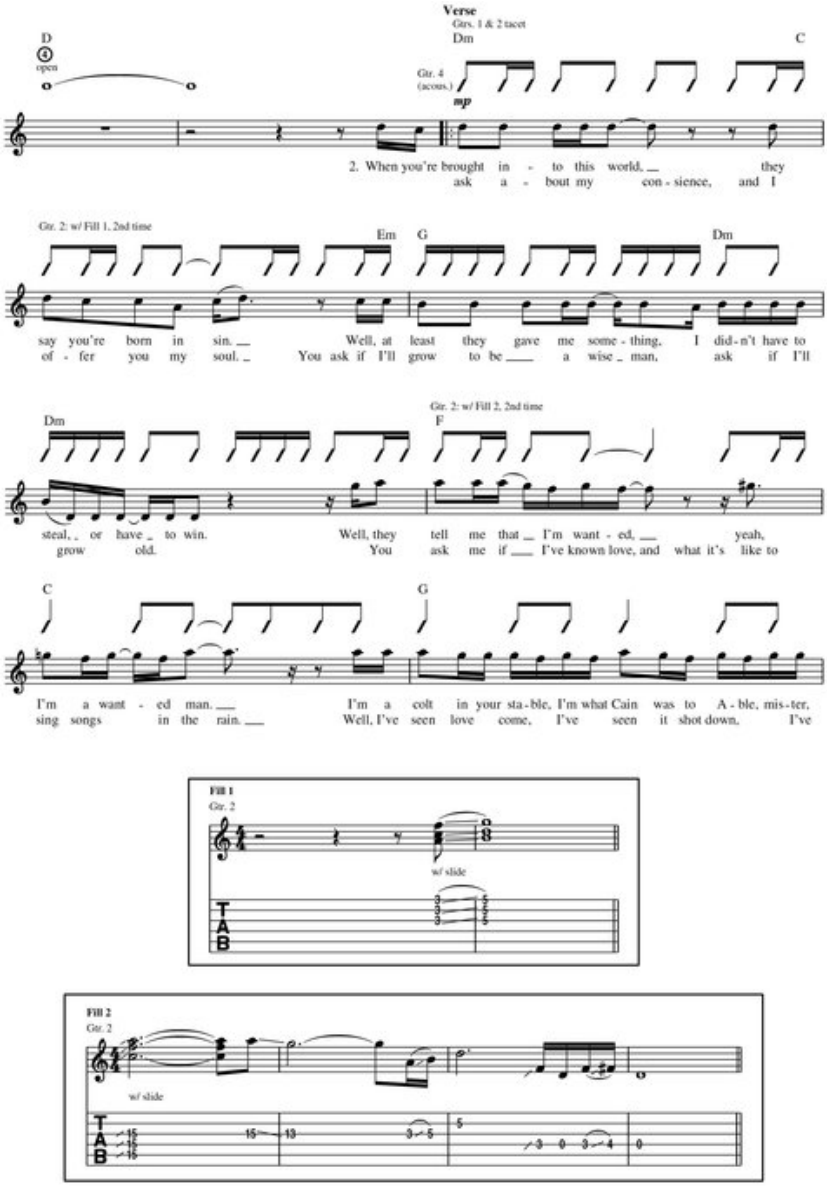

D
6
open
full
Verse
Gtrs. 1 & 3 tacet
*Dm
C
G
1. Wake up in the morn - ing and I raise my wea-ry head. I've got an old coat for a pil-low, and the
Gtr. 2
pp w/ o slide
Dm
F
C
earth was last night's bed. I don't know where I'm go-ing. On-ly God knows where I've been. I'm a
let ring
let ring
Gtr. 2: w/ Riff A, 2 times
A C D F
5 5 4 4
open 3fr open 3fr
D
4
open
A C D F
5 5 4 4
open 3fr open 3fr
G
Gtr. 1
dev-il on the run, a six - gun lov-er, a can - dle in the wind. Yeah!
let ring
let ring

Verse
Gtrs. 1 & 2 tacet
D
4
open
Dm
C
Gtr. 4
(acous.)
mp
2. When you're brought in - to this world, they
ask a - bout my con - sience, and I
Gtr. 2: w/ Fill 1, 2nd time
Em
G
Dm
say you're born in sin. Well, at least they gave me some - thing, I did - n't have to
of - fer you my soul. You ask if I'll grow to be a wise man, ask if I'll
Dm
Gtr. 2: w/ Fill 2, 2nd time
F
steal, or have to win. Well, they tell me that I'm want - ed, yeah,
grow old. You ask me if I've known love, and what it's like to
C
G
I'm a want - ed man. I'm a colt in your sta - ble, I'm what Cain was to A - ble, mis - ter,
sing songs in the rain. Well, I've seen love come, I've seen it shot down, I've
Fill 1
Gtr. 2
w/ slide
T
A
B
Fill 2
Gtr. 2
w/ slide
T
A
B

**Chorus**

Gtr. 5: w/ Rhy. Fill 1, 2nd time

Dm G D

Rhy. Fig. 1

catch me if you can. I'm go-ing
seen it die in vain. Shot

down in a blaze of glo - ry. Take me

Gtr. 5 (elec.)

Rhy. Fig. 1A

*f* w/ dist.

13

Gtr. 2: w/ Fill 3, 2nd time

G D Dsus4 D G

now, but know the truth.

I'm go-ing out
'Cause, I'm go-ing down

in a blaze

Rhy. Fill 1

Gtr. 5

T A B

7 5 7 5 7 9 7 9

Fill 3

Gtr. 2

w/ slide

T A B

15 13 11 (11) 12 12

Gtr. 2: w/ Fill 4, 2nd time

End Rhy. Fig. 1

D C G

of glo-ry. ___ And lord, I nev-er drew first, but I drew first blood. { and I'm no one's / I'm the Dev-il's } son. Call me Young ___

End Rhy. Fig. 1A

1.

Gtr. 2: w/ Riff A
Gtr. 4 tacet

D
6
open

Gtr. 3

Gun. _____

2.

Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet

D
6
open

Gtr. 3

3. You Gun.

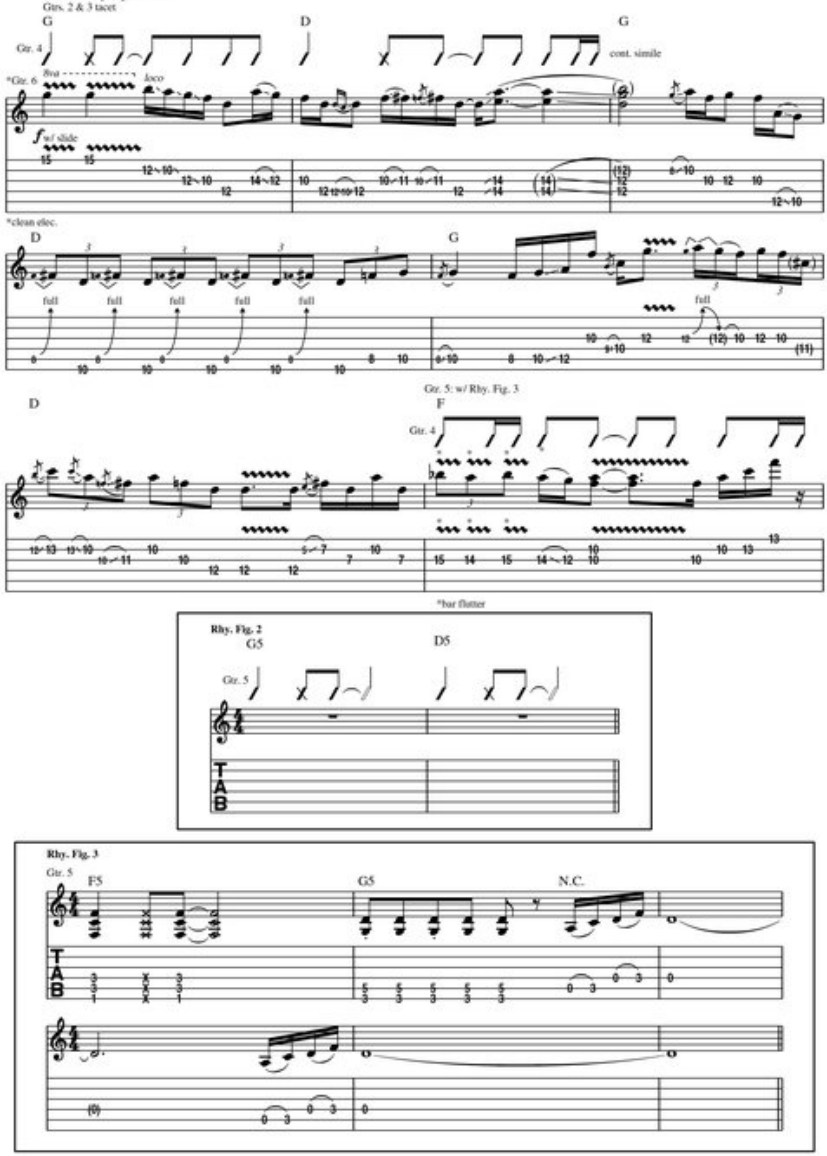
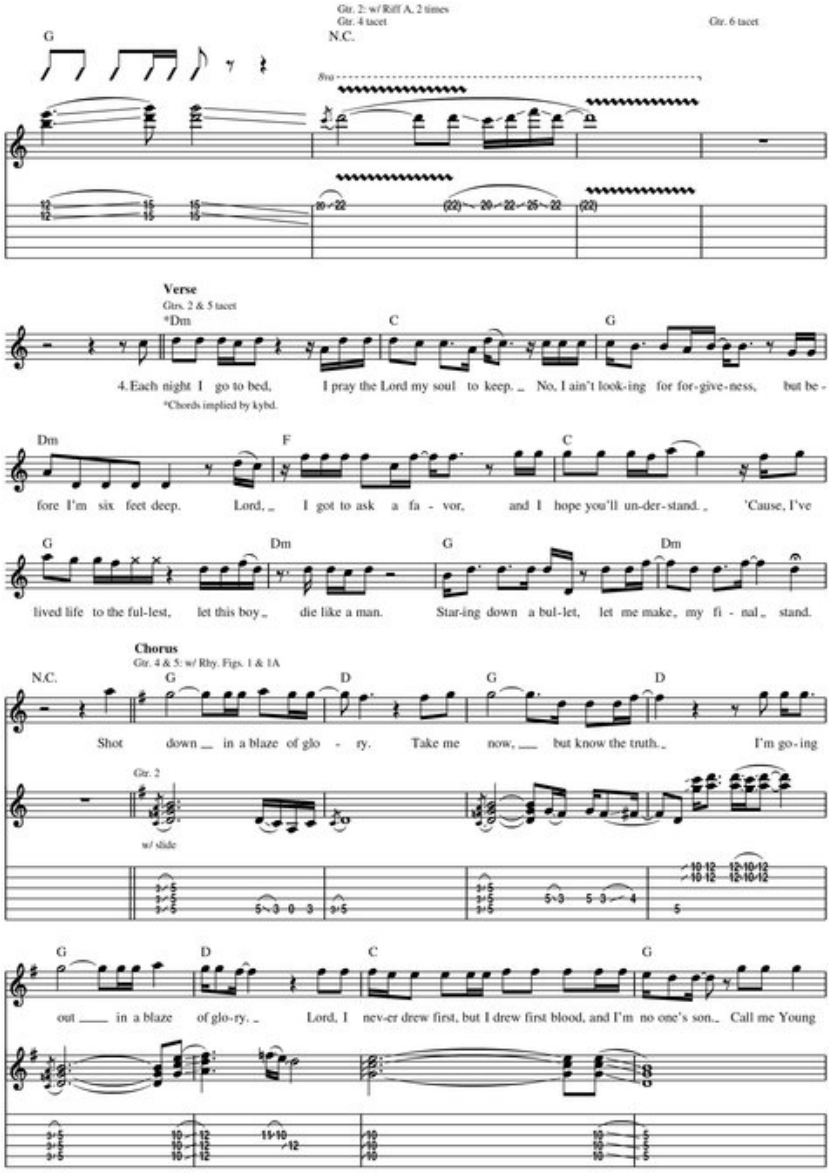
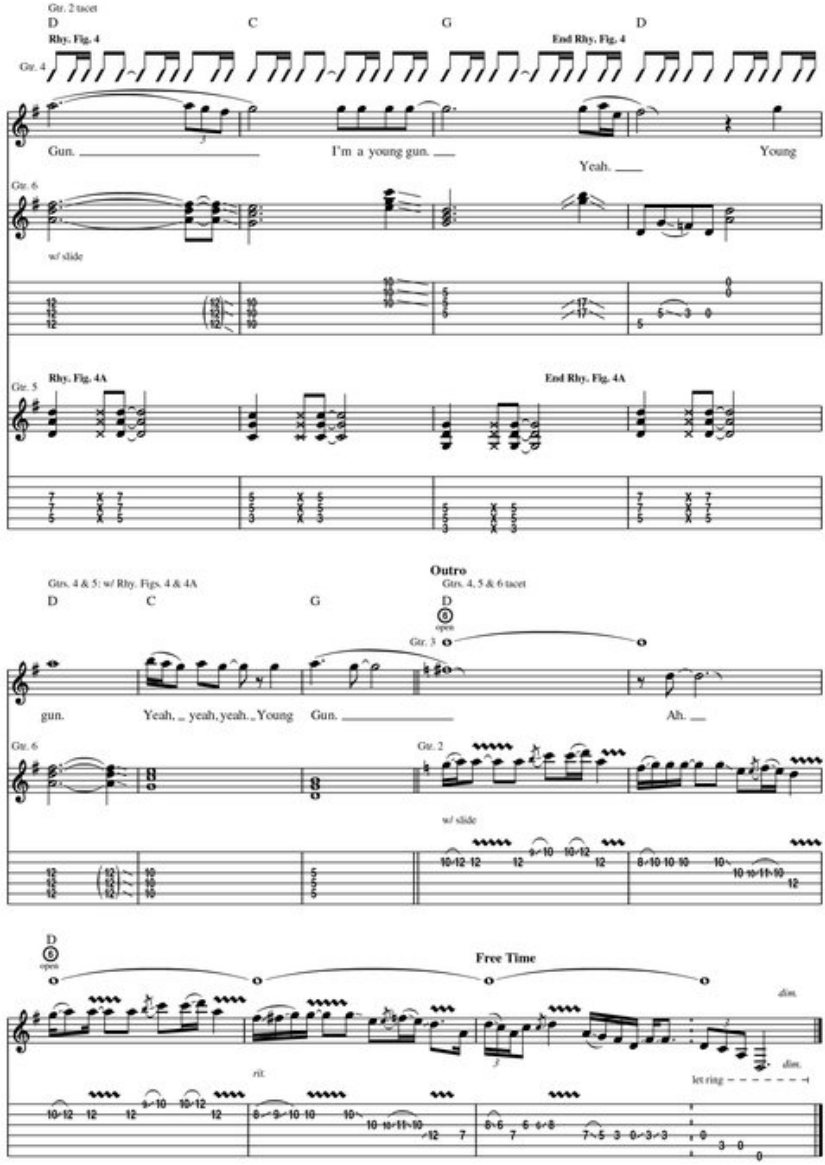
Yeah!

Fill 4
Gtr. 2

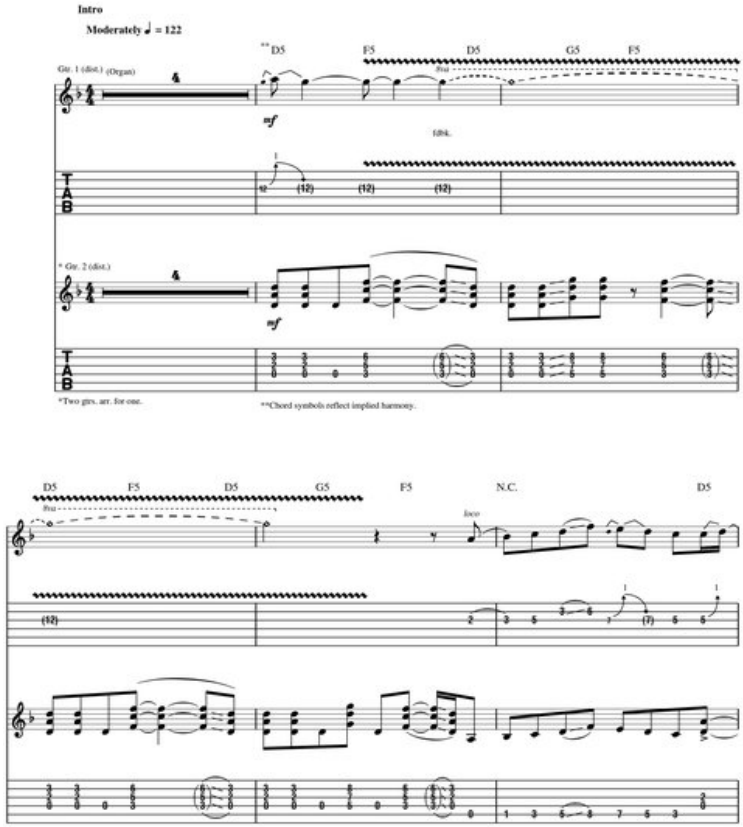
w/ slide

T
A
B

**Guitar Solo**

Gtr. 5: w/ Rhy. Fig. 2, 3 times
Gtrs. 2 & 3 tacet

Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet
Gtr. 6 tacet
N.C.
8va
Verse
Gtrs. 2 & 5 tacet
*Dm
C
G
4. Each night I go to bed, I pray the Lord my soul to keep. No, I ain't look-ing for for-give-ness, but be-
*Chords implied by kybd.
Dm
F
C
fore I'm six feet deep. Lord, I got to ask a fa - vor, and I hope you'll un-der-stand. 'Cause, I've
G
Dm
G
Dm
lived life to the ful-lest, let this boy die like a man. Star-ing down a bul-let, let me make my fi - nal stand.
Chorus
Gtr. 4 & 5: w/ Rhy. Figs. 1 & 1A
N.C.
G
D
G
D
Shot down in a blaze of glo - ry. Take me now, but know the truth. I'm go-ing
Gtr. 2
w/ slide
G
D
C
G
out in a blaze of glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young
Gtr. 2 tacet
D
Rhy. Fig. 4
C
G
End Rhy. Fig. 4
D
Gtr. 4

Gtr. 2 tacet
D
C
G
D
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 4
Gun.
I'm a young gun.
Yeah.
Young
Gtr. 6
w/ slide
Gtr. 5
Rhy. Fig. 4A
End Rhy. Fig. 4A
Outro
Gtrs. 4 & 5: w/ Rhy. Figs. 4 & 4A
Gtrs. 4, 5 & 6 tacet
D
C
G
D
6
open
Gtr. 3
gun.
Yeah, yeah, yeah, Young
Gun.
Ah.
Gtr. 6
Gtr. 2
w/ slide
D
6
open
Free Time
dim.
rit.
let ring

# Blue Collar Man (Long Nights)

## Words and Music by Tommy Shaw

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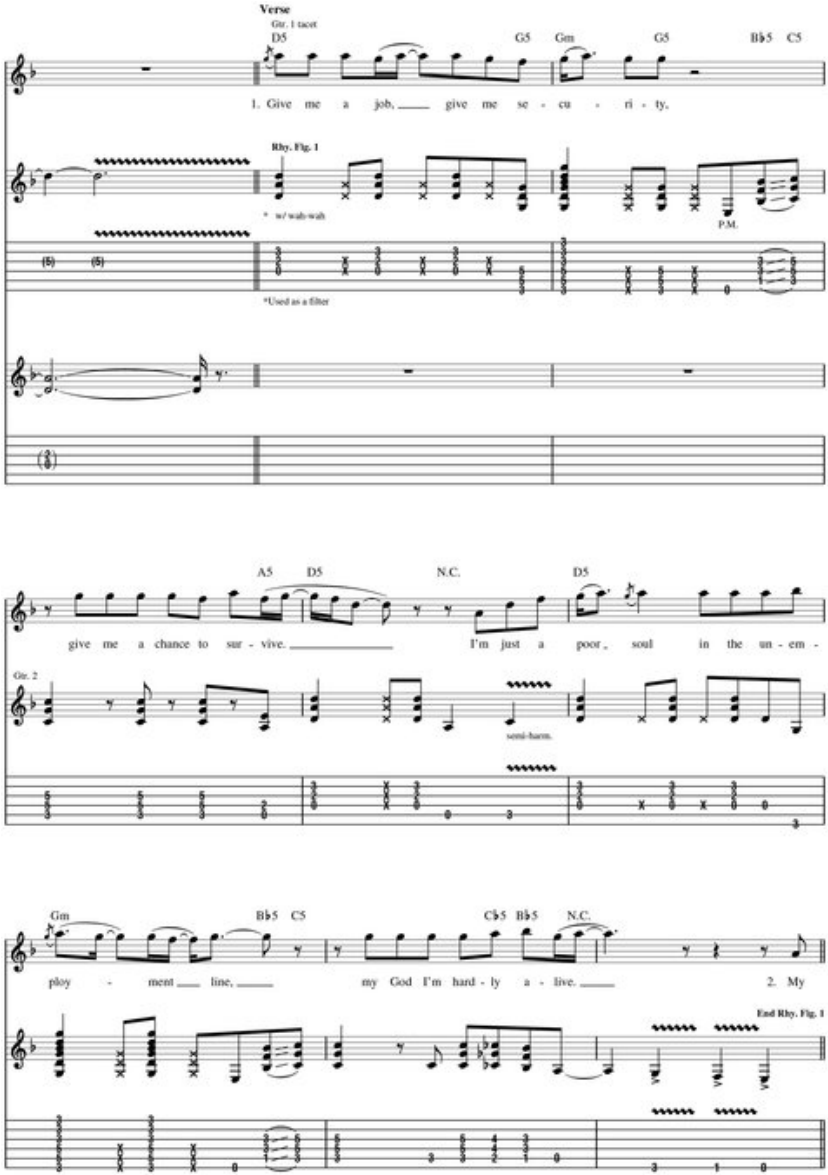

Verse
Gtr. 1 tacet
D5
G5
Gm
G5
B♭5
C5
1. Give me a job, give me se - cu - ri - ty,
Rhy. Fig. 1
* w/ wah-wah
P.M.
(5)
(5)
*Used as a filter
A5
D5
N.C.
D5
give me a chance to sur - vive. I'm just a poor, soul in the un - em -
Gtr. 2
semi-harm.
Gm
B♭5
C5
C♭5
B♭5
N.C.
ploy - ment line, my God I'm hard - ly a - live. 2. My
End Rhy. Fig. 1

**Verse**

1st time, Gtr. 2: w/ Rhy. Fig. 1
2nd time, Gtr. 2: w/ Rhy. Fig. 1, 1st 3 meas.

D5 G5 Gm G5 B♭5 C5

moth - er and fath - er, my wife and my friends,
3. Make me an of - fer that I can't re - fuse.

2nd time, Gtr. 2: w/ Rhy. Fig. 1
A5 D5 N.C. D5

I see them laugh in my face. But I've got the pow - er, and I've
Make me a re - spect - ab - le man. This is my last time in the un - em -

Gm B♭5 C5 C♭5 B♭5 N.C.

got the will. I'm not a cha - ri - ty case.
ploy - ment line, so like it or not. I'll take those...

**Chorus**

3rd time, Gtr. 1: w/ Fill 1

D5 B♭/D C5/D D5 B♭ C5

Voc. Fig. 1 End Voc. Fig. 1

(Long nights, im - pos - si - ble odds.)
1. Keep - in' my eye to the key -
2., 3. Keep - in' my back to the

Gtr. 2 Rhy. Fig. 2

P.M. P.M. P.M.

D5 D5 B♭/D C5/D D5 *To Coda*

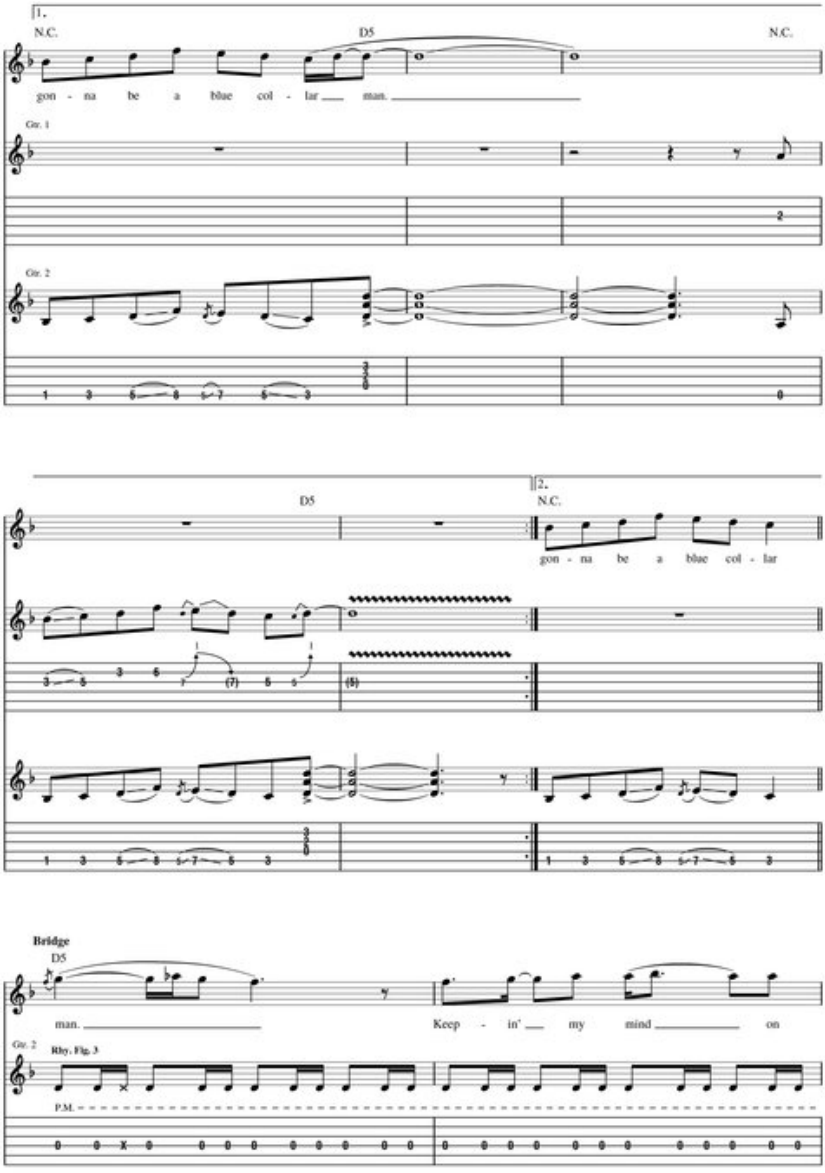
Voc. Fig. 2 End Voc. Fig. 2

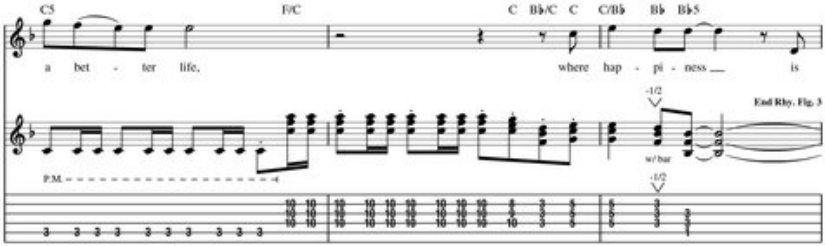
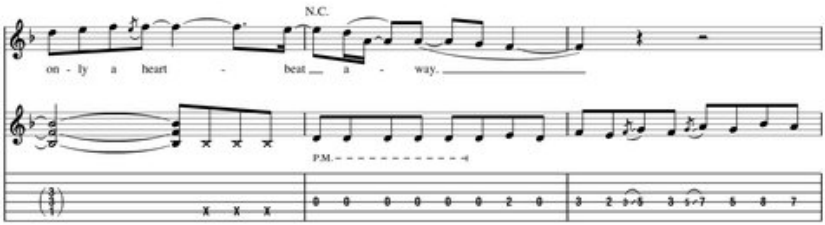
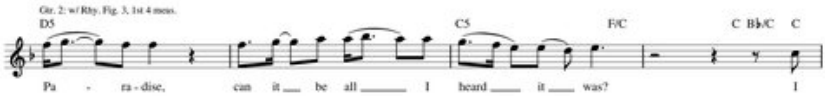
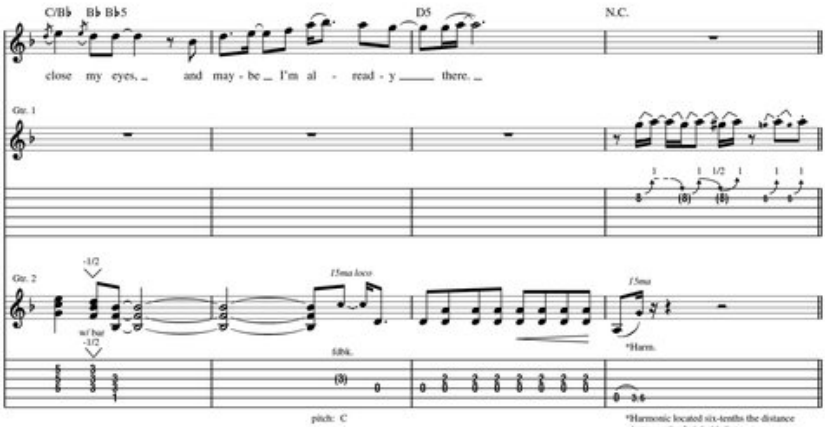
hole. If it takes...
wall. If it takes...
(All { 1., 3. that / 2., 4. night } to be just what I am.)
Well, I'm

End Rhy. Fig. 2

P.M. P.M. P.M. P.M.

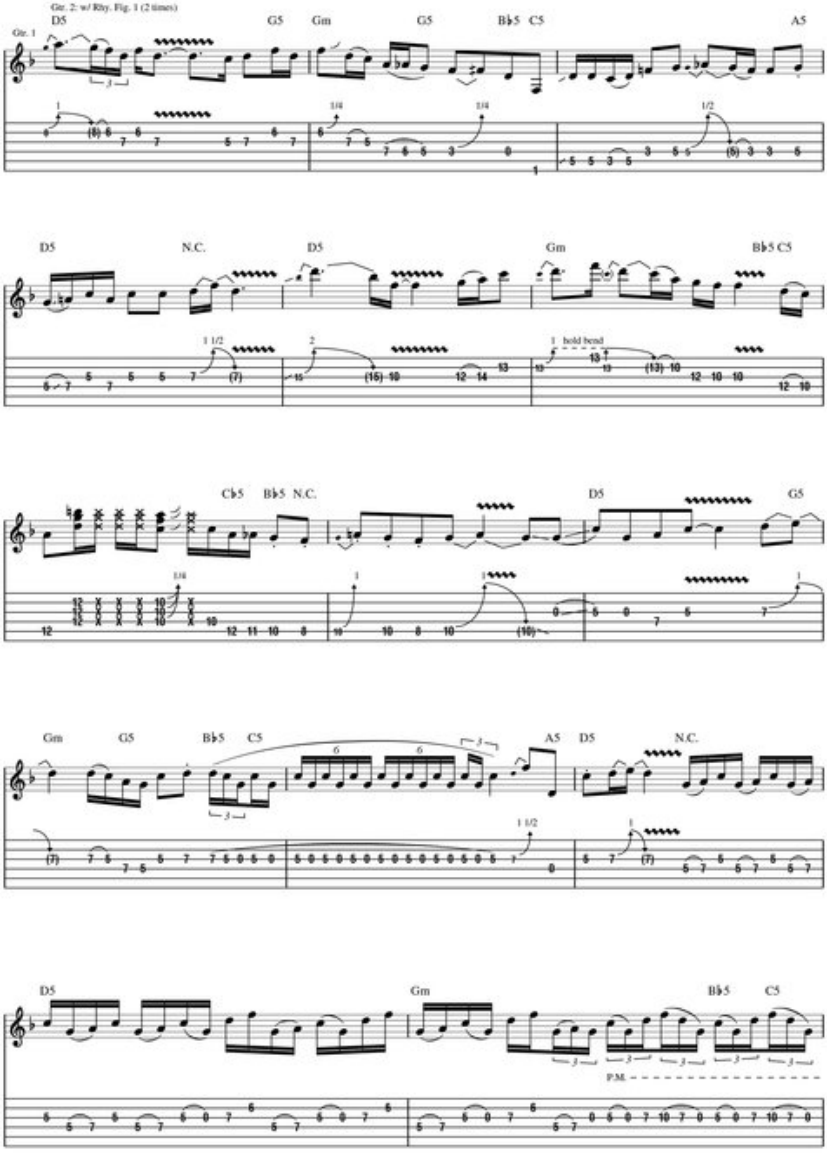
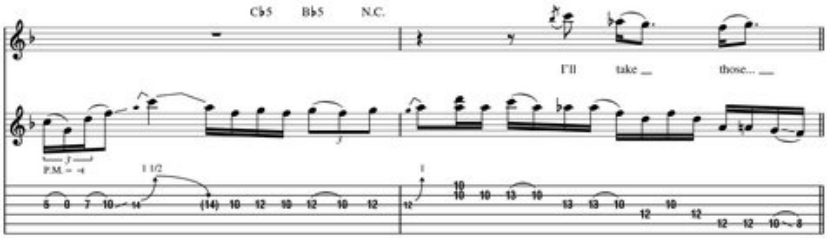
**Rhy. Fill 1**
Gtr. 2

**Fill 1**
Gtr. 1

1.
N.C.
D5
N.C.
gon - na be a blue col - lar man.
Gtr. 1
Gtr. 2
D5
2.
N.C.
gon - na be a blue col - lar
Bridge
D5
man.
Keep - in' my mind on
Gtr. 2
Rhy. Fig. 3
P.M.

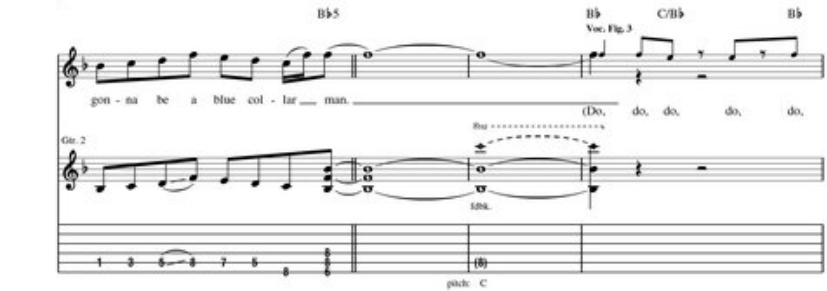
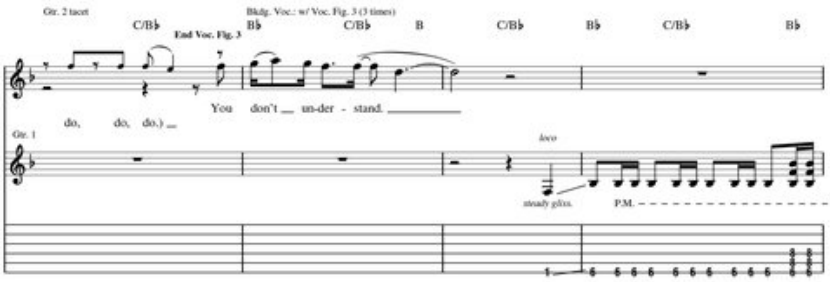
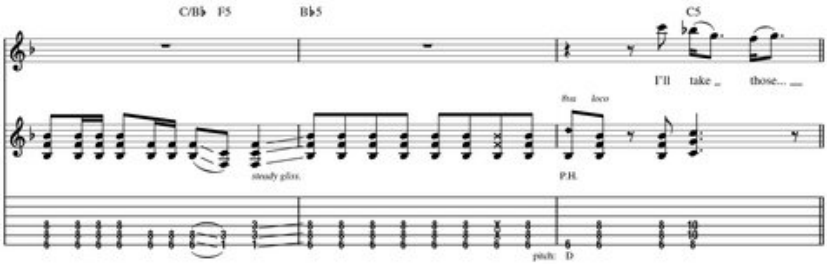
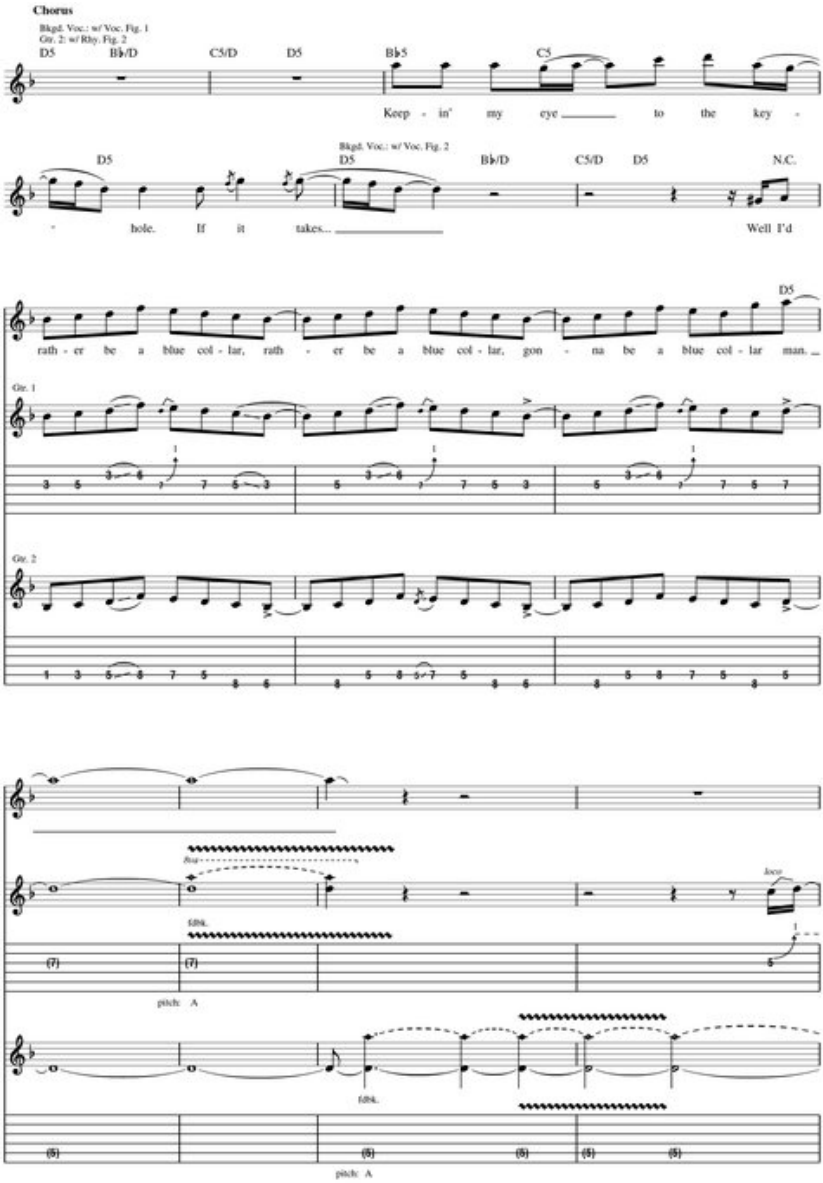

C5
F/C
C B♭/C C
C/B♭
B♭ B♭5
a bet - ter life,
where hap - pi - ness is
-1/2
w/ bar
End Rhy. Fig. 3
P.M.
-1/2

N.C.
on - ly a heart - beat a - way.
P.M.

Gtr. 2: w/ Rhy. Fig. 3, 1st 4 meas.
D5
C5
F/C
C B♭/C C
Pa - ra - dise, can it be all I heard it was? I

C/B♭ B♭ B♭5
D5
N.C.
close my eyes, and may - be I'm al - read - y there.
Gtr. 1
Gtr. 2
-1/2
w/ bar
-1/2
15ma loco
15ma
*Harm.
fdbk.
pitch: C
*Harmonic located six-tenths the distance between the 3rd & 4th frets.

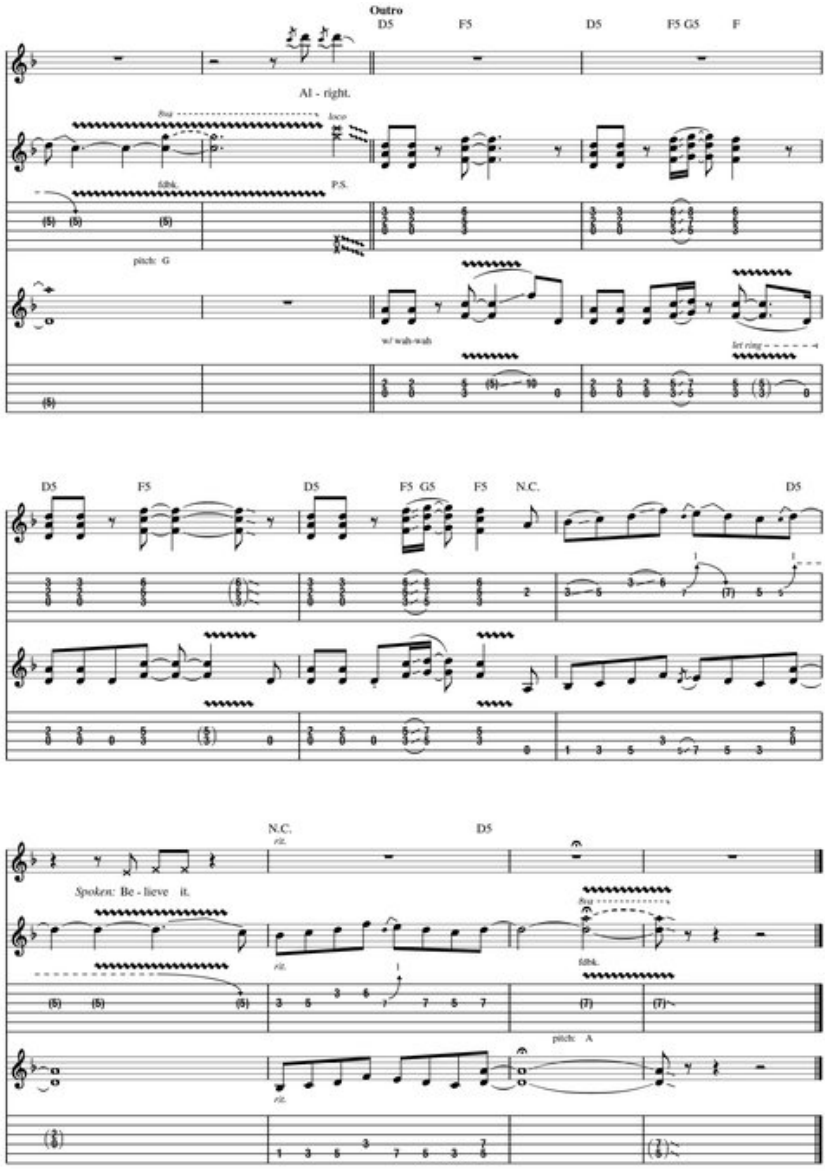
**Guitar Solo**

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 1

*D.S. al Coda*

**Coda**

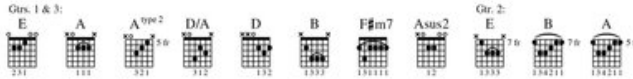
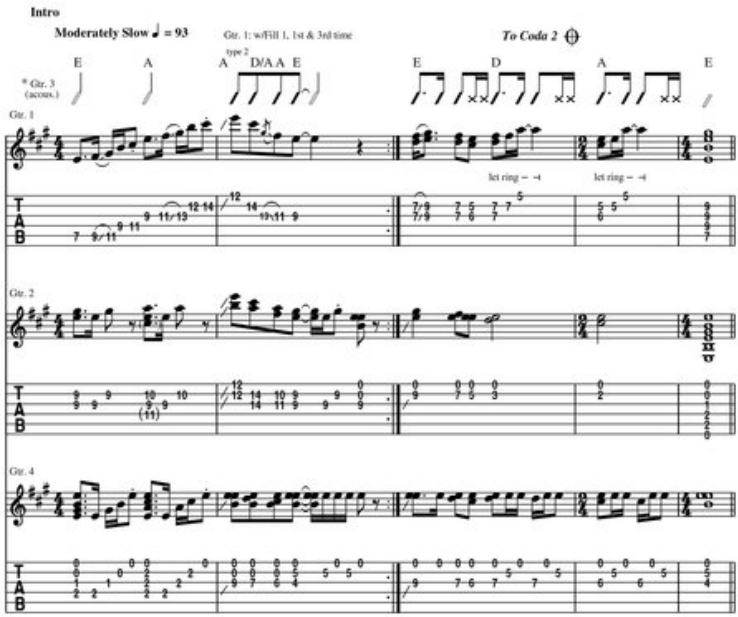
**Interlude**

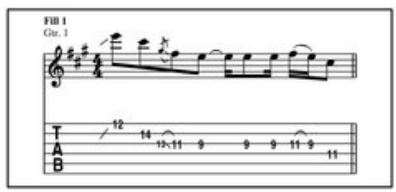


Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
D5
B♭/D
C5/D
D5
B♭5
C5
Keep - in' my eye to the key -
Bkgd. Voc.: w/ Voc. Fig. 2
D5
D5
B♭/D
C5/D
D5
N.C.
- hole. If it takes... Well I'd
D5
rath - er be a blue col - lar, rath - er be a blue col - lar, gon - na be a blue col - lar man.
Gtr. 1
Gtr. 2
fbkg.
loco
fdbk.
pitch: A
fdbk.
pitch: A

Outro
D5
F5
D5
F5 G5
F
Al - right.
fbg
loco
fdbk.
P.S.
pitch: G
w/ wah-wah
let ring
D5
F5
D5
F5 G5
F5
N.C.
D5
N.C.
D5
rit.
Spoken: Be - lieve it.
fbg
fdbk.
pitch: A

# Blue Sky

## Words and Music by Dickey Betts



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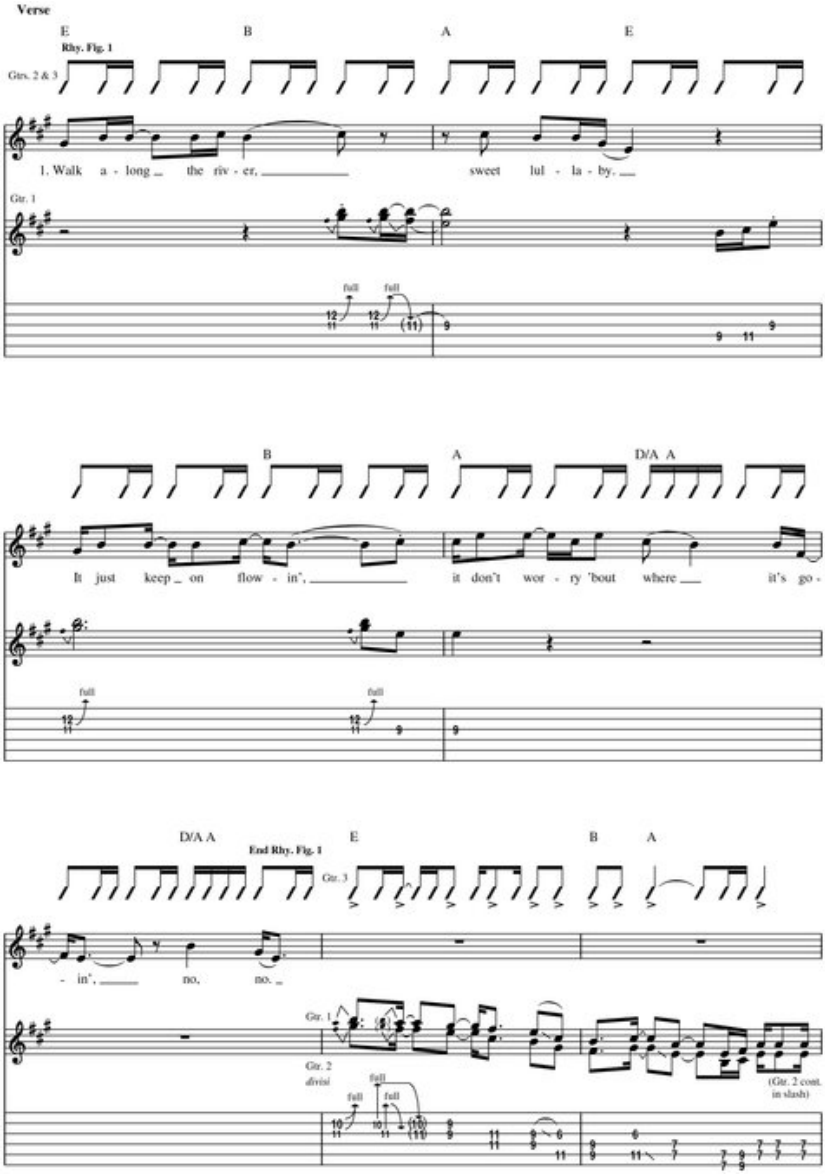
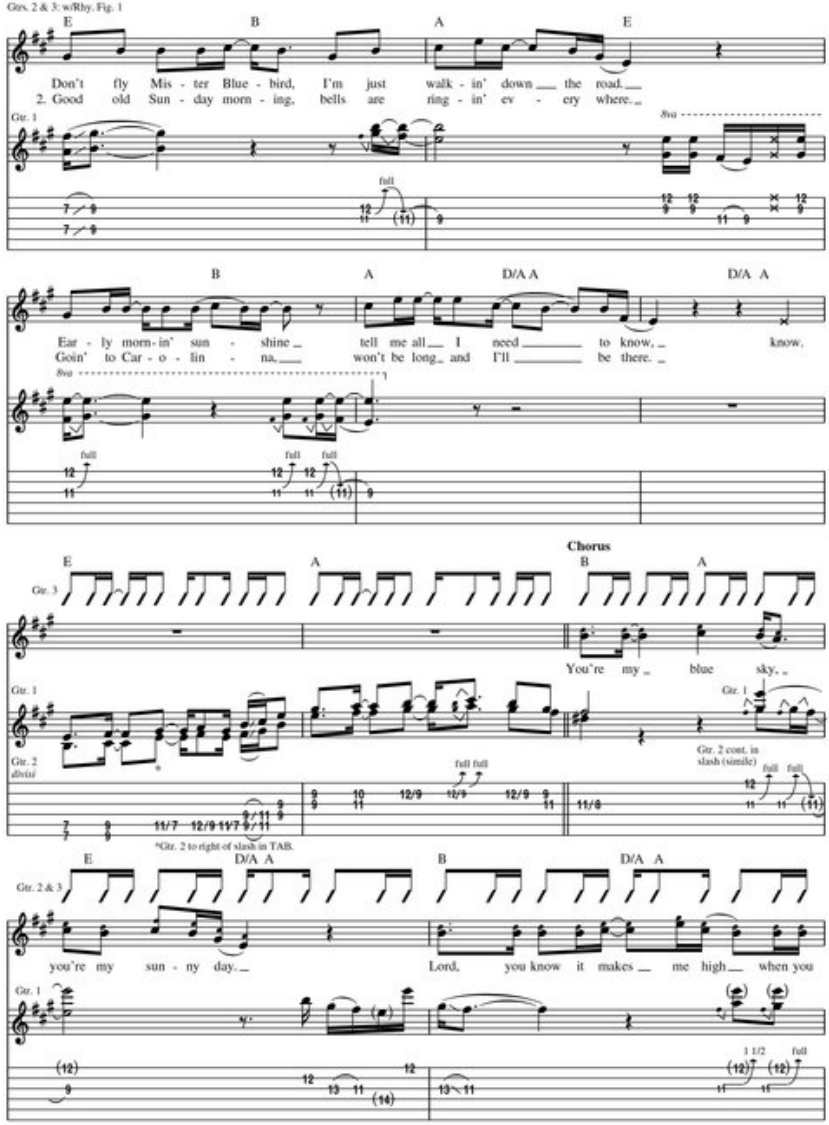
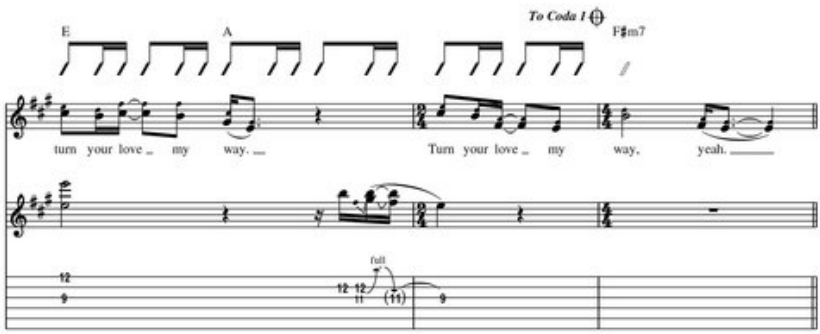
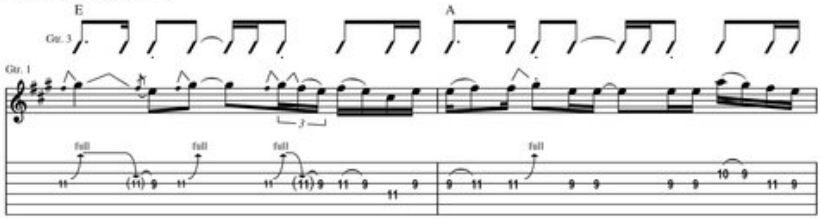
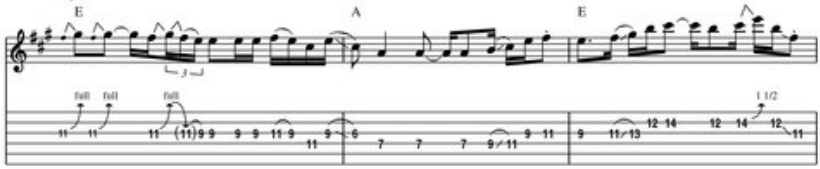
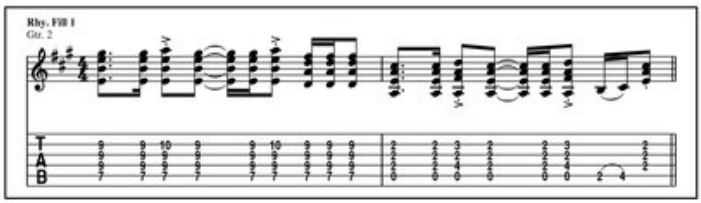
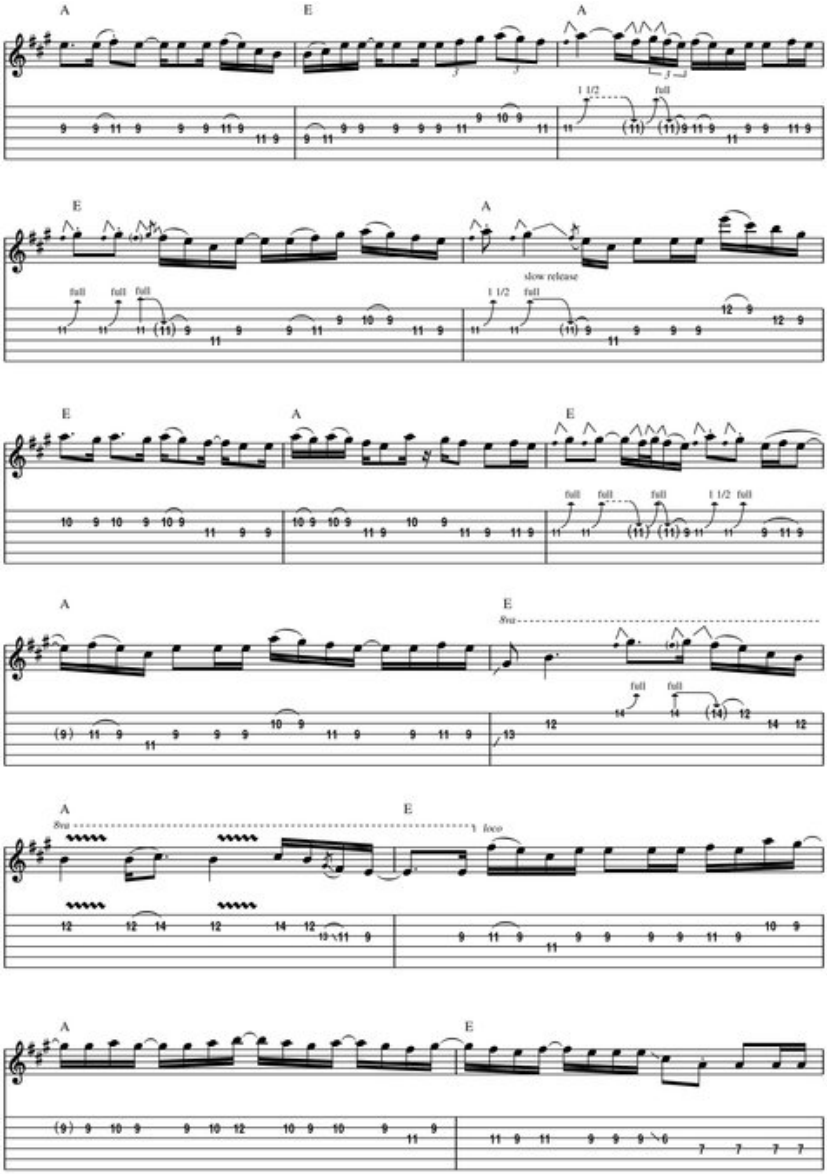
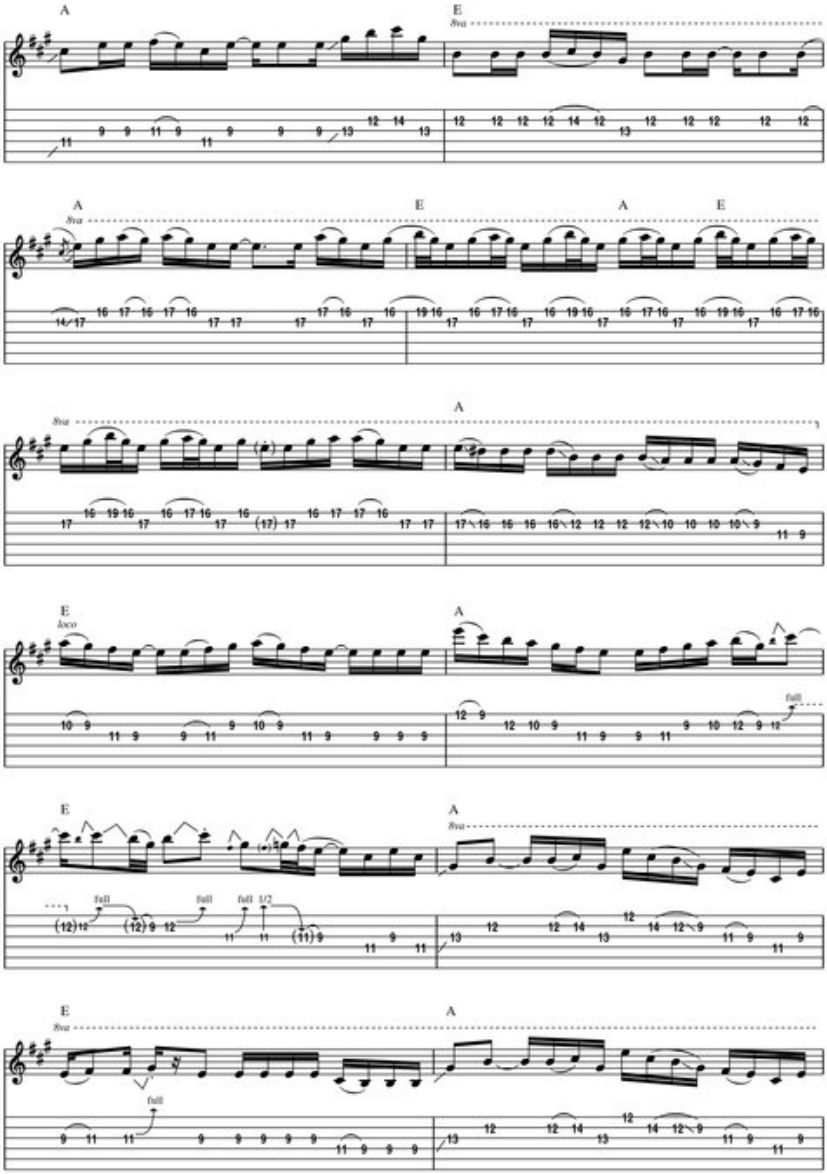
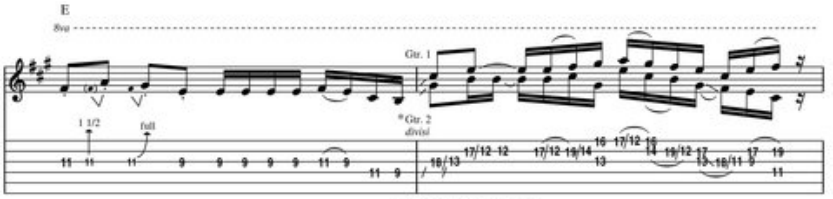
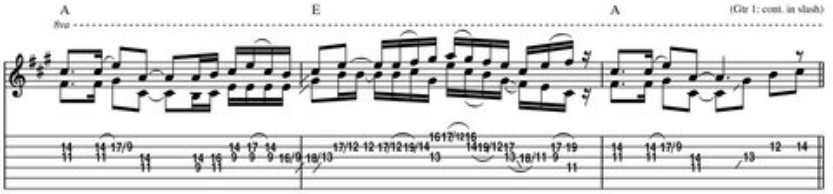

Verse
E
B
A
E
Rhy. Fig. 1
Gtrs. 2 & 3
1. Walk a - long the riv - er, sweet lul - la - by.
Gtr. 1
full
full
B
A
D/A A
It just keep on flow - in', it don't wor - ry 'bout where it's go -
full
full
D/A A
End Rhy. Fig. 1
E
B
A
Gtr. 3
- in', no, no.
Gtr. 1
Gtr. 2
divisi
full
full
full
(Gtr. 2 cont. in slash)

Gtr. 1: 2nd time simile
Grs. 2 & 3: w/Rhy. Fig. 1
E
B
A
E
Don't fly Mis - ter Blue - bird, I'm just walk - in' down the road.
2. Good old Sun - day morn - ing, bells are ring - in' ev - ery where.
Gtr. 1
8va
full
B
A
D/A A
D/A A
Ear - ly morn - in' sun - shine tell me all I need to know, know.
Goin' to Car - o - lin - na, won't be long and I'll be there.
8va
full
full
full
Chorus
E
A
B
A
Gtr. 3
You're my blue sky,
Gtr. 1
Gtr. 2
div/ci
full full
Gtr. 2 cont. in slash (simile)
full
full
*Gtr. 2 to right of slash in TAB.
E
D/A A
B
D/A A
Gtr. 2 & 3
you're my sun - ny day.
Lord, you know it makes me high when you
Gtr. 1
1 1/2
full

**Guitar Solo**

Gtr. 2: w/Rhy. Fill 1, 16 times, simile

Gtr. 3: cont. rhythm simile



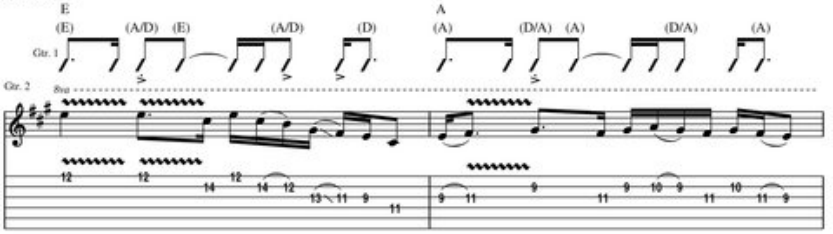
A
E
A
1 1/2
full
E
A
full
full
full
slow release
1 1/2
full
E
A
E
full
full
full
1 1/2
full
A
E
8va
full
full
A
E
8va
loco
A
E

A
E
8va
A
8va
E
A
E
8va
A
E
loco
A
full
E
A
8va
full
full
full
1/2
E
A
8va
full



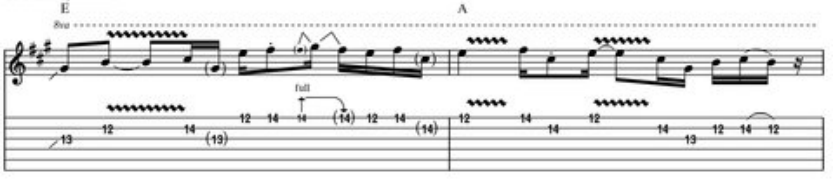

*Gtr. 2 to right of slash in TAB.

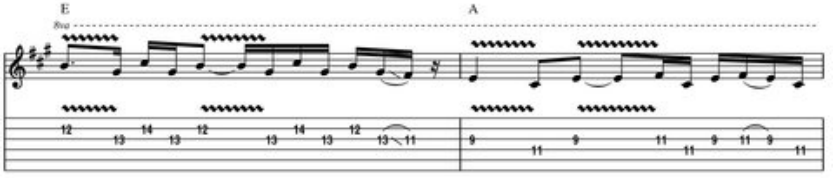
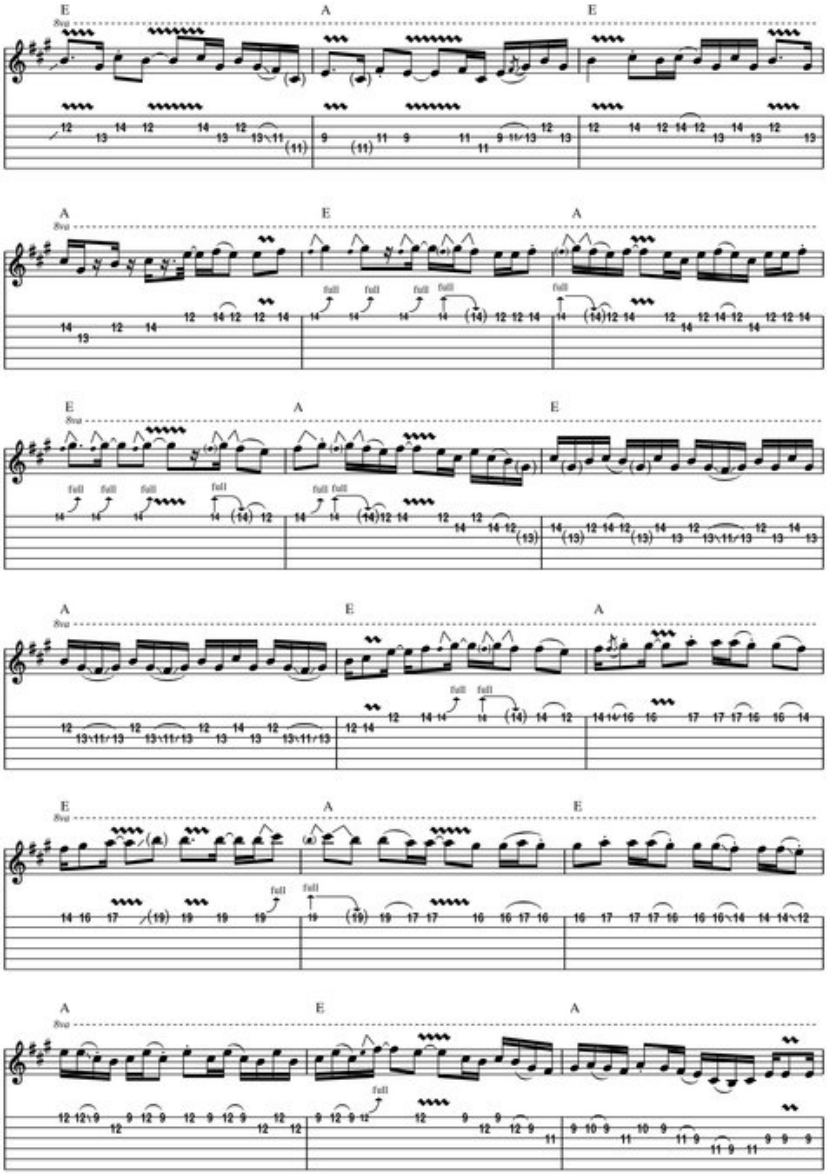


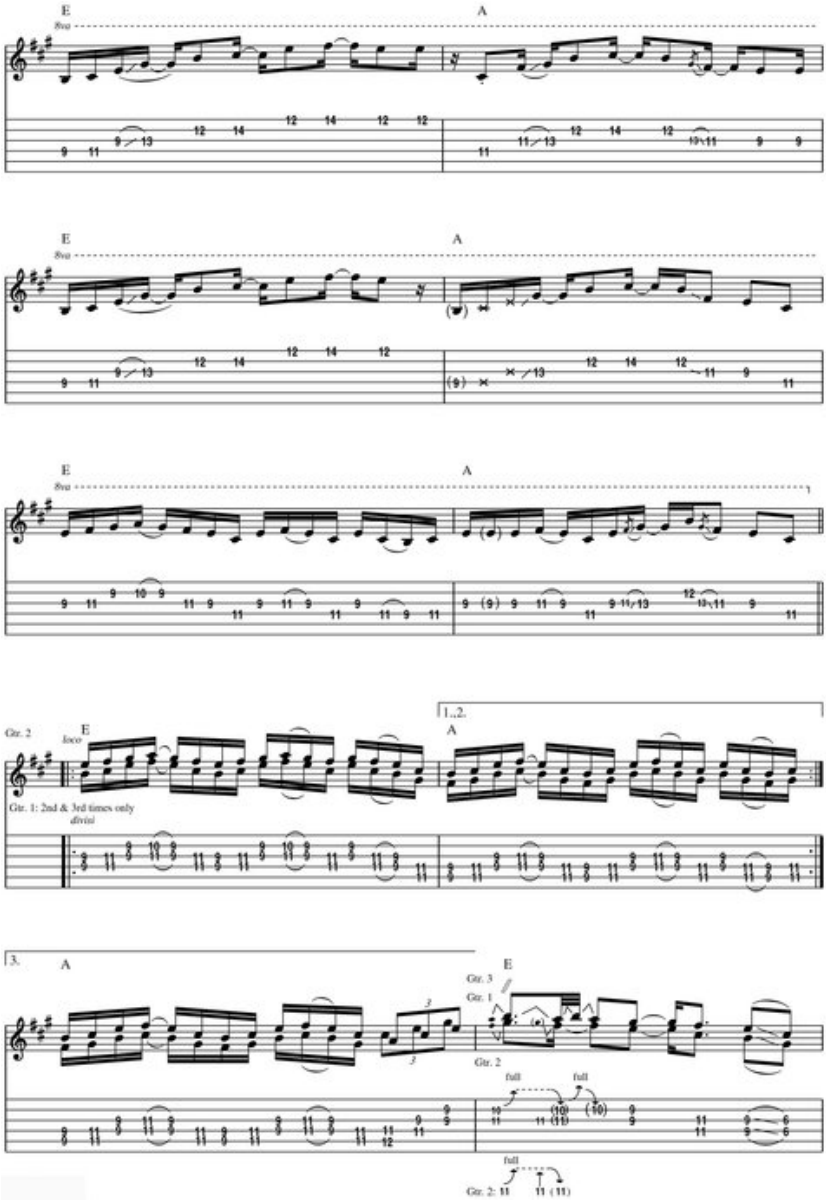
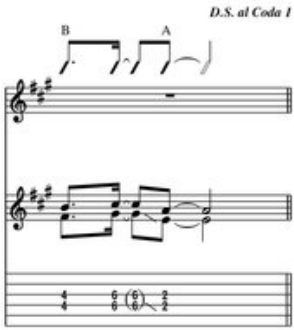

**Guitar Solo**

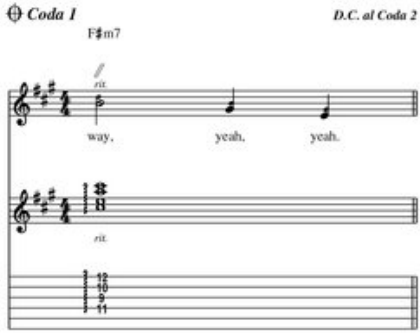
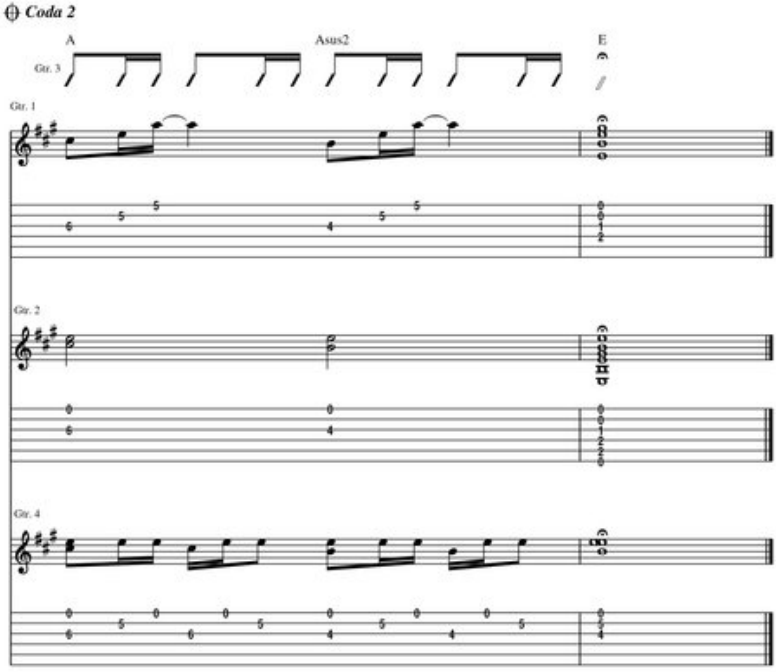



Gtr 1: cont. rhythm simile

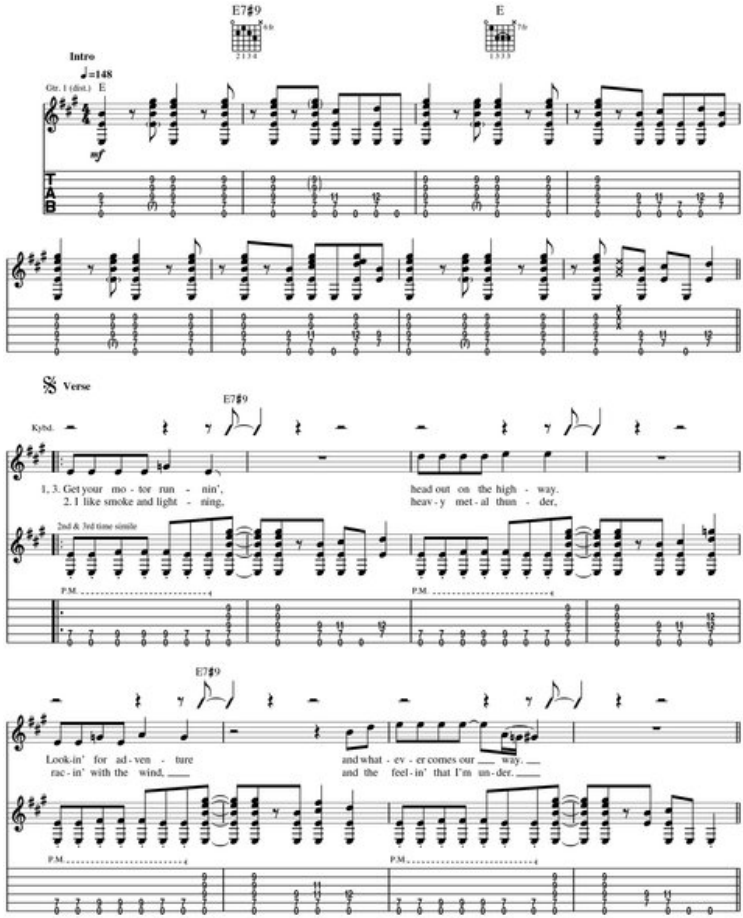


E
A
E
A
E
A
E
A
E
A
E
A
E
A
E
A
E
A

E
A
8va
Gtr. 2
loco
Gtr. 1: 2nd & 3rd times only
divisi
1..2.
3.
Gtr. 3
Gtr. 1
Gtr. 2
full
Gtr. 2: 11
11 (11)

D.S. al Coda 1
B
A


Coda 1
D.C. al Coda 2
F♯m7
rit.
way,
yeah,
yeah.
rit.

Coda 2
A
Asus2
E
Gtr. 3
Gtr. 1
Gtr. 2
Gtr. 4

# Born to Be Wild

## Words and Music by Mars Bonfire

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**Pre-Chorus**

Gtr. 1: w/ Fill 1, 2nd time

G A E G A E

Yeah, dar - lin' go make it hap - pen, take the world in a love em - brace.

let ring let ring let ring, let ring, let ring,

3/4 full

Gtr. 1: w/ Fill 2, 2nd time
Gtr. 1: w/ Fill 3, 3rd time

1.

G A E G A E5

Fire all of your guns at once and ex - plode in - to space.

let ring let ring let ring, let ring let ring

2. 3.

E G

Like a true na - ture's child we were born, born to be wild.

**Fill 1**
Gtr. 1

3/4

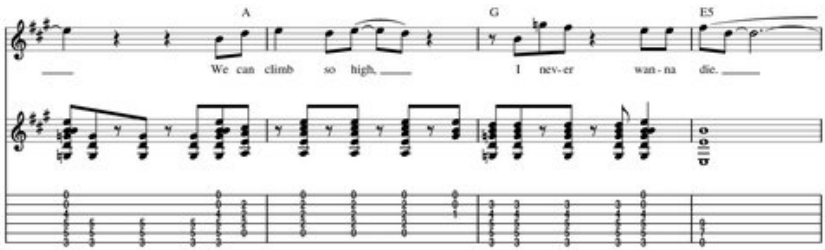
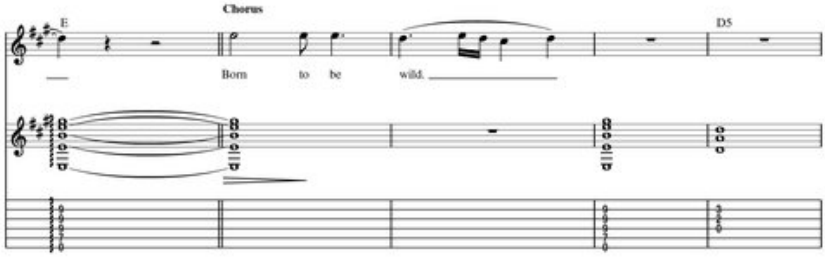
**Fill 2**
Gtr. 1

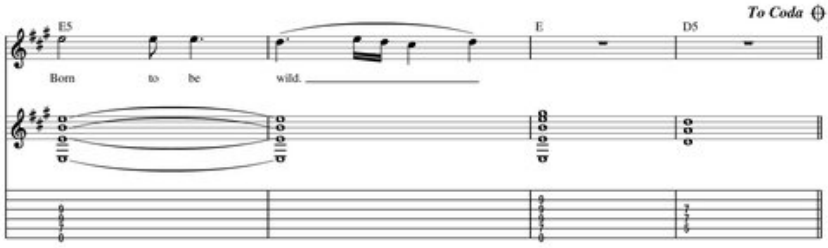
let ring

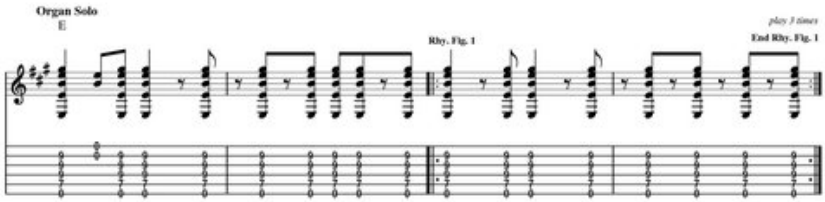
3/4

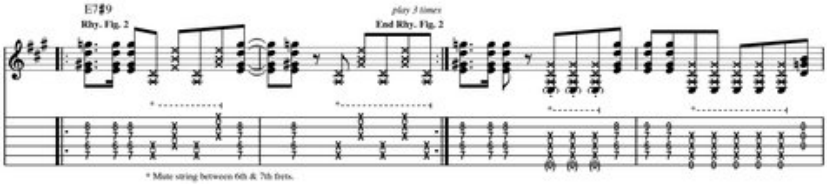
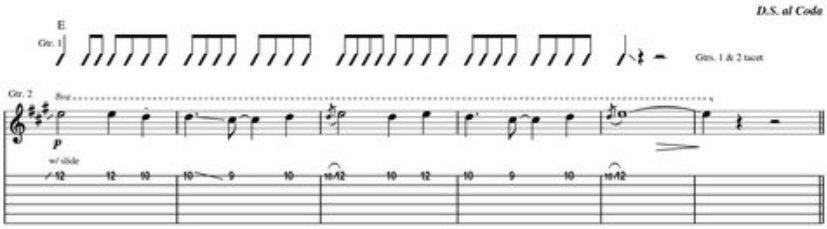
**Fill 3**
Gtr. 1

8va

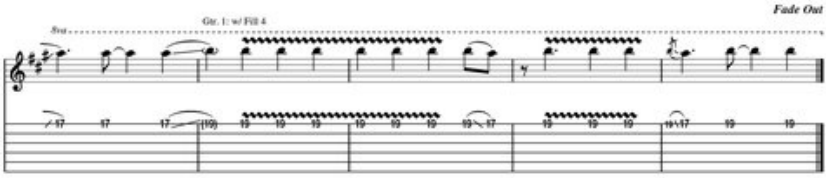
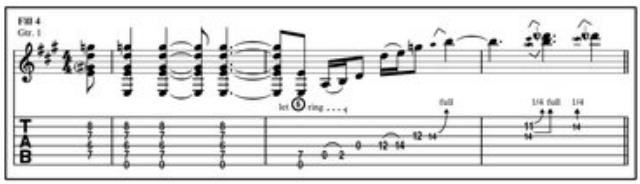
1/2 full

A
G
E5
We can climb so high,
I nev-er wan-na die.

Chorus
E
D5
Born to be wild.


To Coda
E5
E
D5
Born to be wild.

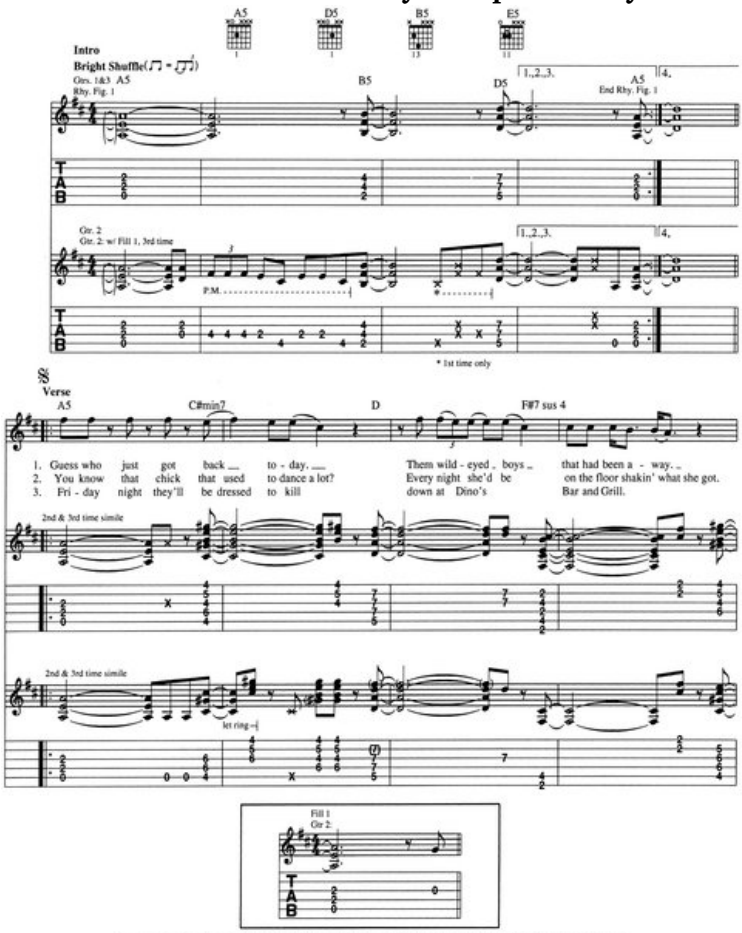

Organ Solo
E
Rhy. Fig. 1
play 3 times
End Rhy. Fig. 1


E7♯9
Rhy. Fig. 2
play 3 times
End Rhy. Fig. 2
* Mute string between 6th & 7th frets.

D.S. al Coda
E
Gtr. 1
Gtrs. 1 & 2 tacet
Gtr. 2
8va
P
w/ slide

Coda
Outro
Gtr. 1: w/ Rhy. Fig 1, 4 times, simile
E
Gtr. 2
8va
w/ slide
Gtr. 1: w/ Rhy. Fig. 2, 1 1/2 times
E7♯9


Fade Out
8va
Gtr. 1: w/ Fill 4

Fill 4
Gtr. 1
let ring
full
1/4 full
1/4

# The Boys Are Back in Town

## Words and Music by Philip Parris Lynott

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F#7 sus 4 Bm7 Bm7/E A5

Gtr 3: w/ fill 2, 2nd time

Have - n't changed, had - n't much _ to say, but man, I still think them _ cats are cra - zy.
Man, when I tell you she was cool, she was red hot! I mean she was steamin'!
The drink will flow and blood will spill, and if the boys wan - na fight you better let'em.

*for Bm7/E mute A string w/1st finger of left hand.

Gtr 2: 3rd time w/ Fill 4

let ring - - - - - - - -

C#m7 D F C#m7

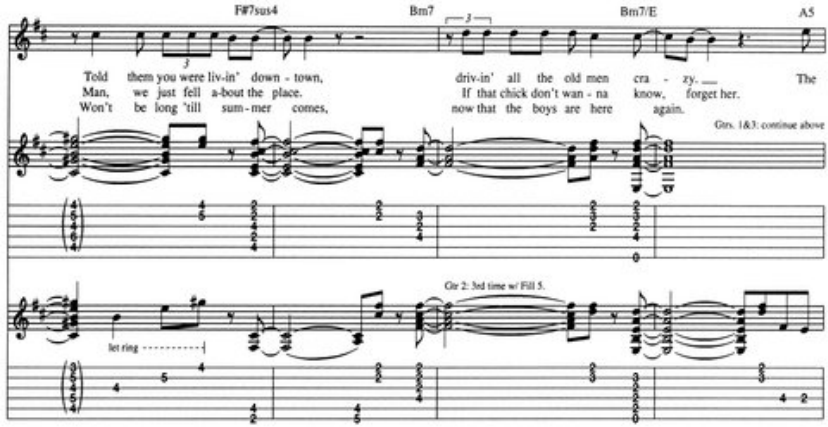
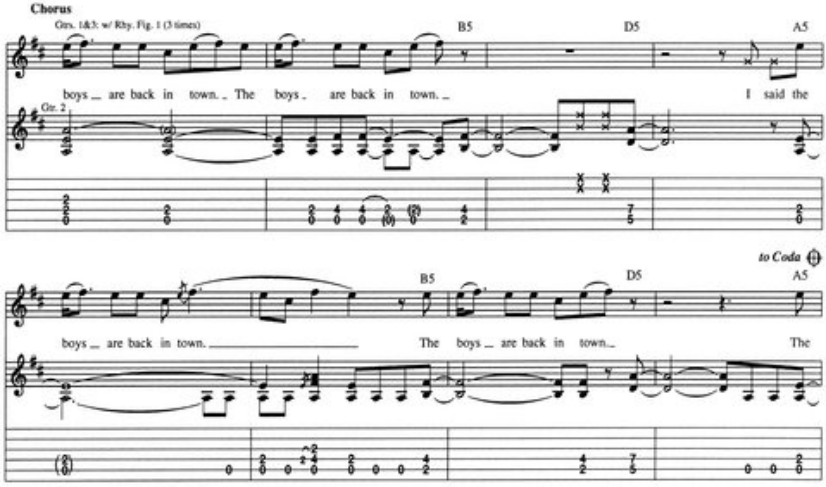
They were ask - in' if you were a - round, how you was, _ where you could _ be found.
And that time over at Johnny's place, well this chick _ got up and she slapped Johnny's face.
That juke-box in the corner blastin' out my favorite song. The nights are getting warm and it won't be long.

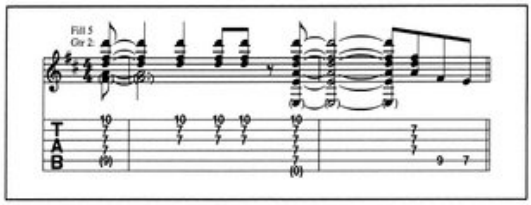
let ring - - - - - -

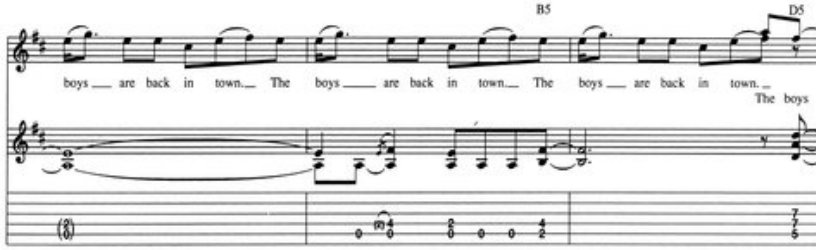
Fill 2
Gtr 3

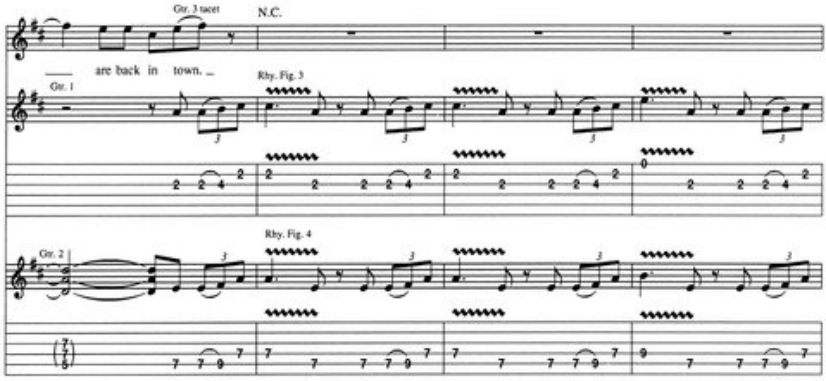
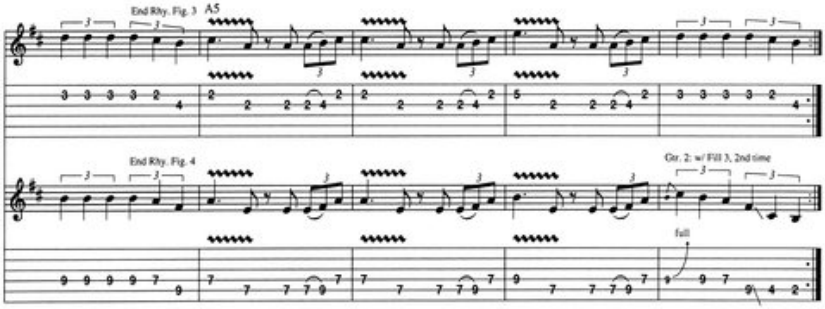
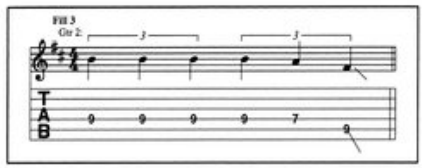
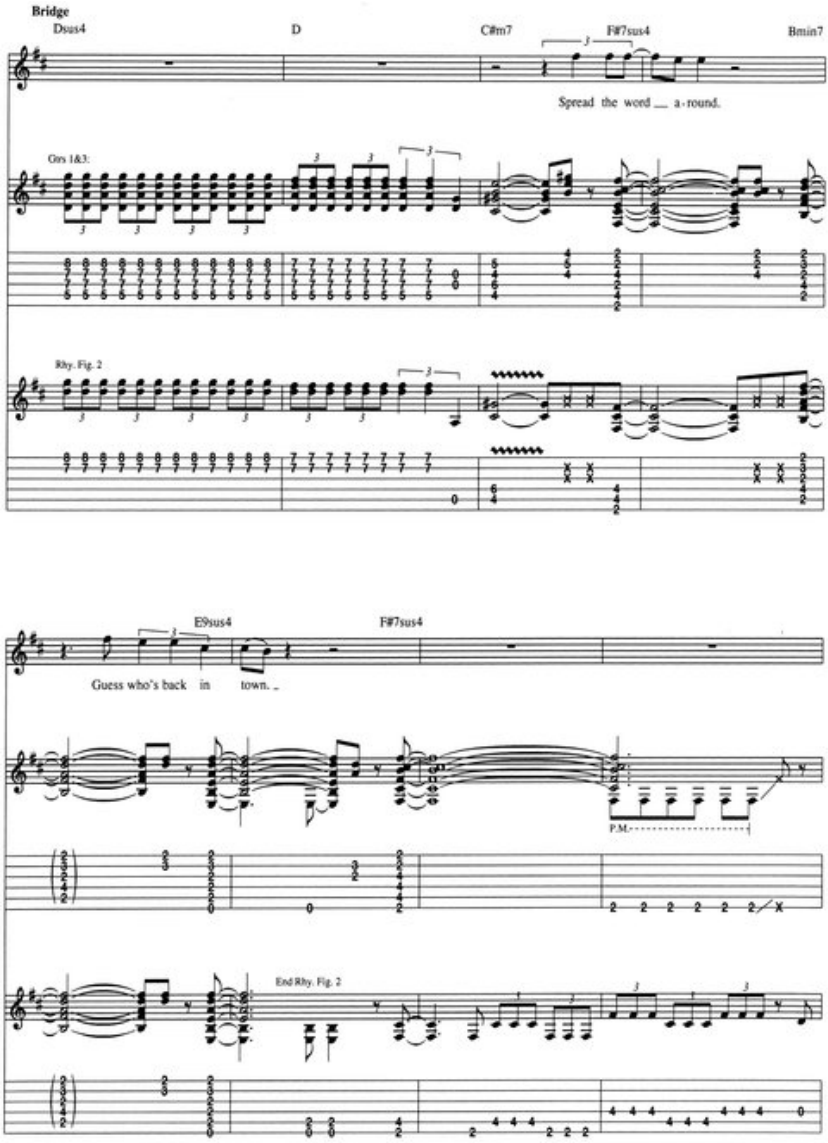
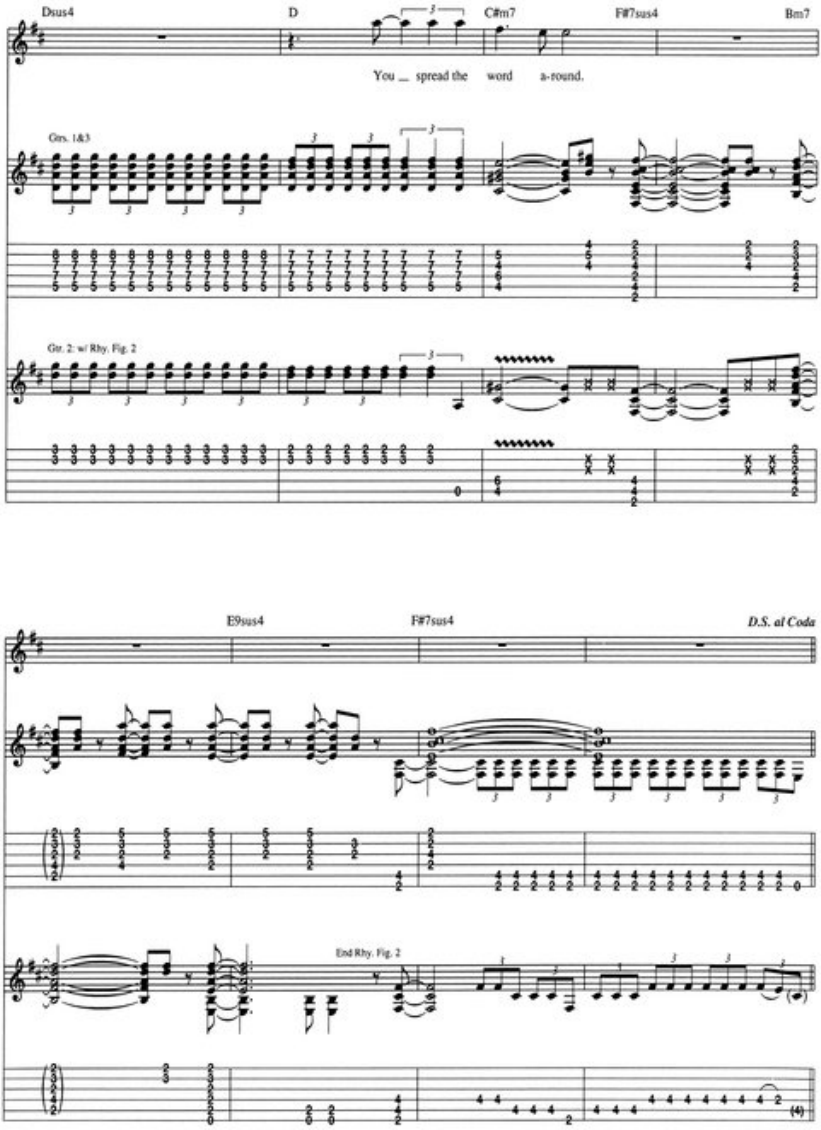
1/2

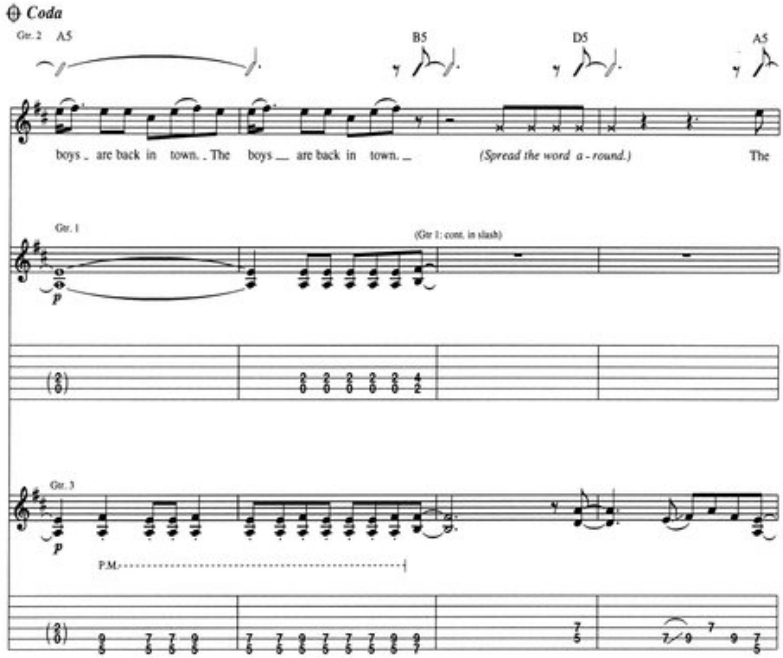
Fill 4
Gtr 2

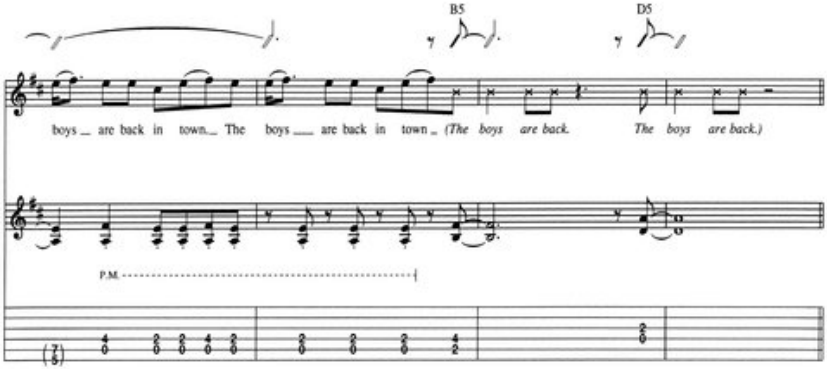
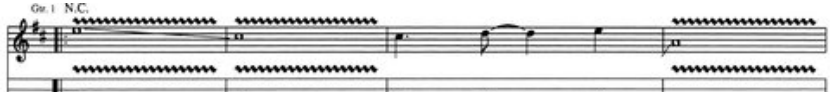
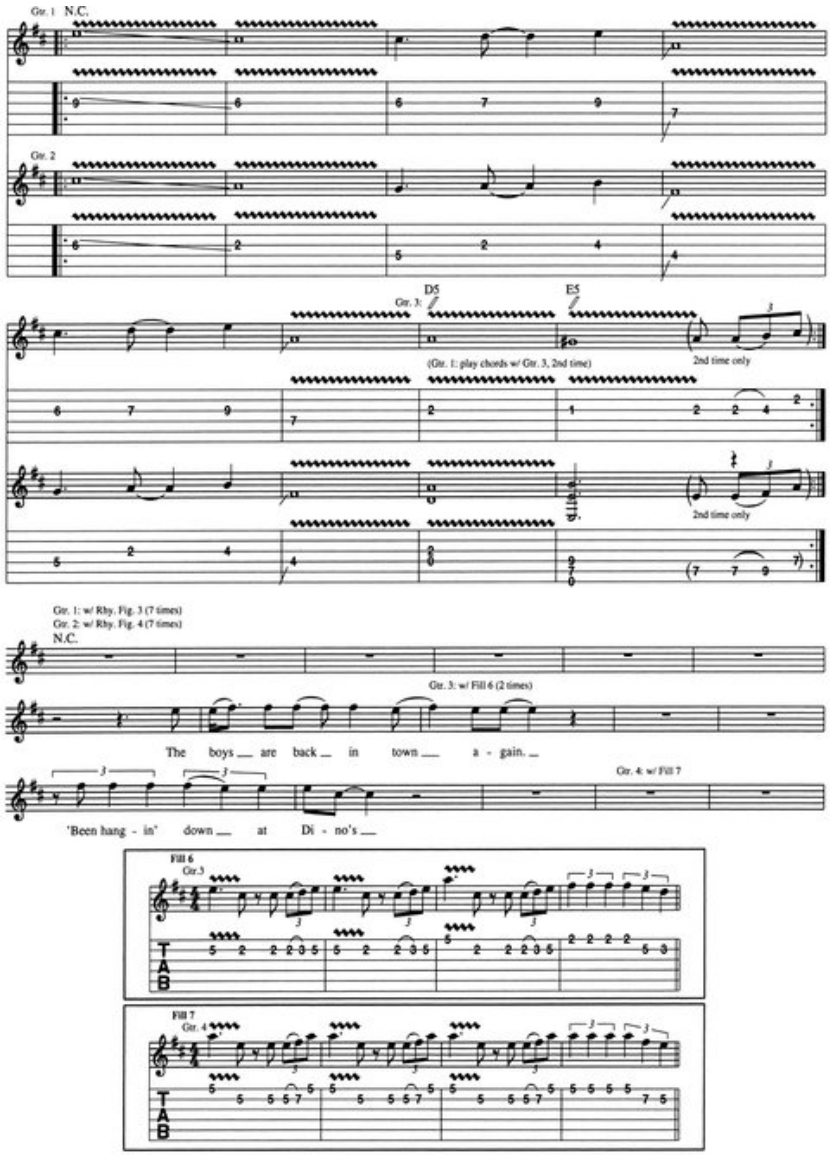
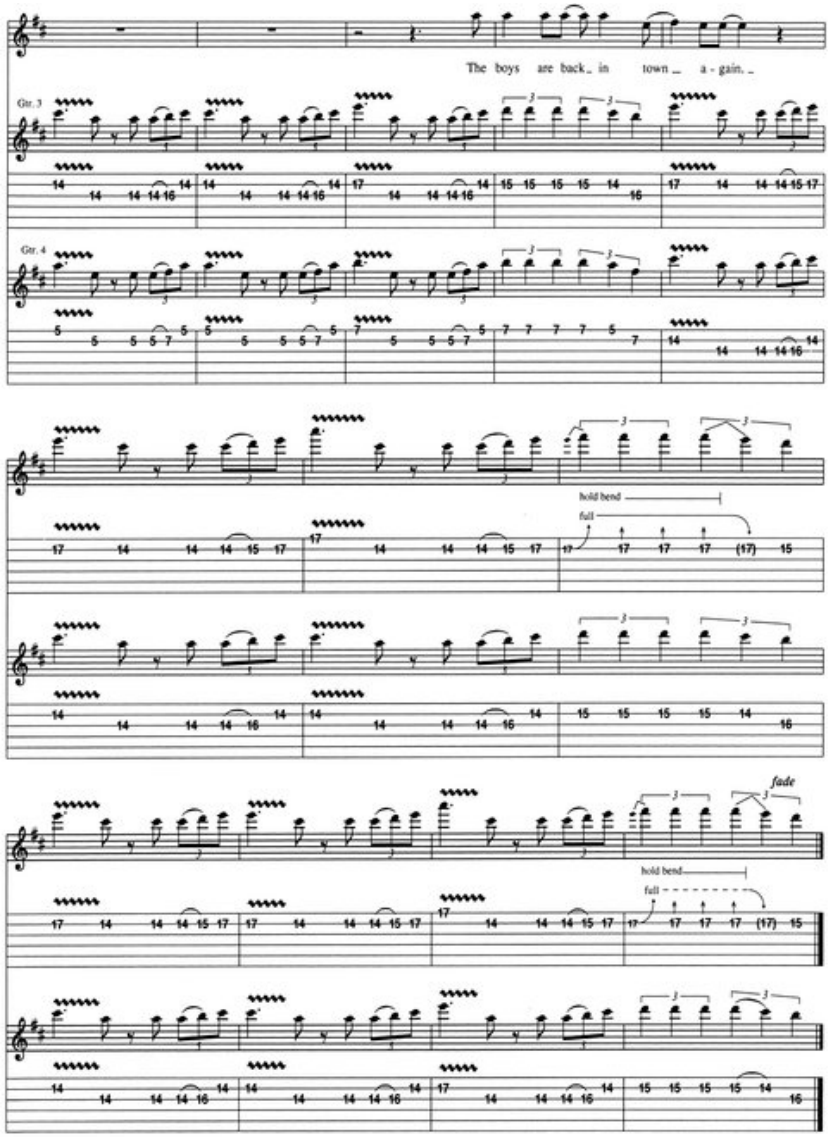
let ring - - - - - - - - - - - -

F#7sus4
Bm7
Bm7/E
A5
Told them you were liv-in' down - town, driv-in' all the old men cra - zy. The
Man, we just fell a-bout the place. If that chick don't wan - na know, forget her.
Won't be long 'till sum - mer comes, now that the boys are here again.
Grs. 1&3: continue above
let ring
Gtr 2: 3rd time w/ Fill 5.

Chorus
Grs. 1&3: w/ Rhy. Fig. 1 (3 times)
B5
D5
A5
boys are back in town. The boys are back in town. I said the
Gtr. 2
to Coda
B5
D5
A5
boys are back in town. The boys are back in town. The


Fill 5
Gtr 2:

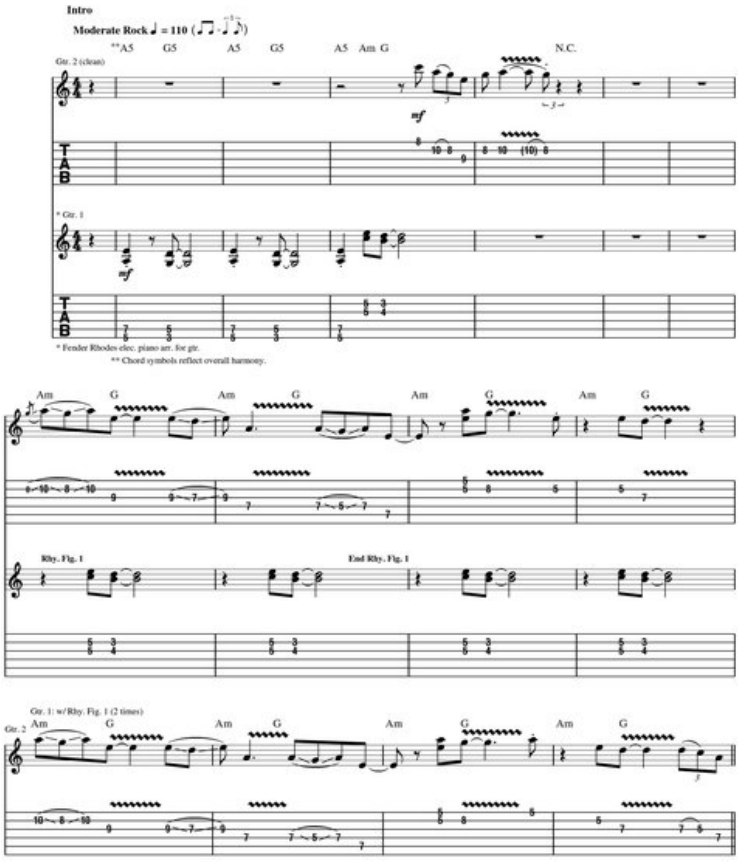

B5
D5
boys are back in town. The boys are back in town. The boys are back in town.
The boys


Gtr. 3 tacet
N.C.
are back in town.
Gtr. 1
Rhy. Fig. 3
Gtr. 2
Rhy. Fig. 4

End Rhy. Fig. 3
A5
End Rhy. Fig. 4
Gtr. 2: w/ Fill 3, 2nd time
full

Fill 3
Gtr 2:
T
A
B

Bridge
Dsus4
D
C#m7
F#7sus4
Bmin7
Spread the word a - round.
Gtrs 1&3:
Rhy. Fig. 2
E9sus4
F#7sus4
Guess who's back in town.
P.M.
End Rhy. Fig. 2

Dsus4
D
C#m7
F#7sus4
Bm7
You _ spread the word a-round.
Grs. 1&3
Gtr. 2: w/ Rhy. Fig. 2
E9sus4
F#7sus4
D.S. al Coda
End Rhy. Fig. 2


Coda
Gtr. 2
A5
B5
D5
A5
boys _ are back in town. _ The boys __ are back in town. _
(Spread the word a - round.)
The
Gtr. 1
(Gtr 1: cont. in slash)
p
Gtr. 3
p
P.M.


B5
D5
boys _ are back in town. _ The boys __ are back in town _ (The boys are back.
The boys are back.)
P.M.

Gtr. 1
N.C.

Gtr. 1 N.C.
Gtr. 2
Gtr. 3:
D5
E5
(Gtr. 1: play chords w/ Gtr. 3, 2nd time)
2nd time only
2nd time only
Gtr. 1: w/ Rhy. Fig. 3 (7 times)
Gtr. 2: w/ Rhy. Fig. 4 (7 times)
N.C.
Gtr. 3: w/ Fill 6 (2 times)
The boys are back in town a - gain.
Gtr. 4: w/ Fill 7
'Been hang - in' down at Di - no's
Fill 6
Gtr.3
Fill 7
Gtr. 4

The boys are back in town a - gain.
Gtr. 3
Gtr. 4
hold bend
full
fade

# Breakdown

## Words and Music by Tom Petty

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**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 2 tacet

Am G Am G Am G Am G Am G

1. It's al - right if you love me, it's al - right if you don't. I'm not a - fraid of you
2. There is no sense in pre - tend-ing: your eyes give you a - way. Some - thin' in - side you is

Gtr. 3 (clean) Rhy. Fig. 2

*mf* w/ echo

Am G Am G

run - nin' a - way, hon - ey, I get the feel - ing you
feel - in' like I do. We've said all there is to

1. Gtr. 3 tacet

F F6 Famj7 F6

won't. *Whispered:* (I said...)

End Rhy. Fig. 2 Rhy. Fig. 3 End Rhy. Fig. 3
Gtr. 1

2.

**Chorus**

2nd time, Gtr. 5: w/ Fill 1

Gtr. 1: w/ Rhy. Fig. 3

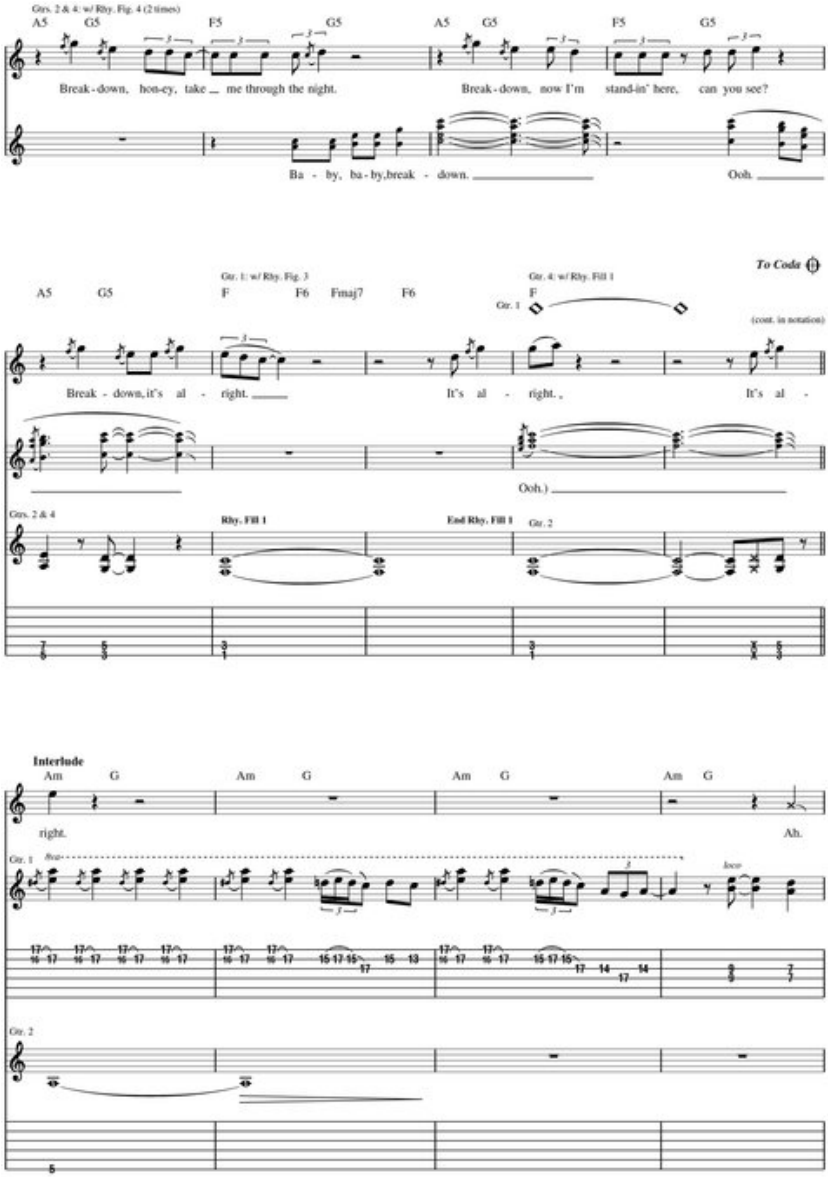
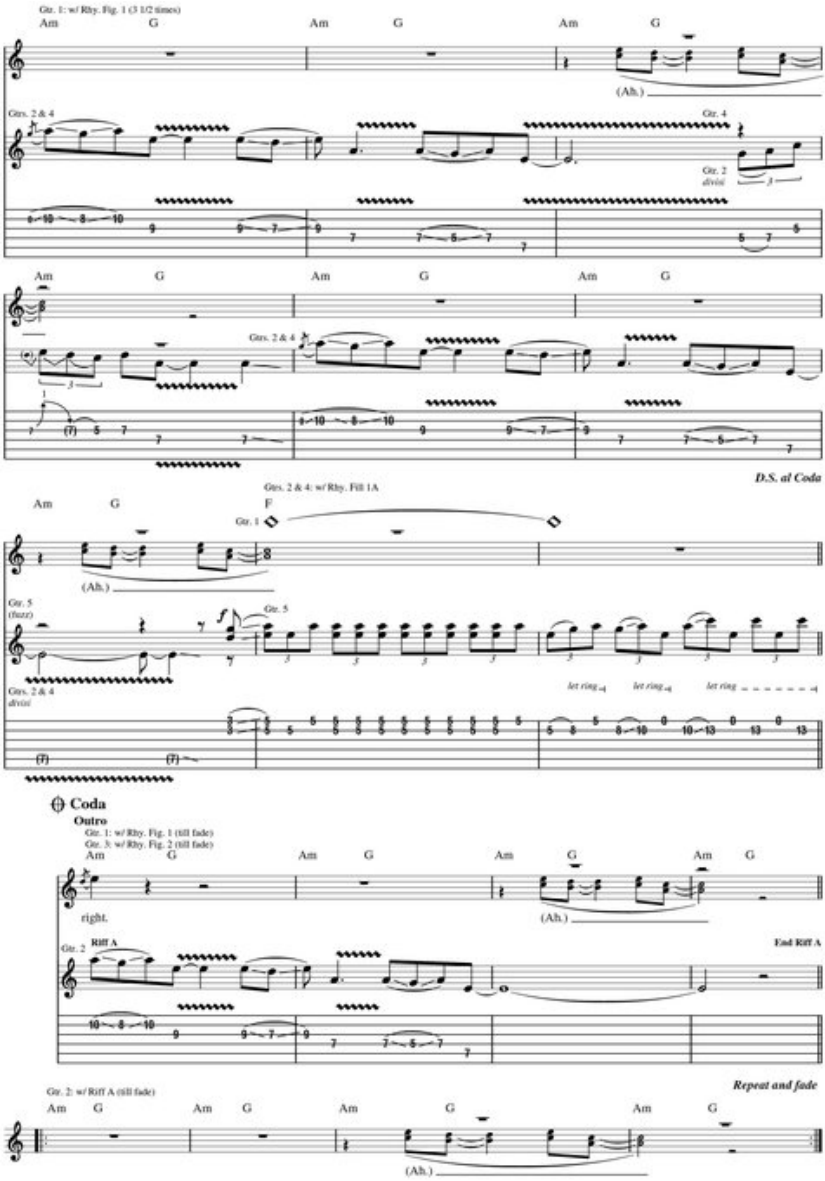
F F6 Famj7 F6 A5 G5 F5 G5

say. Ba - by. Break - down, go a-head, give it to me.

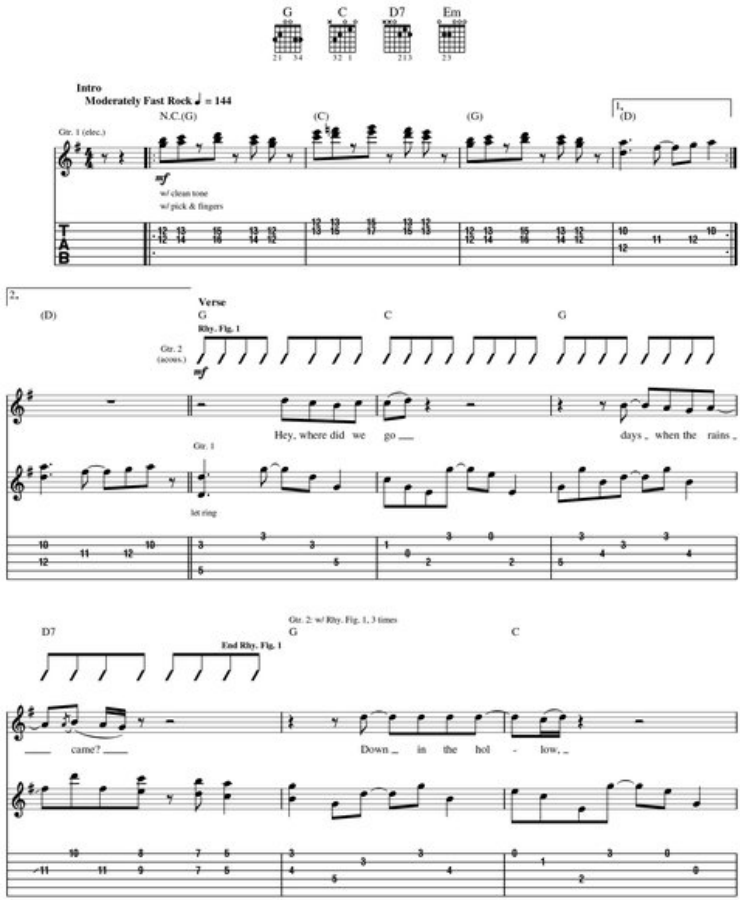
Gtr. 4 (fuzz) Rhy. Fill 1A End Rhy. Fill 1A Rhy. Fig. 4 End Rhy. Fig. 4
Gtrs. 2 & 4

*f*

Fill 1
Gtr. 5

w/ bar

Grtrs. 2 & 4: w/ Rhy. Fig. 4 (2 times)
A5 G5 F5 G5 A5 G5 F5 G5
Break - down, hon-ey, take me through the night.
Break - down, now I'm stand-in' here, can you see?
Ba - by, ba - by, break - down.
Ooh.
To Coda
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 4: w/ Rhy. Fill 1
A5 G5 F F6 Fmaj7 F6
Gtr. 1 F
(cont. in notation)
Break - down, it's al - right.
It's al - right.
It's al -
Ooh.)
Grtrs. 2 & 4
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 2
Interlude
Am G Am G Am G Am G
right.
Ah.
Gtr. 1
Gtr. 2

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Am G Am G Am G
(Ah.)
Gtrs. 2 & 4
Gtr. 4
Gtr. 2
divisi
Am G Am G Am G
Gtrs. 2 & 4
D.S. al Coda
Gtrs. 2 & 4: w/ Rhy. Fill 1A
Am G F
Gtr. 1
(Ah.)
Gtr. 5
(fuzz)
Gtr. 5
let ring
Gtrs. 2 & 4
divisi
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 3: w/ Rhy. Fig. 2 (till fade)
Am G Am G Am G Am G
right.
(Ah.)
Gtr. 2
Riff A
End Riff A
Repeat and fade
Gtr. 2: w/ Riff A (till fade)
Am G Am G Am G Am G
(Ah.)

# Brown Eyed Girl

## Words and Music by Van Morrison

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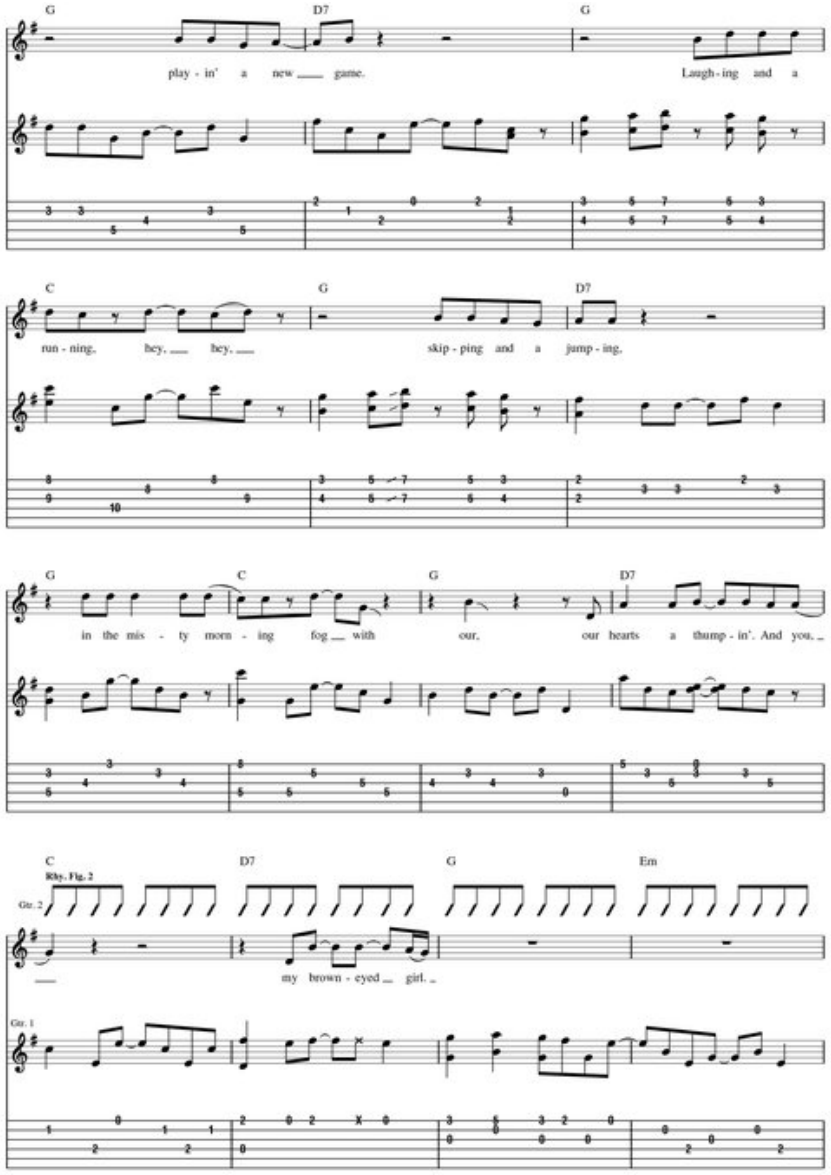
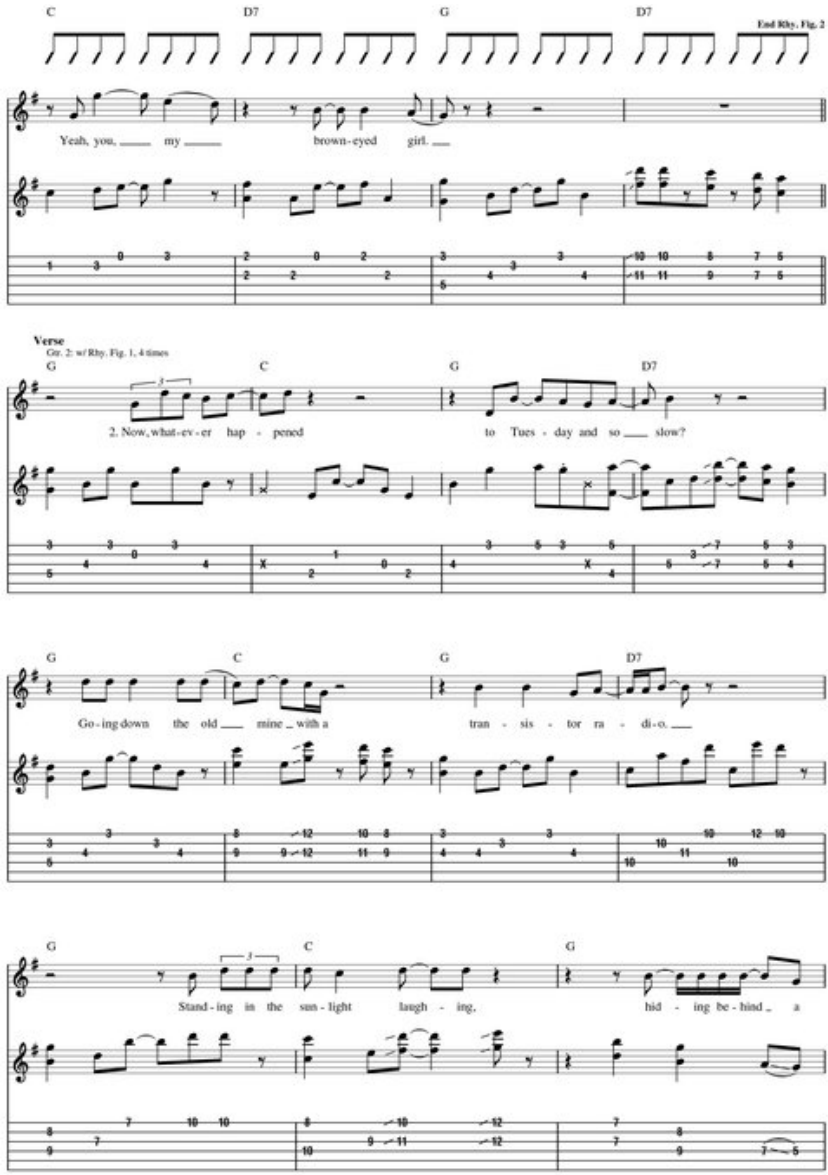
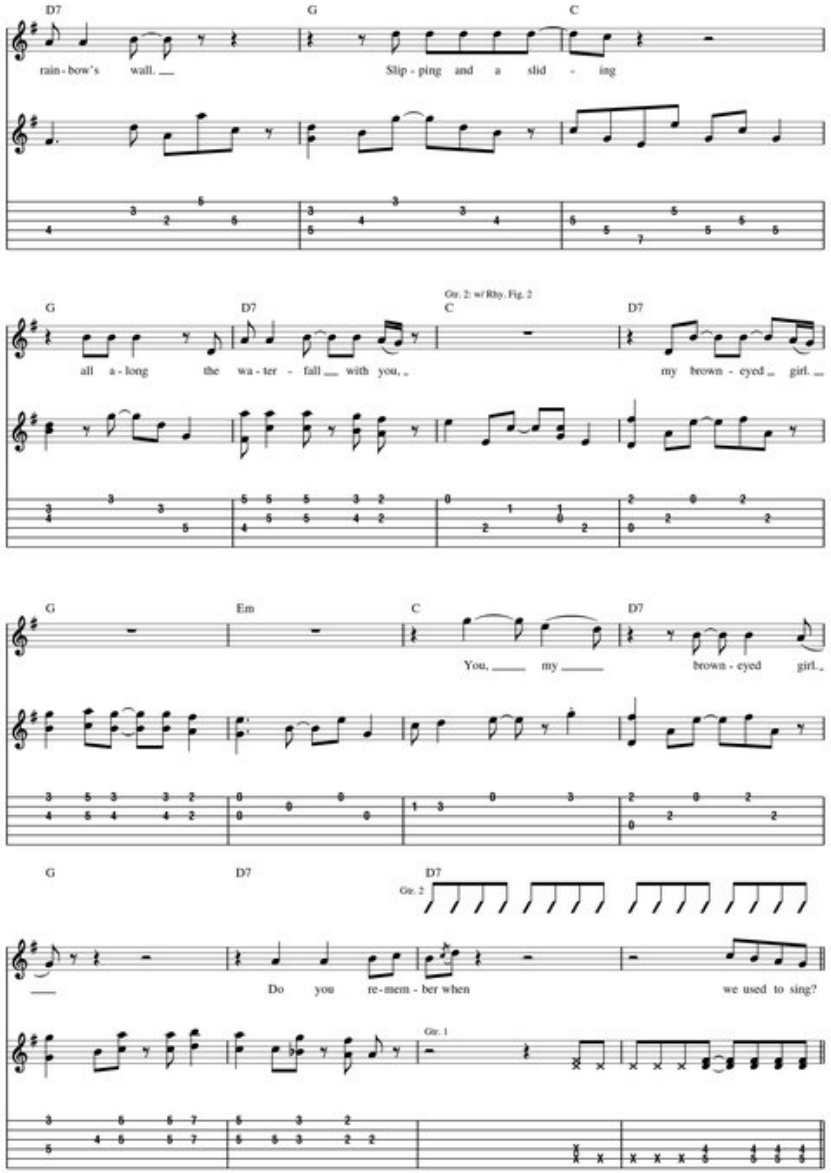
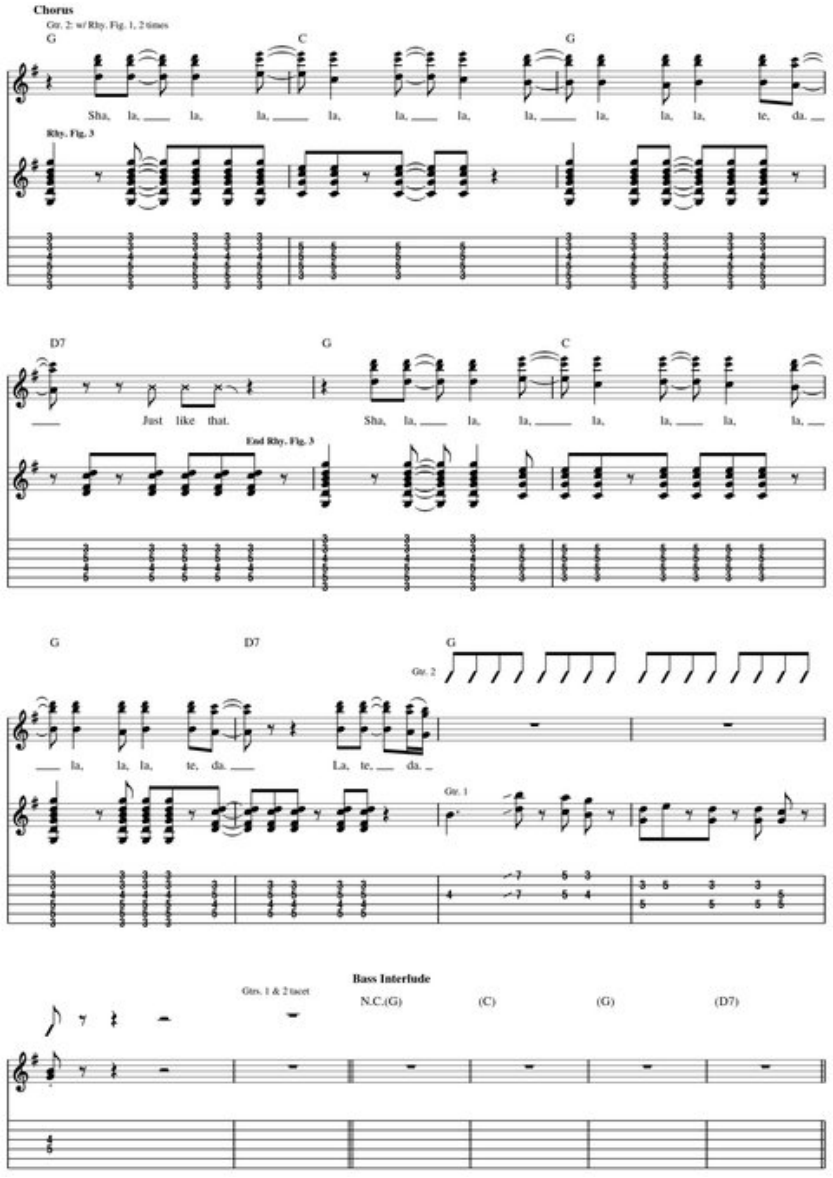
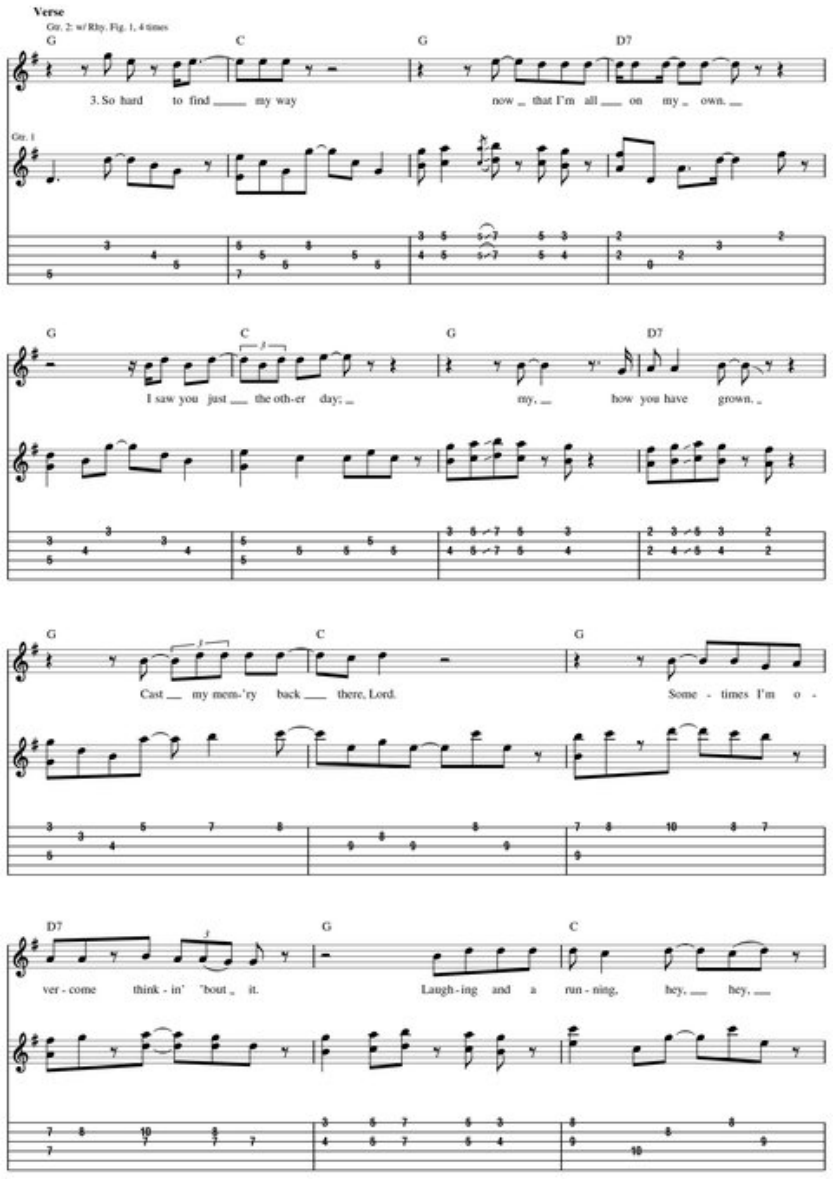
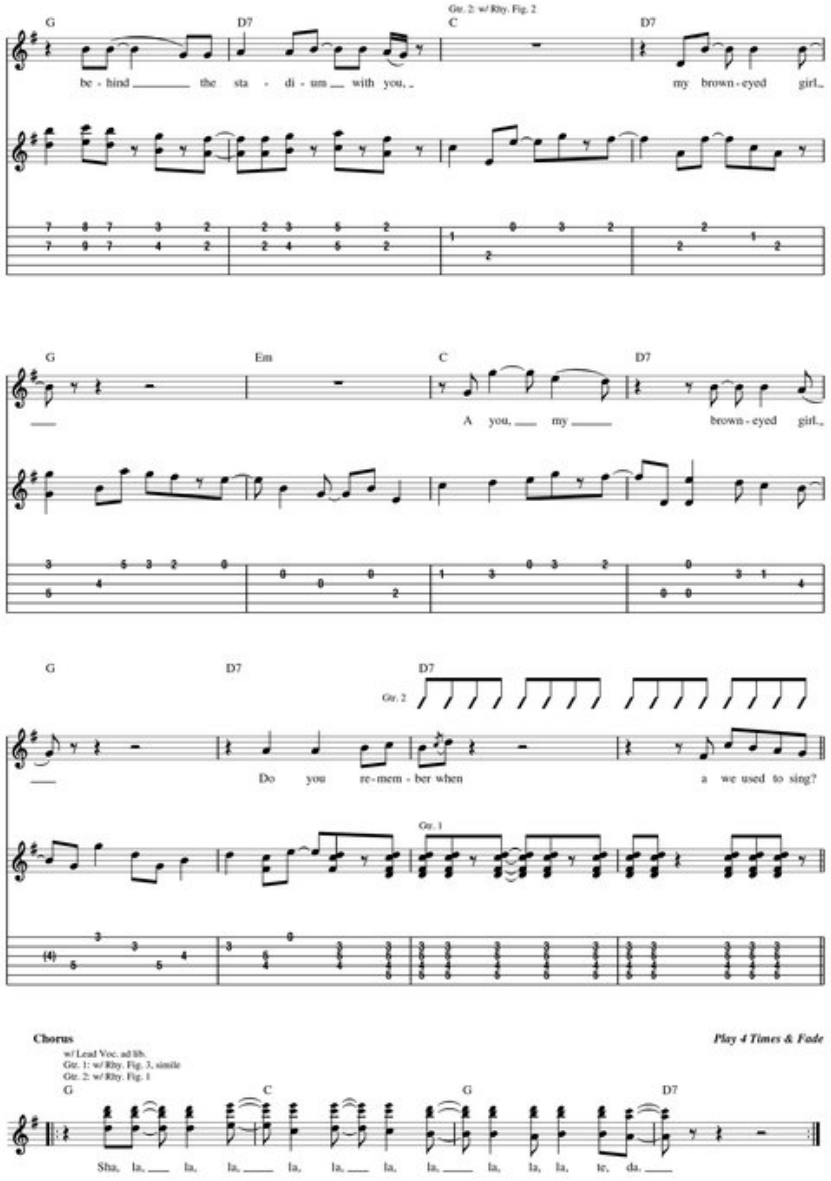
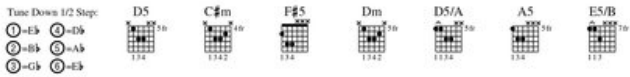
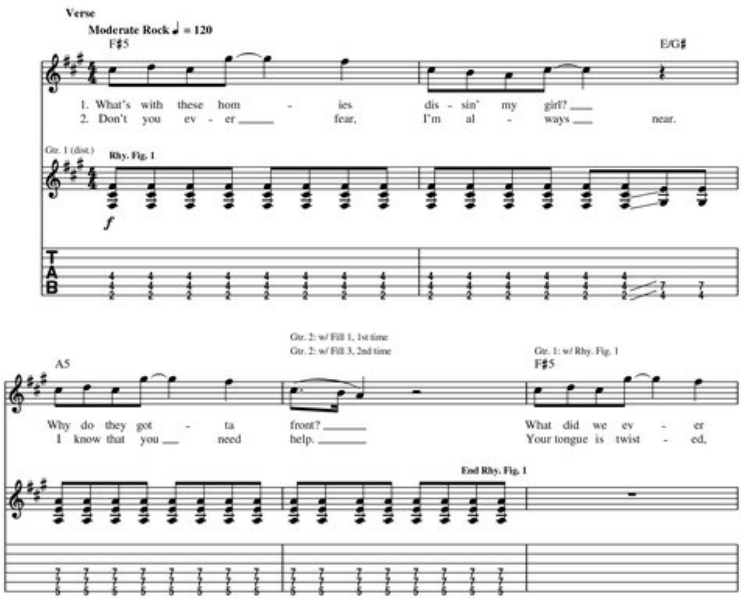
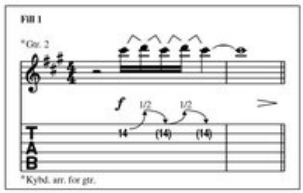
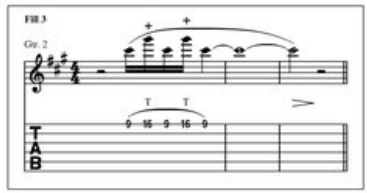

G
D7
G
play - in' a new ___ game.
Laugh - ing and a
C
G
D7
run - ning, hey, ___ hey, ___
skip - ping and a jump - ing,
G
C
G
D7
in the mis - ty morn - ing fog __ with our, our hearts a thump - in'. And you, _
C
D7
G
Em
Rhy. Fig. 2
Gtr. 2
___
my brown - eyed __ girl. _
Gtr. 1

C
D7
G
D7
End Rhy. Fig. 2
Yeah, you, my brown-eyed girl.
Verse
Gtr. 2: w/ Rhy. Fig. 1, 4 times
G
C
G
D7
2. Now, what-ev-er hap-pened to Tues-day and so slow?
G
C
G
D7
Go-ing down the old mine with a tran-sis-tor ra-di-o.
G
C
G
Stand-ing in the sun-light laugh-ing, hid-ing be-hind a

D7
G
C
rain - bow's wall.
Slip - ping and a slid - ing
G
D7
Gtr. 2: w/ Rhy. Fig. 2
C
D7
all a - long the wa - ter - fall with you,
my brown - eyed girl.
G
Em
C
D7
You, my
brown - eyed girl.
G
D7
D7
Gtr. 2
Do you re - mem - ber when
we used to sing?
Gtr. 1

Chorus
Gtr. 2: w/ Rhy. Fig. 1, 2 times
G
C
G
Sha, la, la, la, la, la, la, la, la, la, la, te, da.
Rhy. Fig. 3
D7
G
C
Just like that.
Sha, la, la, la, la, la, la, la, la,
End Rhy. Fig. 3
G
D7
G
Gtr. 2
la, la, la, te, da.
La, te, da.
Gtr. 1
Bass Interlude
Gtrs. 1 & 2 tacet
N.C.(G)
(C)
(G)
(D7)

Verse
Gtr. 2: w/ Rhy. Fig. 1, 4 times
G
C
G
D7
3. So hard to find my way now that I'm all on my own.
Gtr. 1
G
C
G
D7
I saw you just the oth-er day; my, how you have grown.
G
C
G
Cast my mem-'ry back there, Lord. Some - times I'm o -
D7
G
C
ver - come think - in' 'bout it. Laugh - ing and a run - ning, hey, hey,

Gtr. 2: w/ Rhy. Fig. 2
G
D7
C
D7
be - hind the sta - di - um with you,
my brown - eyed girl,
G
Em
C
D7
A you, my
brown - eyed girl,
G
D7
D7
Gtr. 2
Do you re - mem - ber when
a we used to sing?
Gtr. 1
Chorus
Play 4 Times & Fade
w/ Lead Voc. ad lib.
Gtr. 1: w/ Rhy. Fig. 3, simile
Gtr. 2: w/ Rhy. Fig. 1
G
C
G
D7
Sha, la, la, la, la, la, la, la, la, la, la, la, te, da.

# Buddy Holly

## Words and Music by Rivers Cuomo



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Gtr. 3: w/ Fill 2, 1st time
Gtr. 3: w/ Fill 4, 2nd time

E/G♯ A5

do to these guys ___ that made them so ___ vi - o - lent? ___
your eyes are slit. ___ You need a guard - i - an. ___

**Pre-Chorus**

D5 C♯m F♯5 D5

**Rhy. Fig. 2**

Gtr. 1

(Woo - hoo.) {But / And} you know ___ I'm yours. ___ (Woo - hoo.) And I know ___

Gtr. 3

*f* let ring throughout

C♯m F♯5 D5 Dm

**End Rhy. Fig. 2**

(cont. in notation)

___ you're mine. ___ (Woo - hoo, and that's ___ for all ___ time. ___

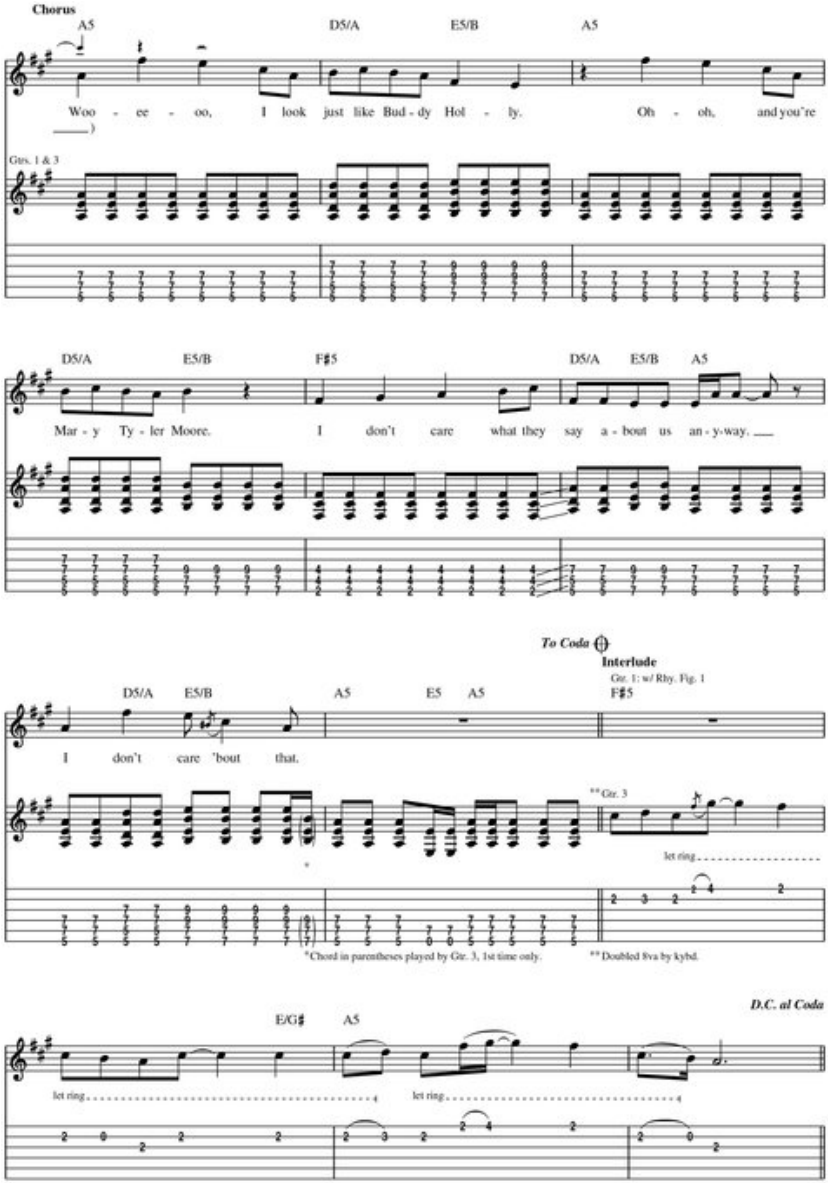
**Fill 2**

Gtr. 3 (dist.)

*p* vol. swell *f*

**Fill 4**

Gtr. 3

*p* vol. swell *f*

Chorus
A5
D5/A
E5/B
A5
Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're
Gtrs. 1 & 3
D5/A
E5/B
F♯5
D5/A
E5/B
A5
Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y-way.
To Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D5/A
E5/B
A5
E5
A5
F♯5
I don't care 'bout that.
** Gtr. 3
let ring
* Chord in parentheses played by Gtr. 3, 1st time only.
** Doubled 8va by kybd.
D.C. al Coda
E/G♯
A5
let ring
let ring

**Coda**

A5 D5/A E5/B A5 E5 A5

I don't care 'bout that.

Gtrs. 1 & 3

**Bridge**

A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.

Bang, bang, knock on the door, 'noth-er big bang, you're down _ on the floor.

8va 15ma loco

Harm. Harm.

pitch: D (C♯) A

*All notes in parentheses played by Gtr. 3.

A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.

Oh no, what do I do? __ Don't look now, but I lost my shoe.

15ma loco

Harm.

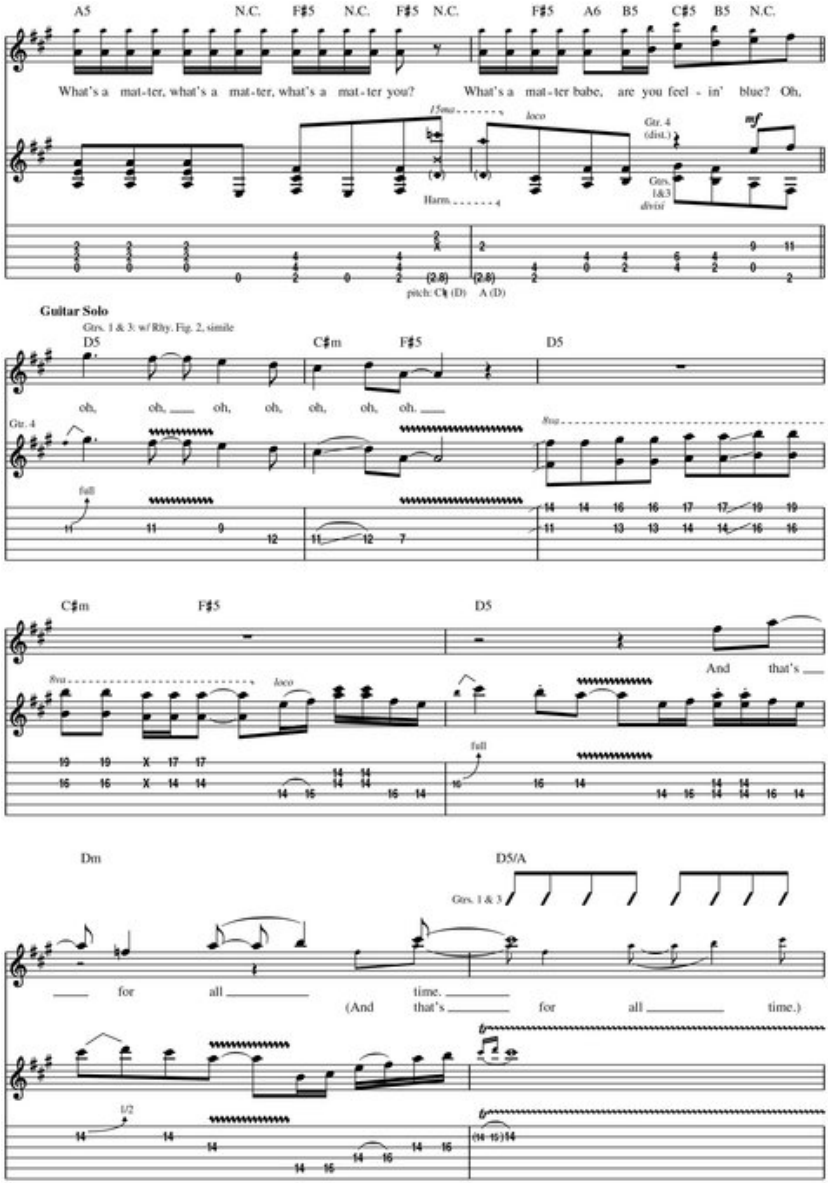
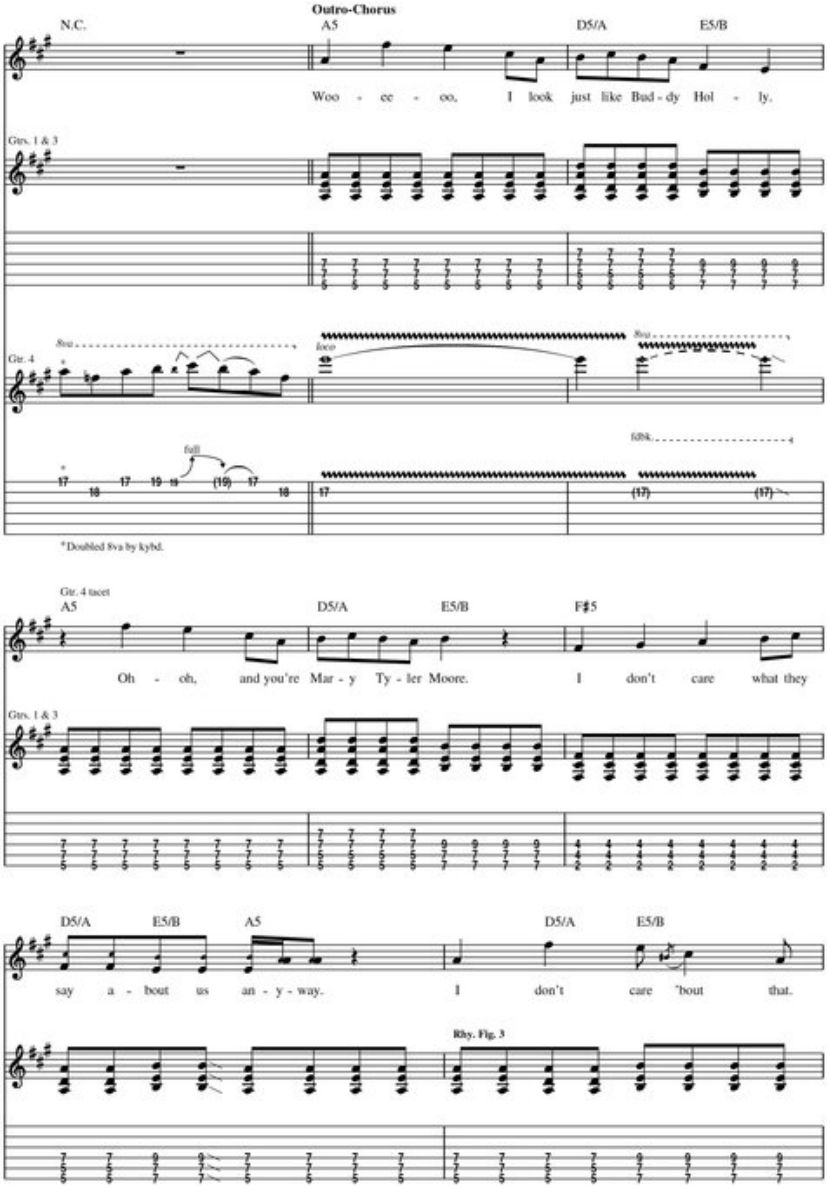
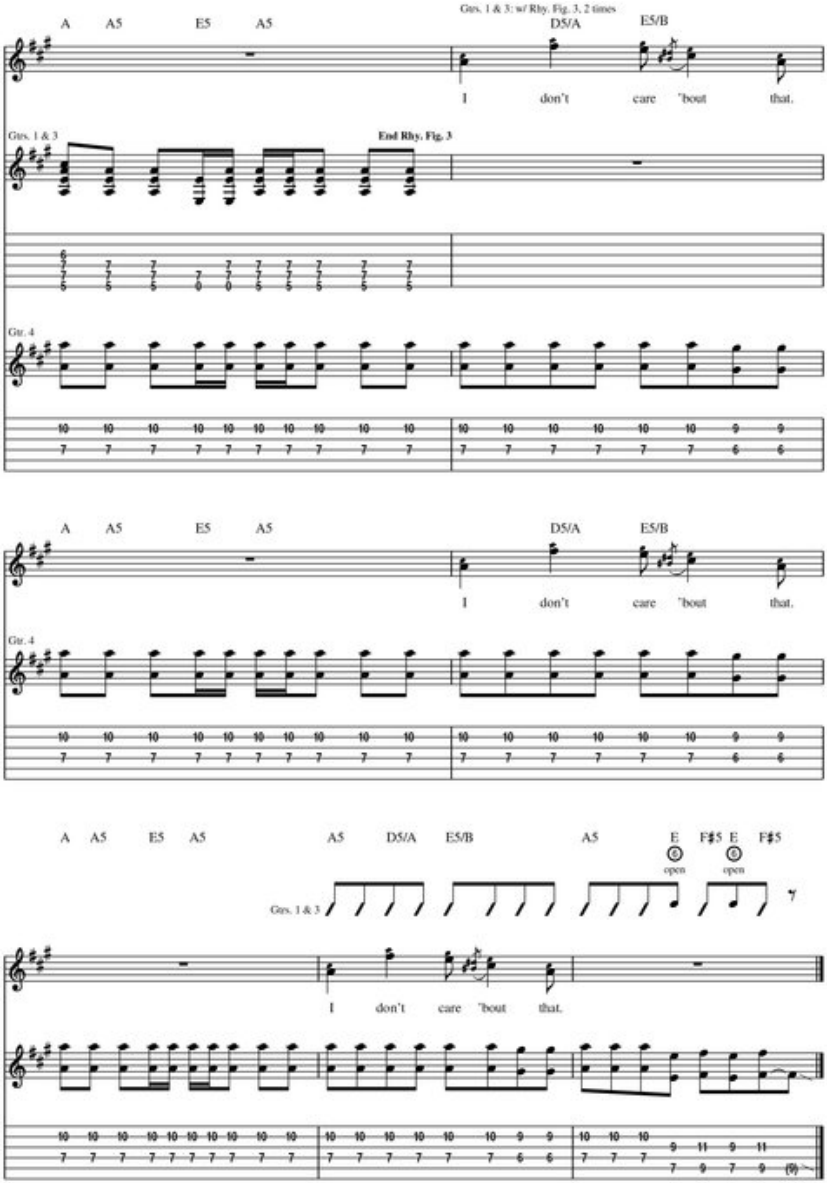
pitch: C♮ (G♮)

A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.

I can't run and I ____ can't kick. What's a mat-ter babe, are you feel - in' sick?

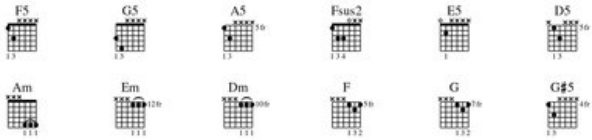
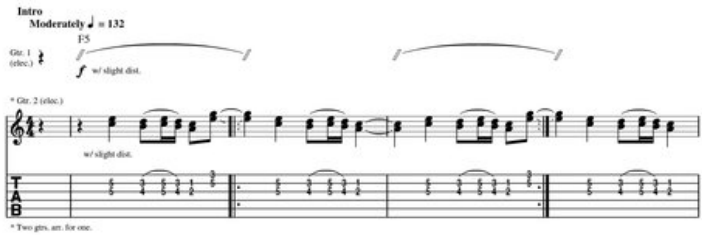
15ma loco

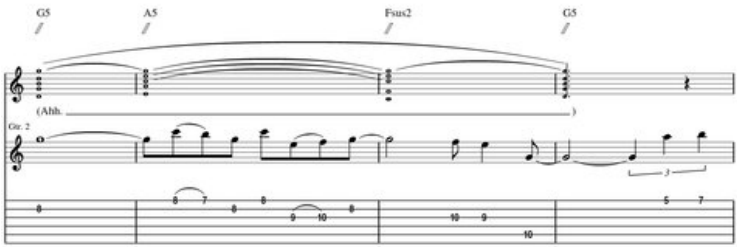
Harm.

pitch: C♮ (A)

A5
N.C.
F♯5
N.C.
F♯5
N.C.
F♯5
A6
B5
C♯5
B5
N.C.
What's a mat-ter, what's a mat-ter, what's a mat-ter you?
What's a mat-ter babe, are you feel - in' blue? Oh,
15ma
loco
Gtr. 4 (dist.)
mf
Harm.
Grs. 1&3 divisi
pitch: C♮ (D)
A (D)
Guitar Solo
Grs. 1 & 3: w/ Rhy. Fig. 2, simile
D5
C♯m
F♯5
D5
oh, oh, oh, oh, oh, oh, oh.
Gtr. 4
8va
full
C♯m
F♯5
D5
8va
loco
And that's
full
Dm
D5/A
Grs. 1 & 3
for all time.
(And that's for all time.)
1/2

Outro-Chorus
N.C.
A5
D5/A
E5/B
Woo - oo - oo, I look just like Bud - dy Hol - ly.
Gtrs. 1 & 3
Gtr. 4
8va
8va
fdbk.
full
17 18 17 19 19 (19) 17 18
17
(17)
(17)
*Doubled 8va by kybd.
Gtr. 4 tacet
A5
D5/A
E5/B
F♯5
Oh - oh, and you're Mar - y Ty - ler Moore. I don't care what they
Gtrs. 1 & 3
D5/A
E5/B
A5
D5/A
E5/B
say a - bout us an - y - way. I don't care 'bout that.
Rhy. Fig. 3

Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times
A
A5
E5
A5
D5/A
E5/B
I don't care 'bout that.
Gtrs. 1 & 3
End Rhy. Fig. 3
Gtr. 4
A
A5
E5
A5
D5/A
E5/B
I don't care 'bout that.
Gtr. 4
A
A5
E5
A5
A5
D5/A
E5/B
A5
E
F♯5
E
F♯5
open
open
Gtrs. 1 & 3
I don't care 'bout that.

# Burning for You

## Words and Music by Donald Roeser and Richard Meltzer



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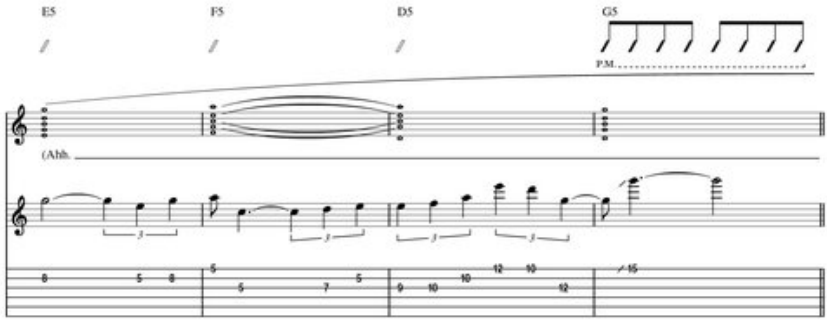
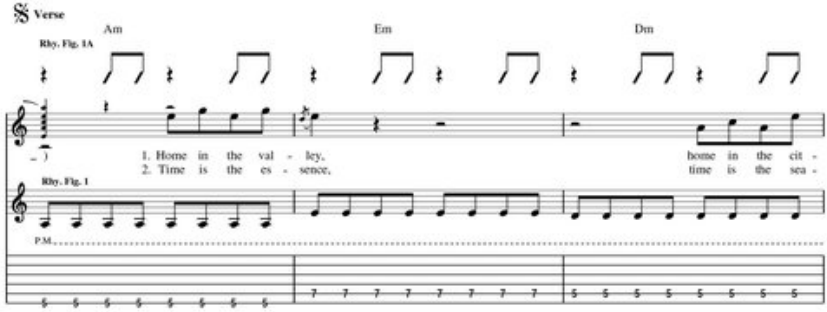
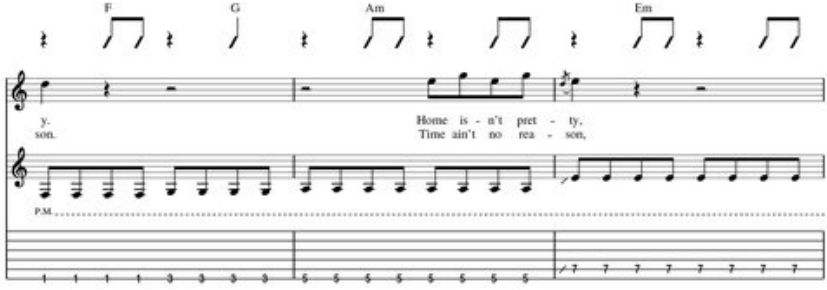
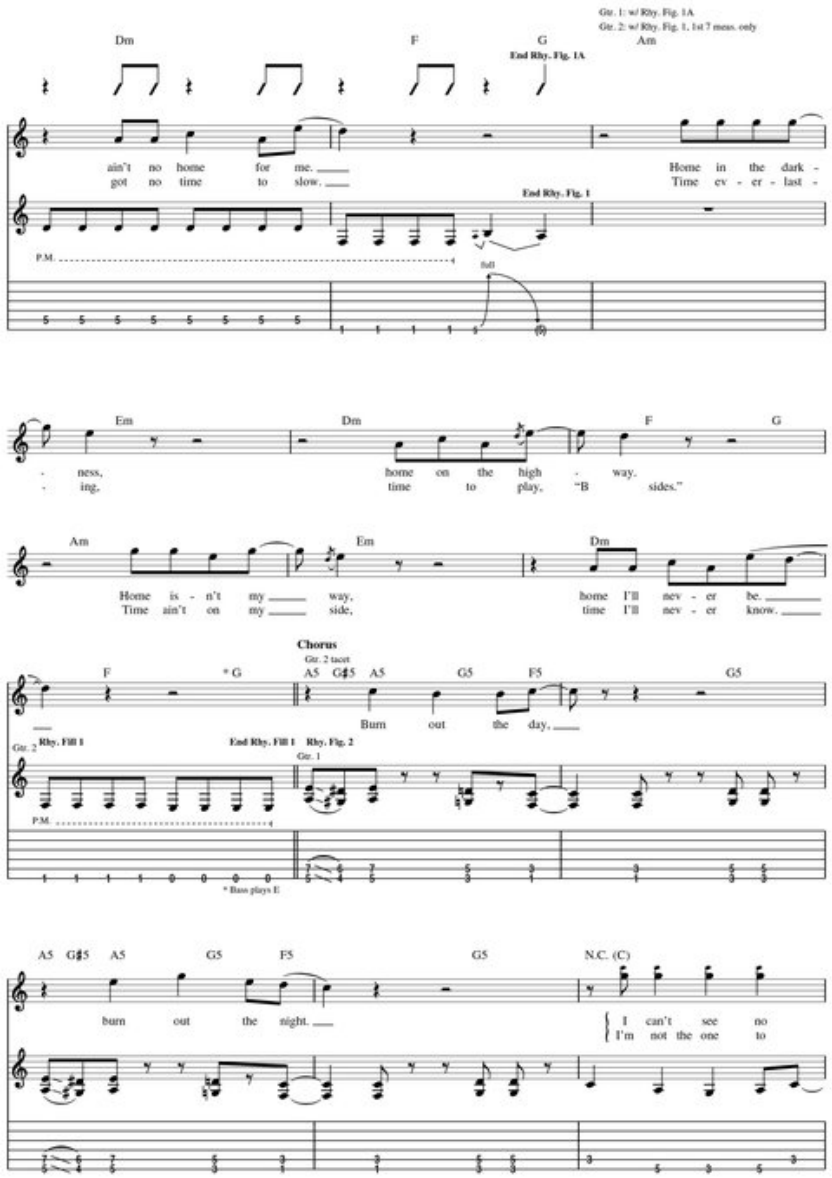

E5
F5
D5
G5
P.M.
(Ahh.


Verse
Am
Em
Dm
Rhy. Fig. 1A
1. Home in the val - ley,
2. Time is the es - sence,
home in the cit -
time is the sea -
Rhy. Fig. 1
P.M.

F
G
Am
Em
y.
son.
Home is - n't pret - ty,
Time ain't no rea - son,
P.M.

Gtr. 1: w/ Rhy. Fig. 1A
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas. only
Dm
F
G
Am
End Rhy. Fig. 1A
ain't no home for me.
got no time to slow.
Home in the dark -
Time ev - er - last -
End Rhy. Fig. 1
P.M.
full
Em
Dm
F
G
- ness,
- ing,
home on the high - way.
time to play, "B sides."
Am
Em
Dm
Home is - n't my way,
Time ain't on my side,
home I'll nev - er be.
time I'll nev - er know.
Chorus
Gtr. 2 tacet
F
* G
A5
G♯5
A5
G5
F5
G5
Burn out the day,
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
Gtr. 1
P.M.
* Bass plays E
A5
G♯5
A5
G5
F5
G5
N.C. (C)
burn out the night.
I can't see no
I'm not the one to

Gtr. 2: w/ Fill 1, 2nd time

F5 G5

rea - son to put up a fight.
tell you what's wrong or what's right.

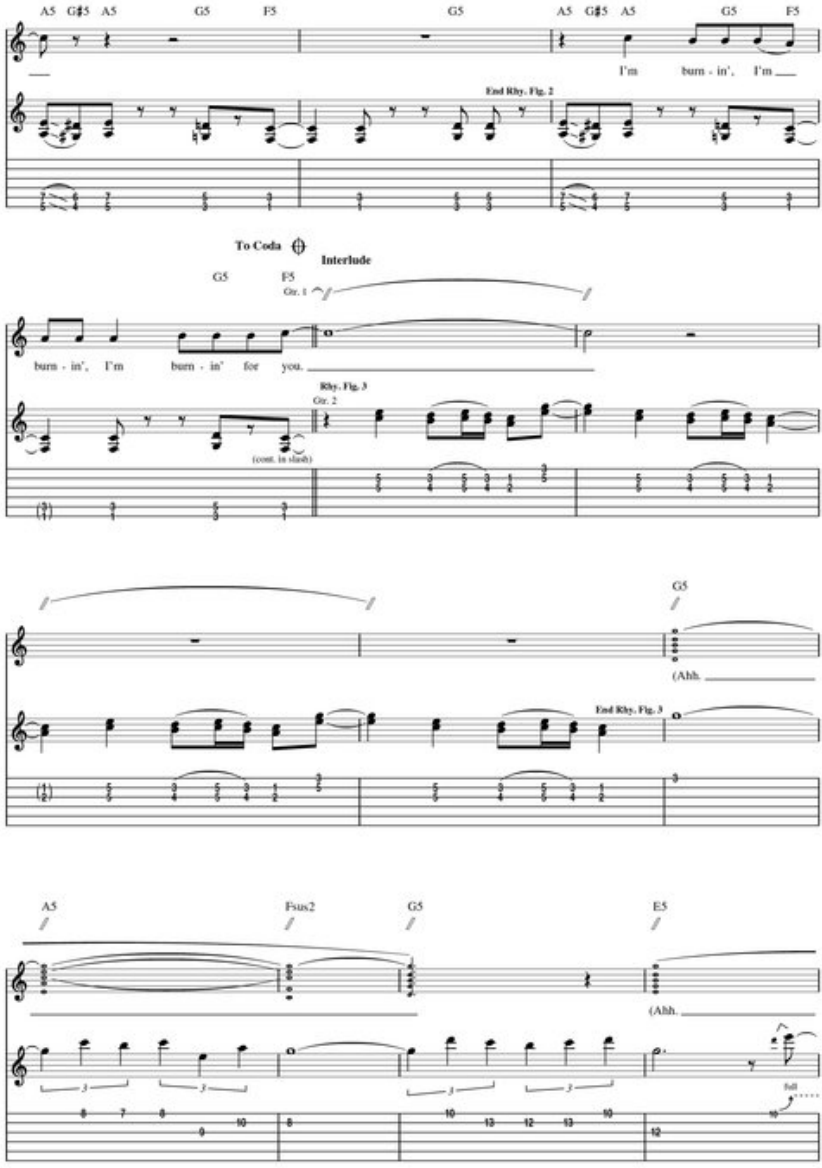
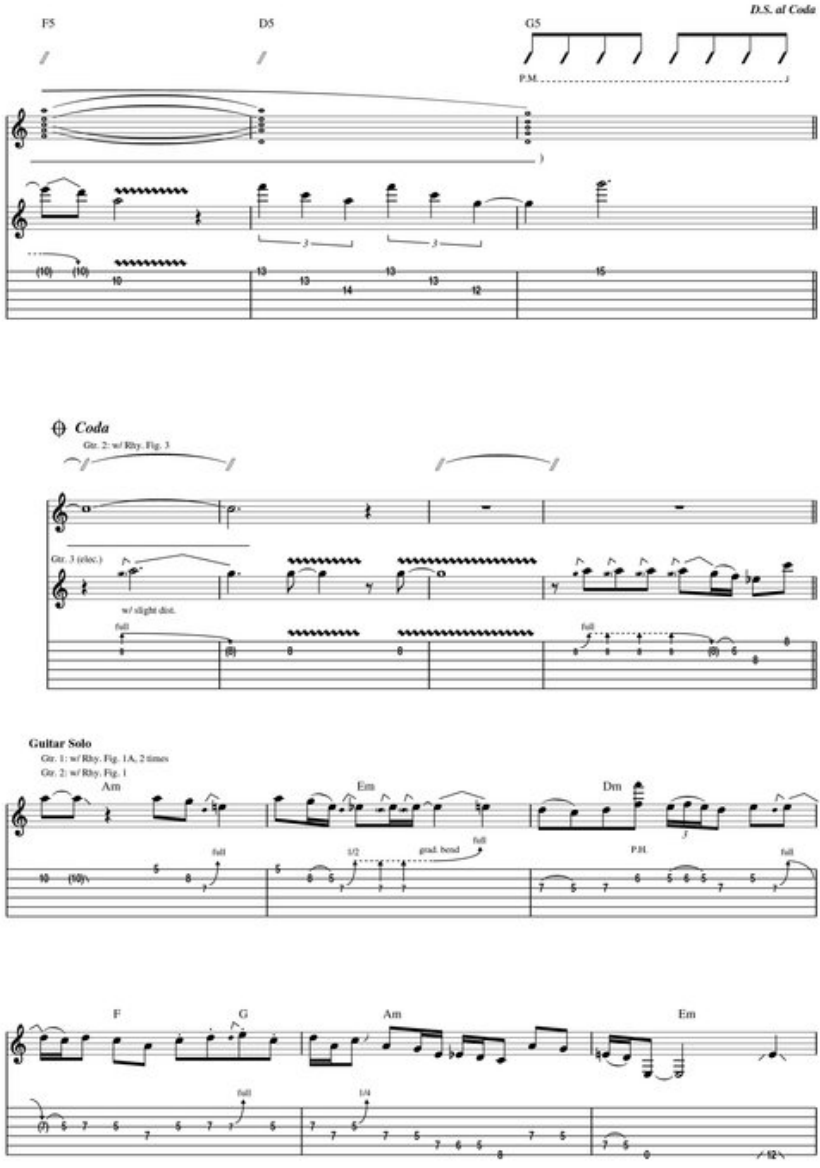
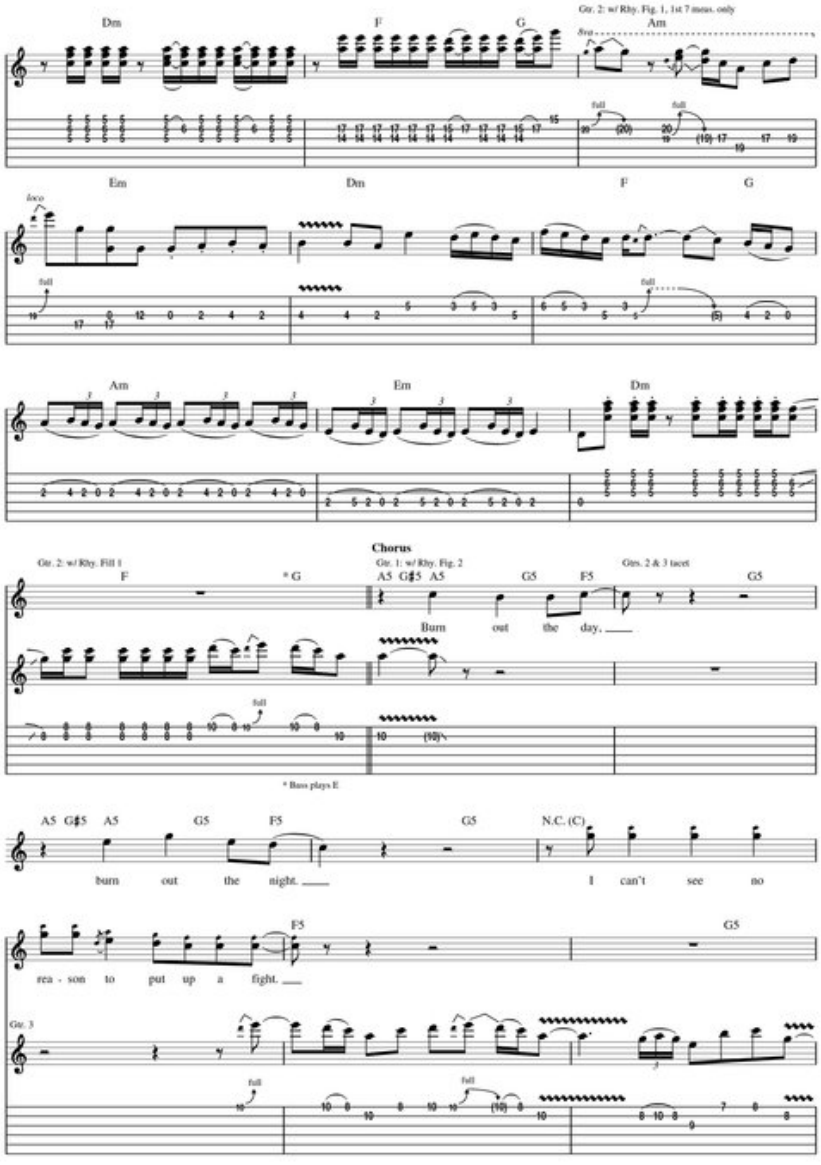
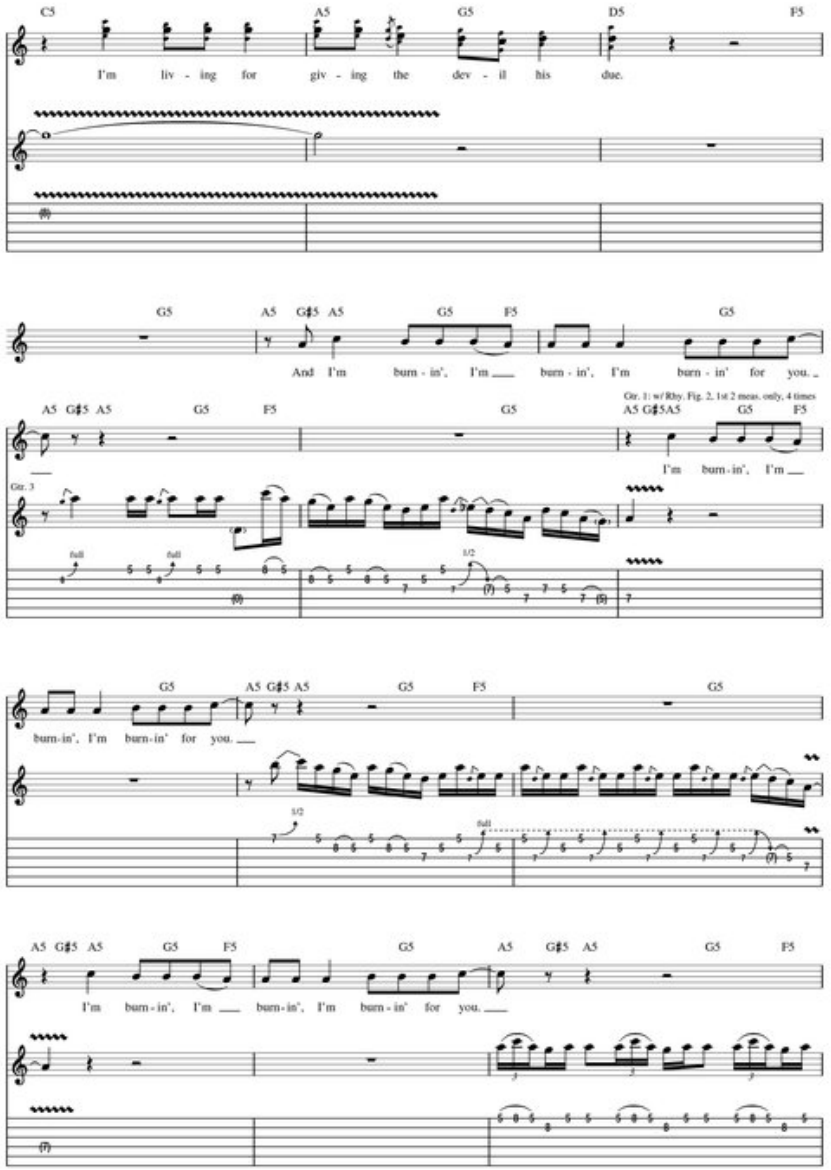
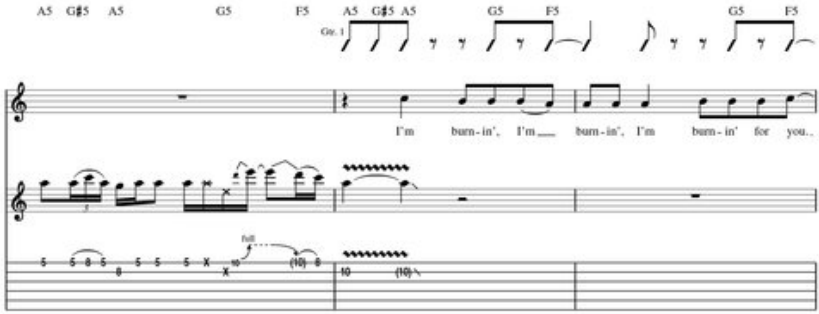
C5 A5 G5 D5 F5

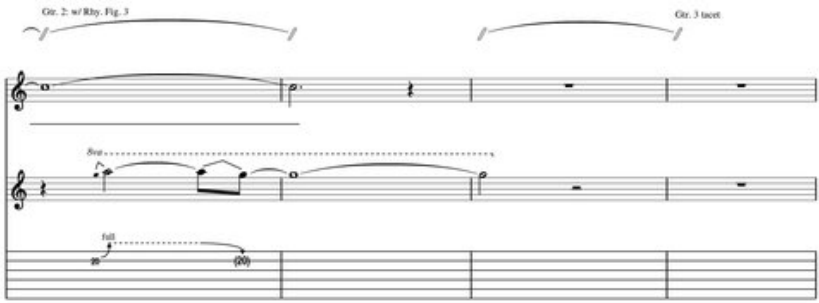
I'm liv - ing for giv - ing the dev - il his due.
I've seen suns that were freez - ing and lives that were through.

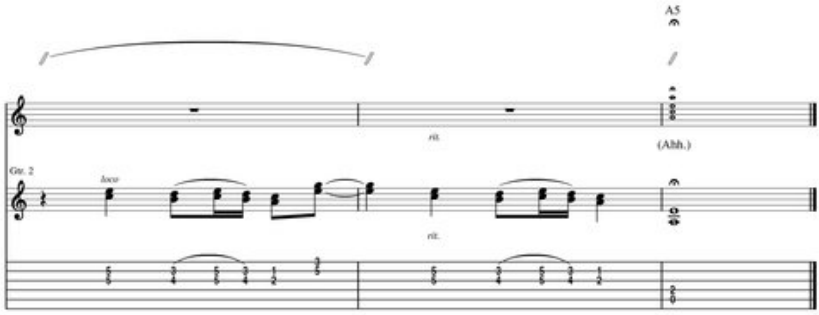
G5 A5 G♯5 A5 G5 F5 G5

And I'm burn - in', I'm burn - in', I'm burn - in' for you.
(But)

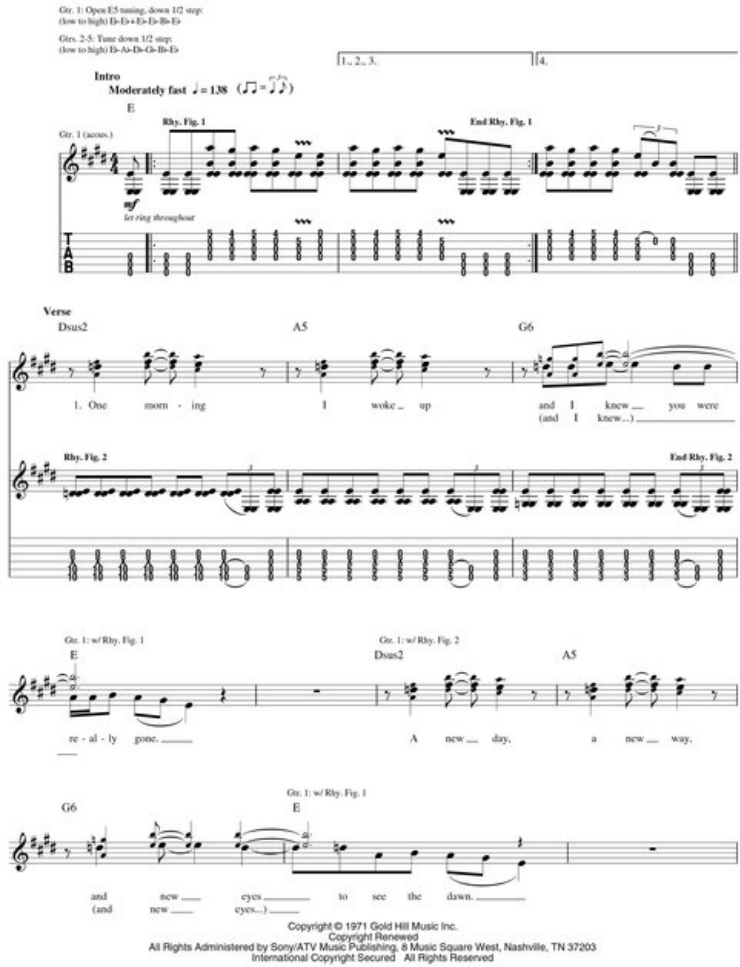
**Fill 1**
Gtr. 2

full full full

A5 G♯5 A5 G5 F5 G5 A5 G♯5 A5 G5 F5
I'm burn - in', I'm
End Rhy. Fig. 2
To Coda
Interlude
G5 F5
Gtr. 1
burn - in', I'm burn - in' for you.
Rhy. Fig. 3
Gtr. 2
(cont. in slash)
G5
(Ahh.
End Rhy. Fig. 3
A5 Fsus2 G5 E5
(Ahh.
full

D.S. al Coda
F5
D5
G5
P.M.
Coda
Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3 (elec.)
w/ slight dist.
full
Full
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1A, 2 times
Gtr. 2: w/ Rhy. Fig. 1
Am
Em
Dm
1/2
grad. bend
P.H.
F
G
Am
Em
1/4

Dm
F
G
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas. only
Am
8va
full
full
Em
Dm
F
G
loco
full
full
Am
Em
Dm
Chorus
Gtr. 2: w/ Rhy. Fill 1
F
* G
Gtr. 1: w/ Rhy. Fig. 2
A5 G♯5 A5
G5
F5
Gtrs. 2 & 3 tacet
G5
Burn out the day.
full
* Bass plays E
A5 G♯5 A5
G5
F5
G5
N.C. (C)
burn out the night.
I can't see no
F5
G5
rea - son to put up a fight.
Gtr. 3
full
full

C5 A5 G5 D5 F5
I'm liv - ing for giv - ing the dev - il his due.
G5 A5 G♯5 A5 G5 F5 G5
And I'm burn - in', I'm ___ burn - in', I'm burn - in' for you. ___
A5 G♯5 A5 G5 F5 G5
Gtr. 1: w/ Rhy. Fig. 2, 1st 2 meas. only, 4 times
A5 G♯5 A5 G5 F5
I'm burn - in', I'm ___
Gtr. 3
full full 1/2
G5 A5 G♯5 A5 G5 F5 G5
burn - in', I'm burn - in' for you. ___
1/2 full
A5 G♯5 A5 G5 F5 G5 A5 G♯5 A5 G5 F5
I'm burn - in', I'm ___ burn - in', I'm burn - in' for you. ___

A5 G♯5 A5
G5
F5
A5 G♯5 A5
G5 F5
G5 F5
Gtr. 1
I'm burn-in', I'm___ burn-in', I'm burn-in' for you..
full
(10)
(10)


Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
8va
full
(20)


A5
rit.
(Ahh.)
Gtr. 2
loco
rit.

# Carry On

## Words and Music by Stephen Stills

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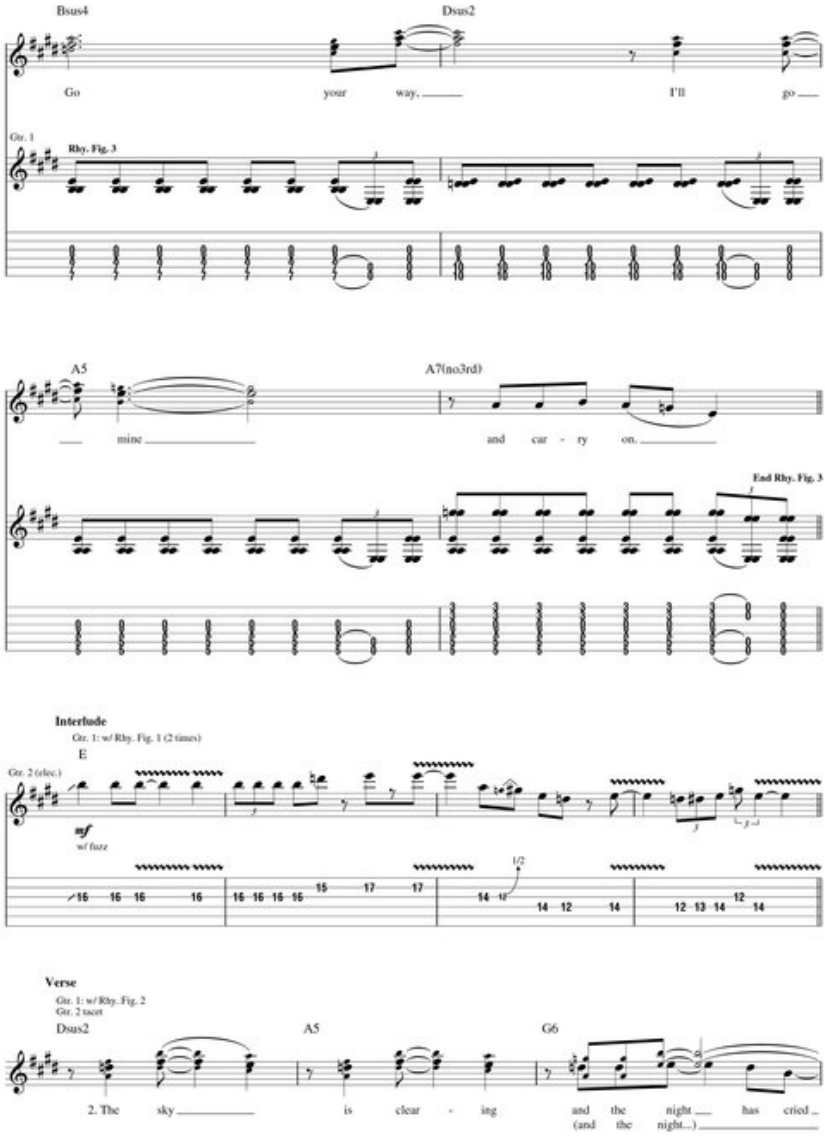
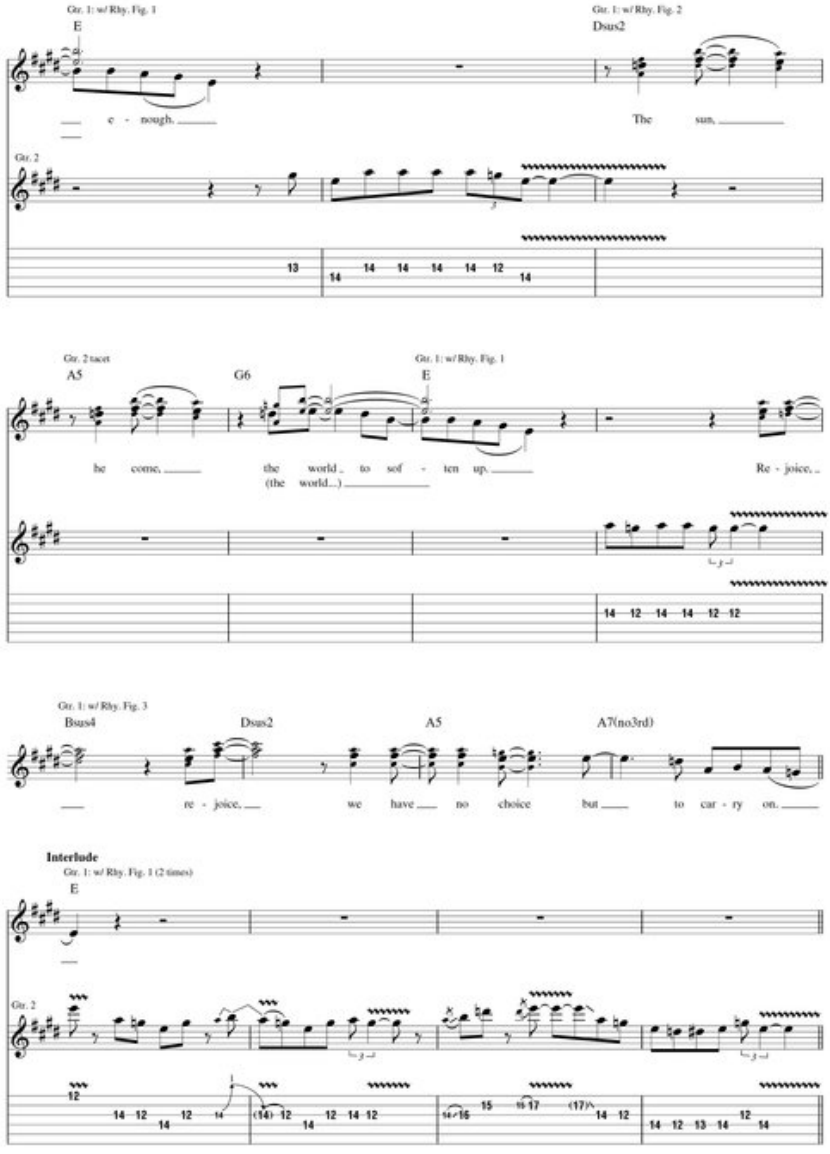

Bsus4
Dsus2
Go your way, I'll go
Gtr. 1
Rhy. Fig. 3
A5
A7(no3rd)
mine and car - ry on.
End Rhy. Fig. 3
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
Gtr. 2 (elec.)
mf
w/ fuzz
1/2
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
Dsus2
A5
G6
2. The sky is clear - ing and the night has cried
(and the night...)

Gtr. 1: w/ Rhy. Fig. 1
E
Gtr. 1: w/ Rhy. Fig. 2
Dsus2
e - nough.
The sun,
Gtr. 2
Gtr. 2 tacet
A5
G6
Gtr. 1: w/ Rhy. Fig. 1
E
he come,
the world to sof - ten up.
(the world...)
Re - joice,
Gtr. 1: w/ Rhy. Fig. 3
Bsus4
Dsus2
A5
A7(no3rd)
re - joice,
we have no choice but to car - ry on.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
Gtr. 2

**Verse**

Gtr. 1: w/ Rhy. Fig. 2

Dsus2 A5 G6

3. The for - tunes of fa - bles are a - ble to
(are a - ble...)

Gtr. 1: w/ Rhy. Fig. 1

E

sing the song.

Gtr. 1: w/ Rhy. Fig. 2

Dsus2

Now wit - ness the

A5 G6

Gtr. 1: w/ Rhy. Fig. 1

E

quick - ness with which we get a - long. To sing
(the quick - ness with which we...)

Gtr. 1: w/ Rhy. Fig. 3

Bsus4 Dsus2 A5 A7(no3rd)

the blues you've got to live the dues and car - ry on.

**Interlude**

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

E

**Bridge**

Gtr. 2 tacet

E5

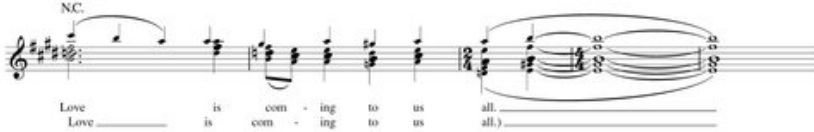
Car - ry on, love is com - ing.

(Car - ry on, love is com - ing.

Gtr. 1

Slower ♩= 116 (♫ = ♫)

Gtr. 1 tacet

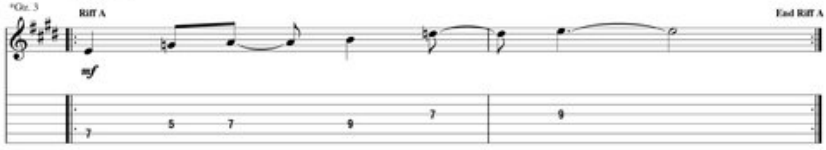
N.C.

**Organ Solo**

N.C. (Em7)

*Play 4 times*

*Gtr. 3

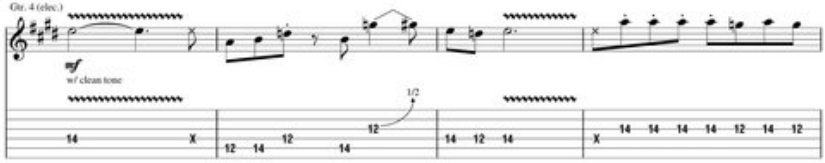
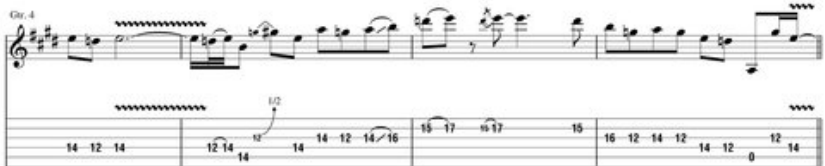
Riff A

End Riff A

*Organ arr. for gtr.

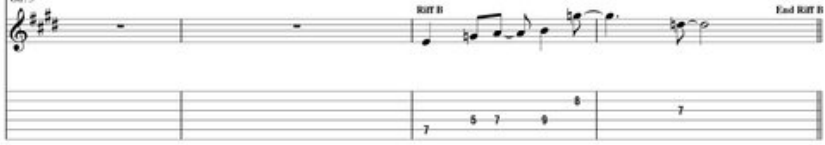
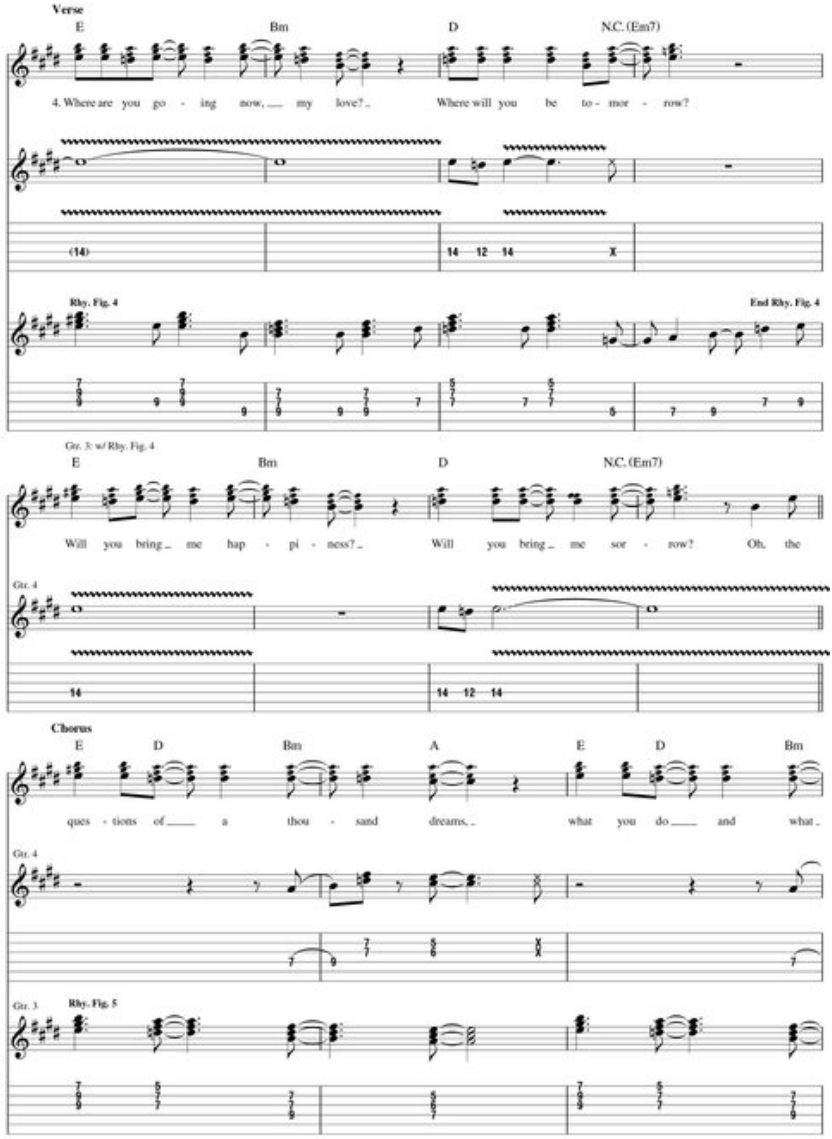
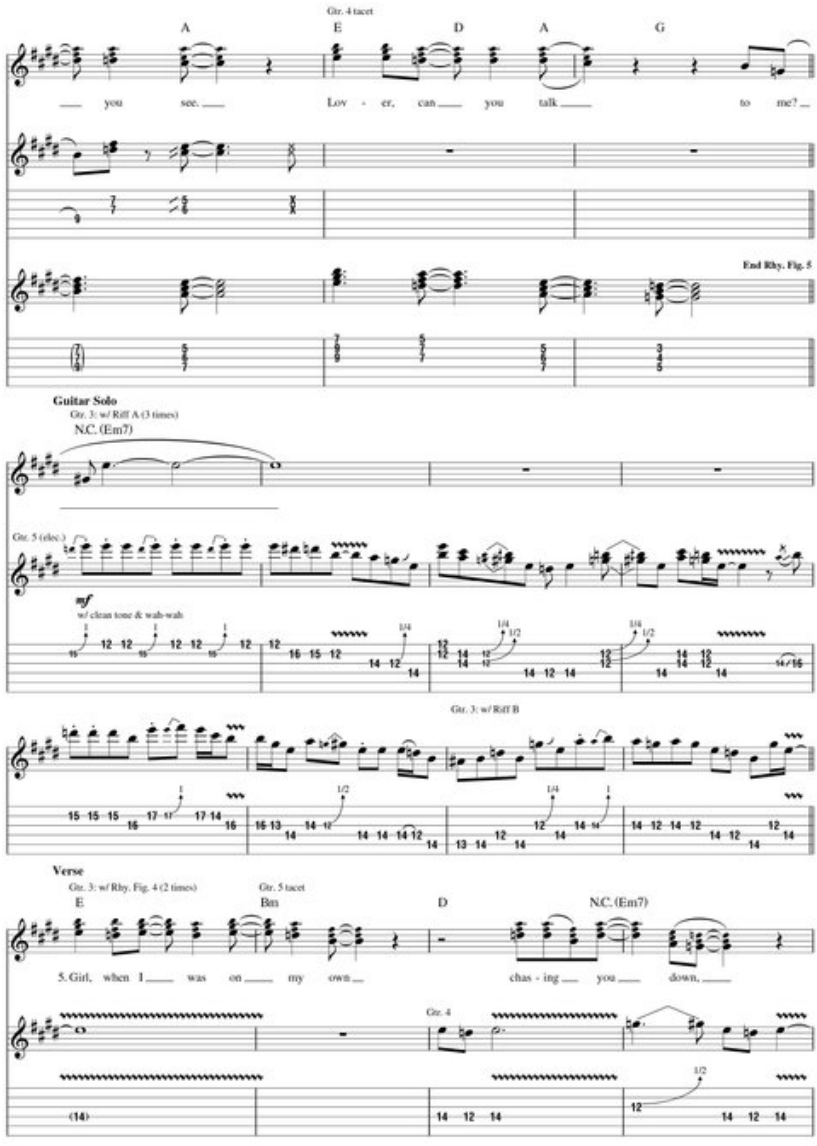
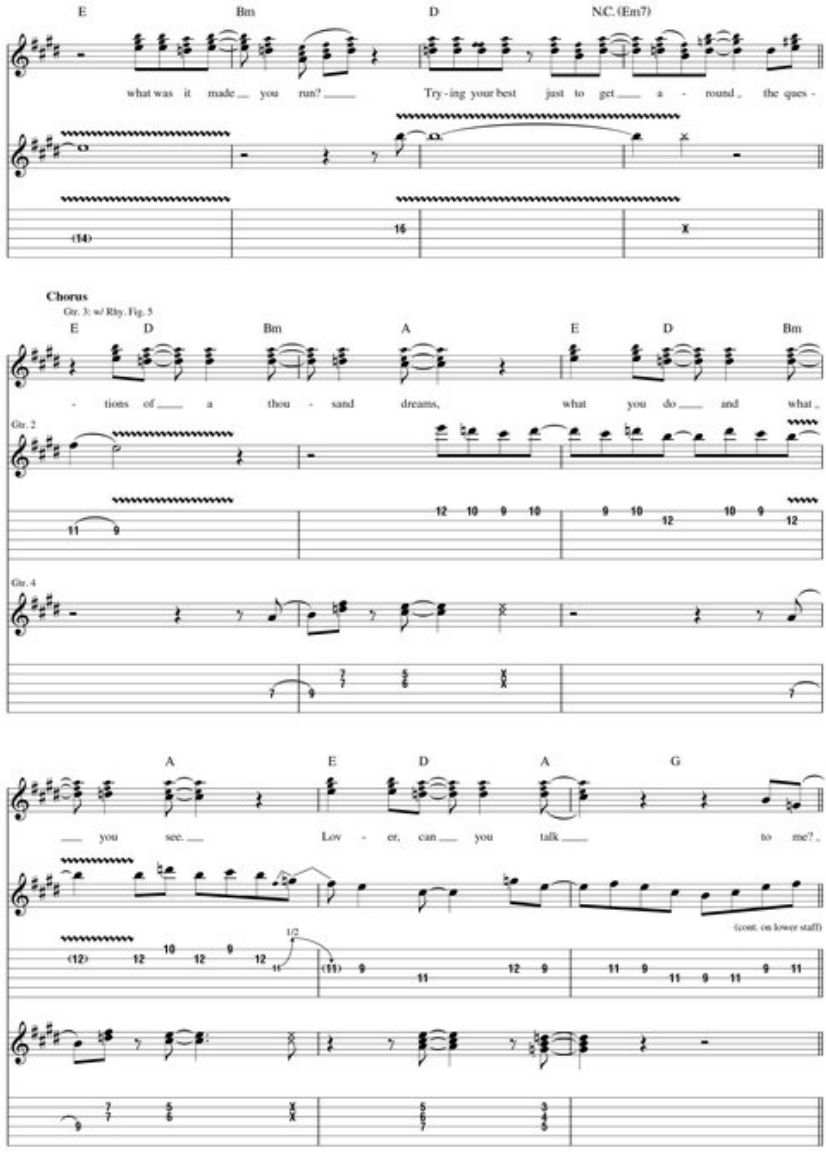
**Guitar Solo**

Gtr. 3: w/ Riff A (3 times)

N.C. (Em7)

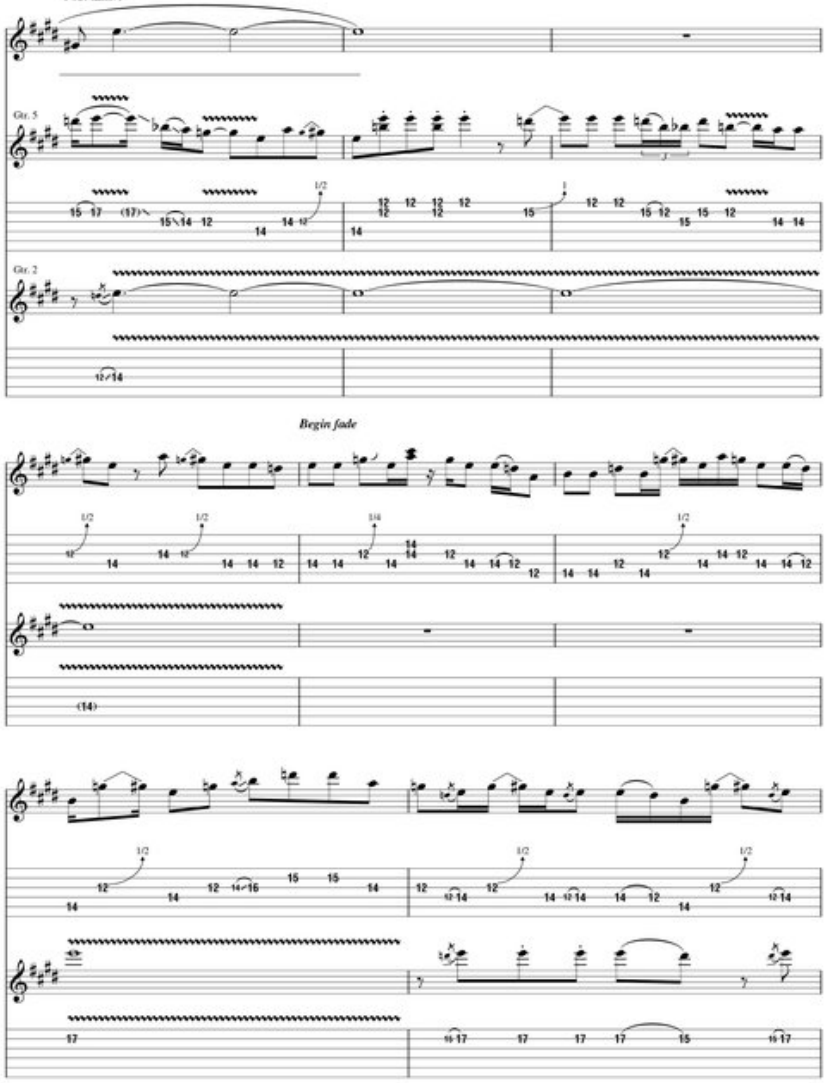
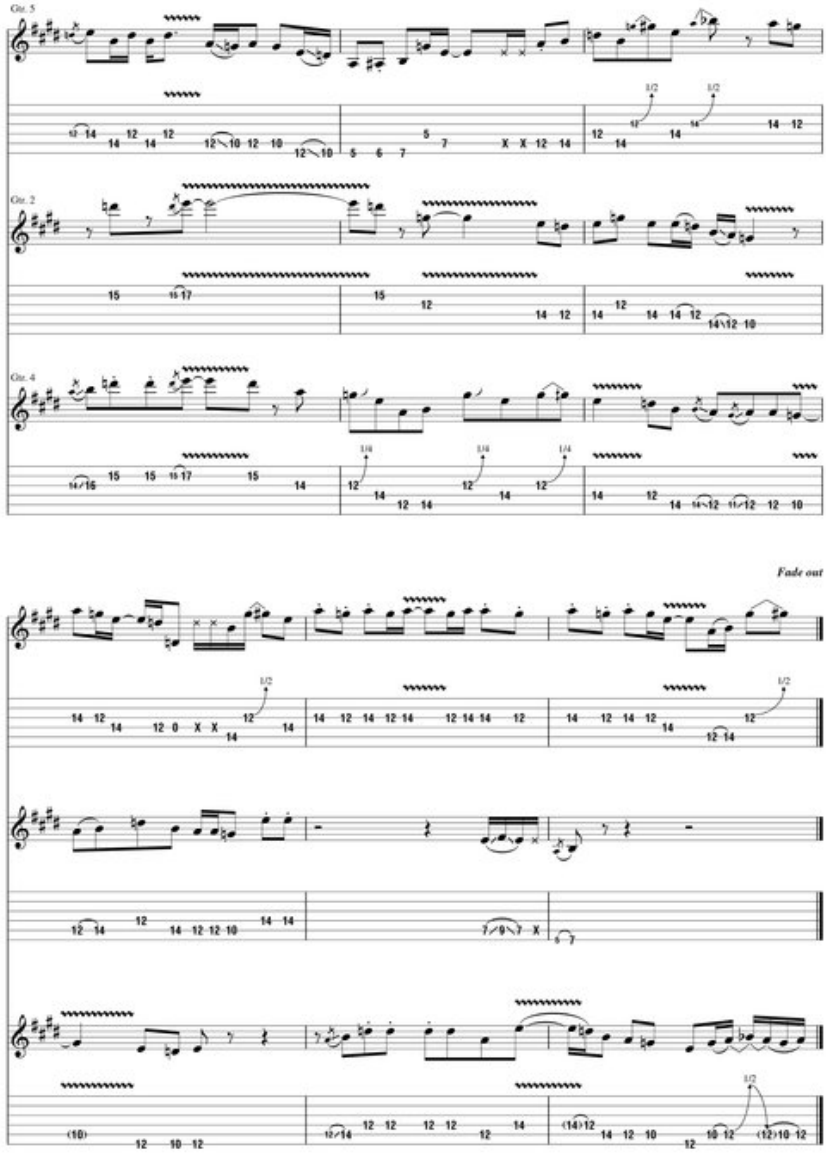
Gtr. 4 (elec.)

Gtr. 4

Gtr. 3

Riff B

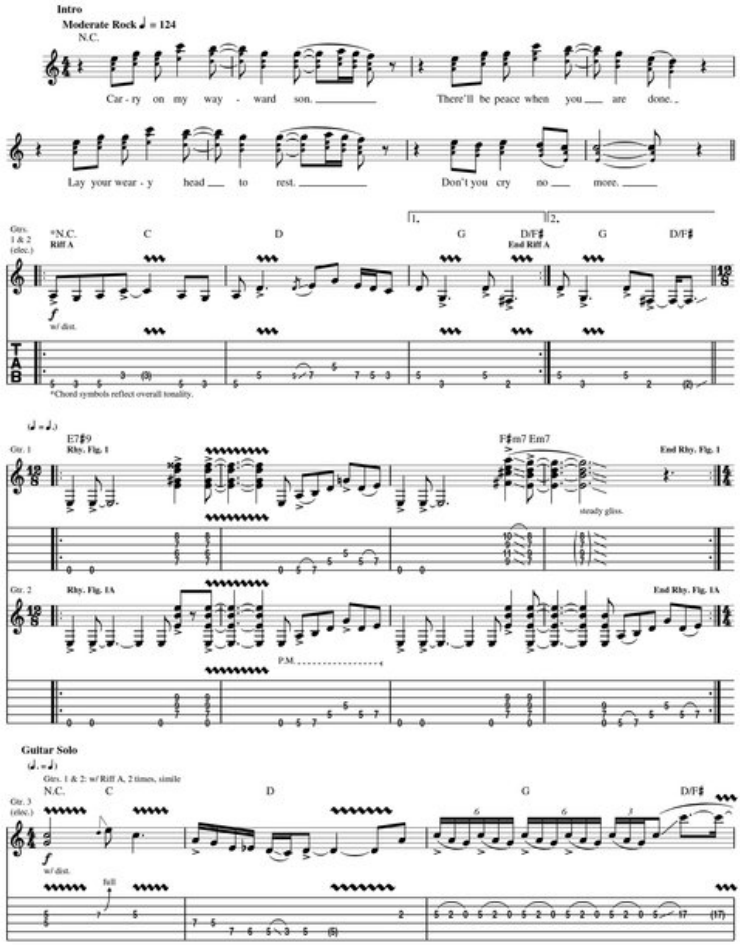
End Riff B

Verse
E
Bm
D
N.C. (Em7)
4. Where are you go - ing now, my love? Where will you be to - mor - row?
(14)
14 12 14
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 4
E
Bm
D
N.C. (Em7)
Will you bring me hap - pi - ness? Will you bring me sor - row? Oh, the
Gtr. 4
14
14 12 14
Chorus
E
D
Bm
A
E
D
Bm
ques - tions of a thou - sand dreams, what you do and what
Gtr. 4
Gtr. 3
Rhy. Fig. 5

Gtr. 4 tacet
A
E
D
A
G
you see.
Lov - er, can you talk to me?
End Rhy. Fig. 5
Guitar Solo
Gtr. 3: w/ Riff A (3 times)
N.C. (Em7)
Gtr. 5 (elec.)
mf
w/ clean tone & wah-wah
Gtr. 3: w/ Riff B
Verse
Gtr. 3: w/ Rhy. Fig. 4 (2 times)
Gtr. 5 tacet
E
Bm
D
N.C. (Em7)
5. Girl, when I was on my own
chas - ing you down,
Gtr. 4
(14)

E
Bm
D
N.C. (Em7)
what was it made you run?
Try - ing your best just to get a - round the ques -
Chorus
Gtr. 3: w/ Rhy. Fig. 5
E
D
Bm
A
E
D
Bm
- tions of a thou - sand dreams,
what you do and what
Gtr. 2
Gtr. 4
A
E
D
A
G
you see.
Lov - er, can you talk to me?
(cont. on lower staff)
1/2

**Outro-Guitar Solo**

Gtr. 3: w/ Riff A (till end)
Gtr. 4 tacet

N.C. (Em7)

Gtr. 5
Gtr. 2
Gtr. 4
Fade out

# Carry on Wayward Son

## Words and Music by Kerry Livgren

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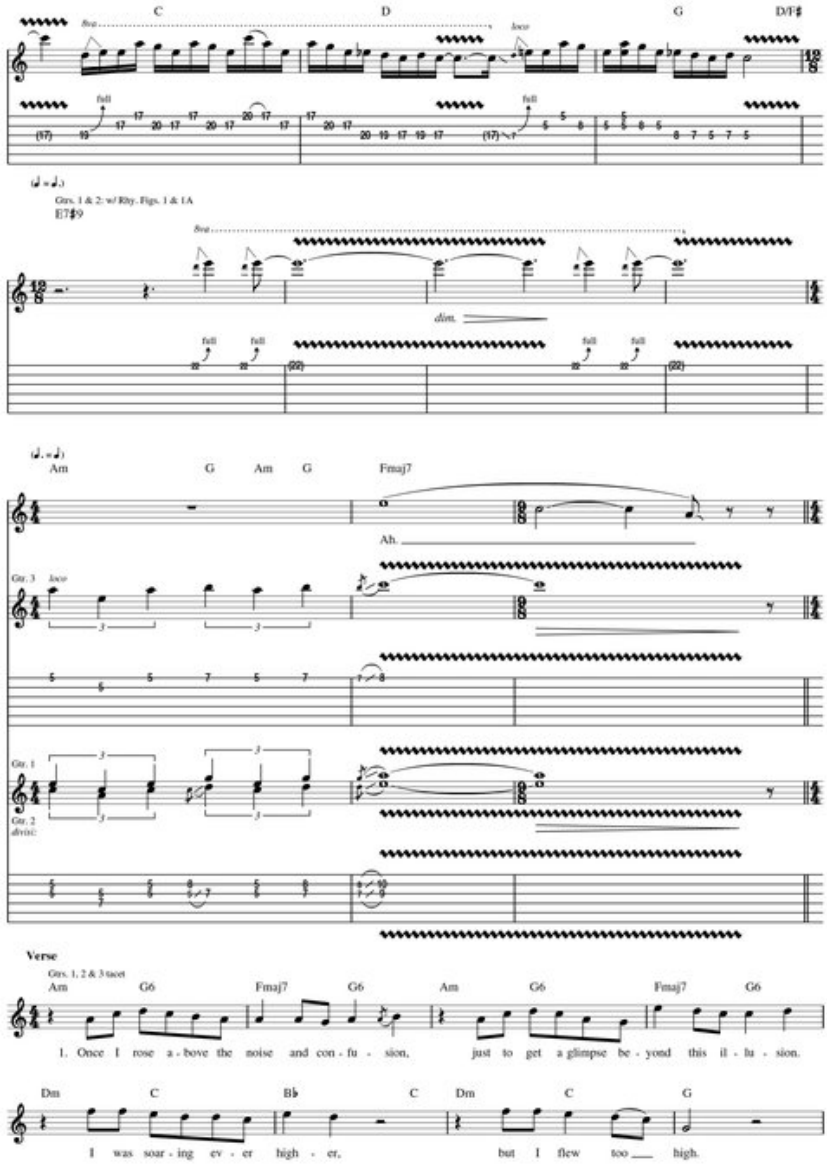
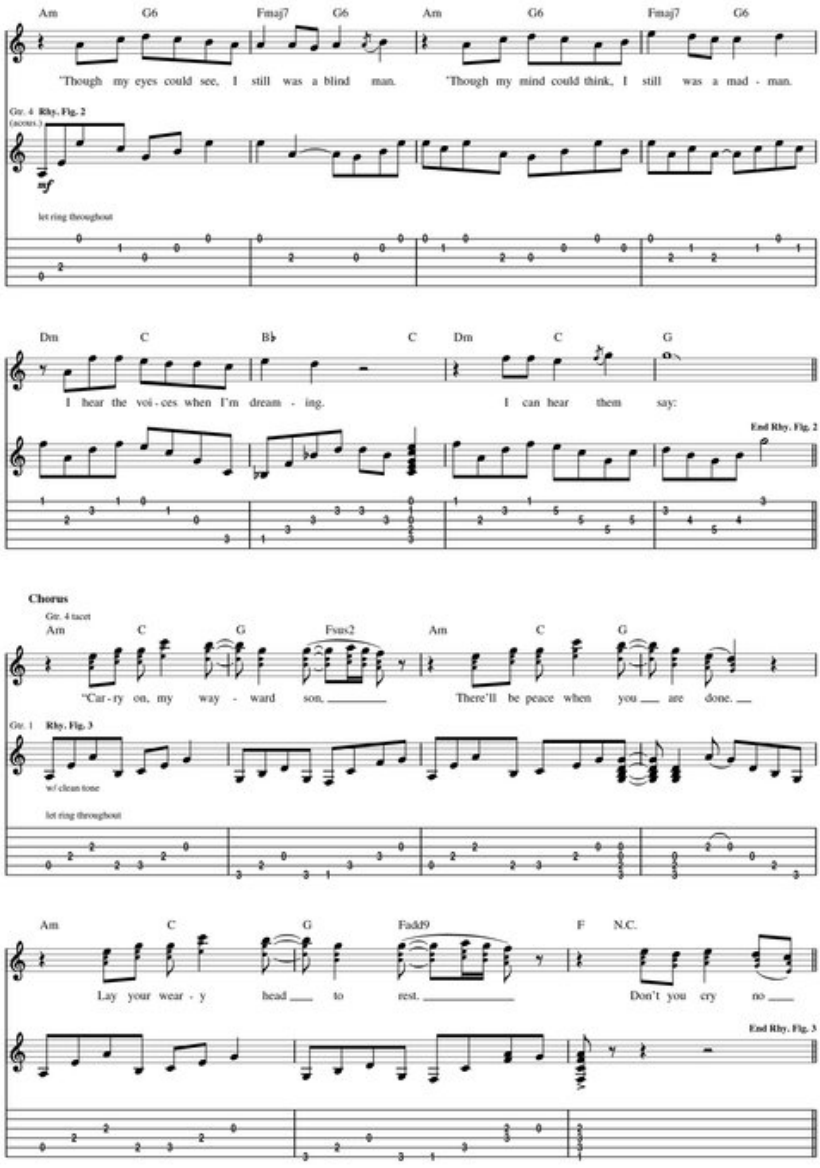

C
D
G
D/F♯
8va
loco
full
(♩. = ♩.)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E7♯9
dim.
(♩. = ♩.)
Am
G
Am
G
Fmaj7
Ah.
Gtr. 3
Gtr. 1
Gtr. 2
divisi:
Verse
Gtrs. 1, 2 & 3 tacet
Am
G6
Fmaj7
G6
Am
G6
Fmaj7
G6
1. Once I rose a - bove the noise and con - fu - sion, just to get a glimpse be - yond this il - lu - sion.
Dm
C
B♭
C
Dm
C
G
I was soar - ing ev - er high - er, but I flew too high.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
'Though my eyes could see, I still was a blind man. 'Though my mind could think, I still was a mad - man.
Gtr. 4 (acous.) Rhy. Fig. 2
mf
let ring throughout
Dm C B♭ C Dm C G
I hear the voi - ces when I'm dream - ing. I can hear them say:
End Rhy. Fig. 2
Chorus
Gtr. 4 tacet
Am C G Fsus2 Am C G
"Car - ry on, my way - ward son, There'll be peace when you are done.
Gtr. 1 Rhy. Fig. 3
w/ clean tone
let ring throughout
Am C G Fadd9 F N.C.
Lay your wear - y head to rest. Don't you cry no
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C. C D G D/F♯ C D G D/F♯

more."

**Verse**

Gtr. 4 w/ Rhy. Fig. 2, 2 times, simile

Gtrs. 1 & 2 tacet

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

2. Mas - quer - ad - ing as a man with a rea - son. My cha - rade is the e - vent of the sea - son.

Dm C B♭ C Dm C G

And if I claim to be a wise man, ah, it sure - ly means that I don't know.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

On a storm - y sea of mov - ing e - mo - tion. Tossed a - bout, I'm like a ship on the o - cean.

Dm C B♭ C Dm C G

I set a course for winds of for - tune. But I hear the voi - ces say:

**𝄋 Chorus**

Gtr. 1: w/ Rhy. Fig. 3, simile

Am C G Fsus2 Am C G

"Car - ry on my way - ward son. There'll be peace when you are done.

*To Coda* ⊕

Am C G Fadd9 F N.C.

Lay your wear - y head to rest. Don't you cry no more." No!

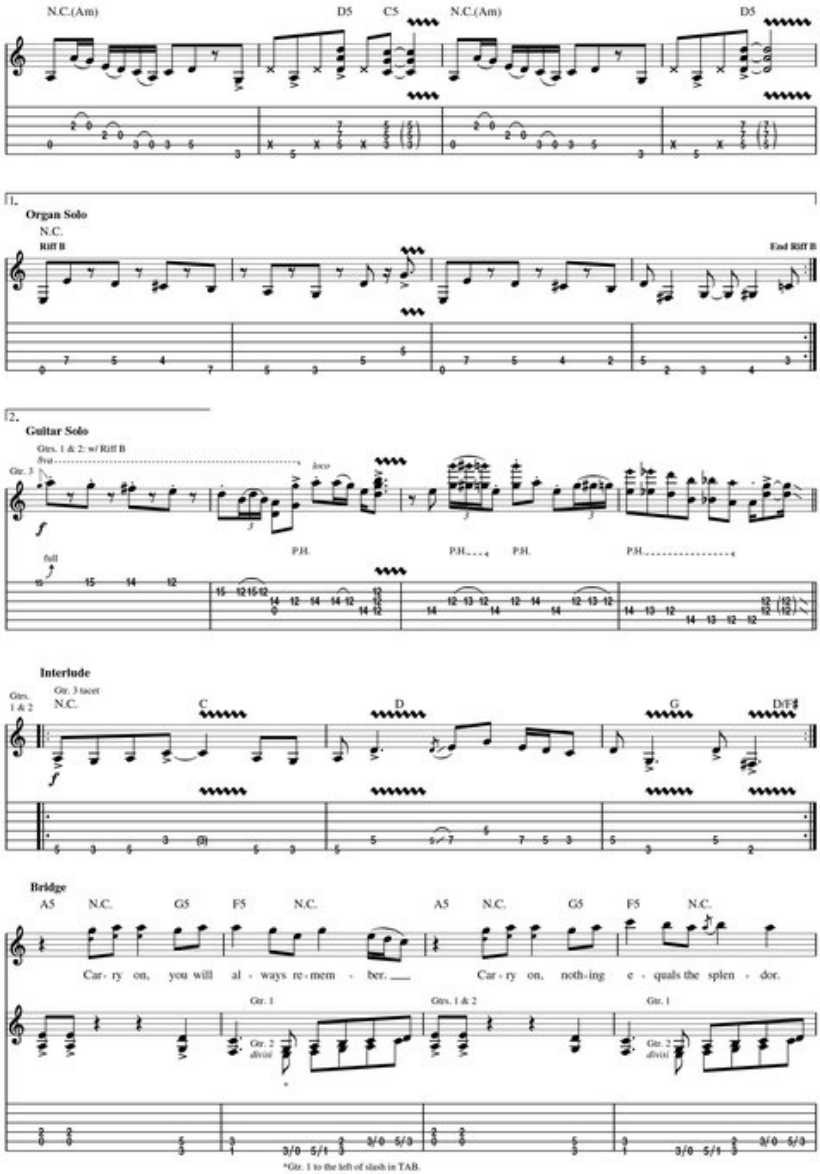
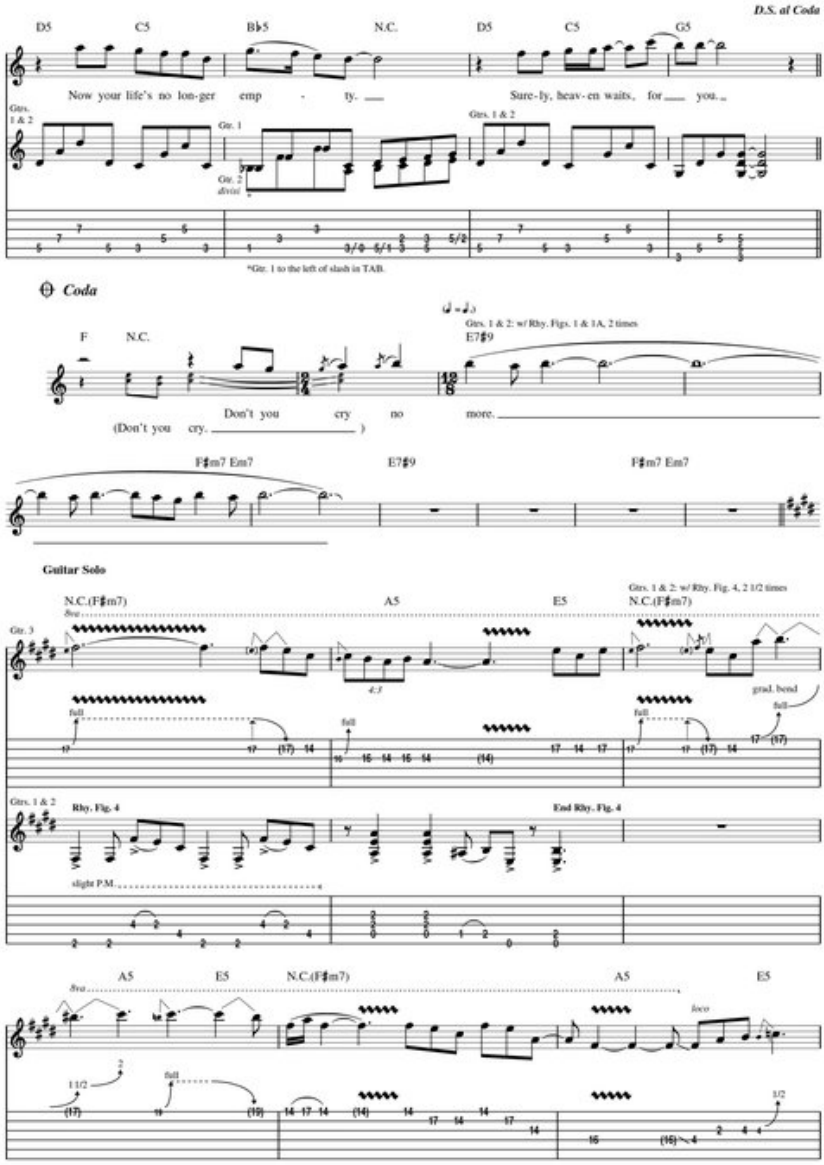
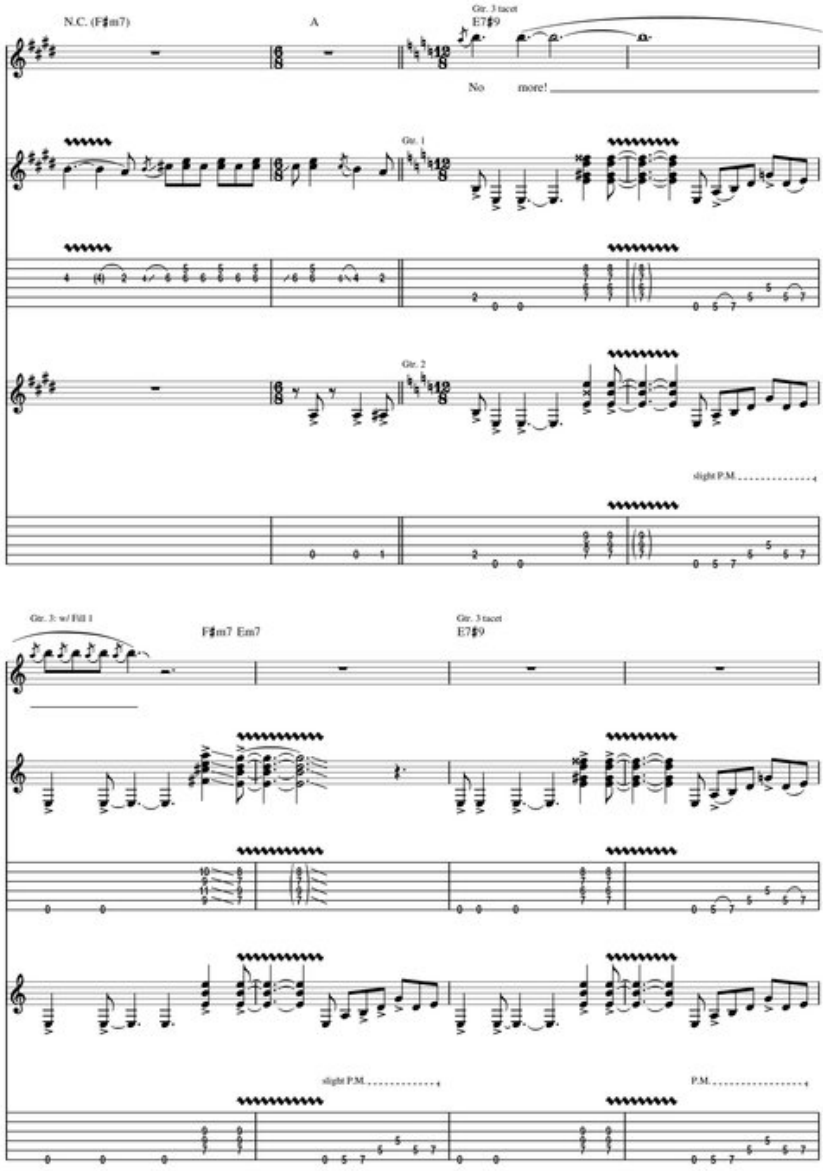
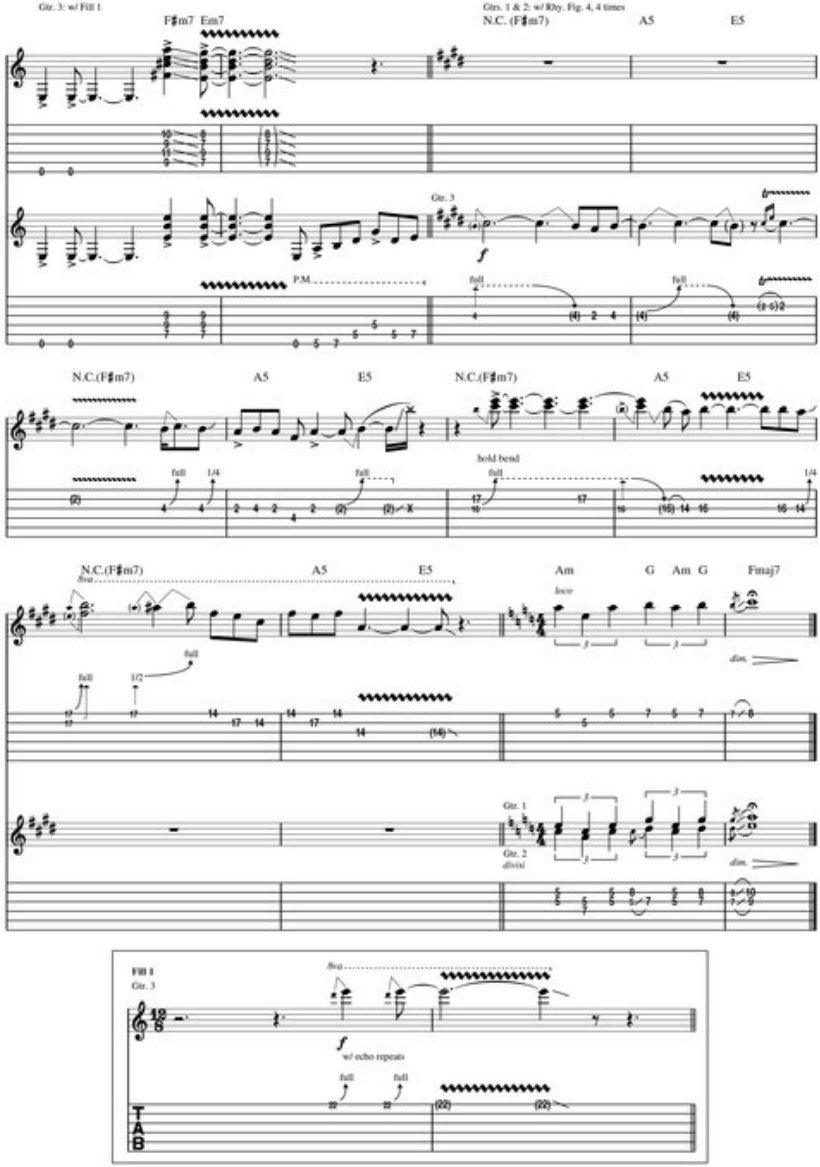
**Interlude**

N.C.(Am) *D5 C5 N.C.(Am) D5

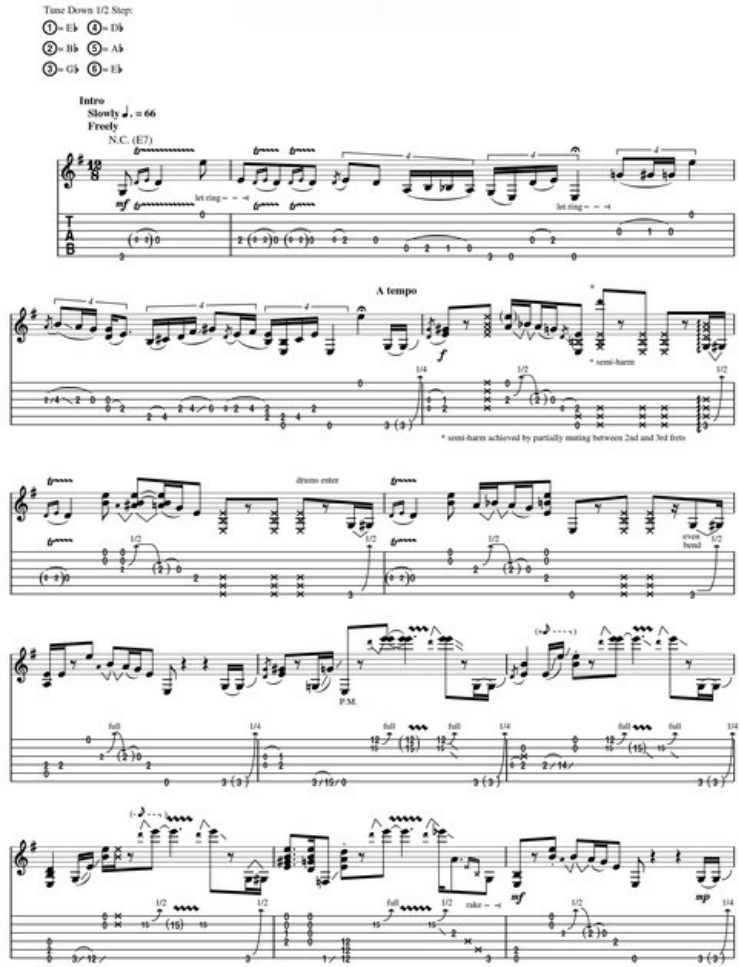
*Gtrs. 1 (dist.) & 2

slight P.M.

*composite arrangement

*Gtr. 1 plays bottom notes of chords only.

*Gtr. 1 to the left of slash in TAB.

D.S. al Coda
D5 C5 B♭5 N.C. D5 C5 G5
Now your life's no lon-ger emp - ty.
Sure-ly, heav-en waits, for you.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2 divisi
Gtrs. 1 & 2
*Gtr. 1 to the left of slash in TAB.
Coda
F N.C.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times
E7♯9
Don't you cry no more.
(Don't you cry. )
F♯m7 Em7 E7♯9 F♯m7 Em7
Guitar Solo
N.C.(F♯m7) A5 E5 N.C.(F♯m7)
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 1/2 times
8va
Gtr. 3
4:3
full
grad. bend
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
slight P.M.
A5 E5 N.C.(F♯m7) A5 E5
8va
loco
1 1/2
full
1/2

N.C. (F♯m7)
A
Gtr. 3 tacet
E7♯9
No more!
Gtr. 1
Gtr. 2
slight P.M.
Gtr. 3: w/ Fill 1
F♯m7 Em7
Gtr. 3 tacet
E7♯9
slight P.M.
P.M.

Gtr. 3: w/ Fill 1
F♯m7 Em7
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
N.C. (F♯m7)
A5
E5
Gtr. 3
f
P.M.
full
N.C.(F♯m7)
A5
E5
hold bend
1/4
Am
G
Am
G
Fmaj7
8va
loco
dim.
Gtr. 1
Gtr. 2
divisi
Fill 1
Gtr. 3
w/ echo repeats
T
A
B

# Catfish Blues

## Words and Music by Robert Petway

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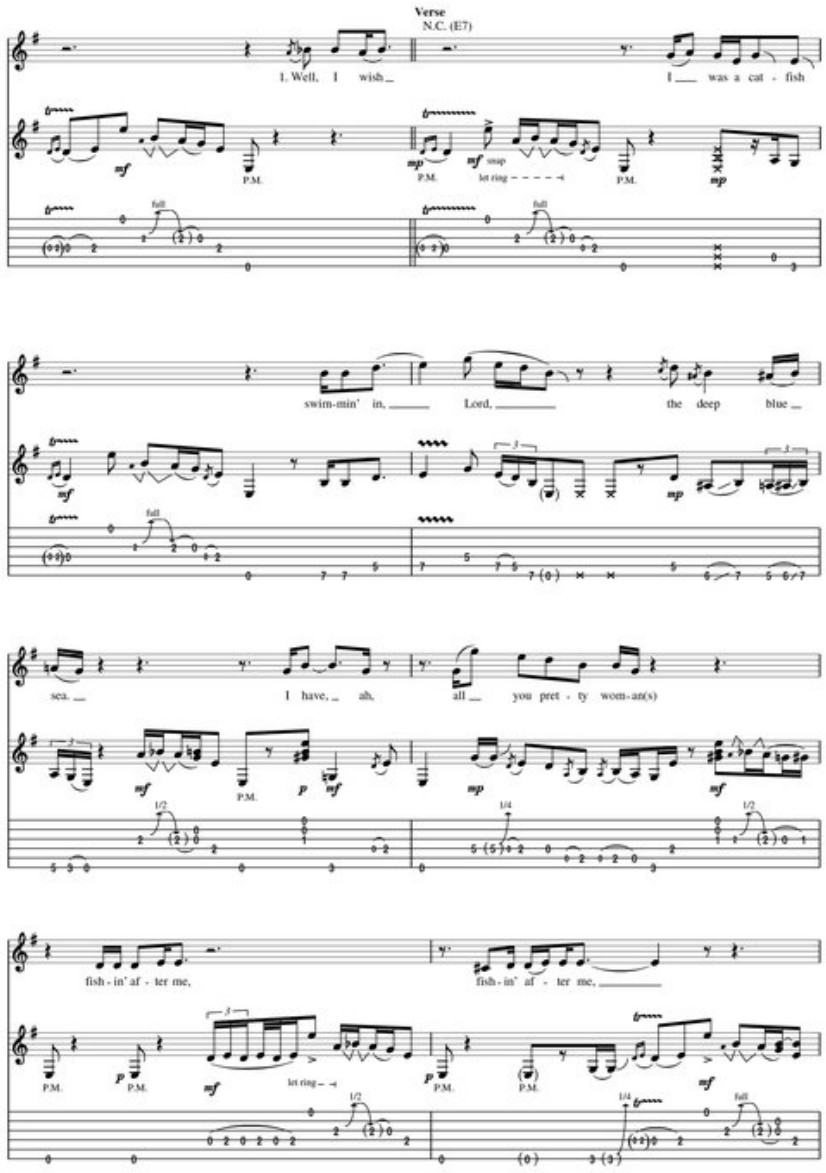
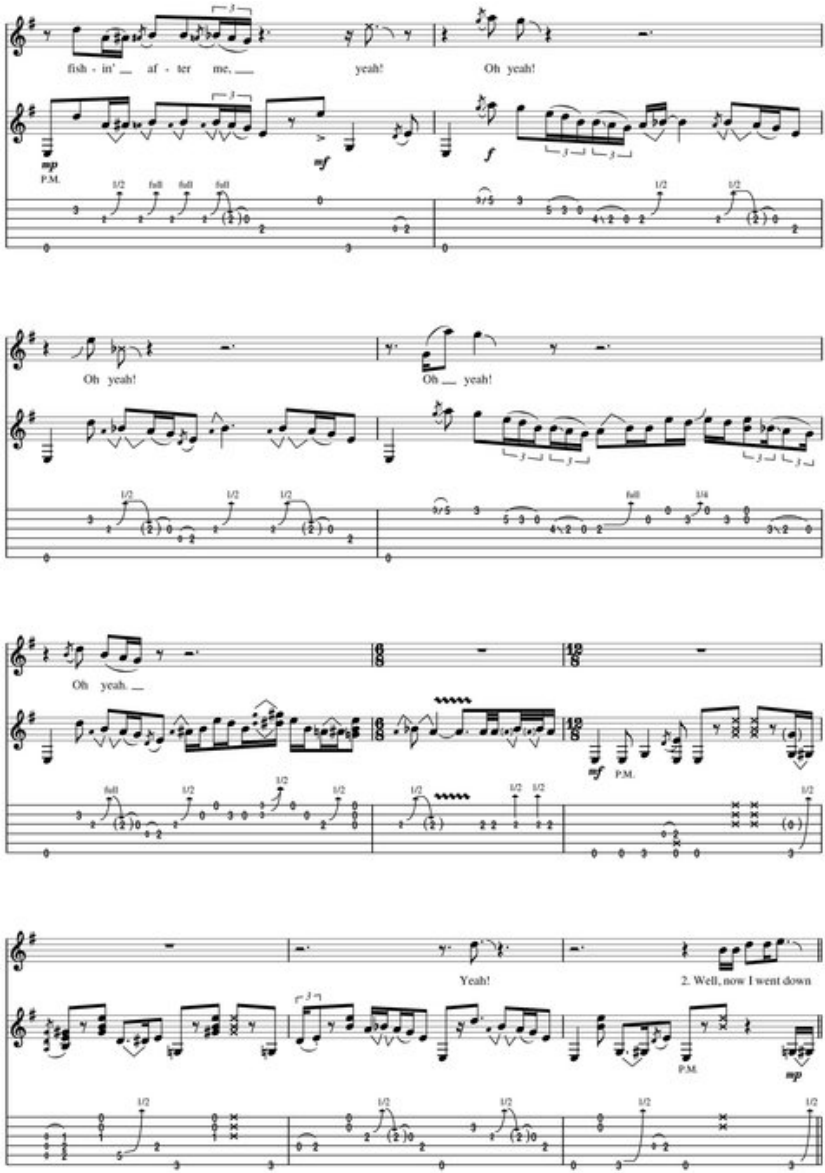
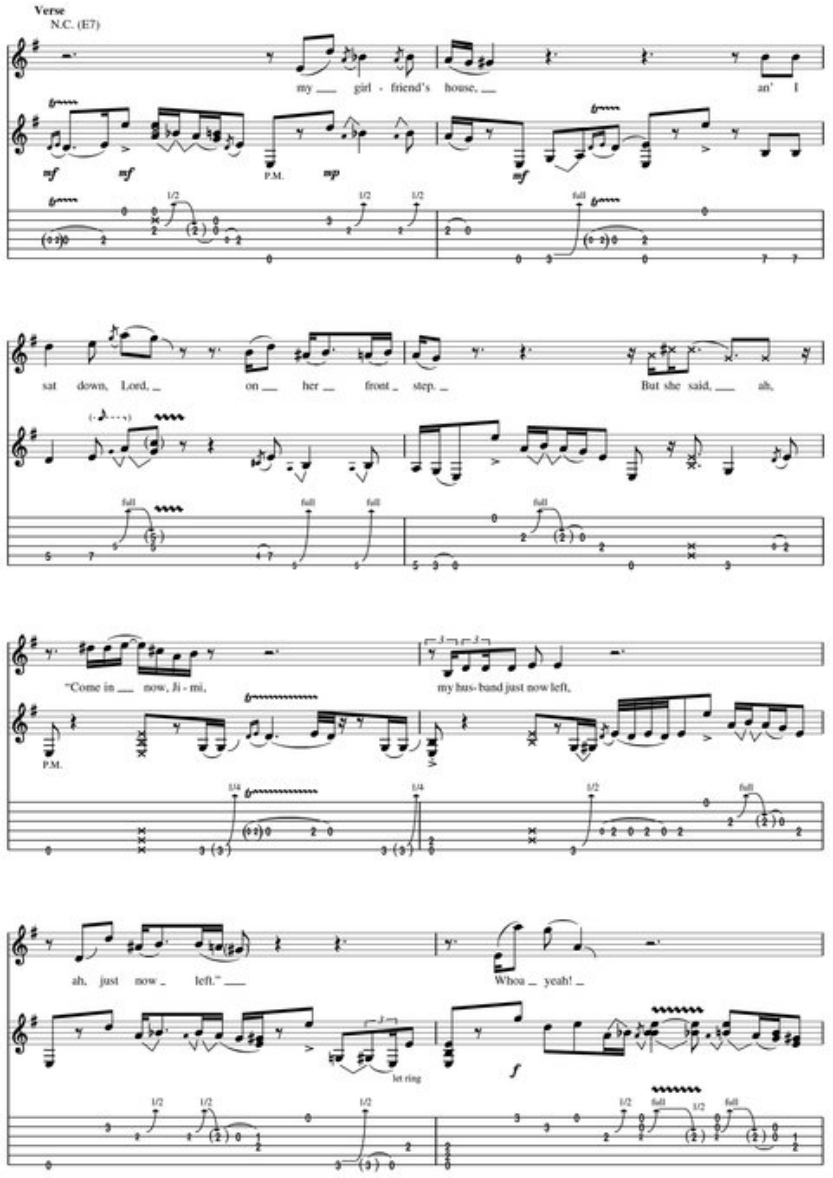
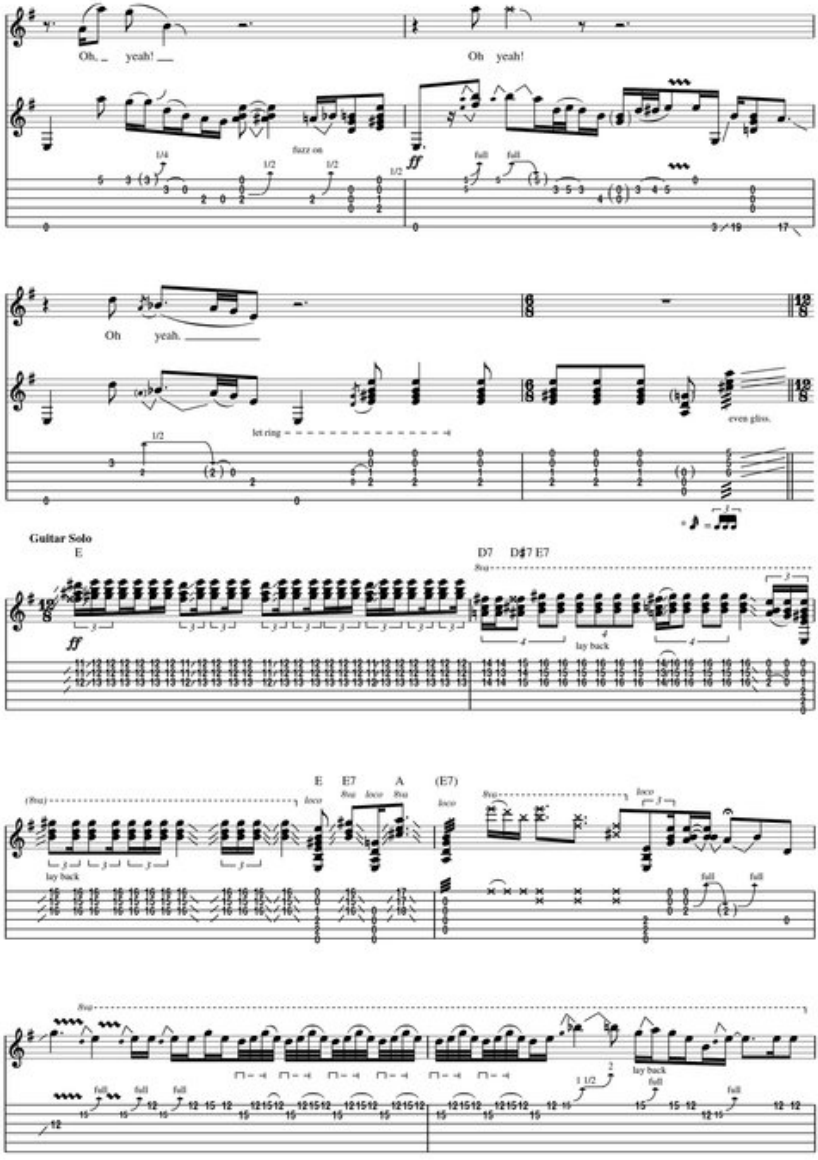
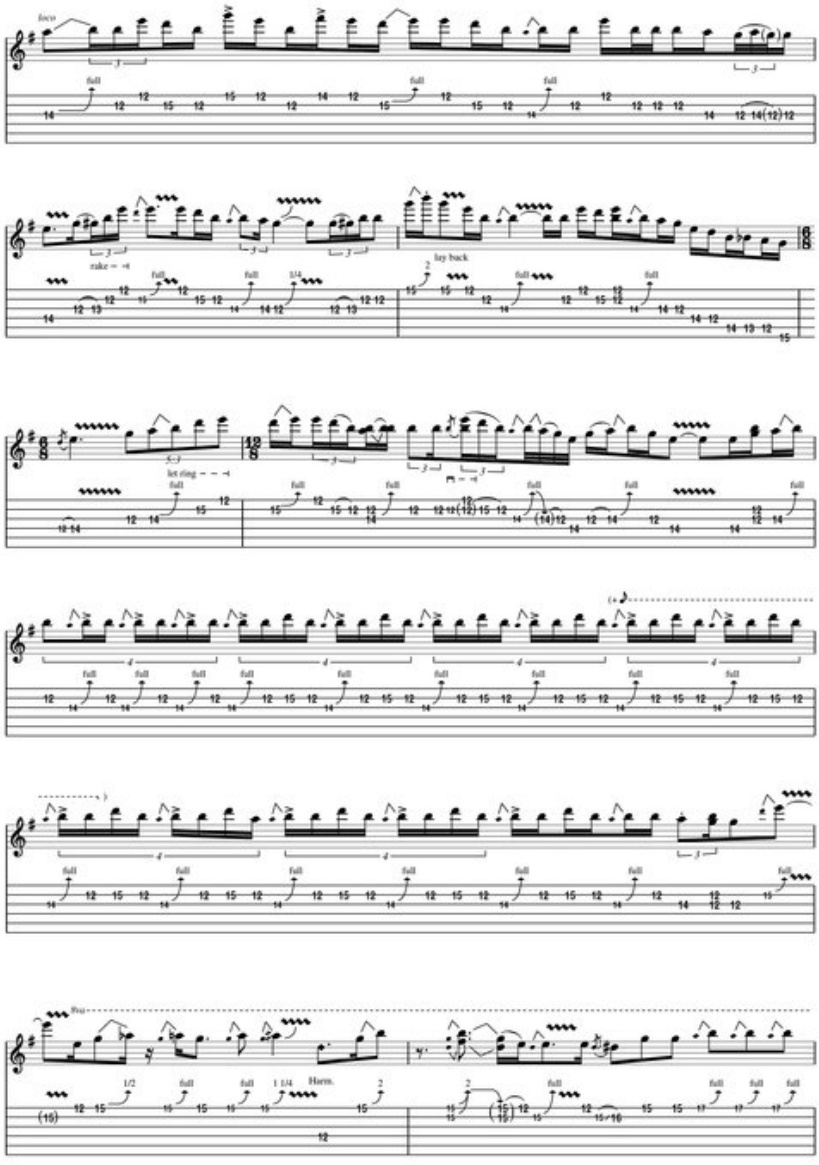
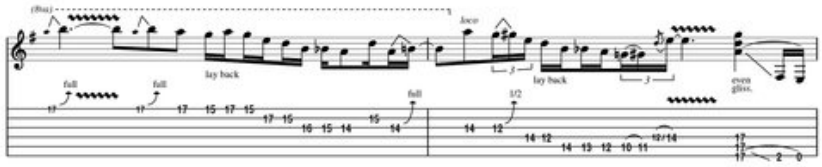
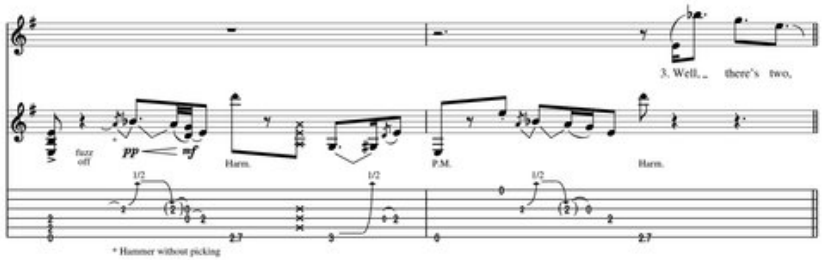
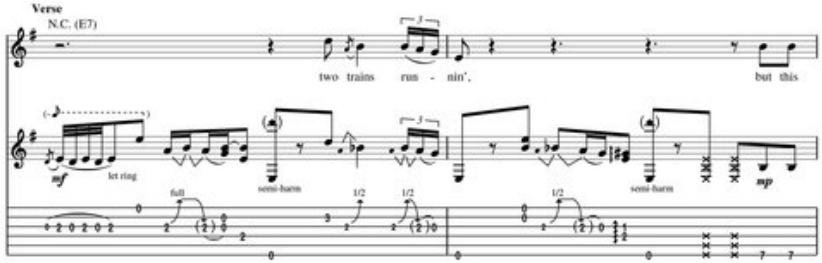
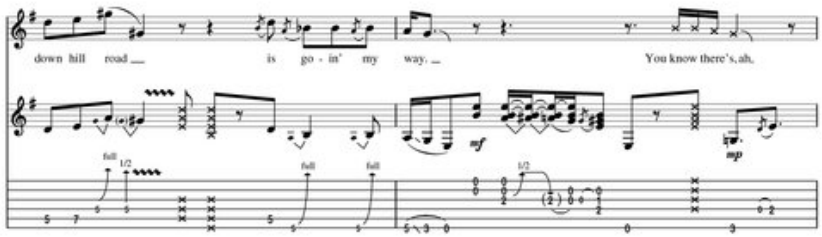
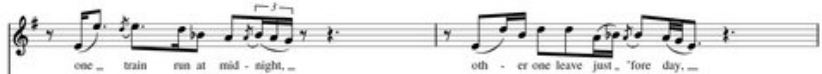
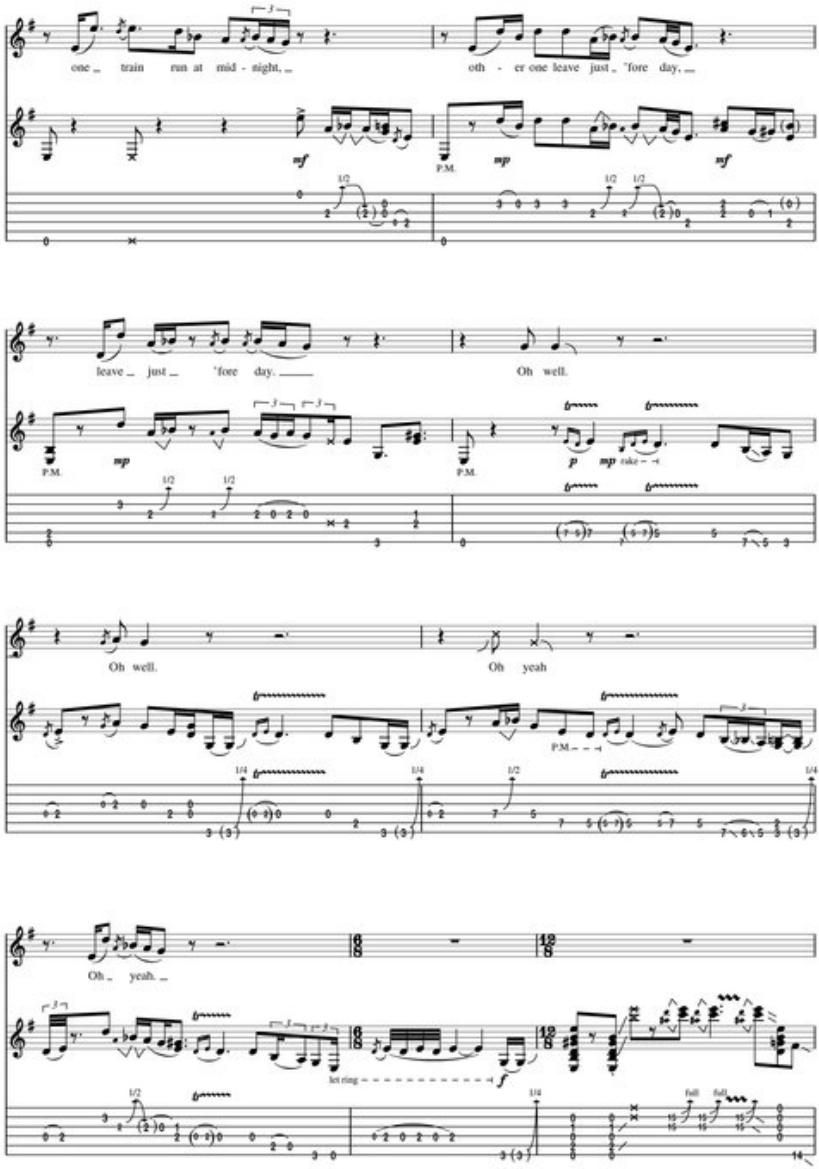
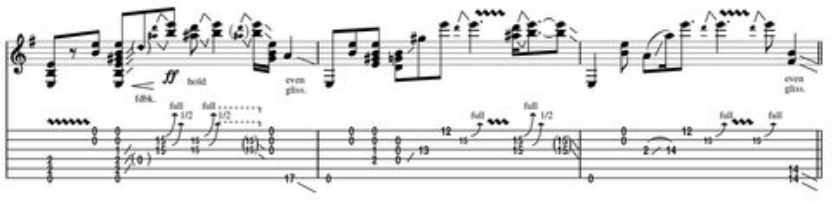
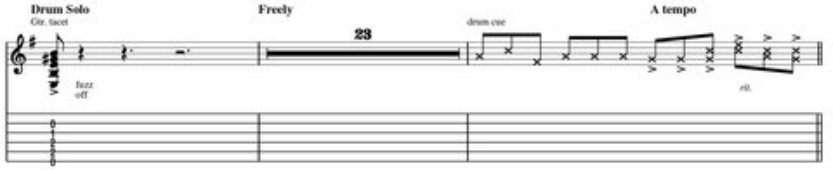
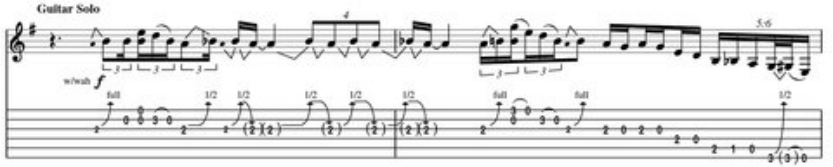
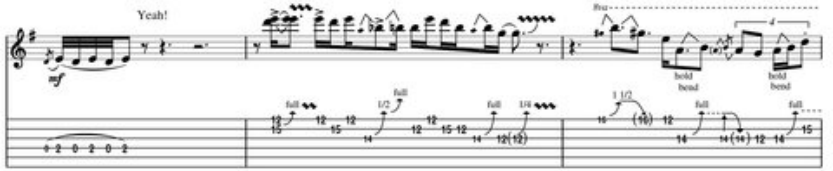
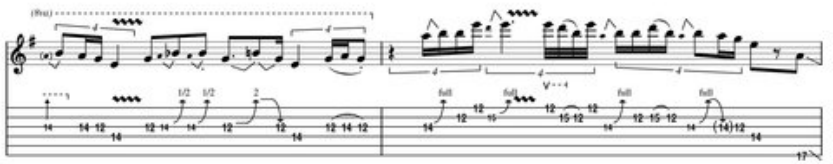
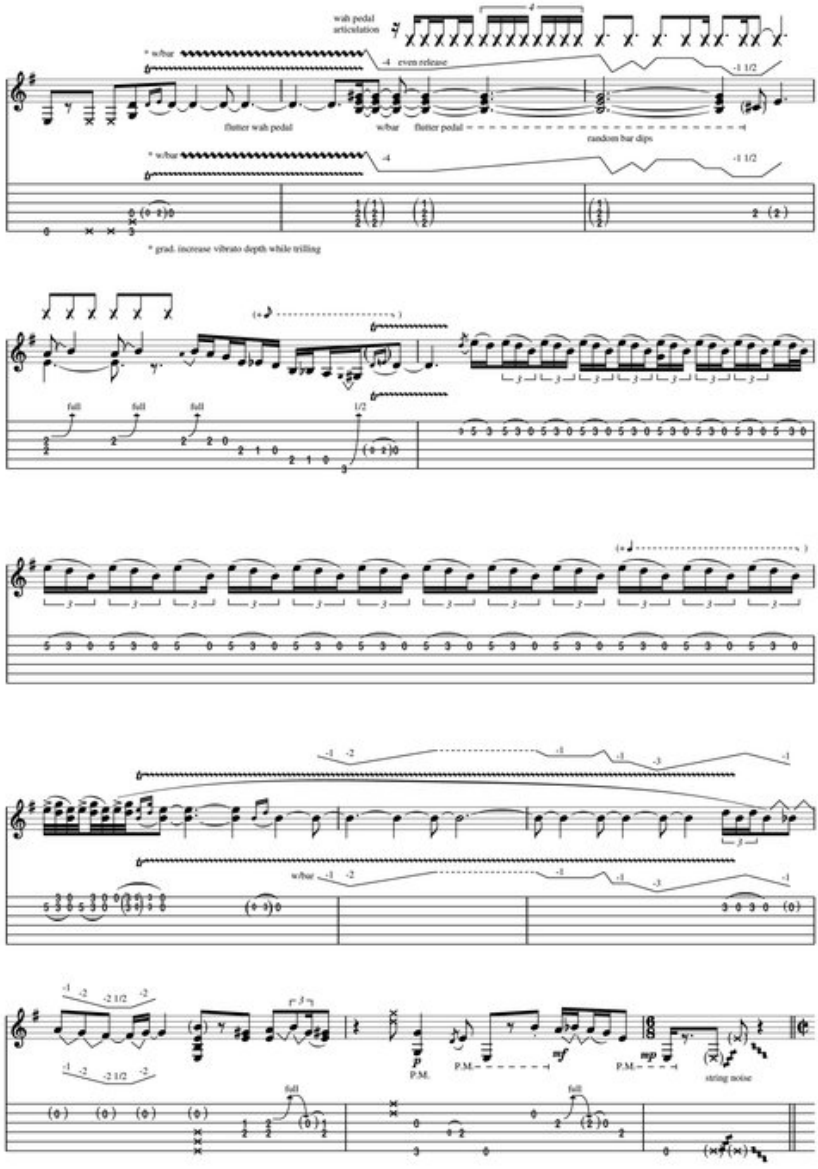
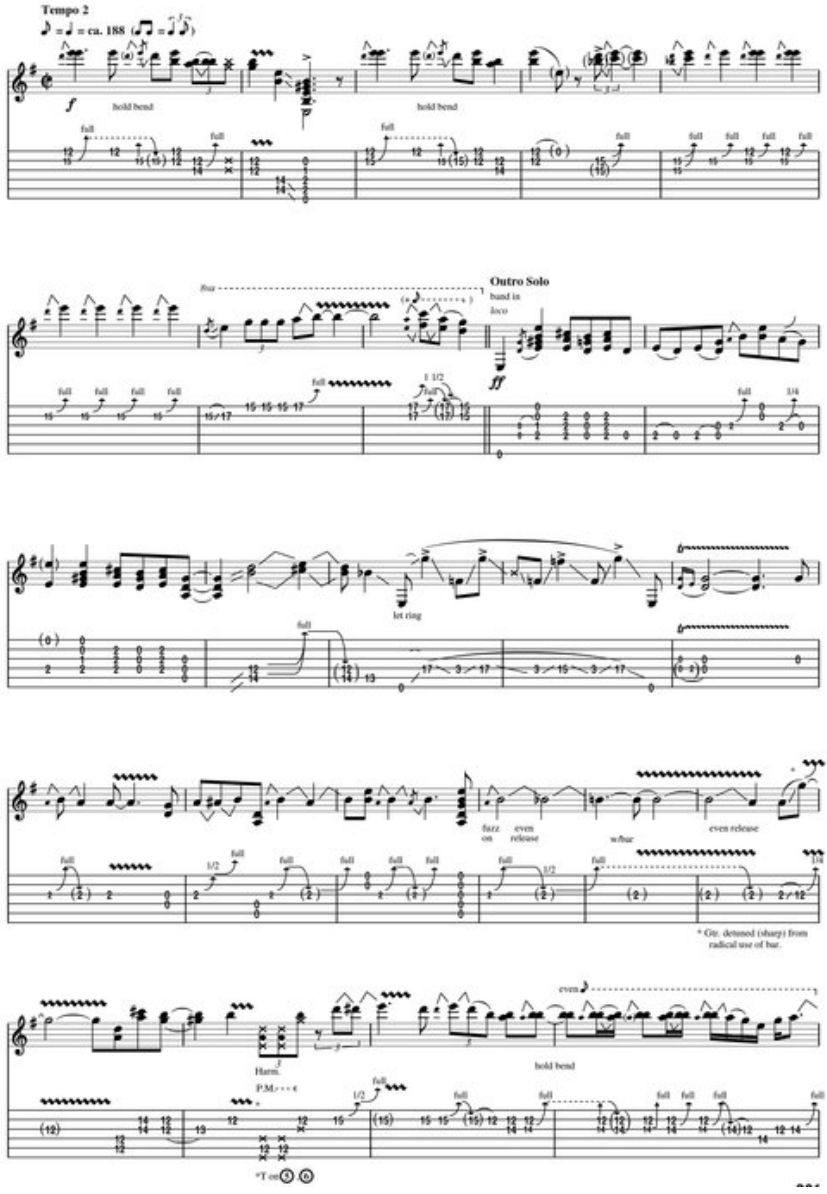
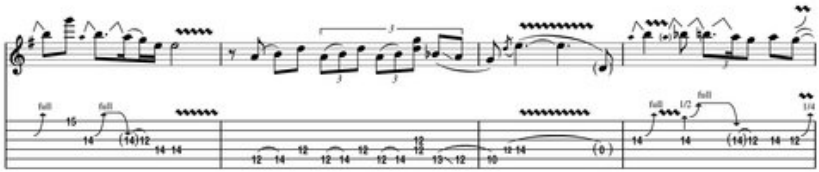
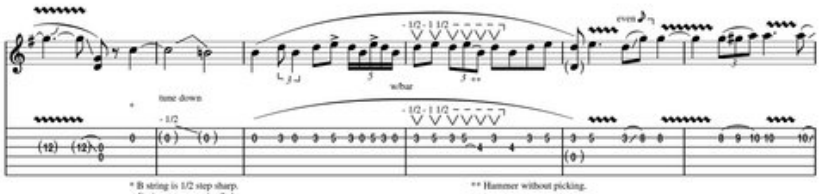

Verse
N.C. (E7)
1. Well, I wish_
I ___ was a cat - fish
swim-min' in, ___
Lord, ___
the deep blue _
sea. _
I have, _ ah,
all _ you pret - ty wom-an(s)
fish - in' af - ter me,
fish - in' af - ter me, ___
P.M.
let ring
full
1/2
1/4

fish - in' __ af - ter me, __
yeah!
Oh yeah!
mp
P.M.
mf
f
Oh yeah!
Oh __ yeah!
Oh yeah. __
mf
P.M.
Yeah!
2. Well, now I went down
P.M.
mp

Verse
N.C. (E7)
my ___ girl - friend's house, ___
an' I
mf
mf
P.M.
mp
mf
sat down, Lord, _ on ___ her ___ front _ step. _
But she said, ___ ah,
"Come in ___ now, Ji - mi,
my hus- band just now left,
P.M.
ah, just now _ left." ___
Whoa _ yeah! _
let ring
f

Oh, yeah!
Oh yeah!
fuzz on
Oh yeah.
let ring
even gliss.
Guitar Solo
E
D7 D♯7 E7
lay back
E E7 A (E7)
loco
full

loco
full
rake
let ring
lay back
1/4
Harm.

(Bass)
Loco
lay back
lay back
even gliss.
full
full
full
1/2

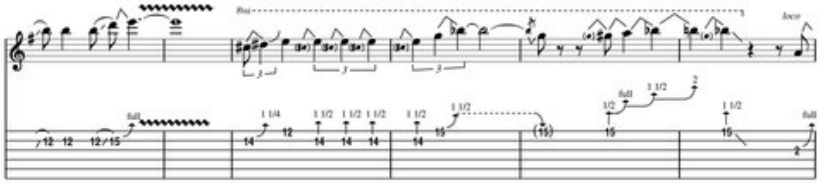
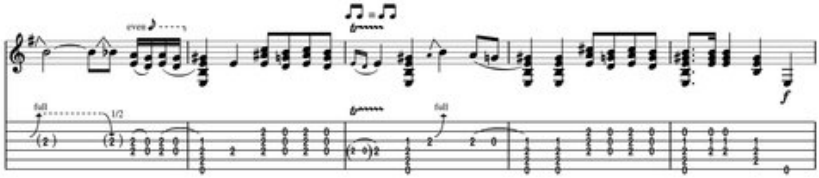

3. Well, _ there's two,
fuzz off
pp
mf
Harm.
P.M.
Harm.
1/2
* Hammer without picking

Verse
N.C. (E7)
two trains run - nin',
but this
mf
let ring
semi-harm
semi-harm
mp
full
1/2

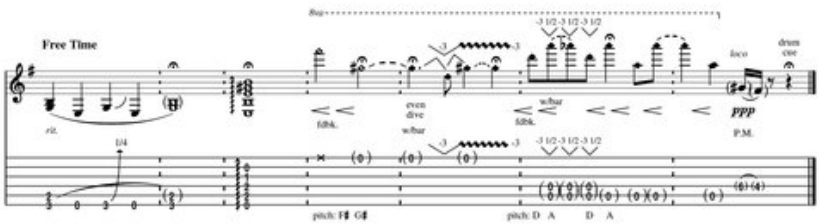

down hill road __
is go - in' my way. _
You know there's, ah,
mf
mp
full
1/2

one _ train run at mid - night, _
oth - er one leave just _ 'fore day, _

one _ train run at mid - night, _
oth - er one leave just _ 'fore day, _
leave _ just _ 'fore day. _
Oh well.
Oh well.
Oh yeah
Oh _ yeah. _
let ring
P.M.
mf
mp
p
take
1/2
1/4
full

ff
fdbk.
hold
even
gliss.
full
1/2
even
gliss.


Drum Solo
Gtr. tacet
fuzz
off
Freely
23
drum cue
A tempo
rit.

Guitar Solo
w/wah
f
full
1/2
5:6

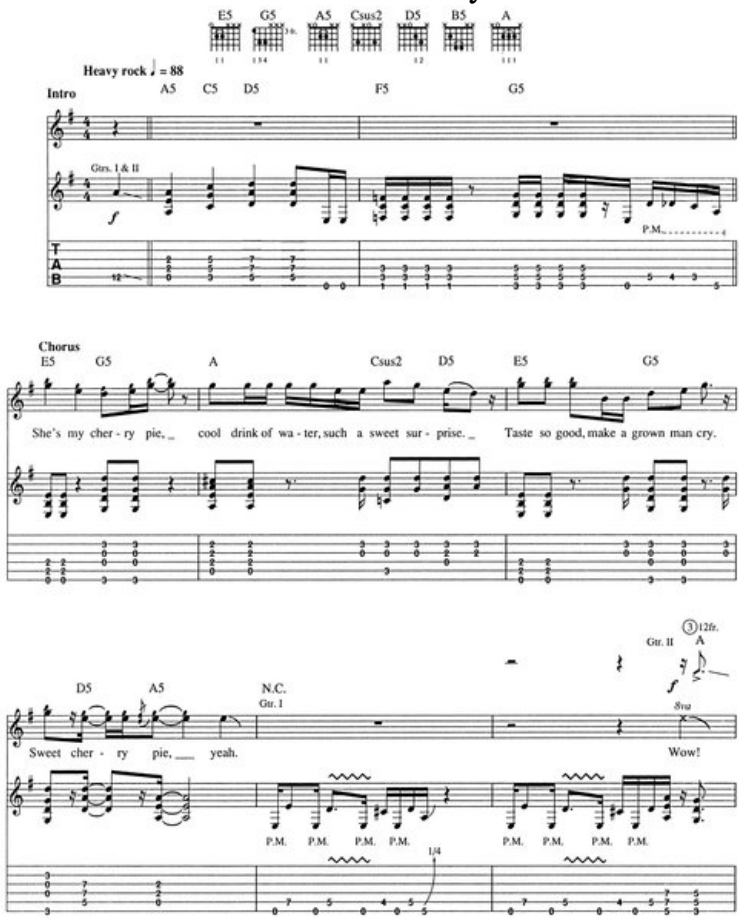

Yeah!
mf
8va
hold
bend
full
1/2

(8va)
full
1/2
17

wah pedal articulation
* w/bar
-4 even release
-1 1/2
flutter wah pedal
w/bar
flutter pedal
random bar dips
* grad. increase vibrato depth while trilling
full
1/2
w/bar
P.M.
string noise

Tempo 2
♪ = ♩ = ca. 188
hold bend
hold bend
fuzz
Outro Solo
band in
loco
let ring
fuzz even on release
w/bar
even release
* Gtr. detuned (sharp) from radical use of bar.
even
Harm.
hold bend
P.M.
*T on 5 6

full
full
full
full
1/2
full
1/4


even
- 1/2 - 1 1/2
w/bar
tune down
- 1/2
* B string is 1/2 step sharp.
Jimi re-tunes on the fly!
** Hammer without picking.


fhig
loco
full
1 1/4
1 1/2
full
2

even
full
1/2
full
f


fhig
Free Time
riz.
fdbk.
even
dtve
w/bar
-3 1/2 -3 1/2 -3 1/2
loco
drum
vive
PPP
P.M.
1/4
pitch: F♯ G♯
pitch: D A D A

# Cherry Pie

## Words and Music by Jani Lane

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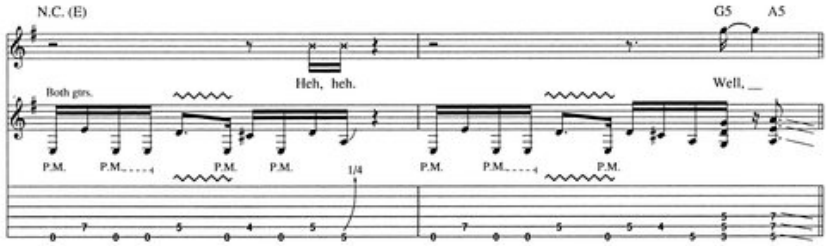
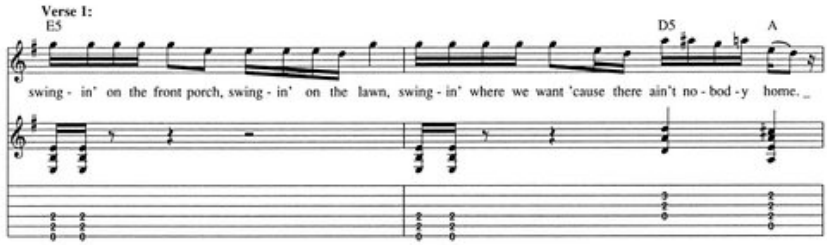
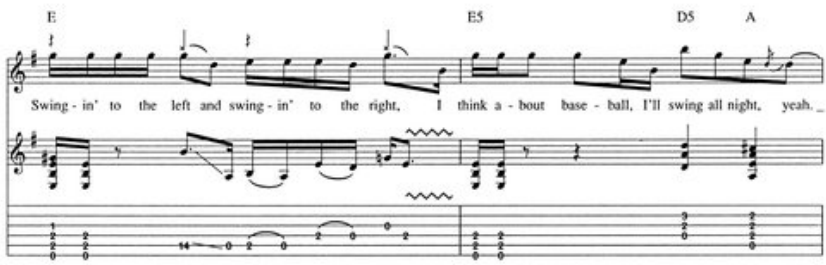
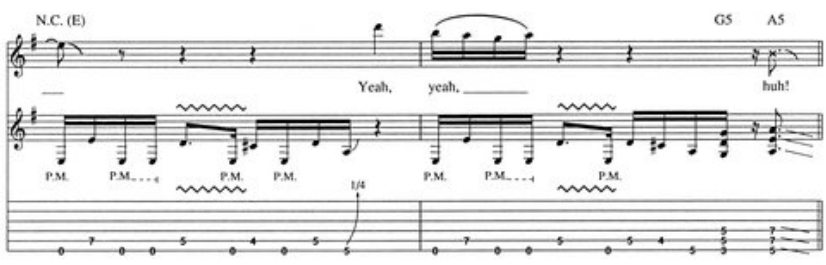

N.C. (E)
G5
A5
Heh, heh.
Well, __
Both grs.
P.M.
P.M.
P.M.
P.M.
1/4
P.M.
P.M.
P.M.

Verse 1:
E5
D5
A
swing - in' on the front porch, swing - in' on the lawn, swing - in' where we want 'cause there ain't no - bod - y home. _


E
E5
D5
A
Swing - in' to the left and swing - in' to the right, I think a - bout base - ball, I'll swing all night, yeah. _


N.C. (E)
G5
A5
___
Yeah, yeah, _____
huh!
P.M.
P.M.
P.M.
P.M.
1/4
P.M.
P.M.
P.M.

**Verse 2 & 3:**

E5 D5 A5

Gtrs. rest for 1st six beats (2nd time only)

2. Swing - in' in the liv - in' room, swing - in' in the kitch - en, most folks don't 'cause they're too bus - y bitch - in'.

3. *See additional lyrics*

E5 D5 A5

Swing - in' in there 'cause she want - ed me to feed her so I mixed up the bat - ter and she licked the beat - er.

**Chorus:**

A5 C5 D5 F5 G5 E5 G5

I scream, you scream, we all scream for her. Don't e - ven try 'cause you can't ig - nore her. She's my cher - ry pie;

P.M.

w/Fill 1 (1st time only)

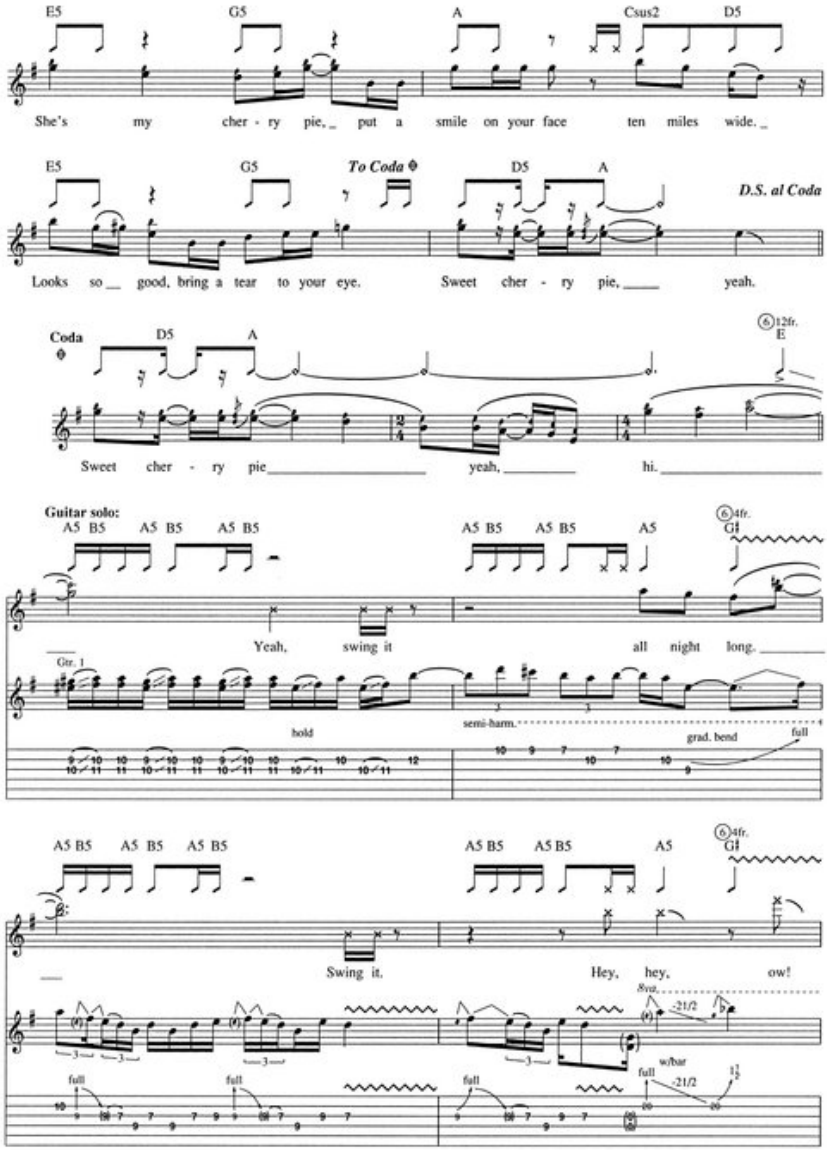
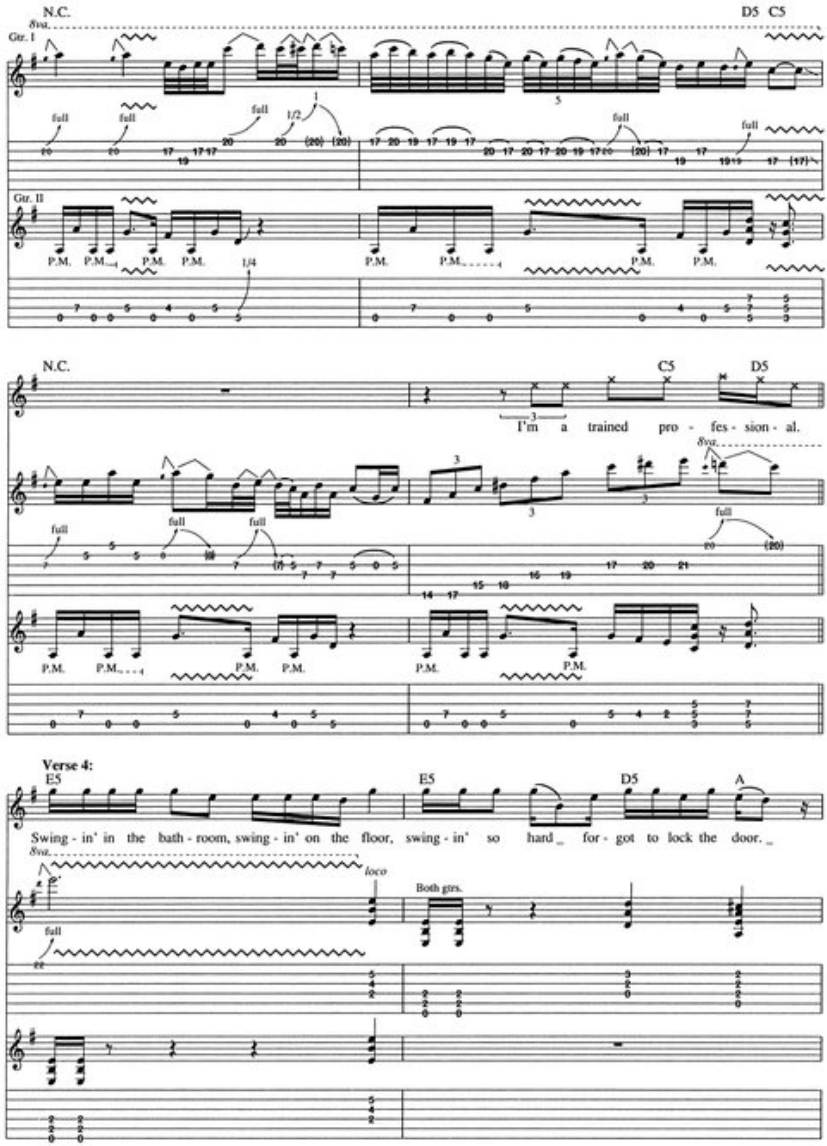
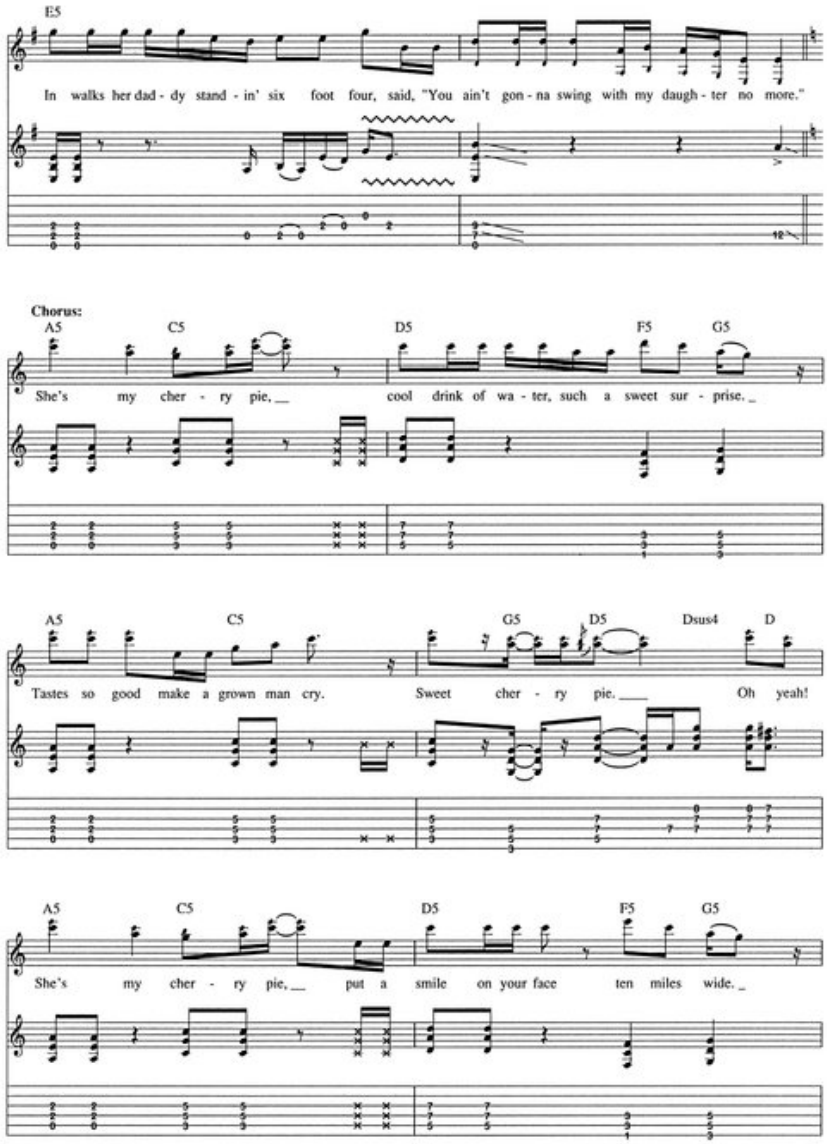
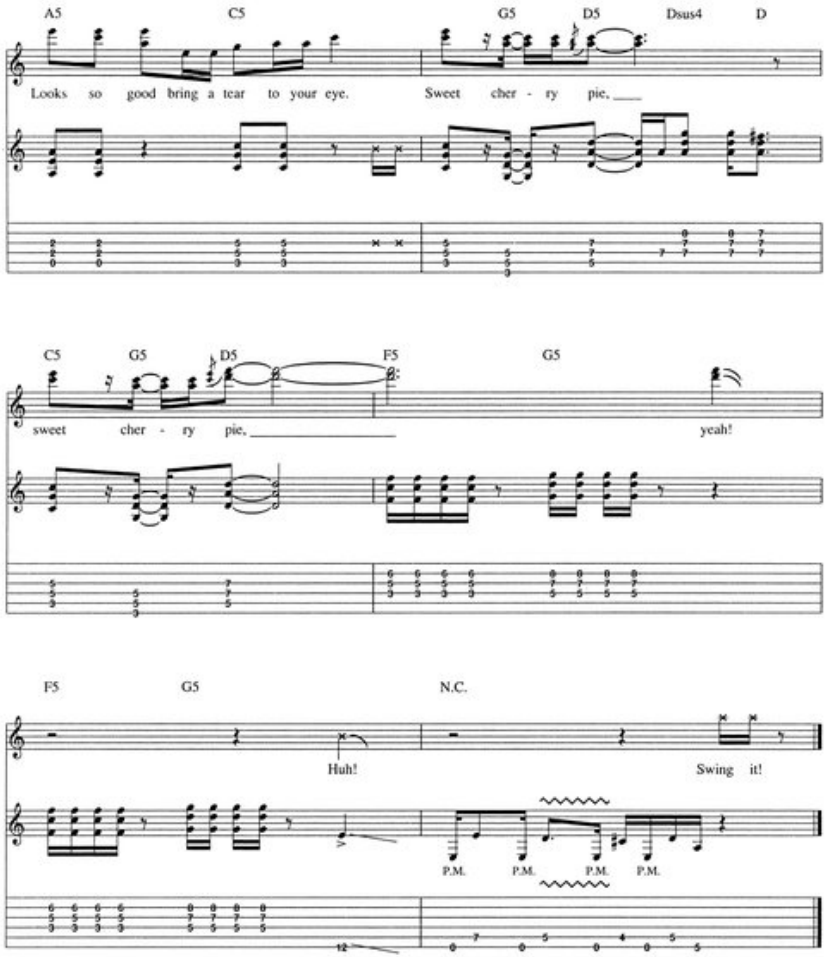
A Csus2 D5 E5 G5 D5 A

cool drink of wa - ter such a sweet sur - prise, tastes so good make a grown man cry. Sweet cher - ry pie. Oh yeah!

Fill 1

Gtr. II

G5 D5 A5

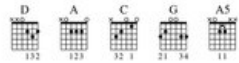
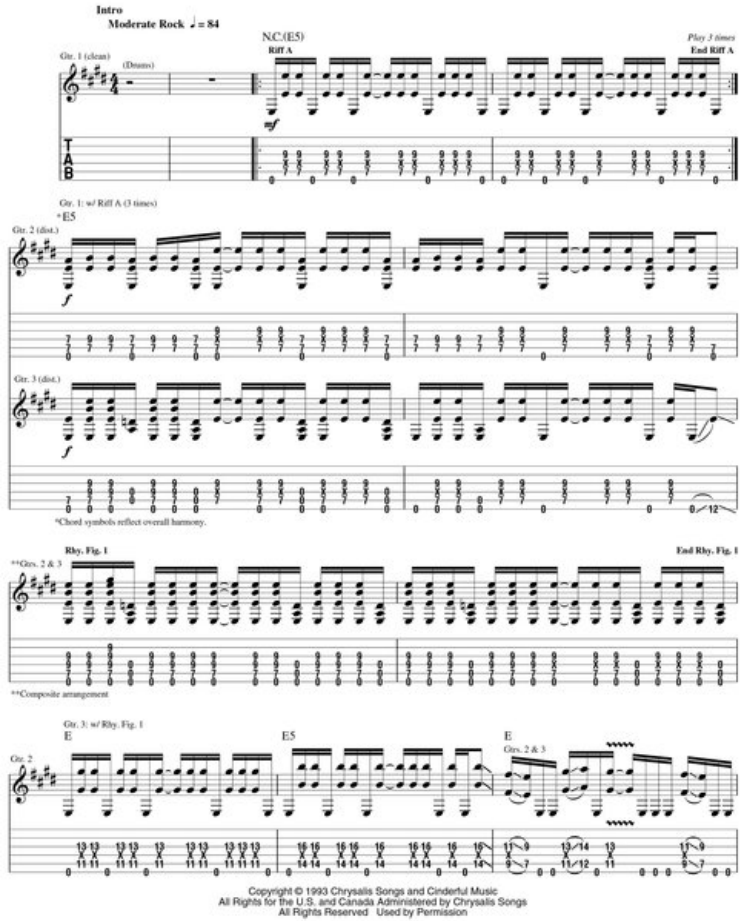
T
A
B

E5 G5 A Csus2 D5
She's my cher - ry pie, put a smile on your face ten miles wide.
E5 G5 To Coda D5 A D.S. al Coda
Looks so good, bring a tear to your eye. Sweet cher - ry pie, yeah.
Coda
D5 A
12fr.
E
Sweet cher - ry pie yeah, hi.
Guitar solo:
A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5
4fr.
G♯
Yeah, swing it all night long.
Gtr. 1
hold
semi-harm.
grad. bend
full
Swing it. Hey, hey, ow!
8va
-21/2
w/bar
full

N.C.
D5 C5
8va
Gtr. I
full
1/2
Gtr. II
P.M.
1/4
N.C.
C5
D5
I'm a trained pro - fes - sion - al.
8va
Verse 4:
E5
E5
D5
A
Swing - in' in the bath - room, swing - in' on the floor, swing - in' so hard for - got to lock the door.
8va
loco
Both gtrs.

E5
In walks her dad - dy stand - in' six foot four, said, "You ain't gon - na swing with my daugh - ter no more."
Chorus:
A5
C5
D5
F5
G5
She's my cher - ry pie, cool drink of wa - ter, such a sweet sur - prise.
A5
C5
G5
D5
Dsus4
D
Tastes so good make a grown man cry. Sweet cher - ry pie. Oh yeah!
A5
C5
D5
F5
G5
She's my cher - ry pie, put a smile on your face ten miles wide.

*Verse 3*:

Swingin' to the drums,
Swingin' to guitar,
Swingin' to the bass,
In the back of my car.

Ain't got money,
Ain't got no gas,
But we'll get where we're going
If we swing it real fast.

# Cherub Rock

## Words and Music by Billy Corgan



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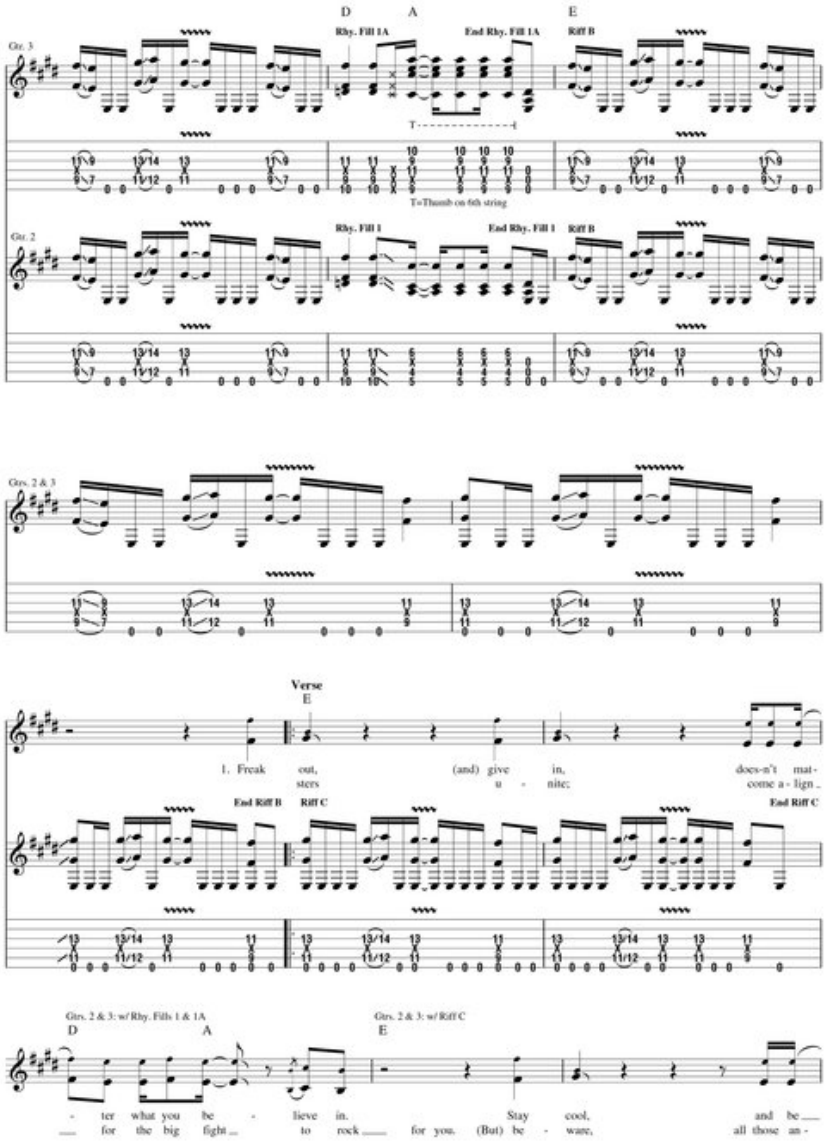
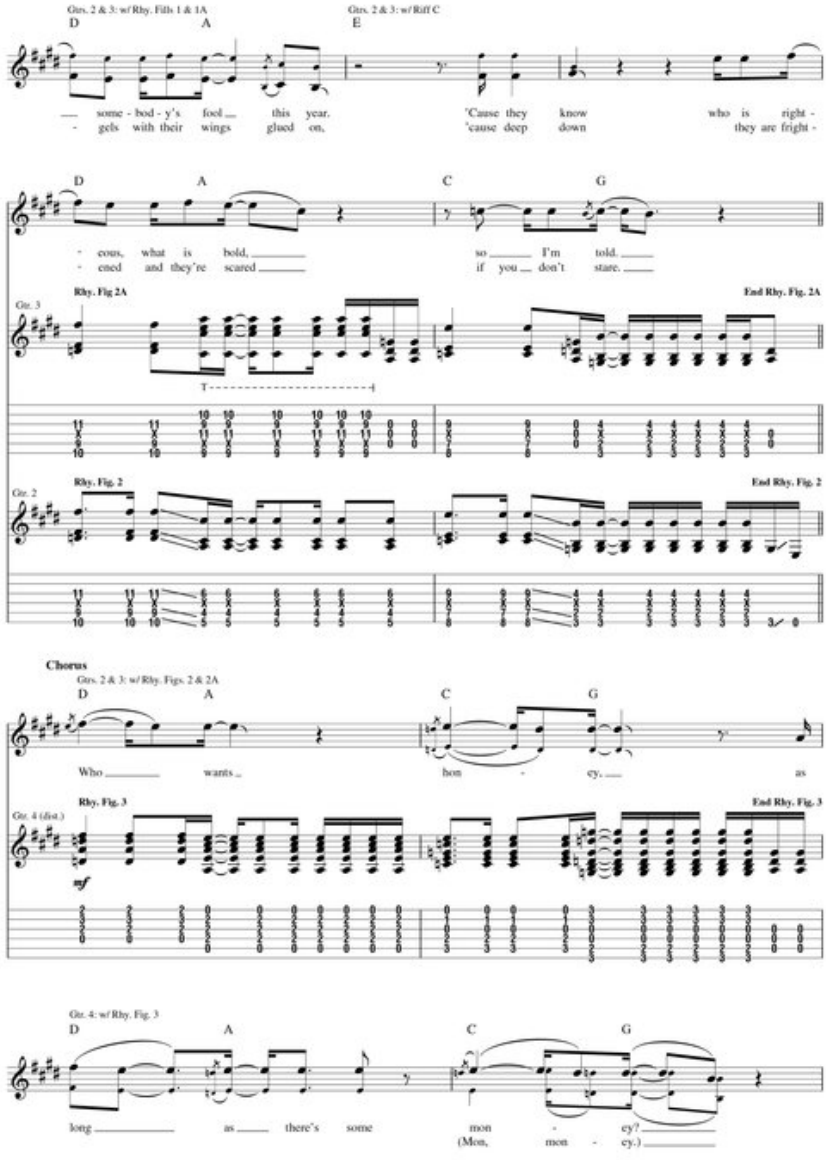
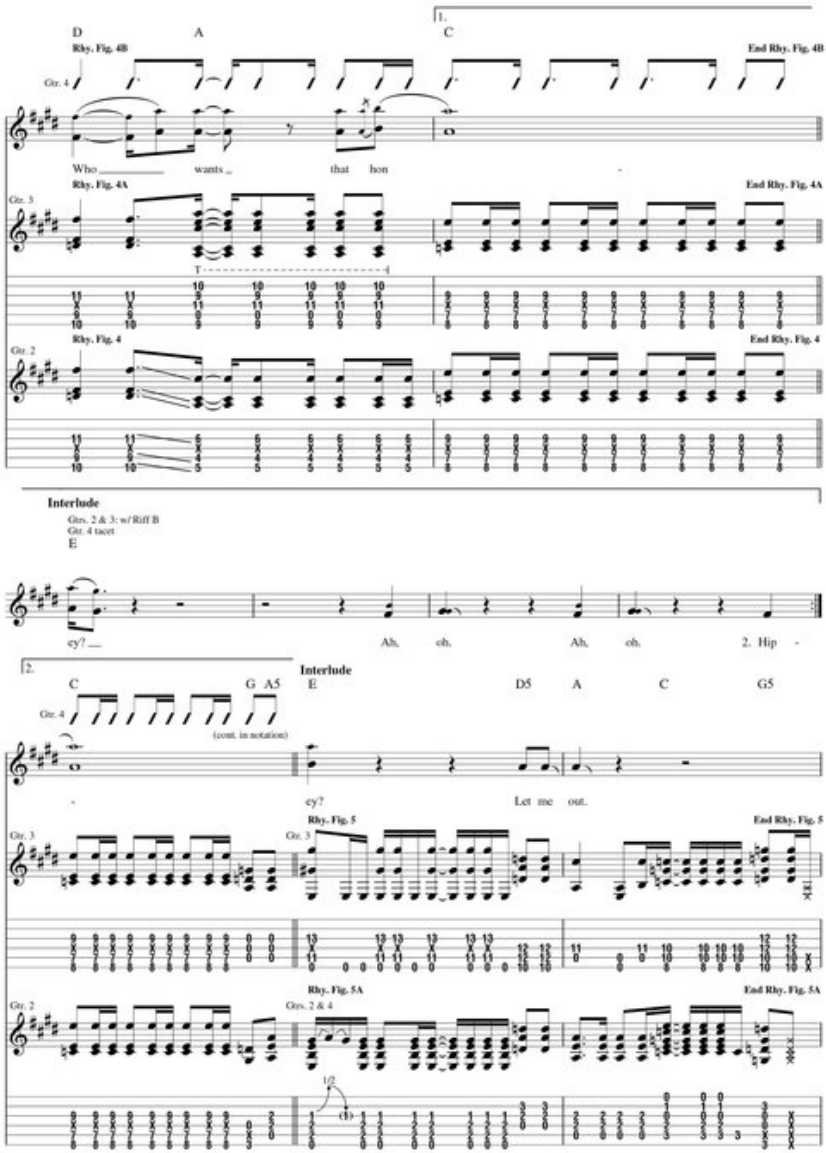
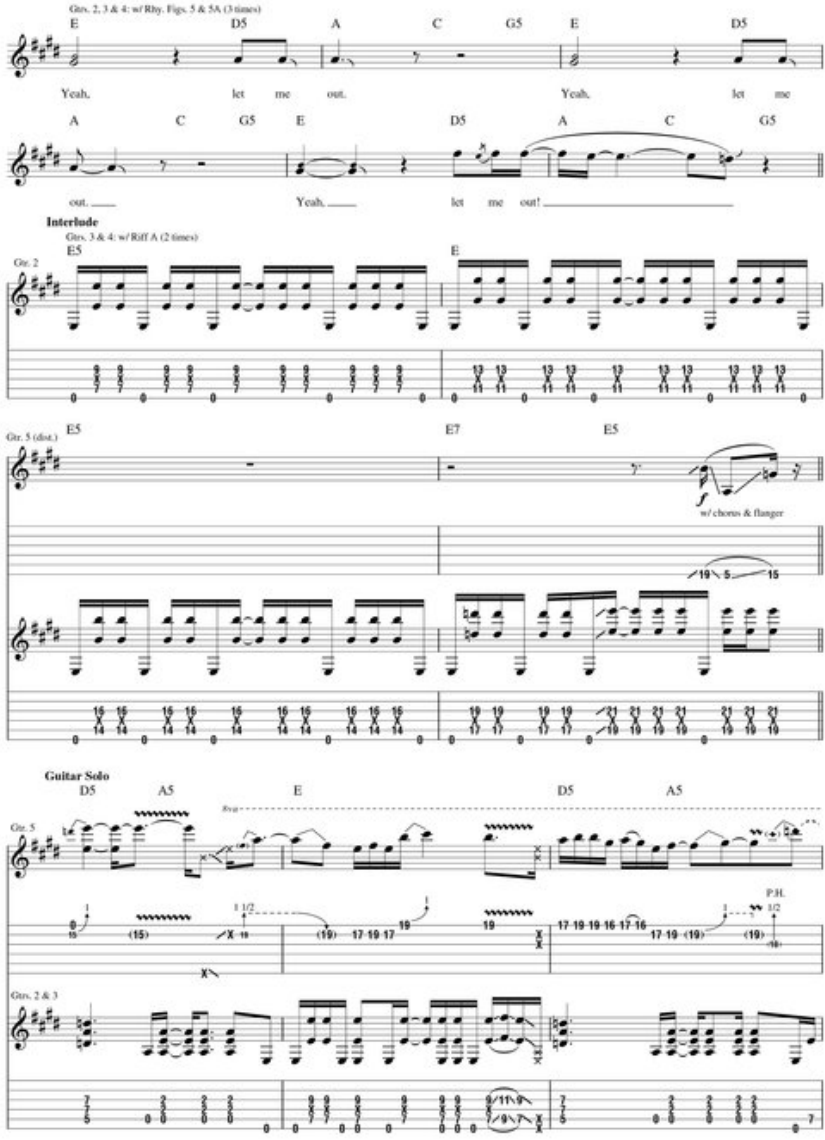
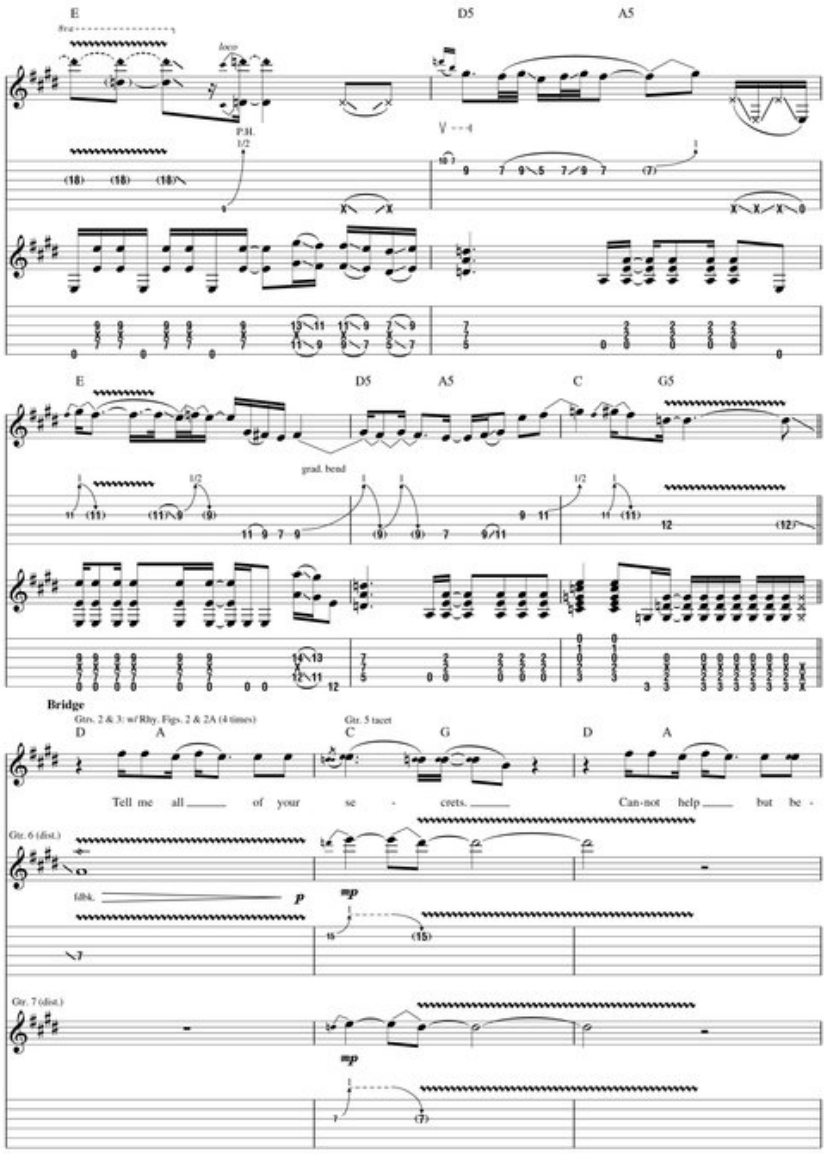
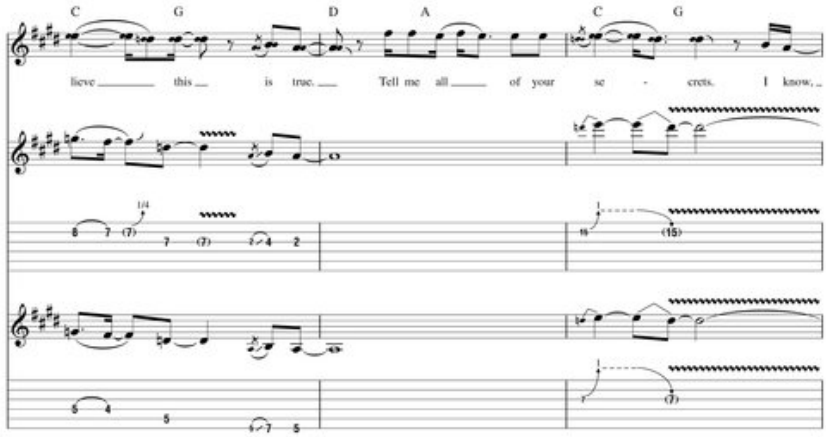
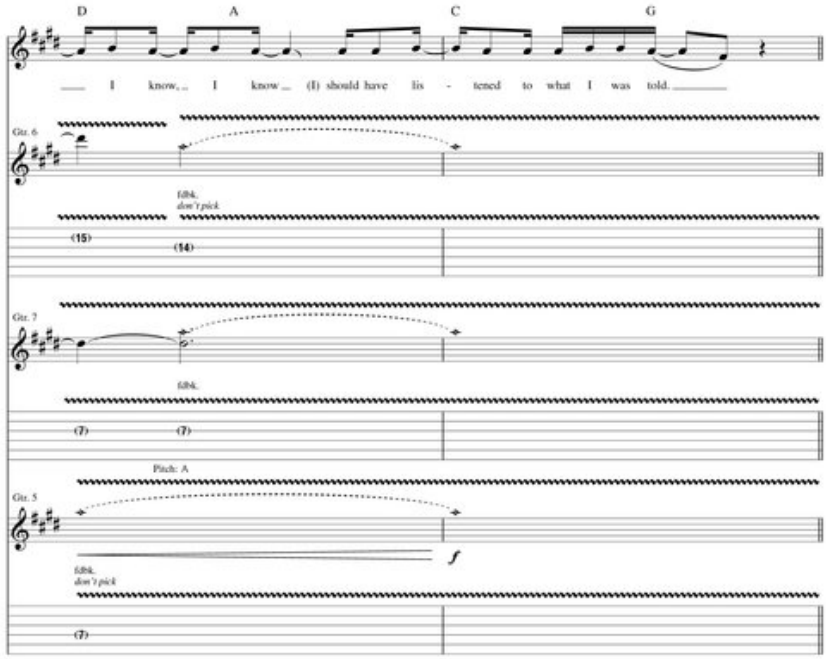
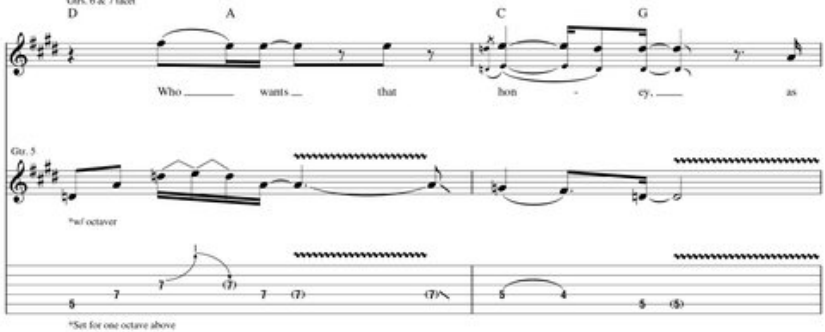
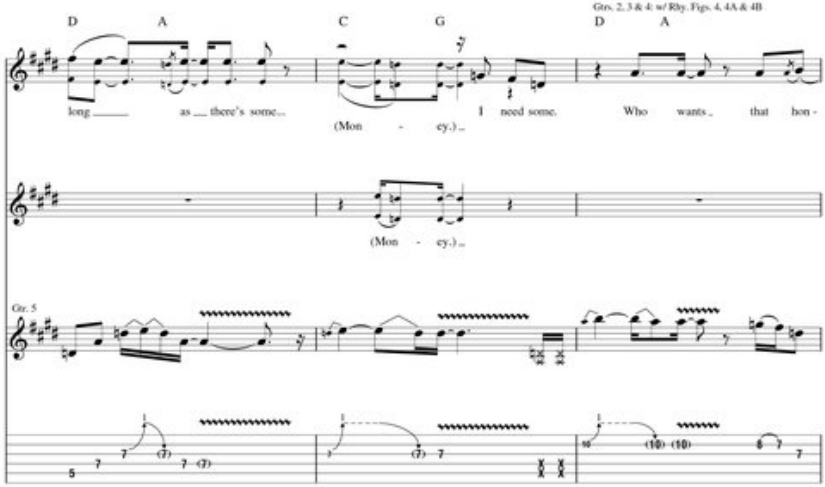
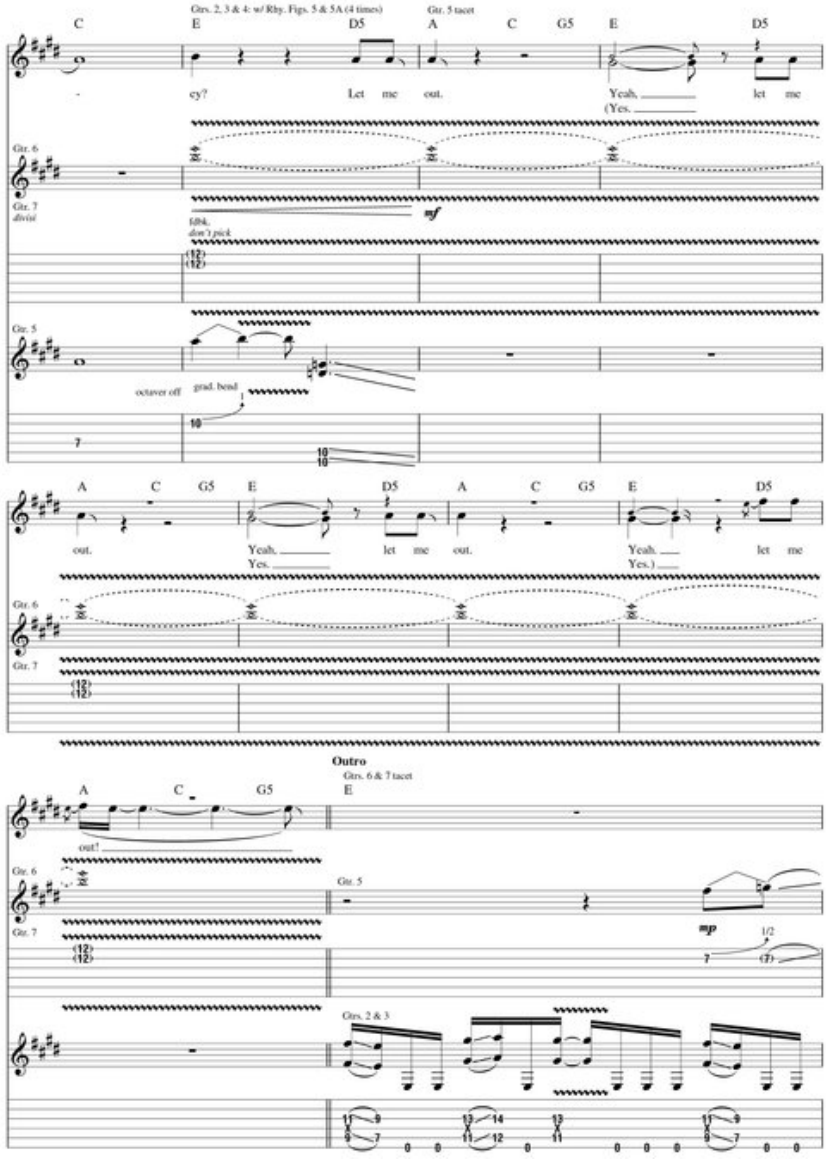
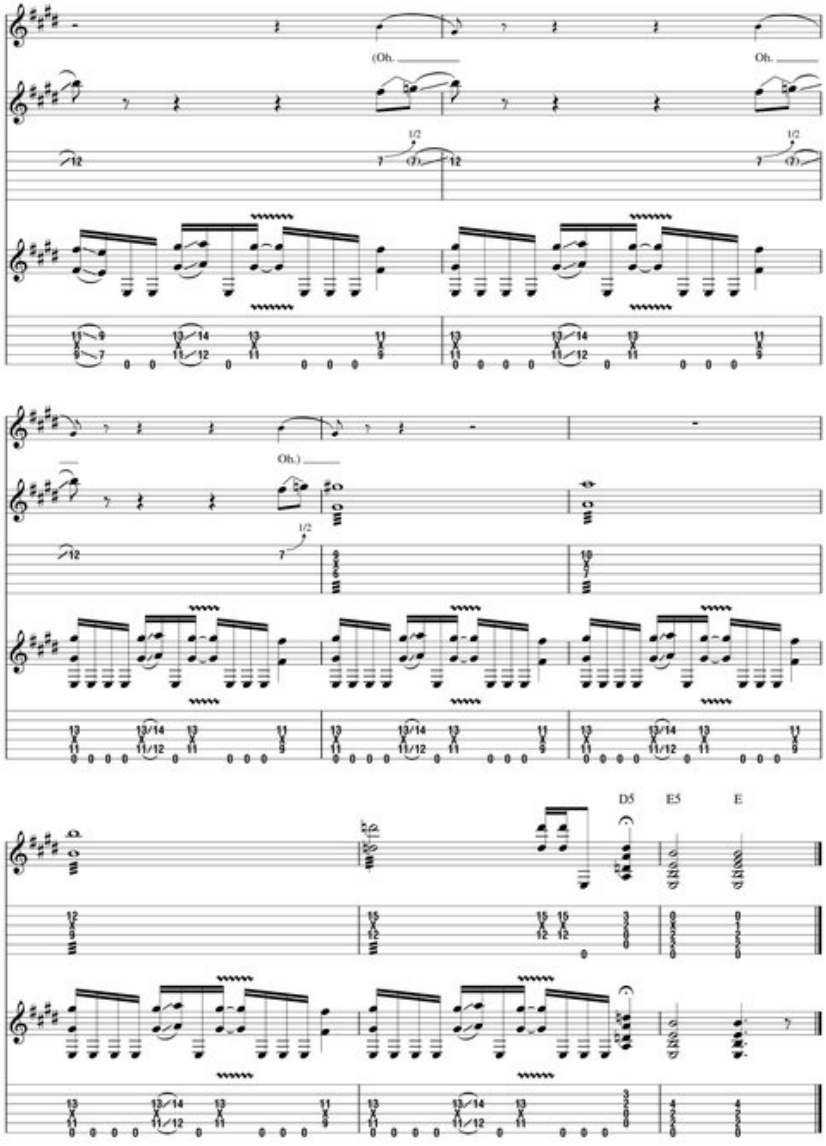

D
A
E
Gtr. 3
Rhy. Fill 1A
End Rhy. Fill 1A
Riff B
T
T=Thumb on 6th string
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Riff B
Gtrs. 2 & 3
Verse
E
1. Freak out, (and) give in, does-n't mat-
sters u - nite; come a - lign
End Riff B
Riff C
End Riff C
Gtrs. 2 & 3: w/ Rhy. Fills 1 & 1A
D
A
Gtrs. 2 & 3: w/ Riff C
E
- ter what you be - lieve in. Stay cool, and be
for the big fight to rock for you. (But) be - ware, all those an-

Gtrs. 2 & 3: w/ Rhy. Fills 1 & 1A
Gtrs. 2 & 3: w/ Riff C
D
A
E
— some - bod - y's fool — this year.
- gels with their wings glued on,
'Cause they know who is right -
'cause deep down they are fright -
D
A
C
G
- cous, what is bold,
- cned and they're scared
so I'm told.
if you don't stare.
Rhy. Fig 2A
End Rhy. Fig. 2A
Gtr. 3
T
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
Who wants
hon - ey.
as
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 4 (dist.)
mf
Gtr. 4: w/ Rhy. Fig. 3
long as there's some
mon - ey?
(Mon, mon - ey.)

1.
D
A
C
Rhy. Fig. 4B
End Rhy. Fig. 4B
Gtr. 4
Who wants that hon
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 3
T
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
Interlude
Grs. 2 & 3: w/ Riff B
Gtr. 4 tacet
E
cy? Ah, oh. Ah, oh. 2. Hip
2.
C
G A5
Interlude
E
D5
A
C
G5
(cont. in notation)
cy? Let me out.
Rhy. Fig. 5
End Rhy. Fig. 5
Rhy. Fig. 5A
End Rhy. Fig. 5A
Grs. 2 & 4
1/2

Gtrs. 2, 3 & 4: w/ Rhy. Figs. 5 & 5A (3 times)
E
D5
A
C
G5
E
D5
Yeah, let me out. Yeah, let me
A
C
G5
E
D5
A
C
G5
out. Yeah, let me out!
Interlude
Gtrs. 3 & 4: w/ Riff A (2 times)
Gtr. 2
E5
E
Gtr. 5 (dist.)
E5
E7
E5
w/ chorus & flanger
Guitar Solo
D5
A5
E
D5
A5
Rhy. Fig.
Gtr. 5
P.H.
Gtrs. 2 & 3

E
D5
A5
fret
loco
P.H.
1/2
E
D5
A5
C
G5
grad. bend
Bridge
Grs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)
Gtr. 5 tacet
D
A
C
G
D
A
Tell me all of your se - crets.
Can-not help but be -
Gtr. 6 (dist.)
fdbk.
p
mp
Gtr. 7 (dist.)
mp

C
G
D
A
C
G
lieve this is true. Tell me all of your se - crets. I know,
1/4
8 7 (7) 7 (7) 4 2
(15)
5 4 5 7 5
(7)


D
A
C
G
I know, I know (I) should have lis - tened to what I was told.
Gtr. 6
fdbk.
don't pick
(15)
(14)
Gtr. 7
fdbk.
(7) (7)
Pitch: A
Gtr. 5
f
fdbk.
don't pick
(7)

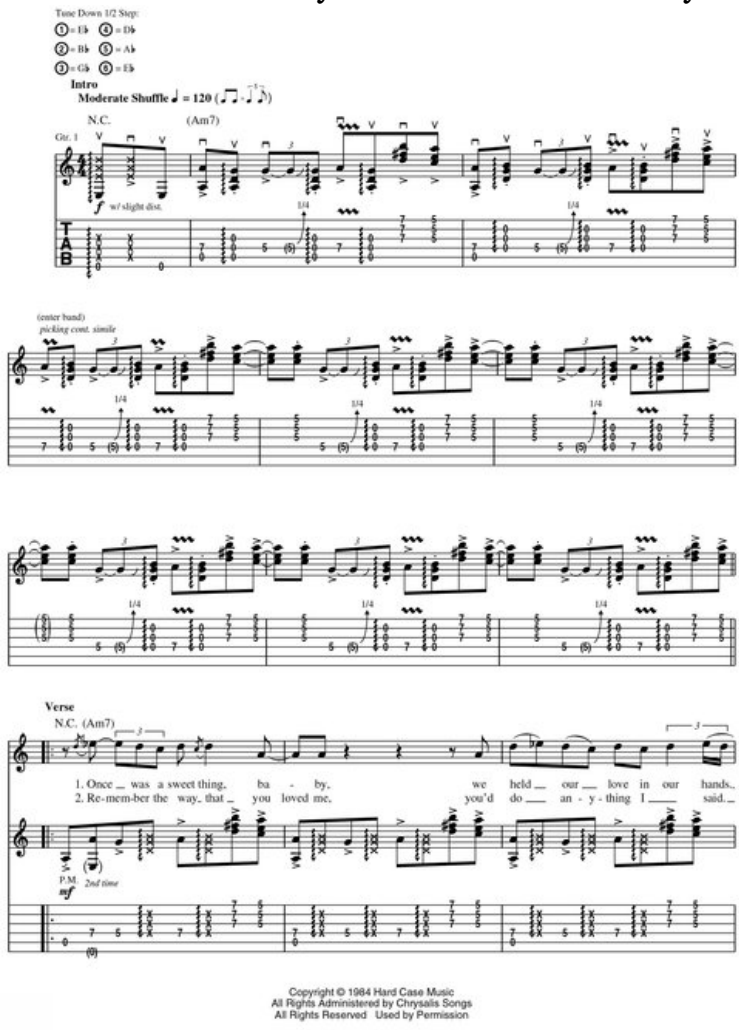
**Chorus**

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
Gtr. 4: w/ Rhy. Fig. 3 (2 times)
Gtrs. 6 & 7 tacet




Gtrs. 2, 3 & 4: w/ Rhy. Figs. 4, 4A & 4B

Grs. 2, 3 & 4: w/ Rhy. Figs. 5 & 5A (4 times)
Gtr. 5 tacet
C
E
D5
A
C
G5
E
D5
ey?
Let me out.
Yeah,
(Yes.
let me
Gtr. 6
Gtr. 7
divisi
fdbk.
don't pick
mf
Gtr. 5
octaver off
grad. bend
A
C
G5
E
D5
A
C
G5
E
D5
out.
Yeah,
Yes.
let me
out.
Yeah.
Yes.)
let me
Outro
Grs. 6 & 7 tacet
A
C
G5
E
out!
Gtr. 5
mp
1/2
Grs. 2 & 3

(Oh.
Oh.
1/2
Oh.)
D5
E5
E

# Cold Shot

## Words and Music by Mike Kindred and Wesley Clark

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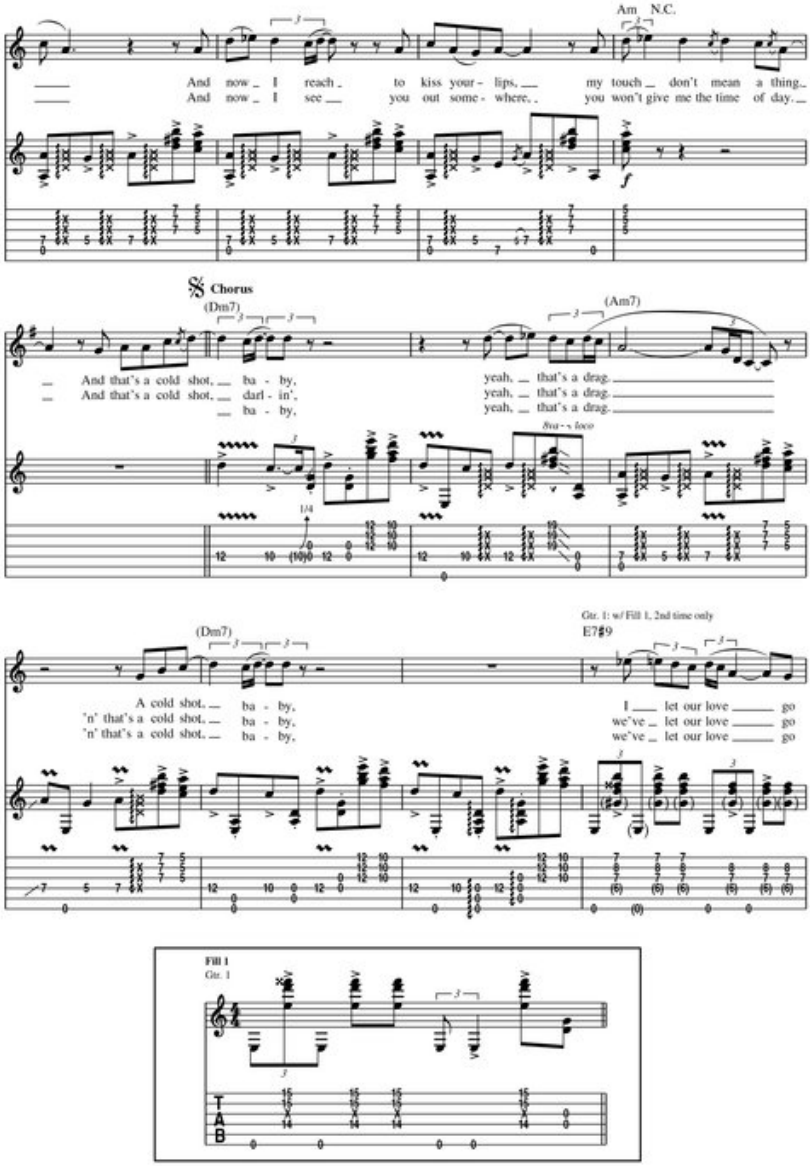
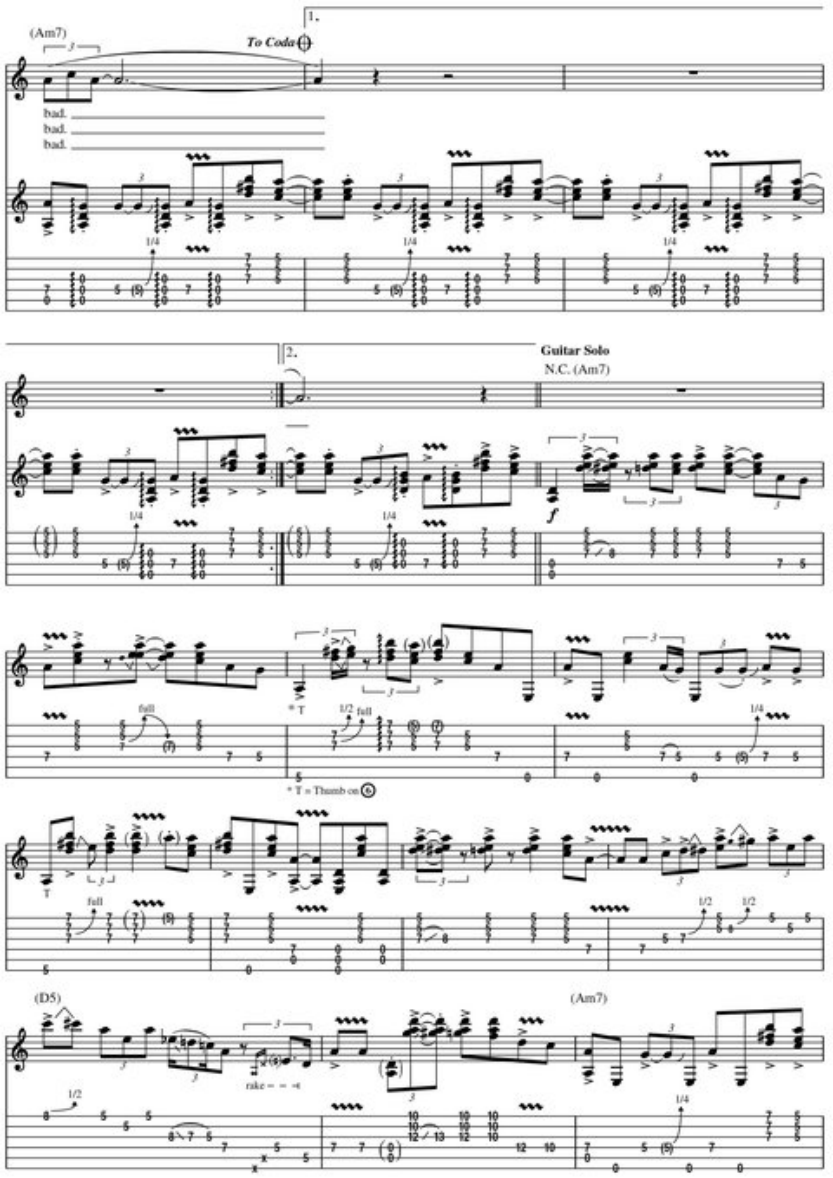
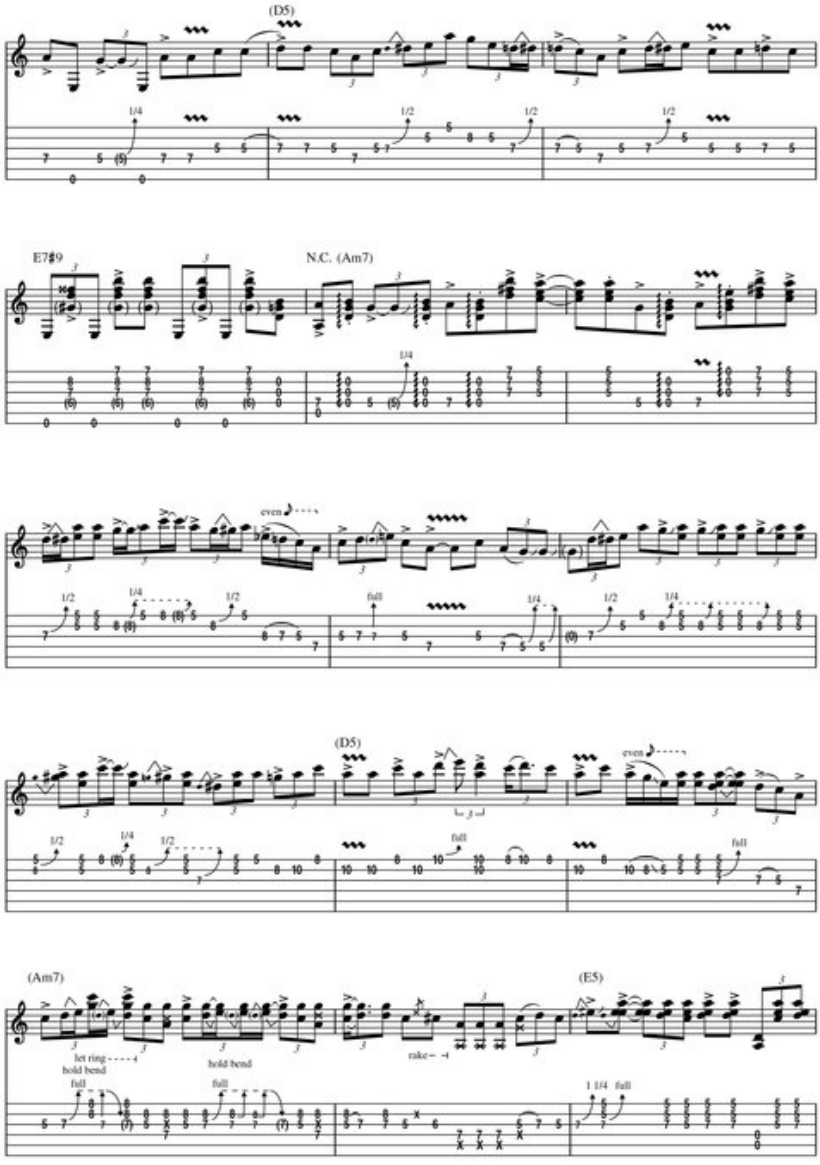
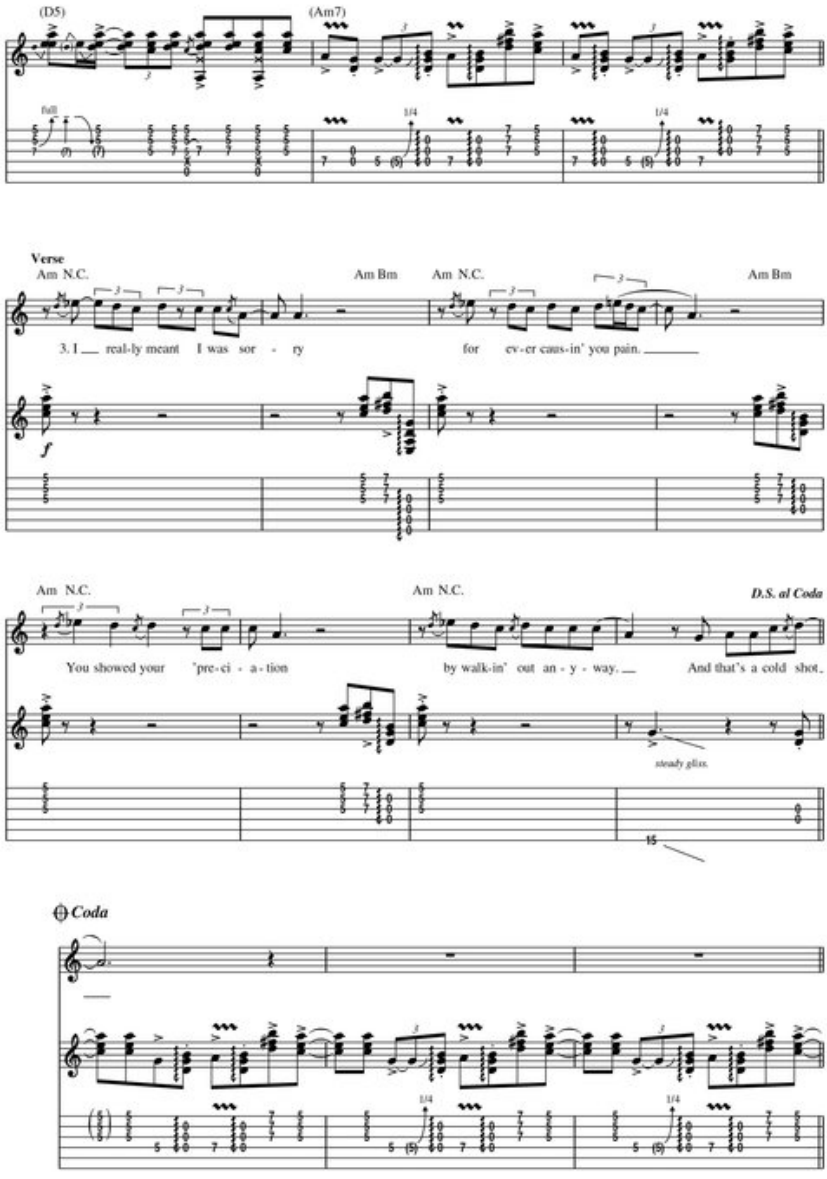
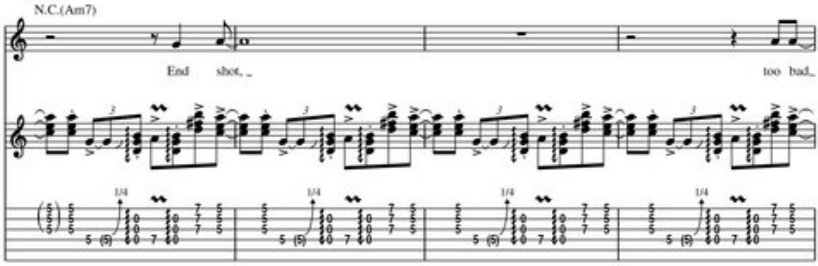
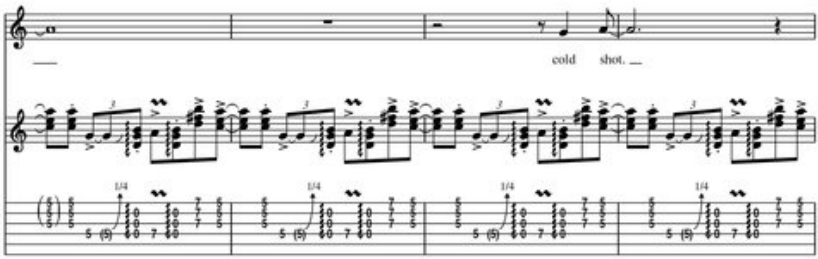
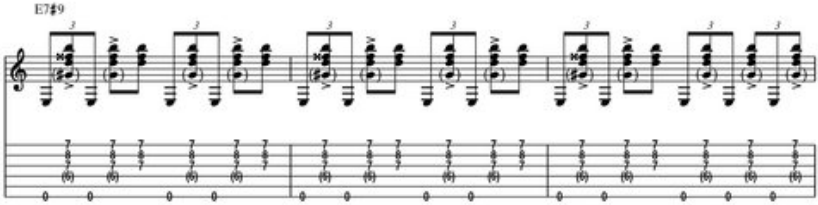

Am N.C.
And now I reach to kiss your - lips, my touch don't mean a thing.
And now I see you out some - where, you won't give me the time of day.
Chorus
(Dm7)
(Am7)
And that's a cold shot, ba - by, yeah, that's a drag.
And that's a cold shot, darl - in', yeah, that's a drag.
ba - by, yeah, that's a drag.
Bra - s loco
1/4
Gtr. 1: w/ Fill 1, 2nd time only
E7♯9
A cold shot, ba - by, I let our love go
'n' that's a cold shot, ba - by, we've let our love go
'n' that's a cold shot, ba - by, we've let our love go
Fill 1
Gtr. 1

(Am7)
To Coda
1.
bad.
bad.
bad.
2.
Guitar Solo
N.C. (Am7)
f
* T
full
1/2
1/4
* T = Thumb on 6
T
(D5)
(Am7)
rake

(D5)
E7♯9
N.C. (Am7)
even
full
(D5)
even
full
(Am7)
let ring
hold bend
full
hold bend
full
rake
(E5)
full

(D5)
(Am7)
full
1/4
1/4
Verse
Am N.C.
Am Bm
Am N.C.
Am Bm
3. I ___ real-ly meant I was sor - ry
for ev-er caus-in' you pain. ___
f
Am N.C.
Am N.C.
D.S. al Coda
You showed your 'pre-ci - a-tion
by walk-in' out an-y - way. ___
And that's a cold shot.
steady glis.
15
Coda
1/4
1/4

**Outro**

N.C.(Am7)

E7♯9

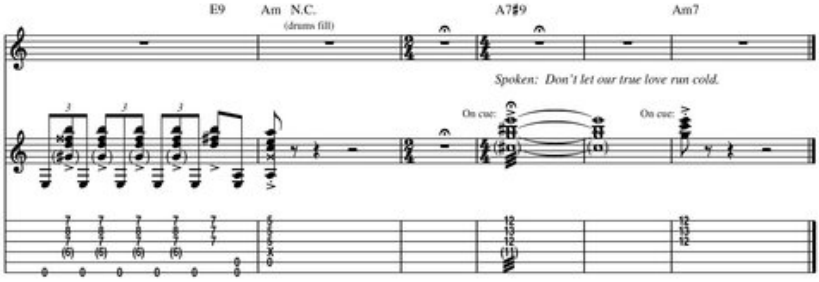


E9 Am N.C. A7♯9 Am7

(drums fill)

*Spoken: Don't let our true love run cold.*

On cue: On cue:



# Cold Sweat, Pt. 1

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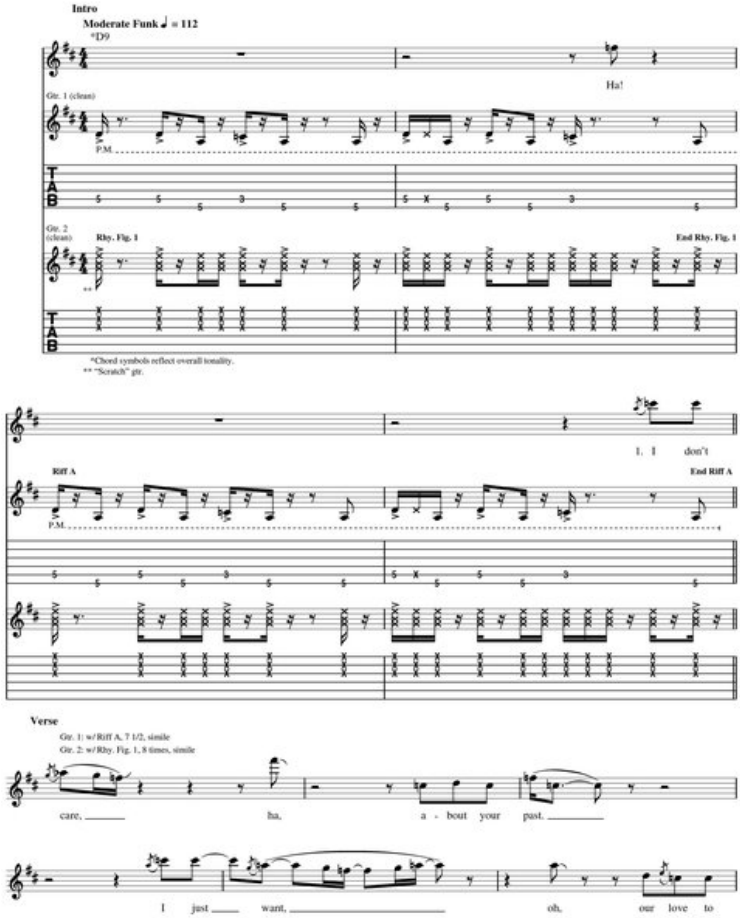
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last. Uh. I don't care, dar - lin',

a - bout your thoughts. Ha, uh. I just

Gtr. 1: w/ Fill 1

want to sat - is - fy your thoughts. Oh.

**Chorus**

C9 F9

When ya kiss me,

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 1

Rhy. Fig. 2A End Rhy. Fig. 2A

Gtr. 2

Gtr. 1: w/ Rhy. Fig. 2, 4 times
Gtr. 2: w/ Rhy. Fig. 2A, 4 times, simile

C9 F9 C9 F9

when ya miss me. Hold, You hold

C9 F9 C9 F9

my hand, make me un - der - stand.

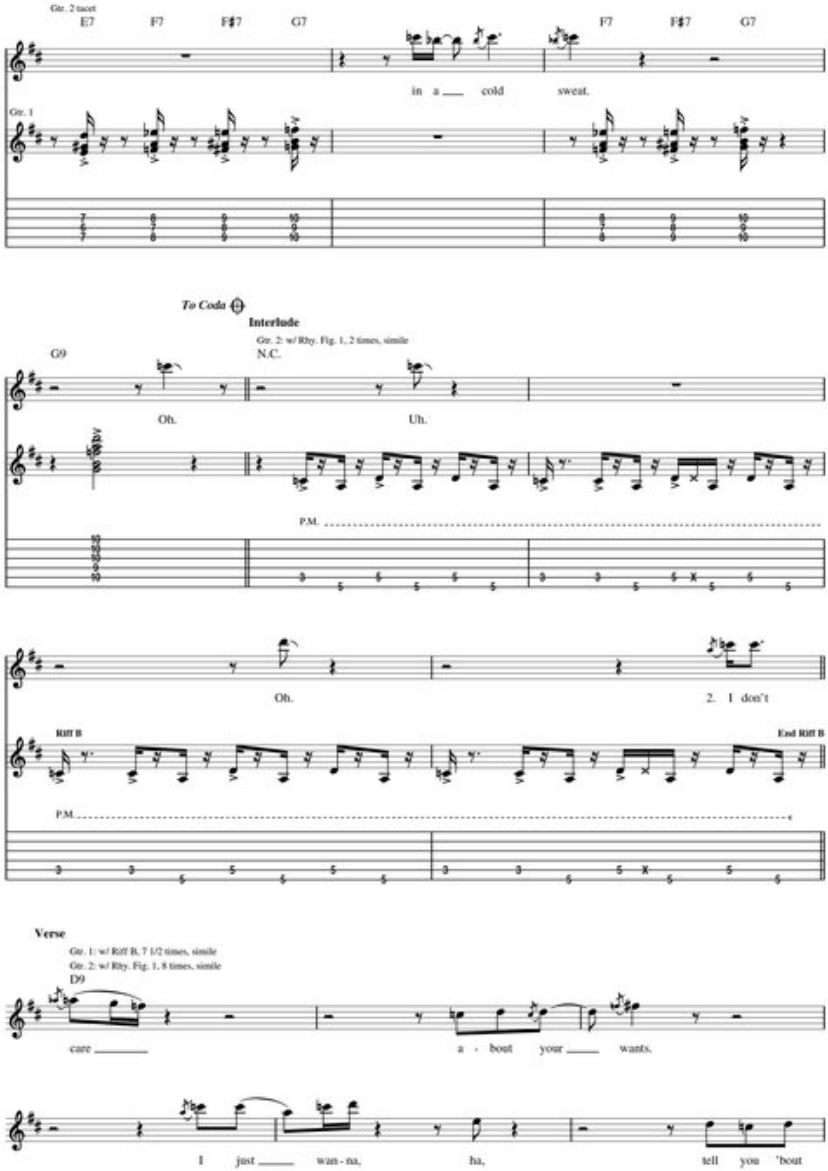
me tight. Make ev - 'ry - thing al - right. I break out

**Fill 1**

Gtr. 1

P.M.

T A B

5 X 5 5 3
5 5

Gtr. 2 tacet
E7
F7
F♯7
G7
F7
F♯7
G7
in a ___ cold sweat.
Gtr. 1
To Coda
Interlude
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
G9
N.C.
Oh.
Uh.
P.M.
Oh.
2. I don't
Riff B
End Riff B
P.M.
Verse
Gtr. 1: w/ Riff B, 7 1/2 times, simile
Gtr. 2: w/ Rhy. Fig. 1, 8 times, simile
D9
care ___
a - bout your ___ wants.
I just ___ wan - na,
ha,
tell you 'bout

your do's ___ and don'ts. ___ I don't care ___ a - bout the

way you treat me, _____ dar - lin'. Ha! I just want, _____ ha,

*D.S. al Coda*

Gtr. 1: w/ Fill 2

to un - der - stand ___ me, ____ hon - ey. Oh. ____

**Coda**

**Outro**

Gtr. 1: w/ Riff B, till fade, simile
Gtr. 2: w/ Rhy. Fig. 1, till fade, simile

Ma - ce - o, come on ____ now, broth -

er, put it, put it where it's at now.

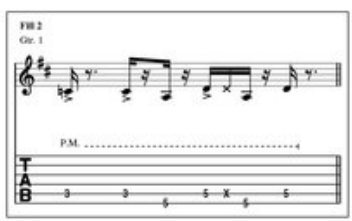
*Begin Fade*

Aah. _____ *Spoken:* Let 'em have it.

*Fade Out*

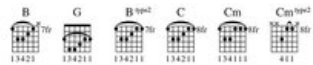
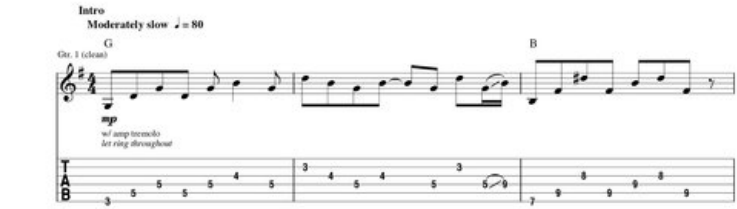
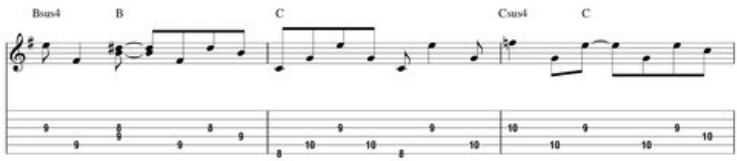
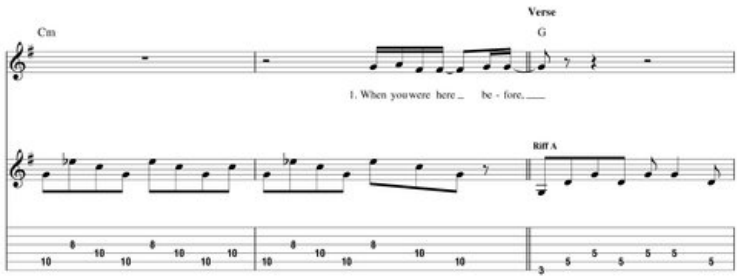
Uh!

**Fill 2**
Gtr. 1



# Creep

**Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke, Richard Greenwood, Philip Selway, Colin Greenwood and Edward O'Brian**



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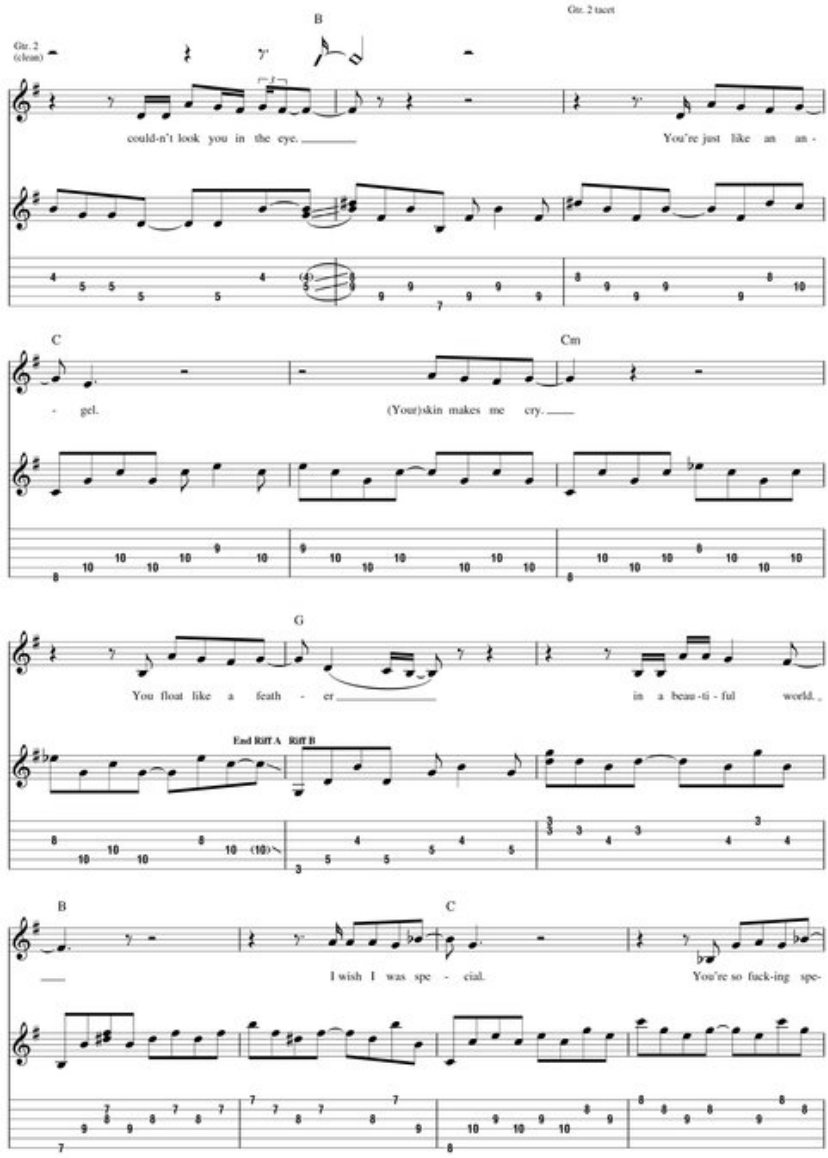
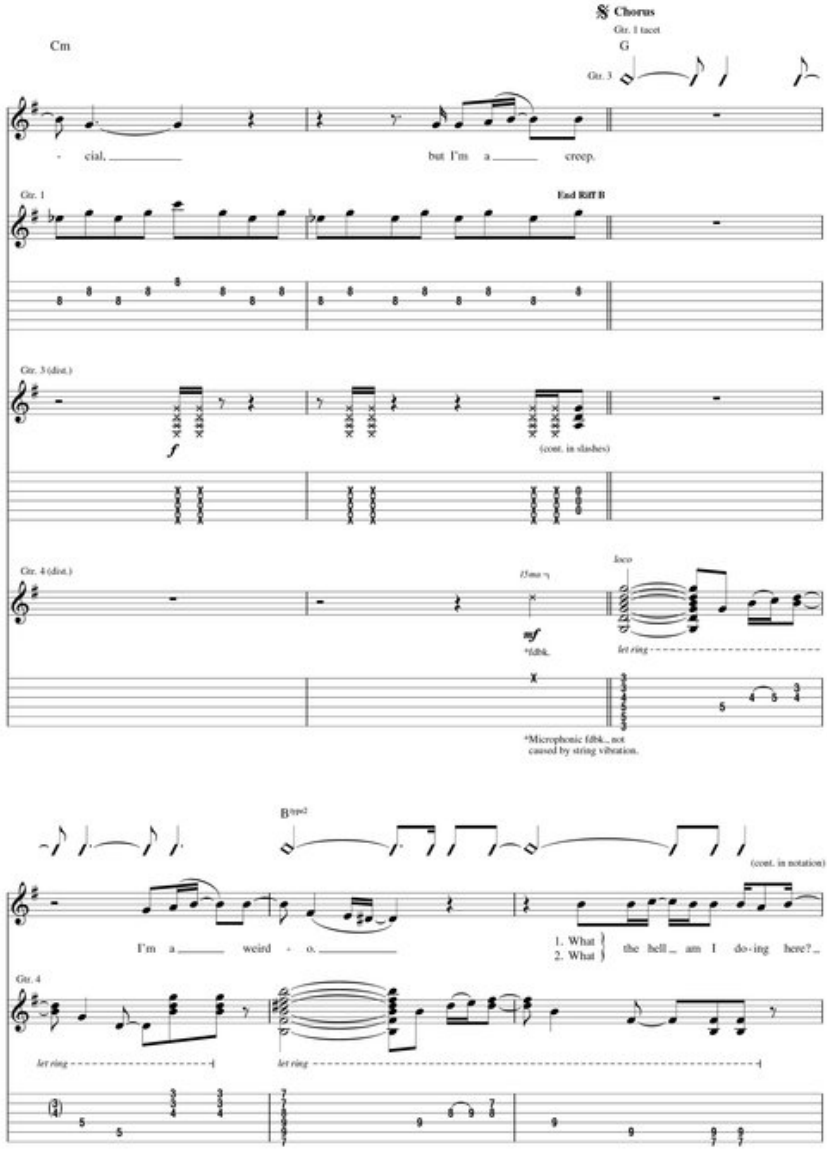
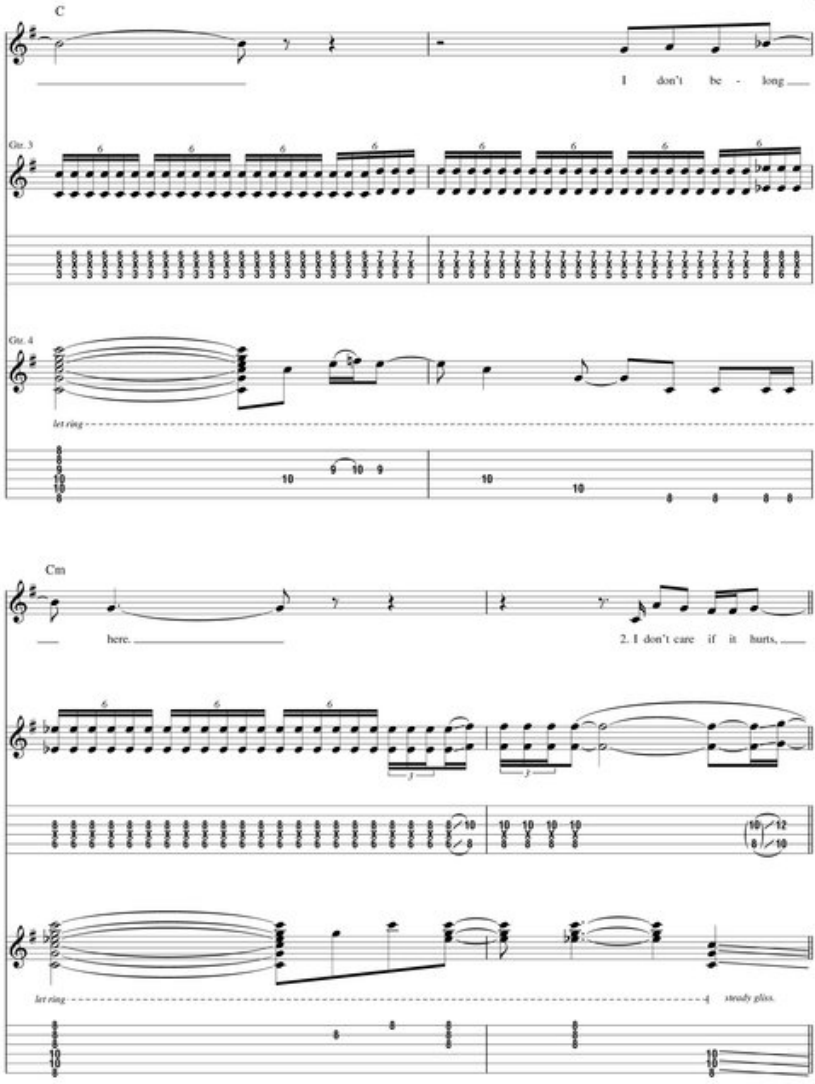
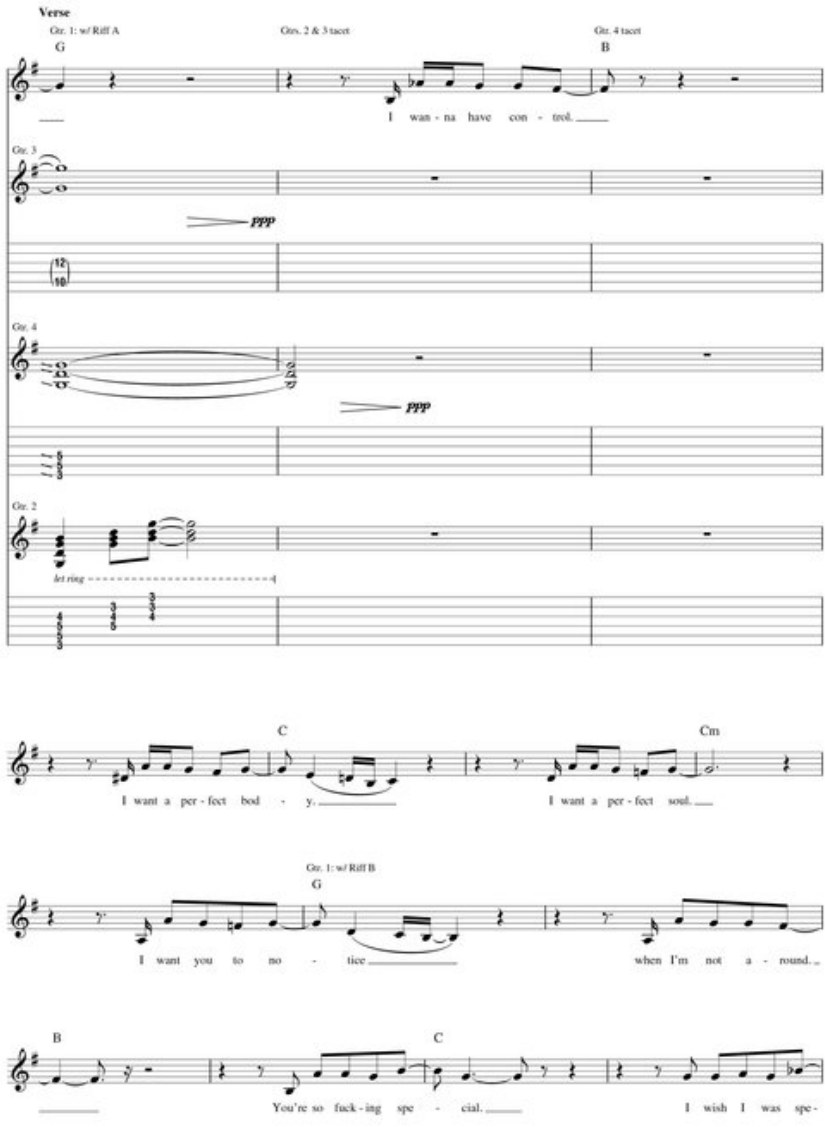
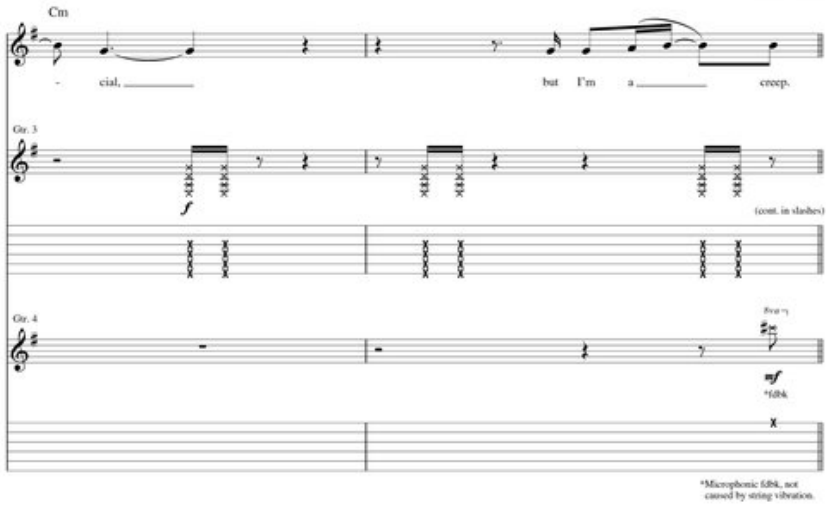
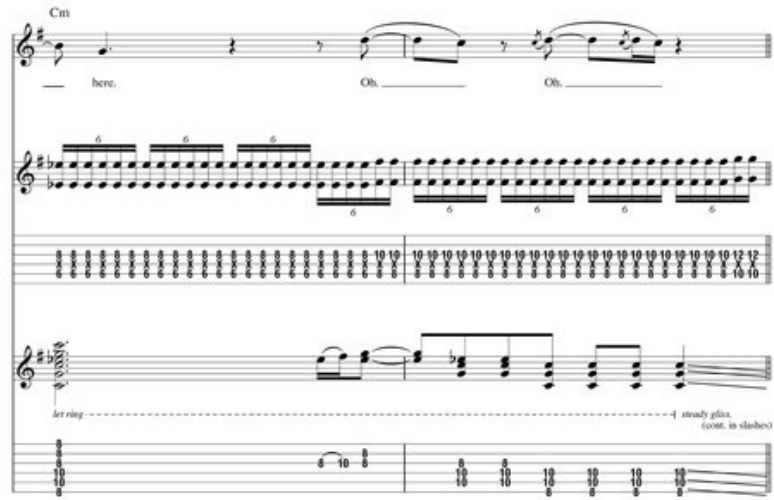
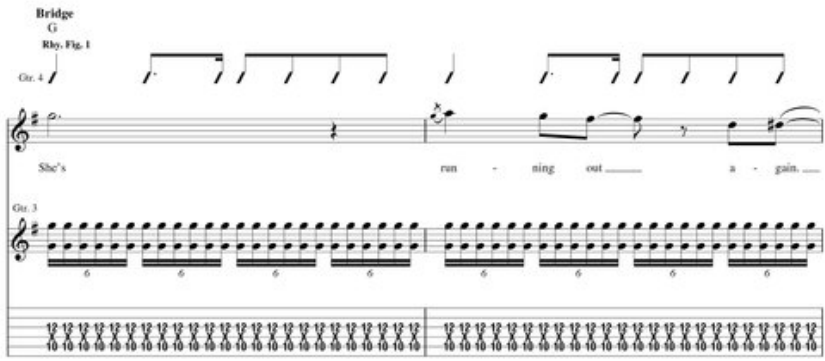
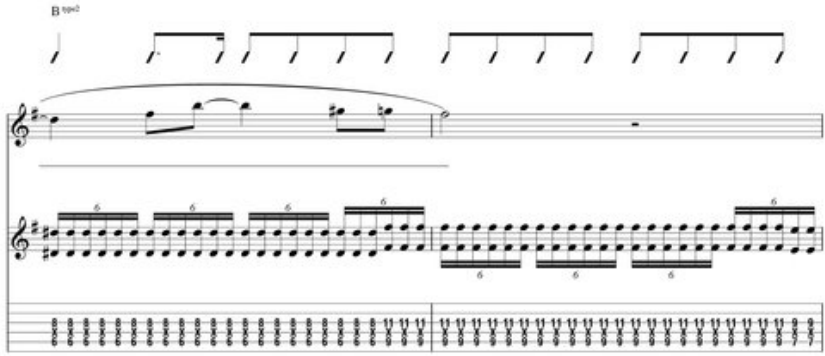
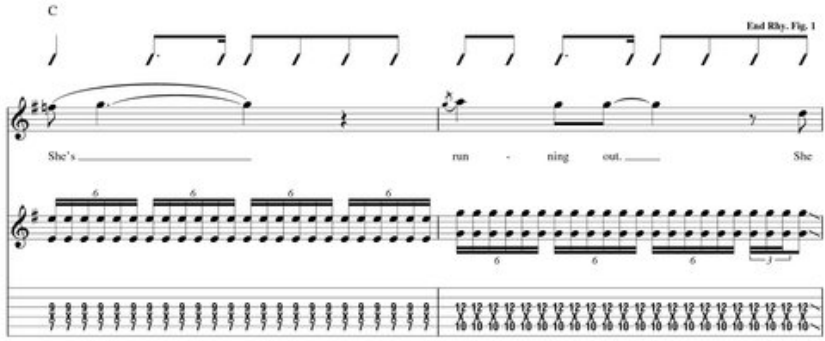

Gtr. 2 tacet
B
Gtr. 2
(clean)
could-n't look you in the eye.
You're just like an an -
C
Cm
- gel.
(Your)skin makes me cry.
G
You float like a feath - er
in a beau-ti-ful world.
End RIFF A
Riff B
B
C
I wish I was spe - cial.
You're so fuck-ing spe-

Chorus
Gtr. 1 tacet
Cm
G
Gtr. 3
- cial,
but I'm a
creep.
Gtr. 1
End Riff B
Gtr. 3 (dist.)
f
(cont. in slashes)
Gtr. 4 (dist.)
15ma
loco
mf
*fdbk.
let ring
*Microphonic fdbk., not caused by string vibration.
B/D♯
(cont. in notation)
I'm a
weird - o.
1. What
2. What
the hell am I do - ing here?
Gtr. 4
let ring
let ring

C
I don't be - long
Gtr. 3
Gtr. 4
let ring
Cm
here.
2. I don't care if it hurts,
let ring
steady glis.

Verse
Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet
Gtr. 4 tacet
G
B
I wan - na have con - trol.
Gtr. 3
ppp
Gtr. 4
ppp
Gtr. 2
let ring
C
Cm
I want a per - fect bod - y.
I want a per - fect soul.
Gtr. 1: w/ Riff B
G
I want you to no - tice
when I'm not a - round.
B
C
You're so fuck - ing spe - cial.
I wish I was spe -

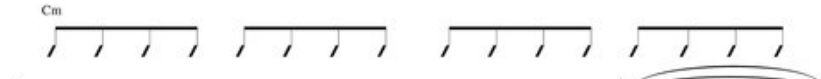
*D.S. al Coda*

**Coda**

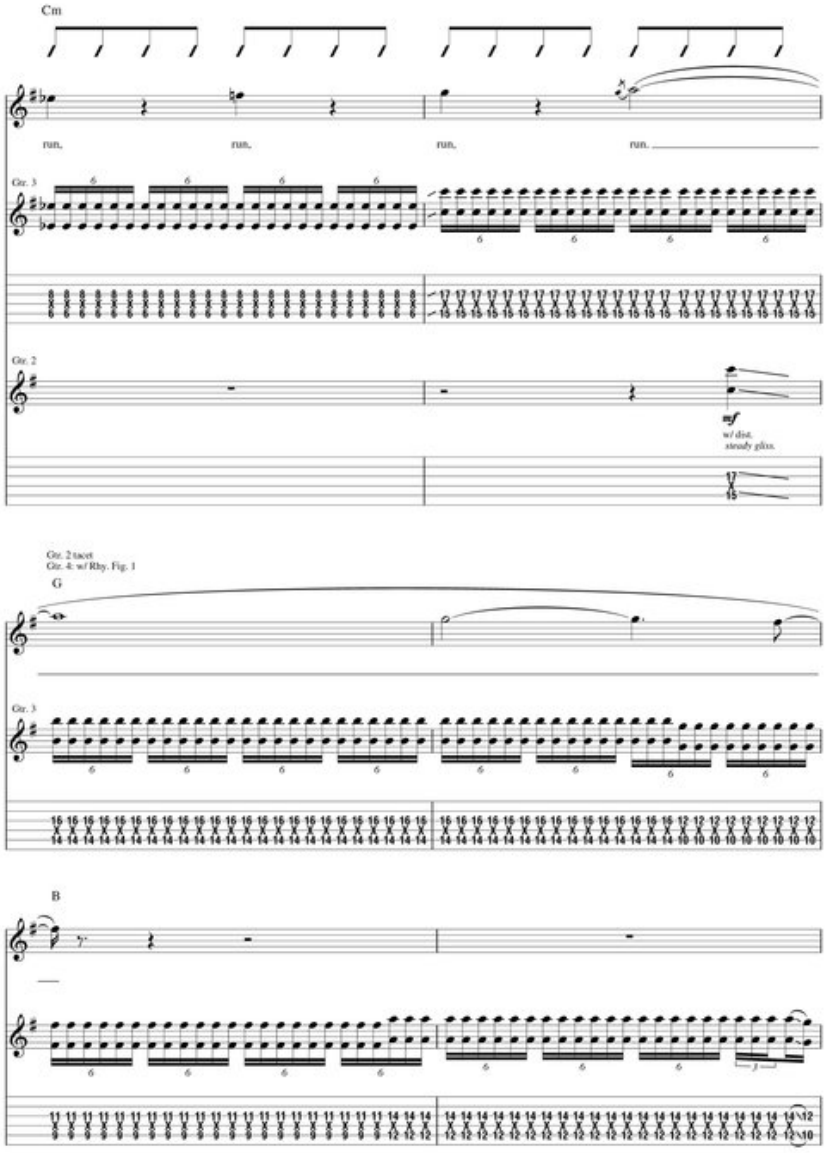


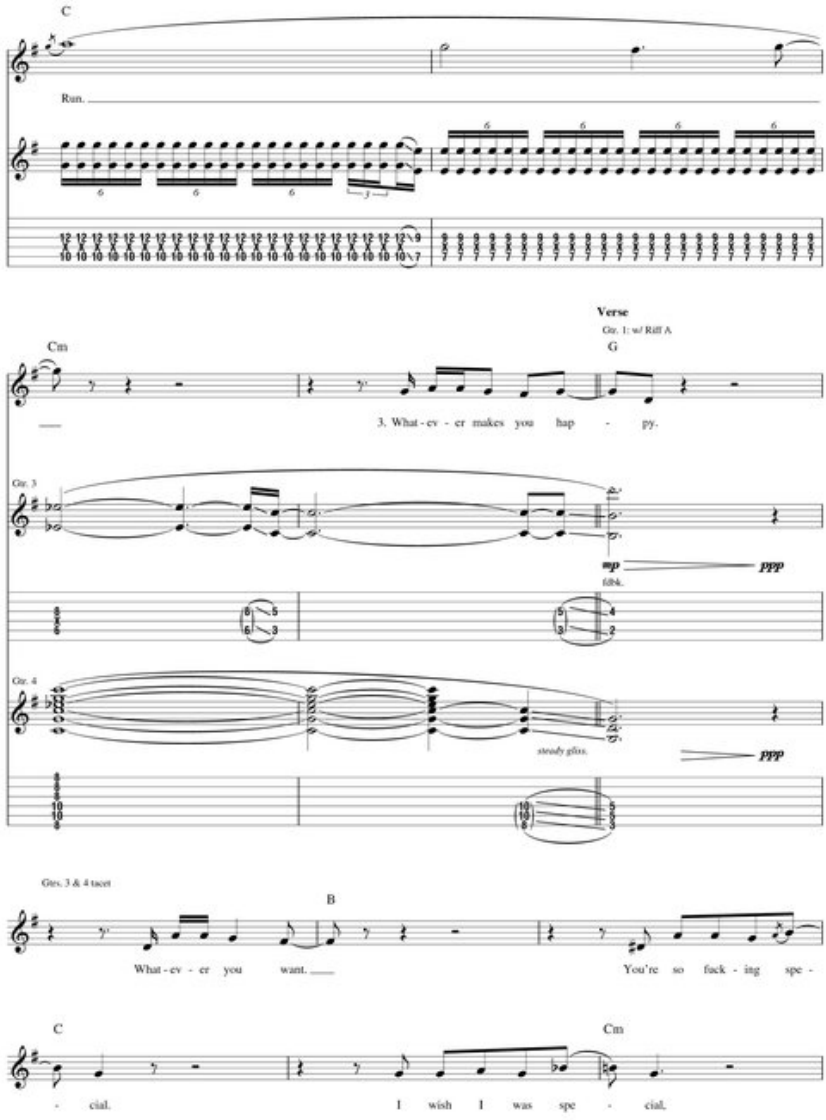

Bridge
G
Rhy. Fig. 1
Gtr. 4
She's run - ning out a - gain.
Gtr. 3


B top2


C
End Rhy. Fig. 1
She's run - ning out. She

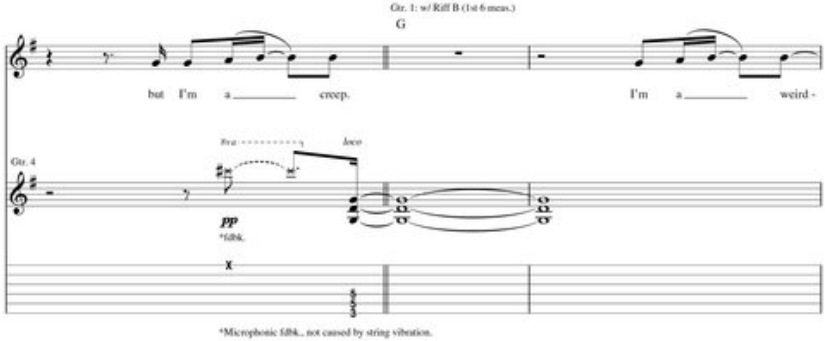

Cm

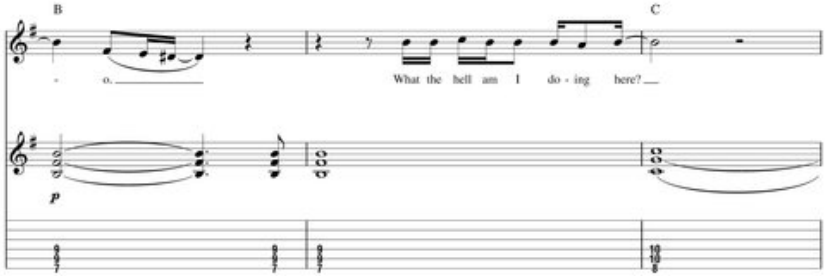

Cm
run,
run,
run,
run.
Gtr. 3
Gtr. 2
mf
w/ dist.
steady glizz.
Gtr. 2 tacet
Gtr. 4: w/ Rhy. Fig. 1
G
Gtr. 3
B

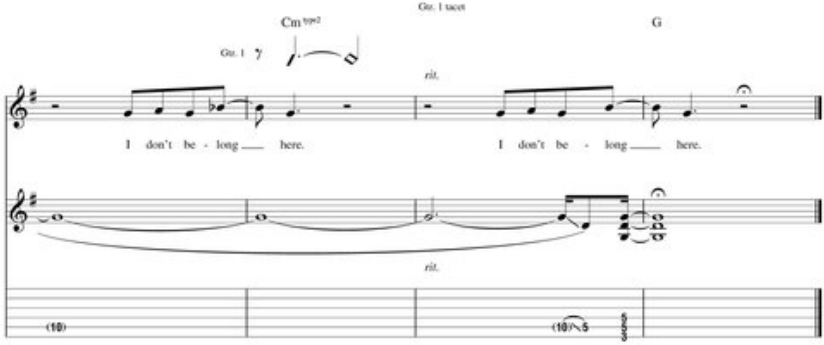

C
Run.
Cm
Verse
Gtr. 1: w/ Riff A
G
3. What - ev - er makes you hap - py.
Gtr. 3
mp
ppp
fdbk.
Gtr. 4
steady gliss.
ppp
Gtrs. 3 & 4 tacet
B
What - ev - er you want.
You're so fuck - ing spe -
C
Cm
- cial.
I wish I was spe - cial.

**Outro-Chorus**

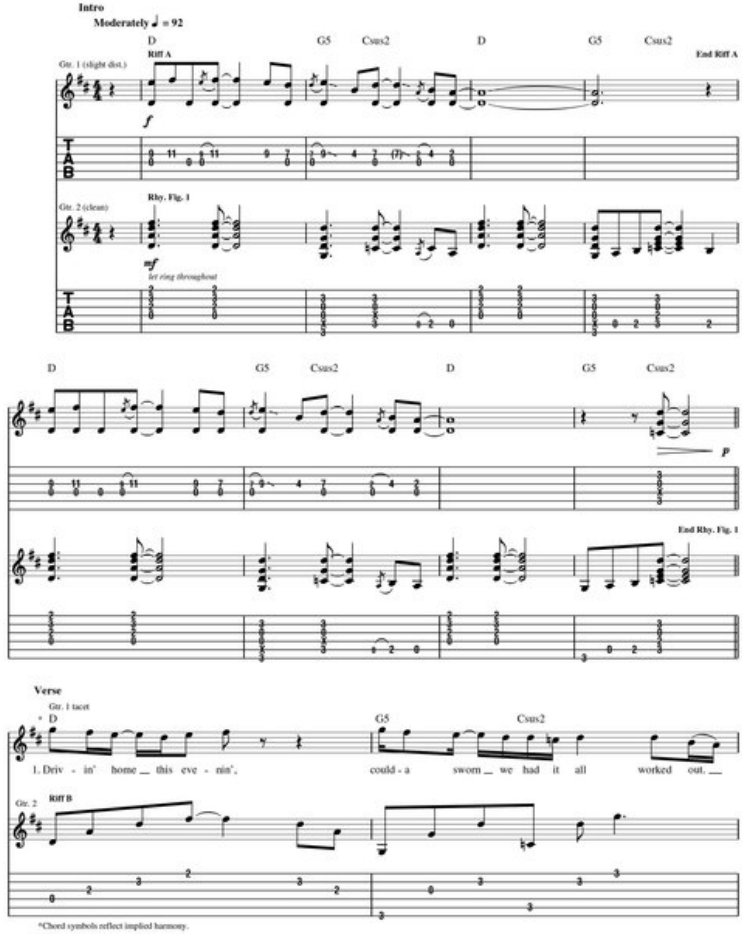
Gtr. 1: w/ Riff B (1st 6 meas.)




*Microphonic fdbk., not caused by string vibration.

Gtr. 1 tacet



# Cuts Like a Knife

## Words and Music by Bryan Adams and Jim Vallance

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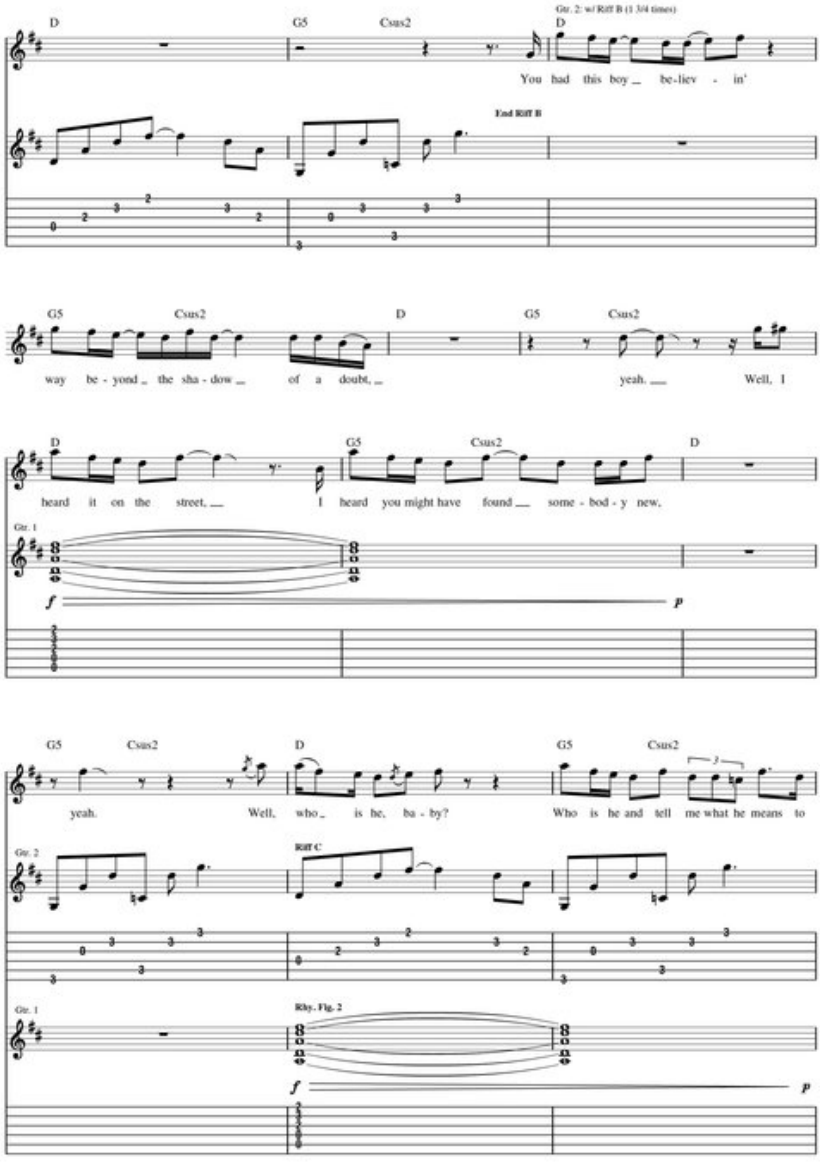
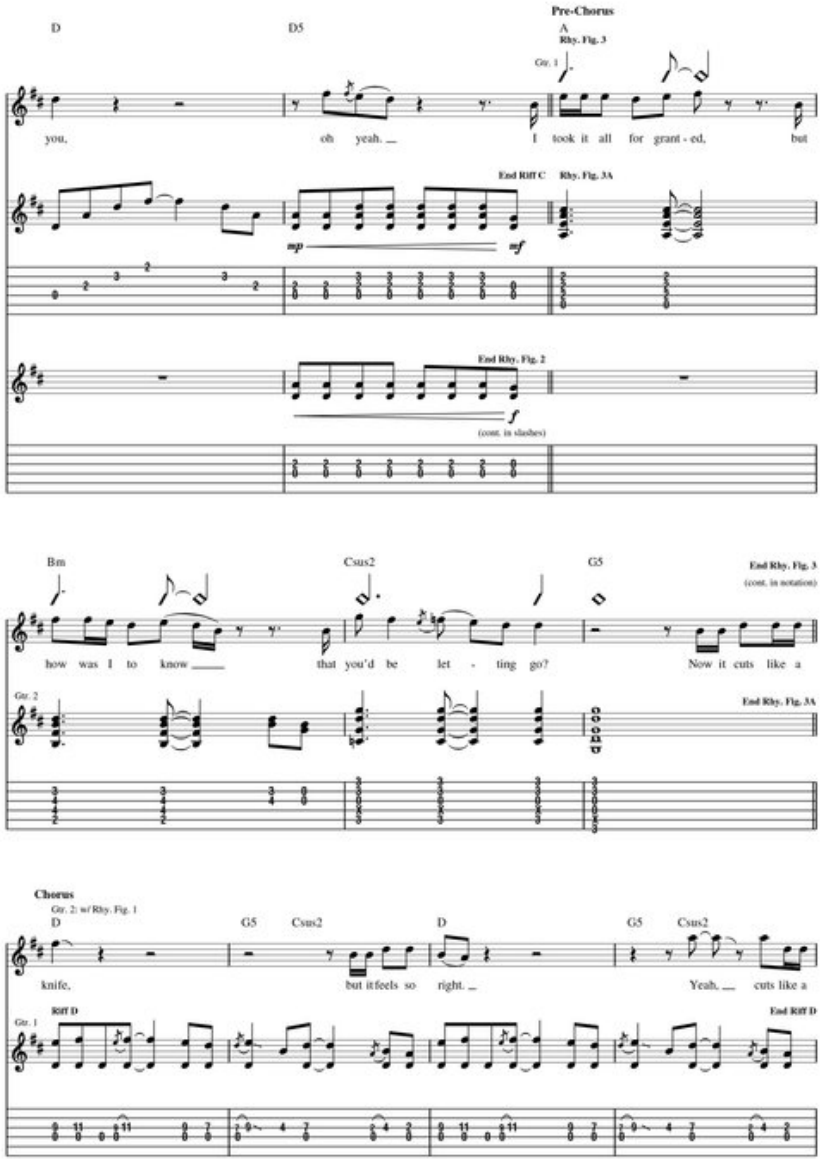
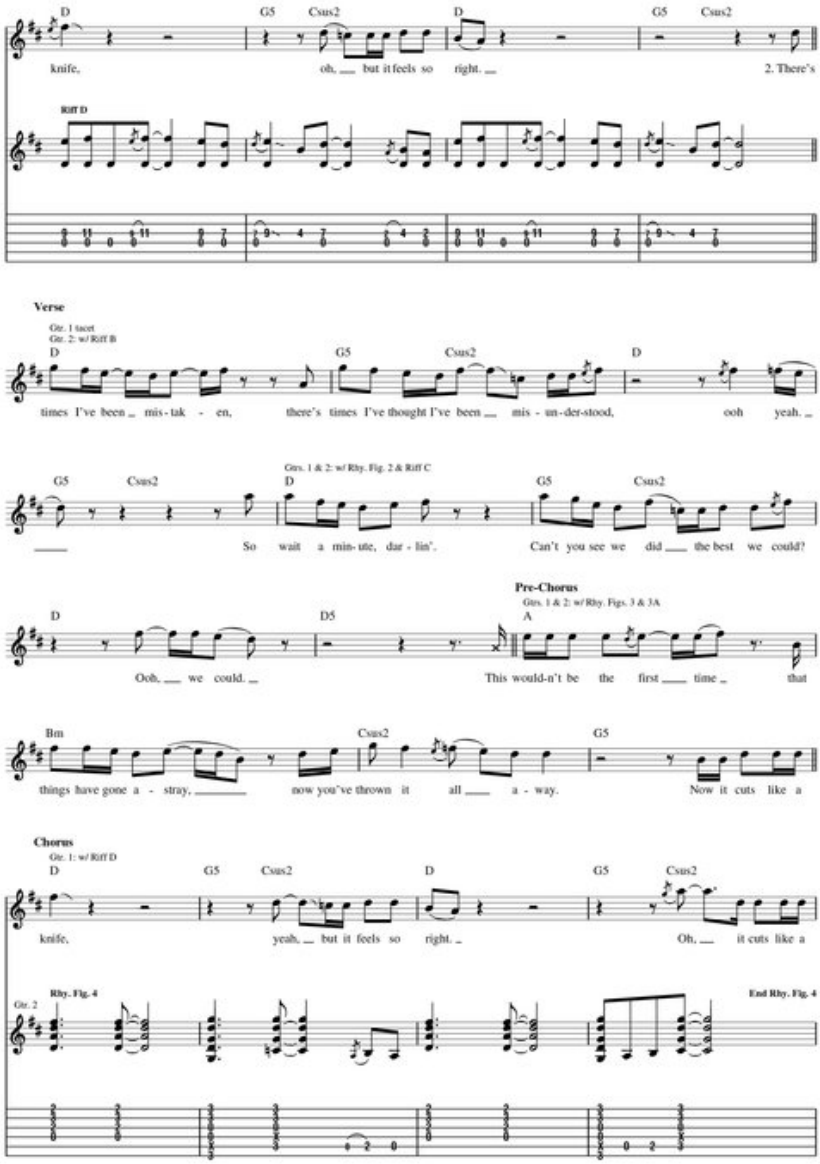
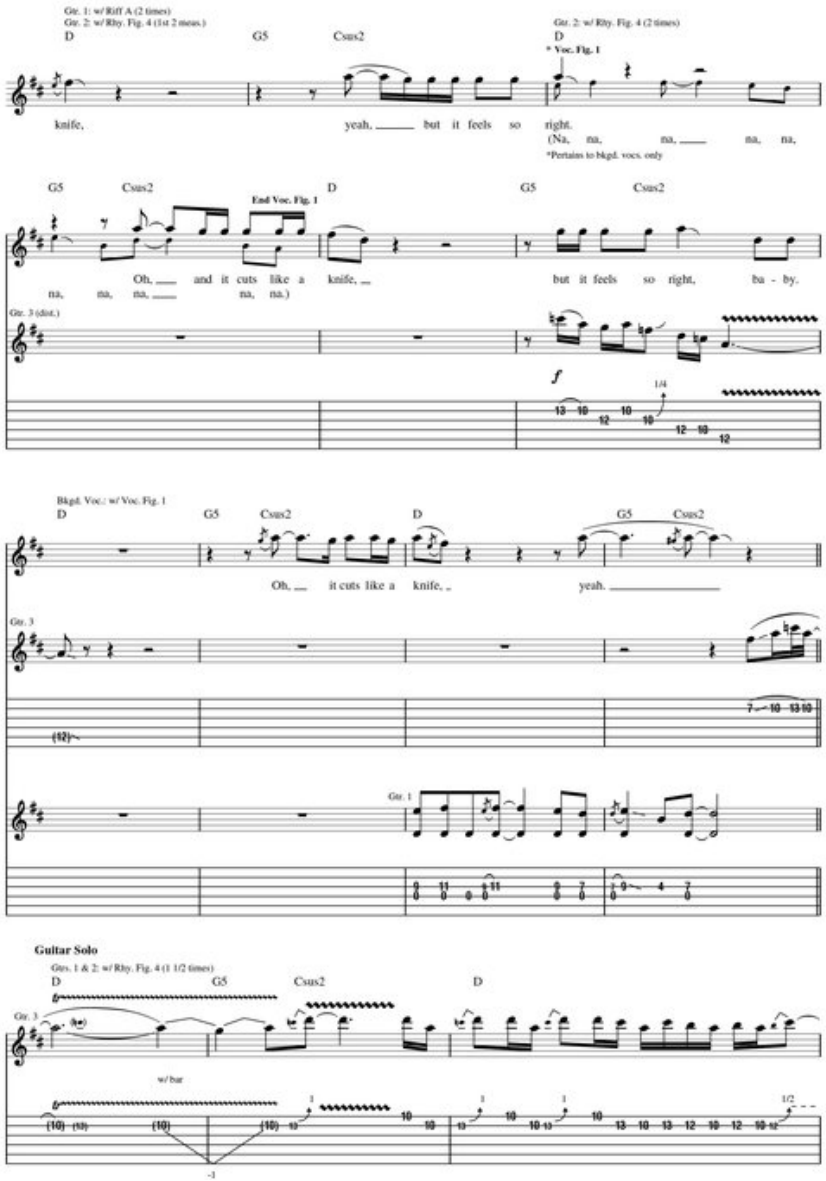
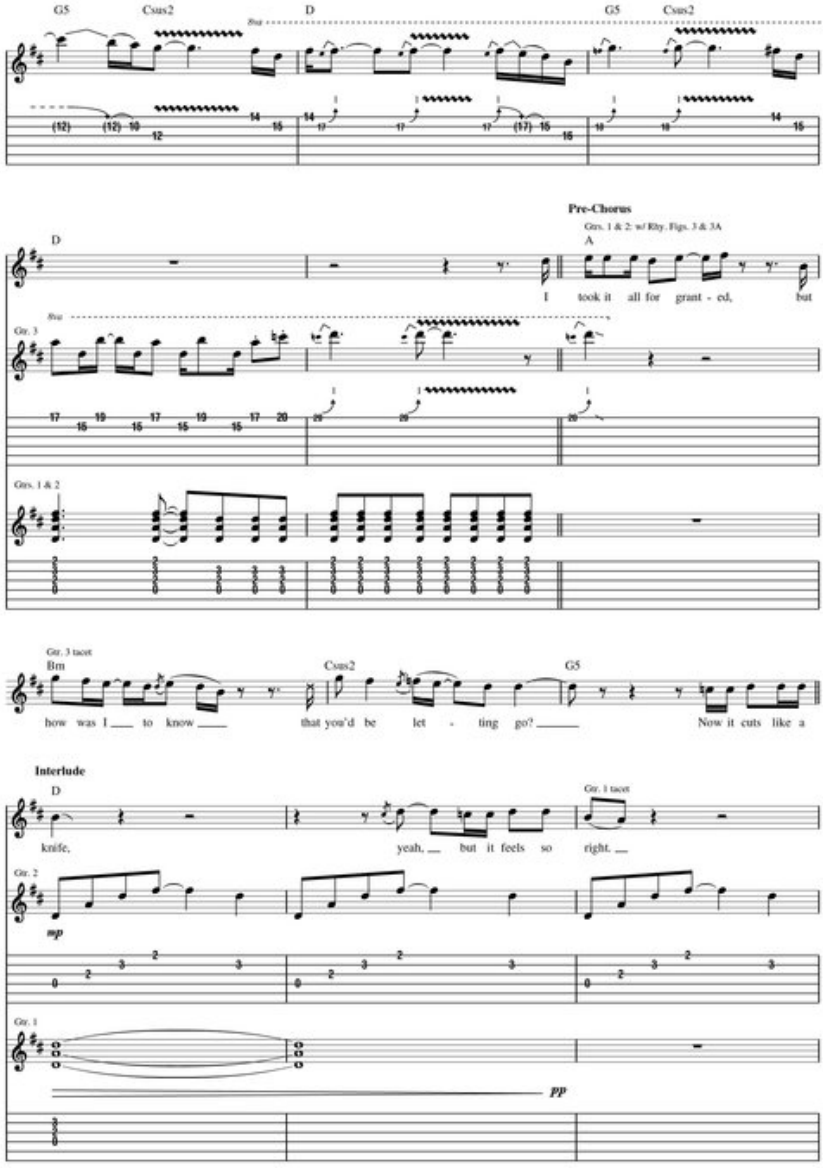
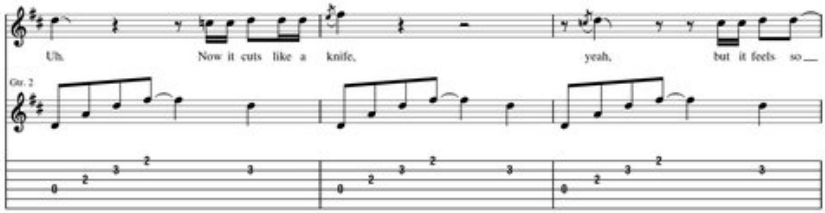
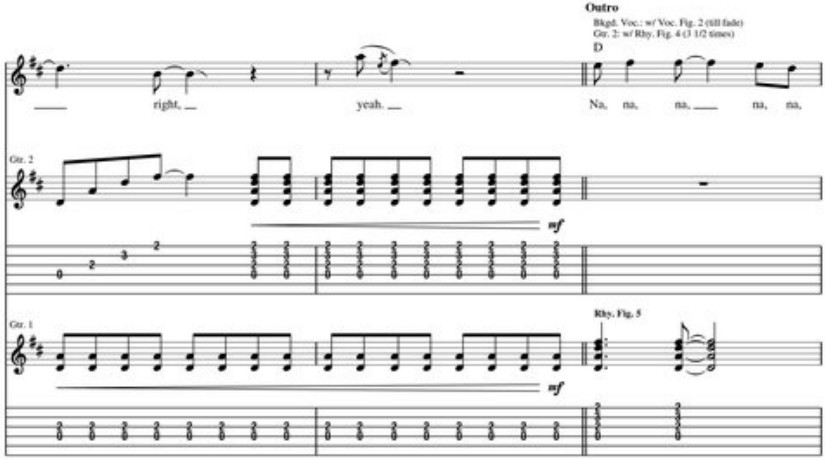
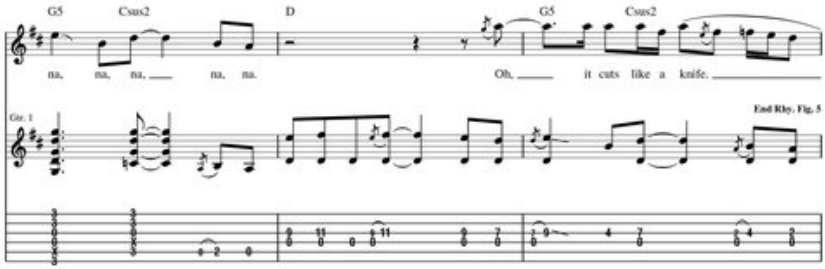
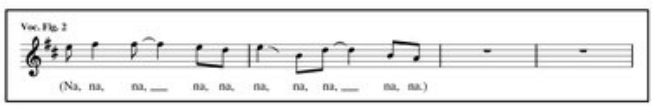
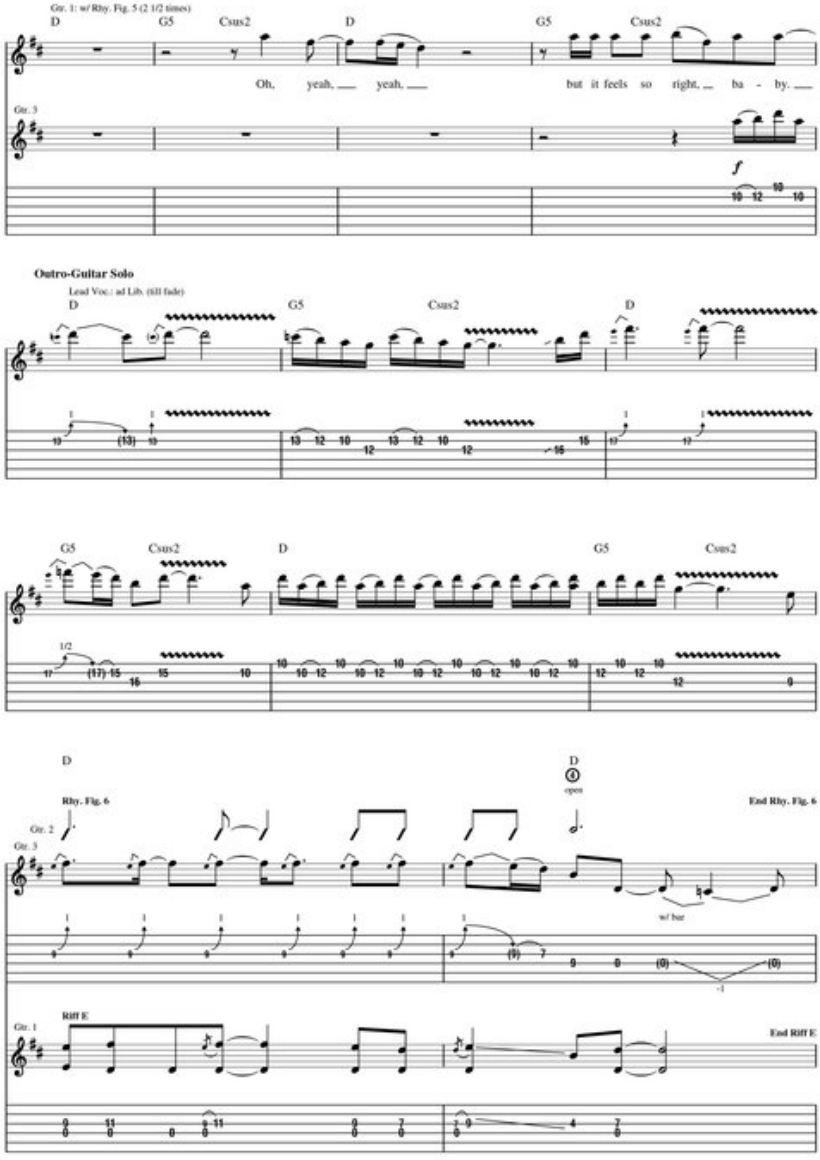
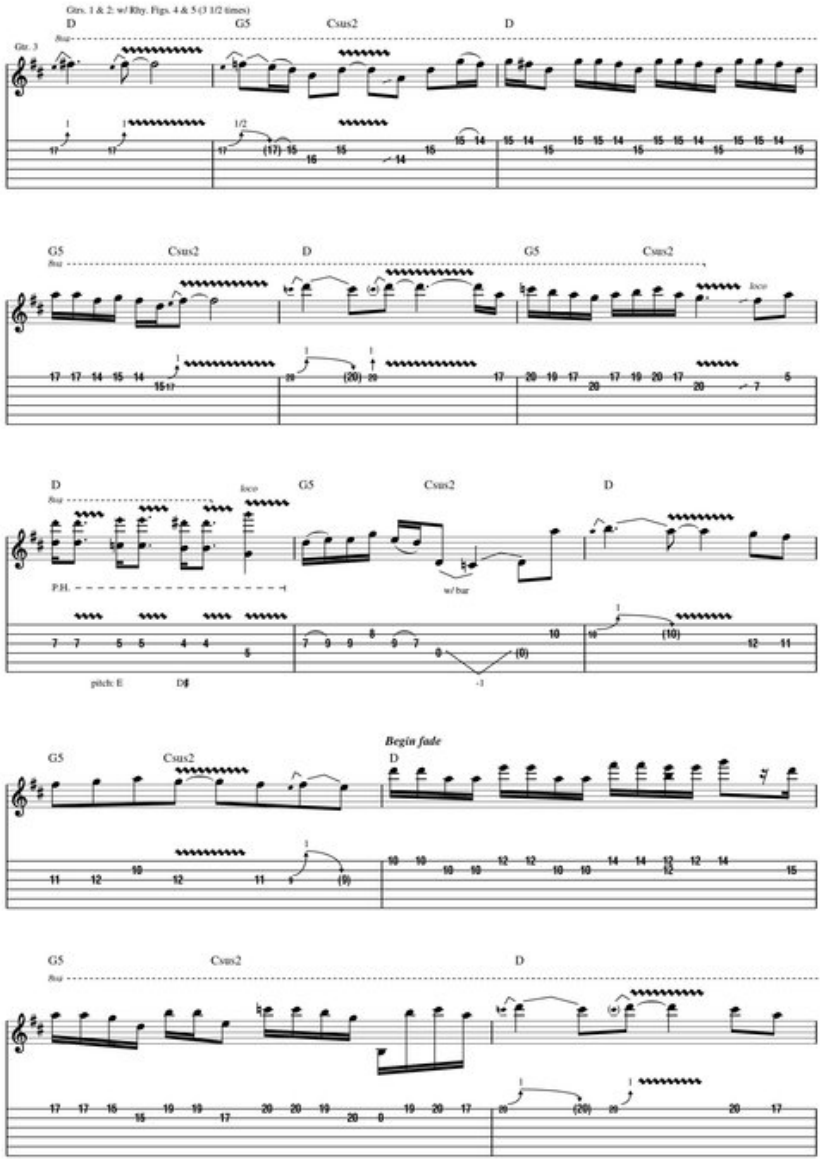
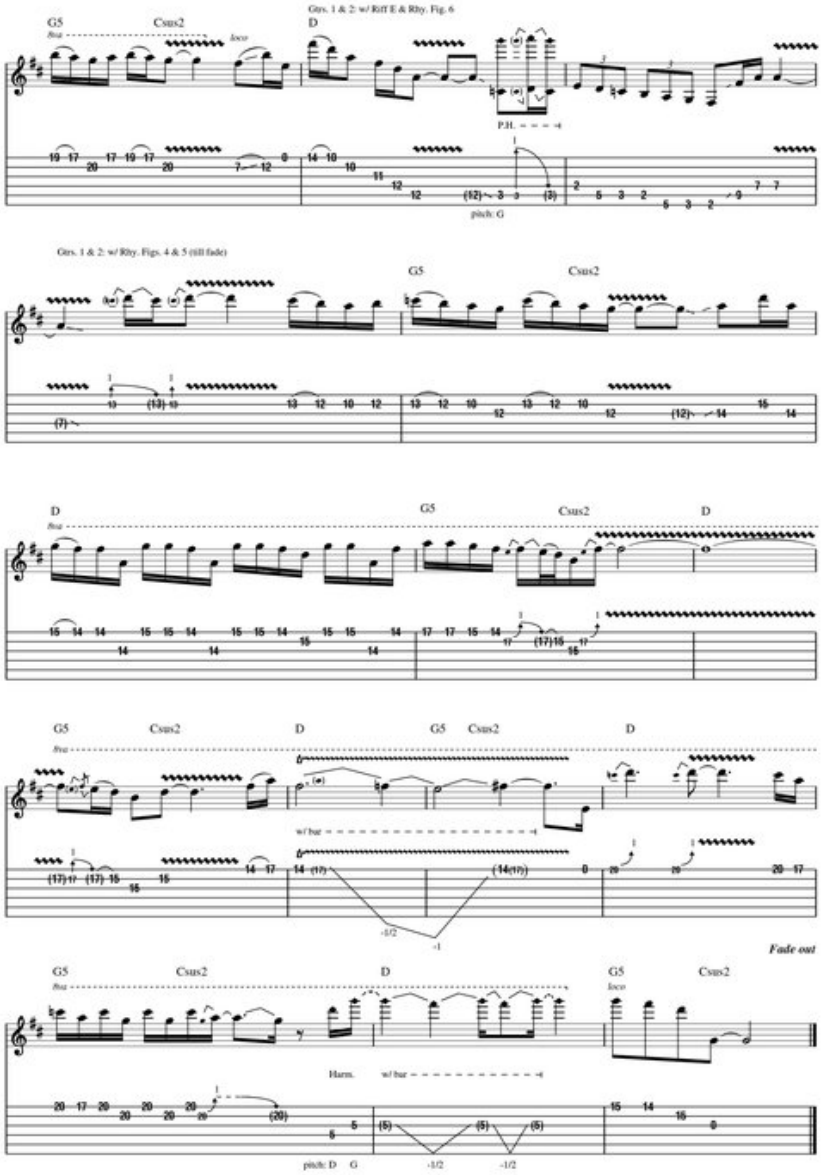
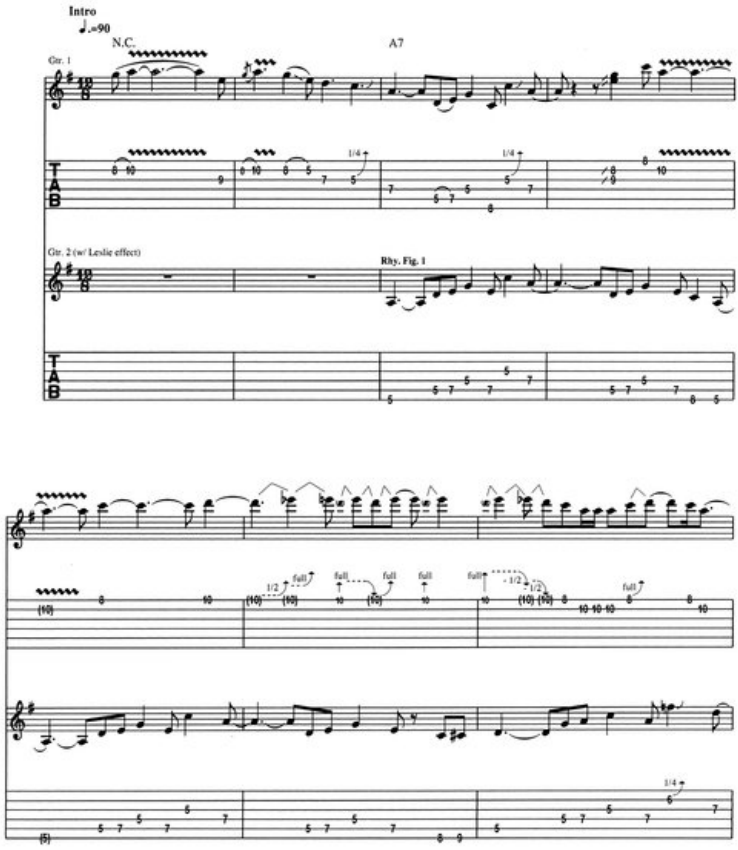

D
G5
Csus2
Gtr. 2: w/ Riff B (1 3/4 times)
D
You had this boy be-liev - in'
End Riff B
G5
Csus2
D
G5
Csus2
way be - yond the sha - dow of a doubt, yeah. Well, I
D
G5
Csus2
D
heard it on the street, I heard you might have found some - bod - y new,
Gtr. 1
f
p
G5
Csus2
D
G5
Csus2
yeah. Well, who is he, ba - by? Who is he and tell me what he means to
Gtr. 2
Riff C
Gtr. 1
Rhy. Fig. 2
f
p

Pre-Chorus
D
D5
A
Rhy. Fig. 3
Gtr. 1
you,
oh yeah.
I took it all for grant - ed, but
End Riff C
Rhy. Fig. 3A
mp
mf
End Rhy. Fig. 2
f
(cont. in slashes)
Bm
Csus2
G5
End Rhy. Fig. 3
(cont. in notation)
how was I to know
that you'd be let - ting go?
Now it cuts like a
Gtr. 2
End Rhy. Fig. 3A
Chorus
Gtr. 2: w/ Rhy. Fig. 1
D
G5
Csus2
D
G5
Csus2
knife,
but it feels so right.
Yeah,
cuts like a
Riff D
Gtr. 1
End Riff D

D
G5
Csus2
D
G5
Csus2
knife,
oh, but it feels so
right.
2. There's
Riff D
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff B
D
G5
Csus2
D
times I've been mis - tak - en,
there's times I've thought I've been mis - un - der - stood,
ooh
yeah.
G5
Csus2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff C
D
G5
Csus2
So wait a min - ute, dar - lin'.
Can't you see we did the best we could?
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
D
D5
A
Ooh, we could.
This would-n't be the first time that
Bm
Csus2
G5
things have gone a - stray,
now you've thrown it all a - way.
Now it cuts like a
Chorus
Gtr. 1: w/ Riff D
D
G5
Csus2
D
G5
Csus2
knife,
yeah, but it feels so
right.
Oh, it cuts like a
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (1st 2 meas.)
D
G5
Csus2
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
D
* Voc. Fig. 1
knife, yeah, but it feels so right.
(Na, na, na, na, na, na,
*Pertains to bkgd. vocs. only
G5
Csus2
End Voc. Fig. 1
D
G5
Csus2
Oh, and it cuts like a knife,
but it feels so right, ba - by.
na, na, na, na, na.)
Gtr. 3 (dist.)
f
1/4
Bkgd. Vocs. w/ Voc. Fig. 1
D
G5
Csus2
D
G5
Csus2
Oh, it cuts like a knife, yeah.
Gtr. 3
(12)
Gtr. 1
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/2 times)
D
G5
Csus2
D
Gtr. 3
w/ bar
(10) (13) (10) (10) 13
-1
1/2

G5
Csus2
8va
D
G5
Csus2
Pre-Chorus
Grs. 1 & 2: w/ Rhy. Figs. 3 & 3A
A
D
I took it all for grant - ed, but
8va
Gtr. 3
Grs. 1 & 2
Gtr. 3 tacet
Bm
Csus2
G5
how was I to know that you'd be let - ting go? Now it cuts like a
Interlude
D
Gtr. 1 tacet
knife, yeah, but it feels so right.
Gtr. 2
mp
Gtr. 1
pp

Uh. Now it cuts like a knife, yeah, but it feels so
Gtr. 2

Outro
Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)
Gtr. 2: w/ Rhy. Fig. 4 (3 1/2 times)
D
right, yeah. Na, na, na, na, na,
Gtr. 2
mf
Gtr. 1
Rhy. Fig. 5
mf

G5 Csus2 D G5 Csus2
na, na, na, na, na. Oh, it cuts like a knife.
Gtr. 1
End Rhy. Fig. 5

Voc. Fig. 2
(Na, na, na, na, na, na, na, na, na, na.)

Gtr. 1: w/ Rhy. Fig. 5 (2 1/2 times)
D
G5
Csus2
D
G5
Csus2
Oh, yeah, yeah, but it feels so right, ba - by.
Gtr. 3
f
Outro-Guitar Solo
Lead Voc.: ad Lib. (till fade)
D
G5
Csus2
D
G5
Csus2
D
G5
Csus2
D
D
open
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2
Gtr. 3
w/ bar
Riff E
Gtr. 1
End Riff E

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 5 (3 1/2 times)
Gtr. 3
D
G5
Csus2
D
Rhy. Fig. 4
G5
Csus2
D
G5
Csus2
loco
D
Rhy. Fig. 5
loco
G5
Csus2
D
P.H.
w/ bar
pitch: E
D♯
-1
Begin fade
G5
Csus2
D
G5
Csus2
D
Rhy. Fig. 4


G5
Csus2
fing
loco
Gtrs. 1 & 2: w/ Riff E & Rhy. Fig. 6
D
P.H.
pitch: G
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 5 (till fade)
G5
Csus2
D
fing
G5
Csus2
D
G5
Csus2
D
fing
G5
Csus2
D
G5
Csus2
D
fing
w/ bar
-1/2
-1
Fade out
G5
Csus2
D
G5
Csus2
fing
loco
Harm.
w/ bar
pitch: D G
-1/2
-1/2

# Damn Right, I've Got the Blues

## By Buddy Guy

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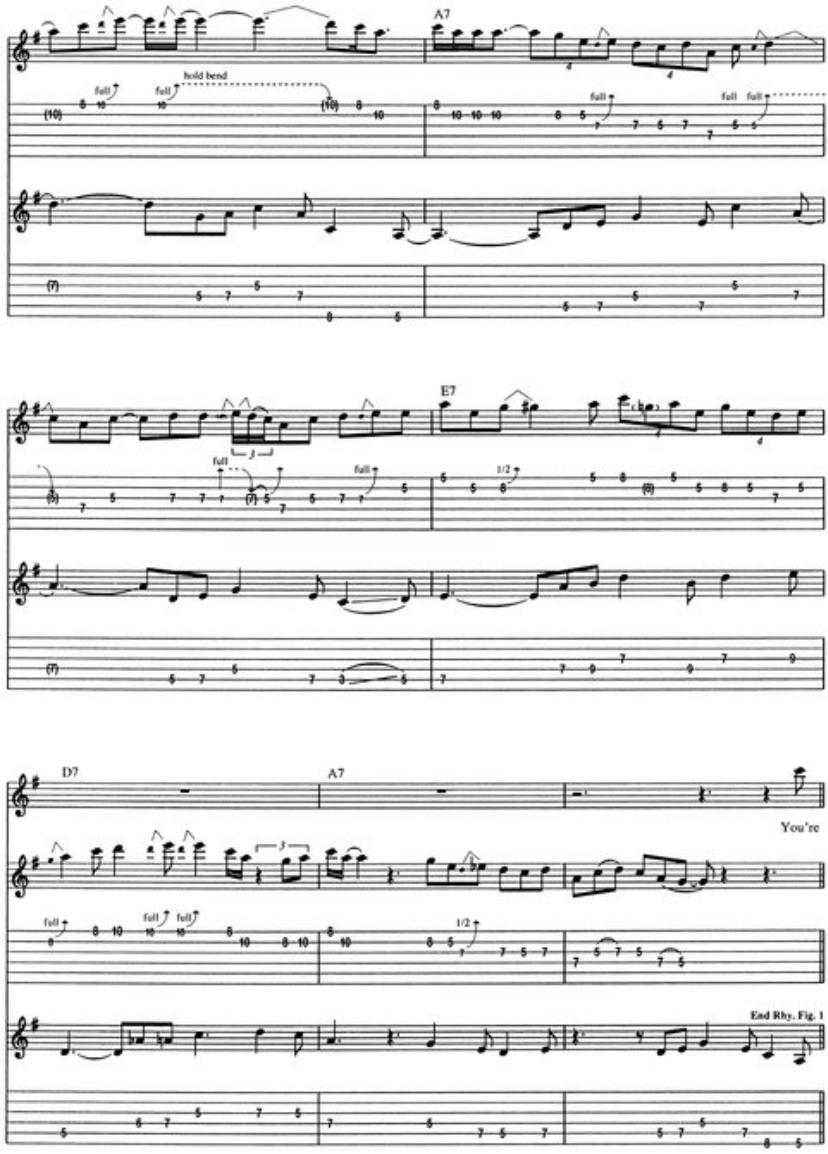

A7
hold bend
full
E7
1/2
D7
A7
You're
End Rhy. Fig. 1

Gtr. 1: w/ Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 1 simile

**Verse**

A7

Gtr. 1: w/ Fill 2, 2nd & 3rd times

1.,3. damn right I've got the blues.
2. I stopped by my daugh-ter's house.

From my head down to my shoes.
You know I just want to use the phone.

full

Gtr. 1: w/ Fill 1, 2nd time

D7

You damn right I got the blues.
I stopped by my daugh - ter's house.

From my head down to my
You know I just want to use the

Gtr. 1: w/ Fill 3, 2nd time; w/ Fill 5, 3rd time

A7

shoes.
phone.

E7♯9

I can't win
You know my new grand - ba - by came

full let ring full full 1/2

**Fill 1**
Gtr. 1

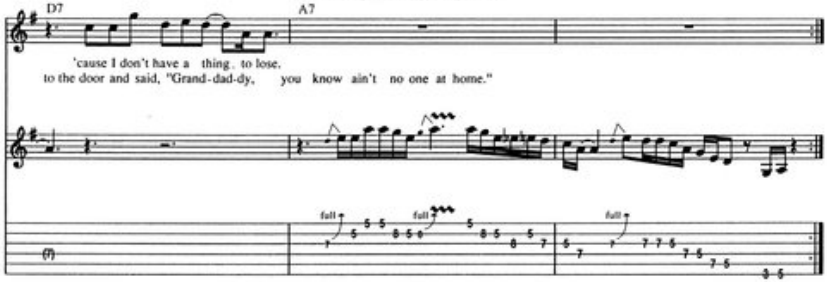
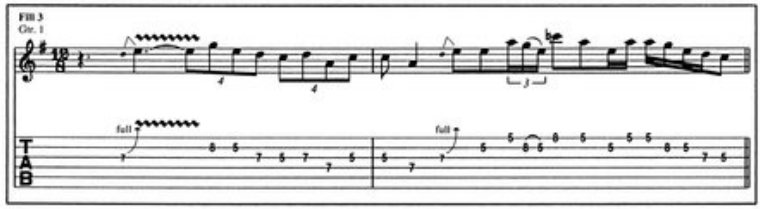
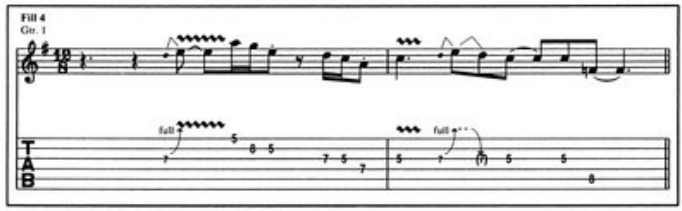
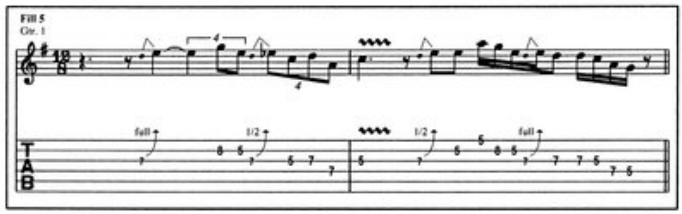
full

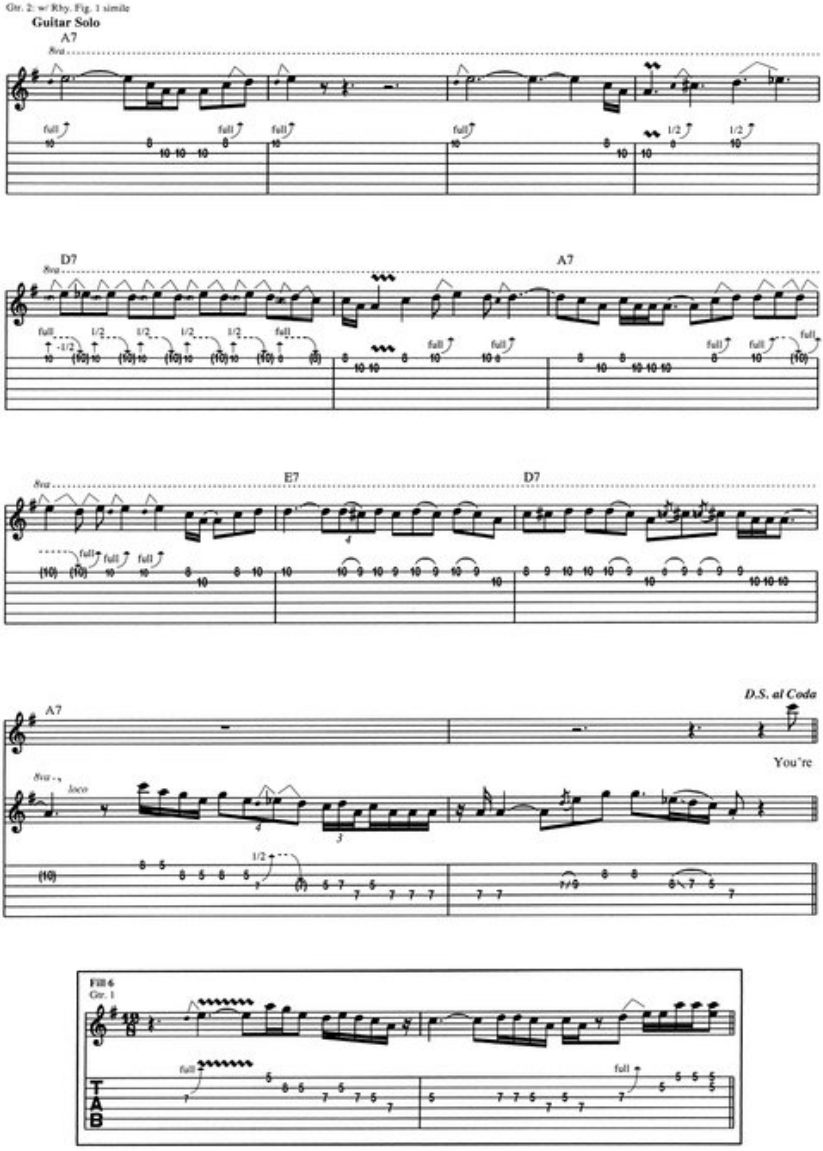
**Fill 2**
Gtr. 1

full 1/2 full

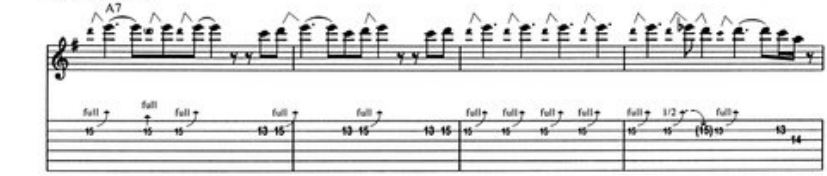
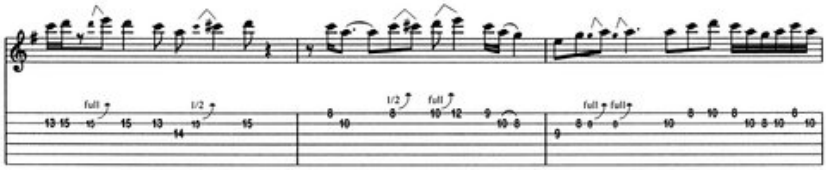
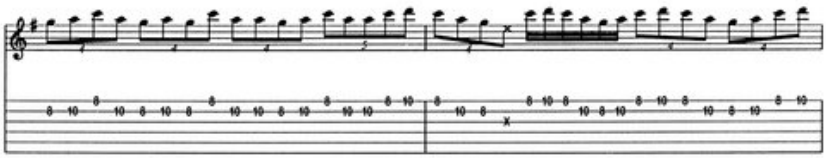
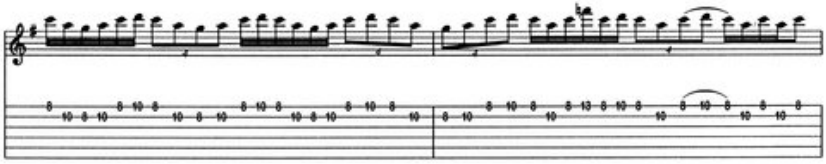
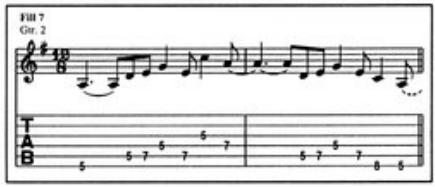
Gtr. 1: w/ Fill 4, 2nd time & w/ Fill 6, 3rd time

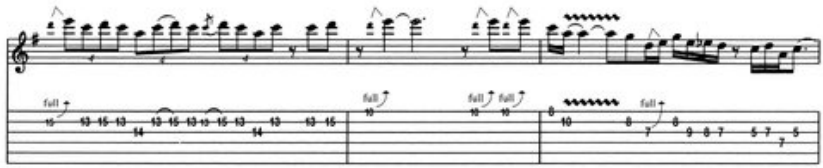
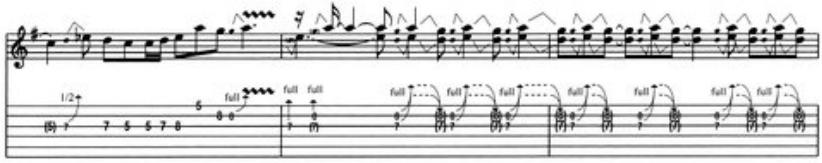
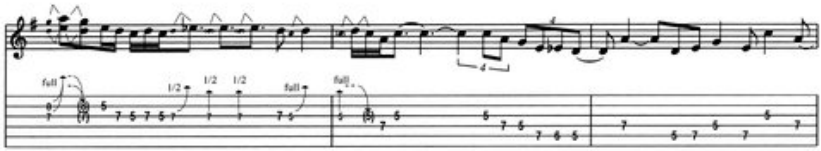
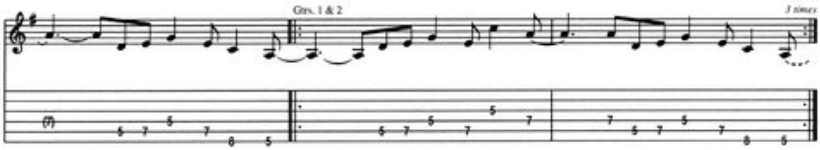
D7 A7

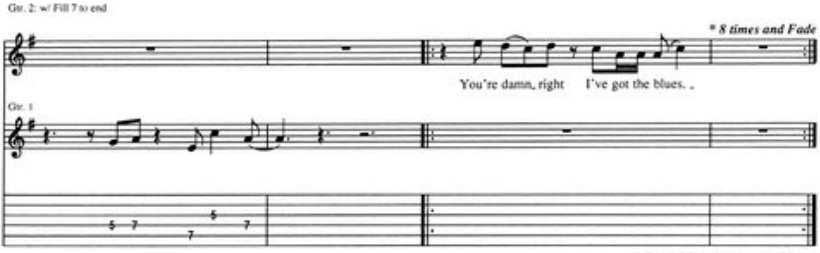
'cause I don't have a thing to lose.
to the door and said, "Grand-dad-dy, you know ain't no one at home."

**Fill 3**
Gtr. 1

**Fill 4**
Gtr. 1

**Fill 5**
Gtr. 1

Gtr. 2: w/ Rhy. Fig. 1 simile

**Guitar Solo**

**Coda**

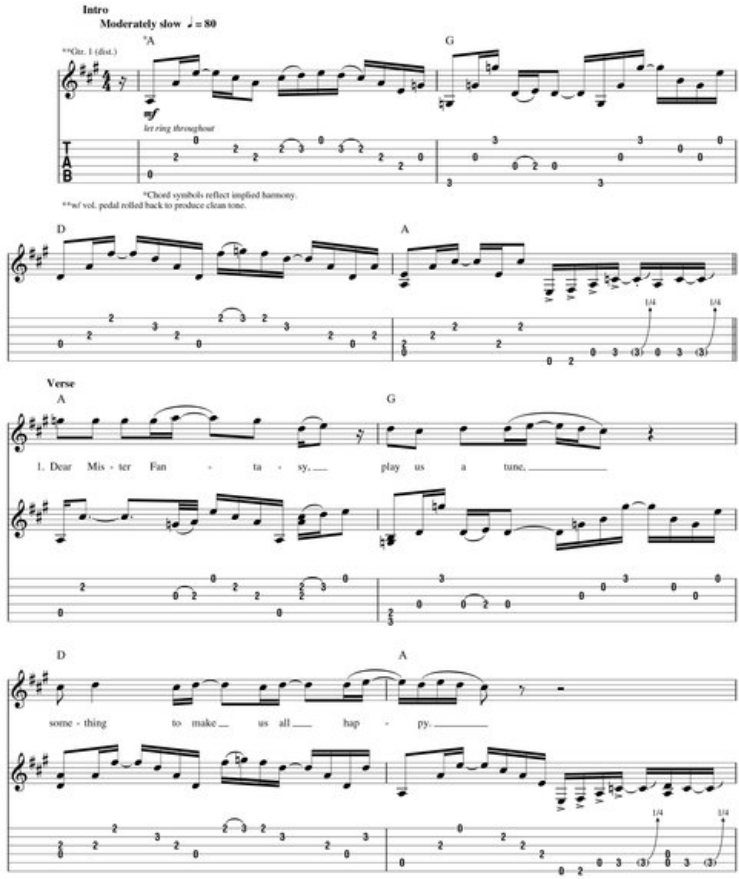
Gtr. 2: Cont. w/ Fill 7




full
full
full
full
full

1/2
full
full
full
full
full
full
full
full
full

full
1/2
1/2
1/2
full
full

Gtrs. 1 & 2
3 times


Gtr. 2: w/ Fill 7 to end
* 8 times and Fade
You're damn right I've got the blues.
Gtr. 1
* Gtrs. 1 & 2 continue in unison 5th time

# Dear Mr. Fantasy

## Words and Music by James Capaldi, Chris Wood and Steve Winwood

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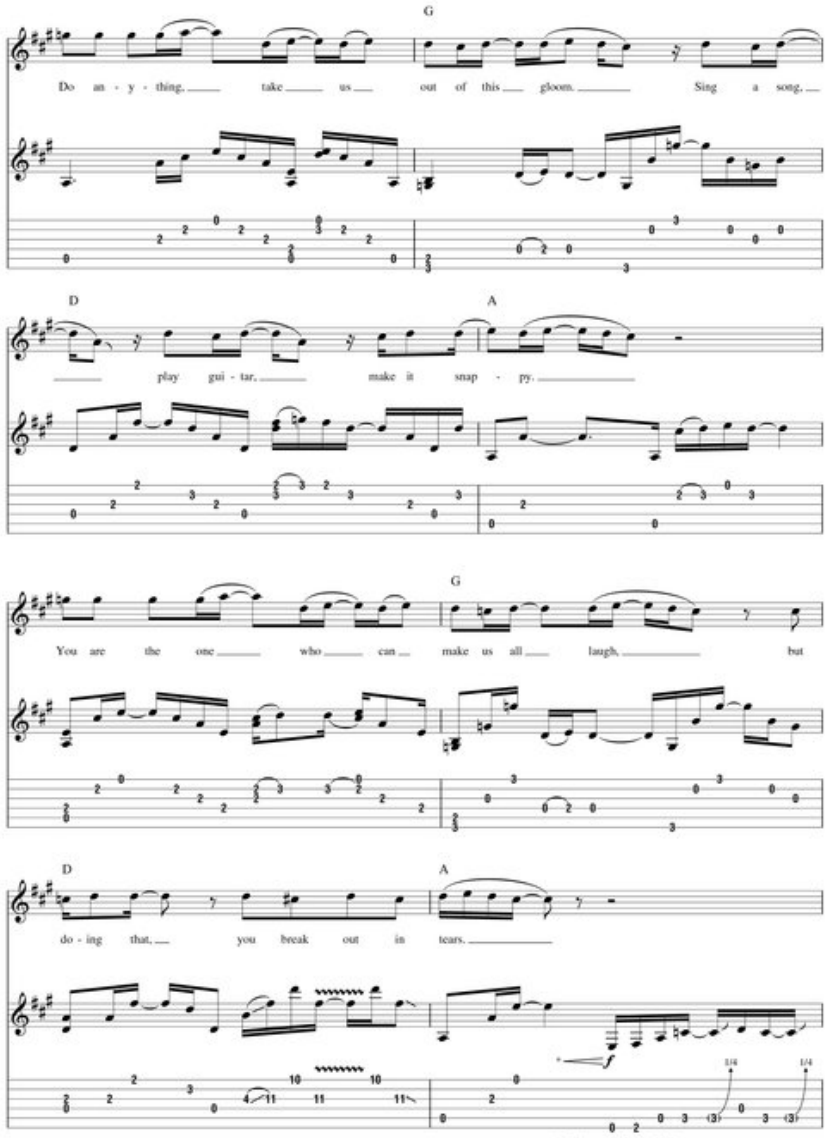
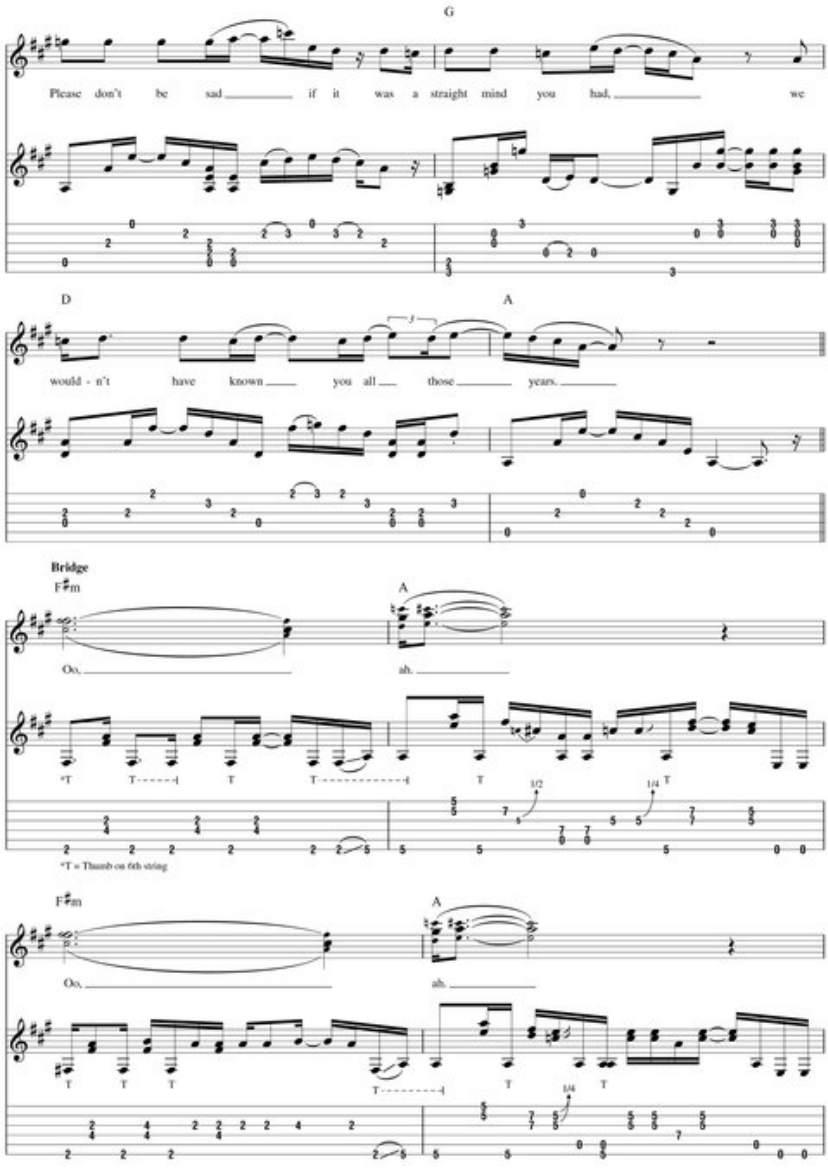
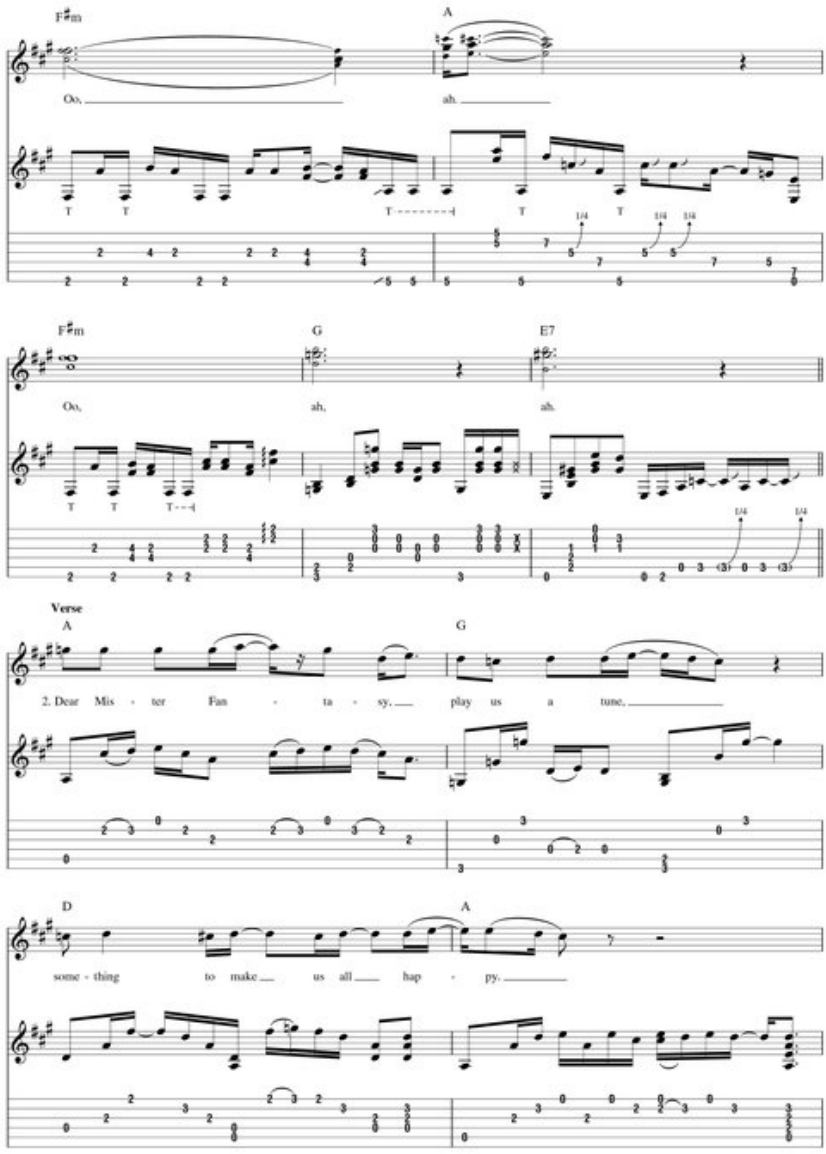
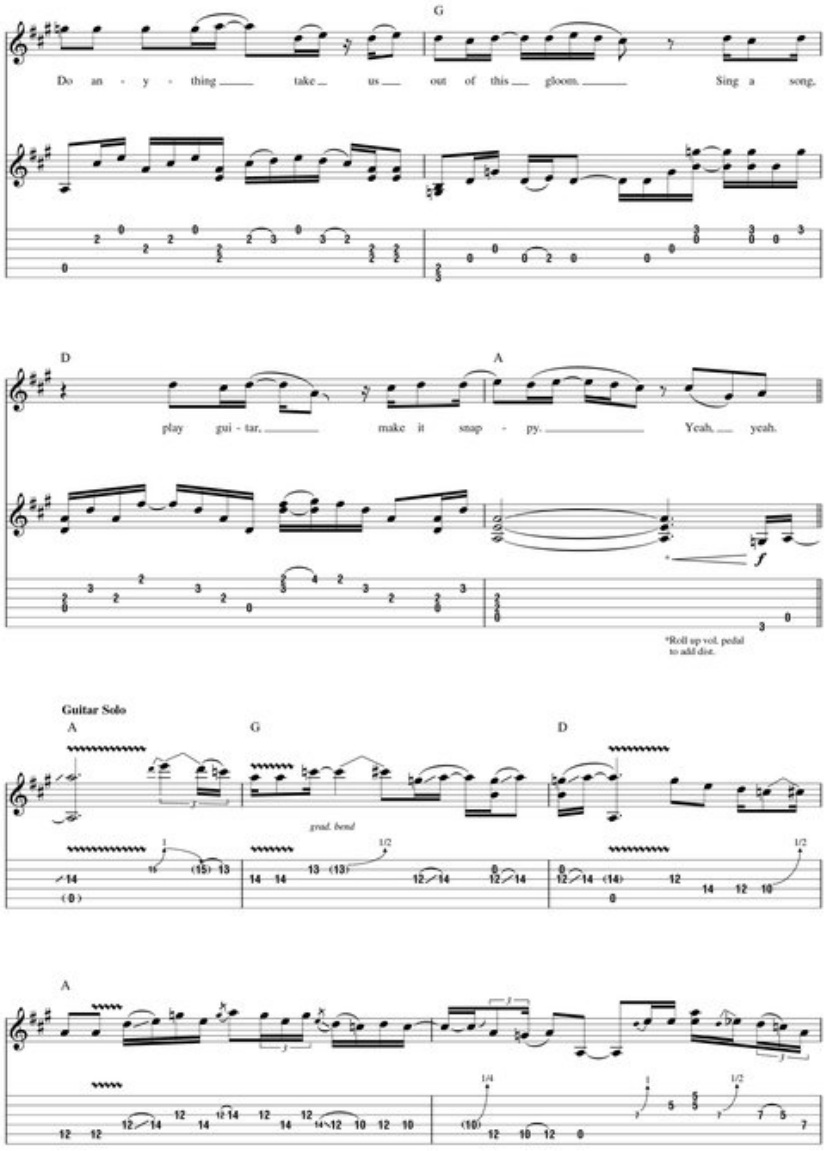
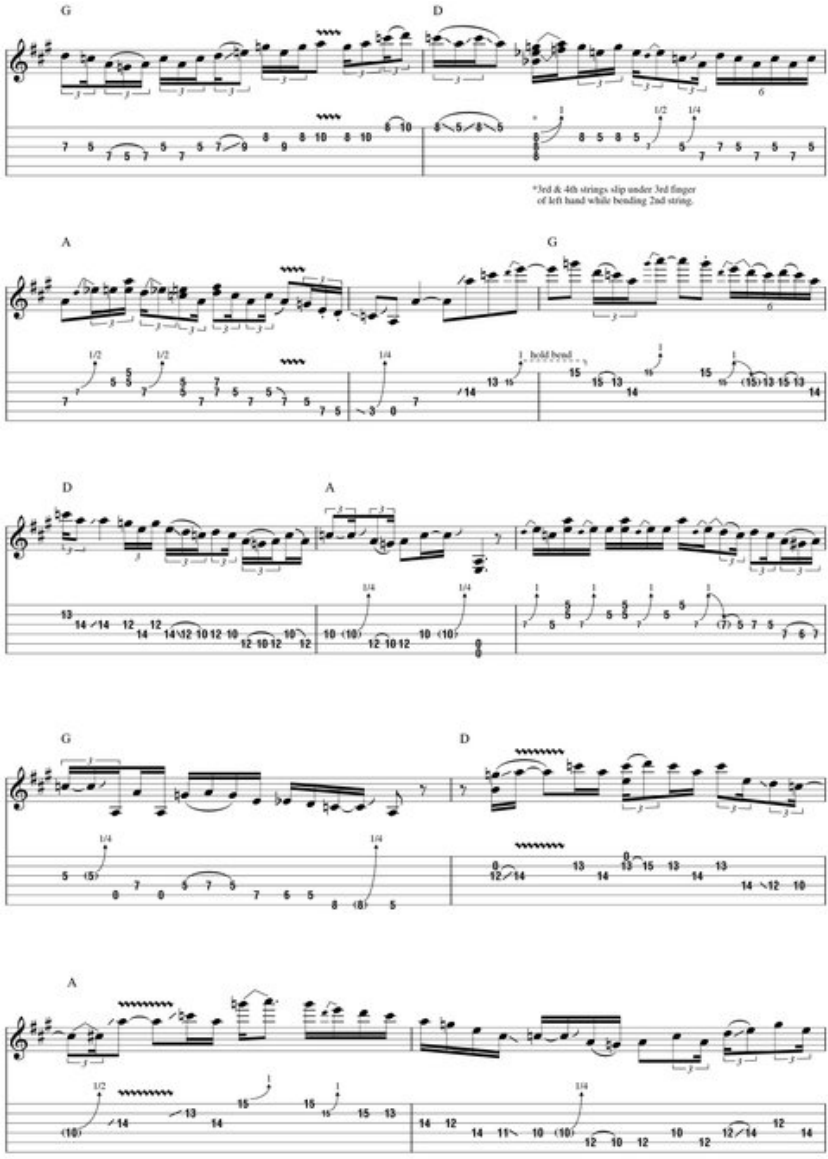
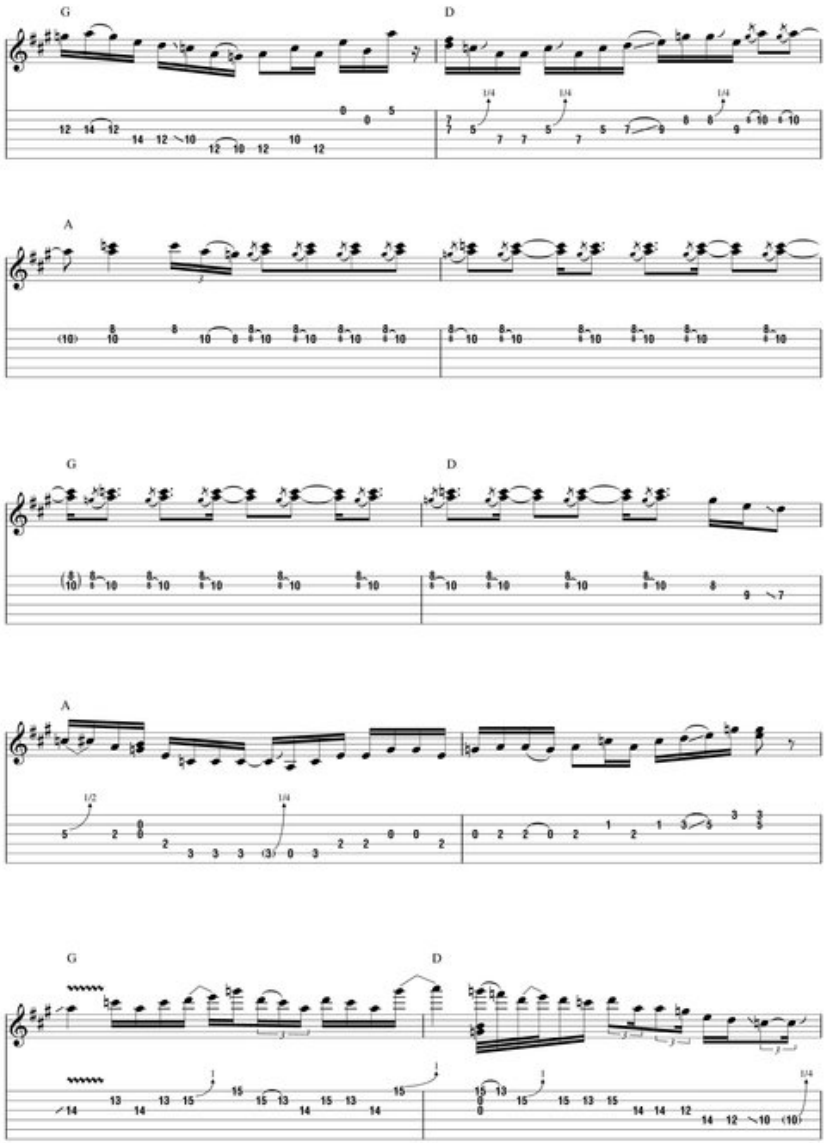
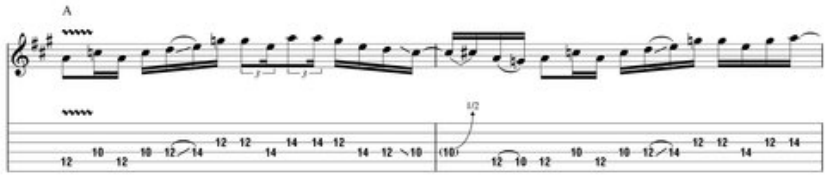
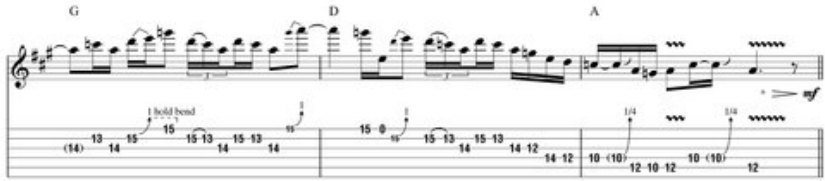
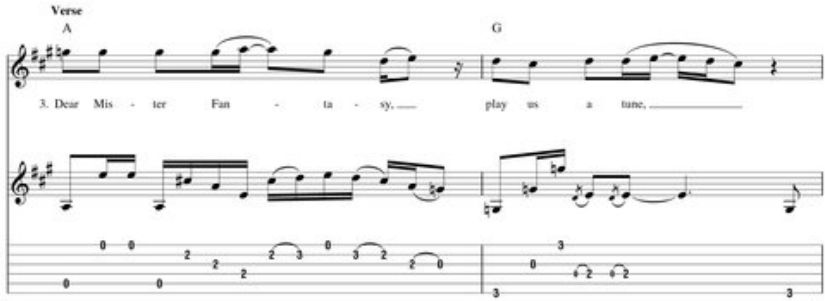
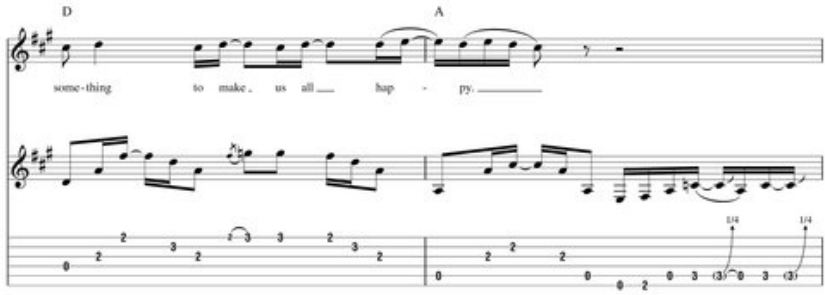
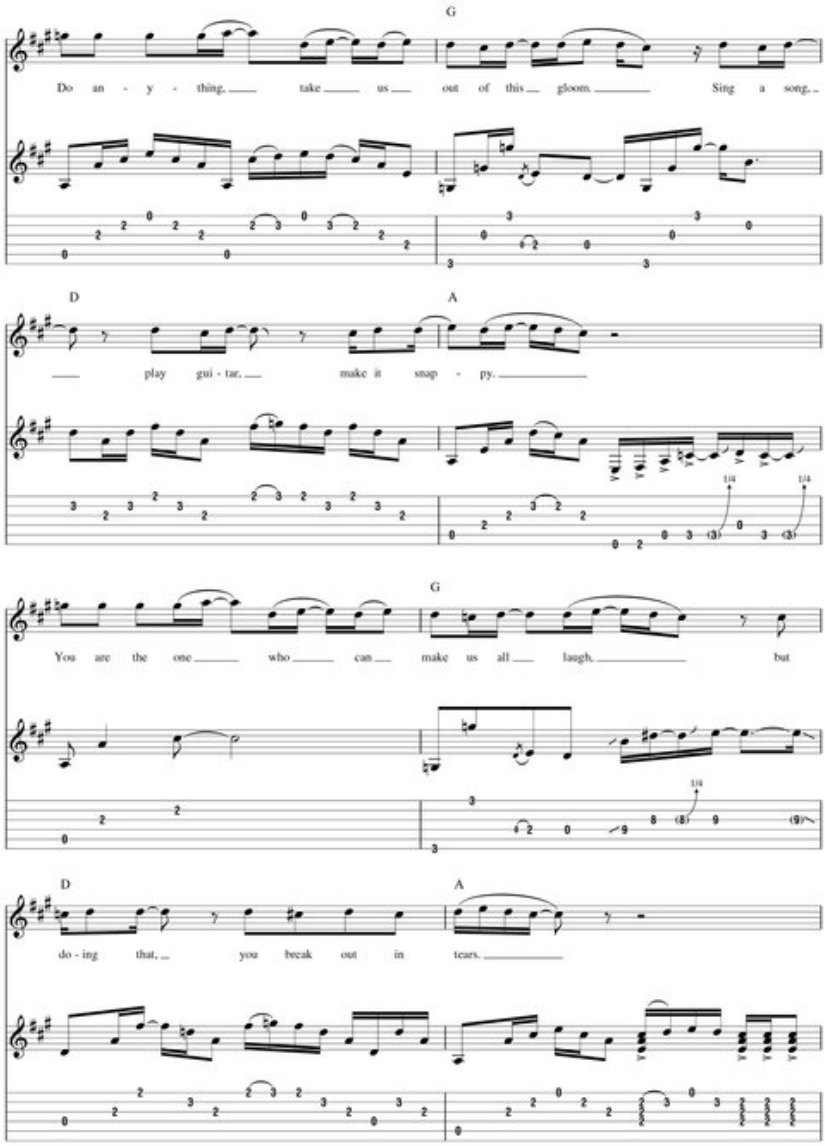
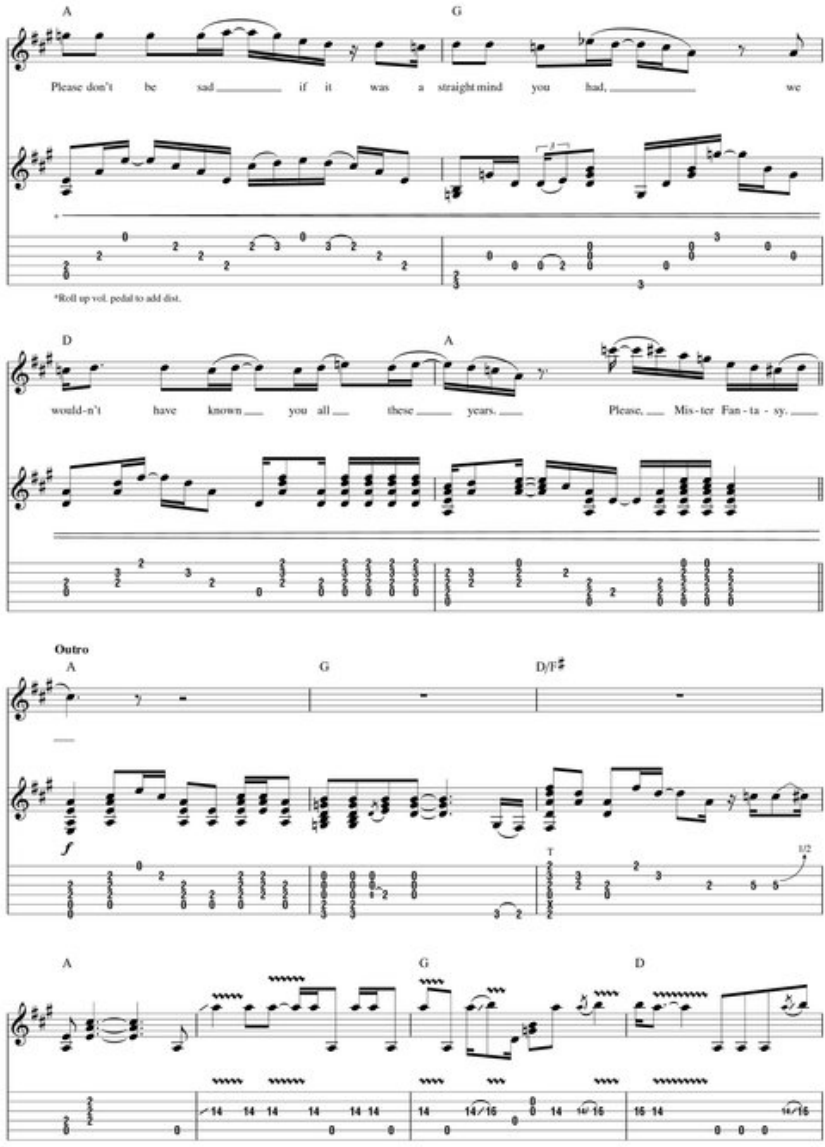
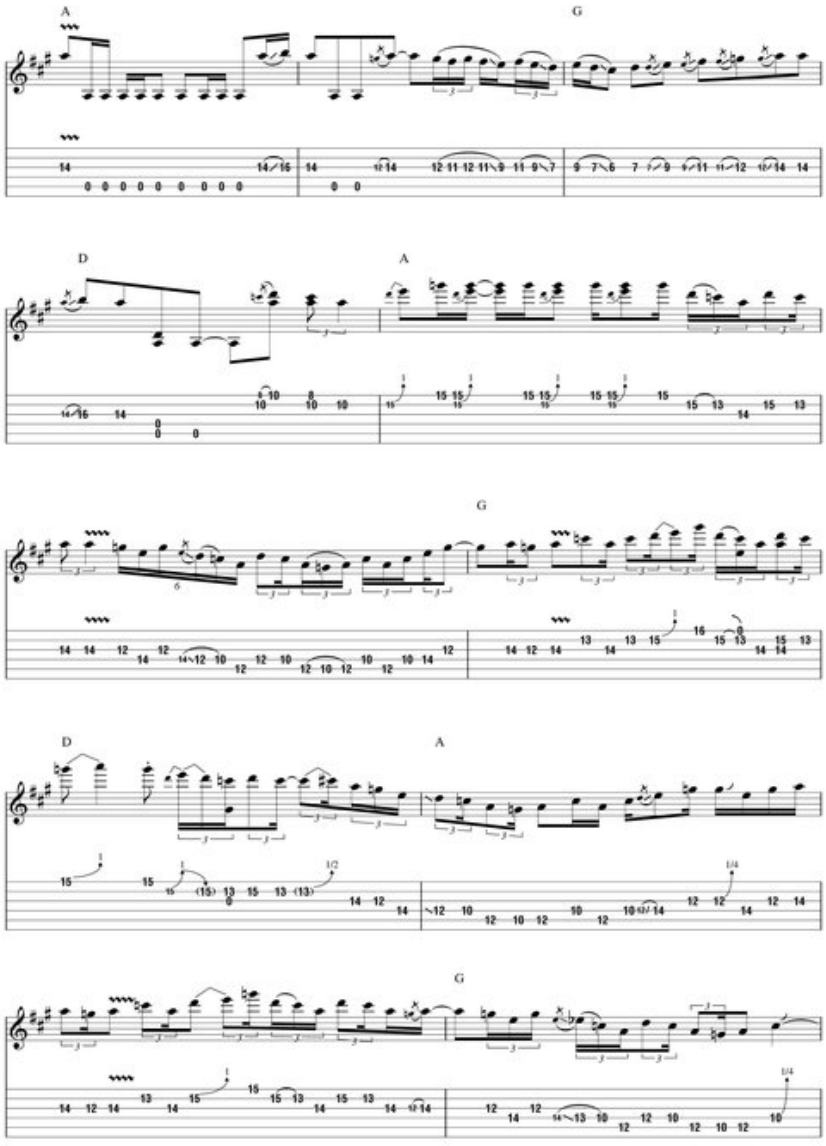
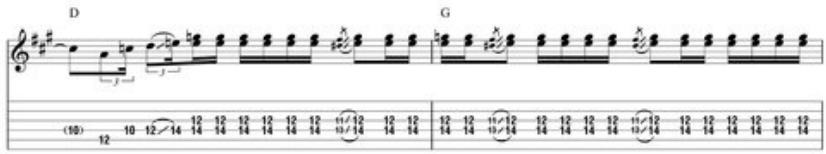
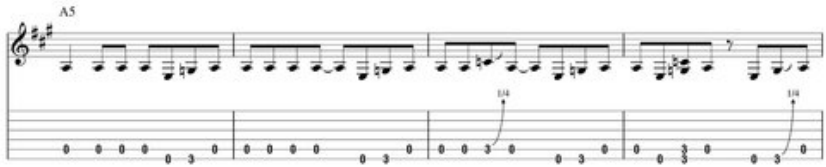
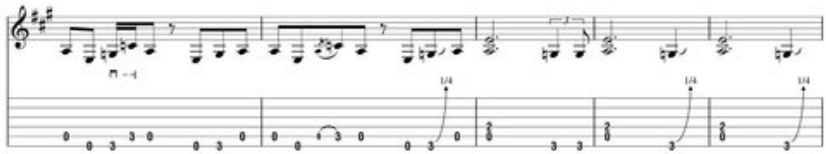
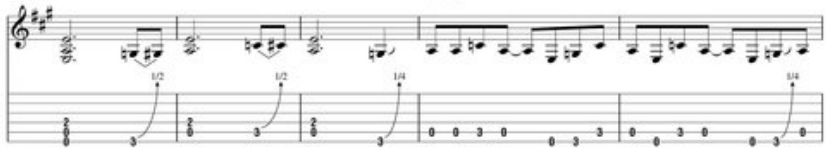
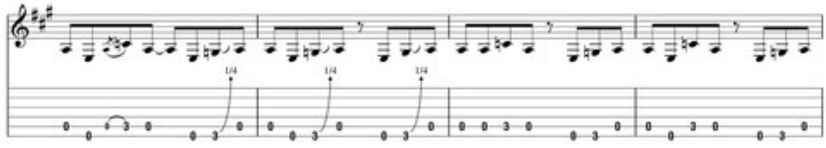
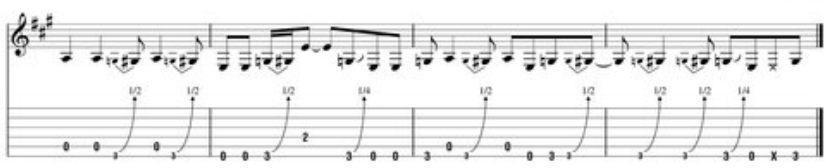
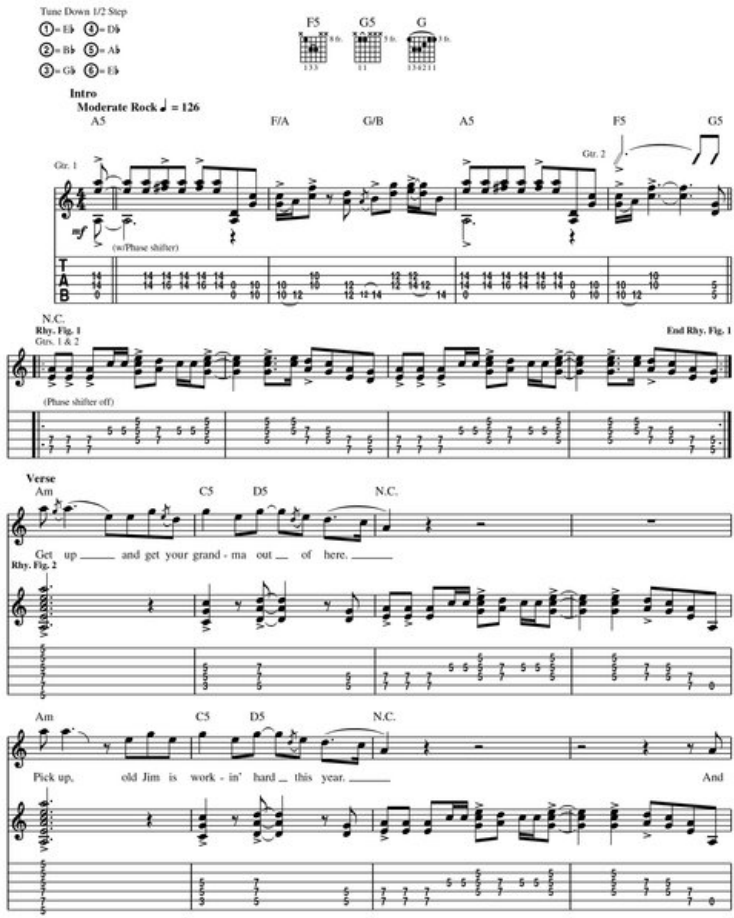

G
Do an - y - thing, take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py.
G
You are the one who can make us all laugh, but
D
A
do - ing that, you break out in tears.
*Roll up vol. pedal to add dist.

G
Please don't be sad if it was a straight mind you had, we
D
A
would - n't have known you all those years.
Bridge
F♯m
A
Oo, ah.
*T
T
T
T
1/2
1/4
T
*T = Thumb on 6th string
F♯m
A
Oo, ah.
T
T
T
T
T
T
1/4

F♯m
A
Oo,
ah.
F♯m
G
E7
Oo,
ah,
ah.
Verse
A
G
2. Dear Mis - ter Fan - ta - sy,
play us a tune,
D
A
some - thing to make us all hap - py.

G
Do an - y - thing take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py. Yeah, yeah.
*Roll up vol. pedal
to add dist.
Guitar Solo
A
G
D
grad. bend
A

G
D
*3rd & 4th strings slip under 3rd finger
of left hand while bending 2nd string.
A
G
hold bend
D
A
G
D
A

G
D
A
G
D
A
G
D

A
1/2

G
D
A
1 hold bend
mf
1/4
1/4
*Roll back vol. pedal to produce clean tone.

Verse
A
G
3. Dear Mis - ter Fan - ta - sy, play us a tune,

D
A
some-thing to make us all happ - py.
1/4
1/4

G
Do an - y - thing, take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py.
G
You are the one who can make us all laugh, but
D
A
do - ing that, you break out in tears.

A
G
Please don't be sad if it was a straight mind you had, we
*Roll up vol. pedal to add dist.
D
A
would-n't have known you all these years. Please, Mis-ter Fan-ta-sy.
Outro
A
G
D/F♯
f
T
1/2
A
G
D

A
G
D
A
G
D
A
G

**Double-time feel**

*Begin fade*

*Fade out*

# Deuce

## Words and Music by Gene Simmons

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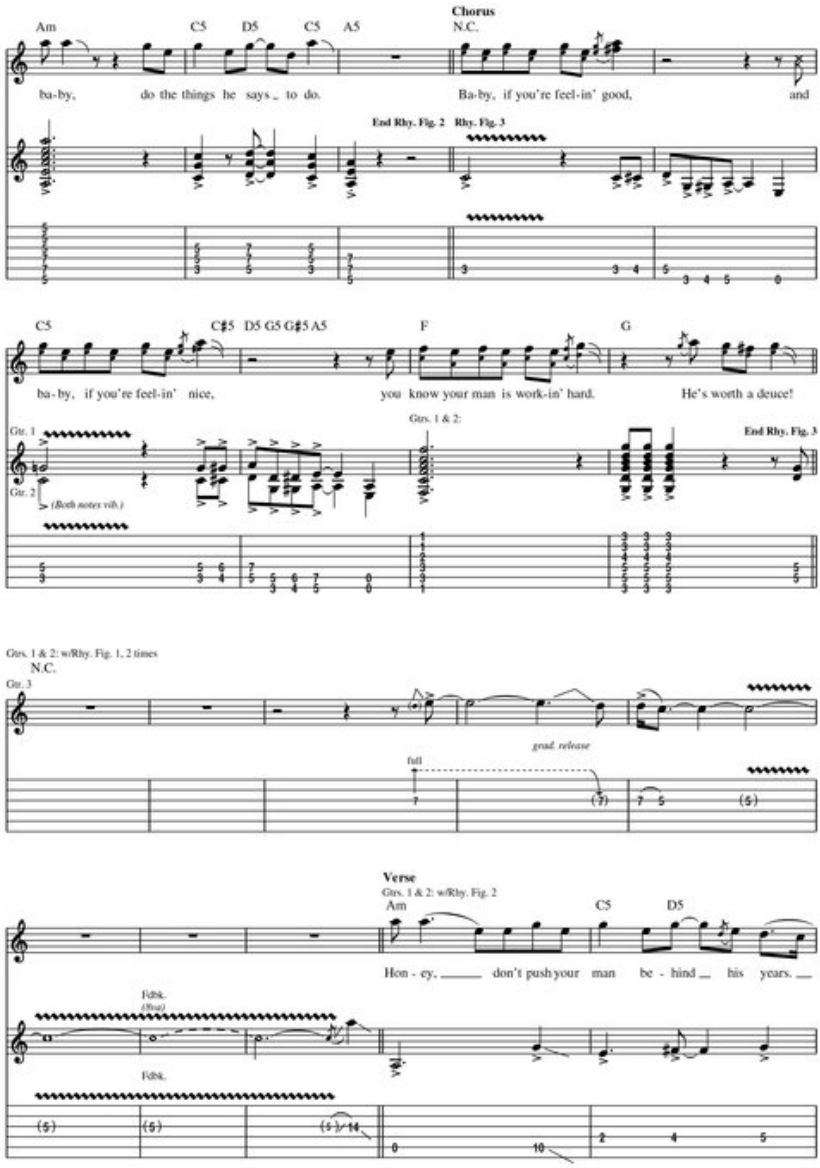
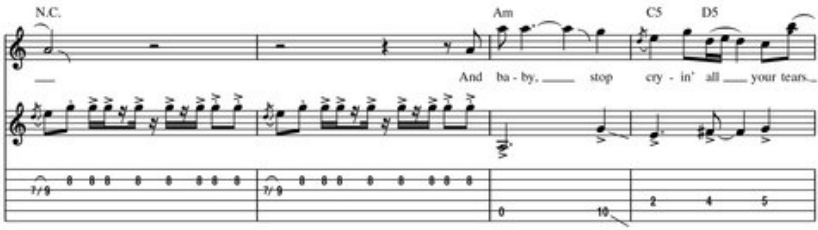
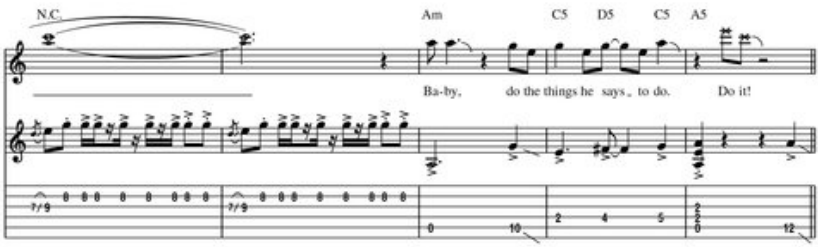
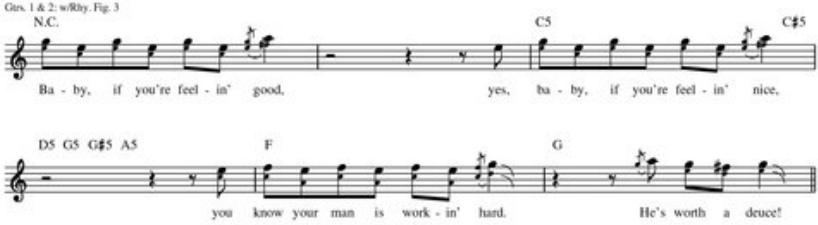
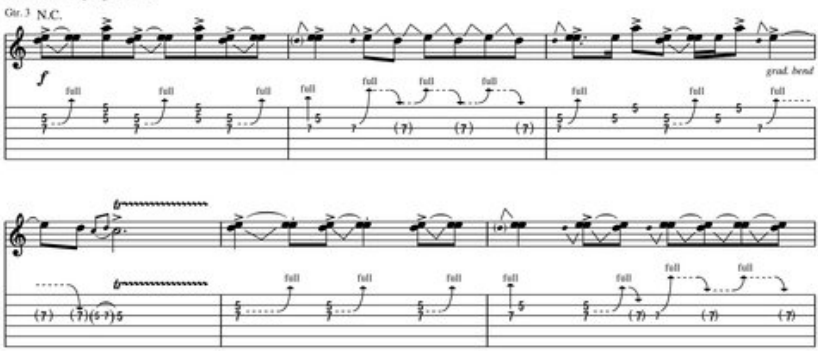
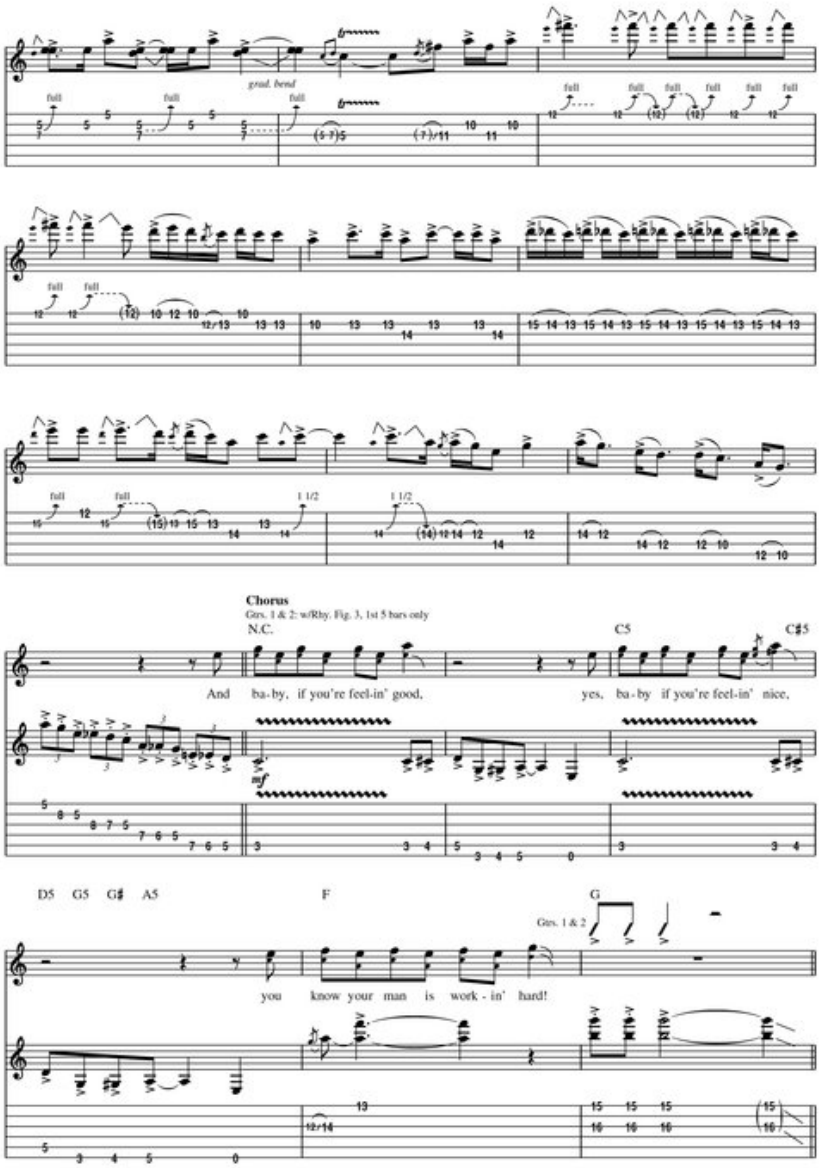
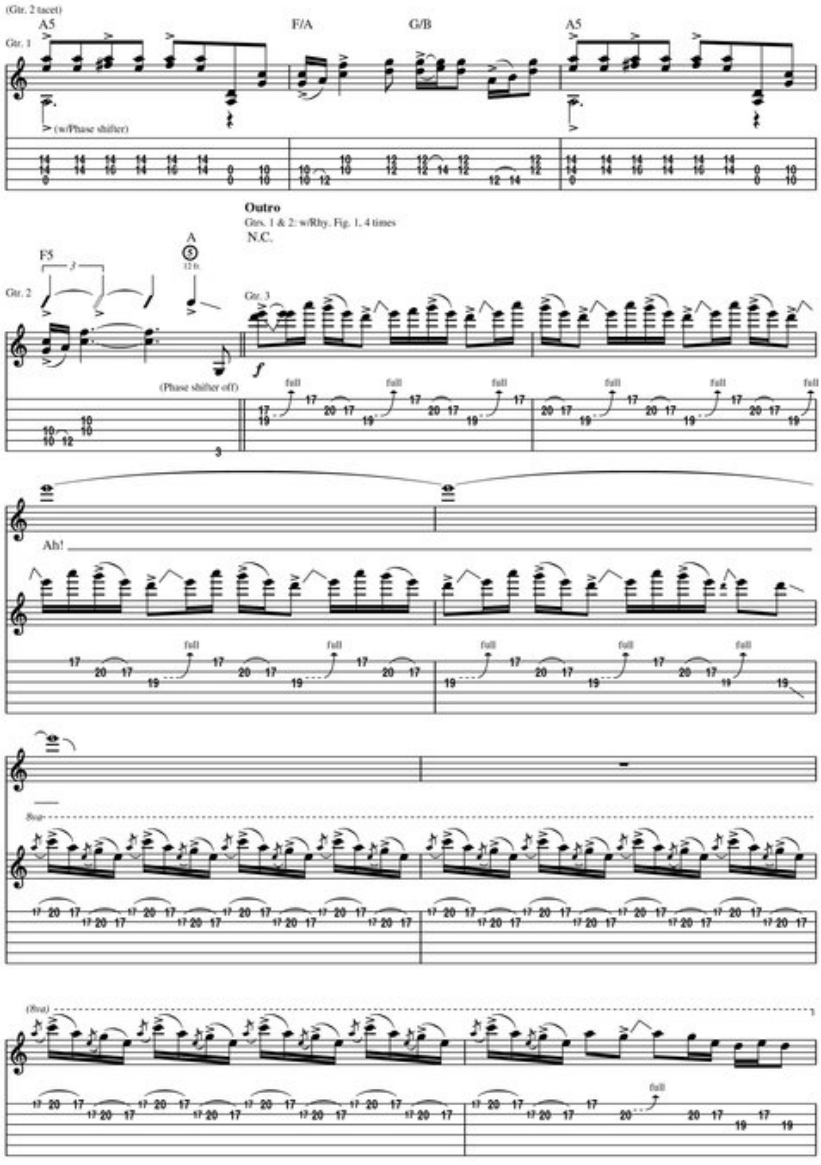

Chorus
Am
C5
D5
C5
A5
N.C.
ba-by, do the things he says to do.
Ba-by, if you're feel-in' good, and
End Rhy. Fig. 2
Rhy. Fig. 3
C5
C♯5
D5 G5 G♯5 A5
F
G
ba-by, if you're feel-in' nice,
you know your man is work-in' hard.
He's worth a deuce!
Gtr. 1
Gtr. 2
(Both notes vib.)
Gtrs. 1 & 2:
End Rhy. Fig. 3
Gtrs. 1 & 2: w/Rhy. Fig. 1, 2 times
N.C.
Gtr. 3
grad. release
full
Verse
Gtrs. 1 & 2: w/Rhy. Fig. 2
Am
C5
D5
Hon - ey, don't push your man be - hind his years.
Fdbk.
(Rep.)
Fdbk.



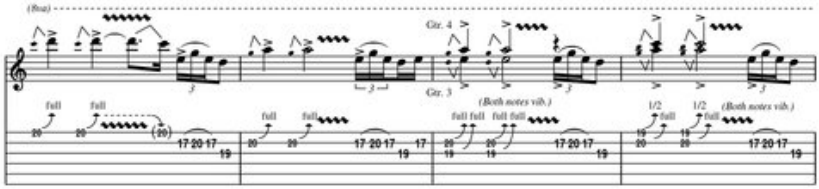

**Chorus**

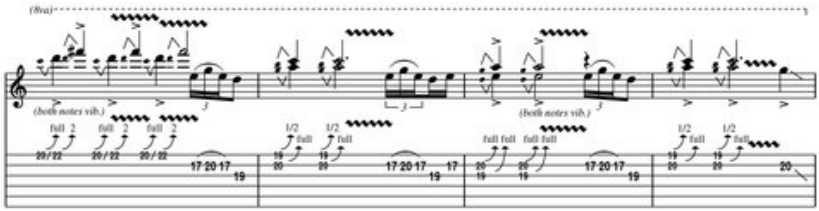
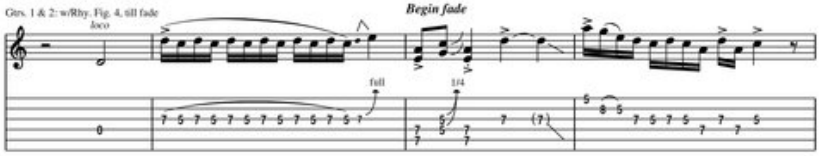
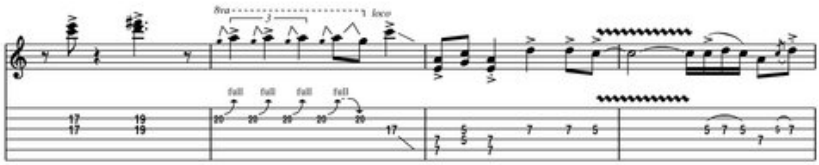
Gtrs. 1 & 2: w/Rhy. Fig. 3

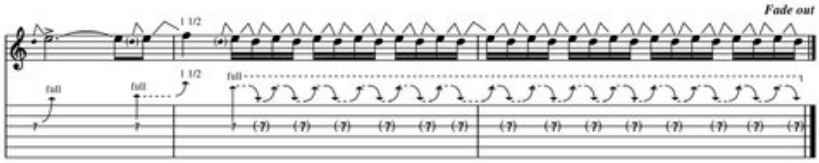


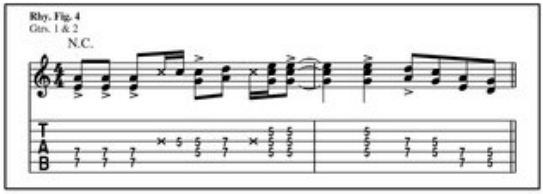

**Guitar solo**

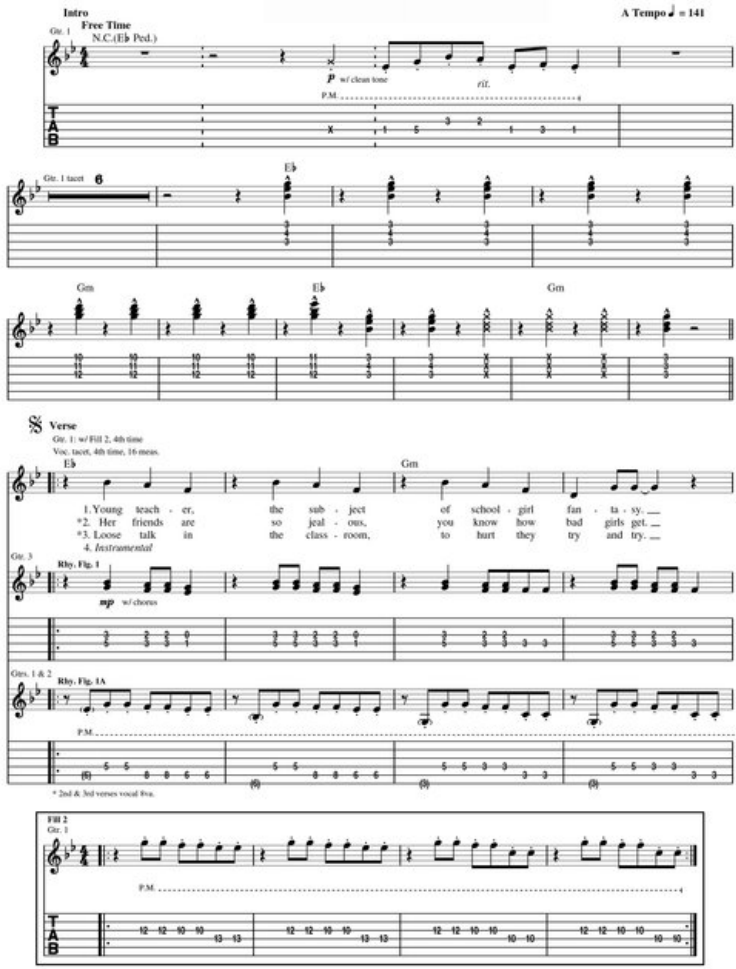
Gtrs. 1 & 2: w/Rhy. Fig. 1, 4 times

grad. bend
full
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 3, 1st 5 bars only
N.C.
C5
C♯5
And ba - by, if you're feel-in' good,
yes, ba - by if you're feel-in' nice,
mf
D5 G5 G♯ A5
F
G
Gtrs. 1 & 2
you know your man is work - in' hard!

(Gtr. 2 tacet)
Gtr. 1
A5
F/A
G/B
A5
(w/Phase shifter)
Outro
Gtrs. 1 & 2: w/Rhy. Fig. 1, 4 times
N.C.
F5
3
A
5
12 fr.
Gtr. 2
Gtr. 3
(Phase shifter off)
full
Ah!
8va
(8va)






**Rhy. Fig. 4**
Gtrs. 1 & 2

# Don’t Stand So Close to Me

## Music and Lyrics by Sting

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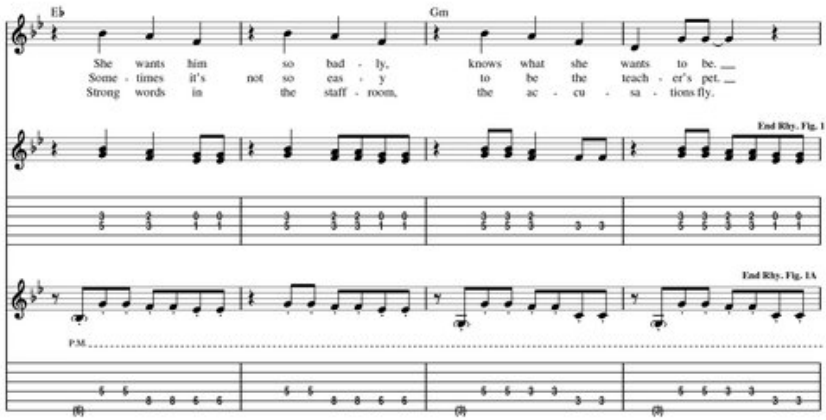
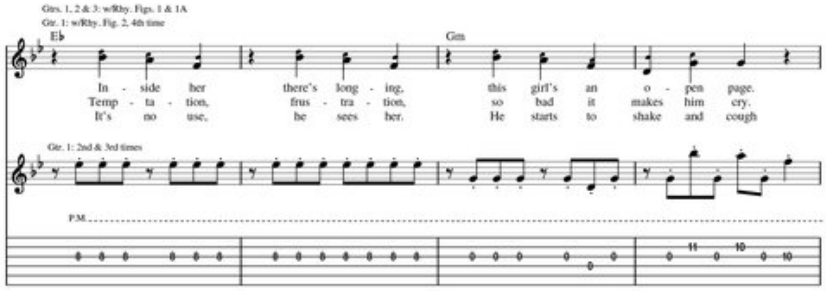
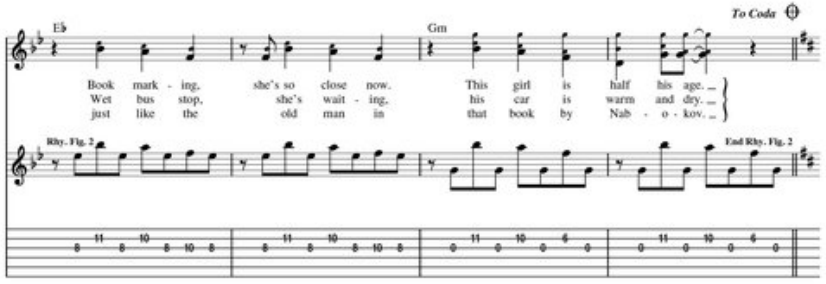

E♭
Gm
She wants him so bad - ly, knows what she wants to be.
Some - times it's not so eas - y to be the teach - er's pet.
Strong words in the staff - room, the ac - cu - sa - tions fly.
End Rhy. Fig. 1
End Rhy. Fig. 1A
P.M.


Gtrs. 1, 2 & 3: w/Rhy. Figs. 1 & 1A
Gtr. 1: w/Rhy. Fig. 2, 4th time
E♭
Gm
In - side her there's long - ing, this girl's an o - pen page.
Temp - ta - tion, frus - tra - tion, so bad it makes him cry.
It's no use, he sees her. He starts to shake and cough
Gtr. 1: 2nd & 3rd times
P.M.

To Coda
E♭
Gm
Book mark - ing, she's so close now. This girl is half his age.
Wet bus stop, she's wait - ing, his car is warm and dry.
just like the old man in that book by Nab - o - kov.
Rhy. Fig. 2
End Rhy. Fig. 2

**Chorus**

Gtr. 1: w/ Fill 1, 2nd time

D A D A Bm Bm/A Am/F♯ Em/F♯

Bkgd. Voc. Fig. 1 End Bkgd. Voc. Fig. 1

Don't stand, don't stand so, don't stand so close to me.

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

*mf* w/chorusing

Gtr. 2 Rhy. Fig. 3A End Rhy. Fig. 3A

*mf*

P.M.

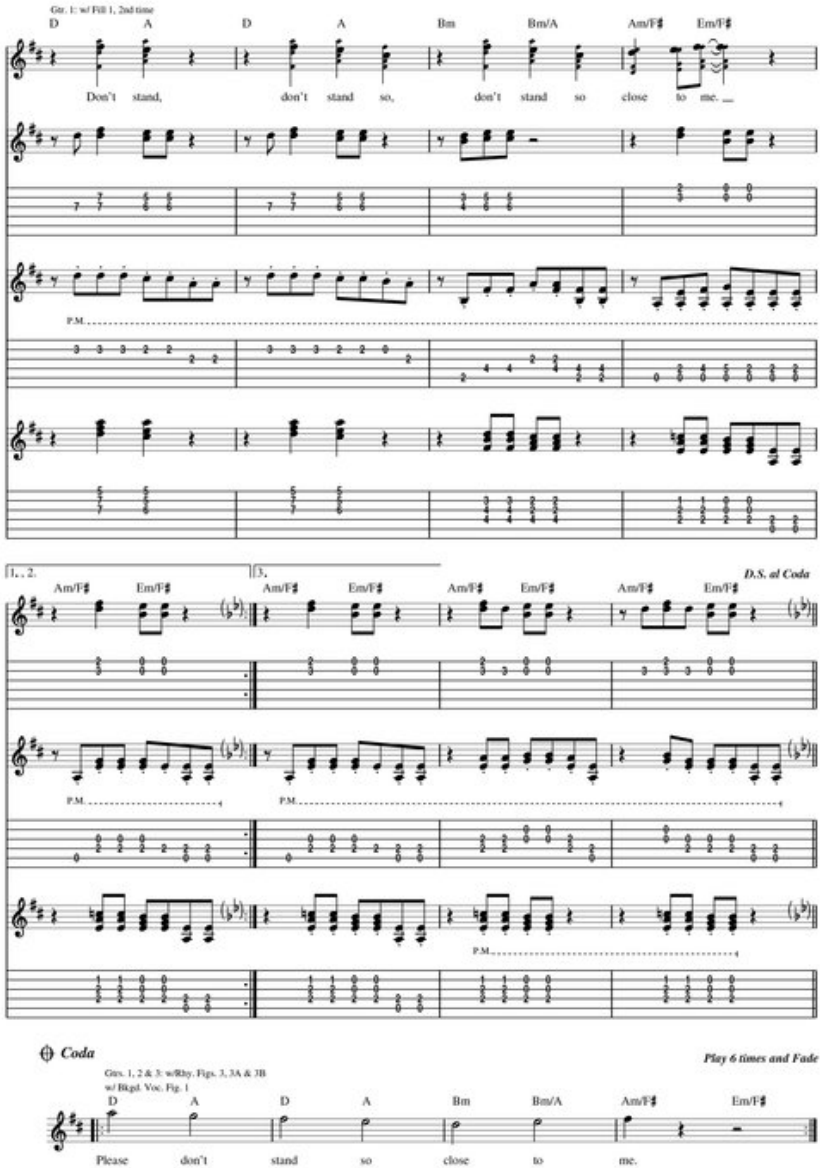
Gtr. 3 Rhy. Fig. 3B End Rhy. Fig. 3B

*mf*

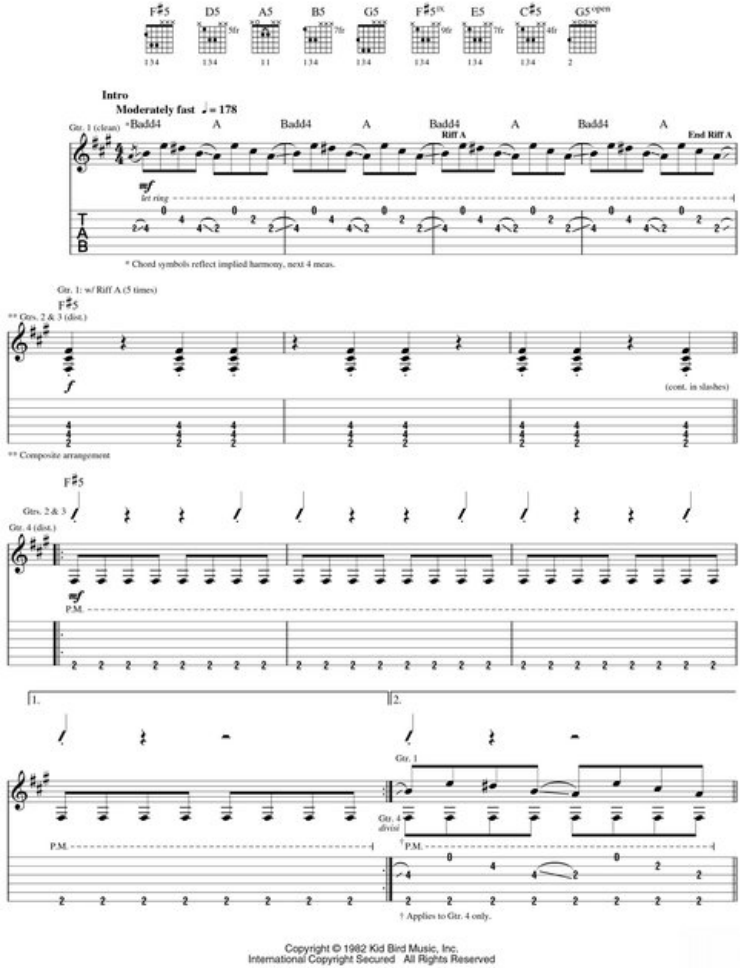
Fill 1

Gtr. 1

P.M.

T
A
B

Gtr. 1: w/ Fill 1, 2nd time
D A D A Bm Bm/A Am/F♯ Em/F♯
Don't stand, don't stand so, don't stand so close to me.
P.M.
1.. 2.
3.
D.S. al Coda
Am/F♯ Em/F♯ Am/F♯ Em/F♯ Am/F♯ Em/F♯ Am/F♯ Em/F♯
P.M.
Coda
Play 6 times and Fade
Grs. 1, 2 & 3: w/Rhy. Figs. 3, 3A & 3B
w/ Bkgd. Voc. Fig. 1
D A D A Bm Bm/A Am/F♯ Em/F♯
Please don't stand so close to me.

# Don’t Tell Me You Love Me

## Words and Music by Jack Blades

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**Verse**

Gtr. 1 tacet

*A5

1. It ain't the way you move, it ain't the way that you move
2. I love the way you use, I love the way that you use

Gtrs. 2 & 3 **Rhy. Fig. 1**

** Gtr. 5 **Rhy. Fig. 1A**

*mf*

Gtr. 4 *divisi*

**Riff B**

†P.M.

* Chord symbols reflect basic harmony.

** Synth. art. for gtr.

† Applies to Gtr. 4 only.

F♯5

me. Oh, no.

me. Aw, yeah.

**End Rhy. Fig. 1**

P.M. P.M. P.M. P.M. P.M.

**End Rhy. Fig. 1A**

**End Riff B**

P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 1

Gtr. 4: w/ Riff B

Gtr. 5: w/ Rhy. Fig. 1A

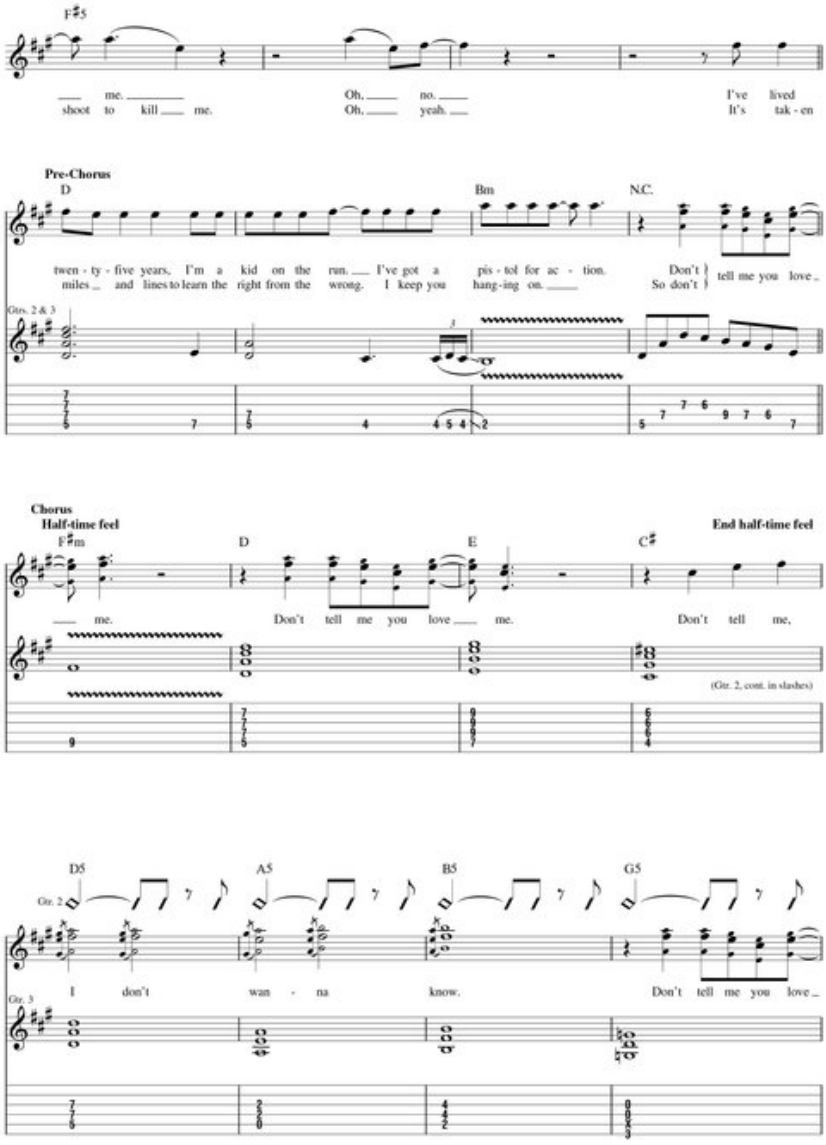
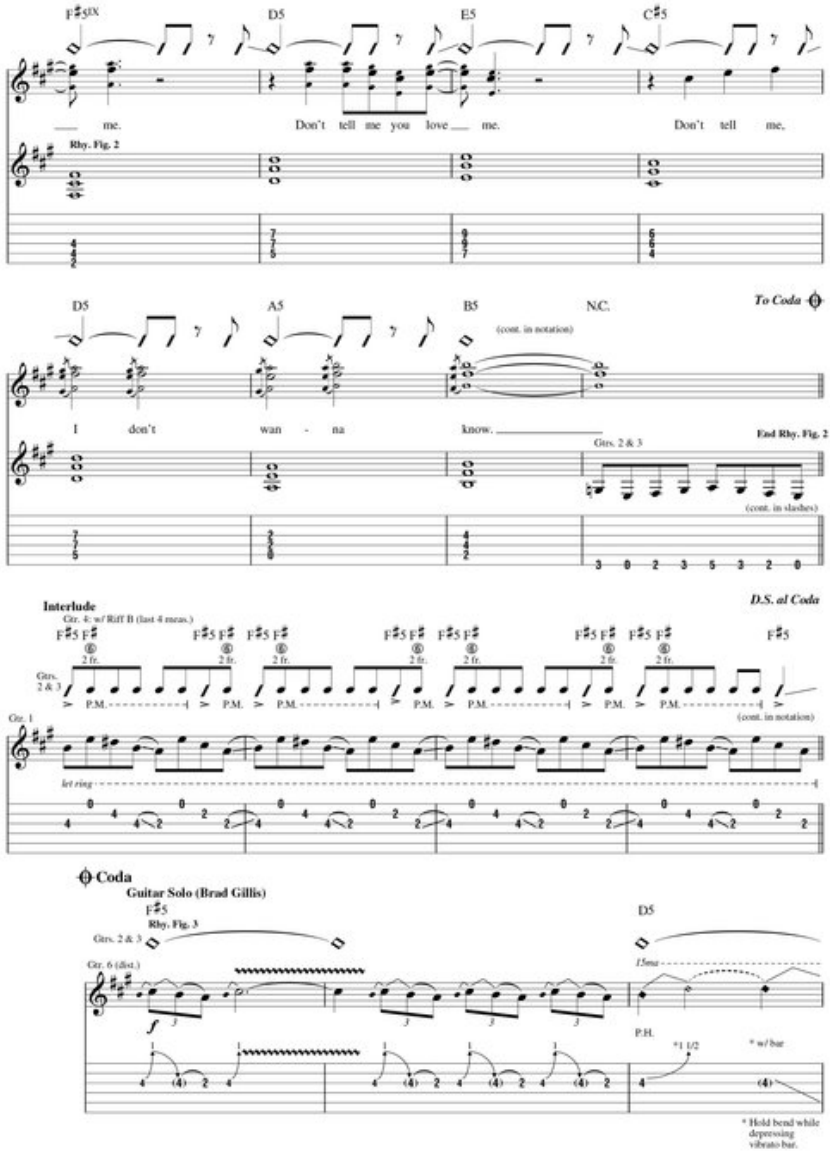
2nd time: Gtr. 3 w/ Rhy. Fill 1

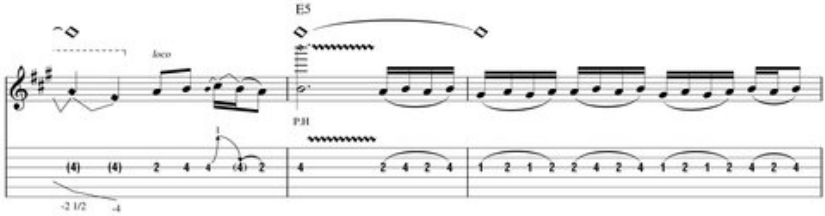
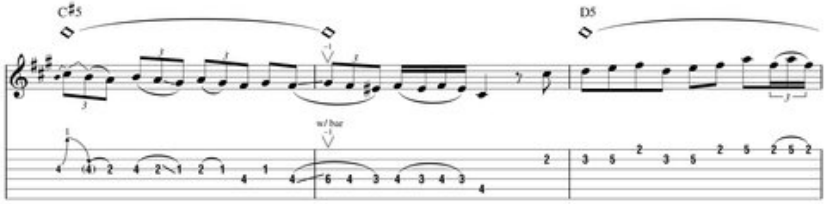
A5

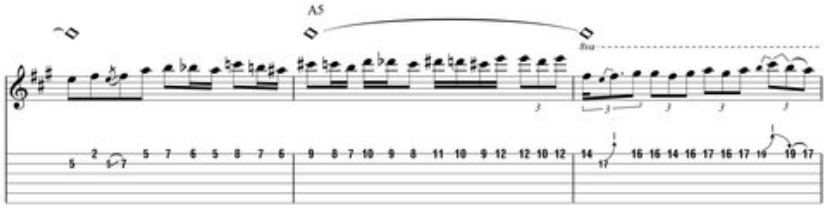
It ain't the way you shake, it ain't the way that you shake

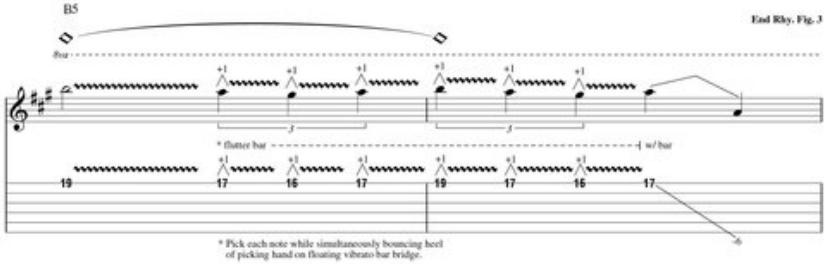
I love the way you shoot, I love the way that you

**Rhy. Fill 1**

Gtr. 3

F♯5
me.
shoot to kill me.
Oh, no.
Oh, yeah.
I've lived
It's tak - en
Pre-Chorus
D
Bm
N.C.
twen - ty - five years, I'm a kid on the run. I've got a pis - tol for ac - tion.
miles and lines to learn the right from the wrong. I keep you hang - ing on.
Don't tell me you love
So don't
Gtrs. 2 & 3
Chorus
Half-time feel
F♯m
D
E
C♯
End half-time feel
me.
Don't tell me you love me.
Don't tell me,
(Gtr. 2, cont. in slashes)
D5
A5
B5
G5
Gtr. 2
Gtr. 3
I don't wan - na know.
Don't tell me you love

F♯5(9)X
D5
E5
C♯5
me.
Don't tell me you love me.
Don't tell me,
Rhy. Fig. 2
D5
A5
B5
N.C.
To Coda
(cont. in notation)
I don't wan - na know.
Gtrs. 2 & 3
End Rhy. Fig. 2
(cont. in slashes)
3 0 2 3 5 3 2 0
Interlude
D.S. al Coda
Gtr. 4: w/ Riff B (last 4 meas.)
F♯5 F♯
2 fr.
Gtrs. 2 & 3
P.M.
Gtr. 1
(cont. in notation)
let ring
Coda
Guitar Solo (Brad Gillis)
F♯5
Rhy. Fig. 3
Gtrs. 2 & 3
Gtr. 6 (dist.)
15ma
P.H.
*1 1/2
* w/ bar
* Hold bend while depressing vibrato bar.

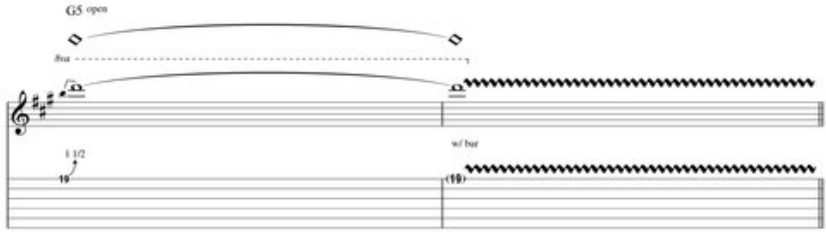




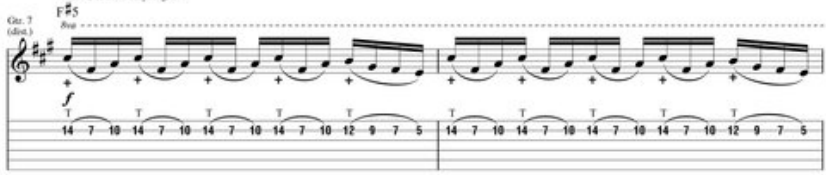

End Rhy. Fig. 3

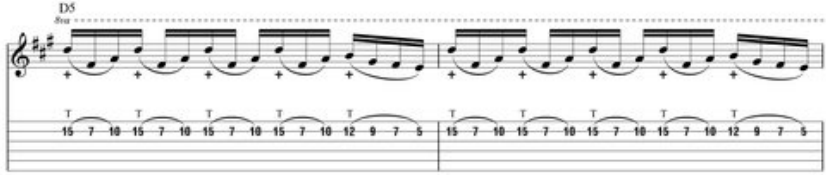
* Pick each note while simultaneously bouncing heel of picking hand on floating vibrato bar bridge.

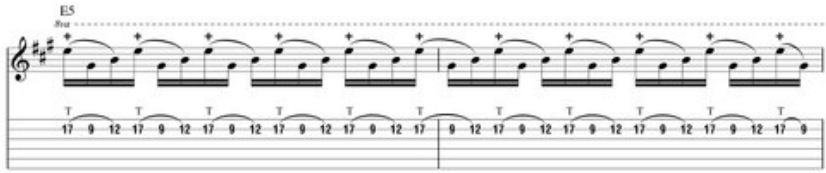


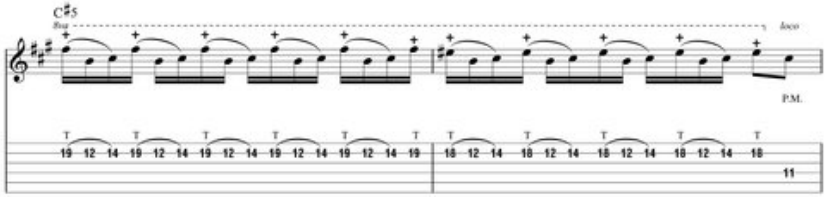
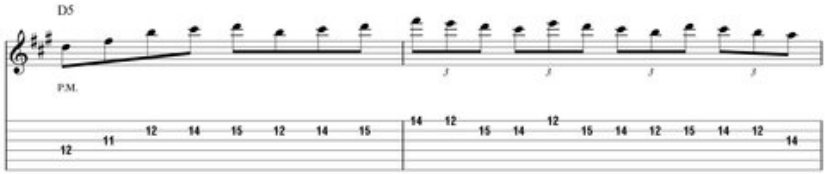

**Guitar Solo (Jeff Watson)**

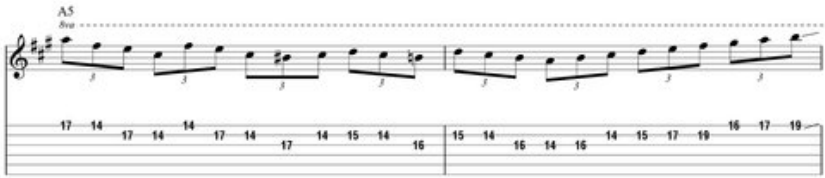
Gtr. 6 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 3

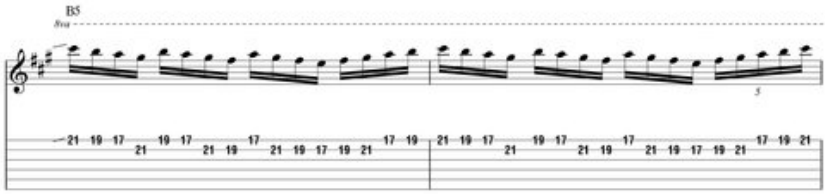
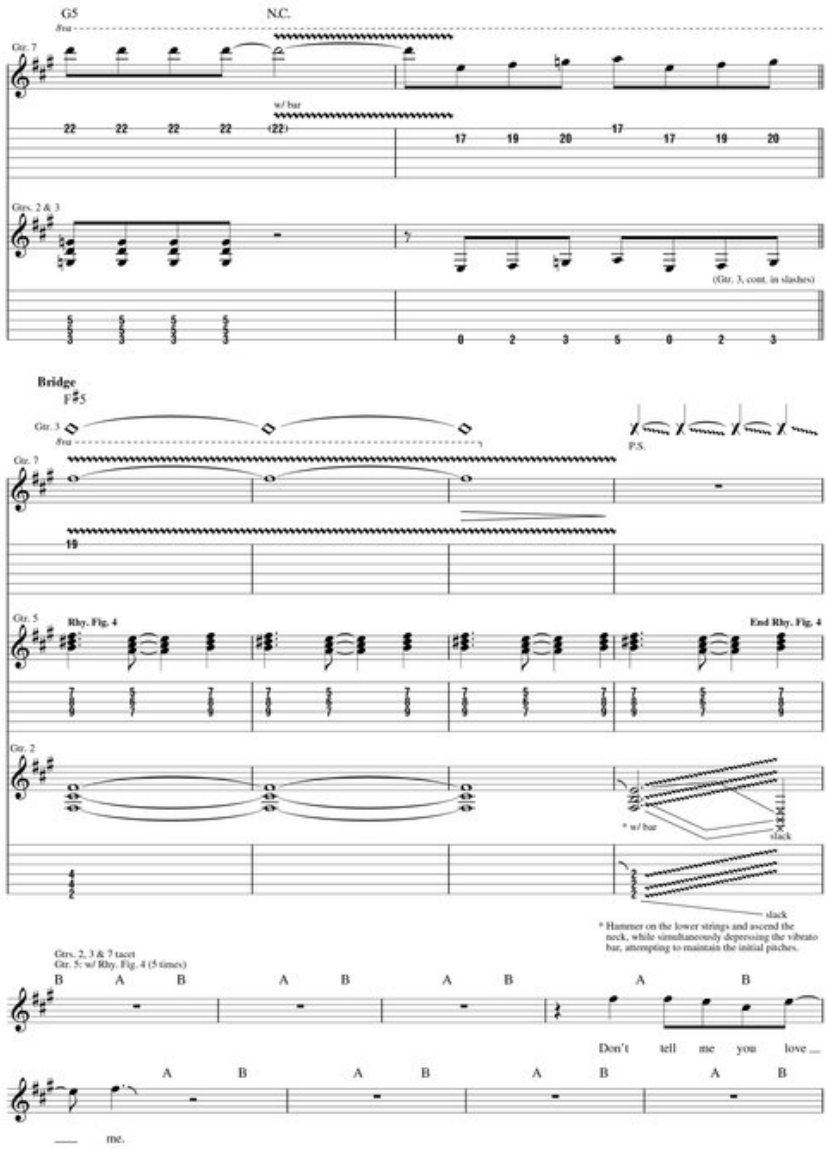
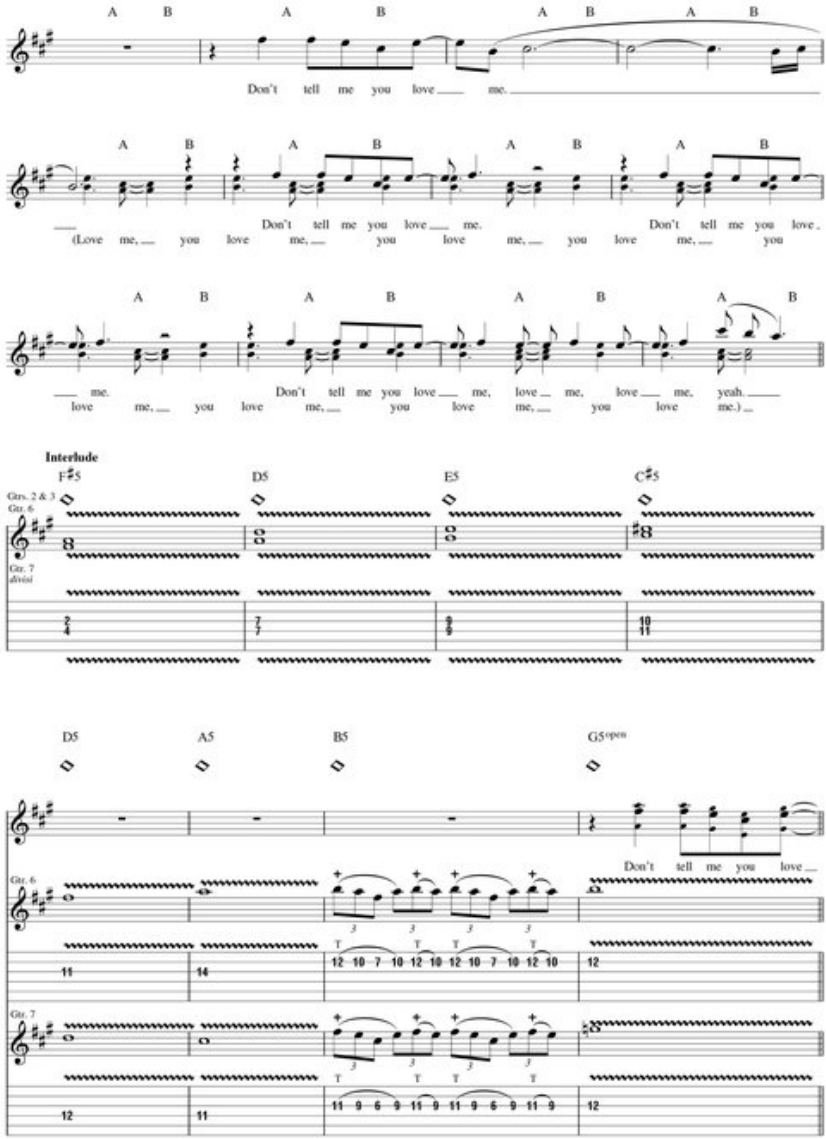
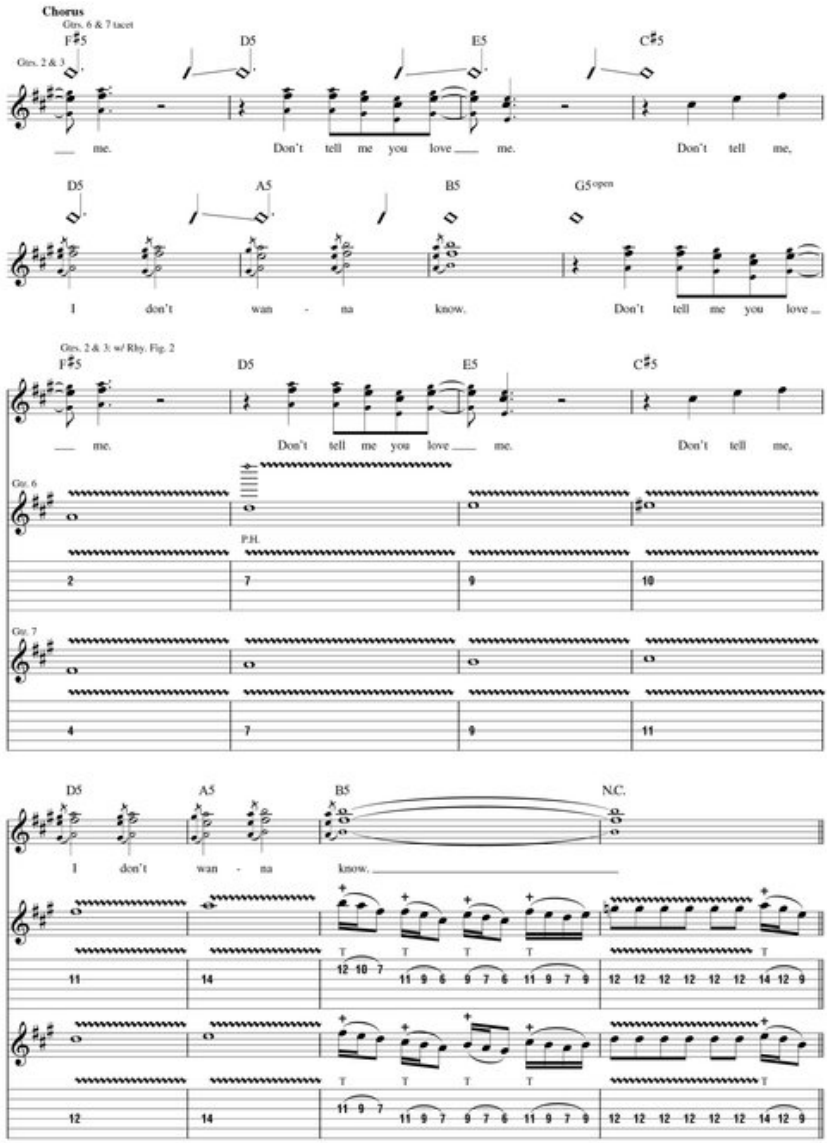


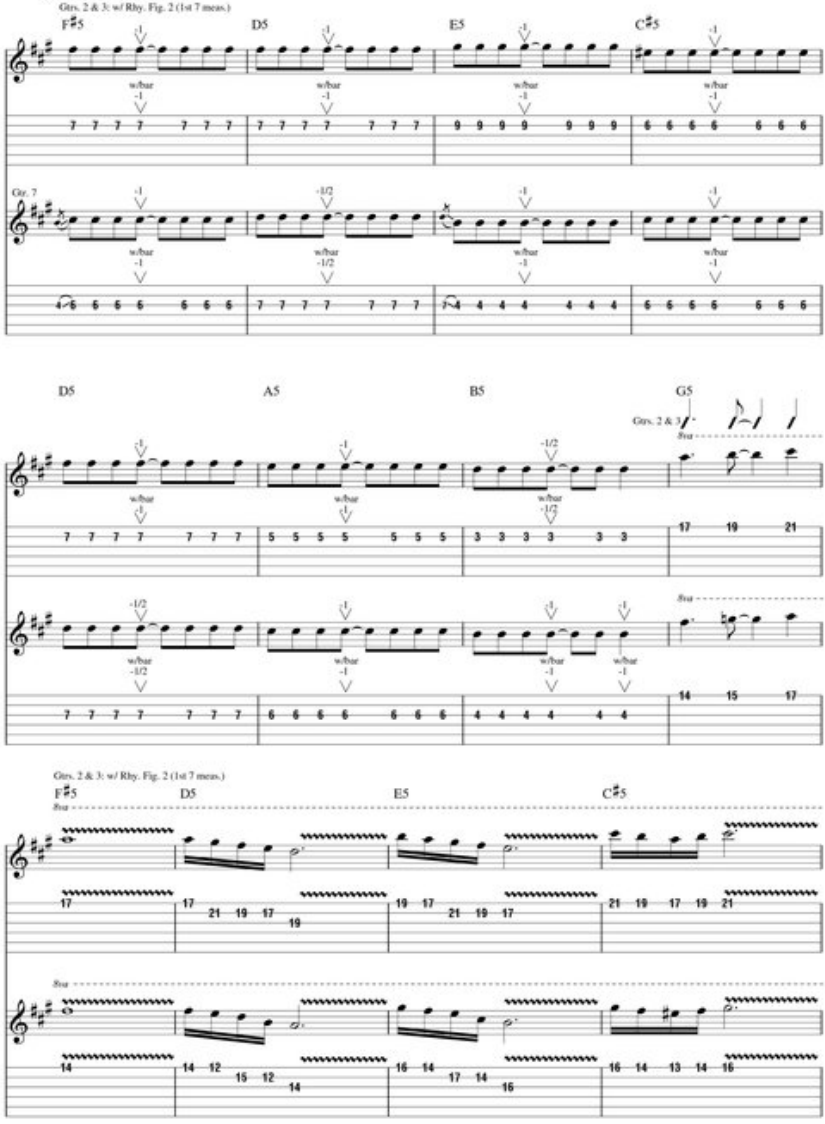
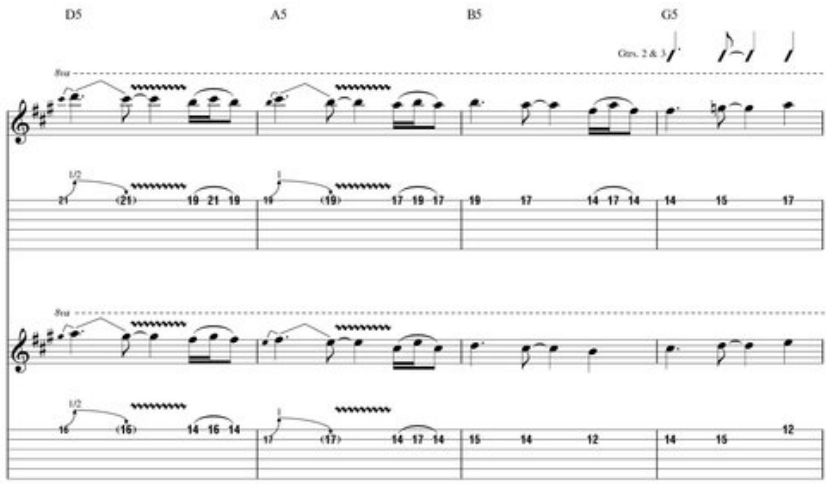



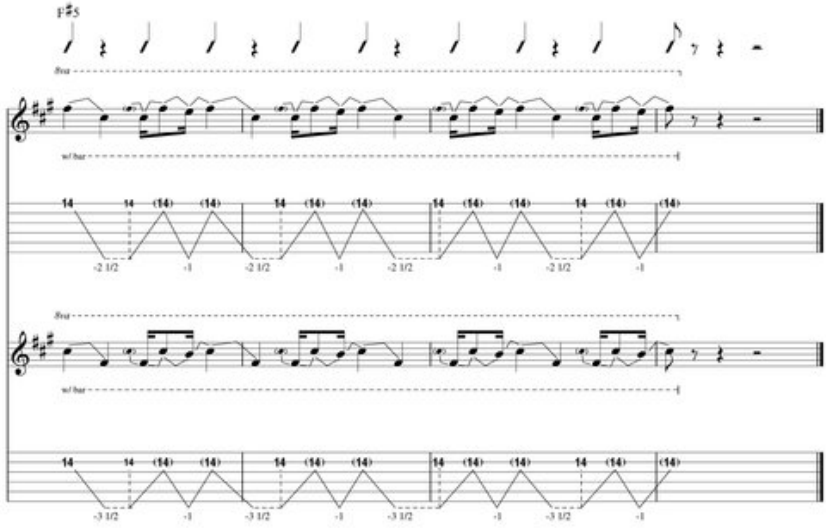

C♯5
8va
loco
P.M.

D5
P.M.


A5
8va


B5
8va

G5
N.C.
8va
Gtr. 7
w/ bar
Grs. 2 & 3
(Gtr. 3, cont. in slashes)
Bridge
Gtr. 3
P.S.
Gtr. 5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
* w/ bar
slack
* Hammer on the lower strings and ascend the neck, while simultaneously depressing the vibrato bar, attempting to maintain the initial pitches.
Grs. 2, 3 & 7 tacet
Gtr. 5: w/ Rhy. Fig. 4 (5 times)
Don't tell me you love ...
me.

A B A B A B A B
Don't tell me you love me.
A B A B A B A B
Don't tell me you love me. Don't tell me you love
(Love me, you love me, you love me, you love me, you
A B A B A B A B
me. Don't tell me you love me, love me, love me, yeah.
love me, you love me, you love me, you love me.)
Interlude
F♯5 D5 E5 C♯5
Gtrs. 2 & 3
Gtr. 6
Gtr. 7
div/sol
D5 A5 B5 G5 open
Don't tell me you love
Gtr. 6
Gtr. 7

Chorus
Gtrs. 6 & 7 tacet
Gtrs. 2 & 3
F♯5
D5
E5
C♯5
me.
Don't tell me you love me.
Don't tell me,
D5
A5
B5
G5 open
I don't wan - na know.
Don't tell me you love
Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtr. 6
P.H.
Gtr. 7
N.C.

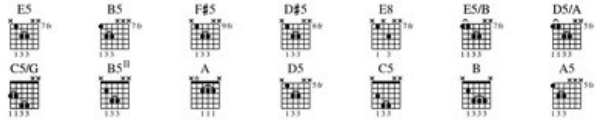
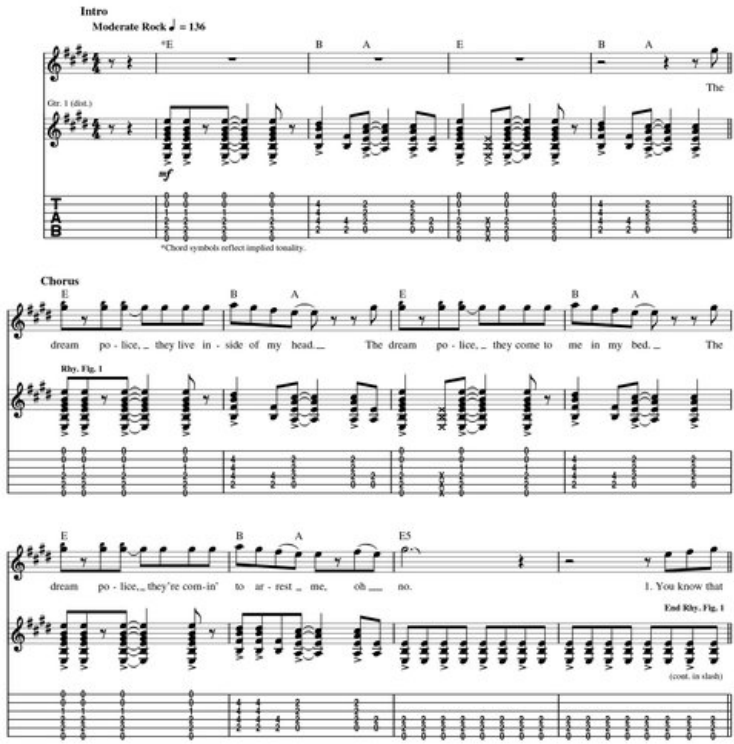
**Outro - Guitar Solo**

Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 7 meas.)

D5
A5
B5
G5
Gtrs. 2 & 3
8va


F♯5
8va
w/ bar

# Dream Police

## Words and Music by Rick Nielsen



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**Verse**

Gtr. 1

E5 B5

talk is cheap, and those ru - mors ain't nice. And when I
can't tell lies, 'cause they're lis-ten-ing to me. And when I

E5 B5 E5

fall a - sleep I don't think I'll sur - vive the night, the
fall a - sleep, bet they're spy - ing on me to - night, to -

**Pre-Chorus**

B5 E5 E5 F♯5 E5 D♯5 E5 E8 E8 E8 E8

night.
night.
'Cause they're wait-ing for me. They're look-ing for me. Ev - 'ry sin -

E8 E8 E8 E8 E5/B D5/A C5/G B5 A A

- gle night they're driv - ing me in - sane.

*To Coda*

A B C B A G F♯ F E5 D5 C5 B5

(cont. in notation, 3rd time)

*mp* *mf*

Those men in - side my brain.

1.

**Chorus**

Gtr. 1: w/ Rhy. Fill 1, 2nd time

Gtr. 1: w/ Rhy. Fig. 1, simile

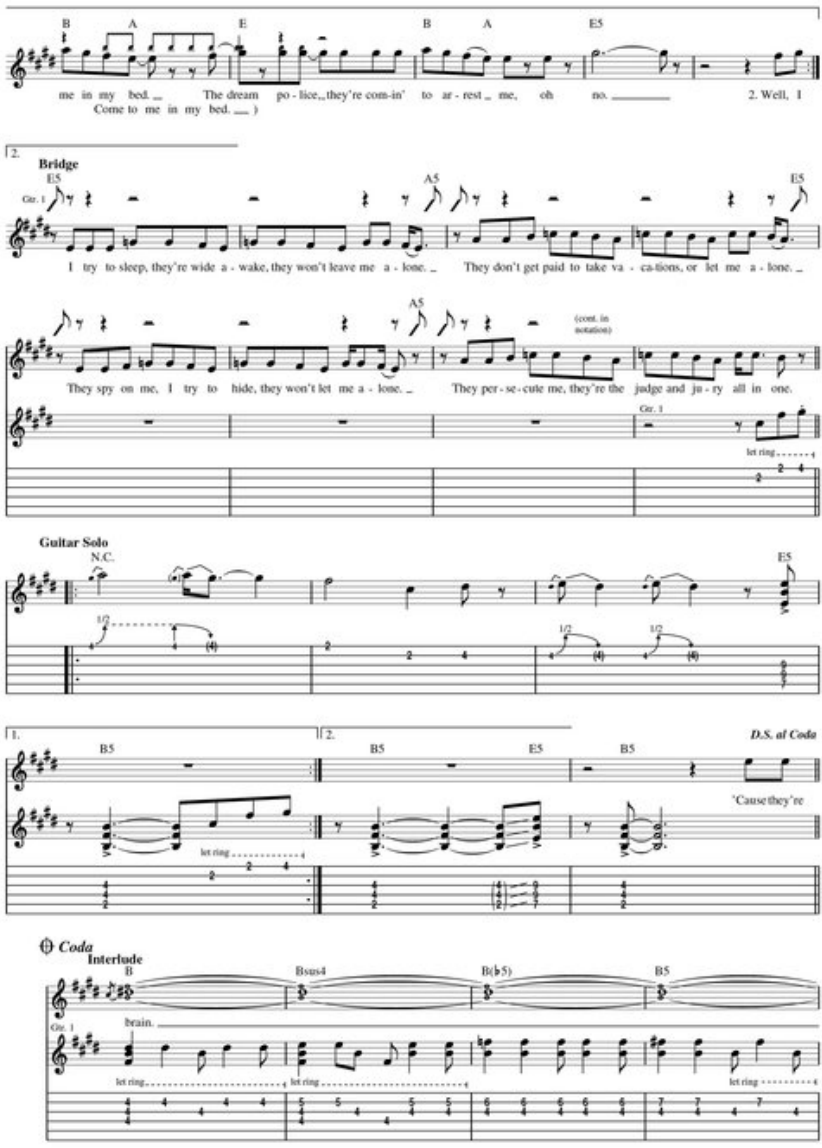
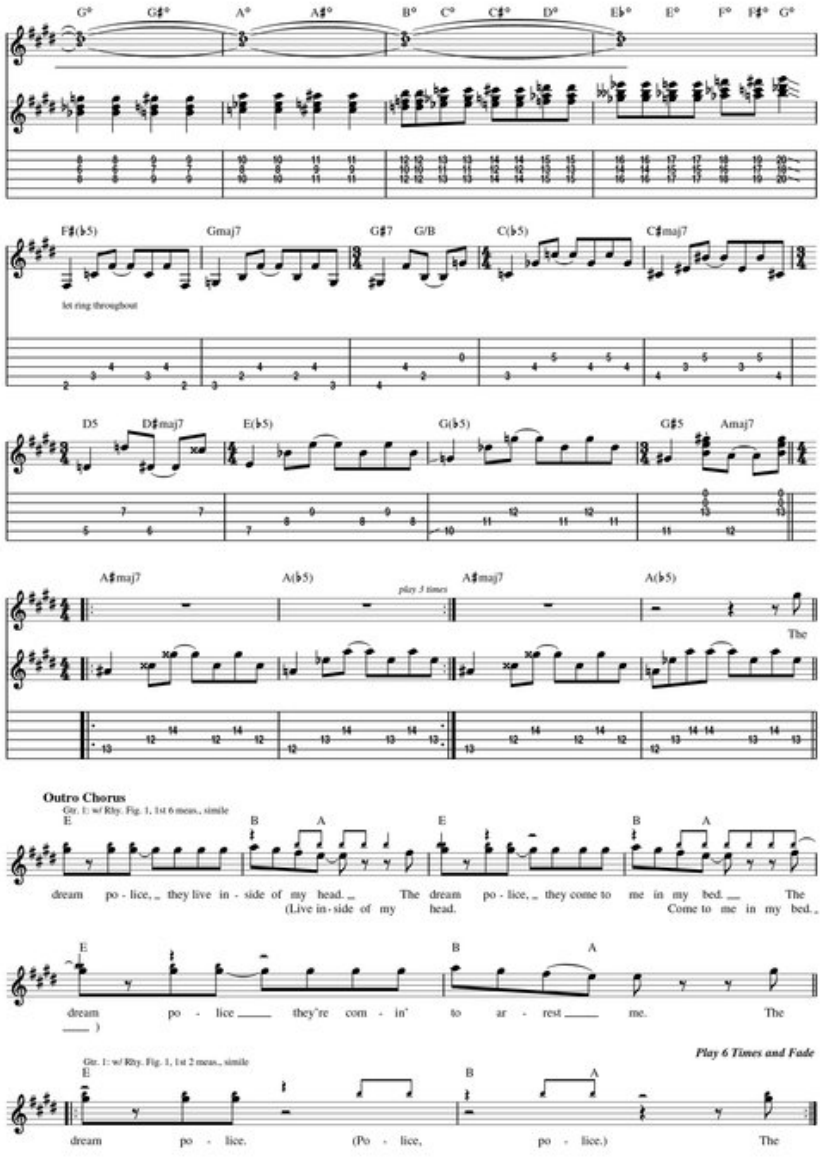
B E B A E

The dream po - lice, they live in - side of my head. The dream po - lice, they come to
(Live in - side of my head.

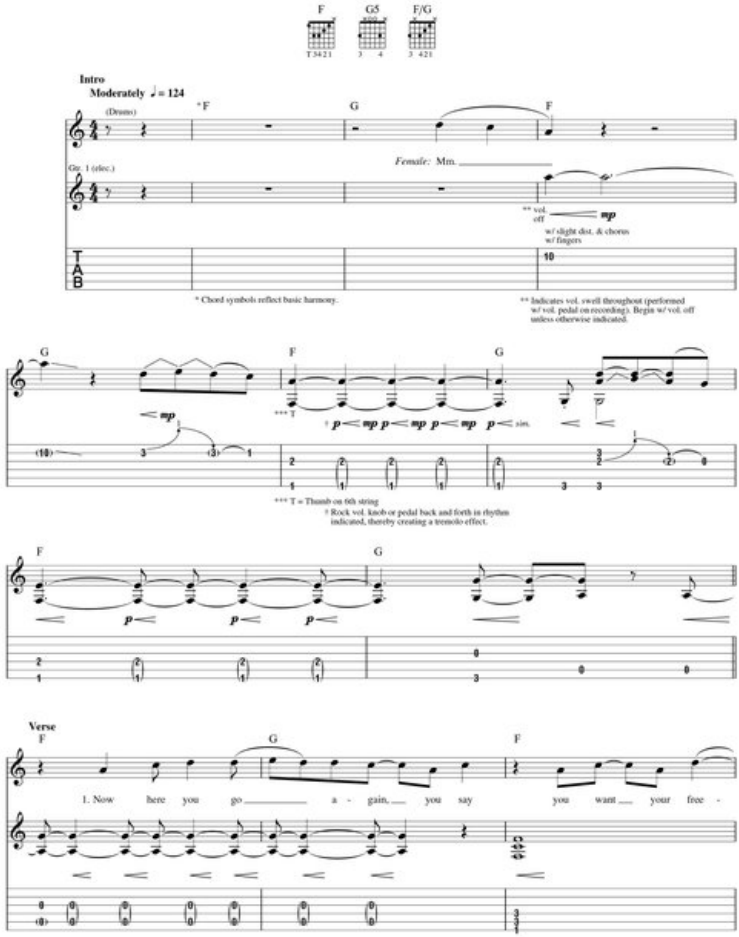
**Rhy. Fill 1**

Gtr. 1

(cont. in slash)

T
A
B

B A E B A E5
me in my bed. The dream po - lice, they're com-in' to ar - rest me, oh no. 2. Well, I
Come to me in my bed. )
2.
Bridge
E5 A5 E5
Gtr. 1
I try to sleep, they're wide a - wake, they won't leave me a - lone. They don't get paid to take va - ca-tions, or let me a - lone.
A5
(cont. in notation)
They spy on me, I try to hide, they won't let me a - lone. They per - se - cute me, they're the judge and ju - ry all in one.
Gtr. 1
let ring
Guitar Solo
N.C. E5
1/2 (4)
1. 2. D.S. al Coda
B5 B5 E5 B5
let ring
'Cause they're
Coda
Interlude
B Bsus4 B(♭5) B5
Gtr. 1
brain.
let ring

G° G♯° A° A♯° B° C° C♯° D° E♭° E° F° F♯° G°
F♯(♭5) Gmaj7 G♯7 G/B C(♭5) C♯maj7
let ring throughout
D5 D♯maj7 E(♭5) G(♭5) G♯5 Amaj7
A♯maj7 A(♭5) play 3 times A♯maj7 A(♭5)
The
Outro Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas., simile
E B A E B A
dream po - lice, they live in - side of my head. The dream po - lice, they come to me in my bed. The
(Live in - side of my head. Come to me in my bed.
E B A
dream po - lice they're com - in' to ar - rest me. The
)
Play 6 Times and Fade
Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas., simile
E B A
dream po - lice. (Po - lice, po - lice.) The

# Dreams

## Words and Music by Stevie Nicks

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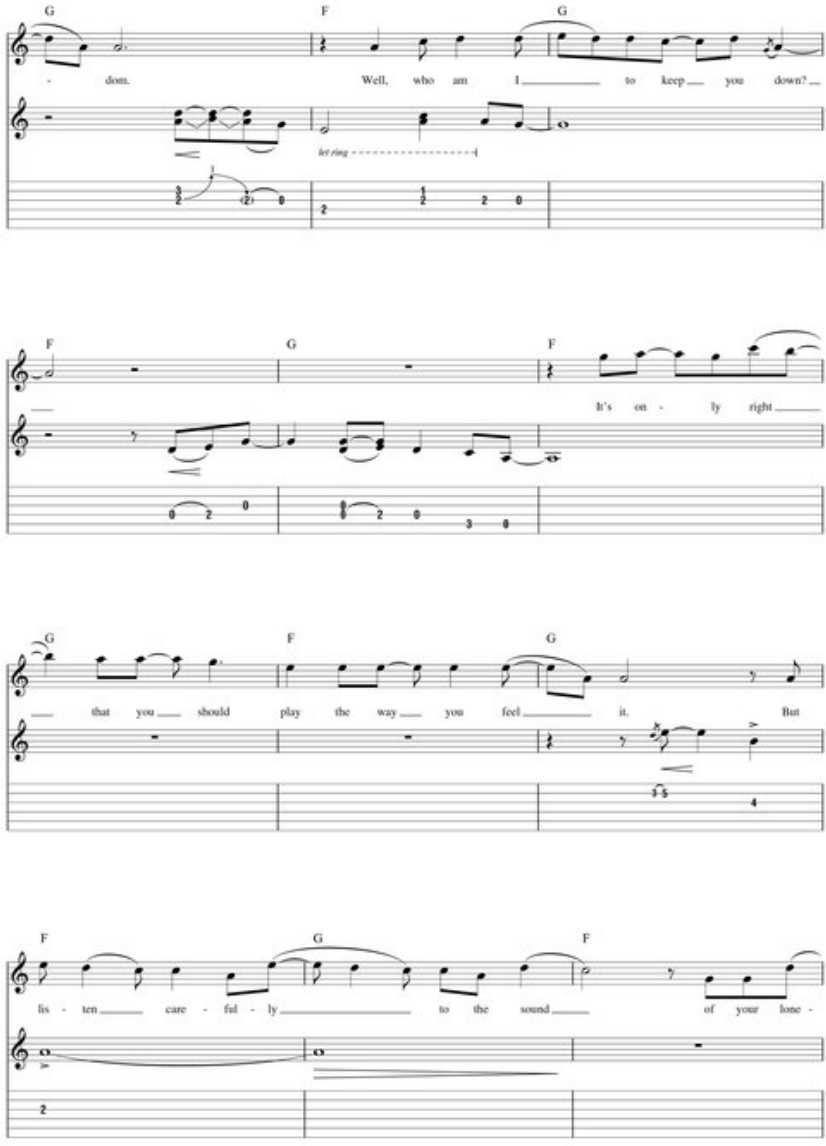
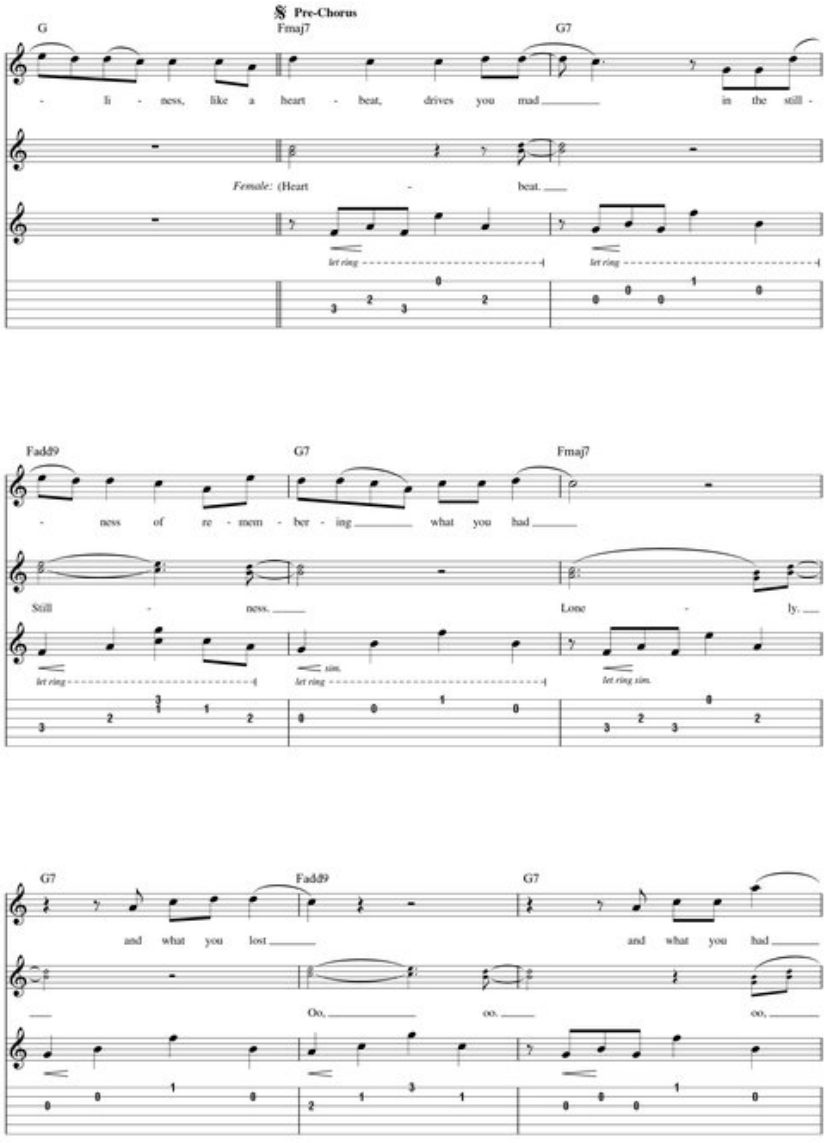
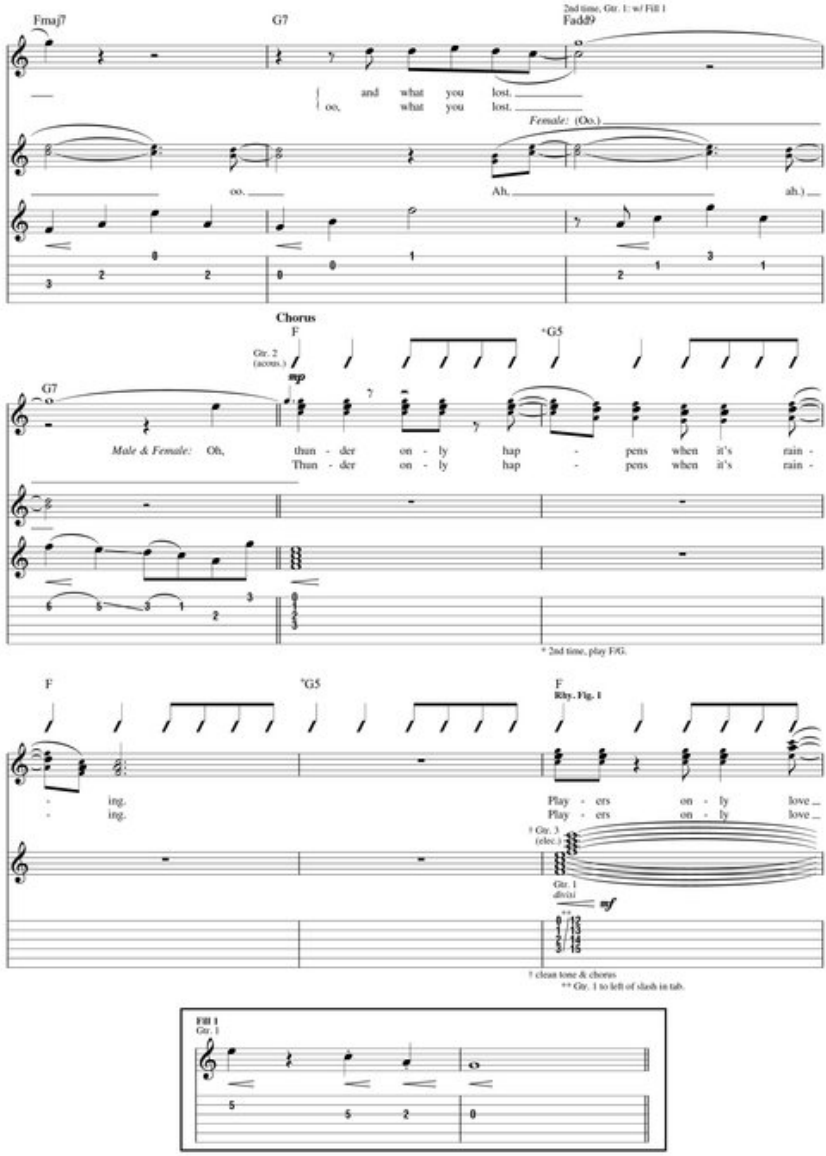
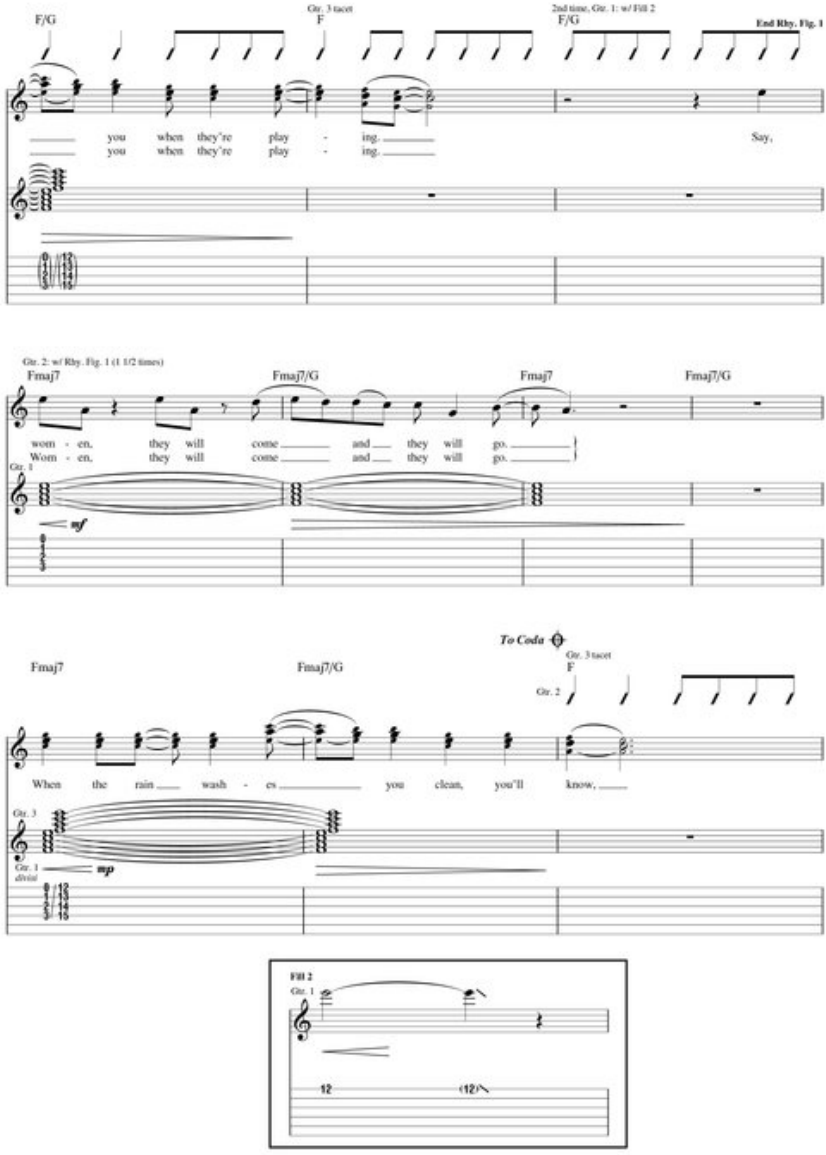
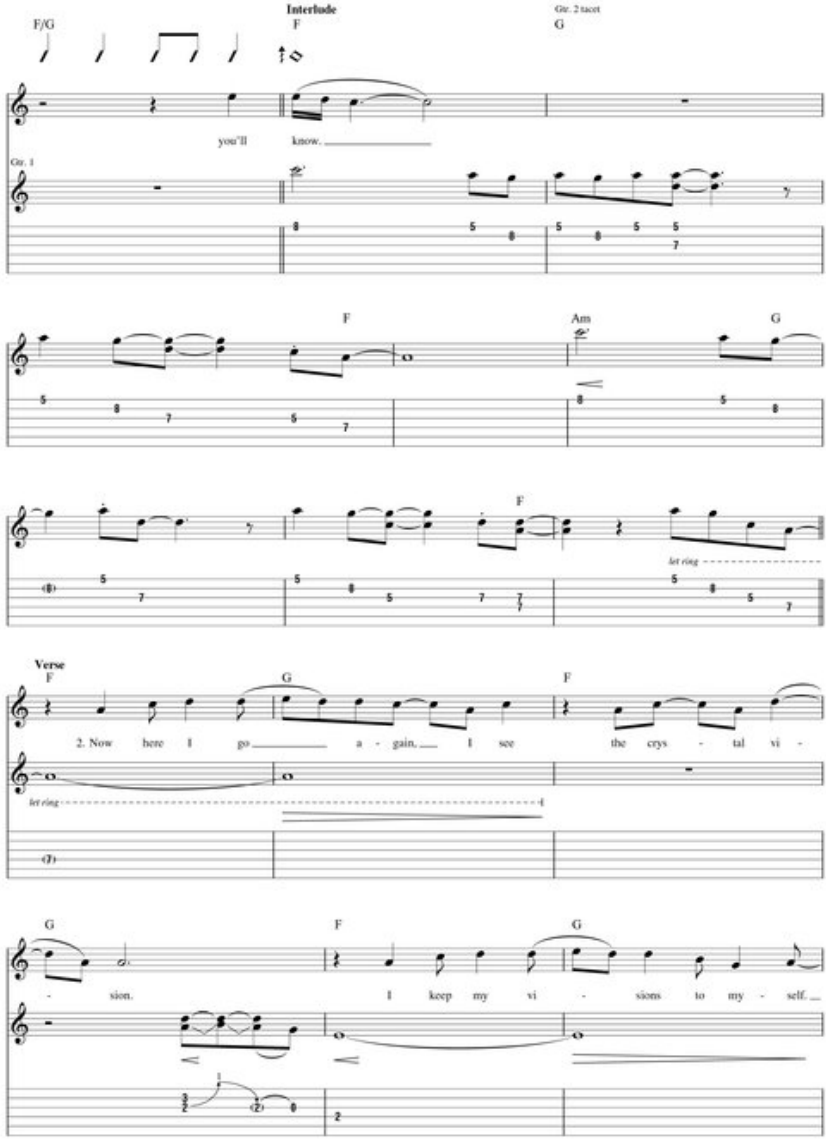
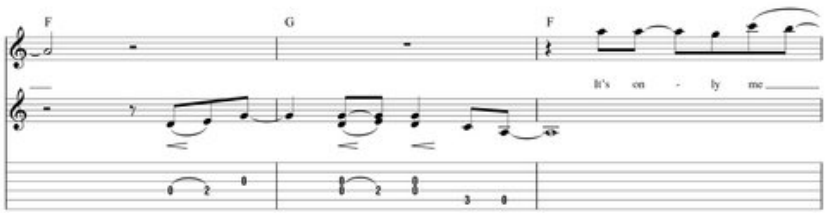
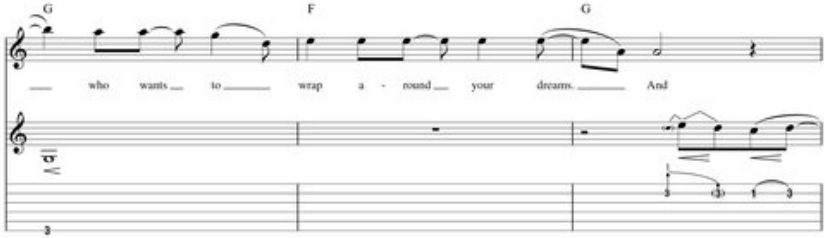
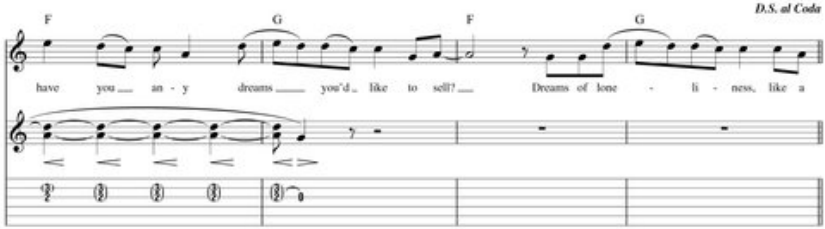
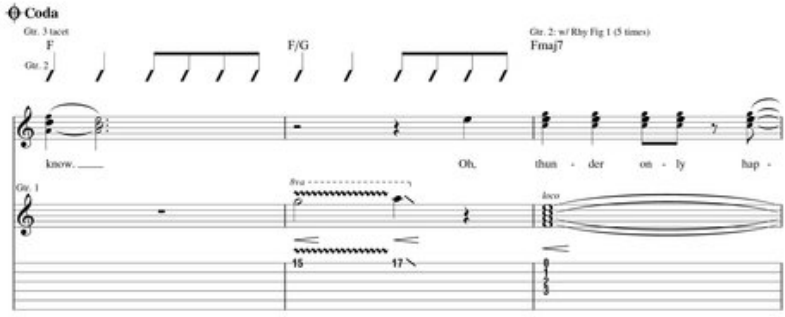
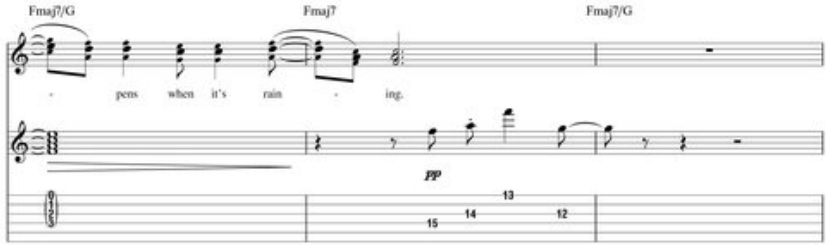
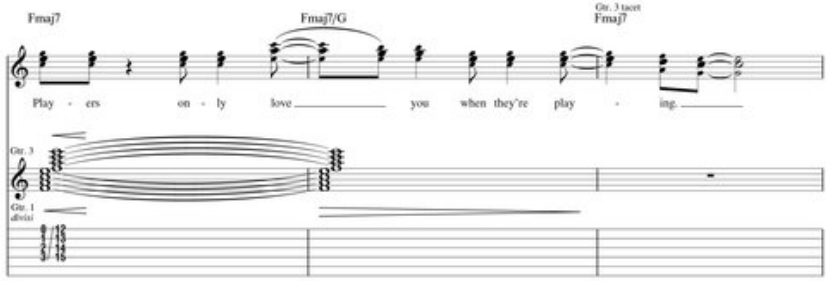
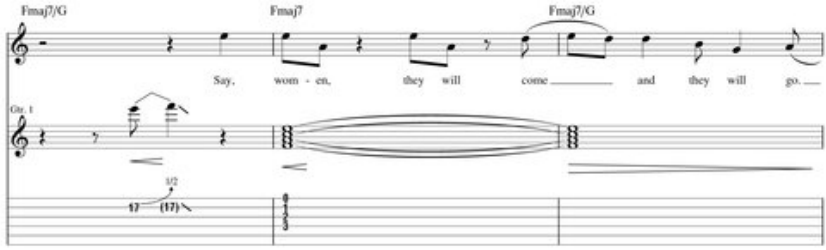
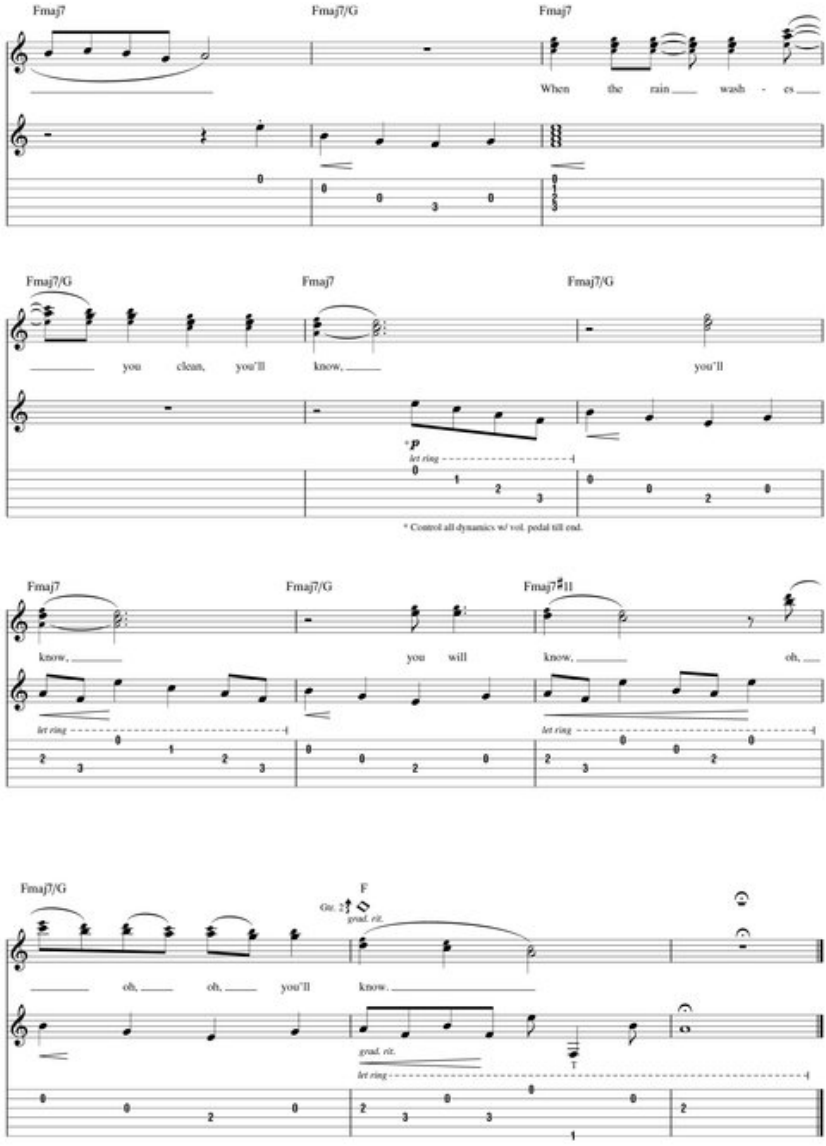

G
F
G
- dom.
Well, who am I to keep you down?
let ring
F
G
F
It's on - ly right
G
F
G
that you should play the way you feel it. But
F
G
F
lis - ten care - ful - ly to the sound of your lone -

Pre-Chorus
G
Fmaj7
G7
- li - ness, like a heart - beat, drives you mad in the still -
Female: (Heart - beat.
let ring
let ring
Fadd9
G7
Fmaj7
- ness of re - mem - ber - ing what you had
Still - ness.
Lone - ly.
let ring
let ring sim.
let ring sim.
G7
Fadd9
G7
and what you lost and what you had
Oo, oo, oo,

Fmaj7
G7
2nd time, Gtr. 1: w/ Fill 1
Fadd9
and what you lost,
oo, what you lost,
Female: (Oo.)
oo.
Ah,
ah.)
Chorus
F
*G5
Gtr. 2 (acous.)
mp
G7
Male & Female: Oh, thun - der on - ly hap - pens when it's rain -
Thun - der on - ly hap - pens when it's rain -
* 2nd time, play F/G.
F
*G5
F
Rhy. Fig. 1
ing.
ing.
Play - ers on - ly love
Play - ers on - ly love
† Gtr. 3 (elec.)
Gtr. 1
div(a)
mf
**
† clean tone & chorus
** Gtr. 1 to left of slash in tab.


Fill 1
Gtr. 1

F/G
Gtr. 3 tacet
F
2nd time, Gtr. 1: w/ Fill 2
F/G
End Rhy. Fig. 1
you when they're play - ing.
you when they're play - ing.
Say,
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Fmaj7
Fmaj7/G
Fmaj7
Fmaj7/G
wom - en, they will come and they will go.
Wom - en, they will come and they will go.
Gtr. 1
mf
To Coda
Fmaj7
Fmaj7/G
Gtr. 3 tacet
F
Gtr. 2
When the rain wash - es you clean, you'll know,
Gtr. 3
Gtr. 1
divisi
mp
Fill 2
Gtr. 1
12
(12)

Interlude
F/G
F
Gtr. 2 tacet
G
you'll know.
Gtr. 1
F
Am
G
F
let ring
Verse
F
G
F
2. Now here I go a - gain, I see the crys - tal vi -
let ring
G
F
G
- sion. I keep my vi - sions to my - self.

F
G
F
It's on - ly me

G
F
G
who wants to wrap a - round your dreams. And

D.S. al Coda
F
G
F
G
have you an - y dreams you'd like to sell? Dreams of lone - li - ness, like a


Coda
Gtr. 3 tacet
F
F/G
Gtr. 2: w/ Rhy Fig 1 (5 times)
Fmaj7
Gtr. 2
know.
Oh, thun - der on - ly hap -
Gtr. 1
fret
loco
15
17

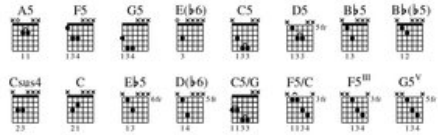

Fmaj7/G
Fmaj7
Fmaj7/G
- pens when it's rain - ing.
pp
13
15
14
12


Fmaj7
Fmaj7/G
Gtr. 3 tacet
Fmaj7
Play - ers on - ly love you when they're play - ing.
Gtr. 3
Gtr. 1
div(si)


Fmaj7/G
Fmaj7
Fmaj7/G
Say, wom - en, they will come and they will go.
Gtr. 1
3/2
17
(17)

Fmaj7
Fmaj7/G
Fmaj7
When the rain wash - es
Fmaj7/G
Fmaj7
Fmaj7/G
you clean, you'll know, you'll
*p
let ring
* Control all dynamics w/ vol. pedal till end.
Fmaj7
Fmaj7/G
Fmaj7♯11
know, you will know, oh,
let ring
let ring
Fmaj7/G
F
Gtr. 2
grad. rit.
oh, oh, you'll know.
grad. rit.
let ring

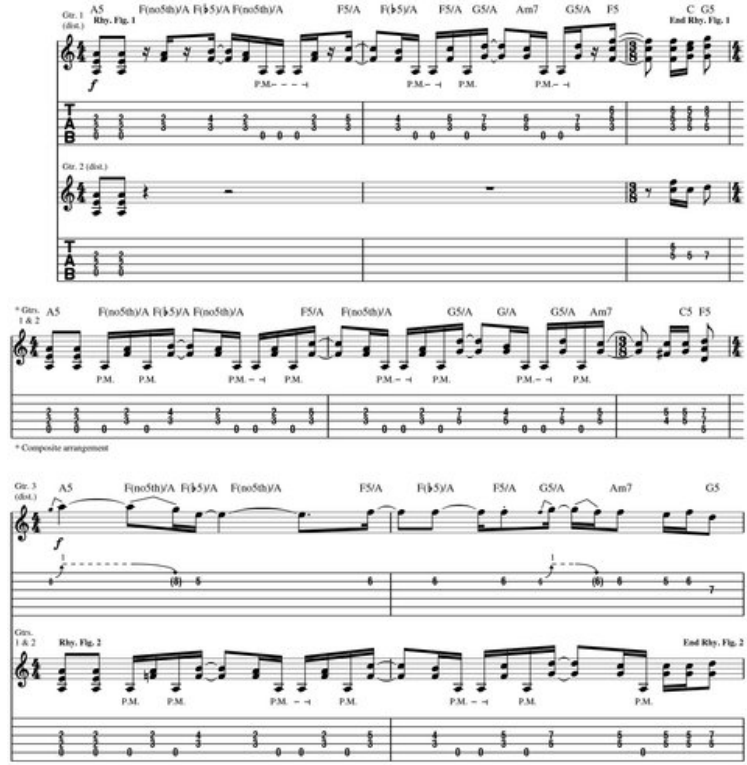
# Empire

## Words and Music by Geoff Tate and Michael Wilton




**Intro**

**Moderately slow rock ♩ = 80**

*Next message, saved, Saturday at 9:24 P.M. "Sorry, I'm just...it's starting to hit me like a, um, um, two ton heavy thing."*

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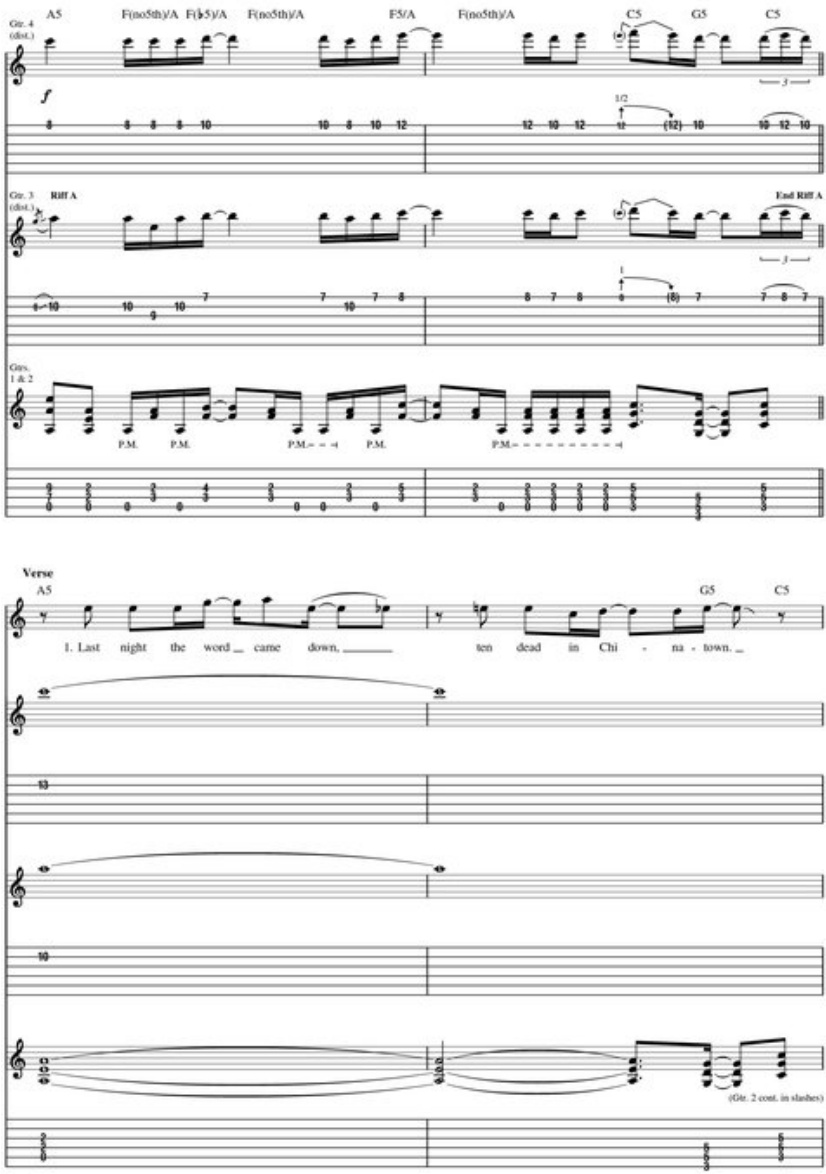
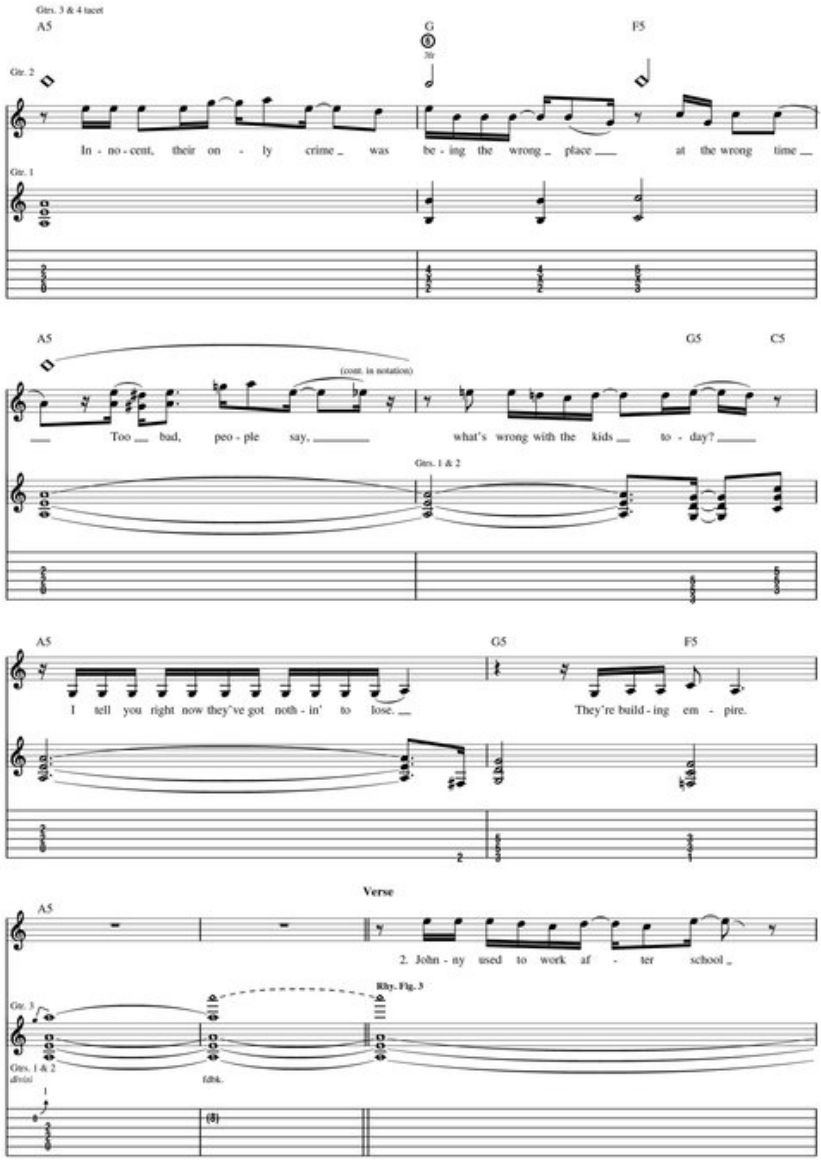
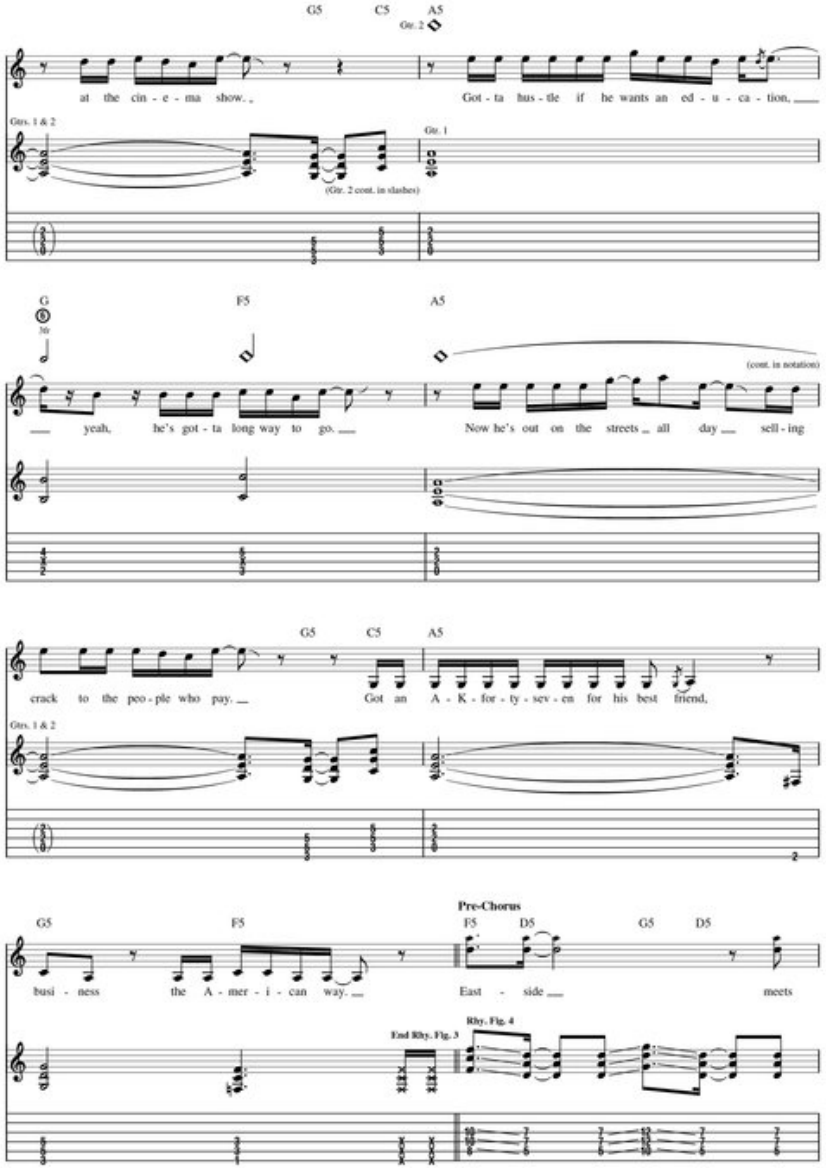
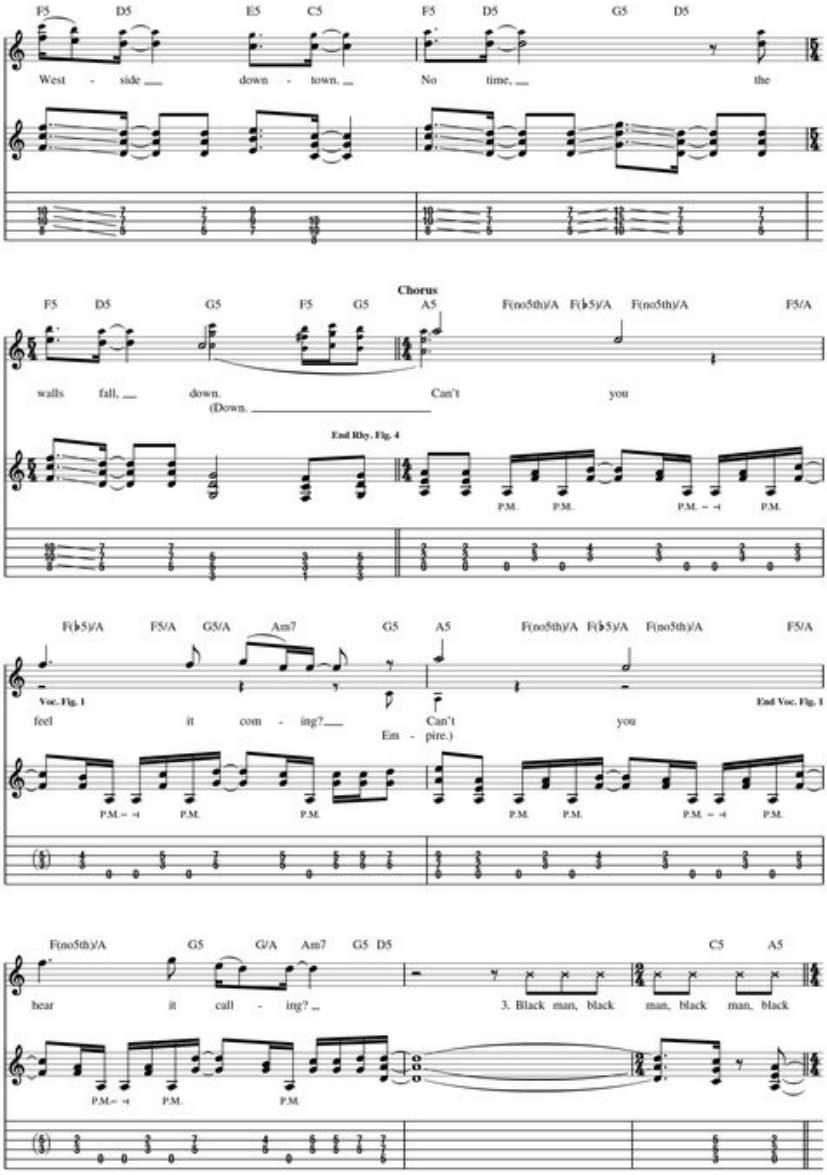

A5
F(no5th)/A
F(♭5)/A
F(no5th)/A
F5/A
F(no5th)/A
C5
G5
C5
Gtr. 4 (dist.)
f
1/2
Gtr. 3 (dist.)
Riff A
End Riff A
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
Verse
A5
G5
C5
1. Last night the word came down, ten dead in Chi - na - town.
(Gtr. 2 cont. in slashes)

Gtrs. 3 & 4 tacet
A5
G
3fr
F5
Gtr. 2
In - no - cent, their on - ly crime was be - ing the wrong place at the wrong time
Gtr. 1
A5
G5
C5
(cont. in notation)
Too bad, peo - ple say, what's wrong with the kids to - day?
Gtrs. 1 & 2
A5
G5
F5
I tell you right now they've got noth - in' to lose. They're build - ing em - pire.
Verse
A5
2. John - ny used to work af - ter school
Rhy. Fig. 3
Gtr. 3
Gtrs. 1 & 2
divisi
fdbk.

G5
C5
A5
Gtr. 2
at the cin - e - ma show.
Got - ta hus - tle if he wants an ed - u - ca - tion,
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2 cont. in slashes)
G
F5
A5
3fr
(cont. in notation)
yeah, he's got - ta long way to go.
Now he's out on the streets all day sell - ing
G5
C5
A5
crack to the peo - ple who pay.
Got an A - K - for - ty - sev - en for his best friend,
Gtrs. 1 & 2
G5
F5
Pre-Chorus
F5
D5
G5
D5
busi - ness the A - mer - i - can way.
East - side meets
End Rhy. Fig. 3
Rhy. Fig. 4

F5 D5 E5 C5 F5 D5 G5 D5
West - side down - town. No time, the
Chorus
F5 D5 G5 F5 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
walls fall, down. Can't you
(Down.
End Rhy. Fig. 4
P.M. P.M. P.M. P.M.
F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
Voc. Fig. 1
End Voc. Fig. 1
feel it com - ing? Can't you
Em - pire.)
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
F(no5th)/A G5 G/A Am7 G5 D5 C5 A5
hear it call - ing? 3. Black man, black man, black man, black
P.M. P.M. P.M.

**Verse**

Grs. 1 & 2: w/ Rhy. Fig. 3

G5 C5

man, black man, trapped a - gain. holds his chains in his hand.

A5 G F5

Broth - er kill - ing broth - er for the prof - it of an - oth - er, game point, no - bod - y wins.

A5 G5 C5

De - clines right on time. What hap-pened to the dream sub - lime?

A5 G5 F5

Tear it all down we'll build it up a - gain. An - oth - er em - pire?

**Pre-Chorus**

Grs. 1 & 2: w/ Rhy. Fig. 4

F5 D5 G5 D5 F5 D5 E5 C5 F5 D5 G5 D5 F5 D5 G5 F5 G5

East - side, meets West - side, down - town. No time, (No time.), the walls fall, down. (Down.)

**Chorus**

Grs. 1 & 2: w/ Rhy. Fig. 2 (2 times) Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A

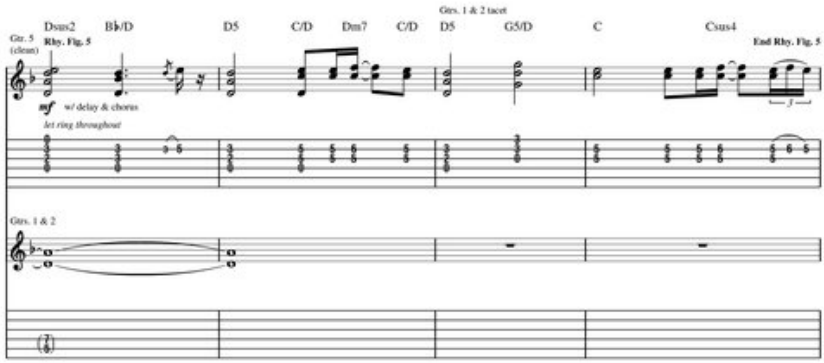
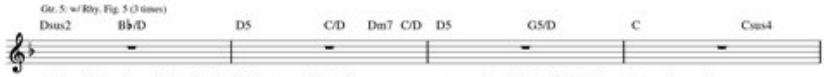
Can't you feel it com - ing? Can't you

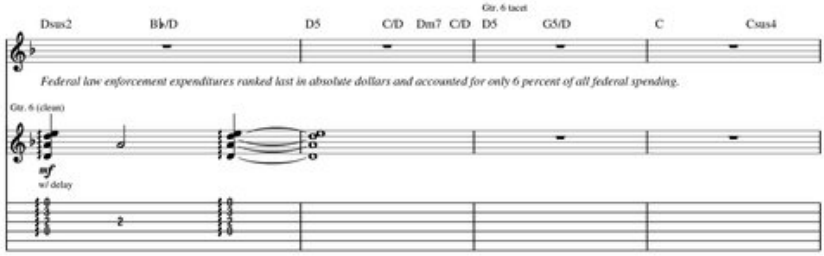
Grs. 1 & 2: w/ Rhy. Fig. 1

F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5/A F5 C G5

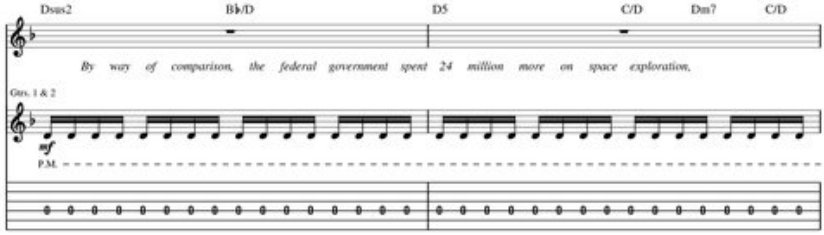
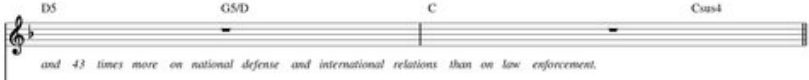
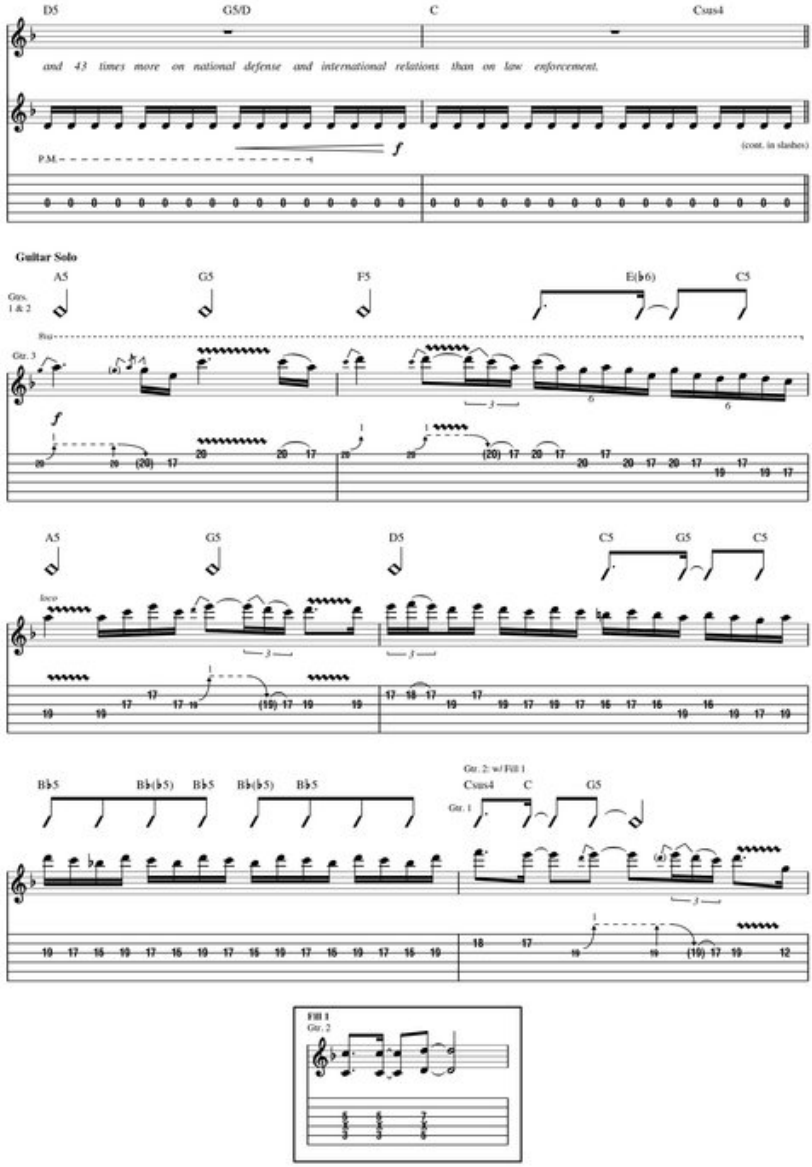
hear it com - ing?, Can't some - one here stop it?

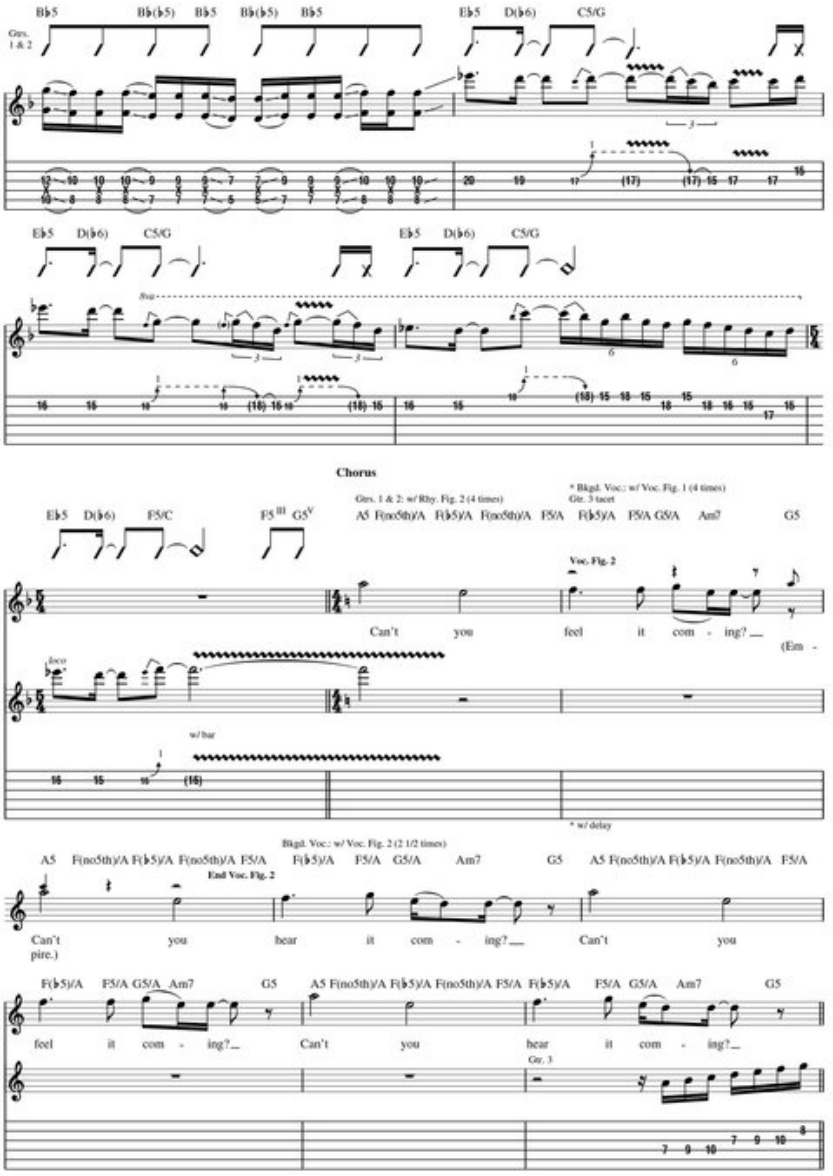
**Interlude**

Grs. 1 & 2 C5 G5 C5 G5 C5 D5

*Spoken: In fiscal year 1986 to '87 the local, state, and federal governments spent a combined total of 60.6 million dollars on law enforcement.*

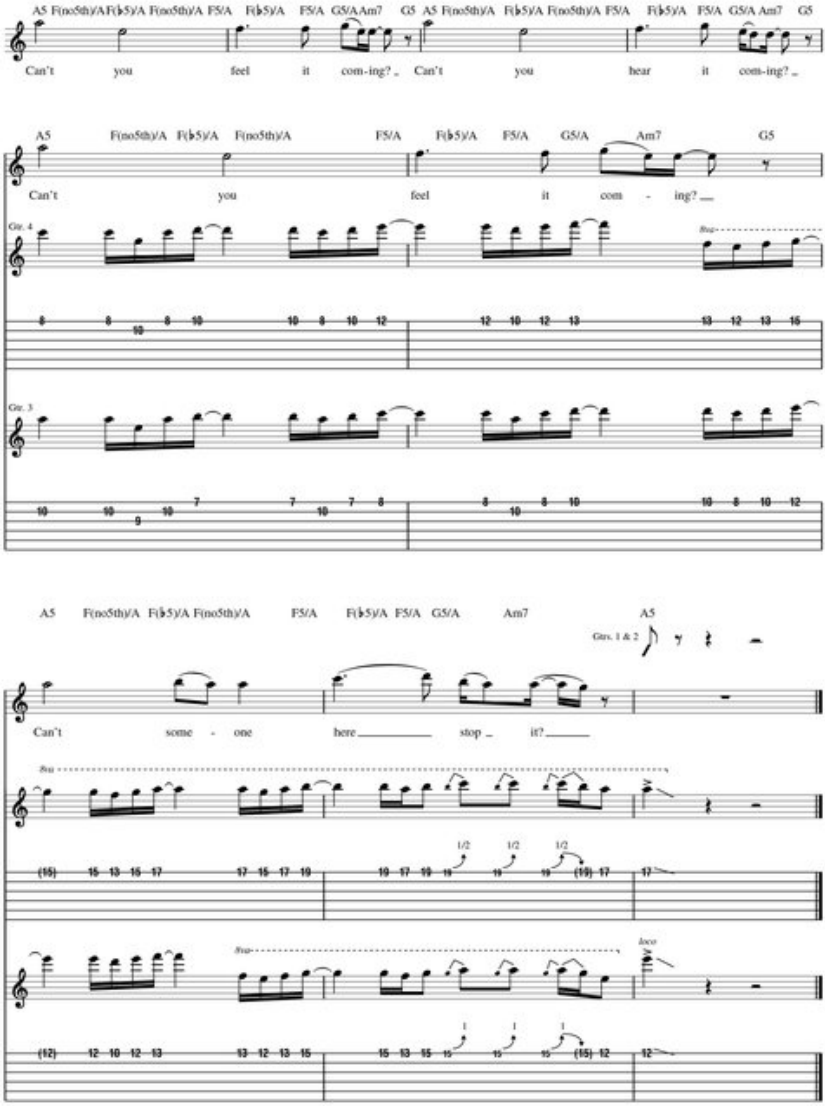


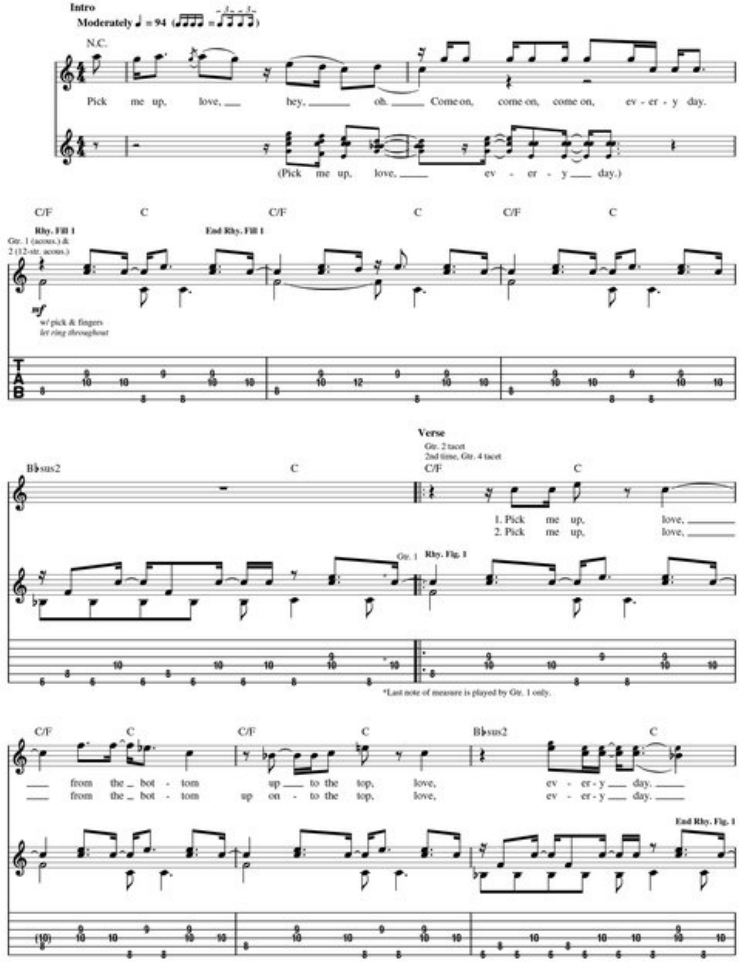

*Federal law enforcement expenditures ranked last in absolute dollars and accounted for only 6 percent of all federal spending.*



D5
G5/D
C
Csus4
and 43 times more on national defense and international relations than on law enforcement.
P.M.
f
(cont. in slashes)
Guitar Solo
Gtrs. 1 & 2
Gtr. 3
A5
G5
F5
E(♭6)
C5
Rhy. Fig.
loco
D5
Bb5
Bb(b5)
Gtr. 2: w/ Fill 1
Csus4
C
G5
Gtr. 1
Fill 1
Gtr. 2

Gtrs. 1 & 2
B♭5
B♭(♭5)
E♭5
D(♭6)
C5/G
Rhy.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
* Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtr. 3 tacet
A5
F(no5th)/A
F(♭5)/A
F5/A
G5/A
Am7
G5
F5/C
F5
G5
Voc. Fig. 2
Can't you feel it com - ing? (Em -
loco
w/ bar
* w/ delay
Bkgd. Voc.: w/ Voc. Fig. 2 (2 1/2 times)
End Voc. Fig. 2
pire.)
Gtr. 3

**Outro**

Bkgd. Voc.: w/ Voc. Fig. 2 (last meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3: w/ Riff A (2 times)

# Everyday

## Words and Music by Glen Ballard and David J. Matthews

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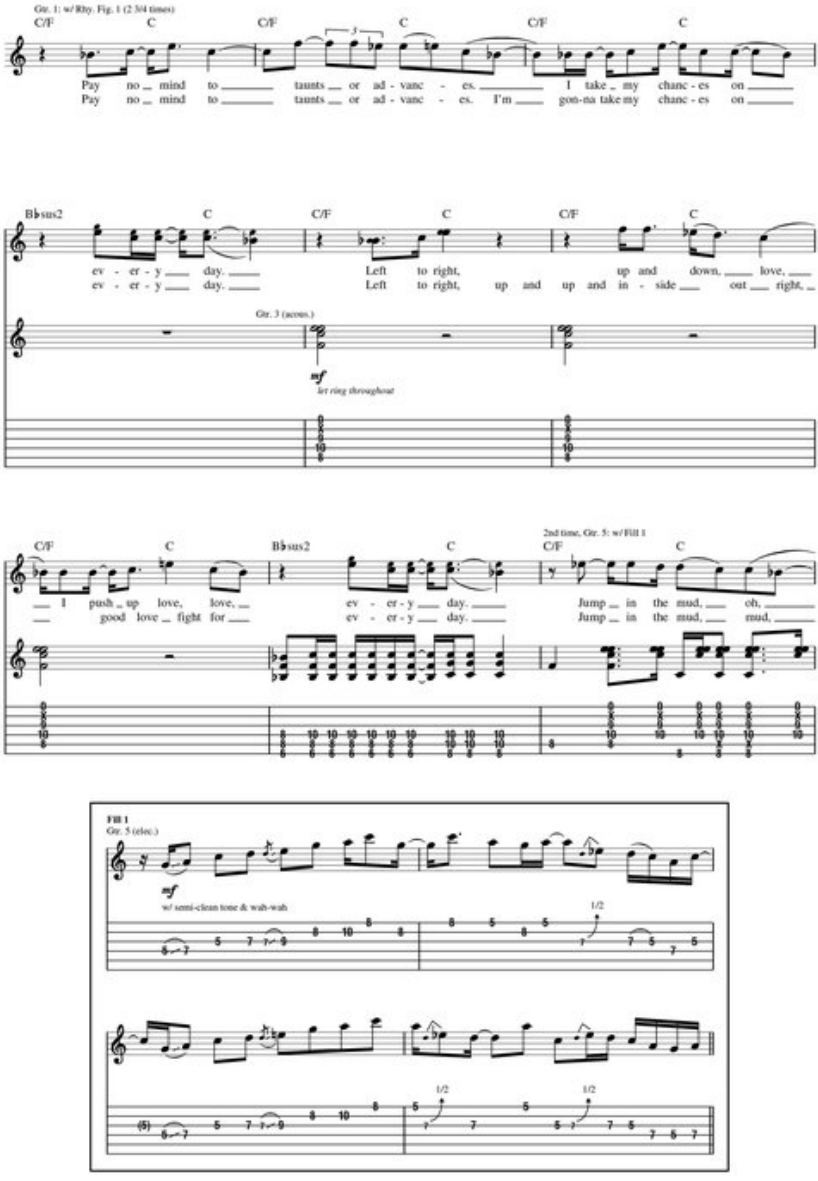
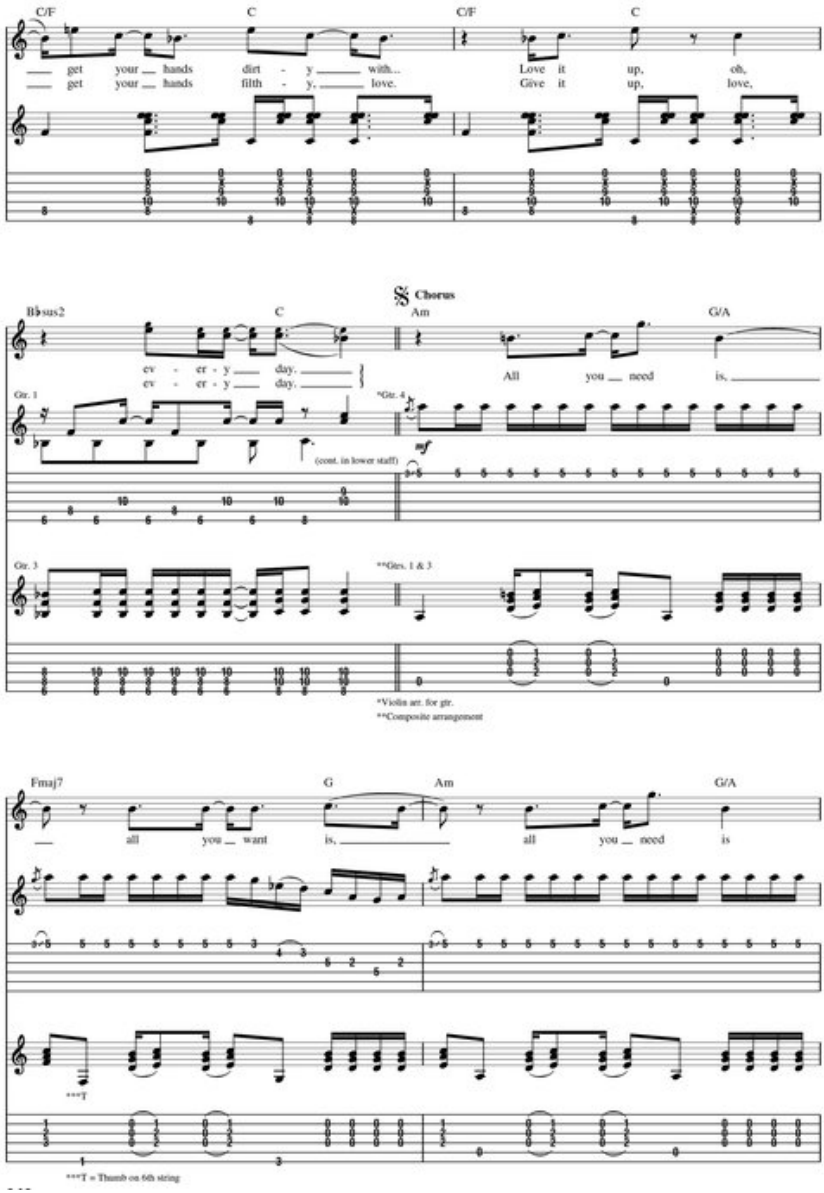
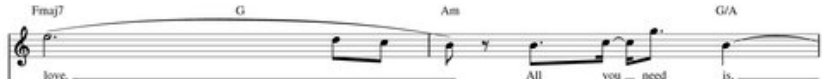
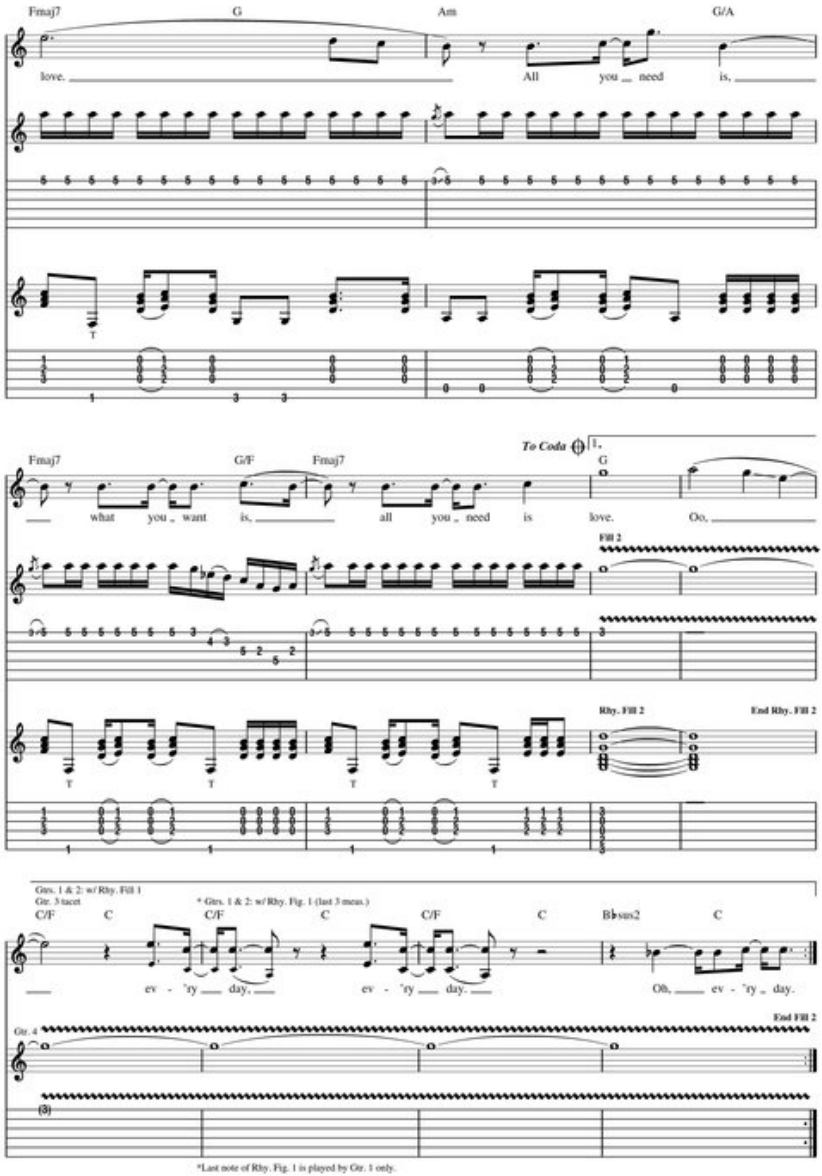
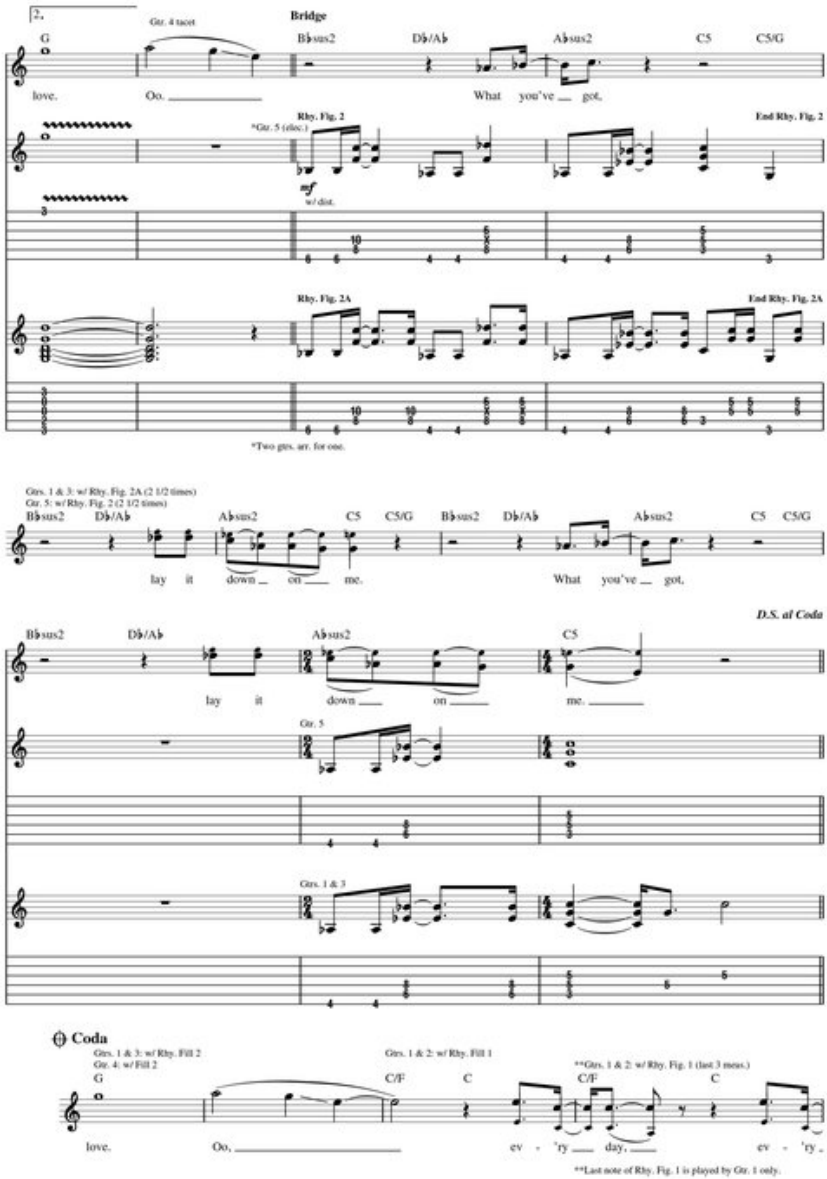
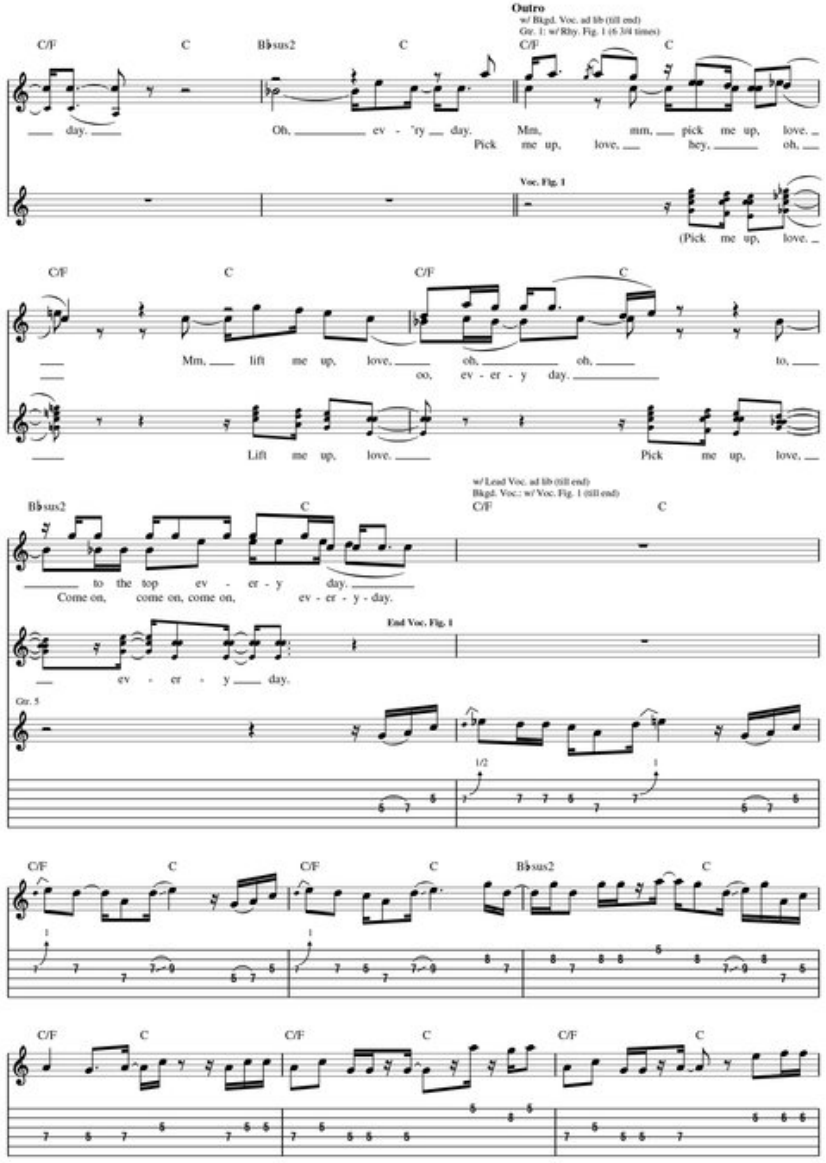
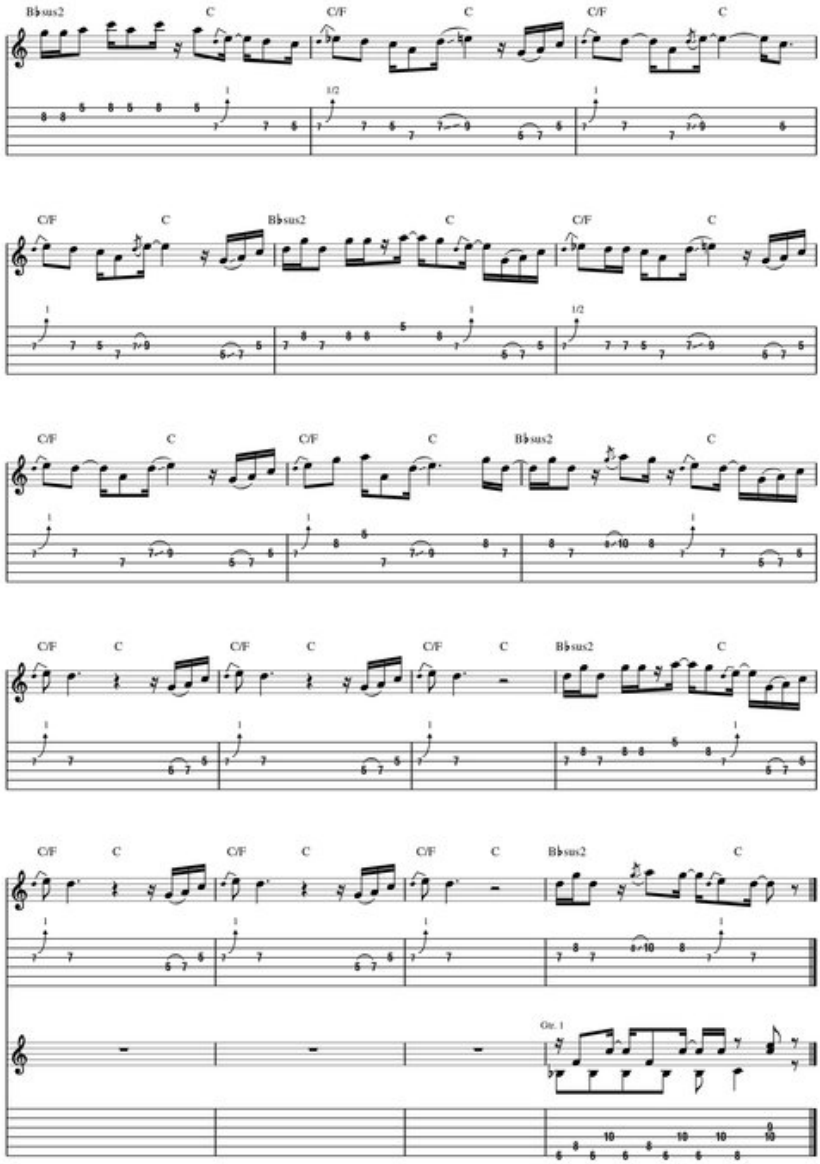
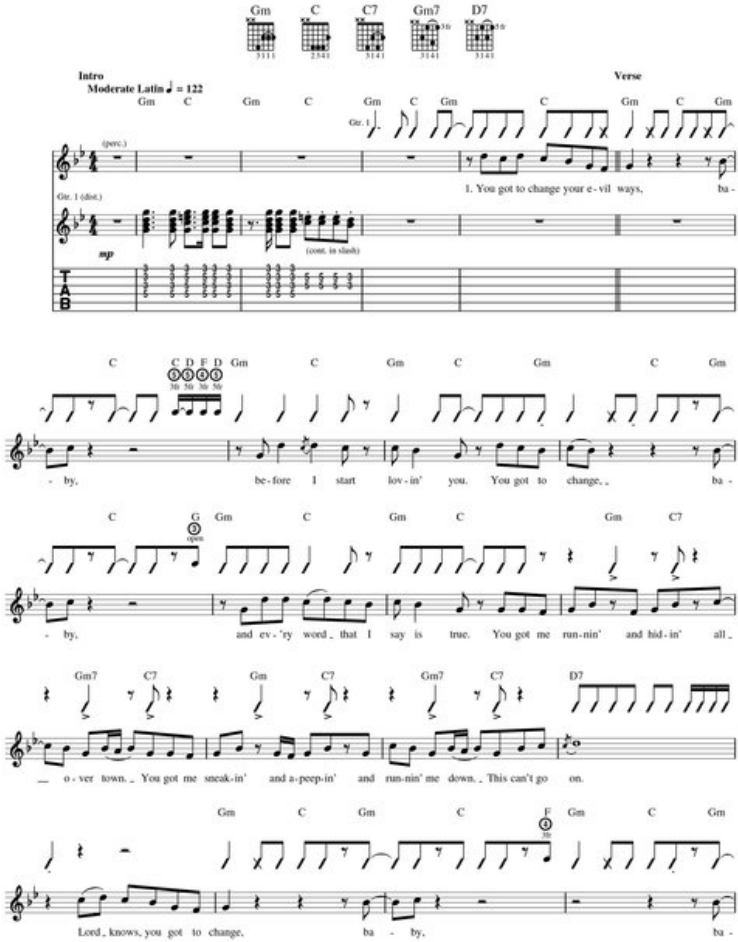

Gtr. 1: w/ Rhy. Fig. 1 (2 3/4 times)
C/F
C
C/F
C
C/F
C
Pay no _ mind to _____ taunts _ or ad - vanc - es. _____ I take _ my chanc - es on _____
Pay no _ mind to _____ taunts _ or ad - vanc - es. I'm ____ gon-na take my chanc - es on _____
B♭sus2
C
C/F
C
C/F
C
ev - er - y ____ day. _____ Left to right, up and down, ____ love, ____
ev - er - y ____ day. _____ Left to right, up and up and in - side ___ out ___ right, _
Gtr. 3 (accous.)
mf
let ring throughout
C/F
C
B♭sus2
C
2nd time, Gtr. 5: w/ Fill 1
C/F
C
I push _ up love, love, _ ev - er - y ___ day. _____ Jump _ in the mud, ___ oh, _____
good love _ fight for ___ ev - er - y ___ day. _____ Jump _ in the mud, ___ mud, _____
Fill 1
Gtr. 5 (elec.)
mf
w/ semi-clean tone & wah-wah
1/2
1/2
1/2

C/F
C
C/F
C
get your hands dirt - y with...
get your hands filth - y, love.
Love it up, oh,
Give it up, love,
Chorus
B♭sus2
C
Am
G/A
ev - er - y day.
ev - er - y day.
All you need is,
Gtr. 1
*Gtr. 4
(cont. in lower staff)
mf
Gtr. 3
**Gtrs. 1 & 3
*Violin art. for gtr.
**Composite arrangement
Fmaj7
G
Am
G/A
all you want is,
all you need is
***T
***T = Thumb on 6th string

Fmaj7
G
Am
G/A
love,
All you need is,

*Last note of Rhy. Fig. 1 is played by Gtr. 1 only.

2.
Gtr. 4 tacet
Bridge
G
B♭sus2
D♭/A♭
A♭sus2
C5
C5/G
love.
Oo.
What you've got,
Rhy. Fig. 2
*Gtr. 5 (elec.)
End Rhy. Fig. 2
mf
w/ dist.
Rhy. Fig. 2A
End Rhy. Fig. 2A
*Two gtrs. arr. for one.
Gtrs. 1 & 3: w/ Rhy. Fig. 2A (2 1/2 times)
Gtr. 5: w/ Rhy. Fig. 2 (2 1/2 times)
lay it down on me.
What you've got.
D.S. al Coda
Gtr. 5
Gtrs. 1 & 3
Coda
Gtrs. 1 & 3: w/ Rhy. Fill 2
Gtr. 4: w/ Fill 2
Gtrs. 1 & 2: w/ Rhy. Fill 1
**Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 3 mess.)
C/F
C
love.
Oo,
ev - 'ry day,
ev - 'ry
**Last note of Rhy. Fig. 1 is played by Gtr. 1 only.

Outro
w/ Bkgd. Voc. ad lib (till end)
Gtr. 1: w/ Rhy. Fig. 1 (6 3/4 times)
C/F
C
B♭sus2
C
C/F
C
day.
Oh, ev - 'ry day.
Mm, mm, pick me up, love.
Pick me up, love, hey, oh,
Voc. Fig. 1
(Pick me up, love.
C/F
C
C/F
C
Mm, lift me up, love, oh, oh, to,
oo, ev - er - y day.
Lift me up, love.
Pick me up, love,
B♭sus2
C
w/ Lead Voc. ad lib (till end)
Bkgd. Vocs.: w/ Voc. Fig. 1 (till end)
C/F
C
to the top ev - er - y day.
Come on, come on, come on, ev - er - y - day.
End Voc. Fig. 1
ev - er - y day.
Gtr. 5
1/2
1
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C

B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
Gtr. 1

# Evil Ways

## Words and Music by Sonny Henry

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**Verse**

Gtr. 1: w/ Rhy. Fill 1, 2nd time

C Gm C Gm C Gm

- by. 2. When I come home, ba - by, my house is dark and my

Gm C Gm C Gm C Gm C

thoughts are cold. You hang a - round, ba - by, with Gene and Joan and a -

Gm C Gm C7 Gm7 C7

who knows who. I'm get - tin' tired of wait - in' and fool - in' a - round. I'll find some -

*To Coda*

Gtr. 1: w/ Rhy. Fill 2, 2nd time

Gm C7 Gm7 C7 D7

bod - y that won't make me feel like a clown. This can't go on.

**Organ Solo**

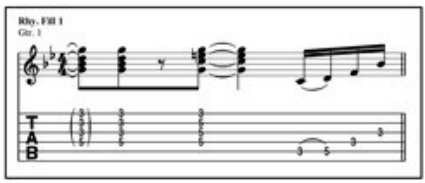
*play 8 times*

Gm C Gm C Gm C Gm C Gm

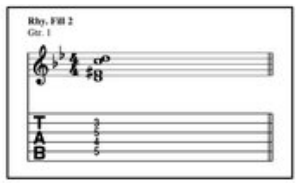
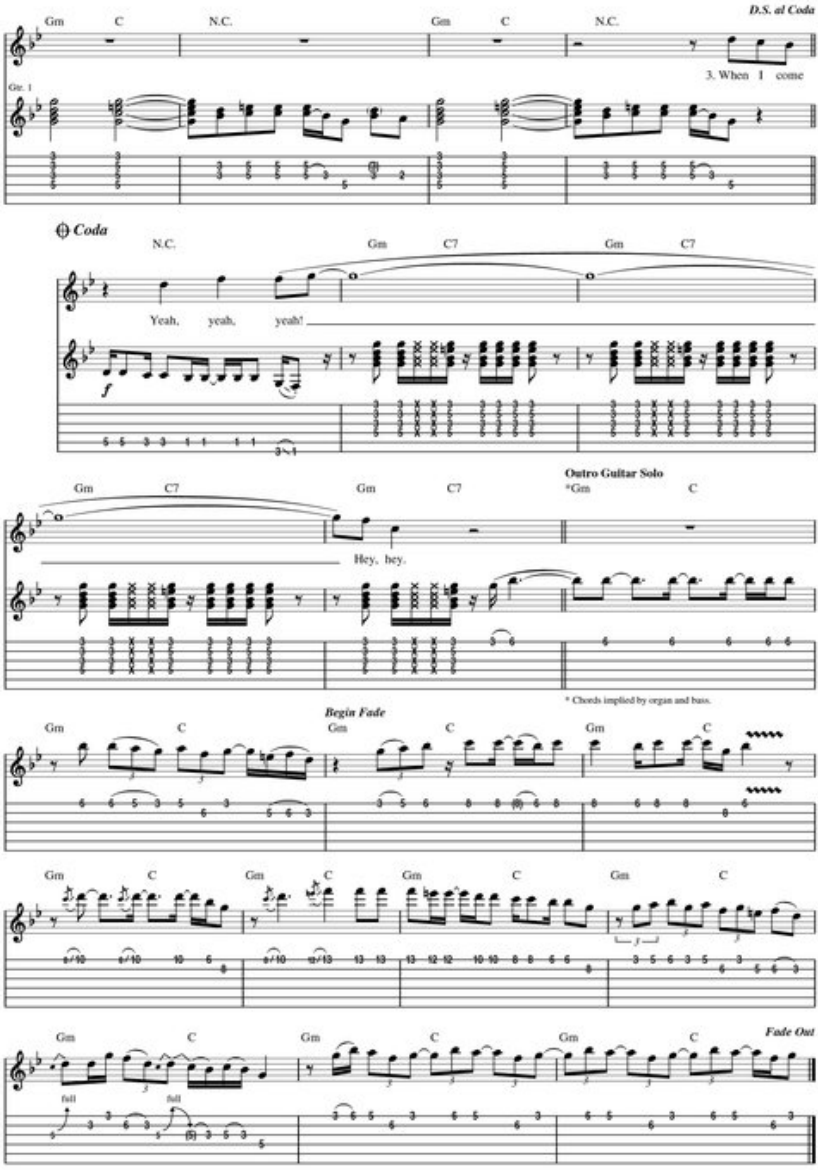
*simile on repeats* *(cont. in notation)

Lord, knows you got to change. *Last time

**Rhy. Fill 1**
Gtr. 1

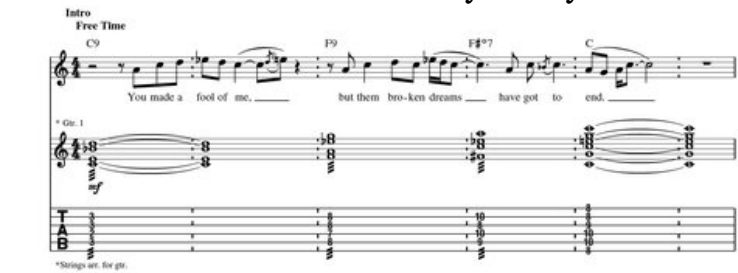
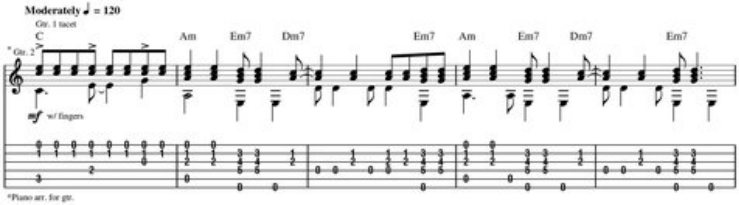
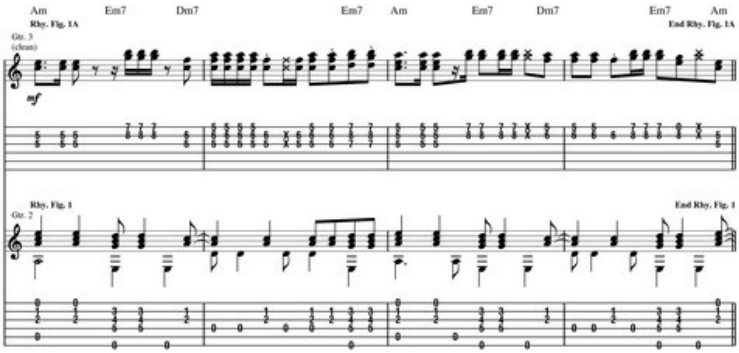


**Rhy. Fill 2**
Gtr. 1



D.S. al Coda
Gm C N.C. Gm C N.C.
3. When I come
Gtr. 1
Coda
N.C. Gm C7 Gm C7
Yeah, yeah, yeah!
f
Outro Guitar Solo
Gm C7 Gm C7 *Gm C
Hey, hey.
* Chords implied by organ and bass.
Begin Fade
Gm C Gm C Gm C
Gm C Gm C Gm C Gm C
Gm C Gm C Gm C
Fade Out
full full

# Evil Woman

## Words and Music by Jeff Lynne



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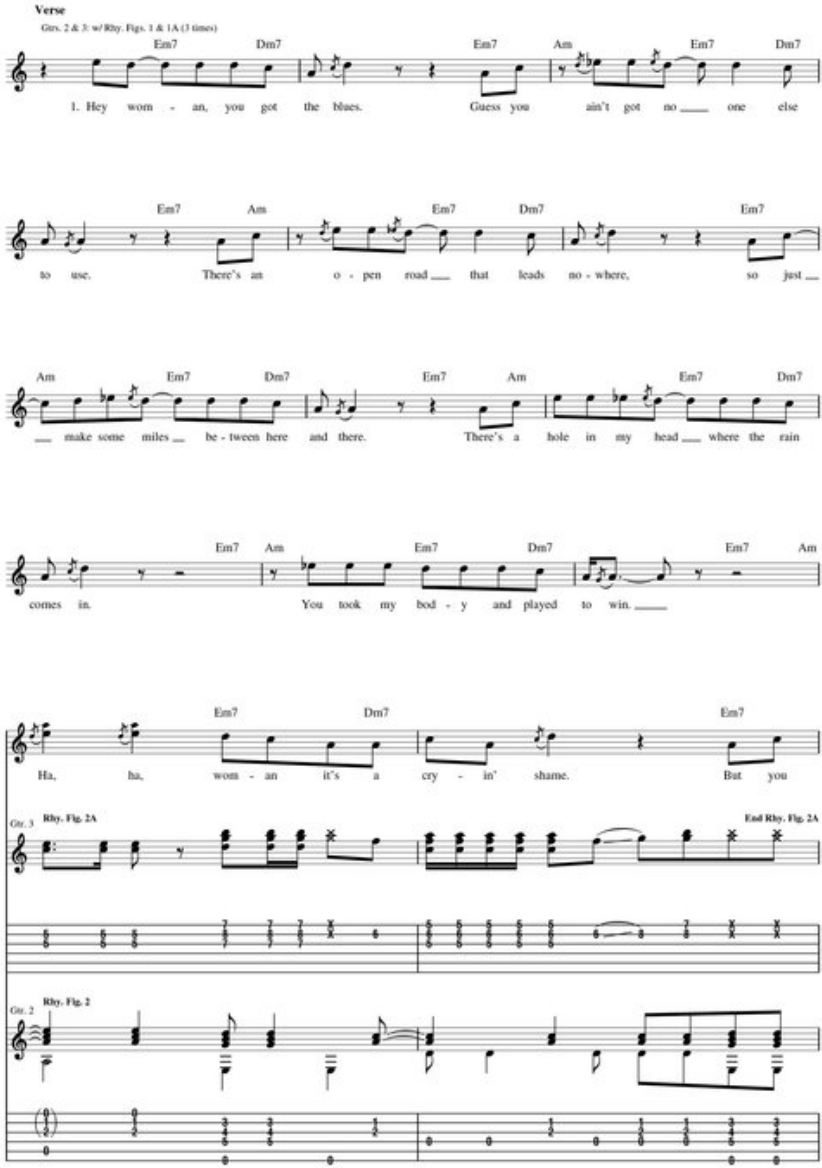
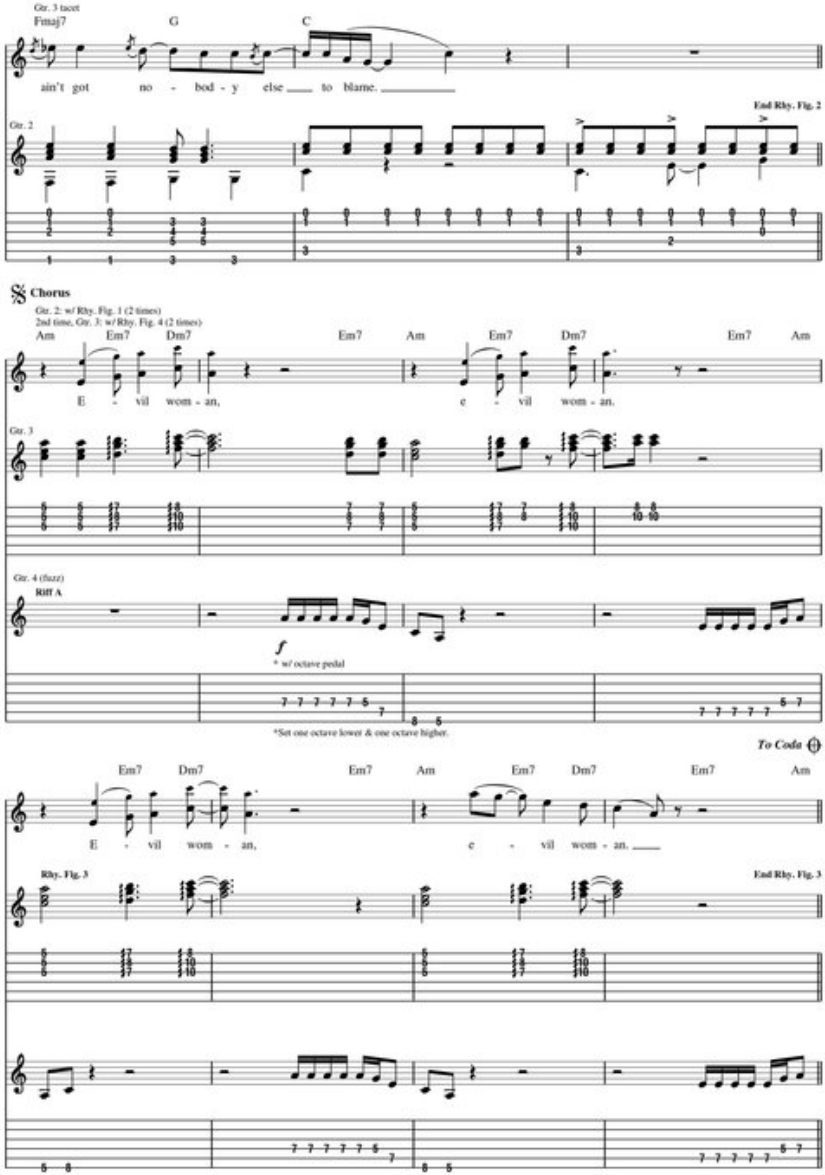
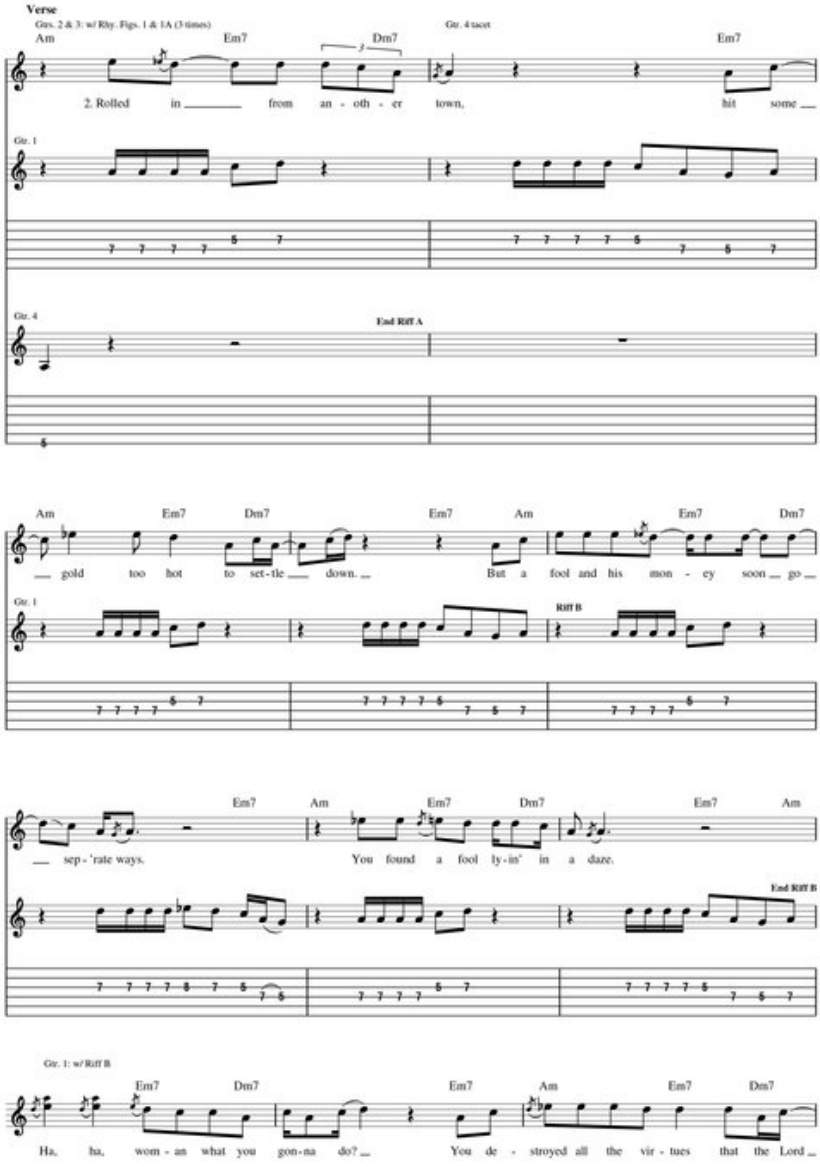
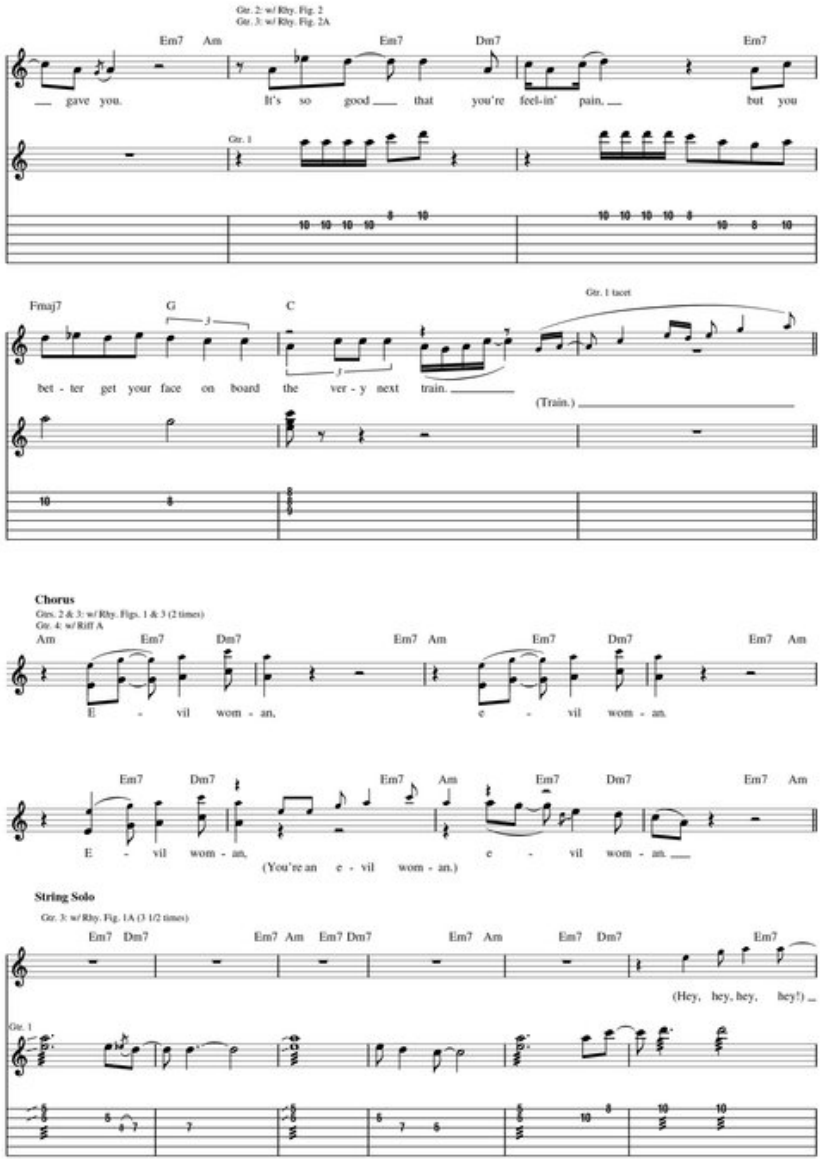
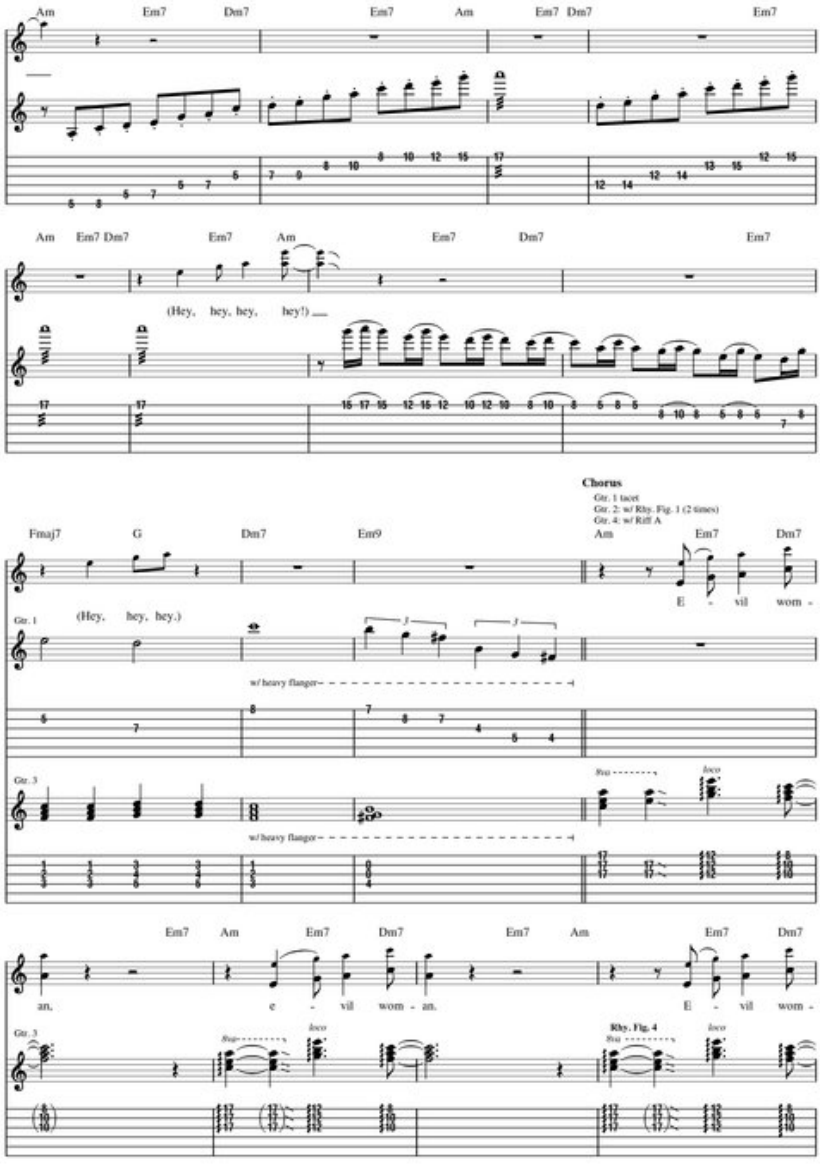
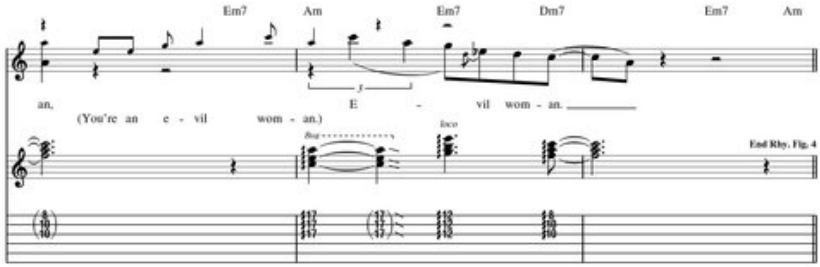
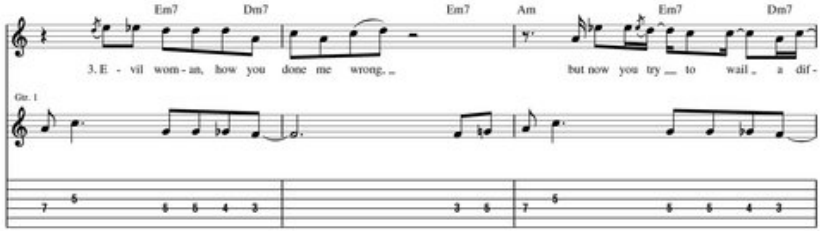
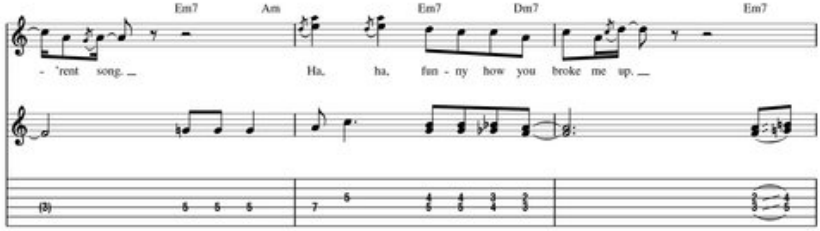
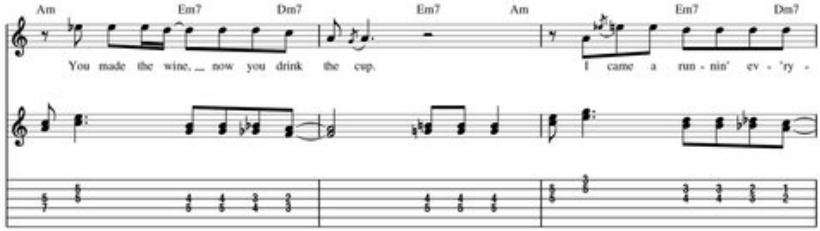
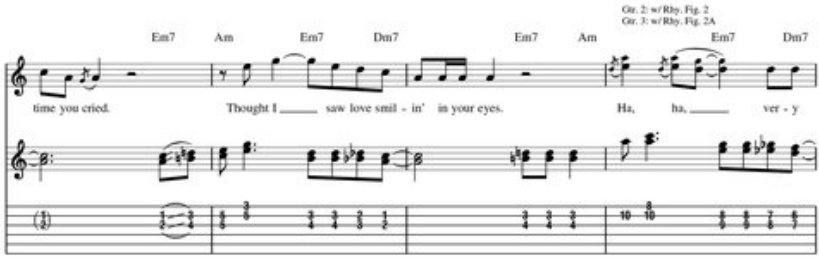
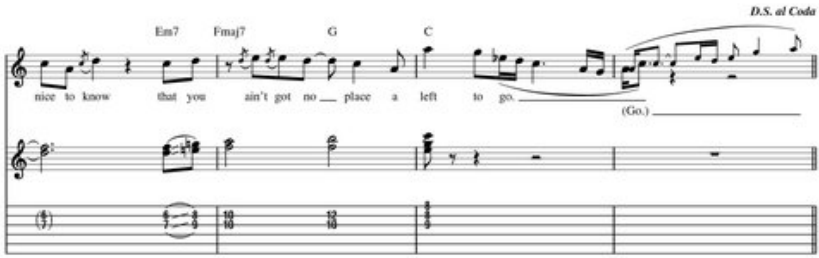
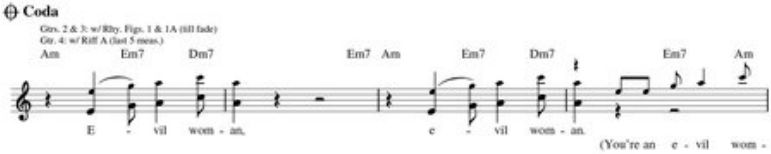

Verse
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
Em7 Dm7 Em7 Am Em7 Dm7
1. Hey worn - an, you got the blues. Guess you ain't got no ____ one else
Em7 Am Em7 Dm7 Em7
to use. There's an o - pen road ___ that leads no - where, so just __
Am Em7 Dm7 Em7 Am Em7 Dm7
__ make some miles __ be - tween here and there. There's a hole in my head ___ where the rain
Em7 Am Em7 Dm7 Em7 Am
comes in. You took my bod - y and played to win. ____
Em7 Dm7 Em7
Ha, ha, wom - an it's a cry - in' shame. But you
Gtr. 3
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
Rhy. Fig. 2

Gtr. 3 tacet
Fmaj7
G
C
ain't got no - bod - y else to blame.
End Rhy. Fig. 2
Gtr. 2
Chorus
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 3: w/ Rhy. Fig. 4 (2 times)
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
Gtr. 3
Gtr. 4 (fuzz)
Riff A
f
* w/ octave pedal
*Set one octave lower & one octave higher.
To Coda
Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
Rhy. Fig. 3
End Rhy. Fig. 3

Verse
Grs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
Gtr. 4 tacet
Am
Em7
Dm7
Em7
2. Rolled in from an - oth - er town, hit some
Gtr. 1
Gtr. 4
End Riff A
Am
Em7
Dm7
Em7
Am
Em7
Dm7
gold too hot to set - tle down. But a fool and his mon - ey soon go
Gtr. 1
Riff B
Em7
Am
Em7
Dm7
Em7
Am
sep - 'rate ways. You found a fool ly - in' in a daze.
End Riff B
Gtr. 1: w/ Riff B
Em7
Dm7
Em7
Am
Em7
Dm7
Ha, ha, wom - an what you gon - na do? You de - stroyed all the vir - tues that the Lord

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A
Em7 Am Em7 Dm7 Em7
gave you. It's so good that you're feel-in' pain, but you
Gtr. 1
Fmaj7 G C
Gtr. 1 tacet
bet - ter get your face on board the ver - y next train.
(Train.)
Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 3 (2 times)
Gtr. 4: w/ Riff A
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
(You're an e - vil wom - an.)
String Solo
Gtr. 3: w/ Rhy. Fig. 1A (3 1/2 times)
Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
(Hey, hey, hey, hey!)
Gtr. 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
(Hey, hey, hey, hey!)
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff A
Fmaj7 G Dm7 Em9 Am Em7 Dm7
E - vil worn -
(Hey, hey, hey.)
Gtr. 1
w/ heavy flanger
Gtr. 3
fret loco
an, e - vil worn - an. E - vil worn -
Rhy. Fig. 4

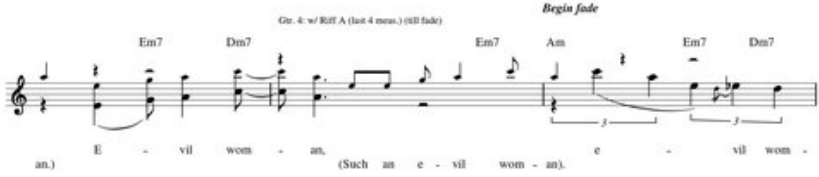
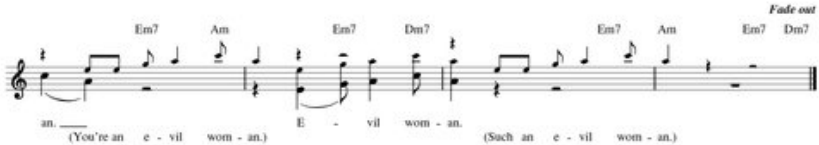



**Verse**

Grs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)

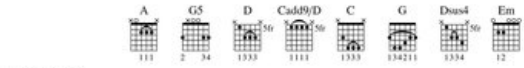


Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A
Em7 Am Em7 Dm7 Em7 Am Em7 Dm7
time you cried. Thought I saw love smil - in' in your eyes. Ha, ha, ver - y

D.S. al Coda
Em7 Fmaj7 G C
nice to know that you ain't got no place a left to go.
(Go.)

Coda
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (till fade)
Gtr. 4: w/ Riff A (last 5 meas.)
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an. (You're an e - vil wom -


Gtr. 4: w/ Riff A (last 4 meas.) (till fade)
Begin fade
Em7 Dm7 Em7 Am Em7 Dm7
E - vil wom - an, e - vil wom -
an.) (Such an e - vil wom - an).

Fade out
Em7 Am Em7 Dm7 Em7 Am Em7 Dm7
an. E - vil wom - an.
(You're an e - vil wom - an.) (Such an e - vil wom - an.)

# Fall to Pieces

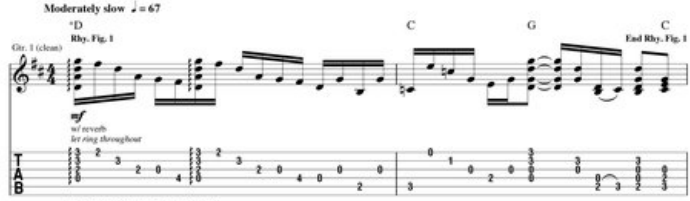
## Words and Music by Scott Weiland, Slash, Duff McKagan, Matt Sorum and Dave Kushner

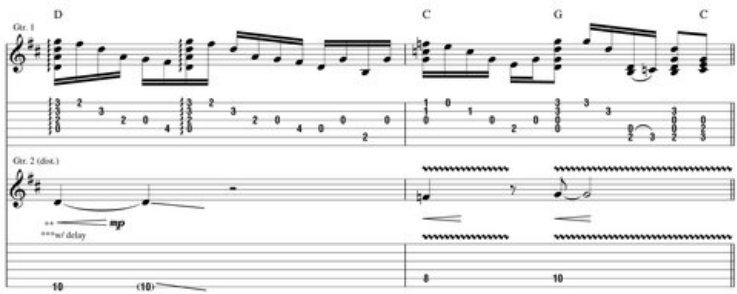



Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

**Intro**

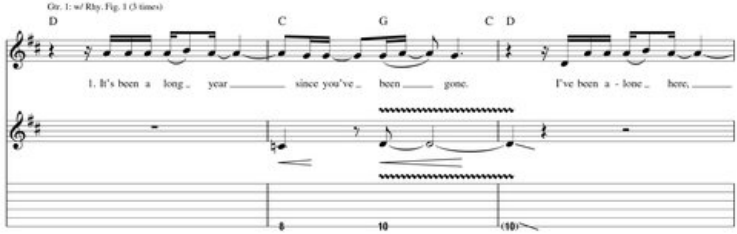
**Moderately slow** ♩ = 67




*Chord symbols reflect overall harmony.

**Vol. swell

***Set for eighth-note regeneration w/ multiple repeats.

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

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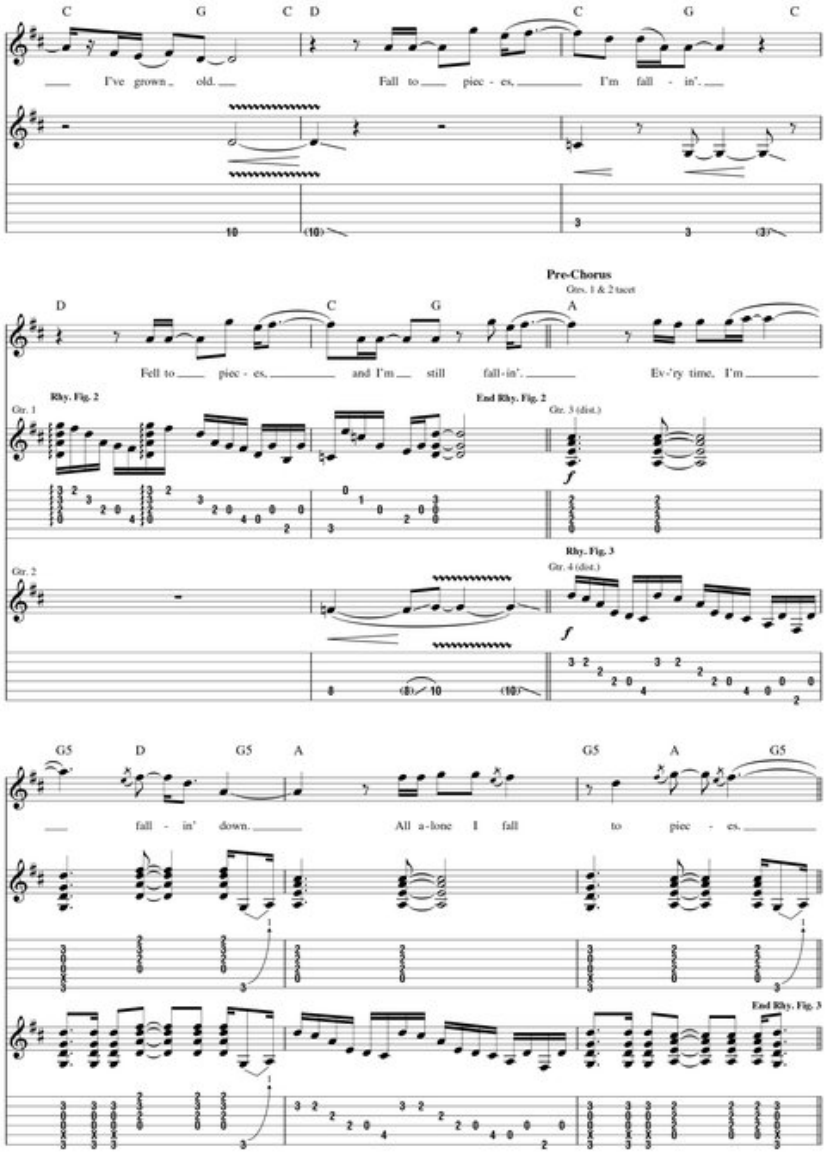
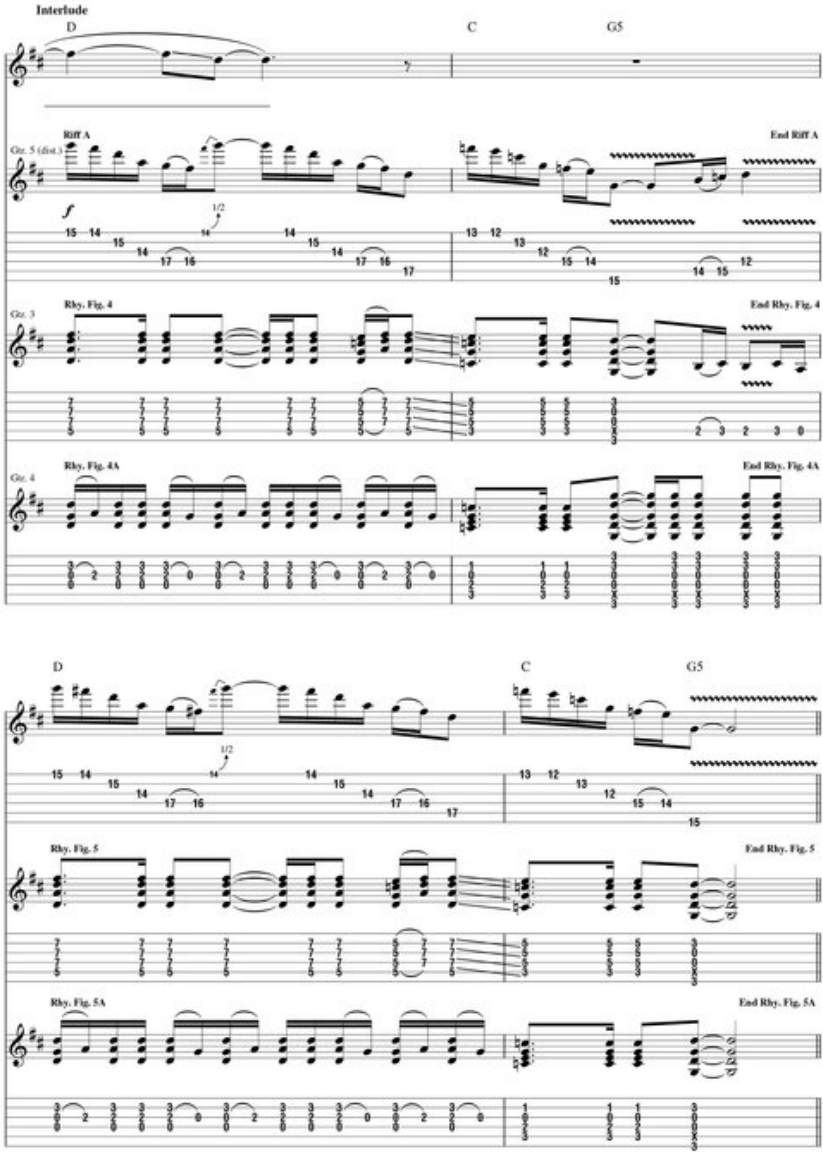
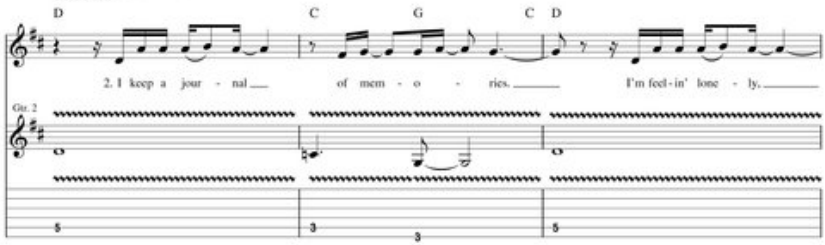
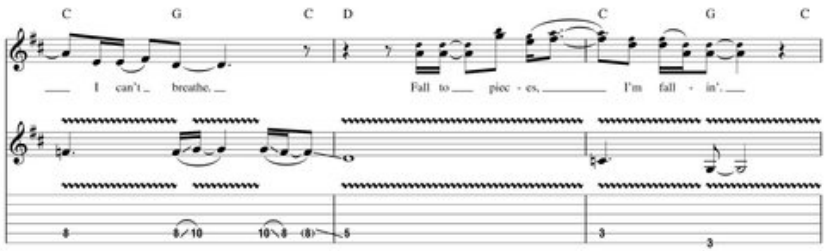
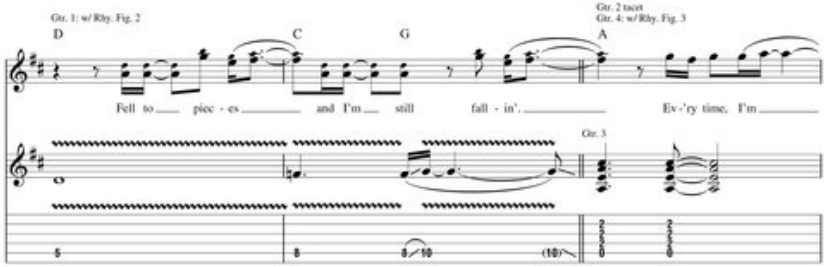
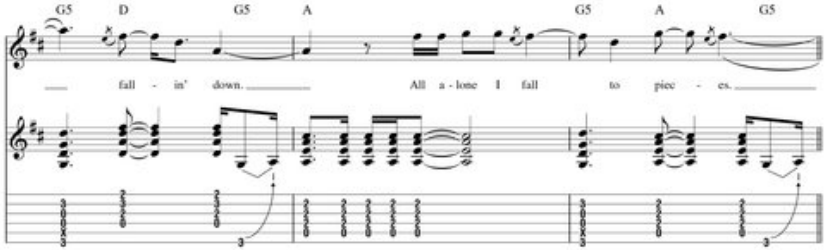
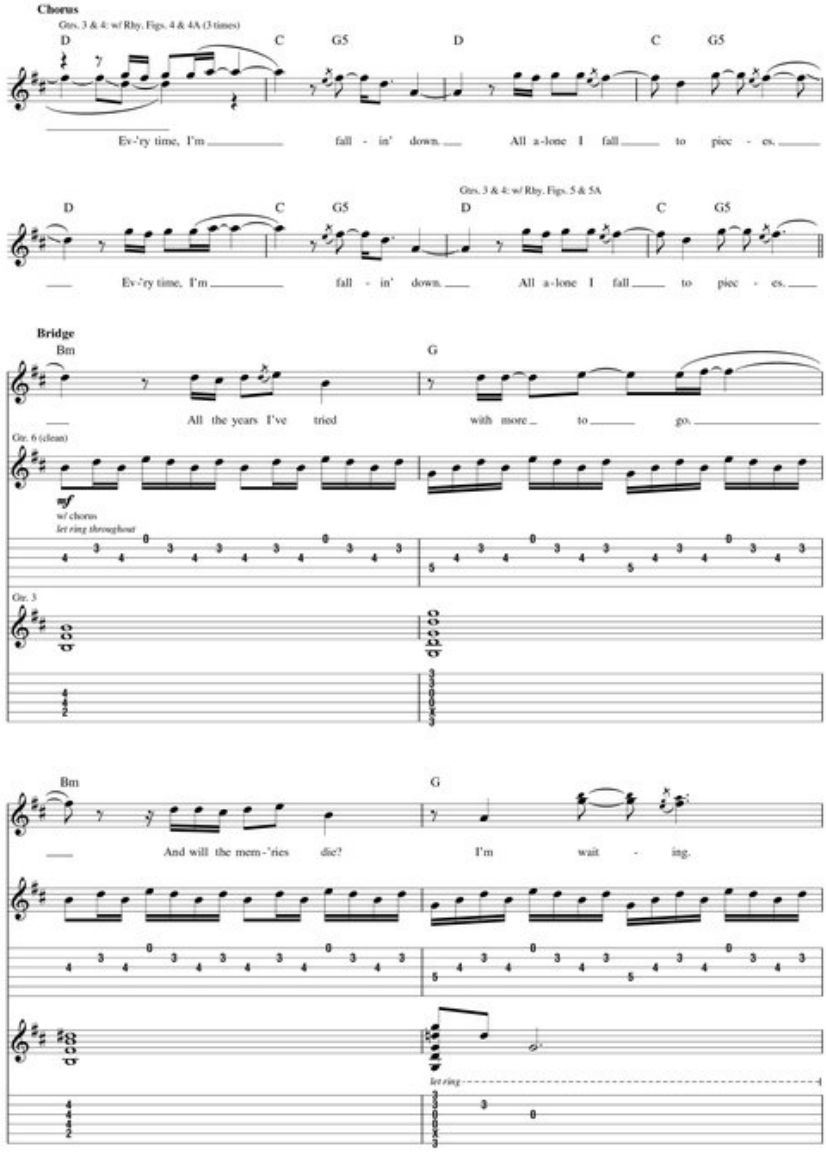
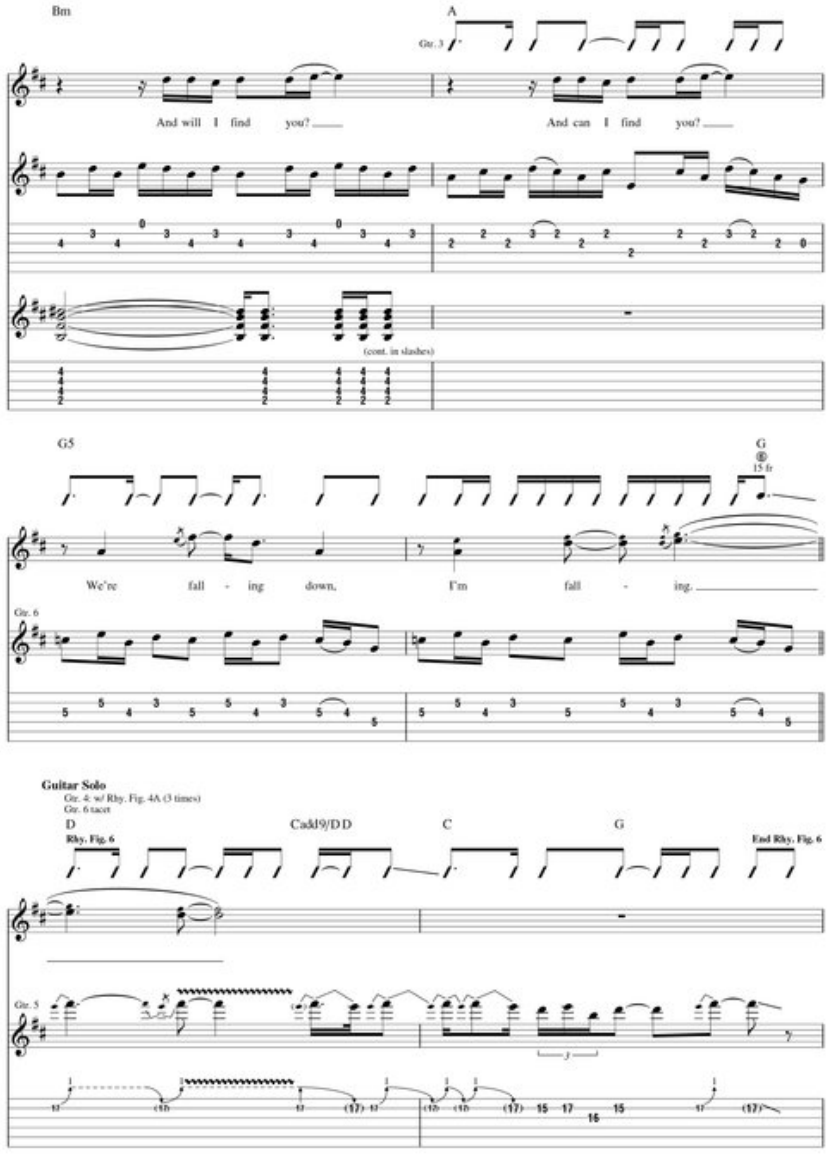
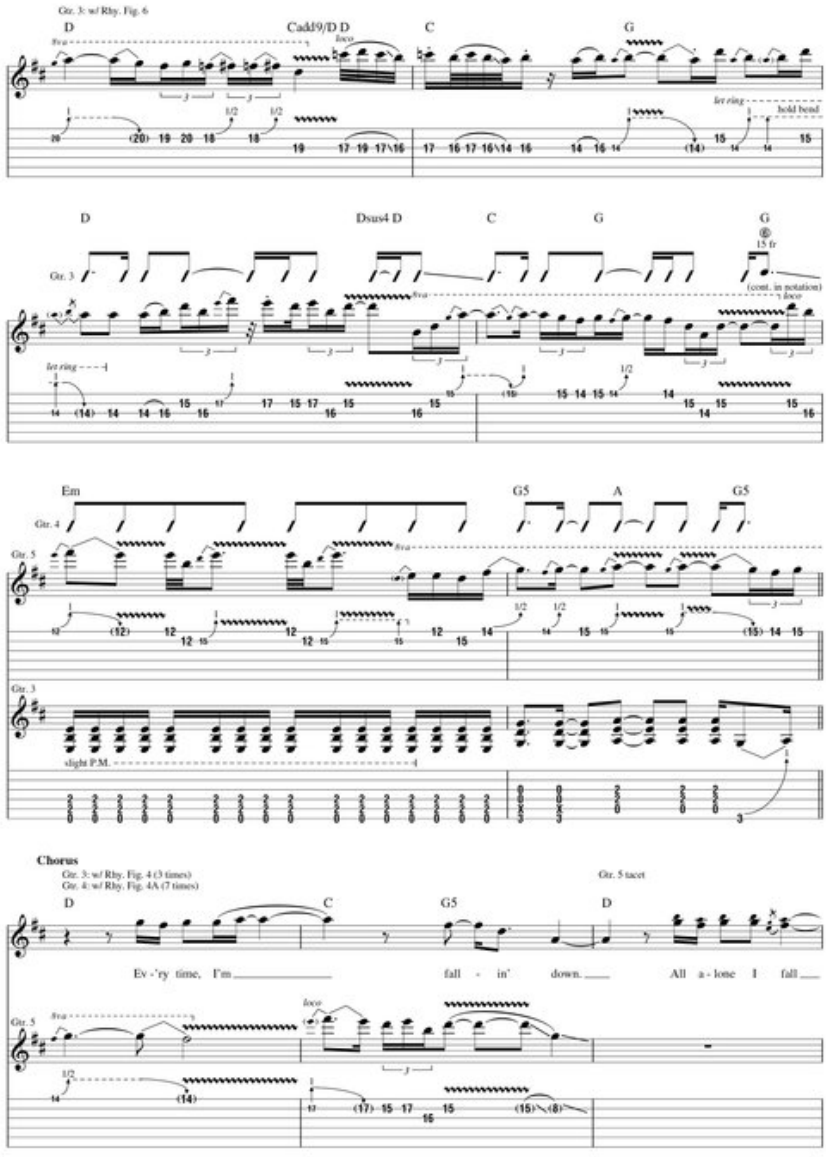
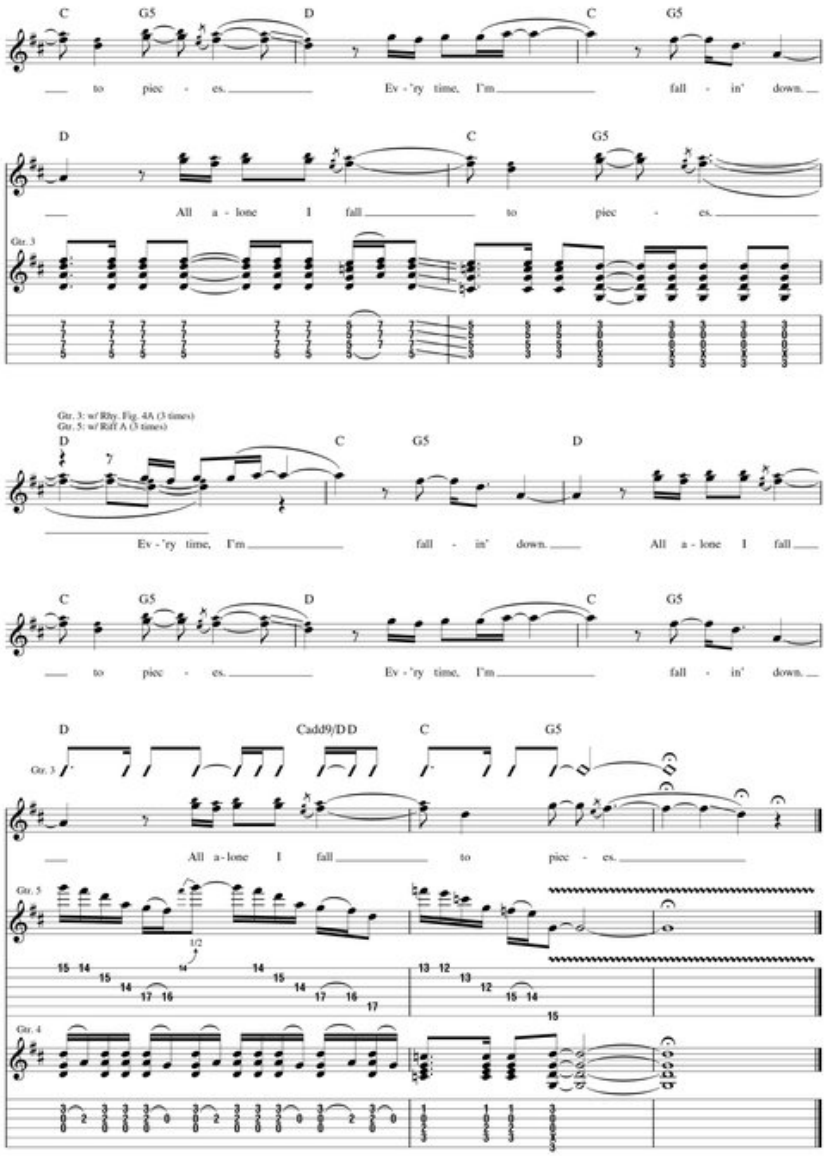

C G C D C G C
I've grown old. Fall to piec - es, I'm fall - in'.
Pre-Chorus
Gtrs. 1 & 2 tacet
D C G A
Fell to piec - es, and I'm still fall-in'. Ev-'ry time, I'm
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 3 (dist.)
Rhy. Fig. 3
Gtr. 2
Gtr. 4 (dist.)
G5 D G5 A G5 A G5
fall - in' down. All a-lone I fall to piec - es.
End Rhy. Fig. 3

Interlude
D
C
G5
Gtr. 5 (dist.)
Riff A
End Riff A
Gtr. 3
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 4
Rhy. Fig. 4A
End Rhy. Fig. 4A
D
C
G5
Rhy. Fig. 5
End Rhy. Fig. 5
Rhy. Fig. 5A
End Rhy. Fig. 5A

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3-5 tacet



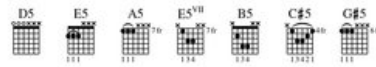
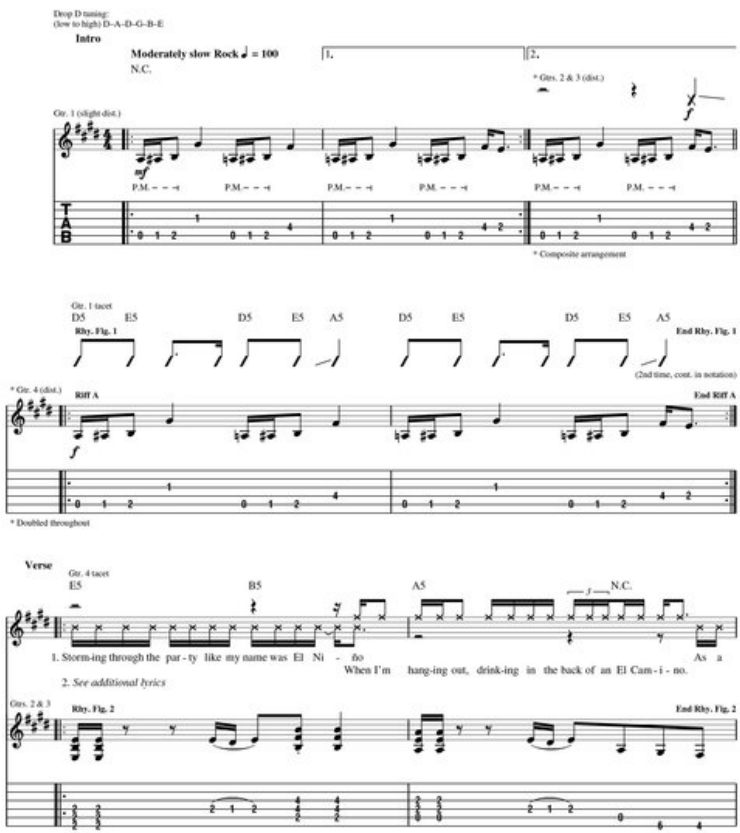

**Pre-Chorus**

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
Gtr. 4: w/ Rhy. Fig. 3



Chorus
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (3 times)
D C G5 D C G5
Ev-'ry time, I'm fall - in' down. All a-lone I fall to piec - es.
Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A
D C G5 D C G5
Ev-'ry time, I'm fall - in' down. All a-lone I fall to piec - es.
Bridge
Bm G
All the years I've tried with more to go.
Gtr. 6 (clean)
mf
w/ chorus
let ring throughout
Gtr. 3
Bm G
And will the mem-'ries die? I'm wait - ing.
let ring

Bm
A
Gtr. 3
And will I find you?
And can I find you?
(cont. in slashes)
G5
G
15 fr
We're fall - ing down,
I'm fall - ing.
Gtr. 6
Guitar Solo
Gtr. 4: w/ Rhy. Fig. 4A (3 times)
Gtr. 6 tacet
D
Cadd9/D D
C
G
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 5

Gtr. 3: w/ Rhy. Fig. 6
D
Cadd9/D D
C
G
8va
loco
let ring
hold head
D
Dsus4 D
C
G
G
15 fr
Gtr. 3
(cont. in notation)
Em
G5
A
G5
Gtr. 4
Gtr. 5
Gtr. 3
slight P.M.
Chorus
Gtr. 3: w/ Rhy. Fig. 4 (3 times)
Gtr. 4: w/ Rhy. Fig. 4A (7 times)
Gtr. 5 tacet
D
C
G5
D
Ev - 'ry time, I'm
fall - in' down.
All a - lone I fall
Gtr. 5

C G5 D C G5
to piec - es. Ev - 'ry time, I'm fall - in' down.
D C G5
All a - lone I fall to piec - es.
Gtr. 3
Gtr. 3: w/ Rhy. Fig. 4A (3 times)
Gtr. 5: w/ Riff A (3 times)
D C G5 D
Ev - 'ry time, I'm fall - in' down. All a - lone I fall
C G5 D C G5
to piec - es. Ev - 'ry time, I'm fall - in' down.
D Cadd9/D D C G5
Gtr. 3
All a - lone I fall to piec - es.
Gtr. 5
1/2
Gtr. 4

# Fat Lip

## Words and Music by Sum 41



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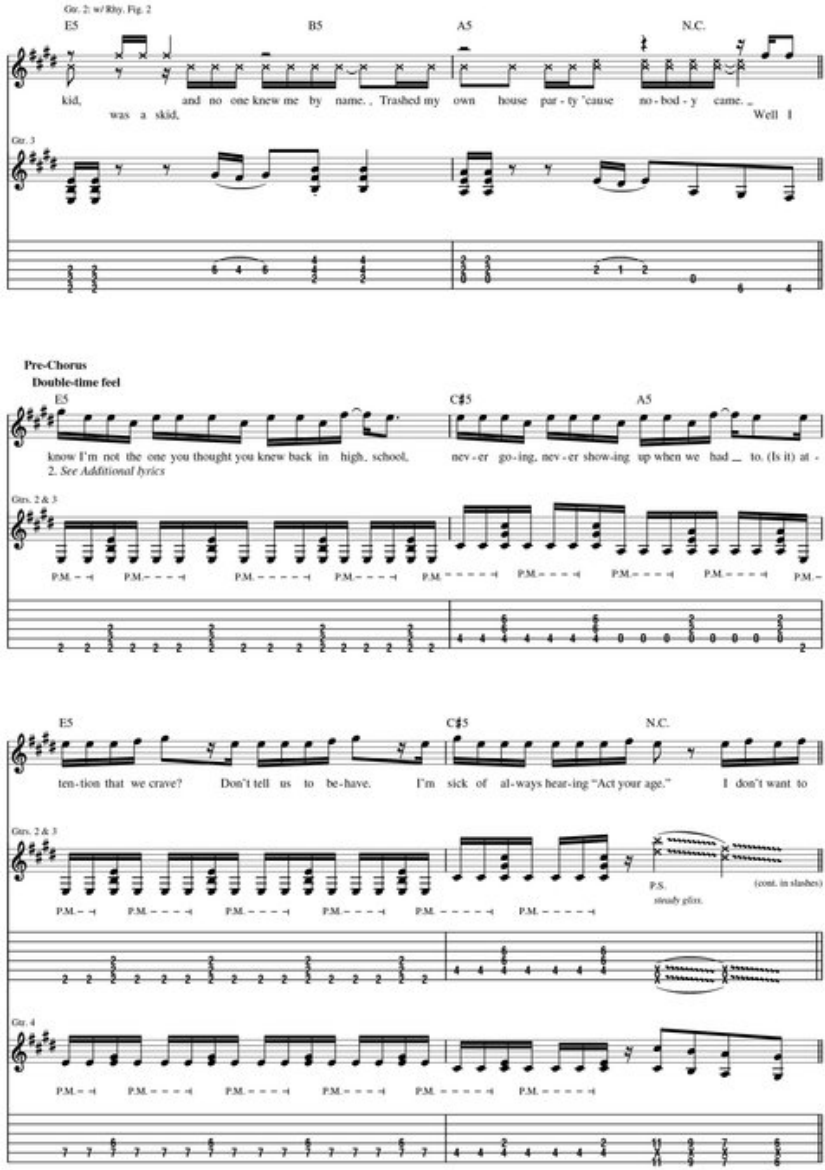
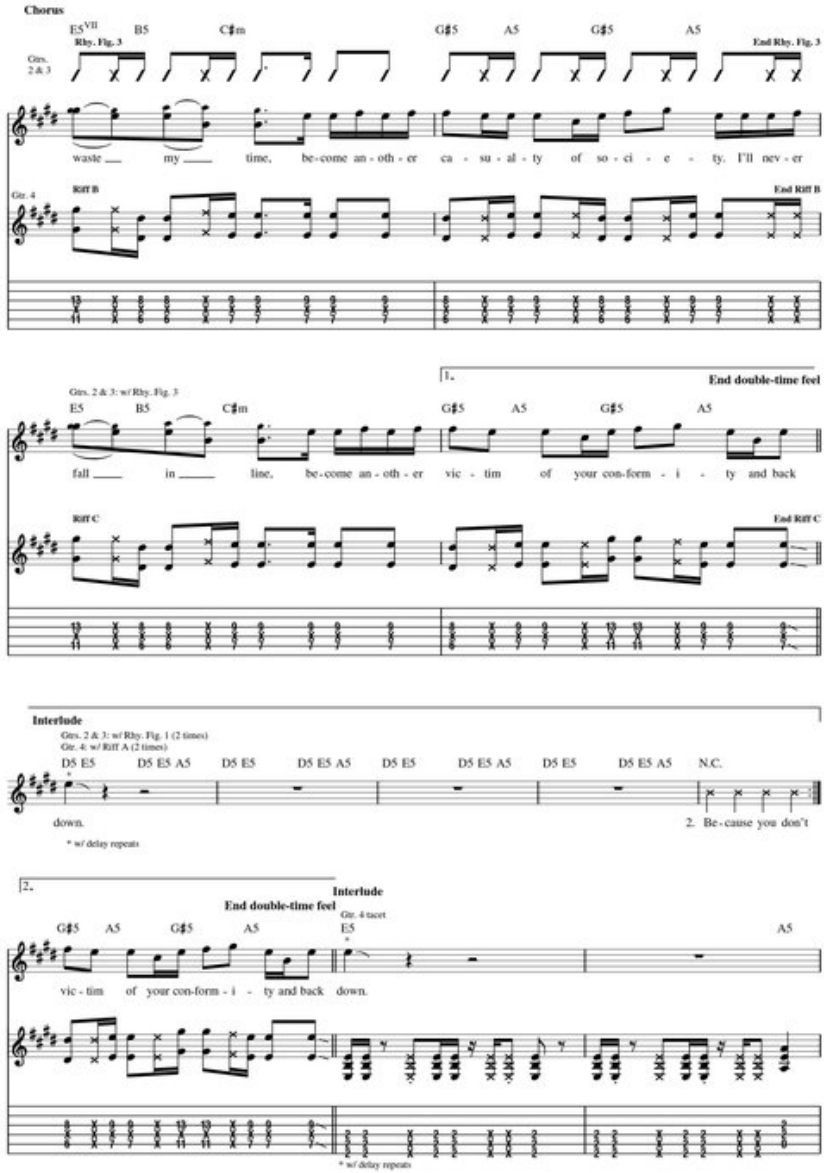
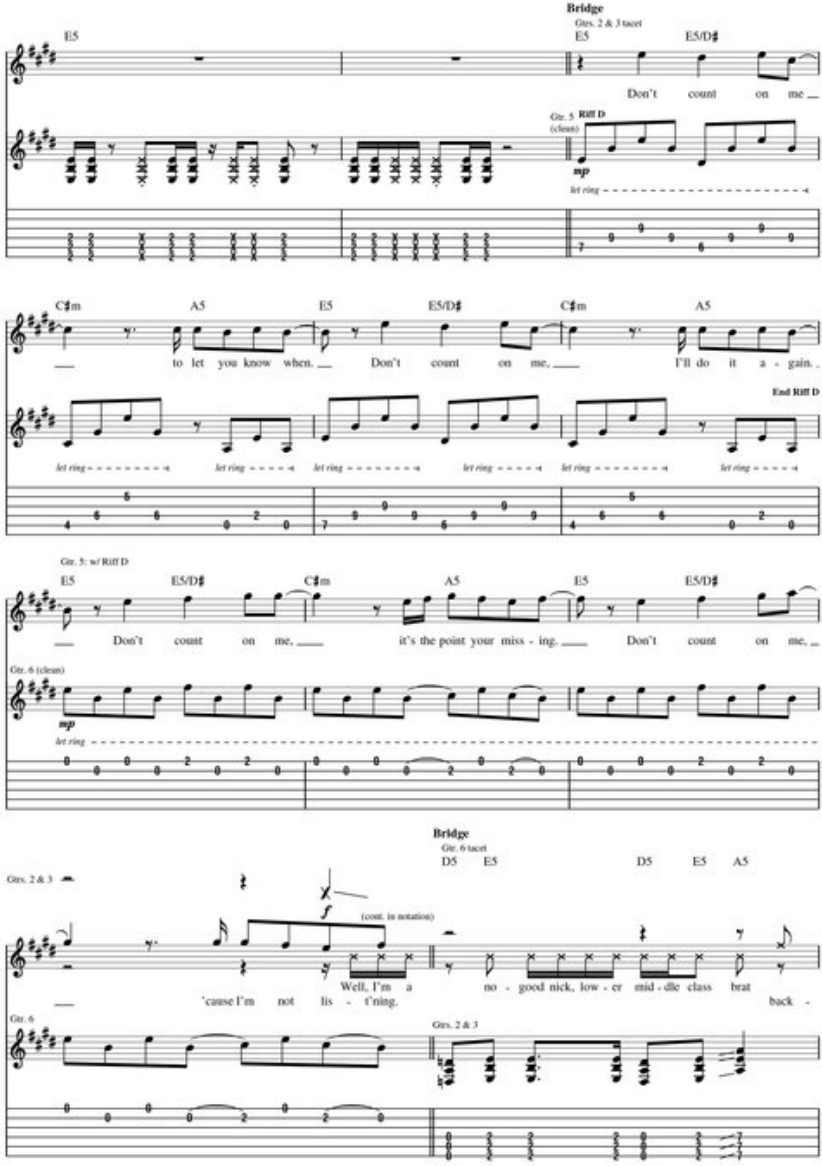
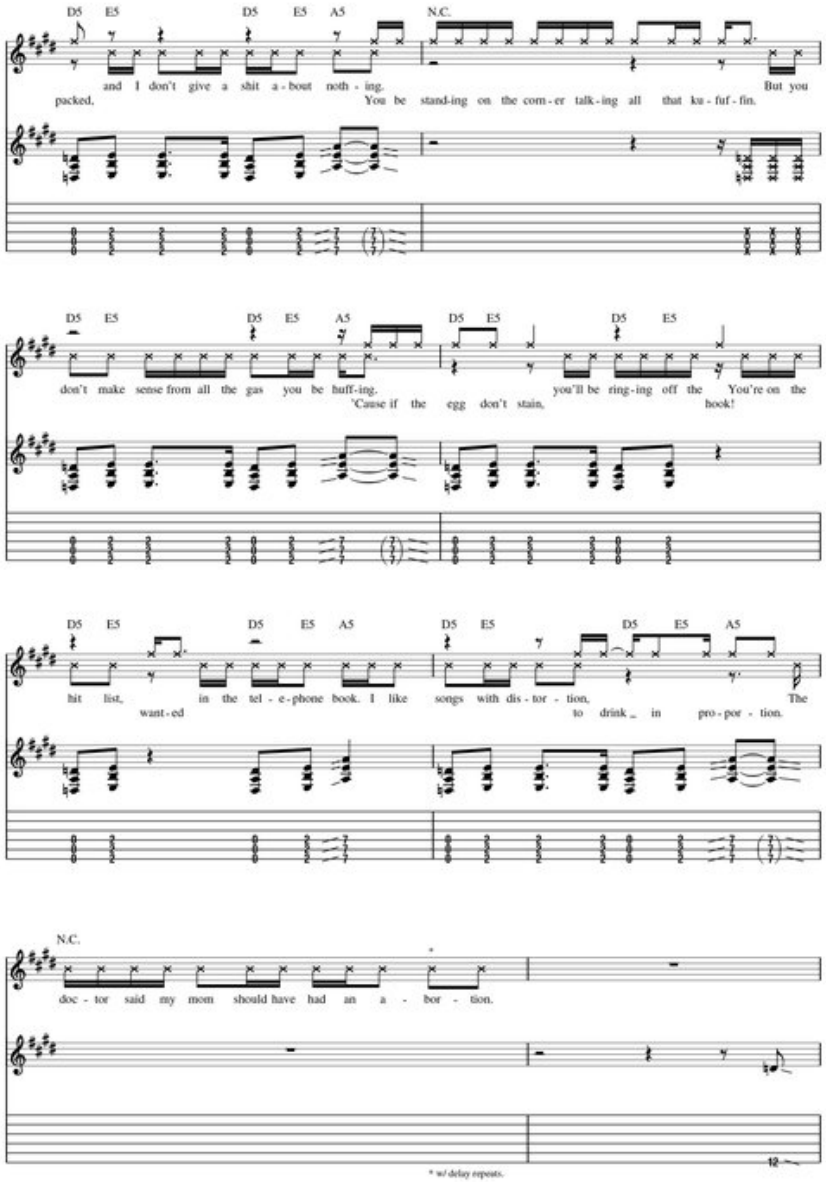
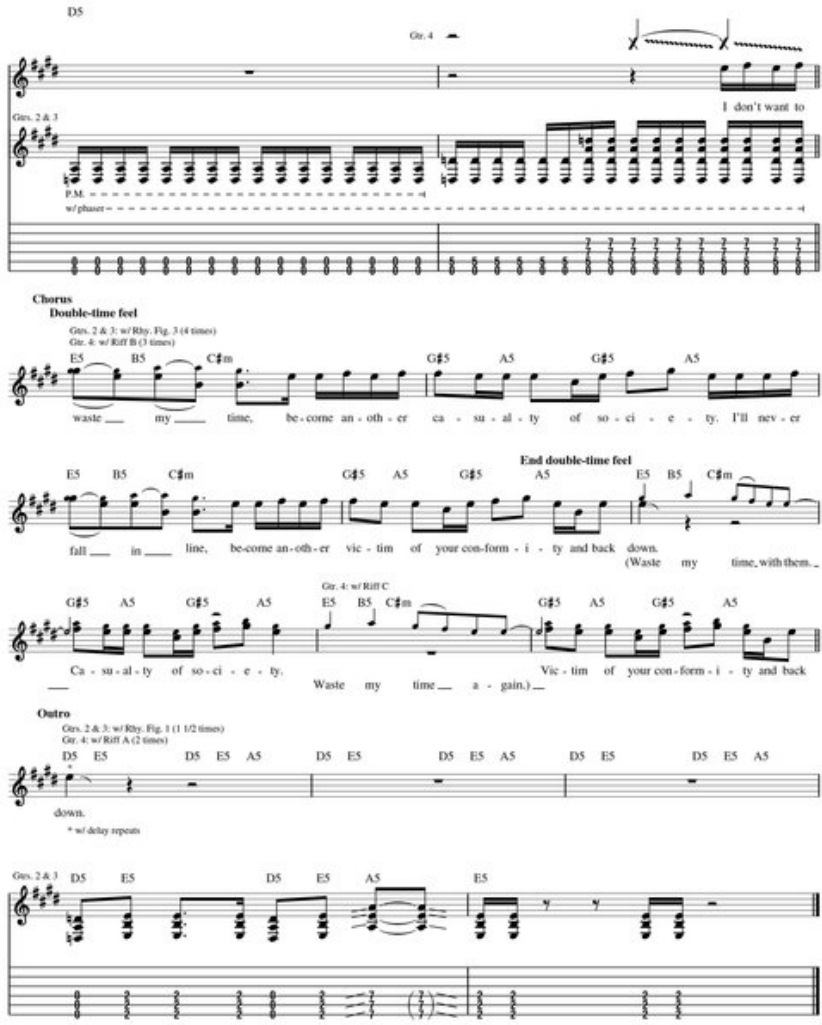
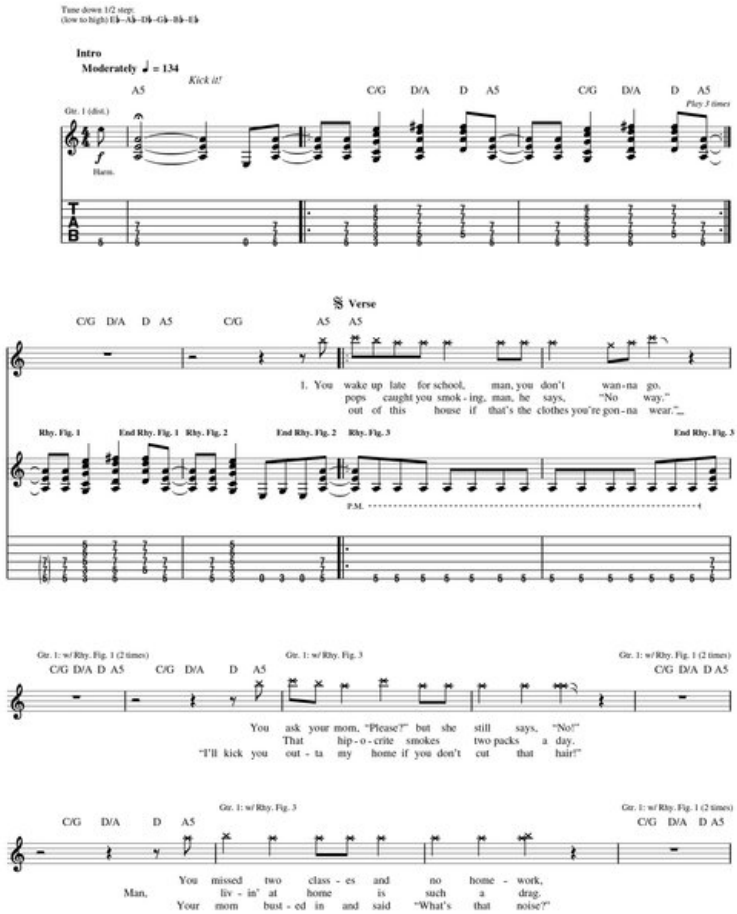

Gtr. 2: w/ Rhy. Fig. 2
E5
B5
A5
N.C.
kid, and no one knew me by name. , Trashed my own house par - ty 'cause no - bod - y came. _
was a skid, Well I
Gtr. 3
Pre-Chorus
Double-time feel
E5
C♯5
A5
know I'm not the one you thought you knew back in high. school, nev - er go - ing, nev - er show-ing up when we had _ to. (Is it) at -
2. See Additional lyrics
Gtrs. 2 & 3
P.M.
E5
C♯5
N.C.
ten - tion that we crave? Don't tell us to be - have. I'm sick of al - ways hear - ing "Act your age." I don't want to
Gtrs. 2 & 3
P.M.
P.S.
steady gliss.
(cont. in slashes)
Gtr. 4
P.M.

Chorus
E5VII
B5
C♯m
G♯5
A5
G♯5
A5
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 2 & 3
waste my time, be-come an-oth-er ca-su-al-ty of so-ci-e-ty. I'll nev-er
Gtr. 4
Riff B
End Riff B
1.
End double-time feel
Gtrs. 2 & 3: w/ Rhy. Fig. 3
E5
B5
C♯m
G♯5
A5
G♯5
A5
fall in line, be-come an-oth-er vic-tim of your con-form-i-ty and back
Riff C
End Riff C
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff A (2 times)
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
N.C.
down.
2. Be-cause you don't
* w/ delay repeats
2.
Interlude
End double-time feel
Gtr. 4 tacet
G♯5
A5
G♯5
A5
E5
A5
vic-tim of your con-form-i-ty and back down.
* w/ delay repeats

Bridge
Gtrs. 2 & 3 tacet
E5
E5
E5/D♯
Don't count on me
Gtr. 5 (clean)
Riff D
mp
let ring
C♯m
A5
E5
E5/D♯
C♯m
A5
to let you know when.
Don't count on me,
I'll do it a - gain.
End Riff D
Gtr. 5: w/ Riff D
E5
E5/D♯
C♯m
A5
E5
E5/D♯
Don't count on me,
it's the point your miss - ing.
Don't count on me.
Gtr. 6 (clean)
mp
let ring
Bridge
Gtr. 6 tacet
D5
E5
D5
E5
A5
Gtrs. 2 & 3
f
(cont. in notation)
Well, I'm a no - good nick, low - er mid - dle class brat
'cause I'm not lis - t'ning.
back -
Gtr. 6
Gtrs. 2 & 3

D5 E5 D5 E5 A5 N.C.
and I don't give a shit a - bout noth - ing. But you
packed, You be stand-ing on the corn - er talk - ing all that ku - fuf - fin.
D5 E5 D5 E5 A5 D5 E5 D5 E5
don't make sense from all the gas you be huff-ing. you'll be ring - ing off the You're on the
'Cause if the egg don't stain, book!
D5 E5 D5 E5 A5 D5 E5 D5 E5 A5
hit list, in the tel - e - phone book. I like songs with dis - tor - tion, The
want - ed to drink in pro - por - tion.
N.C.
doc - tor said my mom should have had an a - bor - tion.
12
* w/ delay repeats.

*Additional Lyrics*

2. Because you don't
Know us at all, we laugh when old people fall.
But what would you expect with a conscience so small?
Heavy Metal and mullets, it's how we were raised.
Maiden and Priest were the gods that we praised.
*2nd Pre-Chorus:*
'Cause we like having fun at other people's expense and
Cutting people down is just a minor offense then.
It's none of your concern, I guess I'll never learn.

I'm sick of being told to wait my turn.
I don't want to...

# Fight for Your Right (To Party)

## Words and Music by Rick Rubin, Adam Horovitz and Adam Yauch

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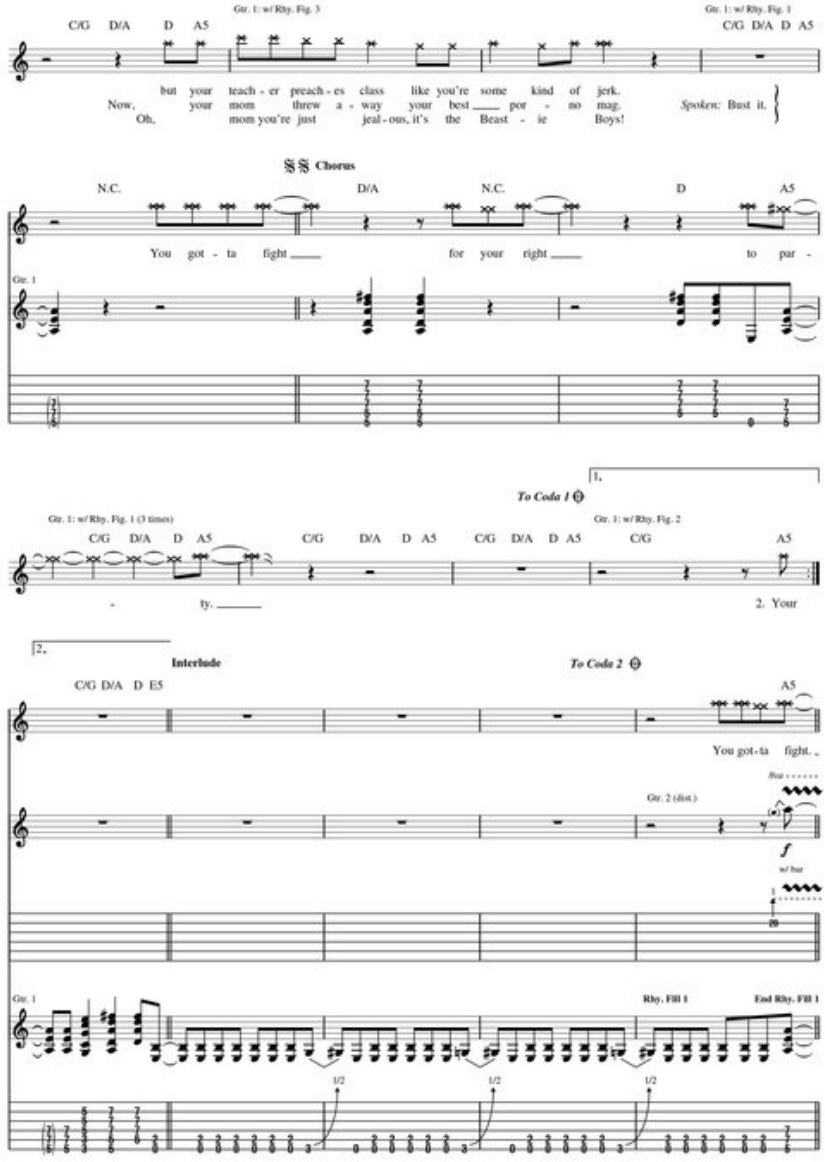
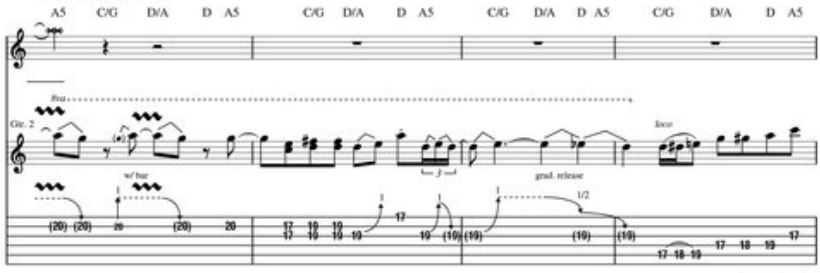
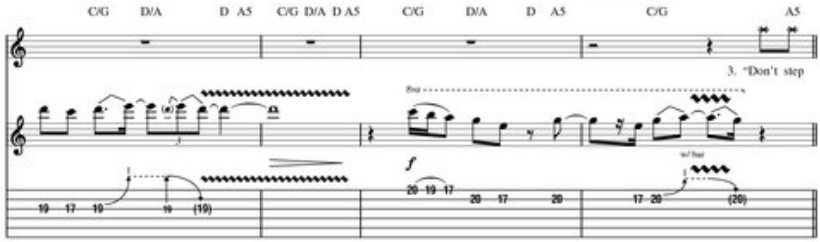
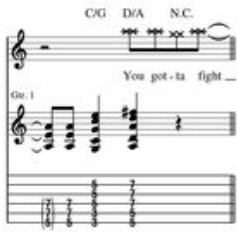

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1
C/G D/A D A5
C/G D/A D A5
but your teach - er preach - es class like you're some kind of jerk.
Now, your mom threw a - way your best por - no mag.
Oh, mom you're just jeal - ous, it's the Beast - ie Boys!
Spoken: Bust it.
§§ Chorus
N.C. D/A N.C. D A5
You got - ta fight for your right to par -
Gtr. 1
1.
To Coda 1
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 1: w/ Rhy. Fig. 2
C/G D/A D A5 C/G D/A D A5 C/G D/A D A5 C/G A5
- ty.
2. Your
2.
Interlude
To Coda 2
C/G D/A D E5
A5
You got - ta fight.
Gtr. 2 (dist.)
Bar
f
w/ bar
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
1/2
1/2
1/2

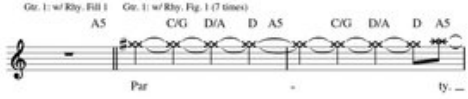
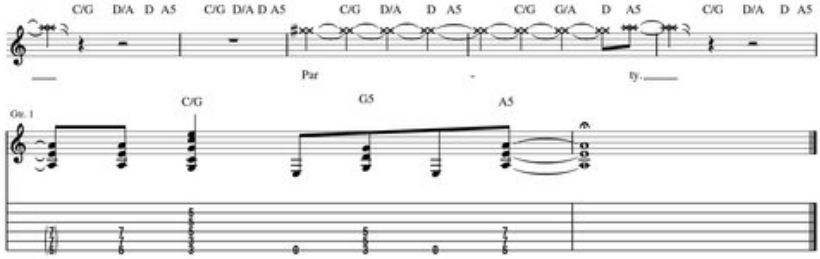
**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 1 (7 times)

*D.S. al Coda 1*

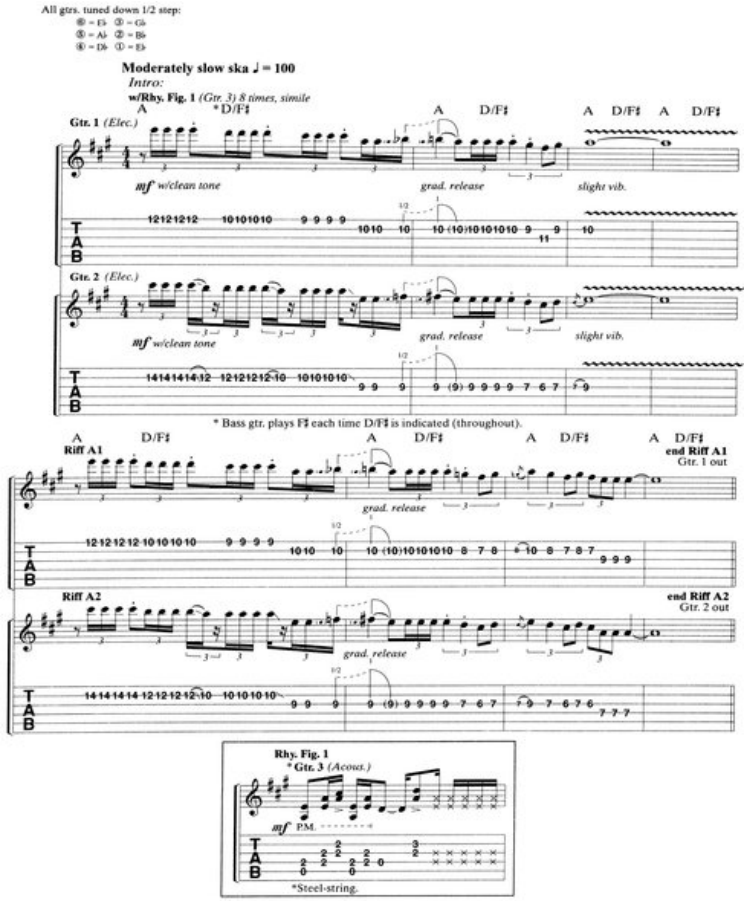
Gtr. 1: w/ Rhy. Fig. 2

**Coda 1**

*D.S.S. al Coda 2 (take 2nd ending)*

**Coda 2**

**Outro**

Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy. Fig. 1 (7 times)



# Fly

## Words and Music by William Maragh, Alan Shacklock, Mark McGrath, Rodney Sheppard, Joseph Nichol, Stan Frazier and Murphy Karges

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-contains a sample of "The Mexican" by Alan Shacklock, © 1973 Tone Music Limited and Carlin Music Corp.,
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*Verse 1:*

A D/F♯ A D/F♯

1. All a - round the world stat - ues crum - ble for me. Who knows

**Gtr. 3** **Rhy. Fig. 2**

P.M. P.M.

A D/F♯ A D/F♯

how long I've loved you?

**end Rhy. Fig. 2**

P.M. P.M. P.M.

**w/Rhy. Fig. 2** *(Gtr. 3)* **w/Rhy. Fill 1** *(Gtr. 4)*

A D/F♯ A D/F♯ A D/F♯ A D/F♯

Ev-'ry-where I go, peo-ple stop and they see. Twen-ty-five years old, my moth - er, God rest her soul.

*Chorus:*

**w/Rhy. Fig. 3** *(Gtr. 3) 4 times*

A D A D

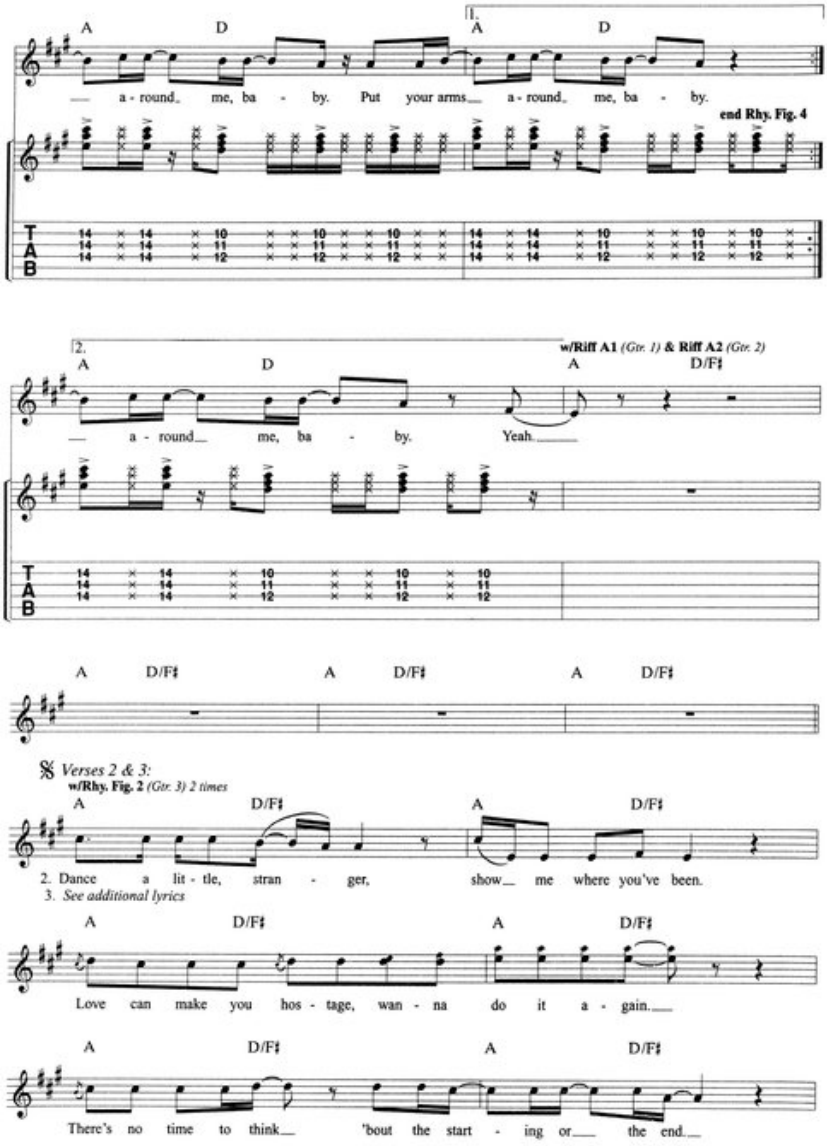
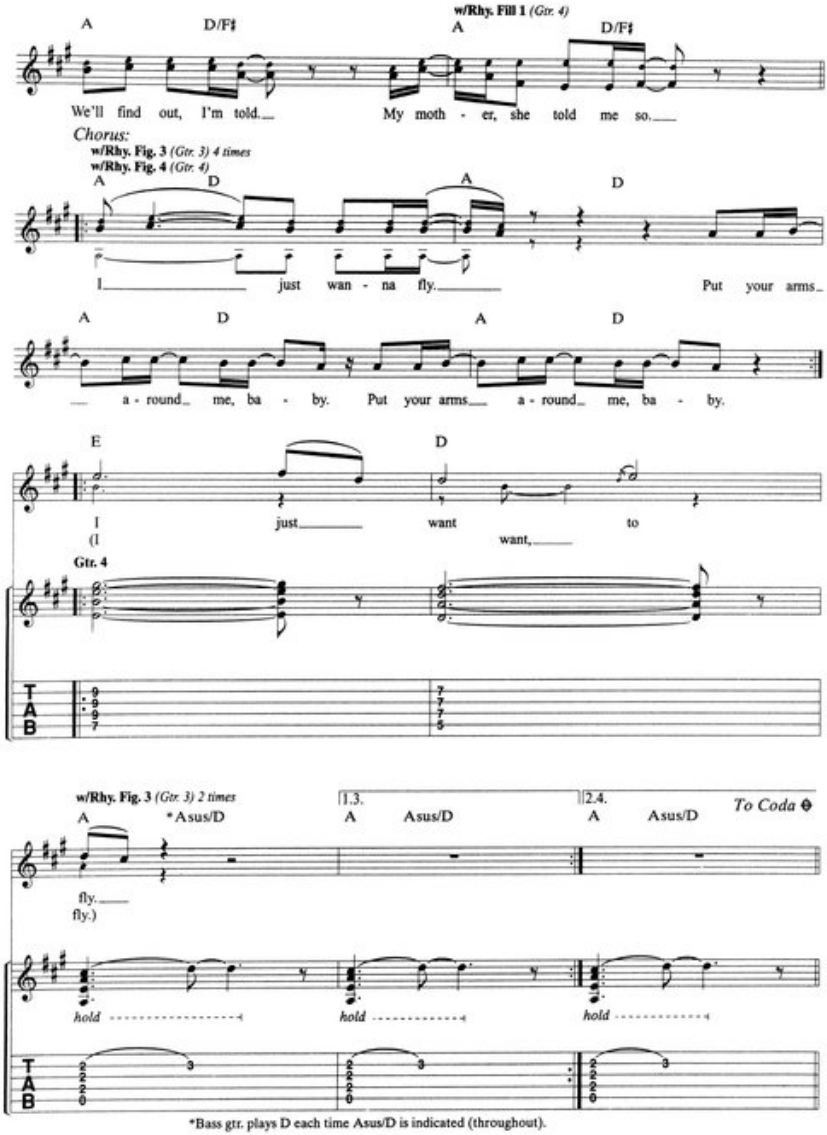
I just wan - na fly. Put your arms

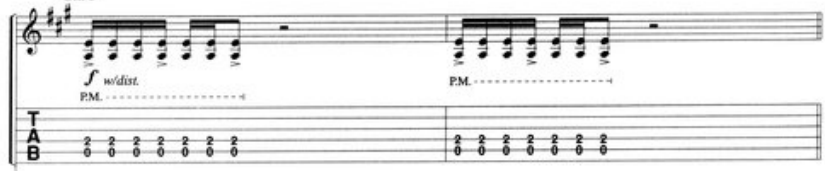
**Gtr. 4** **Rhy. Fig. 4**

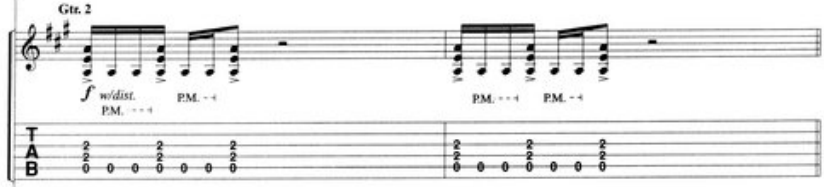
**Rhy. Fill 1**
**Gtr. 4** *(Elec.)*

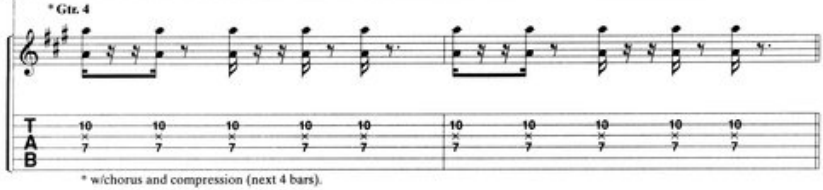
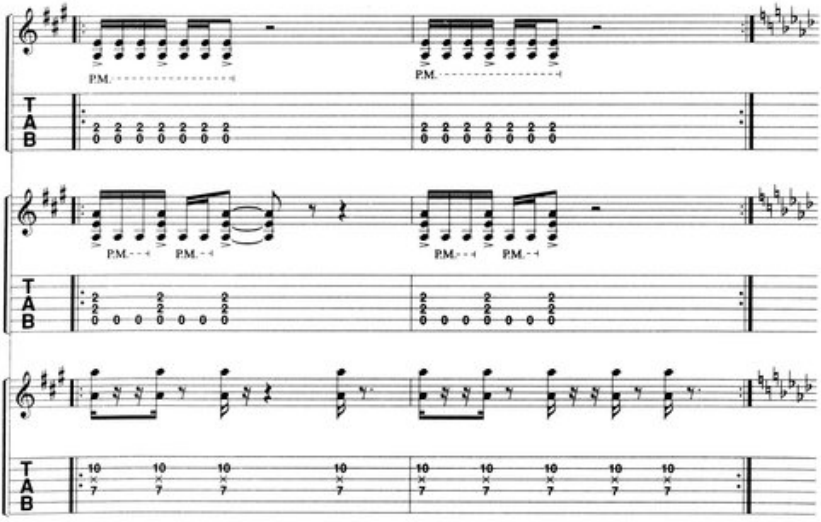
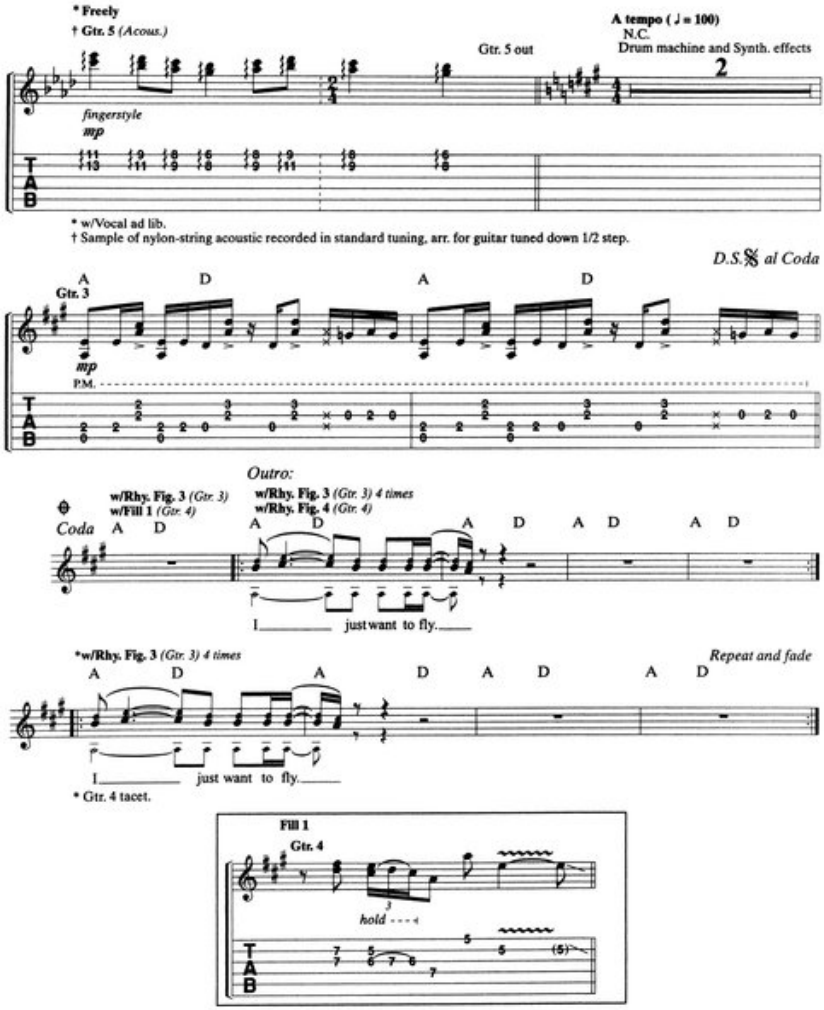
*mf*
*w/clean tone*

**Rhy. Fig. 3**
**Gtr. 3**

P.M. P.M. P.M. P.M.

1.
A D A D
a - round me, ba - by. Put your arms a - round me, ba - by.
end Rhy. Fig. 4
2.
w/Riff A1 (Gtr. 1) & Riff A2 (Gtr. 2)
A D A D/F♯
a - round me, ba - by. Yeah.
A D/F♯ A D/F♯ A D/F♯
Verses 2 & 3:
w/Rhy. Fig. 2 (Gtr. 3) 2 times
A D/F♯ A D/F♯
2. Dance a lit - tle, stran - ger, show me where you've been.
3. See additional lyrics
A D/F♯ A D/F♯
Love can make you hos - tage, wan - na do it a - gain.
A D/F♯ A D/F♯
There's no time to think 'bout the start - ing or the end.

*Bass gtr. plays D each time Asus/D is indicated (throughout).

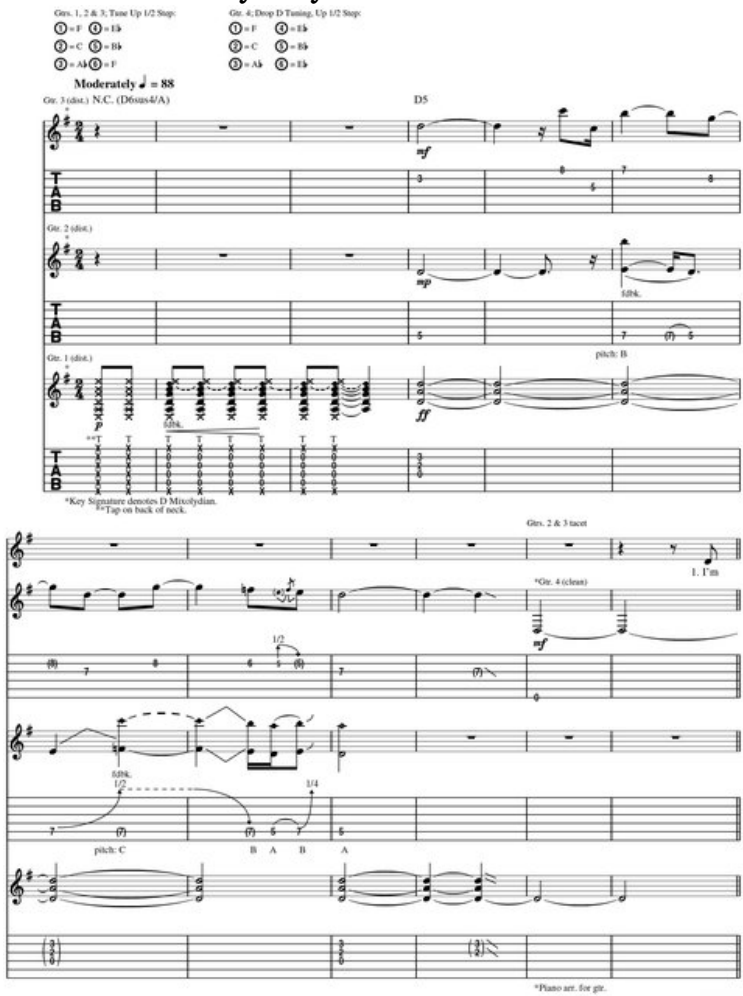
*Interlude:*
A5
**Gtr. 1**

**Gtr. 2**




*** Gtr. 4**

* w/chorus and compression (next 4 bars).

*Verse 3*:

All around the world statues crumble for me.
Who knows how long I've loved you?
Everyone I know has been so good to me.
Twenty-five years old,
My mother, God rest her soul.
*(*To *Chorus:)*

# Free

## Written by Trey Anastasio and Tom Marshall

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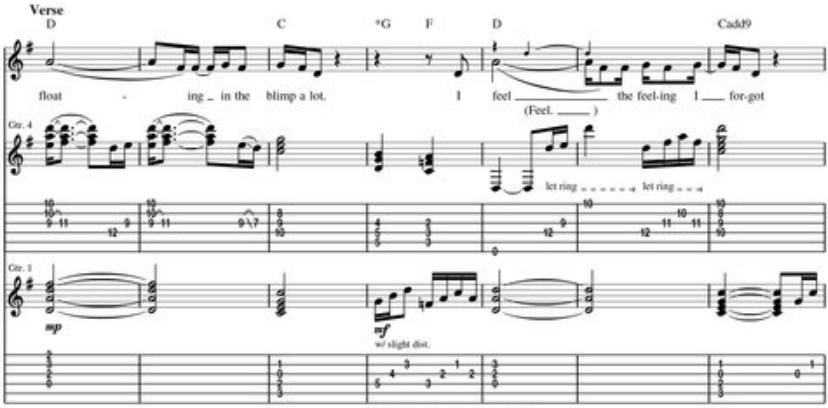
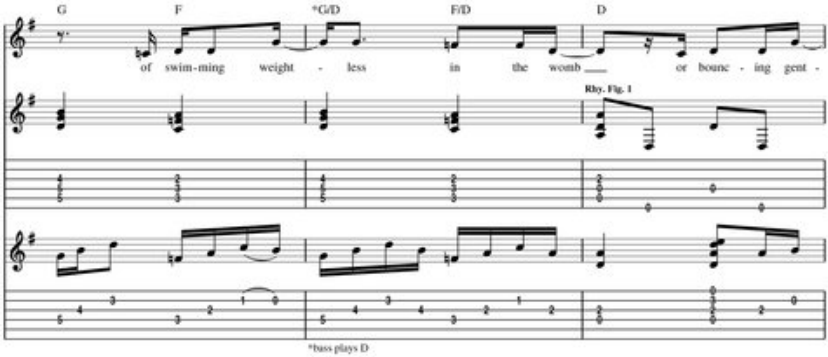
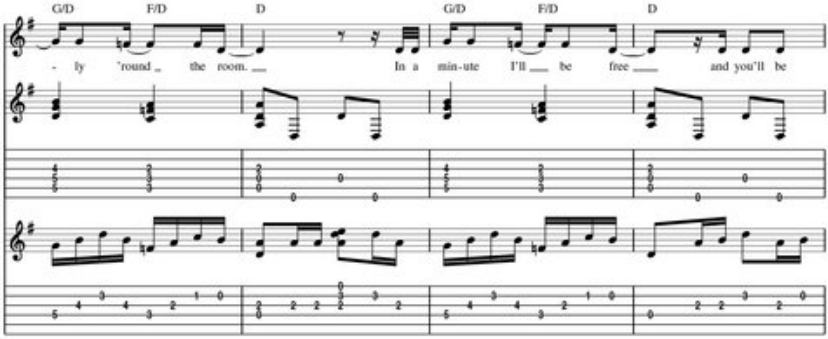
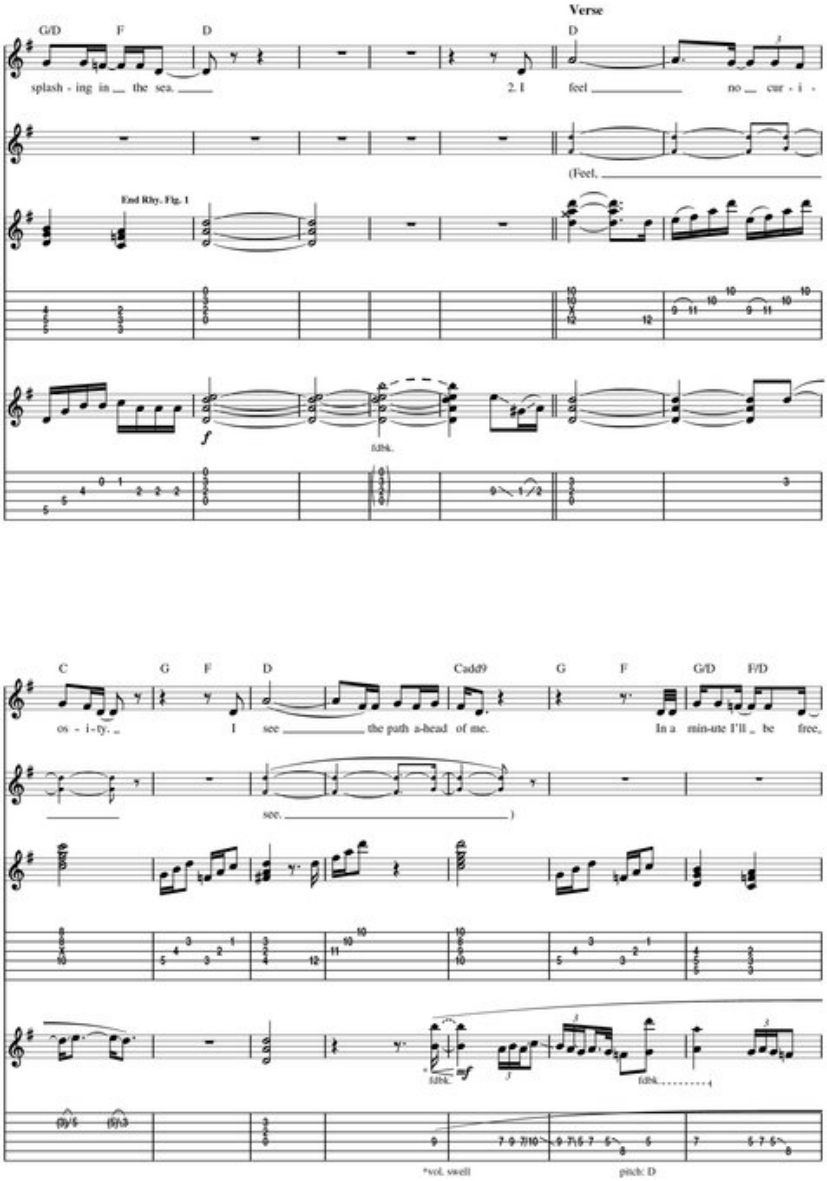
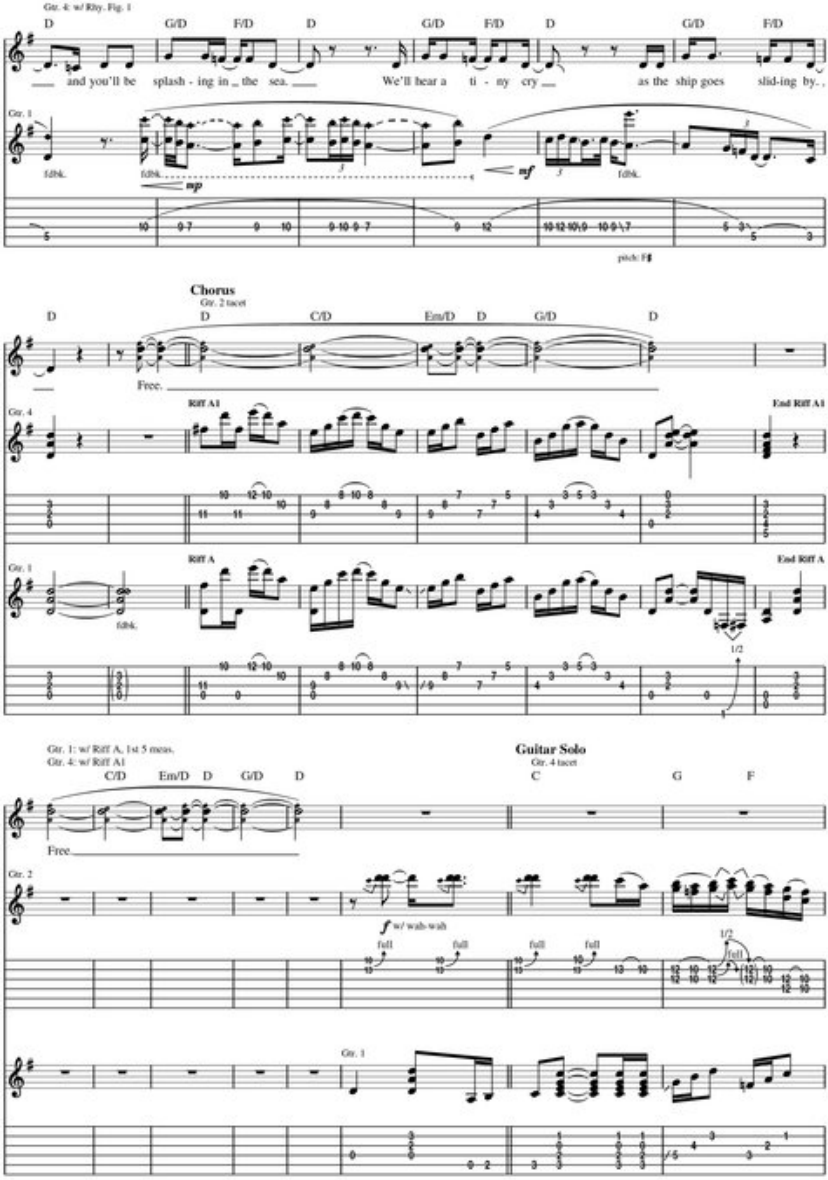
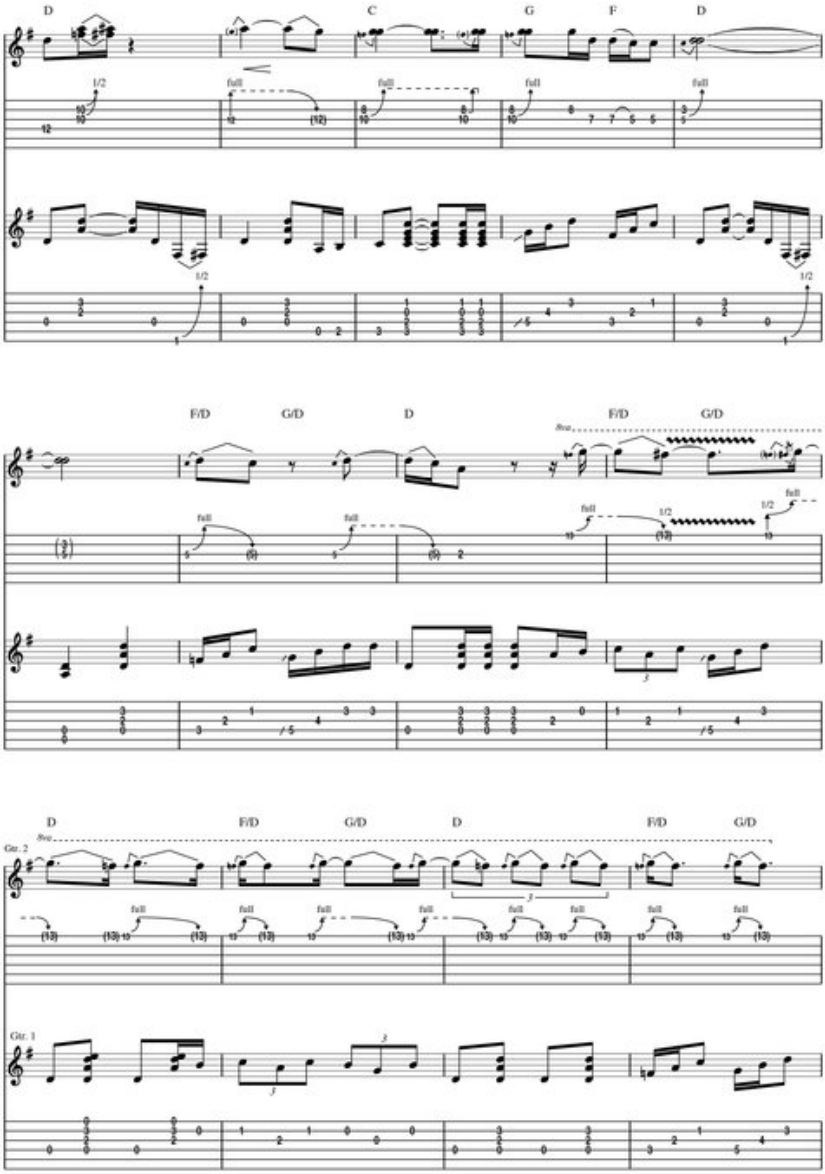
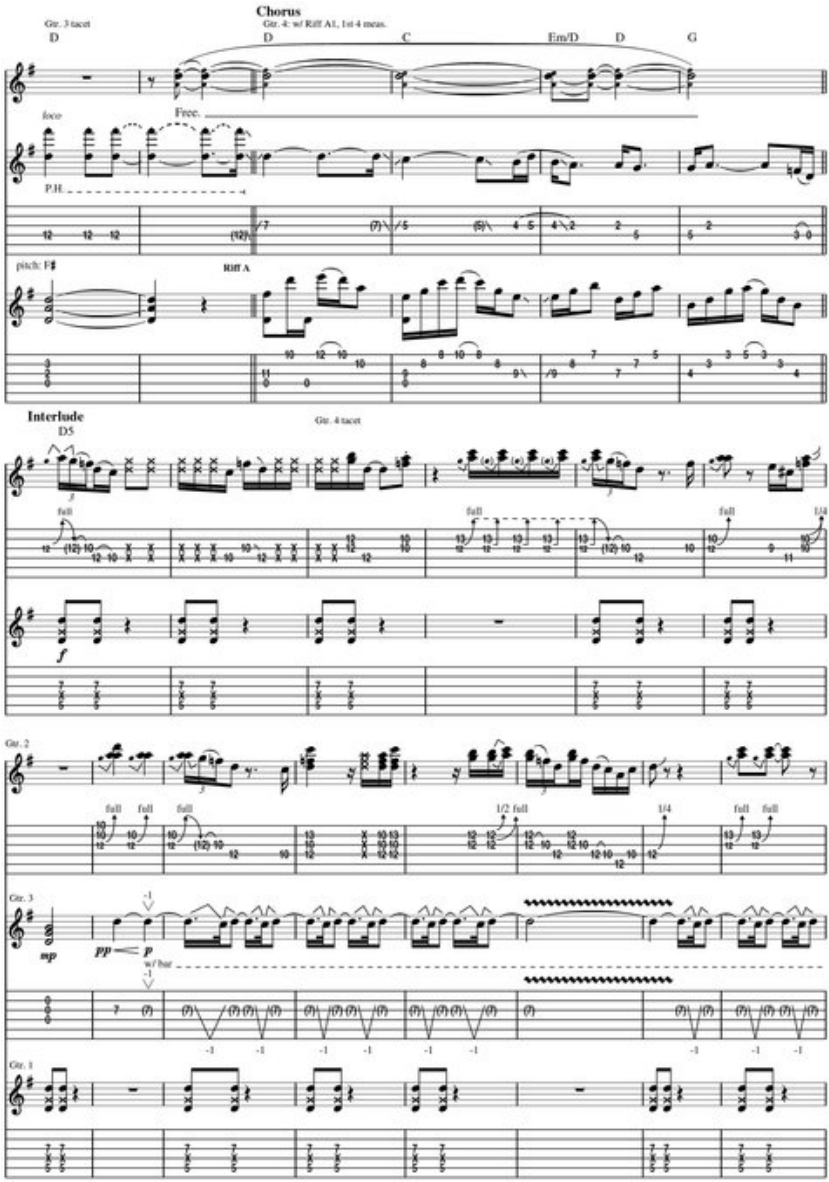
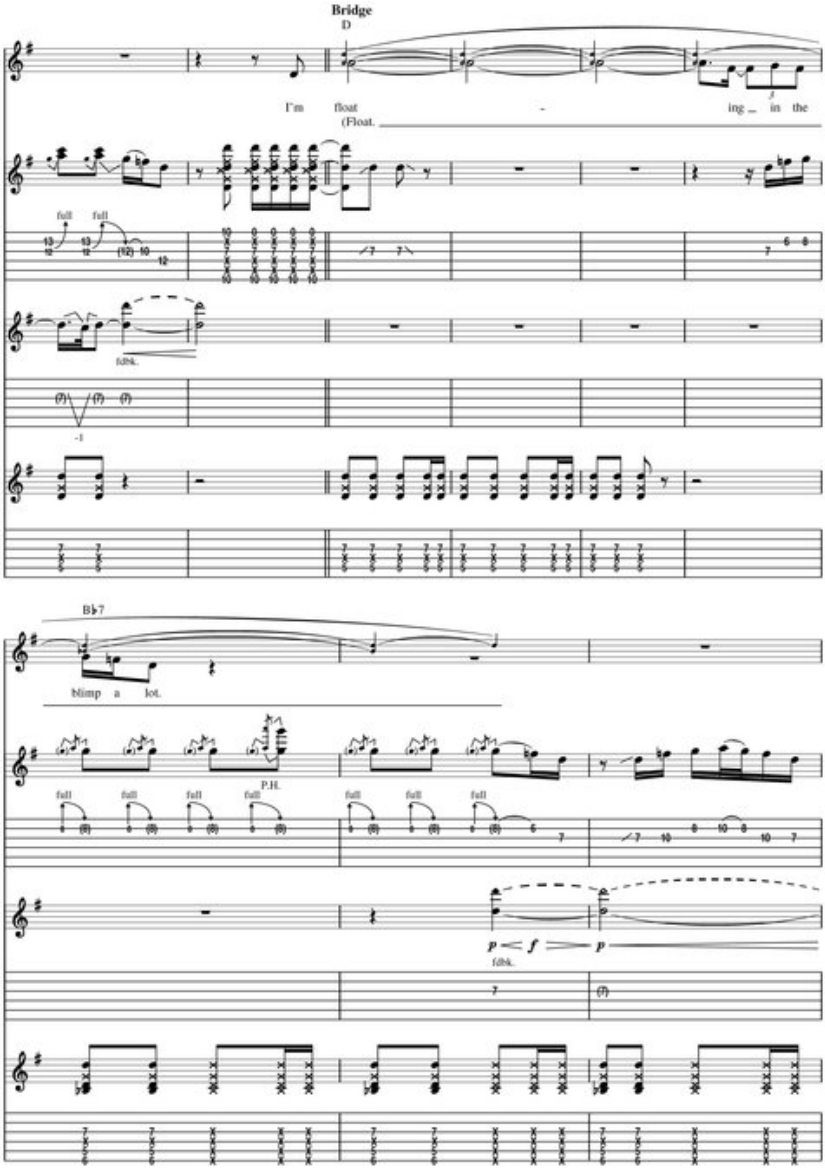
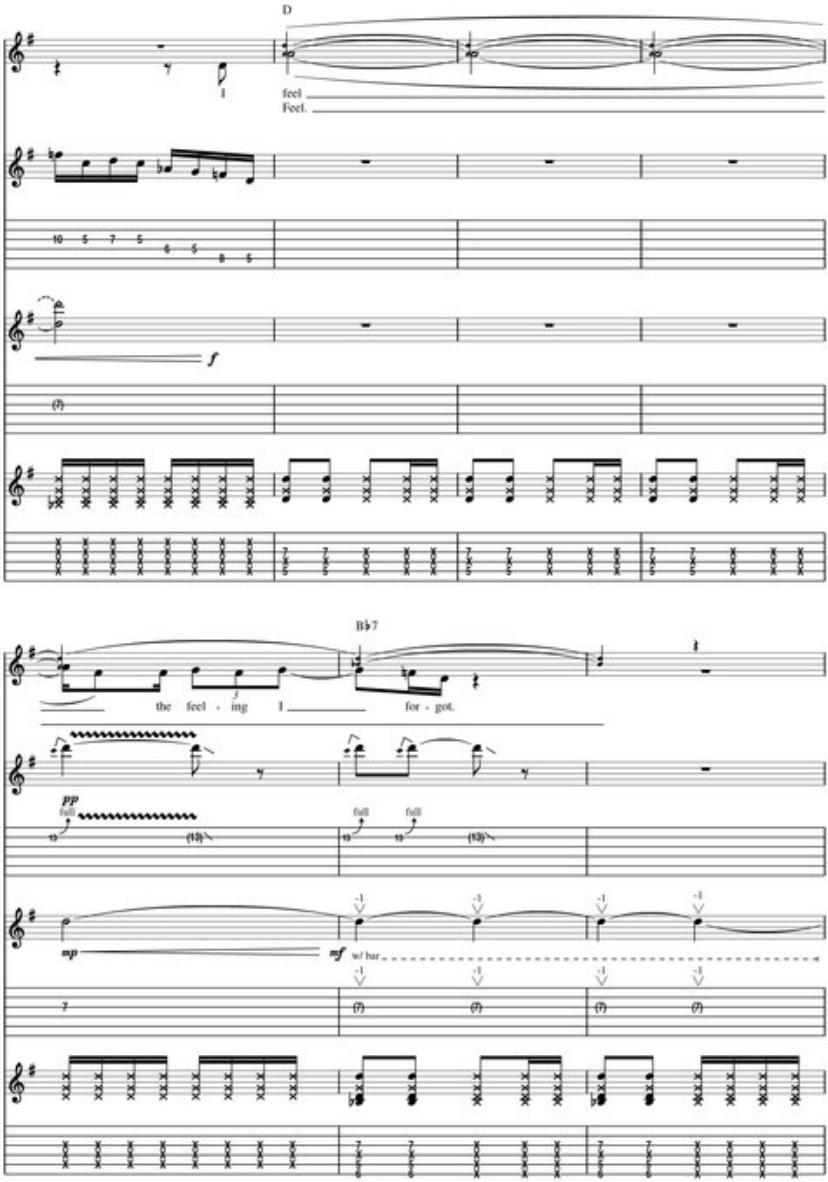
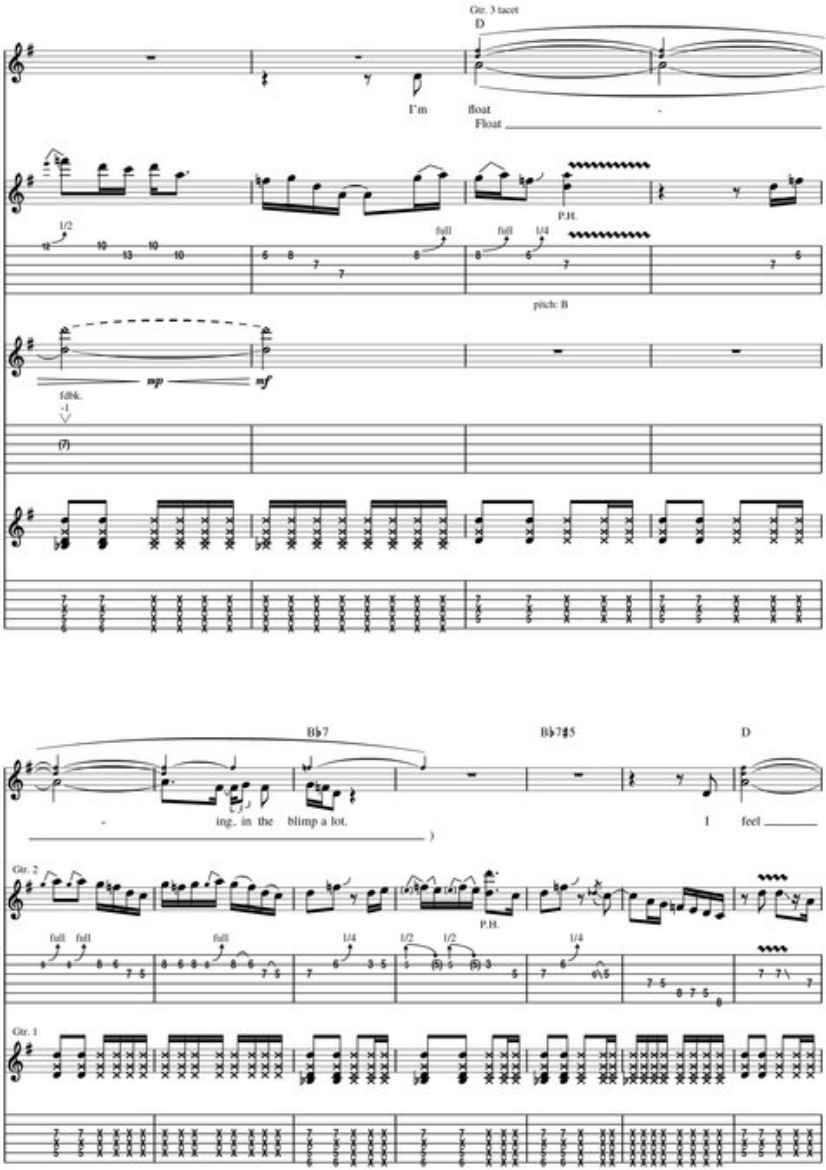
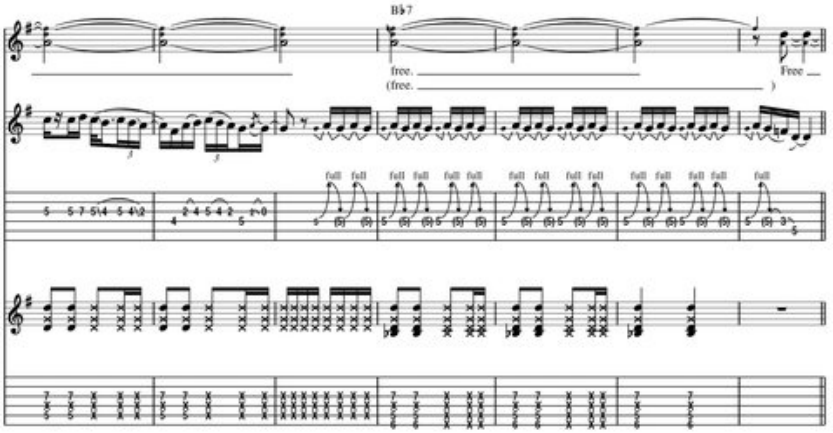
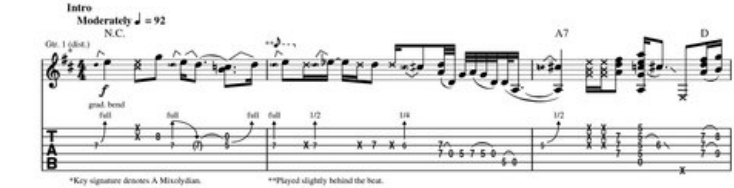
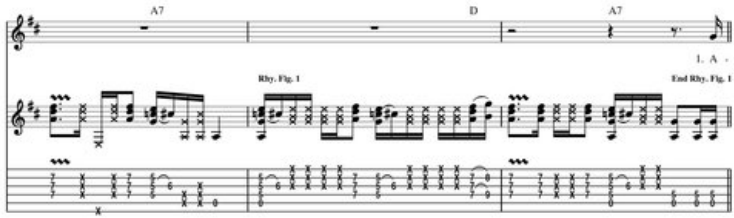
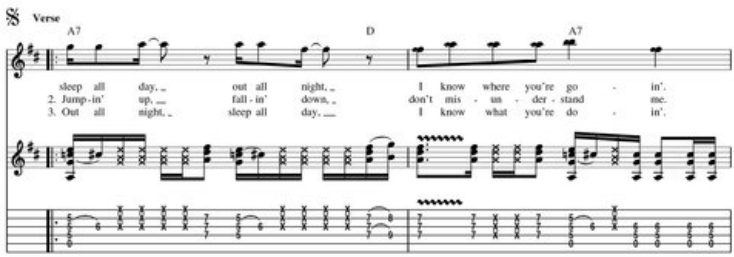

Verse
D
C
*G
F
D
Cadd9
float - ing in the blimp a lot. I feel the feel-ing I for-got
(Feel. )
Gtr. 4
let ring
let ring
Gtr. 1
mp
mf
w/ slight dist.
*Chord symbols reflect implied tonality.

G
F
*G/D
F/D
D
of swim-ming weight - less in the womb or bounc - ing gent -
Rhy. Fig. 1
*bass plays D

G/D
F/D
D
G/D
F/D
D
- ly 'round the room. In a min-ute I'll be free and you'll be

Verse
G/D
F
D
splash - ing in __ the sea. _____
2. I
D
feel _____ no __ cur - i -
(Feel. _____
End Rhy. Fig. 1
f
fdbk.
C
G
F
D
Cadd9
G
F
G/D
F/D
os - i - ty. _
I see _____ the path a-head of me.
In a min-ute I'll _ be free.
see. _____ )
fdbk.
mf
f
fdbk.
*vol. swell
pitch: D

Gtr. 4: w/ Rhy. Fig. 1
D G/D F/D D G/D F/D D G/D F/D
and you'll be splash - ing in the sea. We'll hear a ti - ny cry as the ship goes slid-ing by.
Gtr. 1
fdbk.
mp
mf
pitch: F♯
Chorus
Gtr. 2 tacet
D C/D Em/D D G/D D
Free.
Gtr. 4
Riff A1
End Riff A1
Gtr. 1
Riff A
End Riff A
fdbk.
1/2
Gtr. 1: w/ Riff A, 1st 5 meas.
Gtr. 4: w/ Riff A1
C/D Em/D D G/D D
Free
Guitar Solo
Gtr. 4 tacet
C G F
Gtr. 2
f w/ wah-wah
full
Gtr. 1

D
C
G
F
D
F/D
G/D
D
F/D
G/D
8va
D
F/D
G/D
D
F/D
G/D
8va
Gtr. 2
Gtr. 1

Chorus
Gtr. 3 tacet
Gtr. 4: w/ Riff A1, 1st 4 meas.
D
D
C
Em/D
D
G
loco
Free.
P.H.
pitch: F♯
Riff A
Interlude
D5
Gtr. 4 tacet
full
1/4
1/2 full
Gtr. 2
Gtr. 3
mp
pp
p
w/ bar
Gtr. 1

Bridge
D
I'm float (Float.
ing in the
full full
fdbk.
-1
B♭7
blimp a lot.
full full full full P.H.
full full full
p f p
fdbk.

D
feel
Feel.
f
B♭7
the feel - ing I for - got.
pp
full
mp
mf
w/ bar

Gtr. 3 tacet
D
I'm
float
Float
P.H.
full
full
1/4
pitch: B
mp
mf
fdbk.
B♭7
B♭7♯5
D
ing, in the blimp a lot.
I
feel
Gtr. 2
P.H.
Gtr. 1

B♭7
free.
(free.
)
Free
full full full

# Funk #49

## Words and Music by Joe Walsh, Dale Peters and James Fox



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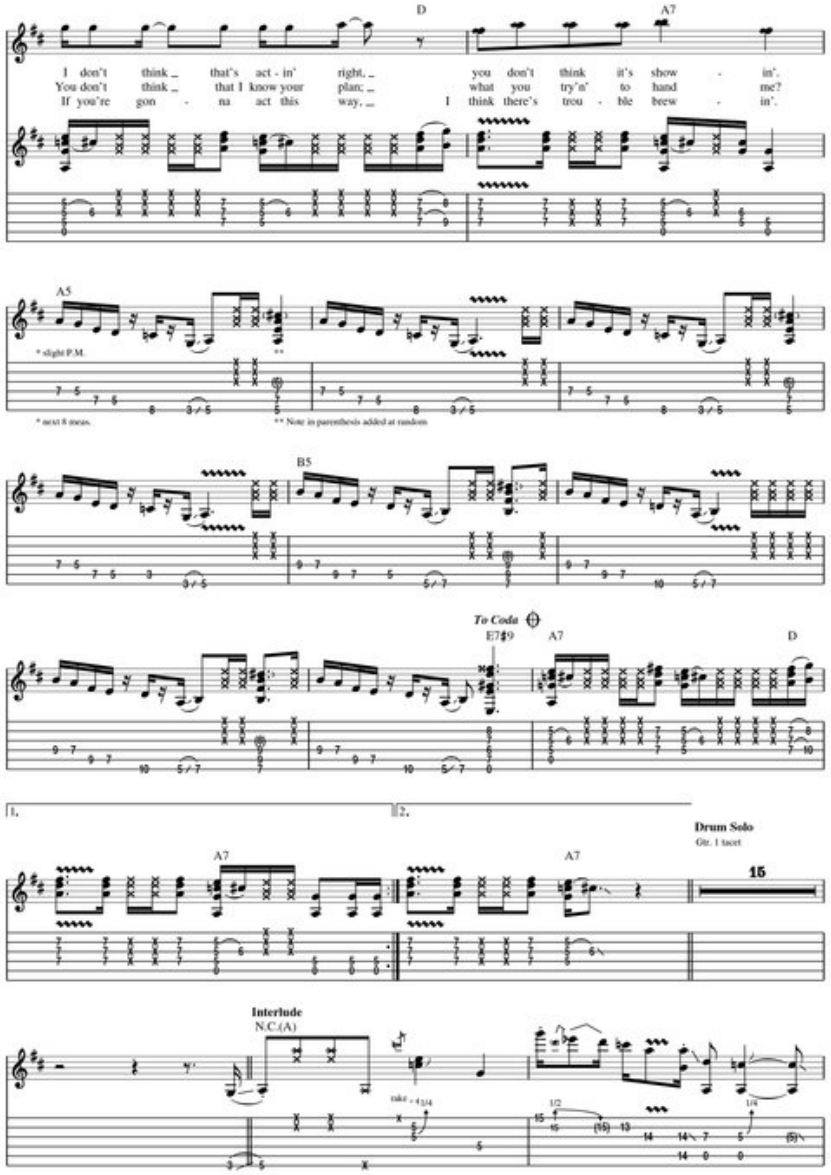
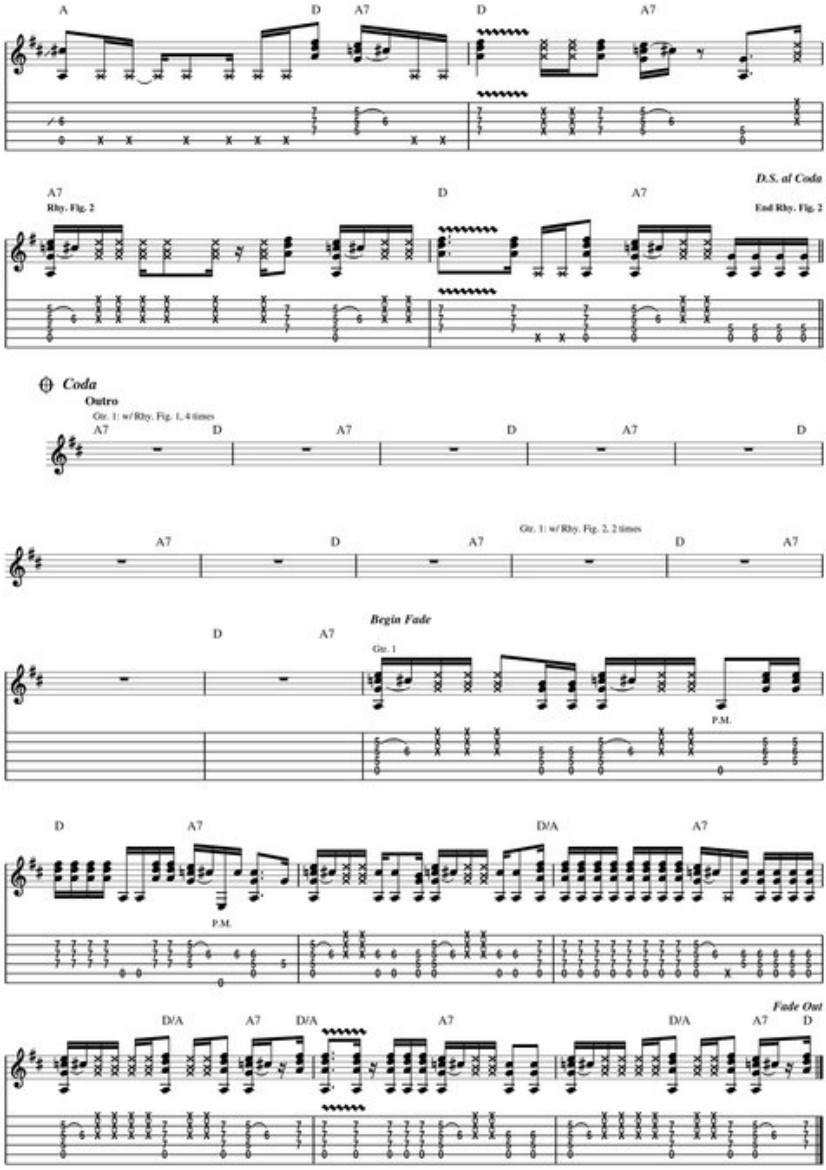
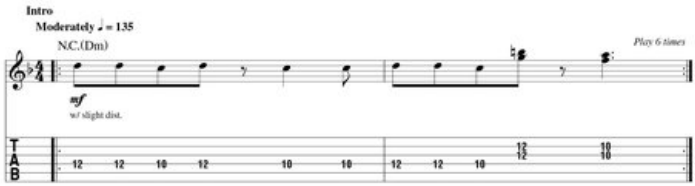
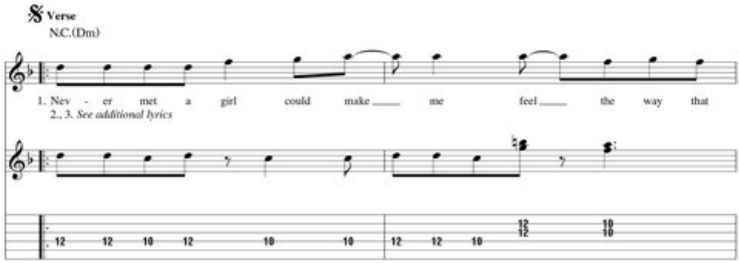
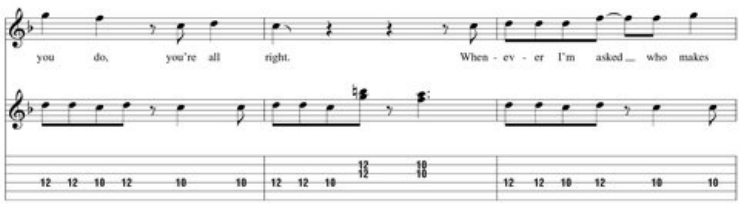

D
A7
I don't think that's act - in' right,
You don't think that I know your plan;
If you're gon - na act this way,
you don't think it's show - in'.
what you try'n' to hand me?
I think there's trou - ble brew - in'.
A5
* slight P.M.
* next 8 meas.
** Note in parenthesis added at random
B5
To Coda
E7♯9
A7
D
1.
2.
Drum Solo
Gtr. 1 tacet
15
A7
A7
Interlude
N.C.(A)
take 1/4
1/2
1/4

A
D
A7
D
A7
D.S. al Coda
A7
Rhy. Fig. 2
D
A7
End Rhy. Fig. 2
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1, 4 times
A7
D
A7
D
A7
D
A7
D
A7
Gtr. 1: w/ Rhy. Fig. 2, 2 times
D
A7
Begin Fade
D
A7
Gtr. 1
P.M.
D
A7
P.M.
D/A
A7
D/A
A7
D/A
A7
D/A
A7
Fade Out
D

# Get Ready

## Words and Music by William “Smokey” Robinson

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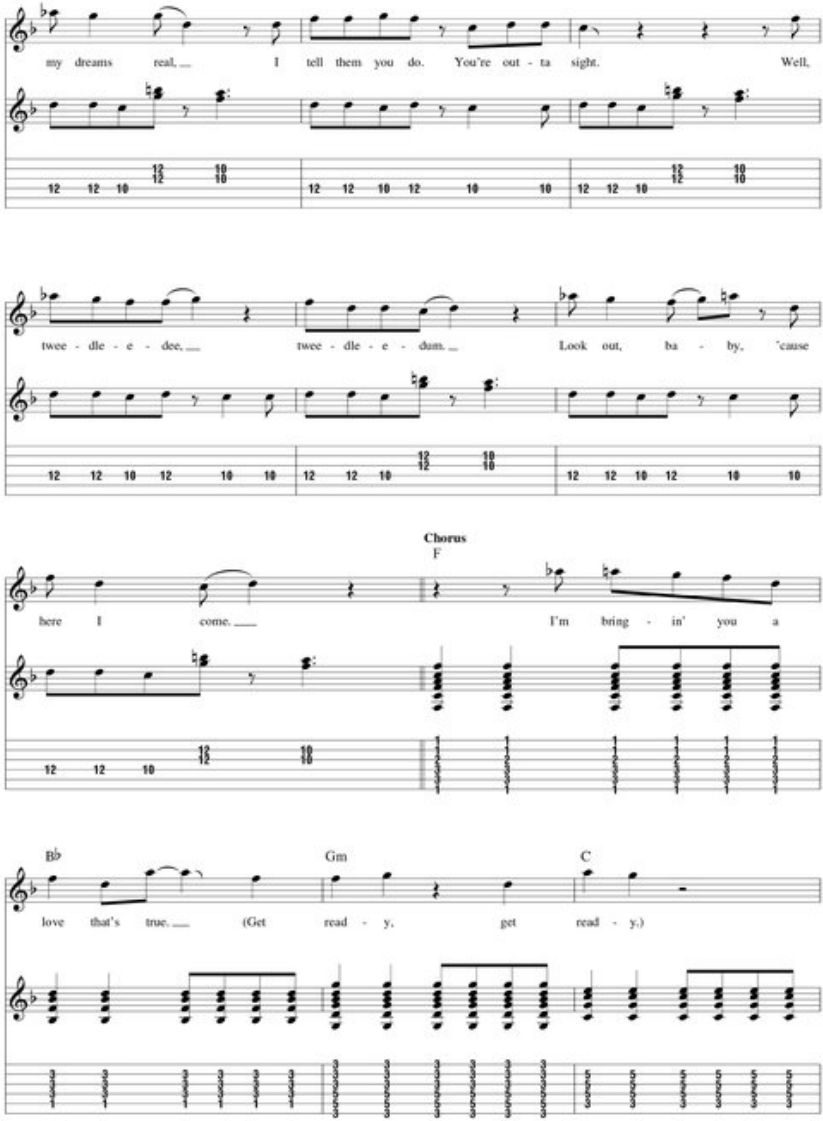
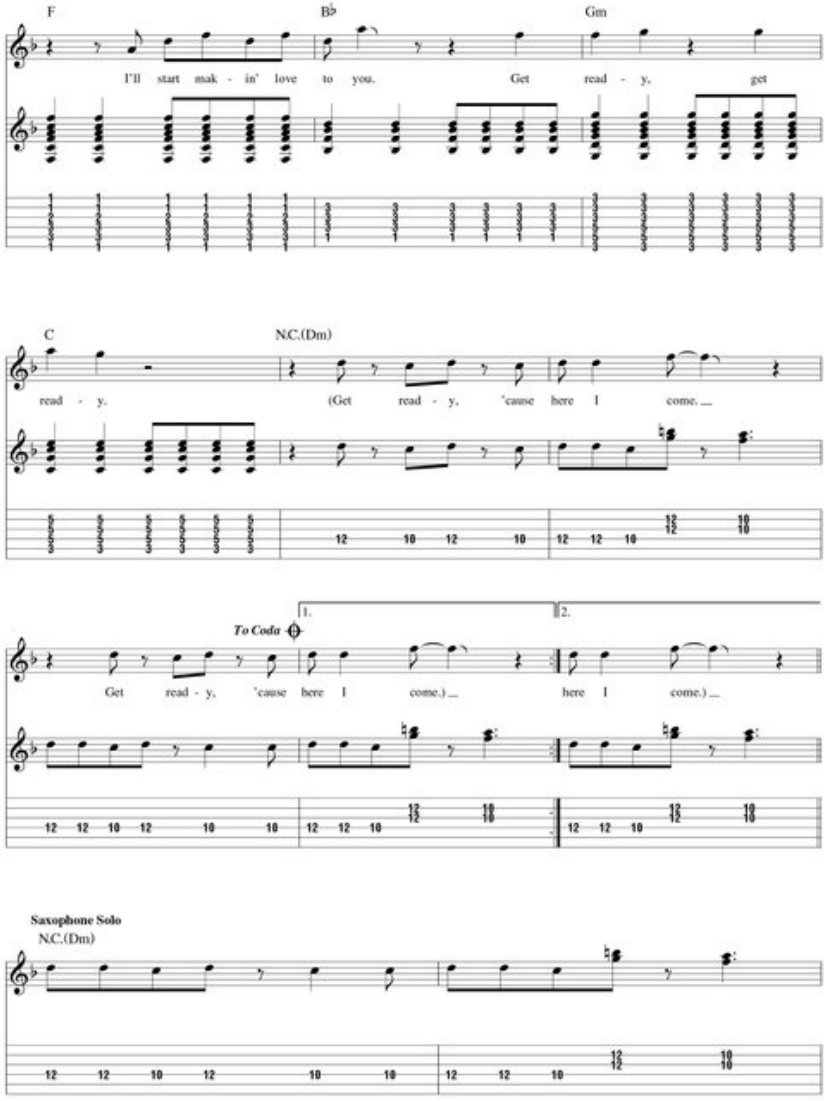
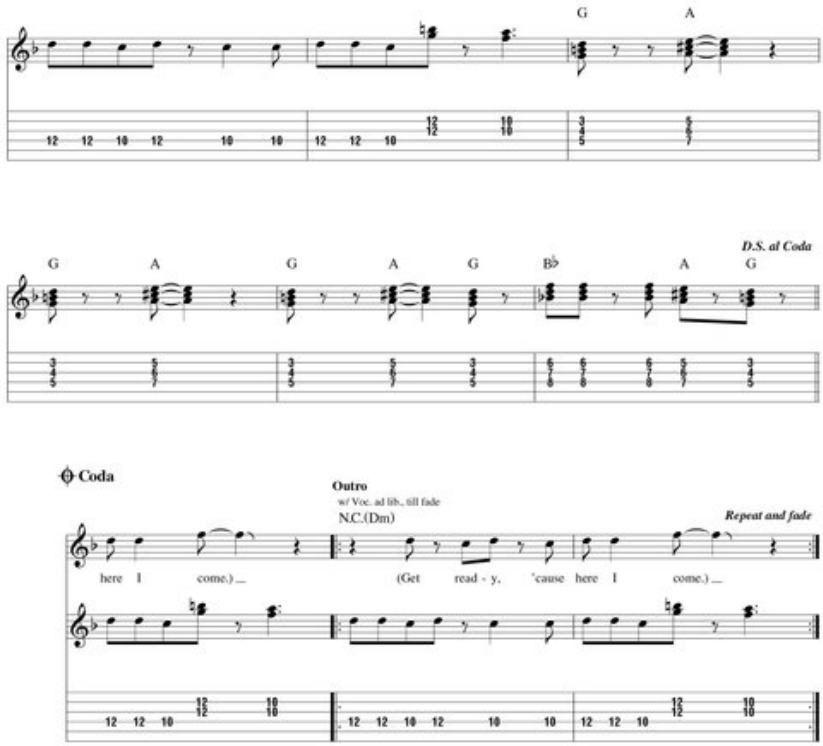
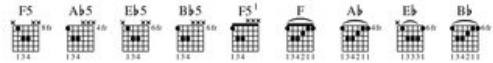
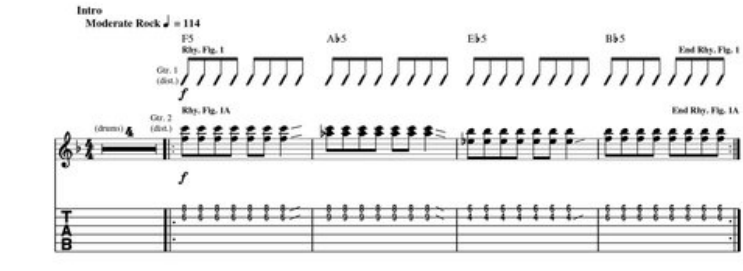
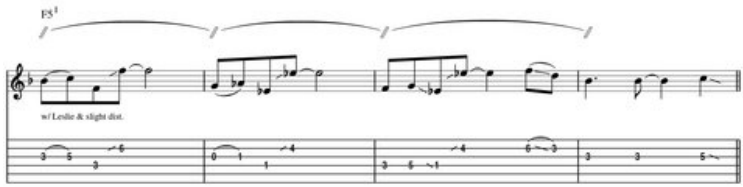

my dreams real, I tell them you do. You're out - ta sight. Well,
twee - dle - e - dee, twee - dle - e - dum. Look out, ba - by, 'cause
Chorus
F
here I come. I'm bring - in' you a
B♭
Gm
C
love that's true. (Get read - y, get read - y.)

F
B♭
Gm
I'll start mak - in' love to you. Get read - y, get
C
N.C.(Dm)
read - y. (Get read - y, 'cause here I come.
1.
2.
To Coda
Get read - y, 'cause here I come.) here I come.)
Saxophone Solo
N.C.(Dm)

*Additional Lyrics*

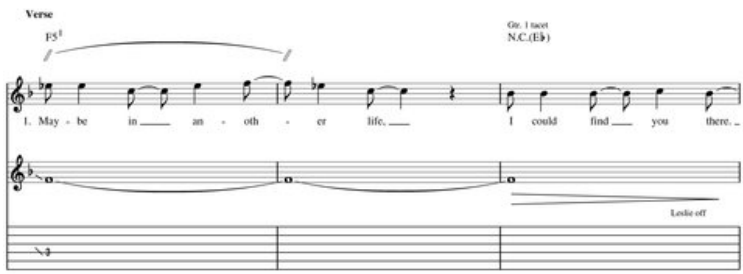
2. You wanna play hide and seek with love,
Let me remind ya,
Lovin', you're gonna miss
And the time it takes to find ya.
Well, fee, fi, fo, fum.
Look out, baby, now, here I come.

3. If all my friends should want me to,
I think I'll understand.
Hope I get to you before they do,
'Cause that's how I planned it.
Well, tweedle-e-dee, now, tweedle-e-dum.
Look out, baby, now, here I come.

# Gone Away

## Words and Music by The Offspring



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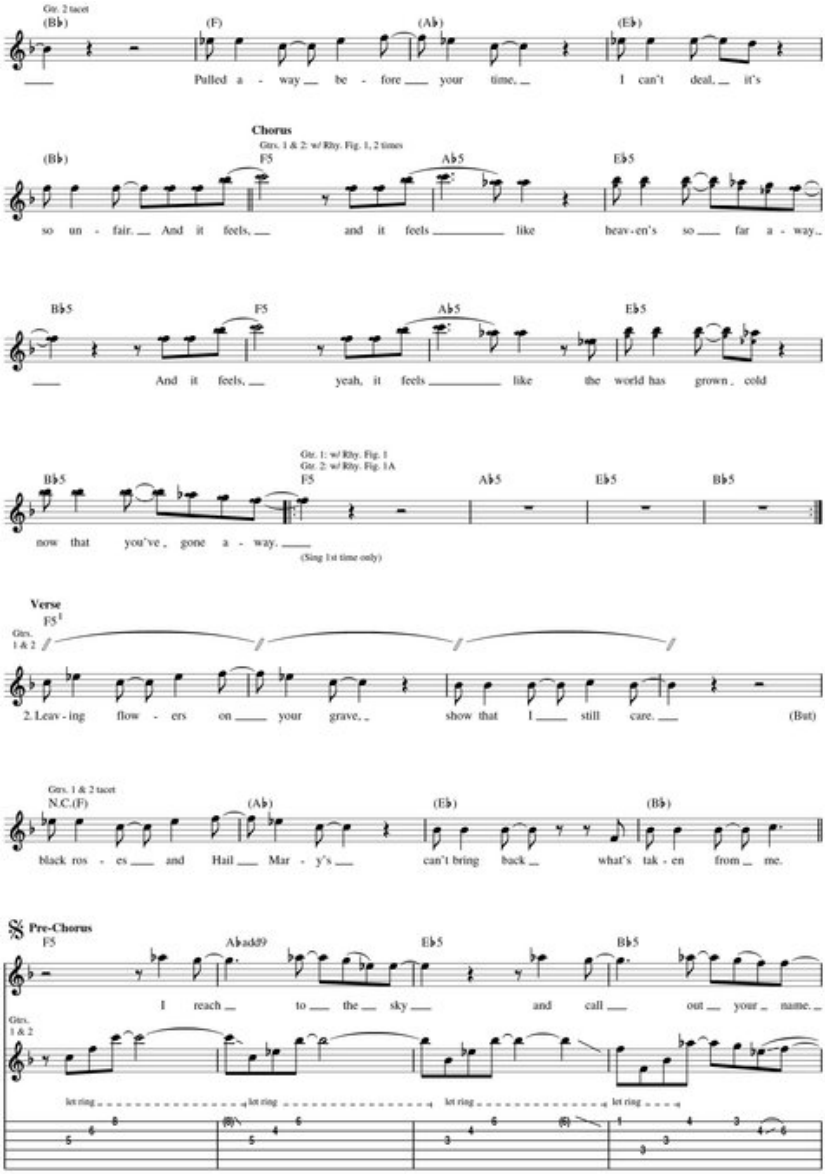
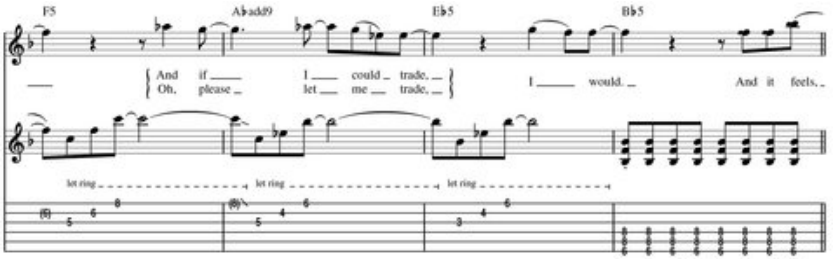
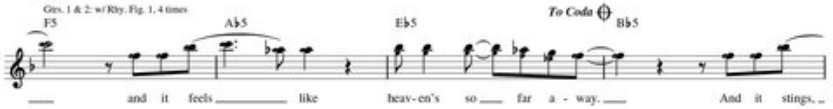
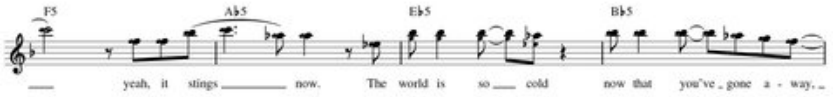
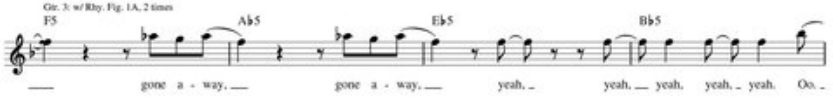
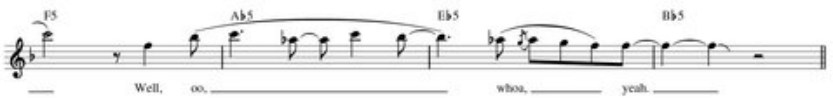

Gtr. 2 tacet
(B♭)
(F)
(A♭)
(E♭)
Pulled a - way be - fore your time. I can't deal, it's
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
(B♭)
F5
A♭5
E♭5
so un - fair. And it feels, and it feels like heav-en's so far a - way.
B♭5
F5
A♭5
E♭5
And it feels, yeah, it feels like the world has grown cold
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A
B♭5
F5
A♭5
E♭5
B♭5
now that you've gone a - way.
(Sing 1st time only)
Verse
F5
Gtrs. 1 & 2
2. Leav - ing flow - ers on your grave, show that I still care. (But)
Gtrs. 1 & 2 tacet
N.C.(F)
(A♭)
(E♭)
(B♭)
black ros - es and Hail Mar - y's can't bring back what's tak - en from me.
Pre-Chorus
F5
A♭add9
E♭5
B♭5
I reach to the sky and call out your name.
Gtrs. 1 & 2
let ring
let ring
let ring
let ring



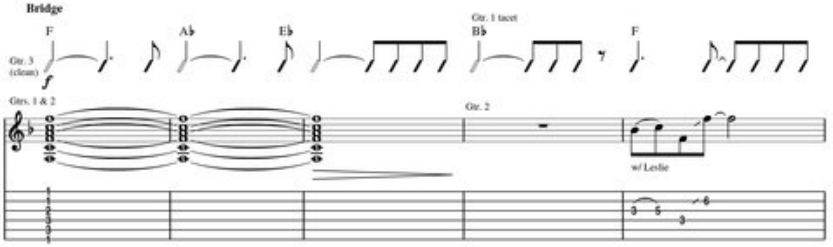
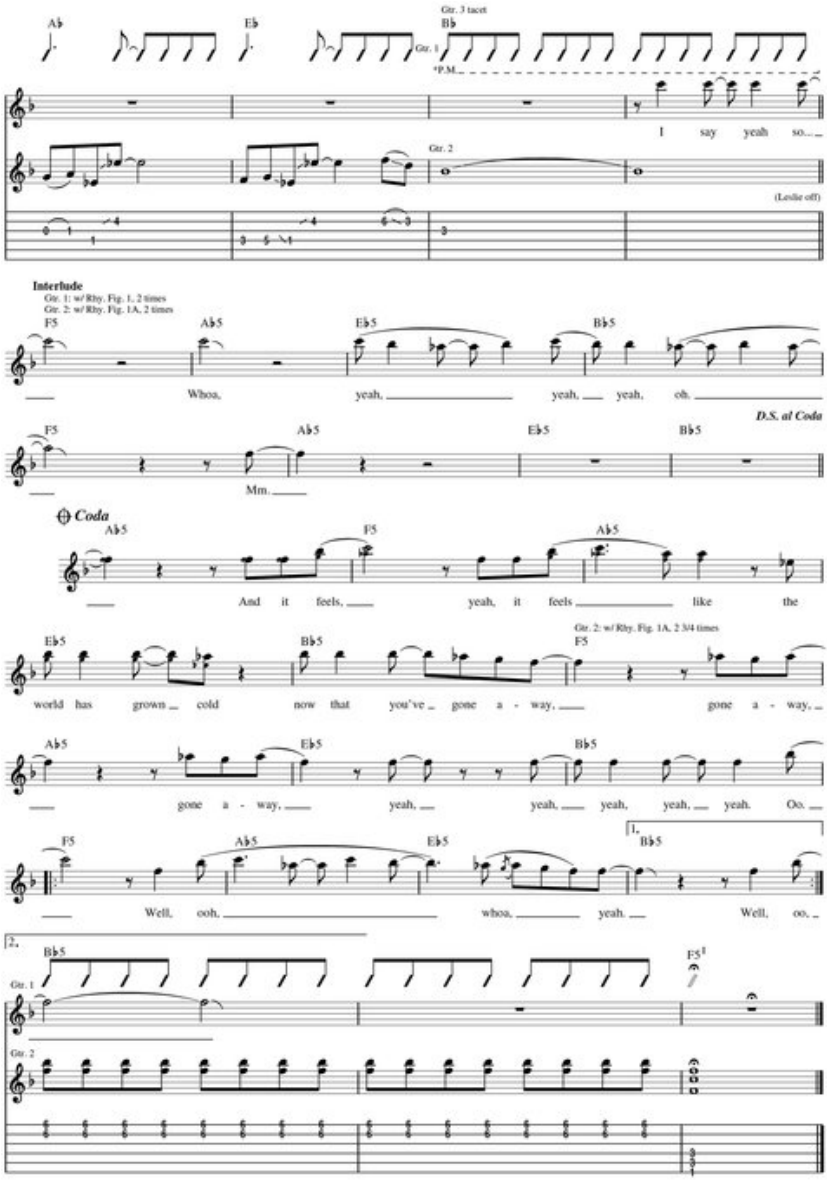

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times



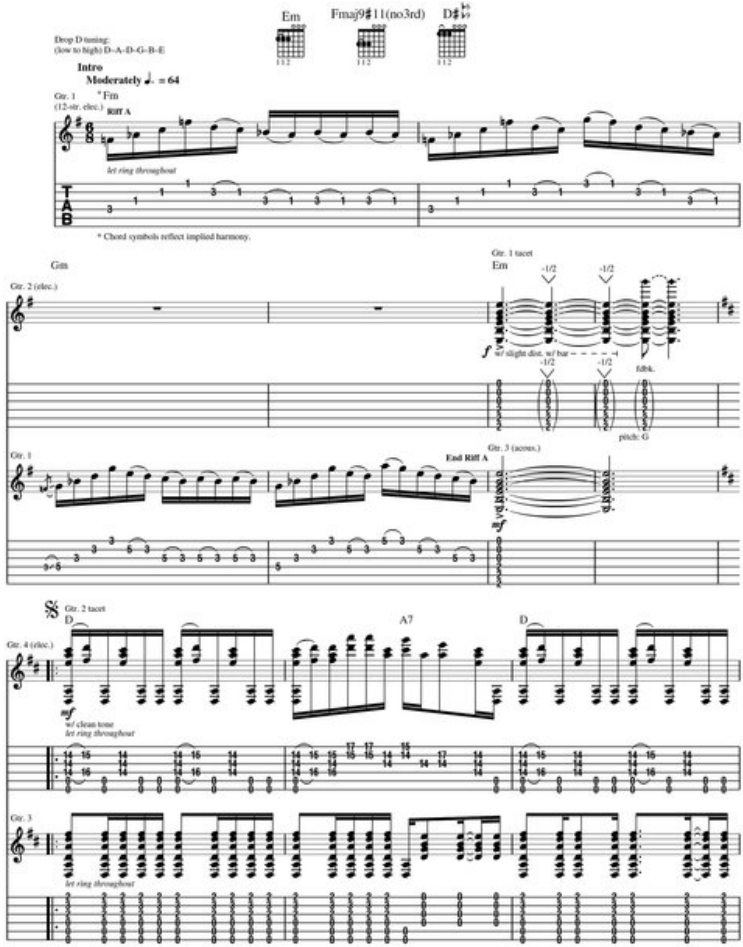
Gtr. 3: w/ Rhy. Fig. 1A, 2 times




**Bridge**



A♭
E♭
Gtr. 3 tacet
B♭
Gtr. 1
*P.M.
I say yeah so...
Gtr. 2
(Leslie off)
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Rhy. Fig. 1A, 2 times
F5
A♭5
E♭5
B♭5
Whoa, yeah, yeah, yeah, oh.
D.S. al Coda
Mm.
Coda
And it feels, yeah, it feels like the
world has grown cold now that you've gone a - way, gone a - way,
Gtr. 2: w/ Rhy. Fig. 1A, 2 3/4 times
gone a - way, yeah, yeah, yeah, yeah, Oo.
Well, ooh, whoa, yeah. Well, oo,
Gtr. 1
Gtr. 2

# Grace

## Words and Music by Jeff Buckley and Gary Lucas

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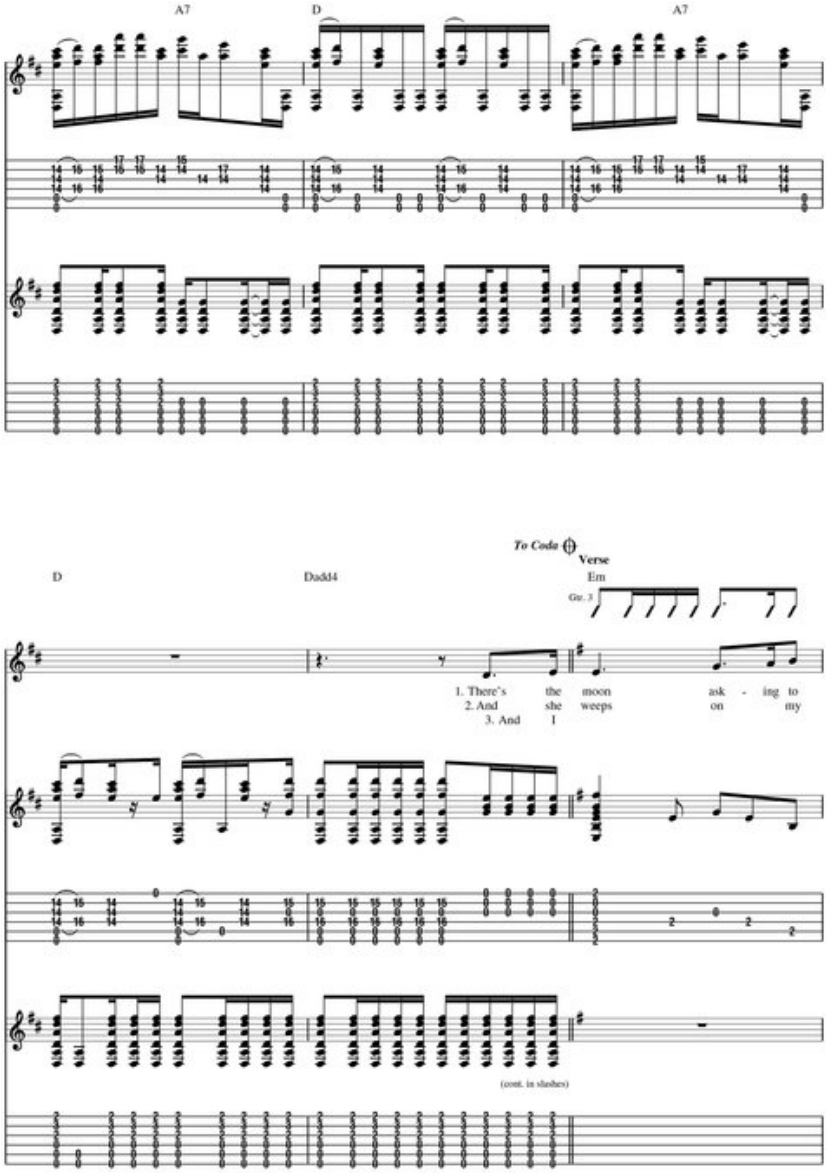
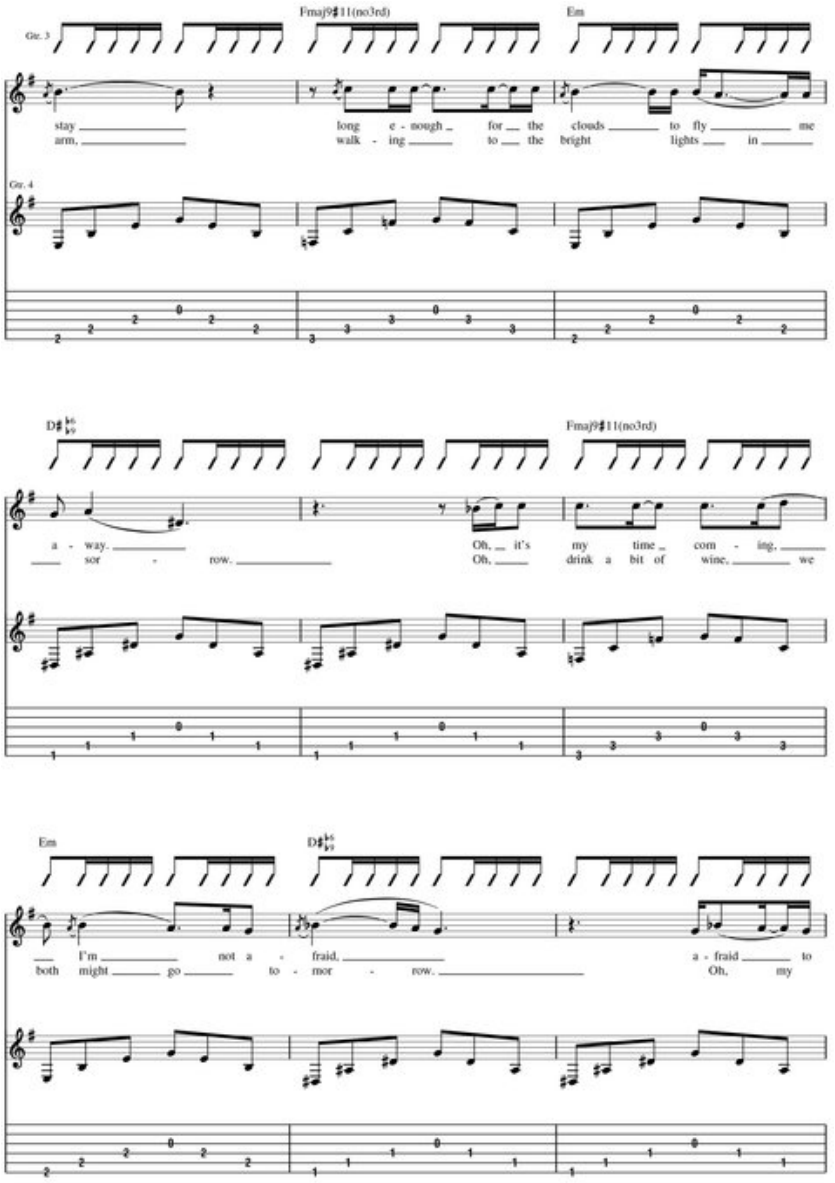
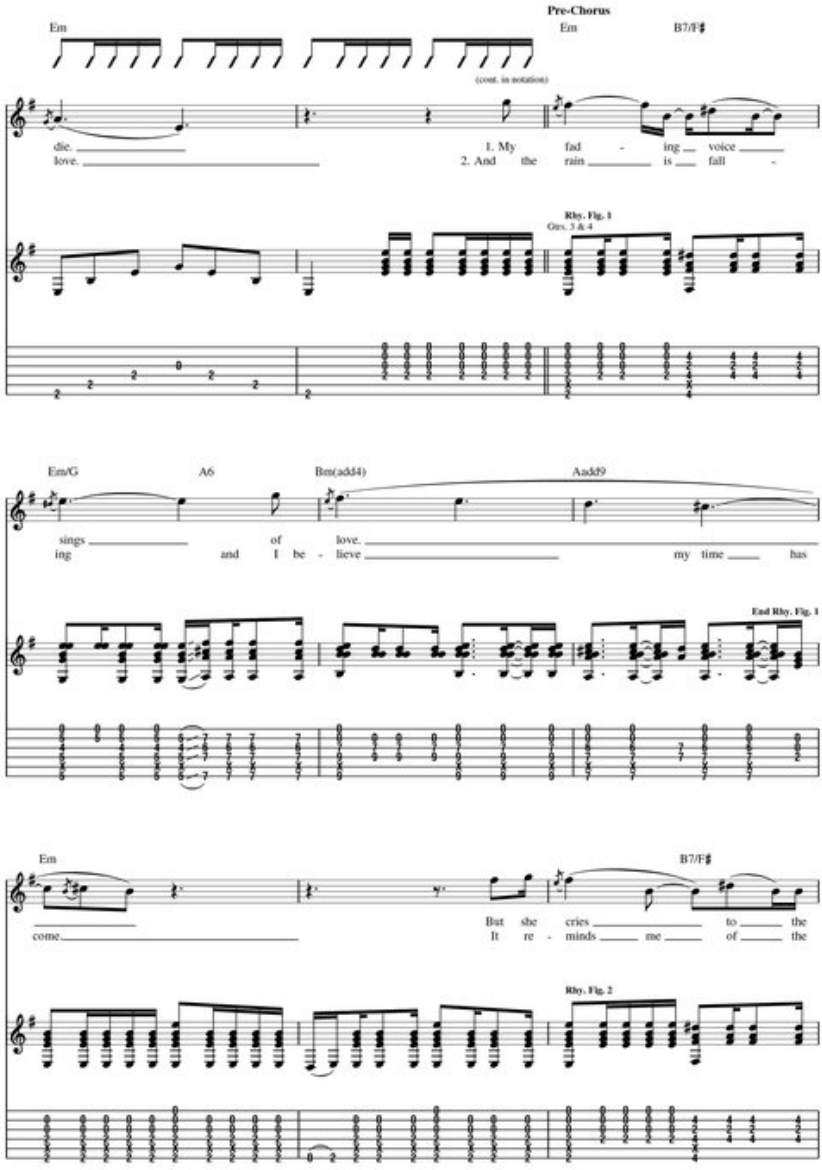
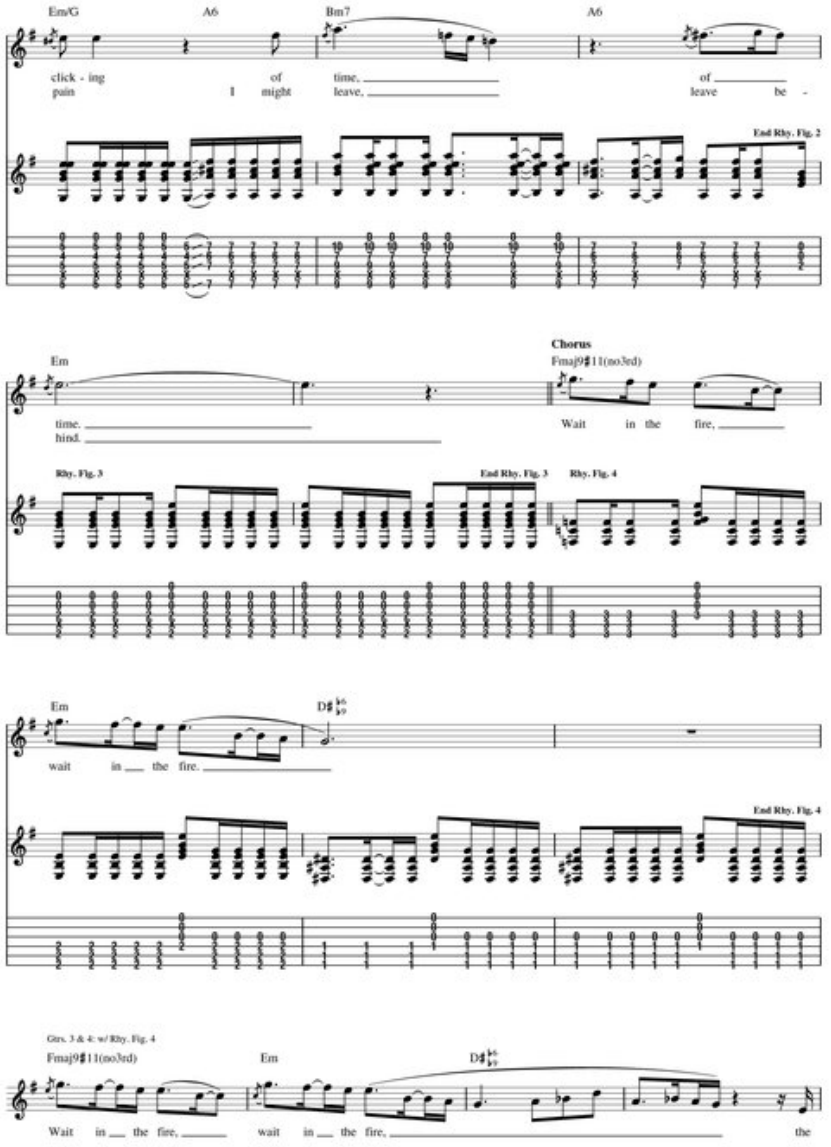
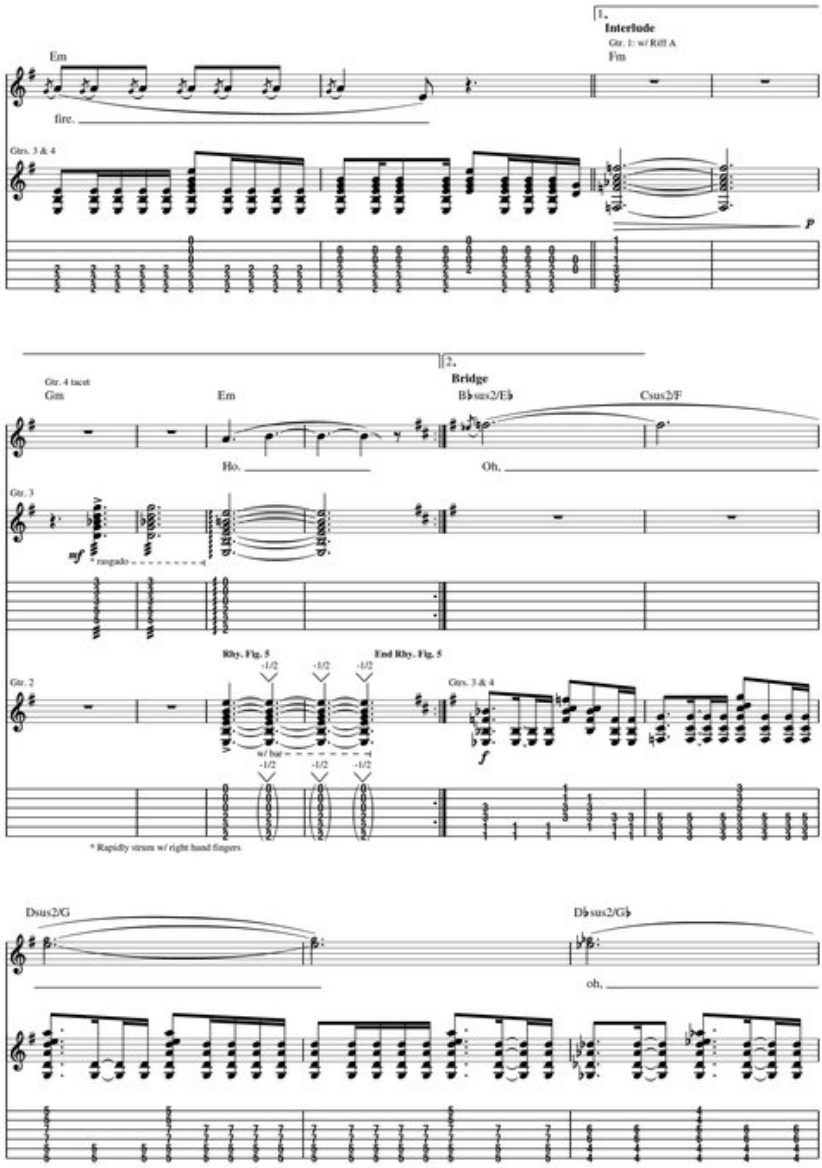
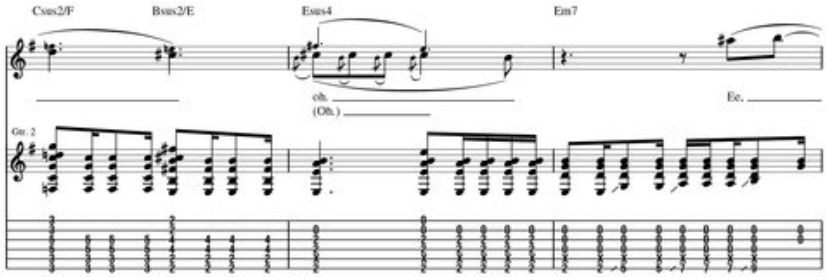
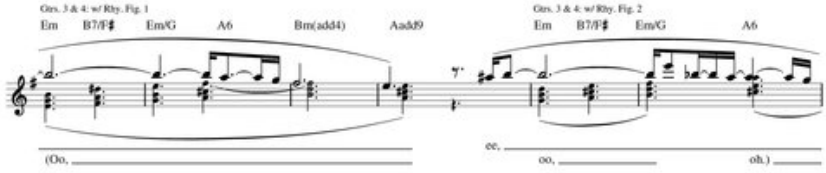
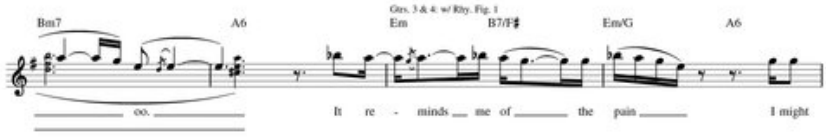
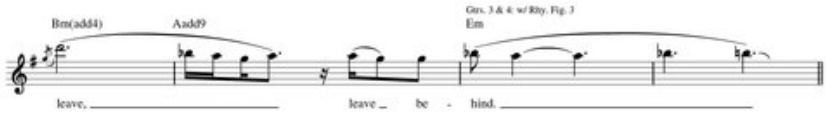
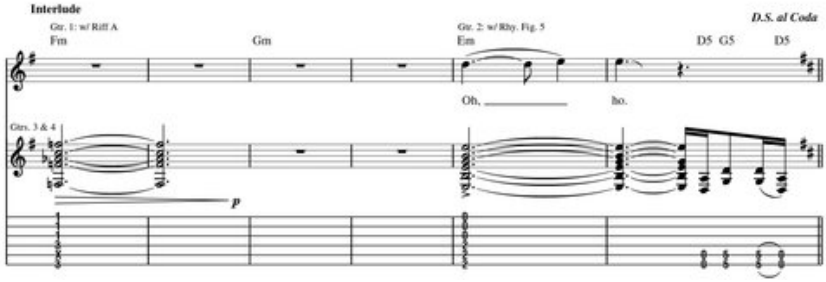
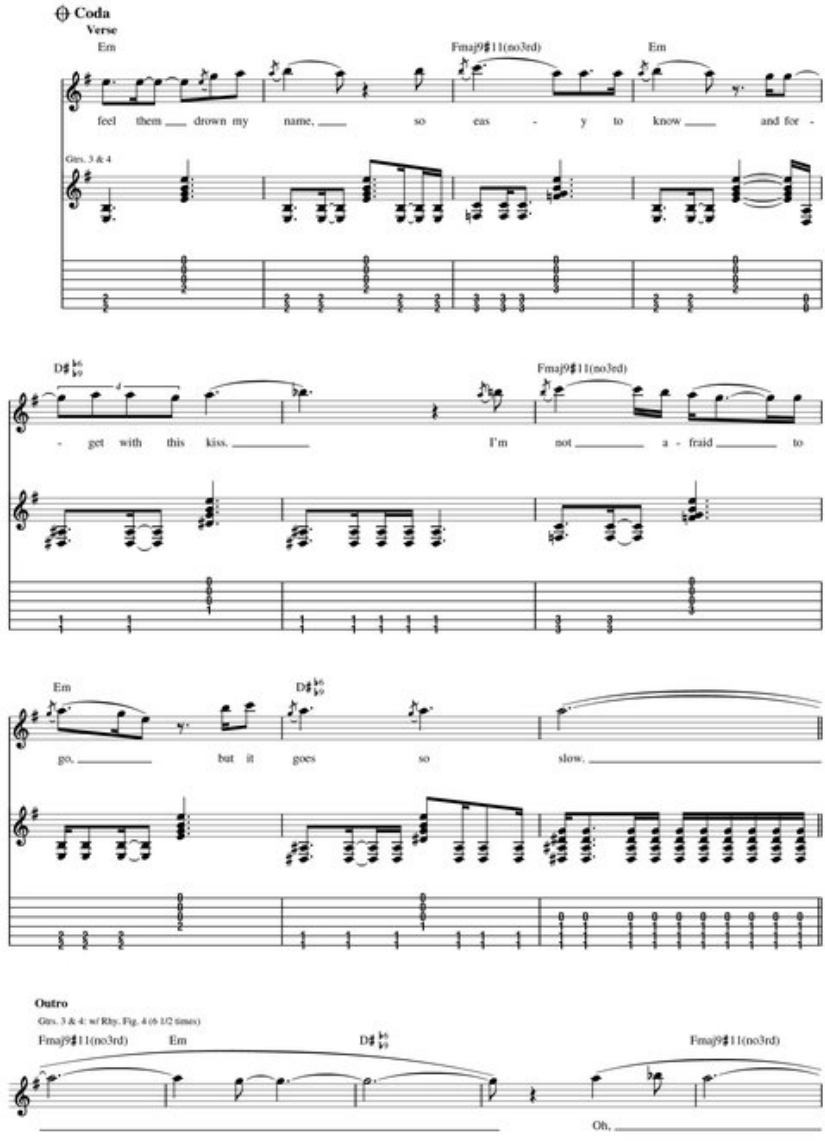
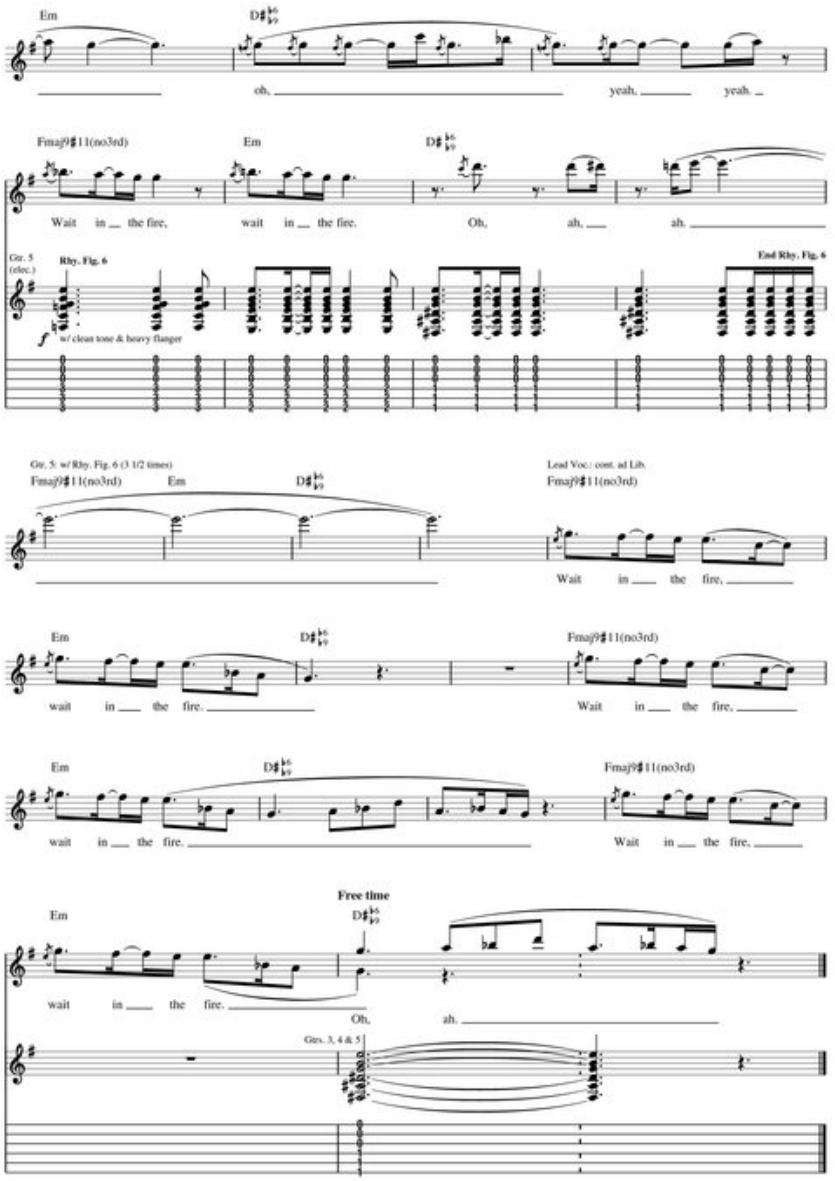

A7
D
A7
To Coda
Verse
D
Dadd4
Em
Gtr. 3
1. There's the moon ask - ing to
2. And she weeps on my
3. And I
(cont. in slashes)

Gtr. 3
Fmaj9♯11(no3rd)
Em
stay long e - nough for the clouds to fly me
arm, walk - ing to the bright lights in
Gtr. 4
D♯
Fmaj9♯11(no3rd)
a - way. Oh, it's my time com - ing,
sor - row. Oh, drink a bit of wine, we
Em
D♯
I'm not a - fraid, a - fraid to
both might go to - mor - row. Oh, my

Pre-Chorus
Em
Em
B7/F♯
(cont. in notation)
die.
love.
1. My fad - ing voice
2. And the rain is fall -
Rhy. Fig. 1
Gtrs. 3 & 4
Em/G
A6
Bm(add4)
Aadd9
sings of love.
ing and I be - lieve my time has
End Rhy. Fig. 1
Em
B7/F♯
come.
But she cries to the
It re - minds me of the
Rhy. Fig. 2

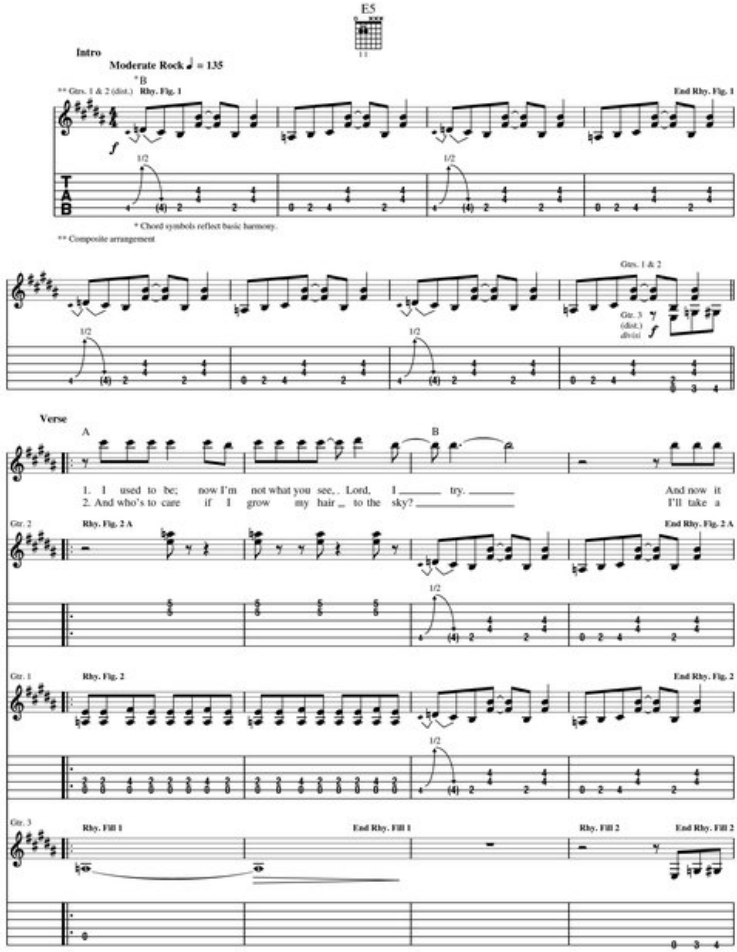

Em/G
A6
Bm7
A6
click - ing of time,
pain I might leave, of
leave be -
End Rhy. Fig. 2
Em
Chorus
Fmaj9♯11(no3rd)
time.
hind.
Wait in the fire,
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
Em
D♯
wait in the fire.
End Rhy. Fig. 4
Gtrs. 3 & 4: w/ Rhy. Fig. 4
Fmaj9♯11(no3rd)
Em
D♯
Wait in the fire, wait in the fire, the

1.
Interlude
Gtr. 1: w/ Riff A
Em
Fm
fire.
Gtrs. 3 & 4
P
2.
Bridge
Gtr. 4 tacet
Gm
Em
B♭sus2/E♭
Csus2/F
Ho.
Oh.
Gtr. 3
mf
* ragado
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 2
-1/2
w/ bar
Gtrs. 3 & 4
f
* Rapidly strum w/ right hand fingers
Dsus2/G
D♭sus2/G♭
oh,

Csus2/F
Bsus2/E
Esus4
Em7
oh.
(Oh.)
Ee.
Gtr. 2

Gtrs. 3 & 4: w/ Rhy. Fig. 1
Em
B7/F♯
Em/G
A6
Bm(add4)
Aadd9
(Oo,
Gtrs. 3 & 4: w/ Rhy. Fig. 2
Em
B7/F♯
Em/G
A6
ee,
oo,
oh.)


Bm7
A6
oo.
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Em
B7/F♯
Em/G
A6
It re - minds me of the pain I might

Bm(add4)
Aadd9
leave,
Gtrs. 3 & 4: w/ Rhy. Fig. 3
Em
leave be - hind.


Interlude
Gtr. 1: w/ Riff A
Fm
Gm
Gtr. 2: w/ Rhy. Fig. 5
Em
D.S. al Coda
D5 G5 D5
Oh,
ho.
Gtrs. 3 & 4
p

Coda
Verse
Em
Fmaj9♯11(no3rd)
Em

Coda
Verse
Em
Fmaj9♯11(no3rd)
Em
feel them drown my name, so eas - y to know and for -
Gtrs. 3 & 4
D♯
Fmaj9♯11(no3rd)
- get with this kiss. I'm not a - fraid to
Em
D♯
go, but it goes so slow.
Outro
Gtrs. 3 & 4: w/ Rhy. Fig. 4 (6 1/2 times)
Fmaj9♯11(no3rd)
Em
D♯
Fmaj9♯11(no3rd)
Oh,

Em
D♯♭♭
oh,
yeah,
yeah.
Fmaj♯11(no3rd)
Em
D♯♭♭
Wait in the fire,
wait in the fire.
Oh,
ah,
ah.
Gtr. 5 (elec.)
Rhy. Fig. 6
End Rhy. Fig. 6
f
w/ clean tone & heavy flanger
Gtr. 5: w/ Rhy. Fig. 6 (3 1/2 times)
Fmaj♯11(no3rd)
Em
D♯♭♭
Lead Voc.: cont. ad Lib.
Fmaj♯11(no3rd)
Wait in the fire,
Em
D♯♭♭
Fmaj♯11(no3rd)
wait in the fire.
Wait in the fire,
Em
D♯♭♭
Fmaj♯11(no3rd)
wait in the fire.
Wait in the fire,
Free time
Em
D♯♭♭
wait in the fire.
Oh,
ah.
Gtrs. 3, 4 & 5

# Gypsy Road

## Words and Music by Tom Kiefer

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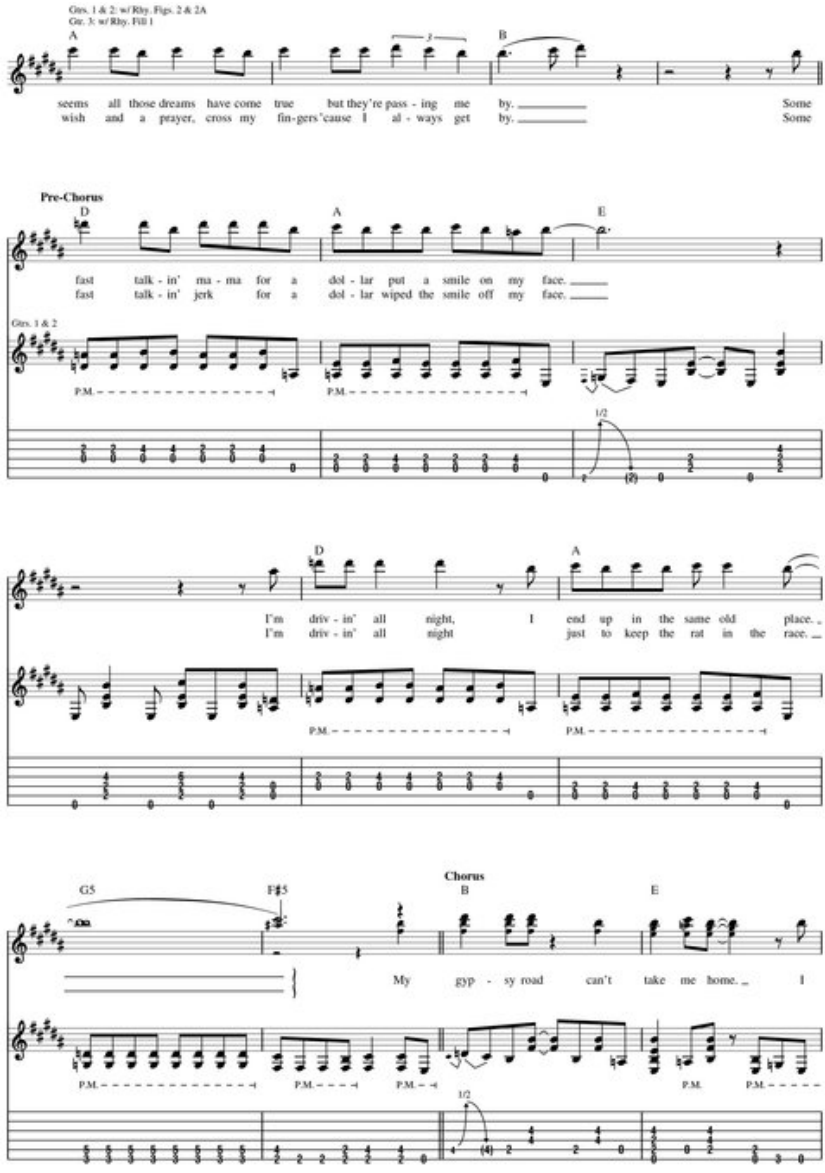
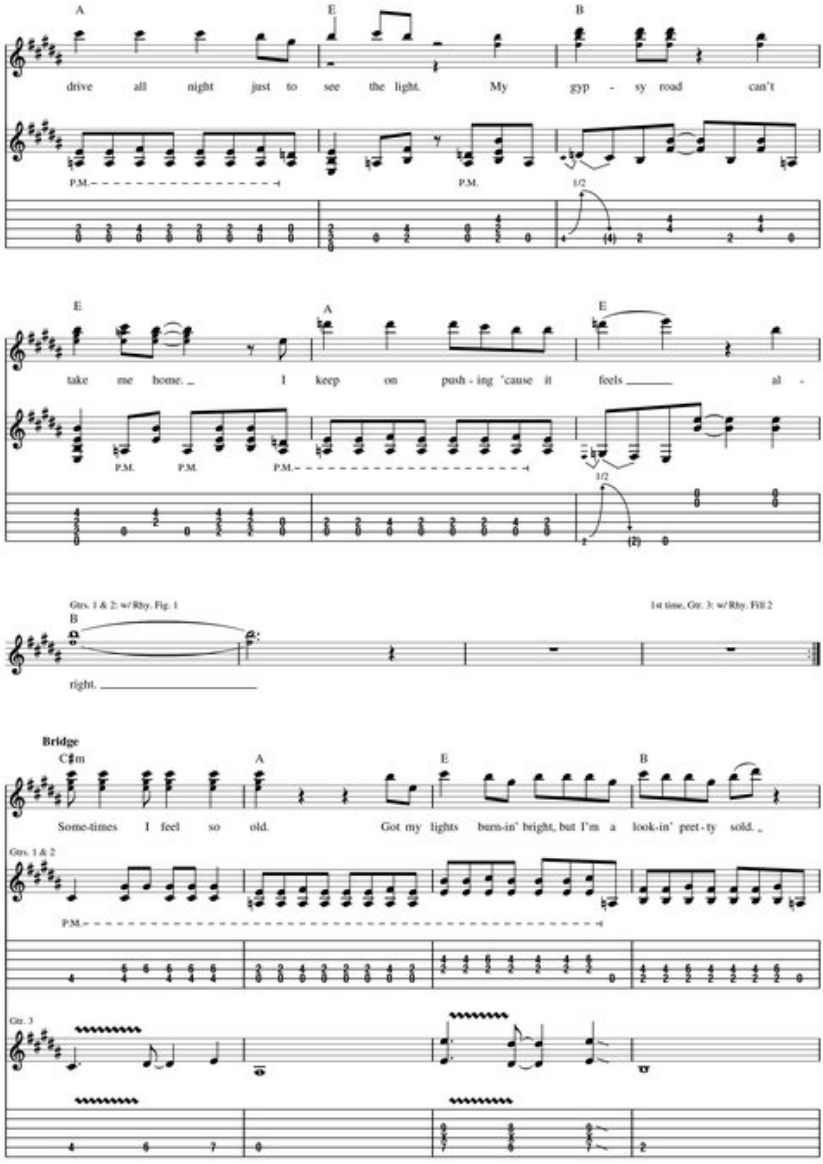
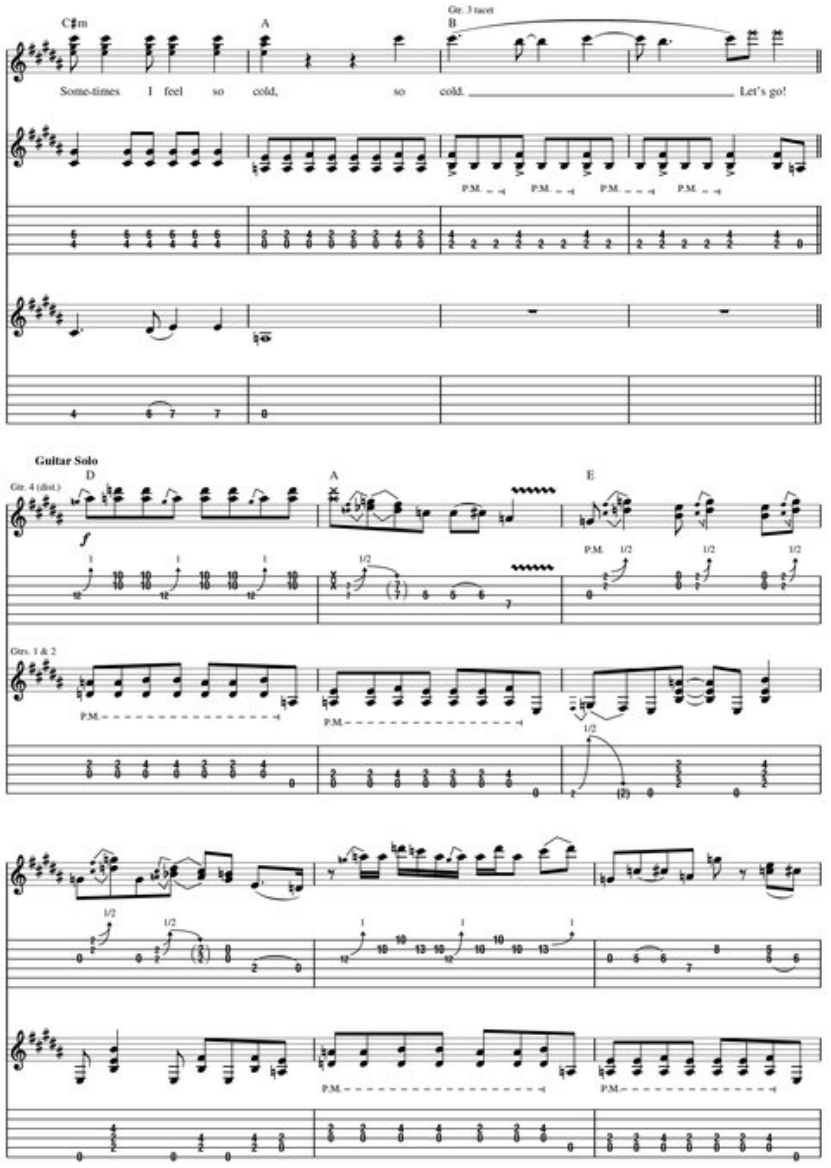
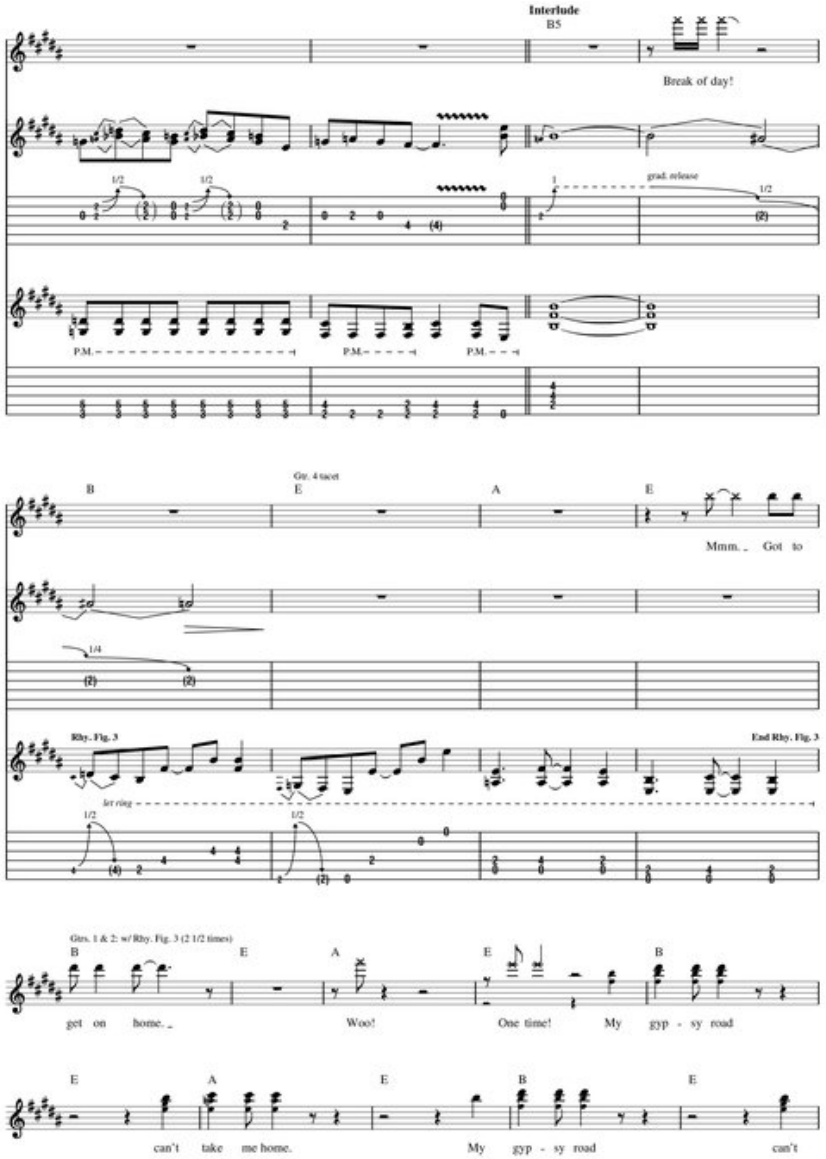
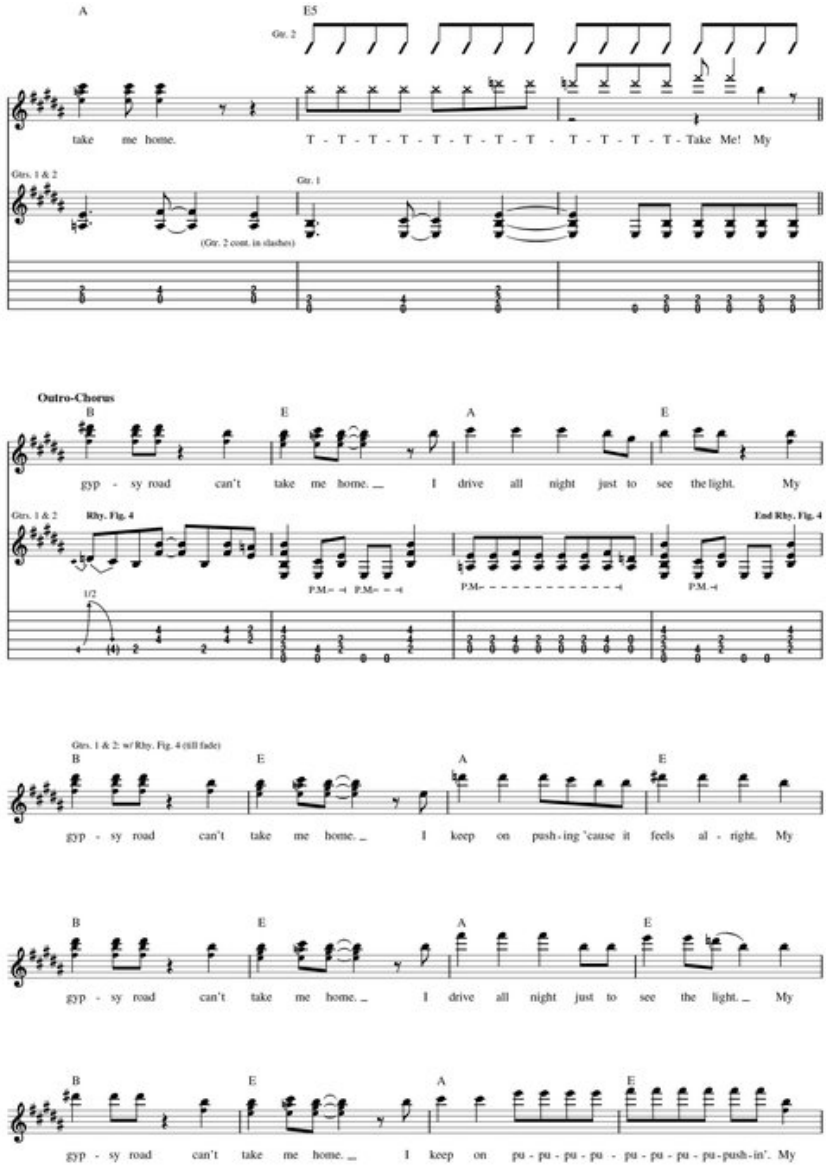
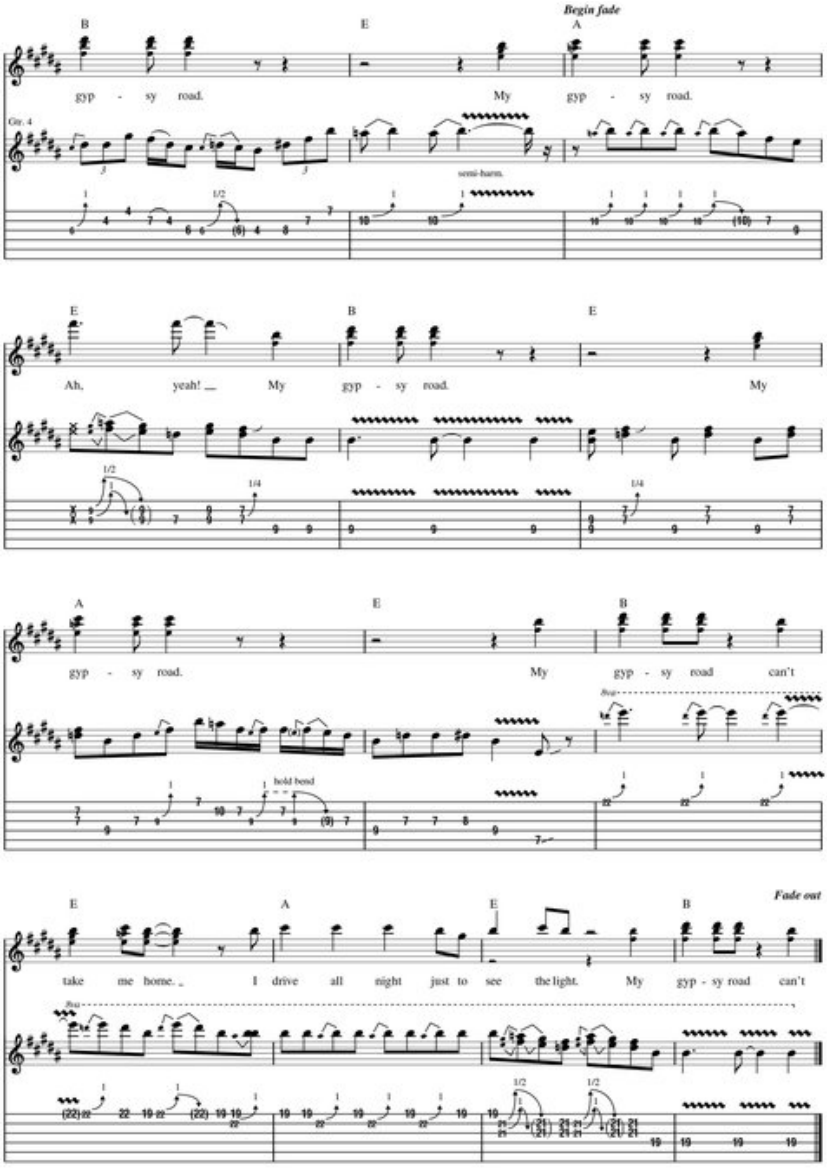
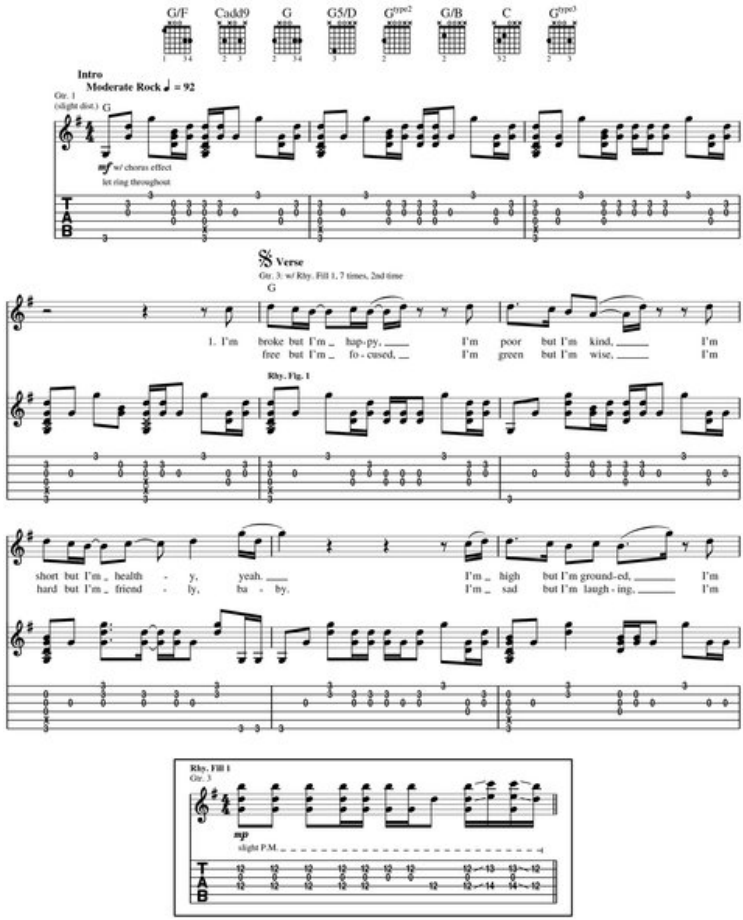

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 3: w/ Rhy. Fill 1
A
B
seems all those dreams have come true but they're pass - ing me by. Some
wish and a prayer, cross my fin-gers 'cause I al - ways get by. Some
Pre-Chorus
D
A
E
fast talk - in' ma - ma for a dol - lar put a smile on my face.
fast talk - in' jerk for a dol - lar wiped the smile off my face.
Gtrs. 1 & 2
P.M.
1/2
D
A
I'm driv - in' all night, I end up in the same old place.
I'm driv - in' all night just to keep the rat in the race.
P.M.
Chorus
G5
F♯5
B
E
My gyp - sy road can't take me home. I
P.M.
1/2

A
E
B
drive all night just to see the light. My gyp - sy road can't
P.M.
P.M.
1/2
E
A
E
take me home. I keep on push - ing 'cause it feels al -
P.M.
P.M.
P.M.
1/2
Grs. 1 & 2: w/ Rhy. Fig. 1
1st time, Gr. 3: w/ Rhy. Fill 2
B
right.
Bridge
C♯m
A
E
B
Some-times I feel so old. Got my lights burn-in' bright, but I'm a look-in' pret - ty sold.
Grs. 1 & 2
P.M.
Gr. 3

C♯m
A
Gtr. 3 tacet
B
Some-times I feel so cold, so cold. Let's go!
P.M.
Guitar Solo
Gtr. 4 (dist.)
D
A
E
Gtrs. 1 & 2
1/2

Interlude
B5
Break of day!
1/2
1/2
grad. release
1/2
P.M.
P.M.
P.M.
B
Gtr. 4 tacet
E
A
E
Mmm. Got to
1/4
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
1/2
1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 1/2 times)
B
E
A
E
B
get on home.
Woo!
One time!
My gyp - sy road
E
A
E
B
E
can't take me home.
My gyp - sy road
can't

A
E5
Gtr. 2
take me home.
T - T - T - T - T - T - T - T - T - T - T - T - Take Me! My
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2 cont. in clashes)
Outro-Chorus
B
E
A
E
gyp - sy road can't take me home. I drive all night just to see the light. My
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (till fade)
gyp - sy road can't take me home. I keep on push-ing 'cause it feels al - right. My
gyp - sy road can't take me home. I drive all night just to see the light. My
gyp - sy road can't take me home. I keep on pu - pu - pu - pu - pu - pu - pu - pu - push-in'. My

Begin fade
B
E
A
gyp - sy road.
My gyp - sy road.
Gtr. 4
semi-harm.
E
B
E
Ah, yeah! My gyp - sy road.
My
A
E
B
gyp - sy road.
My gyp - sy road can't
Rhy.
hold bend
E
A
E
B
Fade out
take me home. I drive all night just to see the light. My gyp - sy road can't
Rhy.

# Hand in My Pocket

## Lyrics by Alanis Morissette

## Music by Alanis Morissette and Glen Ballard

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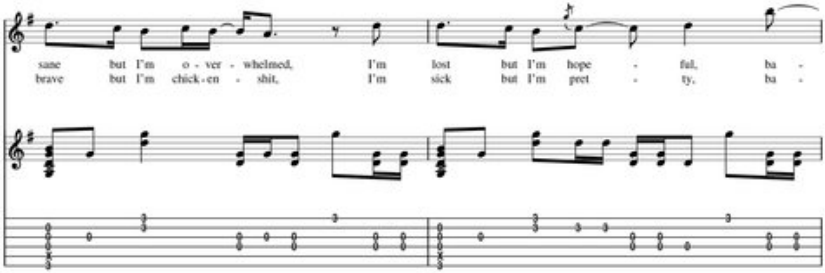
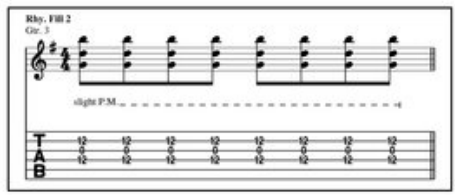
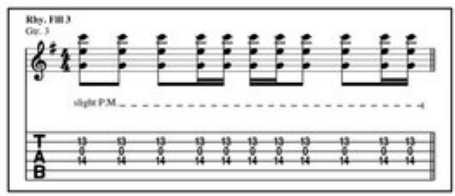
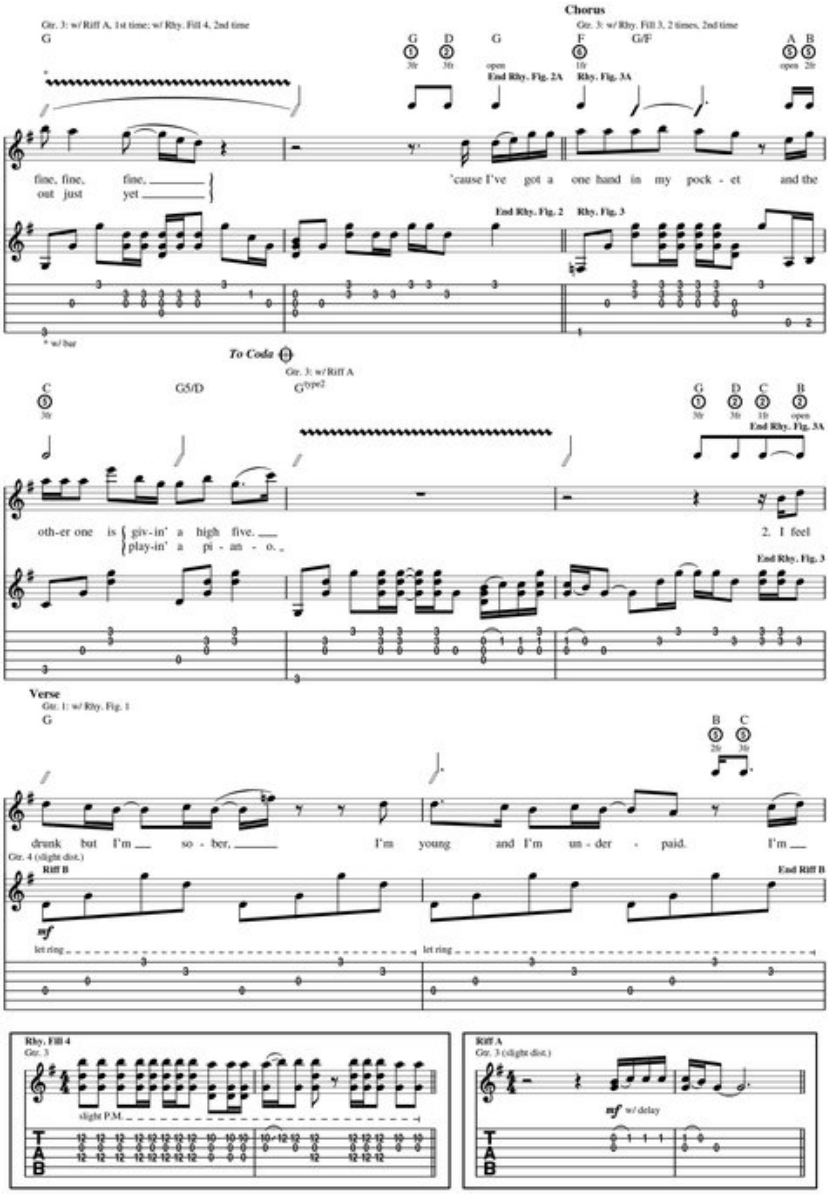
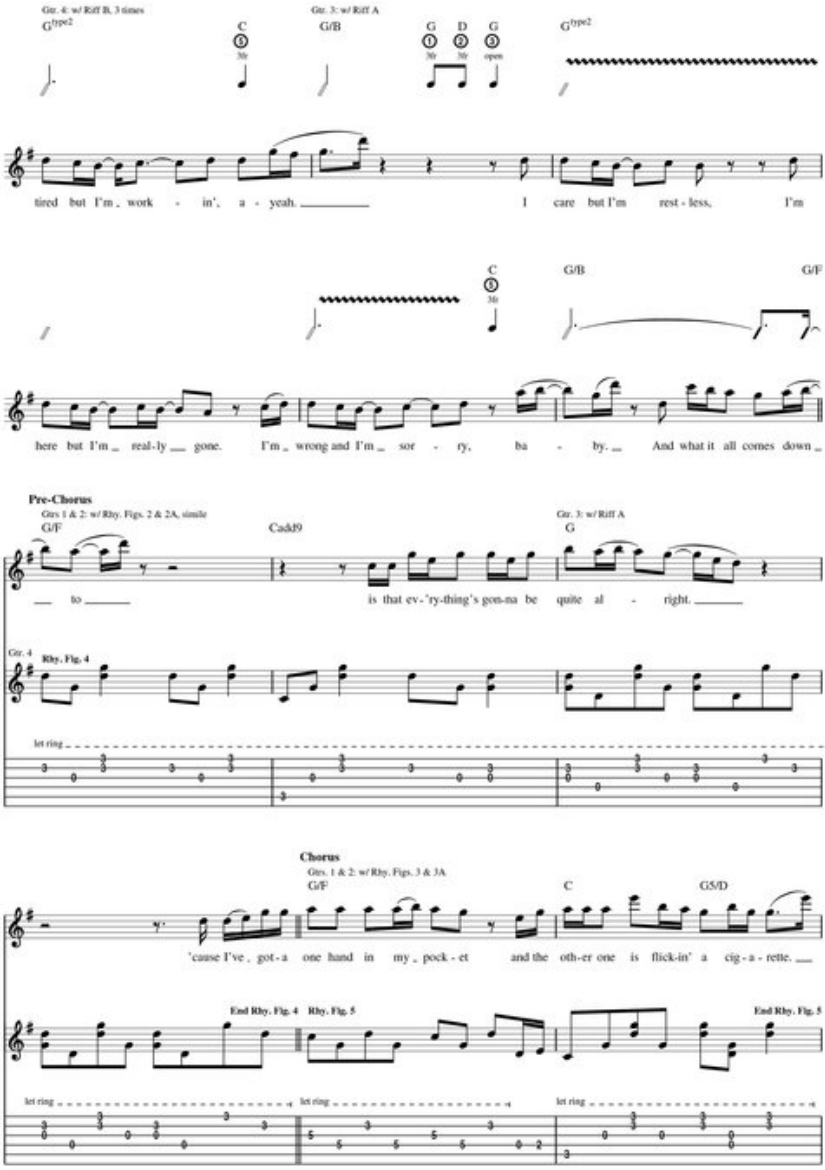
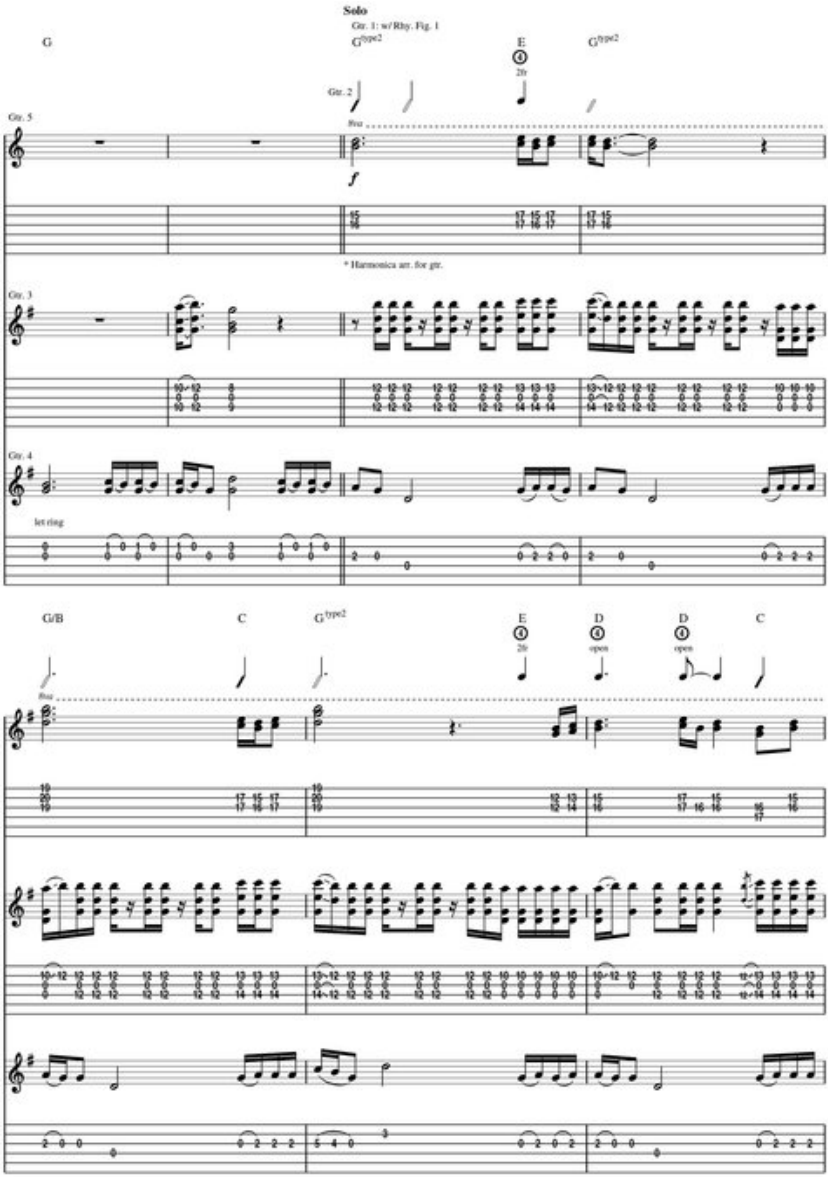
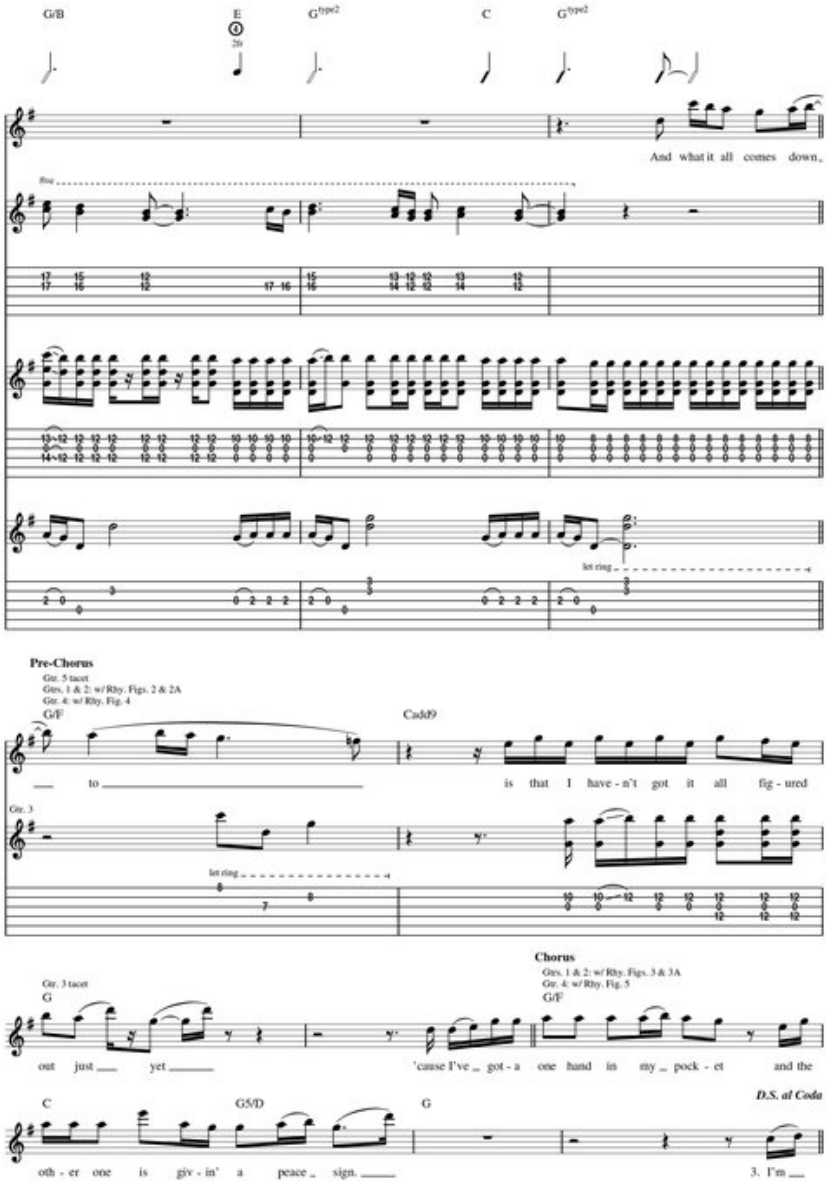
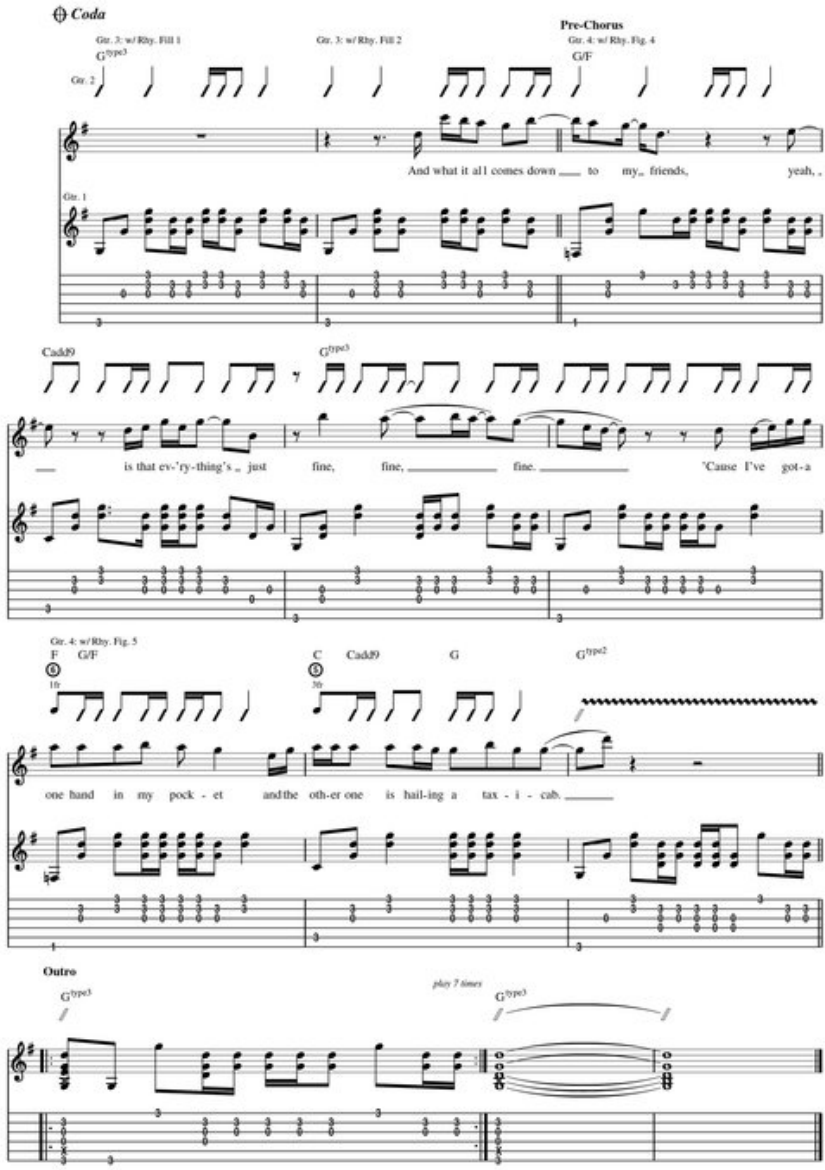
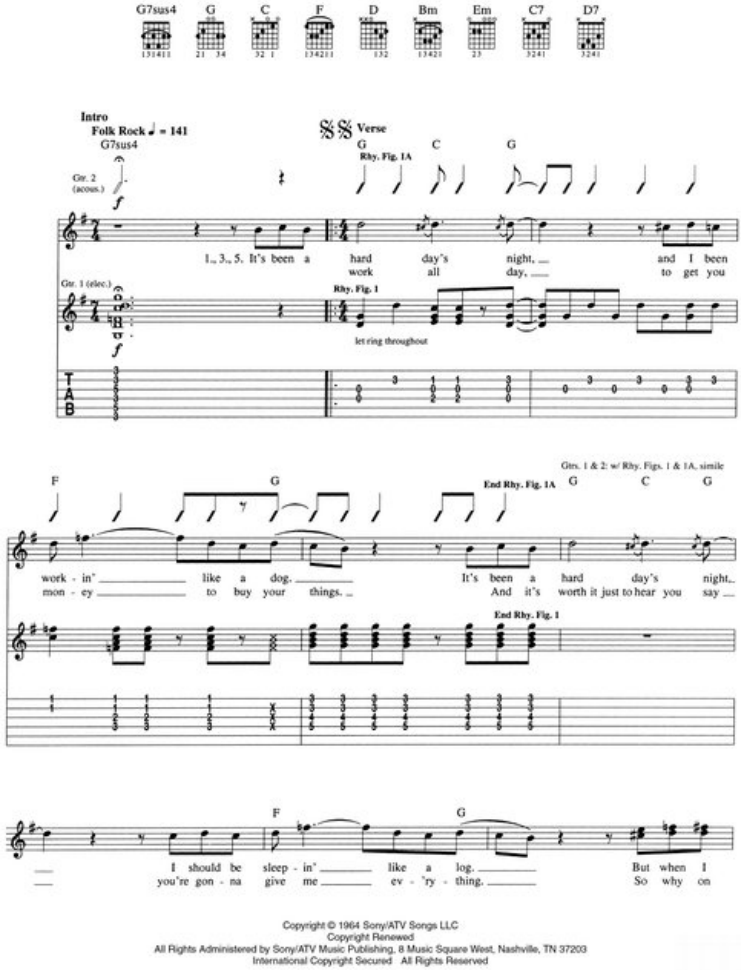

sane but I'm o - ver - whelmed, I'm lost but I'm hope - ful, ba -
brave but I'm chick - en - shit, I'm sick but I'm pret - ty, ba -

Pre-Chorus
Gtr. 3: w/ Rhy. Fill 2, 2nd time
Gtr. 3: w/ Rhy. Fill 3, 2 times, 2nd time
Gtr. 4: w/ Rhy. Fig. 4, 2nd time
G/F
Rhy. Fig. 2A
Gtr. 2 (dist.)
mf
Cadd9
- by. And what it all comes down to
- by. And what it all comes down to
is that ev - 'ry - thing gon-na be
is that no one's real-ly got it fig-ured
End Rhy. Fig. 1
Rhy. Fig. 2
w/ delay


Rhy. Fill 2
Gtr. 3
slight P.M.
T
A
B


Rhy. Fill 3
Gtr. 3
slight P.M.
T
A
B

Chorus
Gtr. 3: w/ Rhy. Fill A, 1st time; w/ Rhy. Fill 4, 2nd time
Gtr. 3: w/ Rhy. Fill 3, 2 times, 2nd time
G
G/F
F
End Rhy. Fig. 2A
Rhy. Fig. 3A
fine, fine, fine,
out just yet
'cause I've got a one hand in my pock - et and the
End Rhy. Fig. 2
Rhy. Fig. 3
* w/ bar
To Coda
Gtr. 3: w/ Riff A
G5/D
G5
oth-er one is giv-in' a high five.
play-in' a pi - an - o.
2. I feel
End Rhy. Fig. 3A
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 1
drunk but I'm so - ber,
I'm young and I'm un - der - paid.
I'm
Gtr. 4 (slight dist.)
Riff B
End Riff B
mf
let ring
Rhy. Fill 4
Gtr. 3
slight P.M.
Riff A
Gtr. 3 (slight dist.)
mf w/ delay

Gtr. 4: w/ Riff B, 3 times
Gtr. 3: w/ Riff A
G type2
C
3fr
G/B
G
D
G
3fr
3fr
open
G type2
tired but I'm work - in', a - yeah. I care but I'm rest - less, I'm
C
3fr
G/B
G/F
here but I'm real - ly gone. I'm wrong and I'm sor - ry, ba - by. And what it all comes down
Pre-Chorus
Gtrs 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
G/F
Cadd9
Gtr. 3: w/ Riff A
G
to is that ev-'ry-thing's gon-na be quite al - right.
Gtr. 4
Rhy. Fig. 4
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
G/F
C
G5/D
'cause I've got - a one hand in my pock - et and the oth-er one is flick-in' a cig - a - rette.
End Rhy. Fig. 4
Rhy. Fig. 5
End Rhy. Fig. 5
let ring
let ring
let ring

Solo
Gtr. 1: w/ Rhy. Fig. 1
G
G5
E
2fr
G5
Gtr. 2
Rhy. Fig. 1
Gtr. 5
* Harmonica arr. for gtr.
Gtr. 3
Gtr. 4
let ring
G/B
C
G5
E
2fr
D
open
D
open
C
Rhy. Fig. 2

G/B
E
2fr
G type2
C
G type2
And what it all comes down
Rhy.
let ring
Pre-Chorus
Gtr. 5 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 4: w/ Rhy. Fig. 4
G/F
Cadd9
to
is that I have - n't got it all fig - ured
Gtr. 3
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
Gtr. 4: w/ Rhy. Fig. 5
Gtr. 3 tacet
G
G/F
out just yet
'cause I've got - a one hand in my pock - et and the
C
G5/D
G
D.S. al Coda
oth - er one is giv - in' a peace sign.
3. I'm

Coda
Gtr. 3: w/ Rhy. Fill 1
Gtr. 3: w/ Rhy. Fill 2
Pre-Chorus
Gtr. 4: w/ Rhy. Fig. 4
G/F
Gtr. 2
Gtr. 1
And what it all comes down to my friends, yeah,
Cadd9
is that ev-'ry-thing's just fine, fine, fine. 'Cause I've got-a
Gtr. 4: w/ Rhy. Fig. 5
F G/F
C Cadd9 G
one hand in my pock - et and the oth-er one is hail-ing a tax - i - cab.
Outro
play 7 times

# A Hard Day's Night

## Words and Music by John Lennon and Paul McCartney

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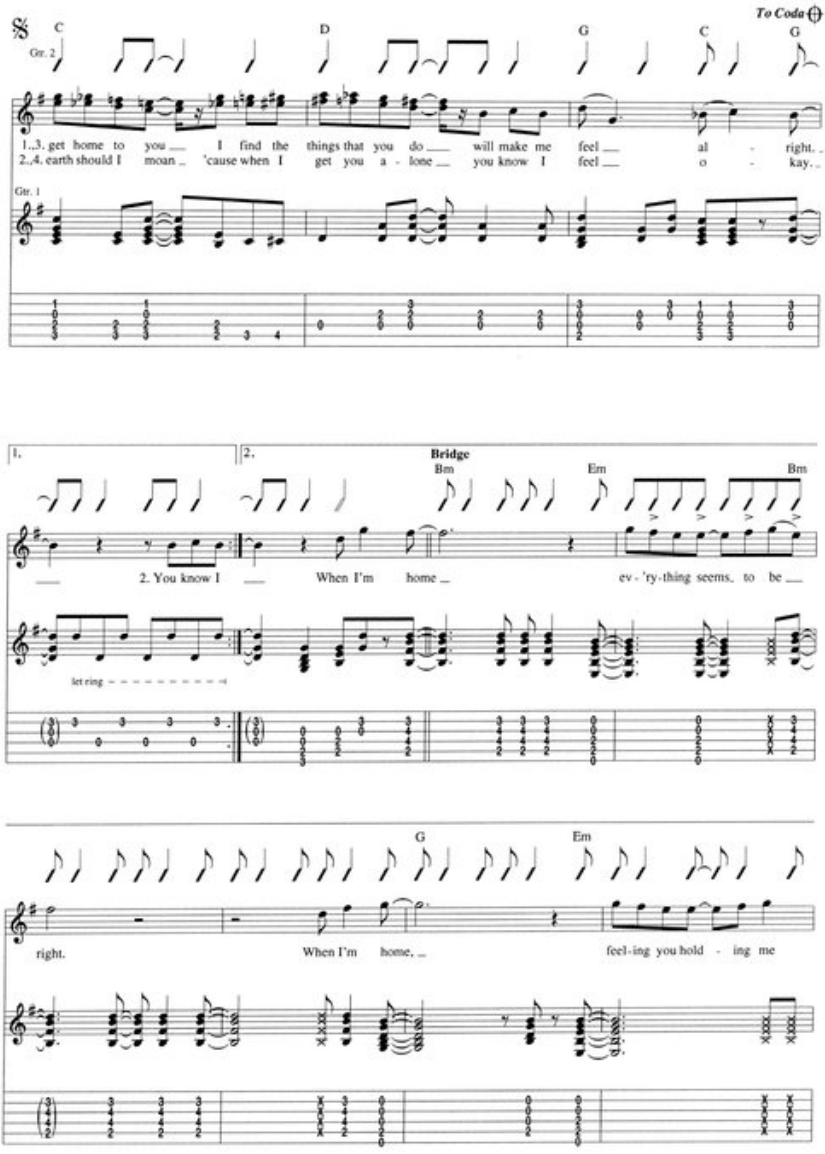
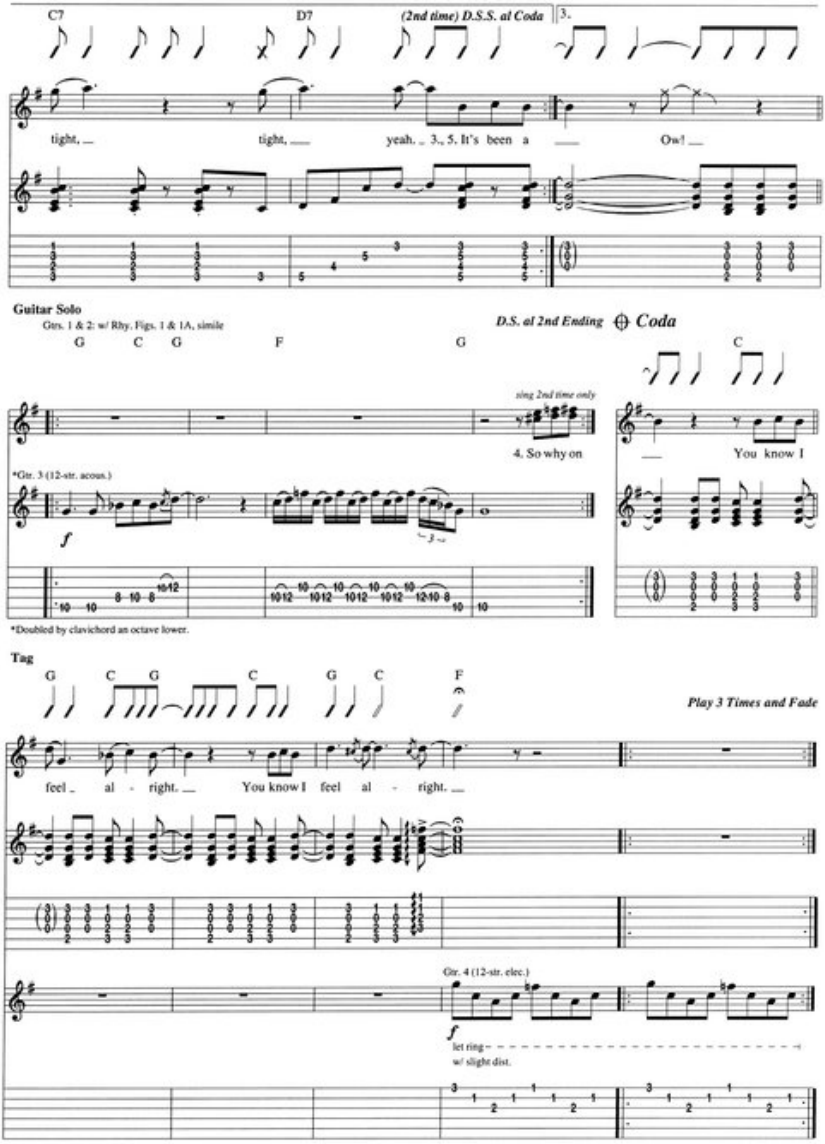
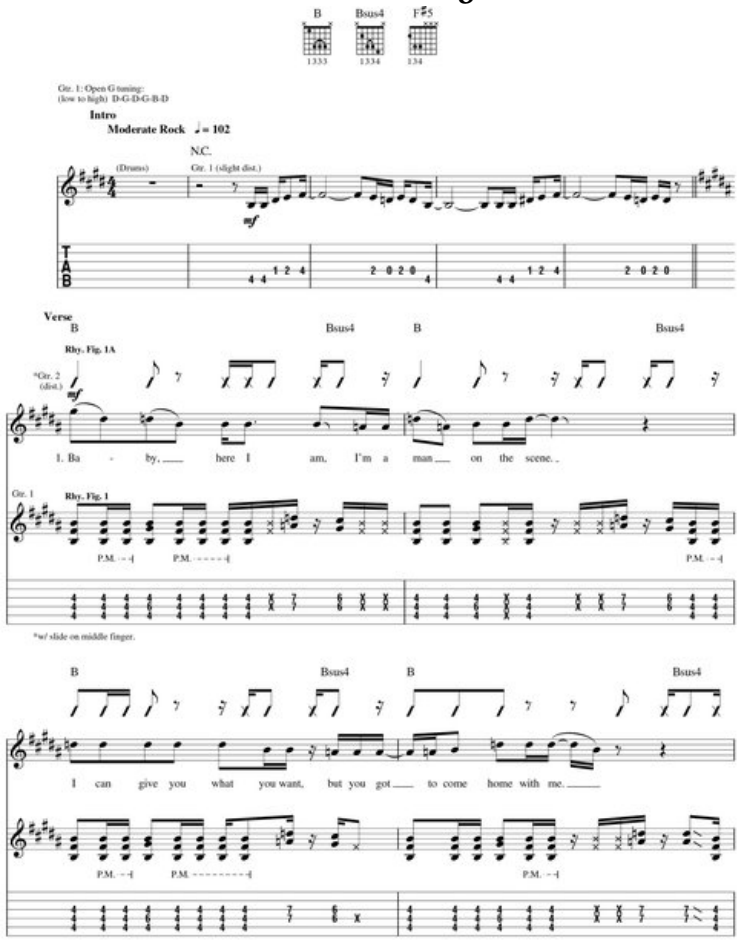

To Coda
C
D
G
C
G
Gtr. 2
1.,3. get home to you I find the things that you do will make me feel al - right.
2.,4. earth should I moan 'cause when I get you a - lone you know I feel o - kay.
Gtr. 1
1.
2.
Bridge
Bm
Em
Bm
2. You know I When I'm home ev - 'ry - thing seems to be
let ring
G
Em
right. When I'm home, feel - ing you hold - ing me

C7
D7
(2nd time) D.S.S. al Coda
3.
tight, __
tight, ___
yeah. _ 3., 5. It's been a ____
Ow! __
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
G C G F G
D.S. al 2nd Ending
Coda
C
sing 2nd time only
4. So why on
___ You know I
*Gtr. 3 (12-str. acous.)
f
*Doubled by clavichord an octave lower.
Tag
G C G C G C F
Play 3 Times and Fade
feel _ al - right. __ You know I feel al - right. __
Gtr. 4 (12-str. elec.)
f
let ring - - -

# Hard to Handle

## Words and Music by Allen Jones, Alvertis Bell and Otis Redding

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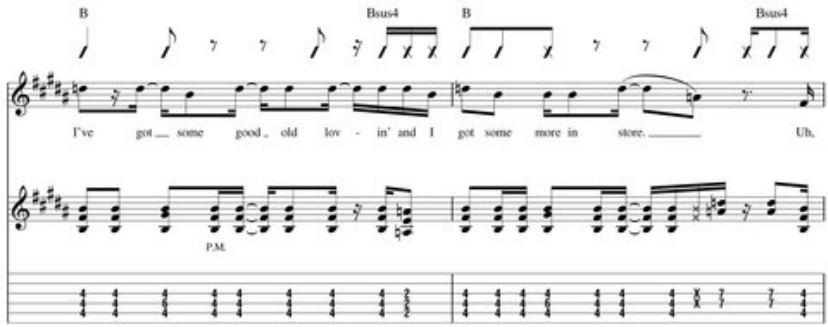
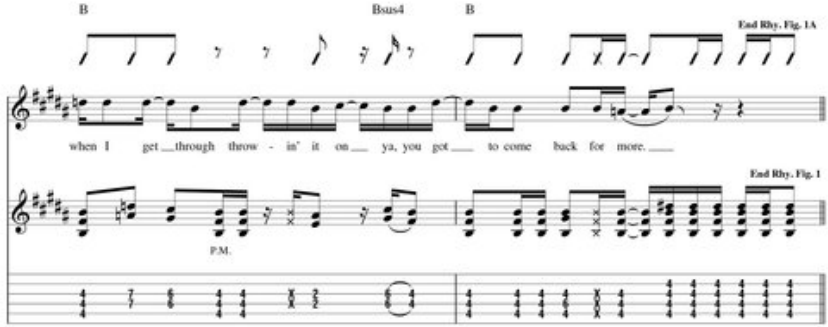
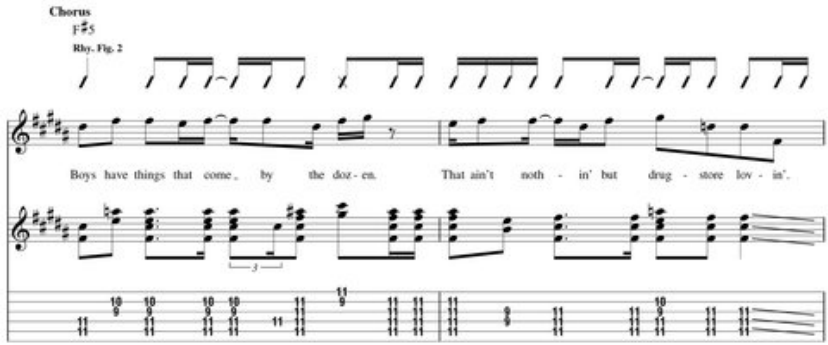
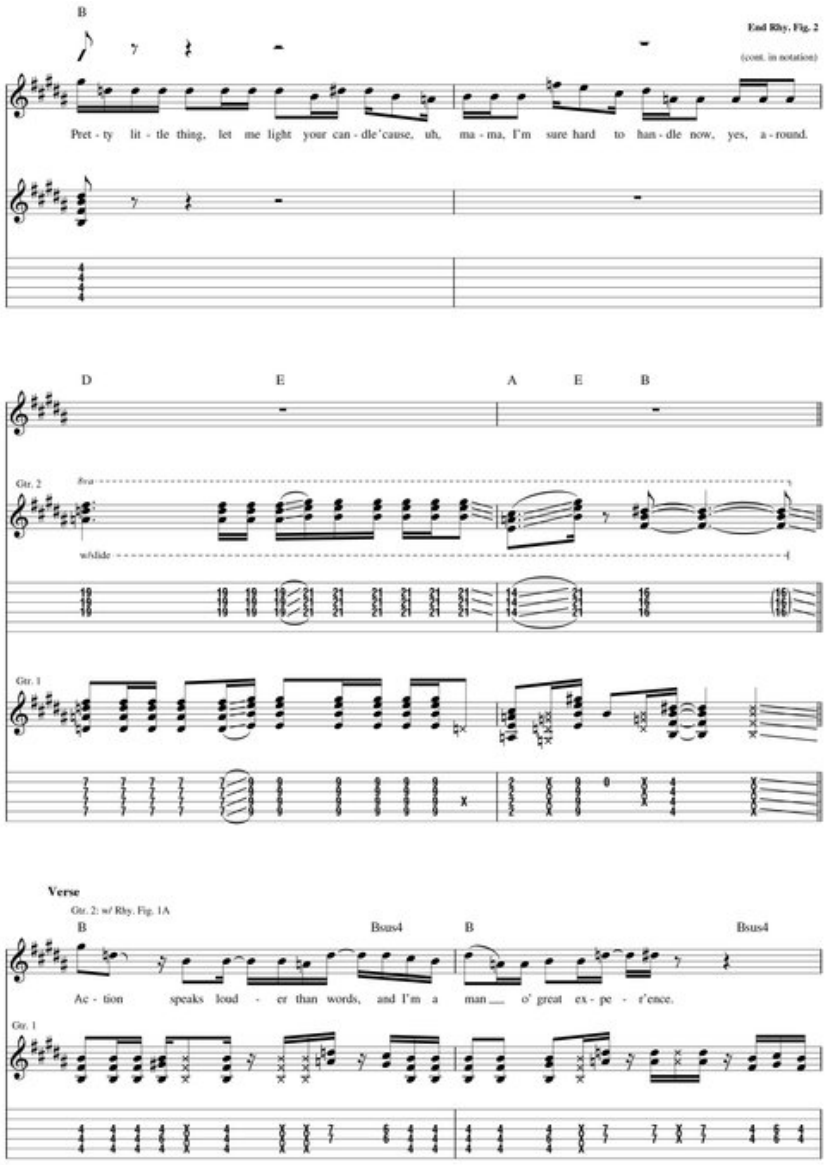
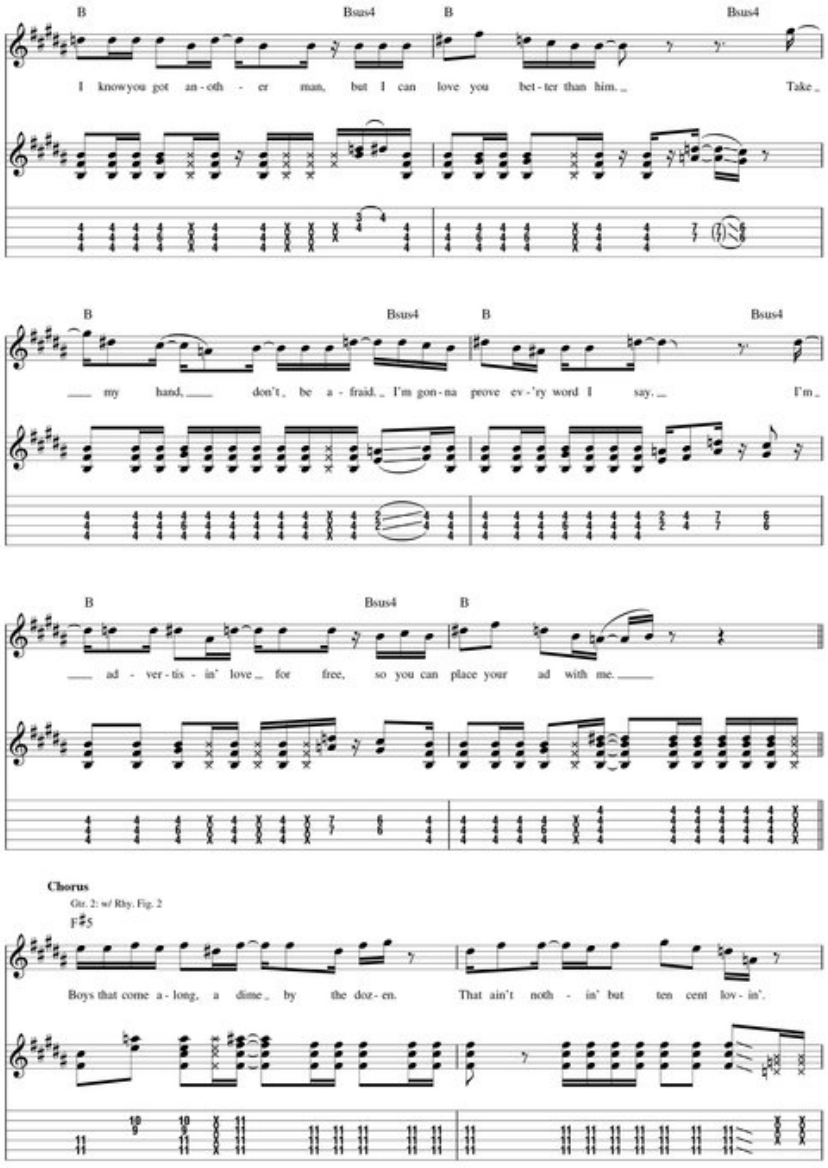
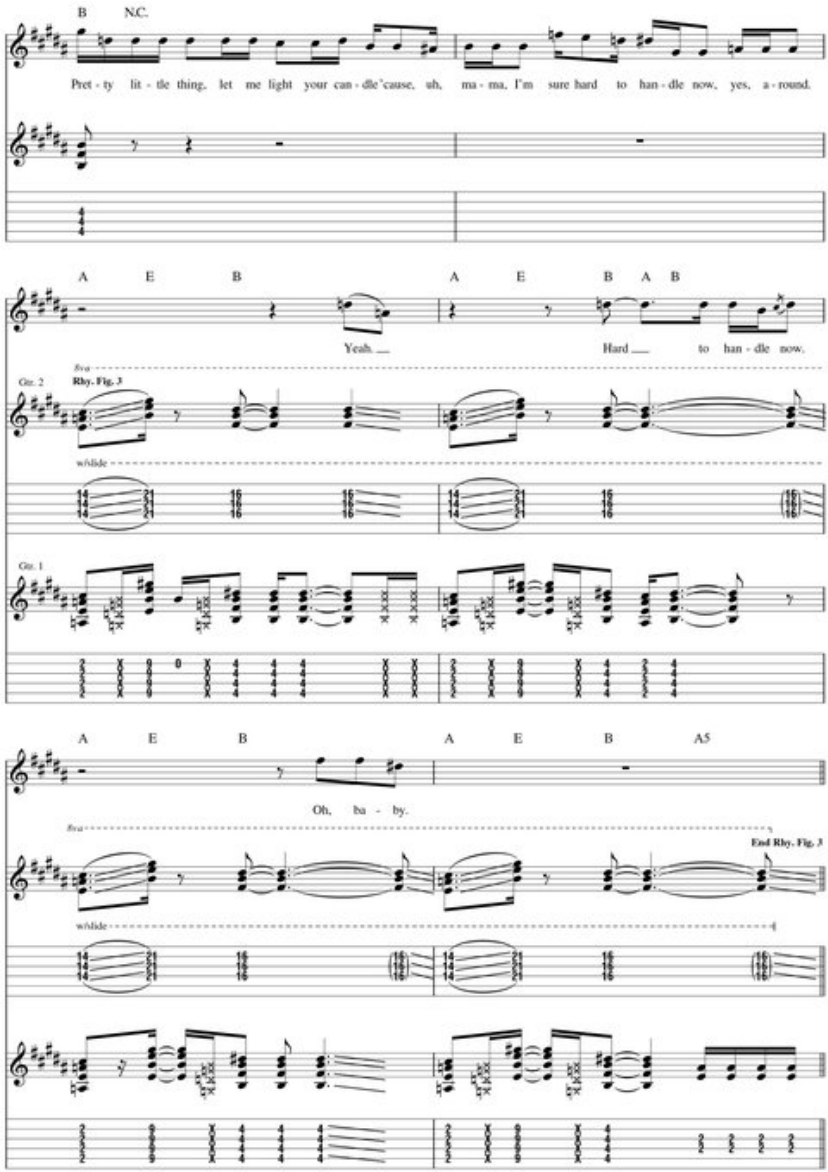
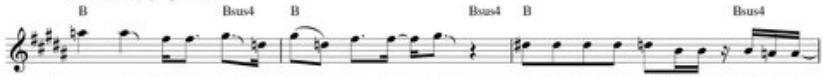

B
Bsus4
B
Bsus4
I've got some good old lov - in' and I got some more in store. Uh,
P.M.

B
Bsus4
B
End Rhy. Fig. 1A
when I get through throw - in' it on ya, you got to come back for more.
End Rhy. Fig. 1
P.M.

Chorus
F♯5
Rhy. Fig. 2
Boys have things that come by the doz - en. That ain't noth - in' but drug - store lov - in'.

B
End Rhy. Fig. 2
(cont. in notation)
Pret - ty lit - tle thing, let me light your can - dle'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.
D
E
A
E
B
Gtr. 2
8va
w/slide
Gtr. 1
Verse
Gtr. 2: w/ Rhy. Fig. 1A
B
Bsus4
B
Bsus4
Ac - tion speaks loud - er than words, and I'm a man___ o' great ex - pe - r'ence.
Gtr. 1

B
Bsus4
B
Bsus4
I knowyou got an - oth - er man, but I can love you bet - ter than him. Take
B
Bsus4
B
Bsus4
my hand, don't be a - fraid. I'm gon - na prove ev - 'ry word I say. I'm
B
Bsus4
B
ad - ver - tis - in' love for free, so you can place your ad with me.
Chorus
Gtr. 2: w/ Rhy. Fig. 2
F♯5
Boys that come a - long, a dime by the doz - en. That ain't noth - in' but ten cent lov - in'.

B N.C.
Pret - ty lit - tle thing, let me light your can - dle'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.
A E B A E B A B
Yeah. Hard to han - dle now.
8va
Gtr. 2
Rhy. Fig. 3
w/slide
Gtr. 1
A E B A E B A5
Oh, ba - by.
8va
End Rhy. Fig. 3
w/slide

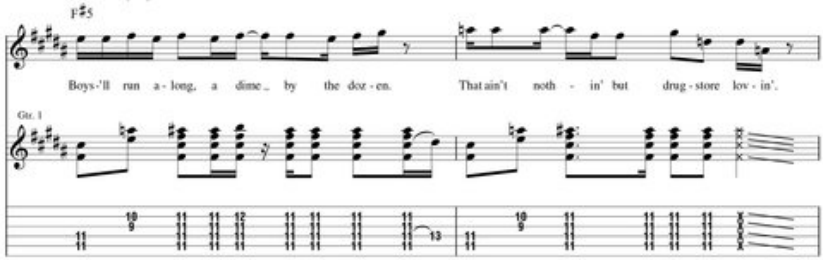
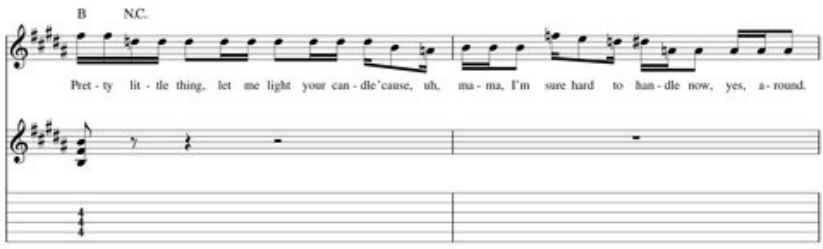
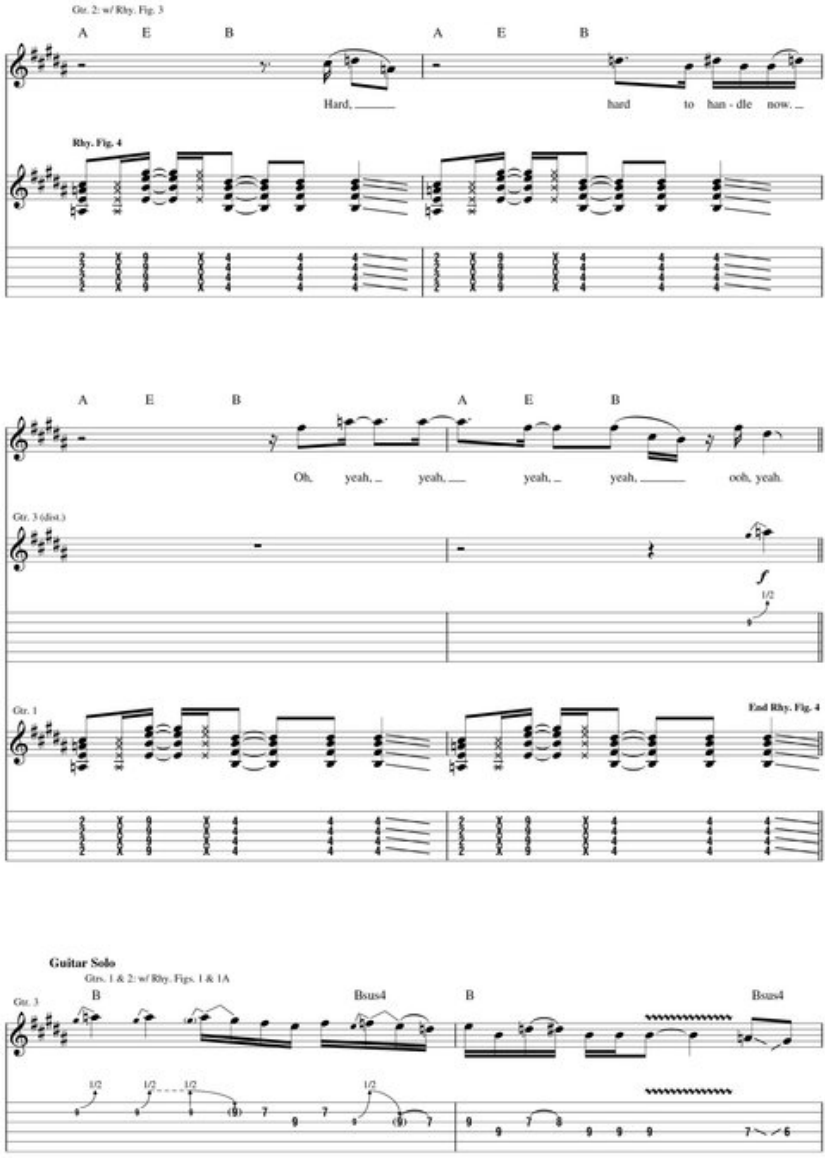
**Verse**

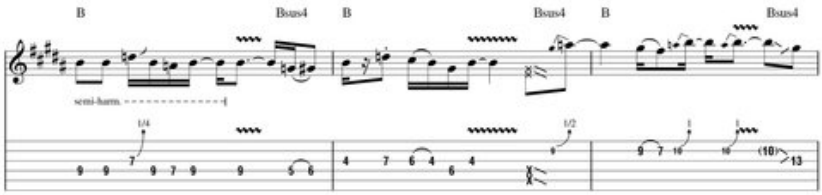
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

3. Ba - by, here I am, the man on your scene. I can give you what you want but you got

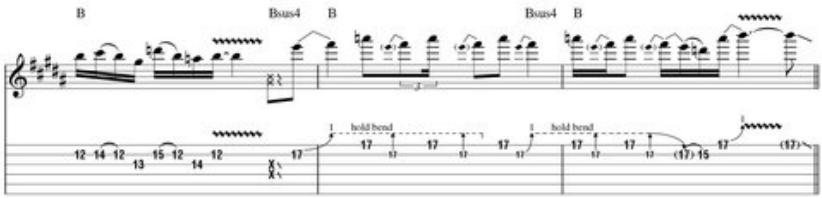
to come, uh, home with me. I've a got some good old lov - in' and I got some more in store.

When I get through throw - in' it on you, you got - ta come a - run - nin' back for more.

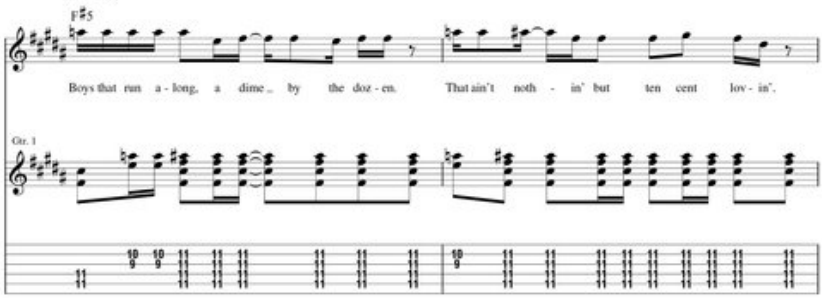
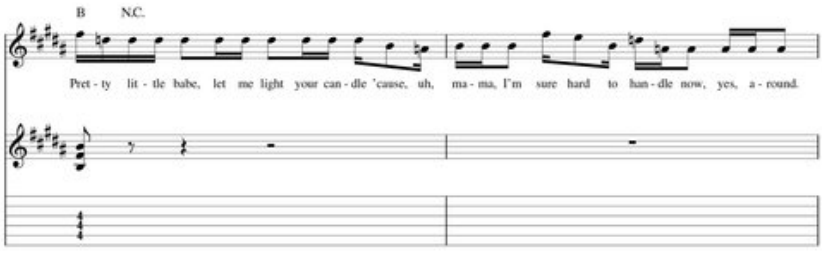
**Chorus**

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 3
A E B A E B
Hard, hard to han - dle now.
Rhy. Fig. 4
A E B A E B
Oh, yeah, yeah, yeah, yeah, ooh, yeah.
Gtr. 3 (dist.)
f
1/2
Gtr. 1
End Rhy. Fig. 4
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3
B Bsus4 B Bsus4
1/2 1/2 1/2 1/2




**Chorus**

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3 tacet

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 3

A E B A E B A E B A E B

Yeah. So hard to han-dle now. Oh, yeah.

Gtr. 3

8va

rake

**Outro-Guitar Solo**

Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A

B Bsus4 B Bsus4 B Bsus4

Ba - by. Uh, good lov - in'. Ba - by.

8va

hold bend

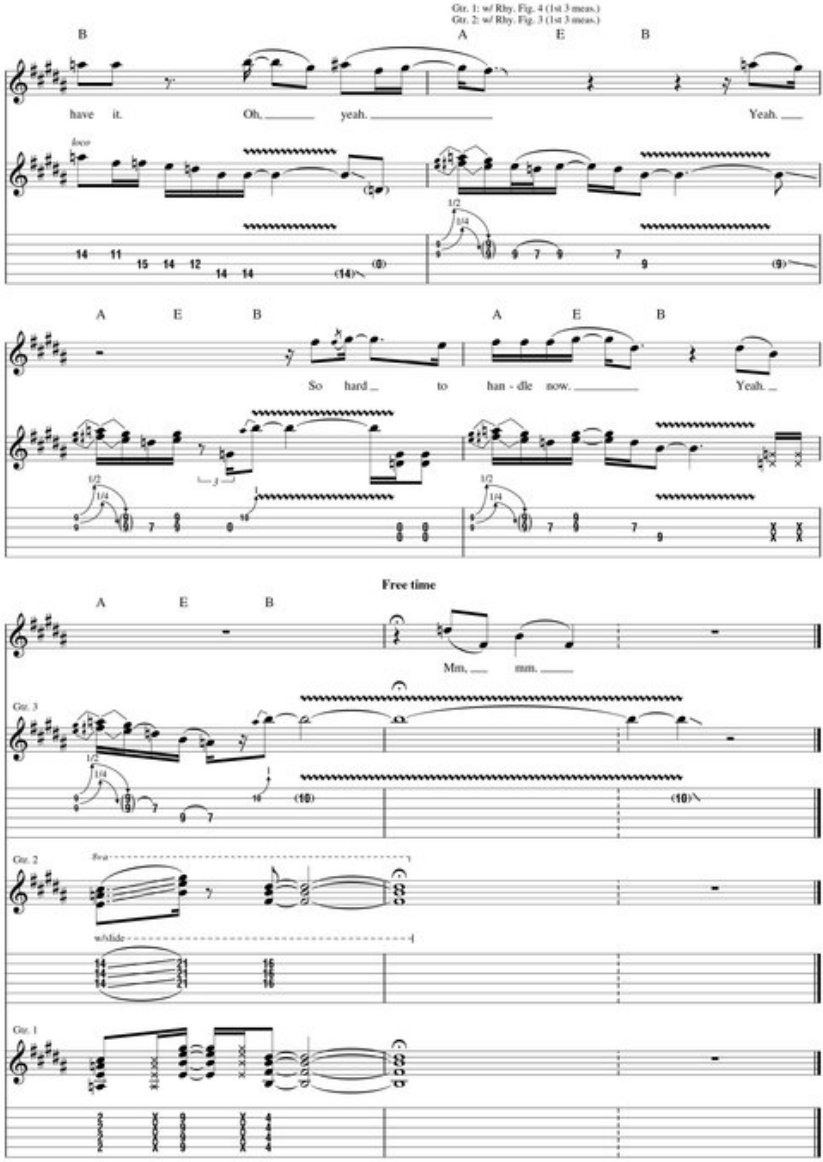
B Bsus4 B Bsus4

Ba - by, oh, oh, good lov - in'. I need good

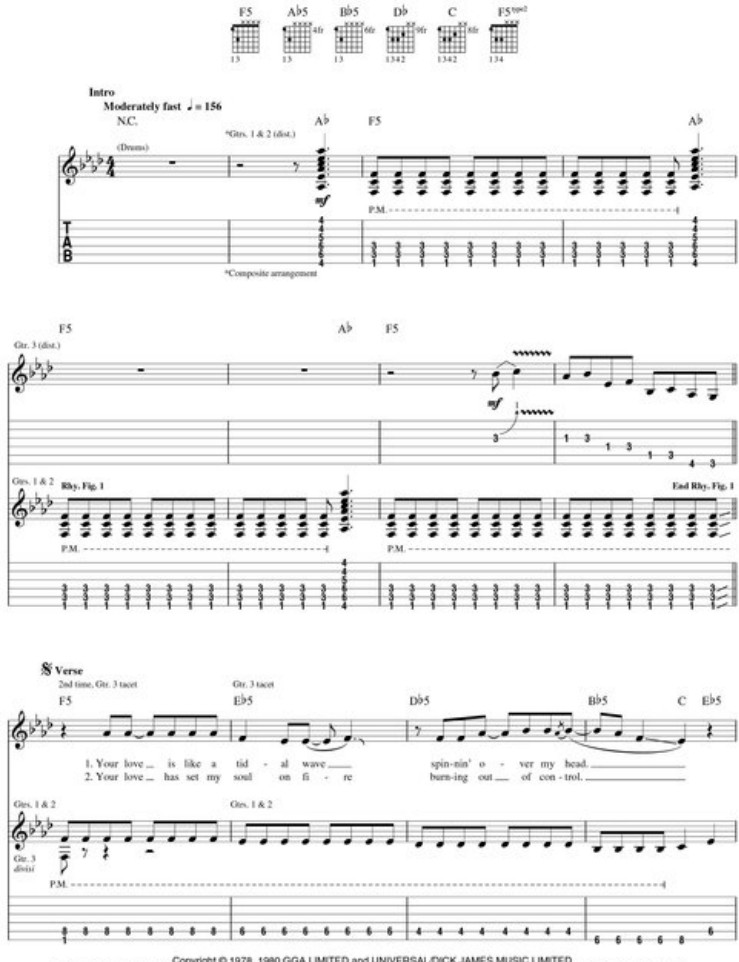
8va

B Bsus4 B Bsus4

lov - in'. I got to

8va

Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 3 (1st 3 meas.)
B
A
E
B
have it.
Oh, ____ yeah. ____
Yeah. ___
loco
A
E
B
A
E
B
So hard __ to han - dle now. ____
Yeah. __
Free time
Mm, ___ mm. ____
Gtr. 3
Gtr. 2
8va
w/slide
Gtr. 1

# Heartbreaker

## Words and Music by Cliff Wade and Geoff Gill

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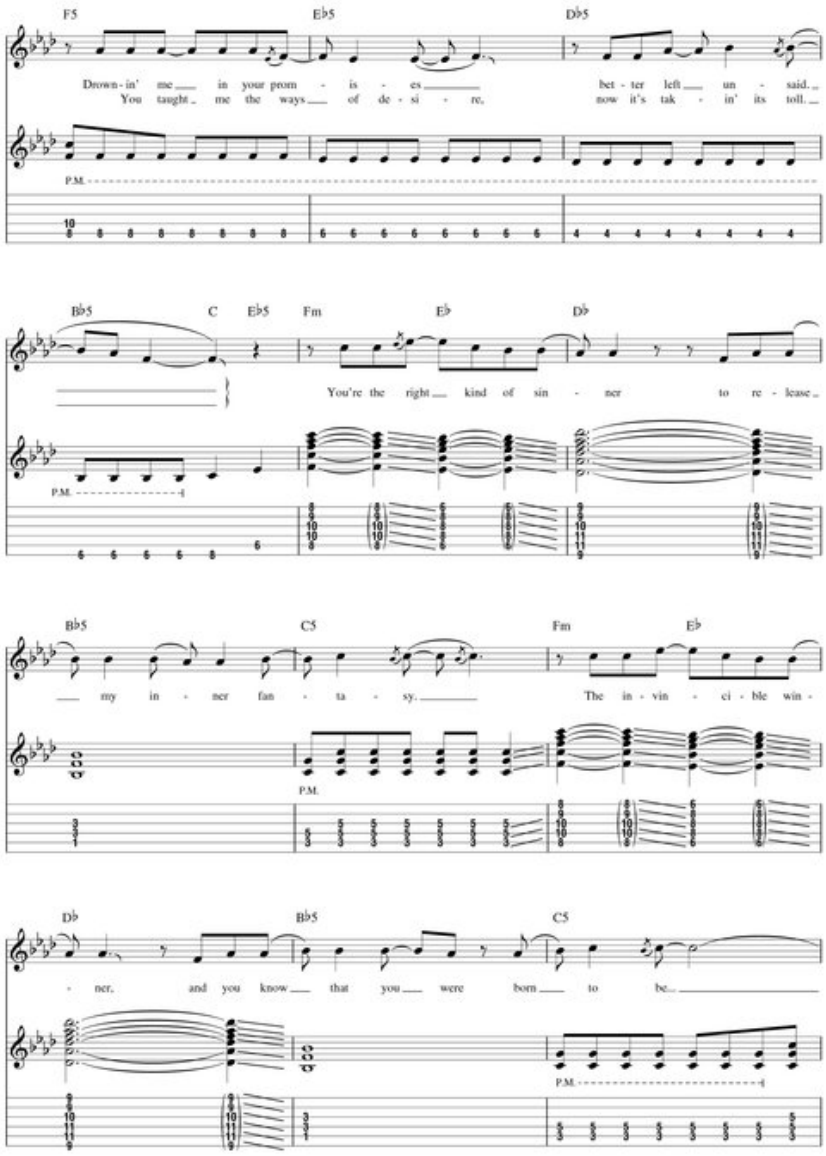
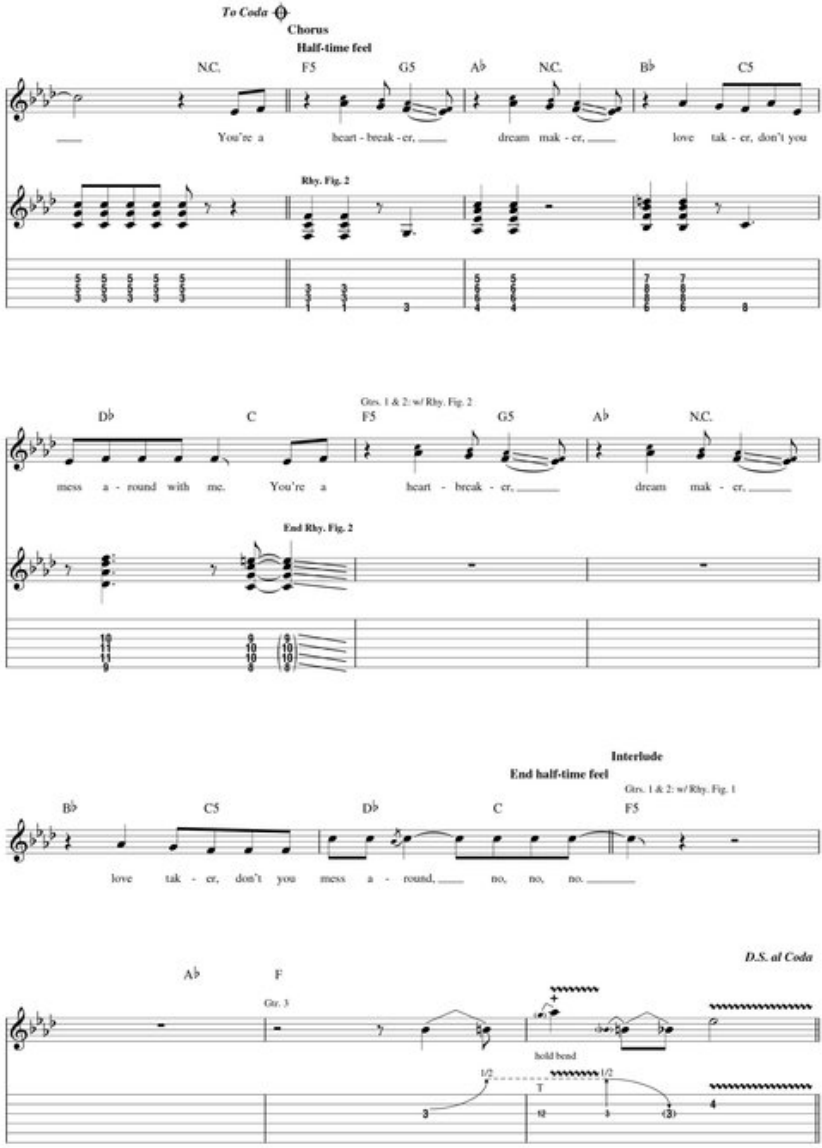
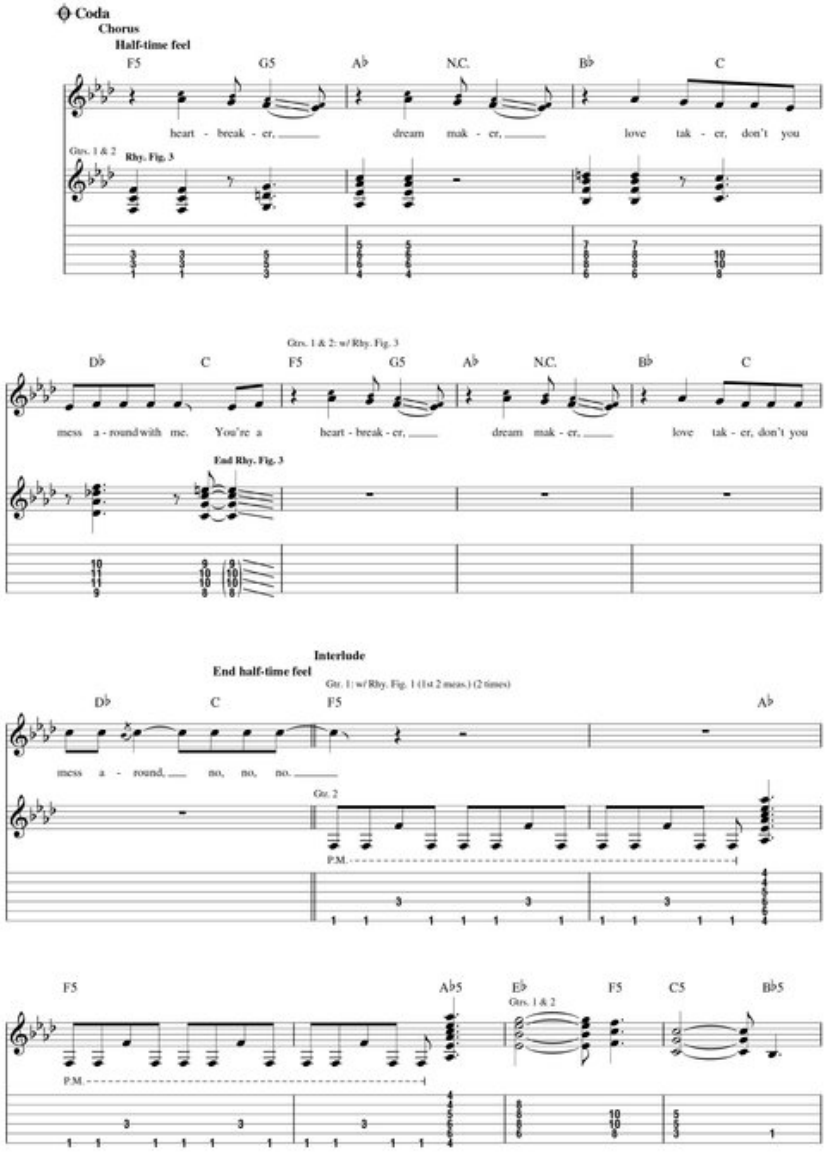
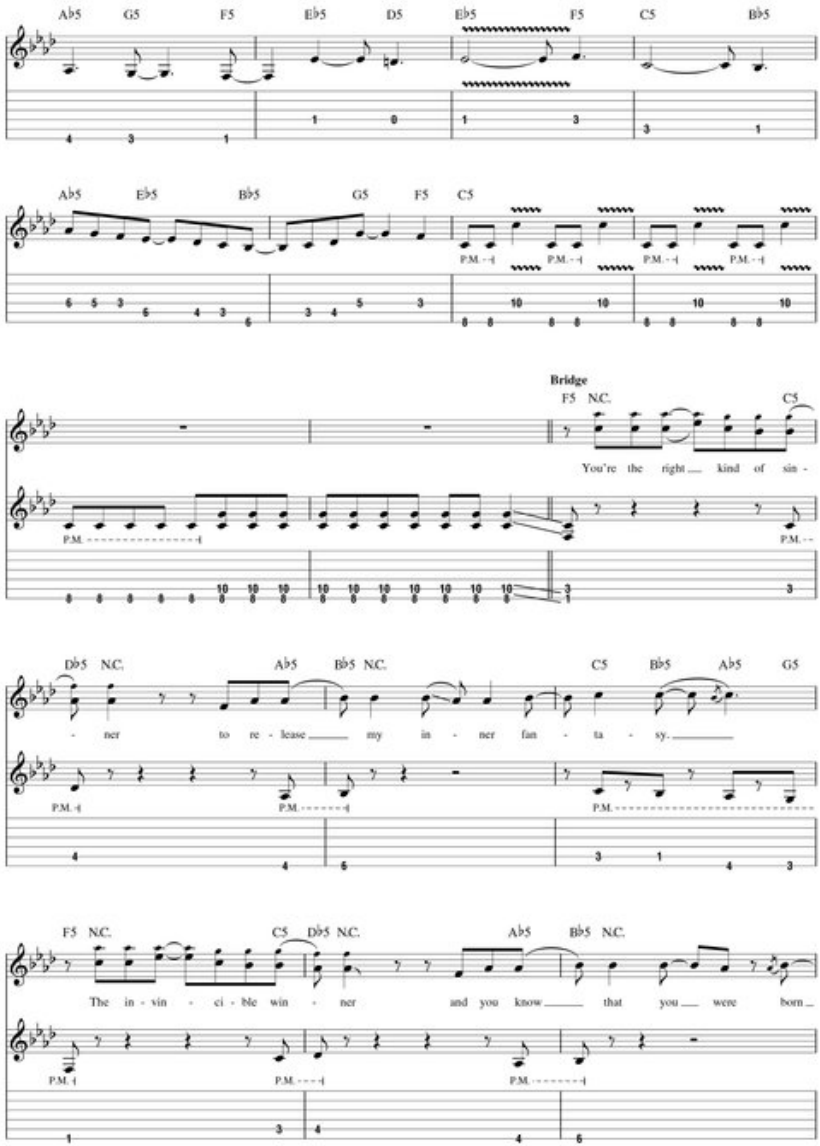
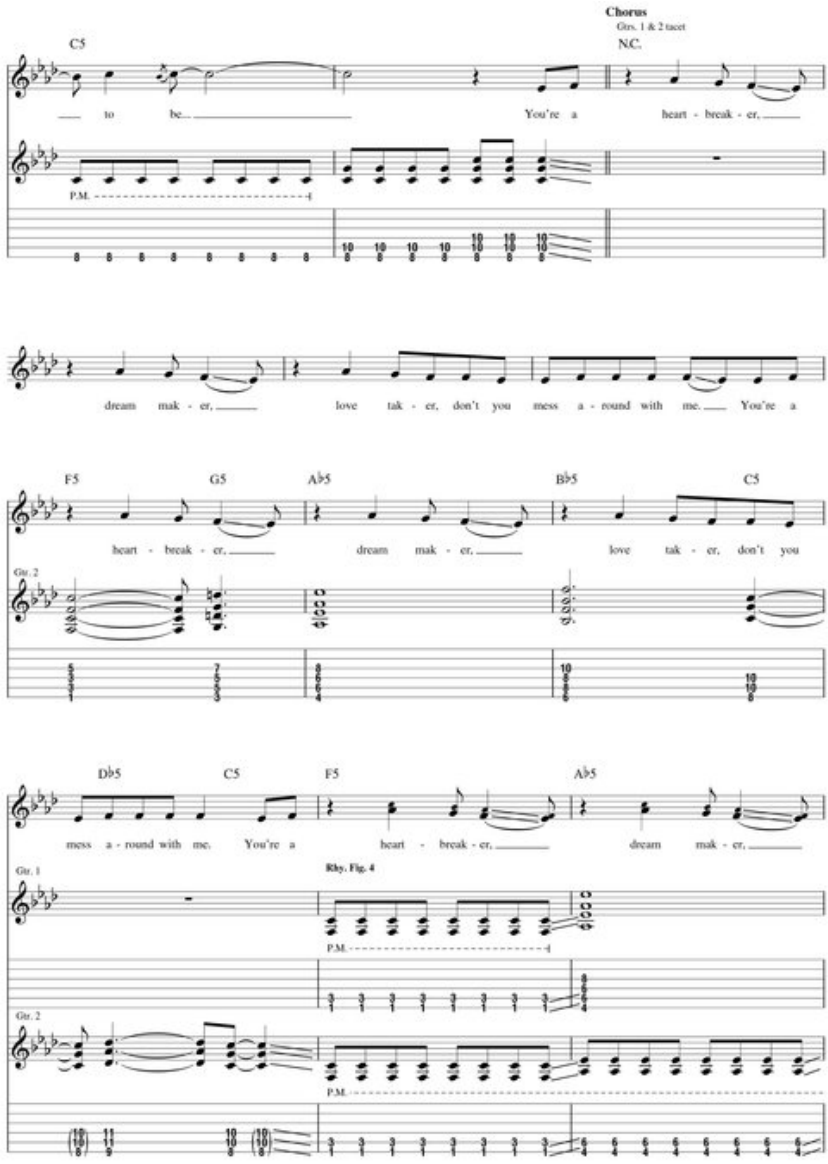
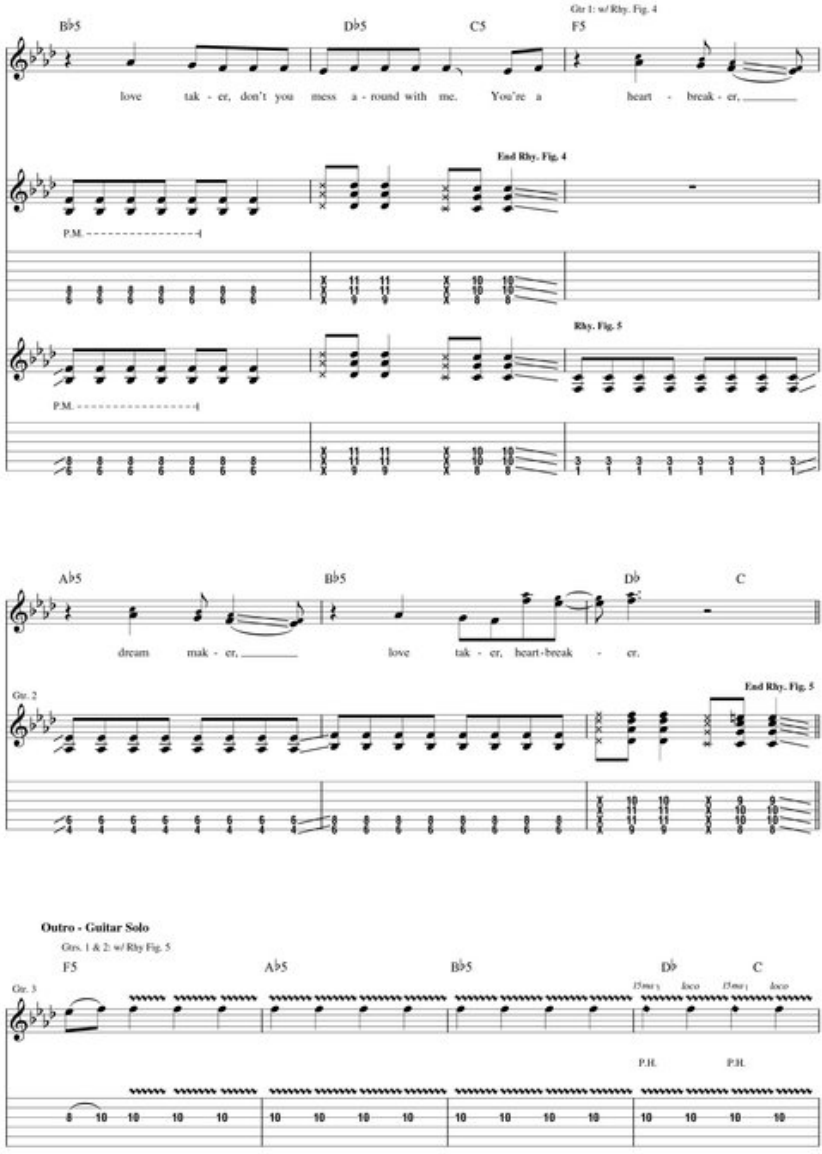
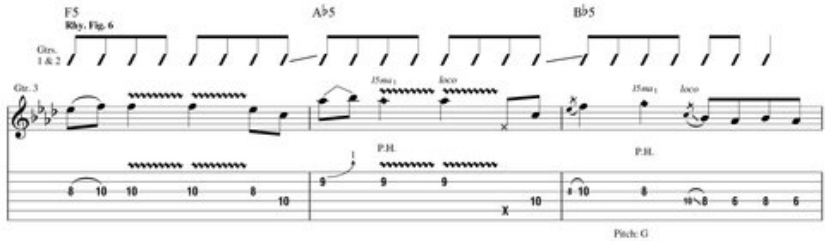
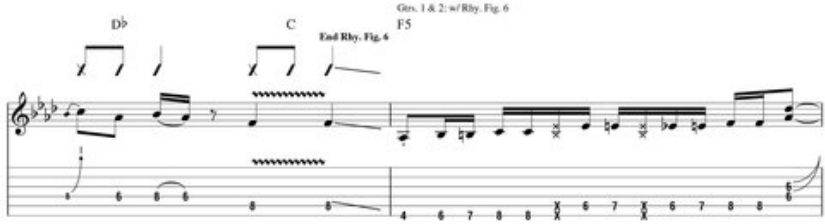
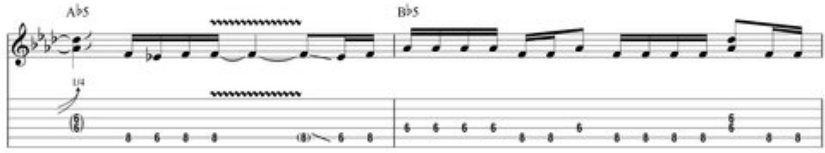
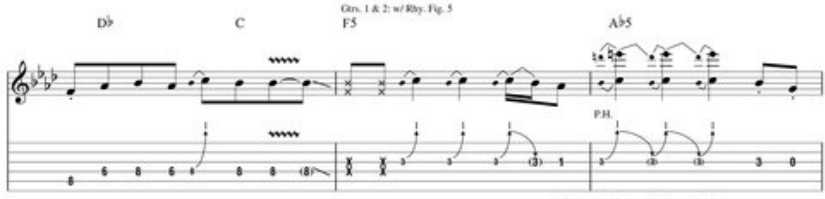
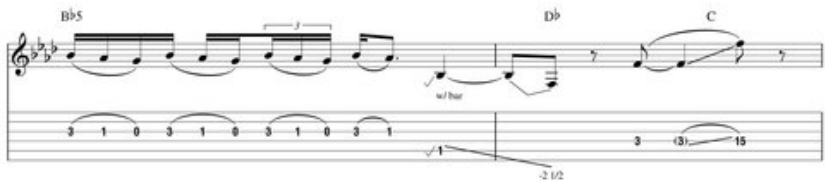
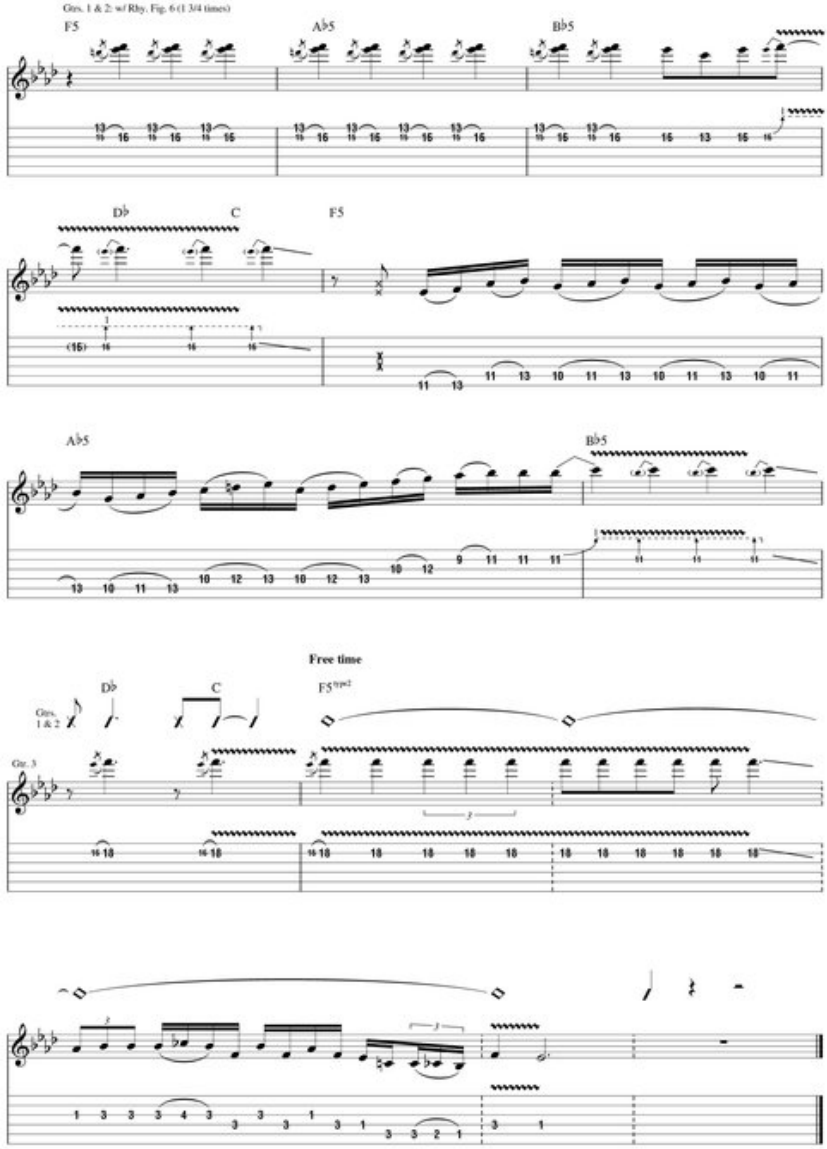
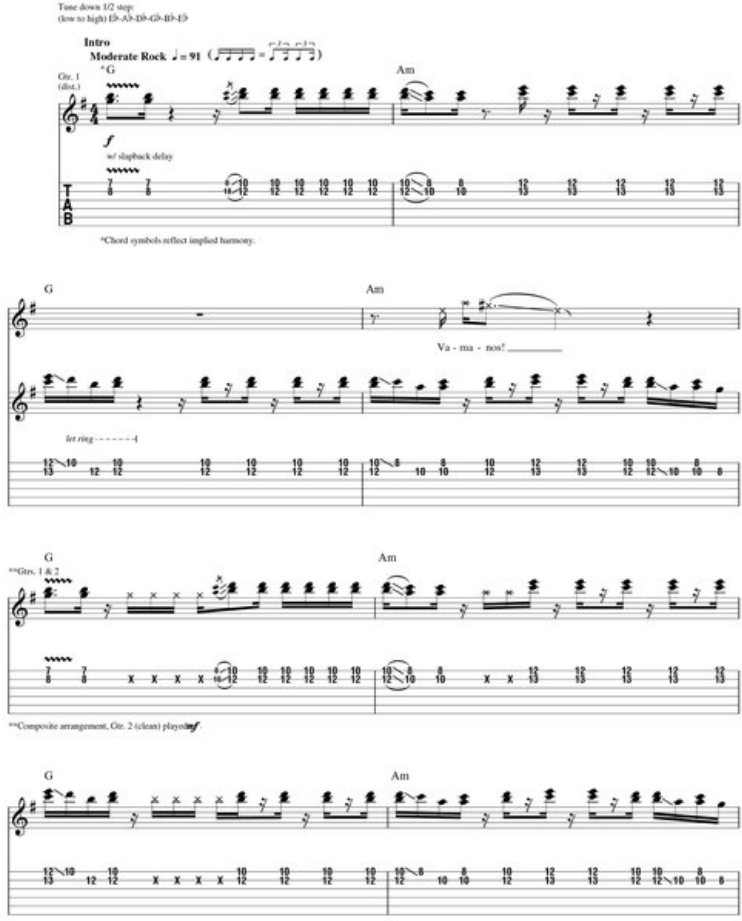

F5
E♭5
D♭5
Drown - in' me in your prom - is - es
You taught me the ways of de - si - re,
bet - ter left un - said.
now it's tak - in' its toll.
P.M.
B♭5
C
E♭5
Fm
E♭
D♭
You're the right kind of sin - ner to re - lease
P.M.
B♭5
C5
Fm
E♭
my in - ner fan - ta - sy.
The in - vin - ci - ble win -
P.M.
D♭
B♭5
C5
- ner, and you know that you were born to be
P.M.

To Coda
Chorus
Half-time feel
N.C.
F5
G5
A♭
N.C.
B♭
C5
You're a heart - break - er, dream mak - er, love tak - er, don't you
Rhy. Fig. 2
D♭
C
Grs. 1 & 2: w/ Rhy. Fig. 2
F5
G5
A♭
N.C.
mess a - round with me. You're a heart - break - er, dream mak - er,
End Rhy. Fig. 2
Interlude
End half-time feel
Grs. 1 & 2: w/ Rhy. Fig. 1
B♭
C5
D♭
C
F5
love tak - er, don't you mess a - round, no, no, no.
D.S. al Coda
A♭
F
Gtr. 3
hold bend
1/2
T
1/2

Coda
Chorus
Half-time feel
F5
G5
A♭
N.C.
B♭
C
heart - break - er,
dream mak - er,
love tak - er, don't you
Gtrs. 1 & 2
Rhy. Fig. 3
D♭
C
F5
G5
A♭
N.C.
B♭
C
Gtrs. 1 & 2: w/ Rhy. Fig. 3
mess a - round with me. You're a
heart - break - er,
dream mak - er,
love tak - er, don't you
End Rhy. Fig. 3
Interlude
End half-time feel
Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.) (2 times)
D♭
C
F5
A♭
mess a - round,
no, no, no.
Gtr. 2
P.M.
F5
A♭5
E♭
Gtrs. 1 & 2
F5
C5
B♭5
P.M.

A♭5 G5 F5 E♭5 D5 E♭5 F5 C5 B♭5
A♭5 E♭5 B♭5 G5 F5 C5
P.M.
Bridge
F5 N.C. C5
You're the right kind of sin -
P.M.
D♭5 N.C. A♭5 B♭5 N.C. C5 B♭5 A♭5 G5
- ner to re - lease my in - ner fan - ta - sy.
P.M.
F5 N.C. C5 D♭5 N.C. A♭5 B♭5 N.C.
The in - vin - ci - ble win - ner and you know that you were born
P.M.

Chorus
Gtrs. 1 & 2 tacet
C5
N.C.
to be...
You're a heart - break - er,
P.M.
dream mak - er,
love tak - er, don't you mess a - round with me.
You're a
F5
G5
A♭5
B♭5
C5
heart - break - er,
dream mak - er,
love tak - er, don't you
Gtr. 2
D♭5
C5
F5
A♭5
mess a - round with me.
You're a heart - break - er,
dream mak - er,
Gtr. 1
Rhy. Fig. 4
P.M.
Gtr. 2
P.M.

Gtr 1: w/ Rhy. Fig. 4
B♭5
D♭5
C5
F5
love tak - er, don't you mess a - round with me. You're a heart - break - er,
End Rhy. Fig. 4
P.M.
Rhy. Fig. 5
P.M.
A♭5
B♭5
D♭
C
dream mak - er,
love tak - er, heart-break - er.
Gtr. 2
End Rhy. Fig. 5
Outro - Guitar Solo
Gtrs. 1 & 2: w/ Rhy Fig. 5
F5
A♭5
B♭5
D♭
C
Gtr. 3
15ma
loco
15ma
loco
P.H.
P.H.


F5
Rhy. Fig. 6
A♭5
B♭5
Gtrs. 1 & 2
Gtr. 3
15ma
loco
P.H.
Pitch: G

D♭
C
End Rhy. Fig. 6
Gtrs. 1 & 2: w/ Rhy. Fig. 6
F5

A♭5
B♭5
1/4

D♭
C
Gtrs. 1 & 2: w/ Rhy. Fig. 5
F5
A♭5
P.H.
Pitches: D E D E D E

B♭5
D♭
C
w/ bar
-2 1/2


Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1 3/4 times)
F5
A♭5
B♭5
D♭
C
F5
A♭5
B♭5
Free time
D♭
C
F5 type2
Gtrs. 1 & 2
Gtr. 3

# Heaven

## Words and Music by Henry Garza, Joey Garza and Ringo Garza

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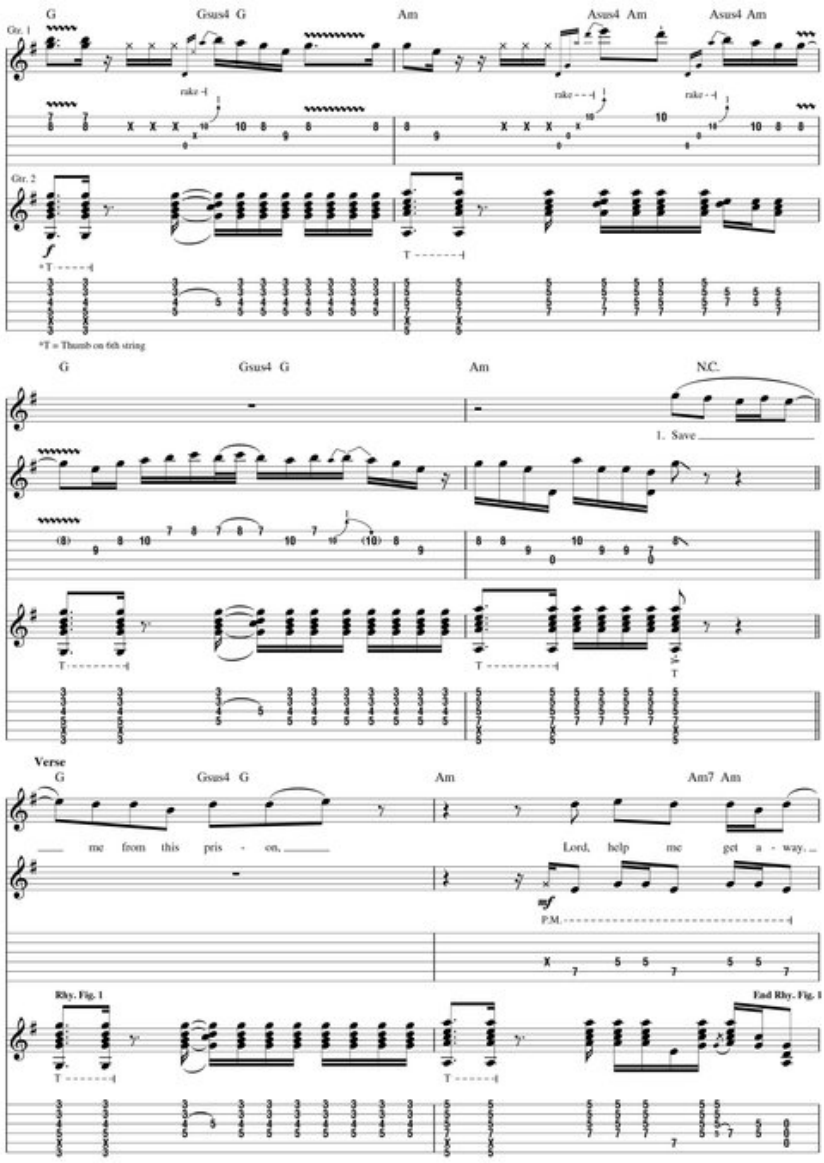
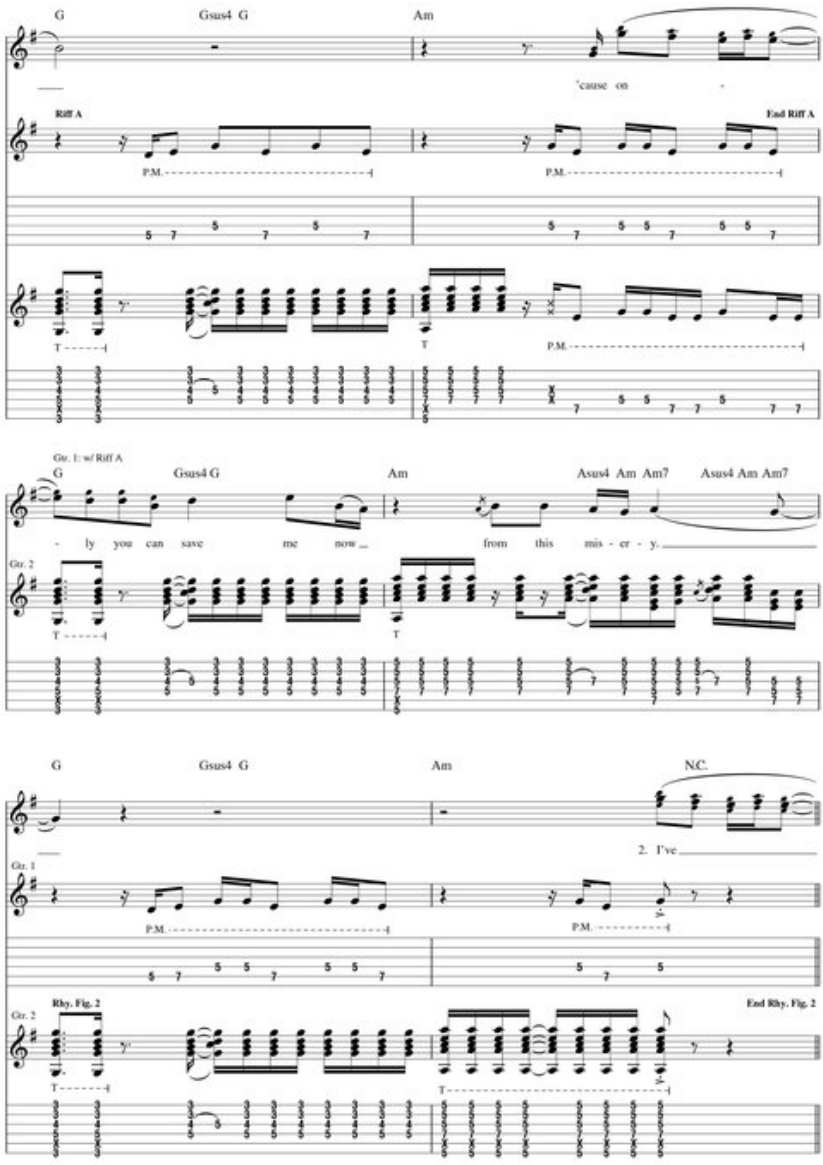
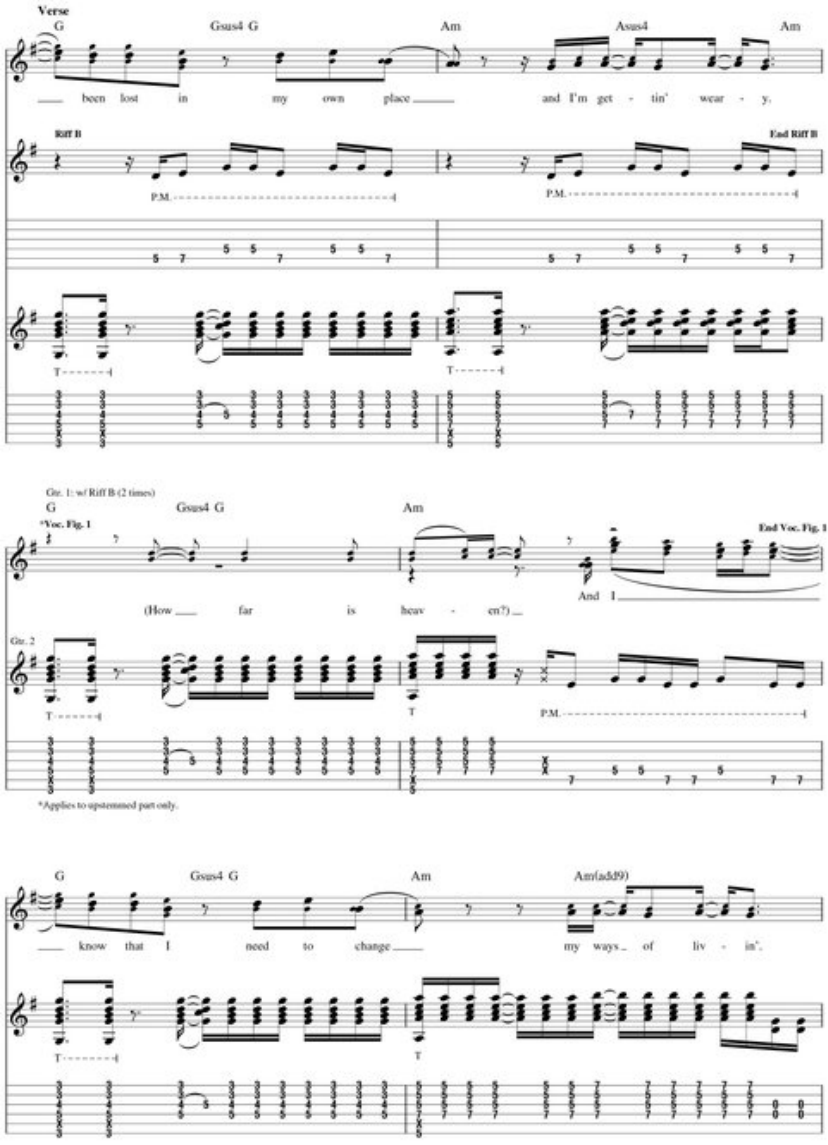
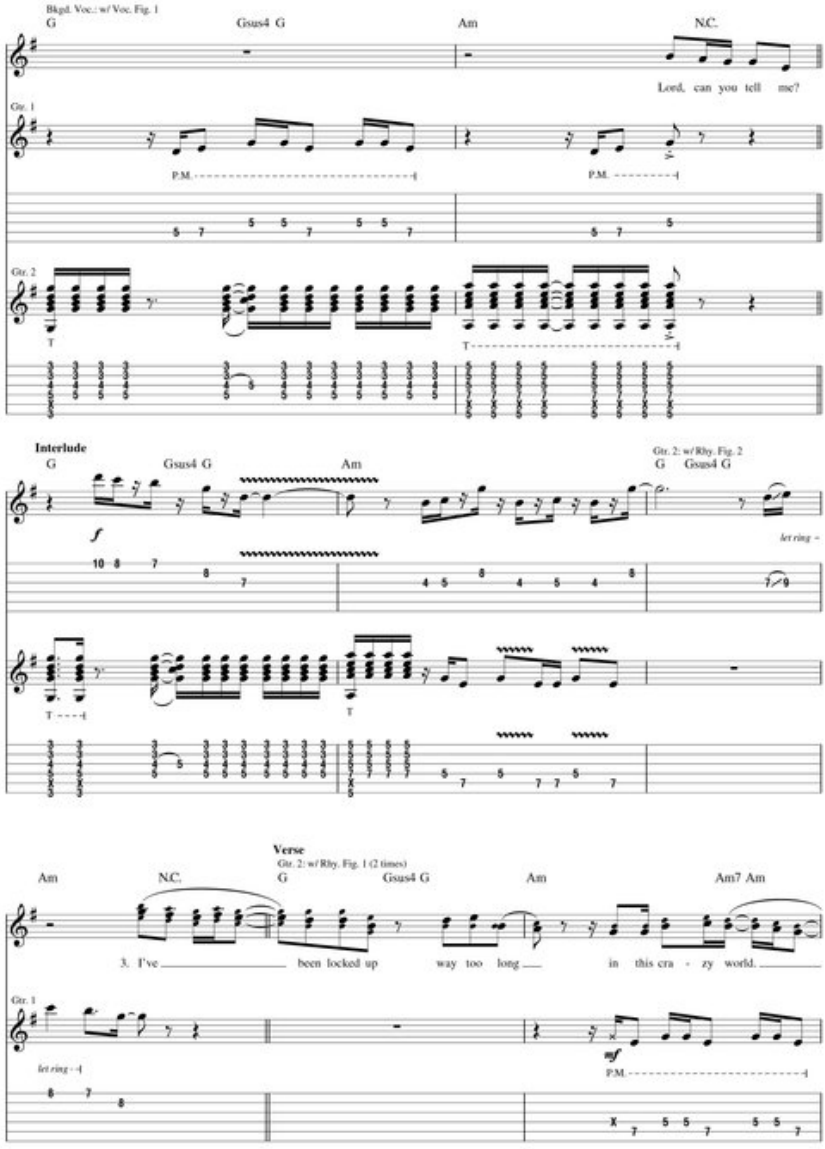
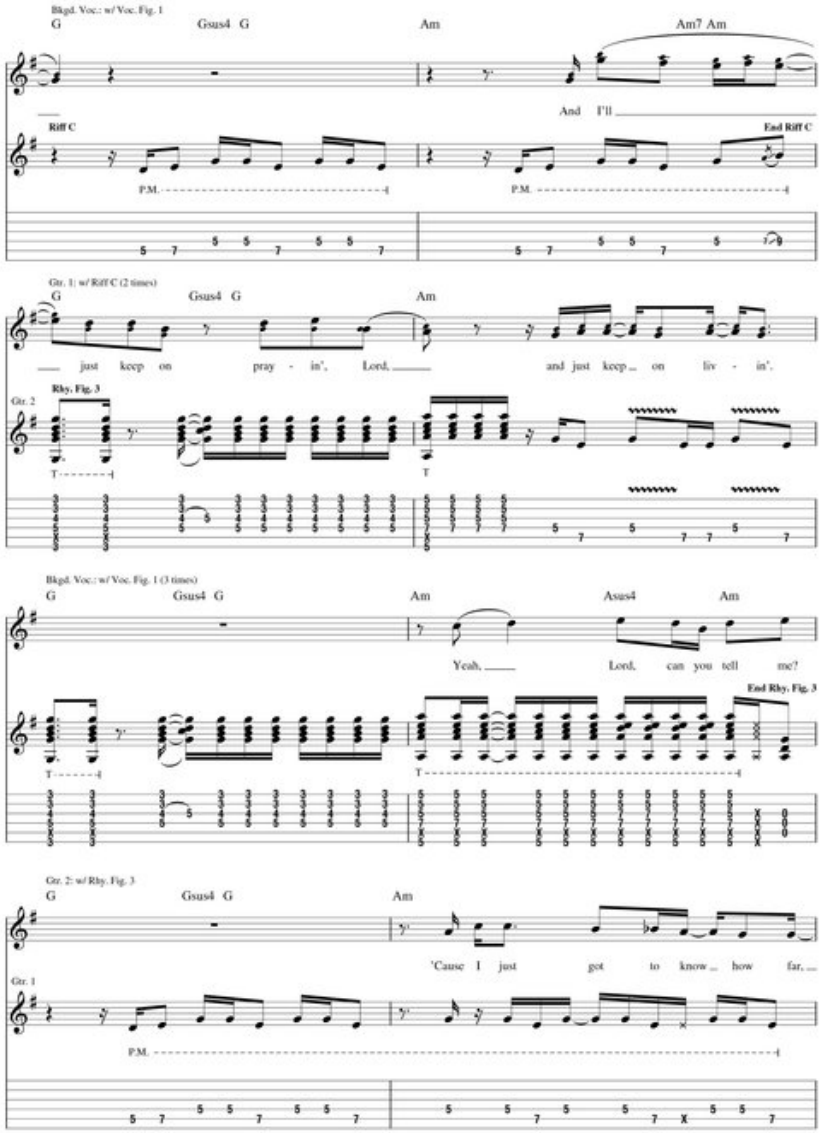
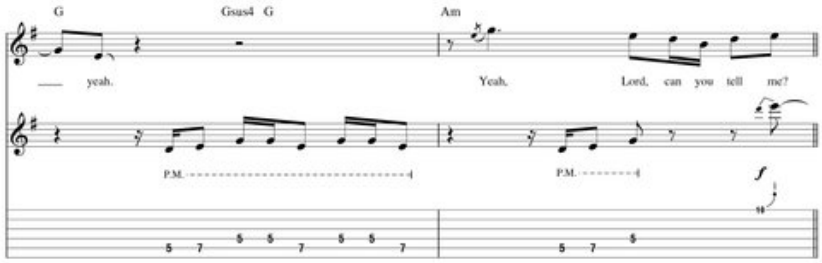
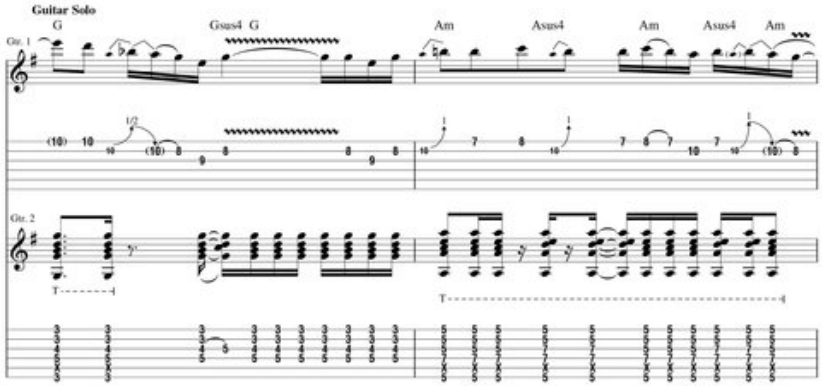
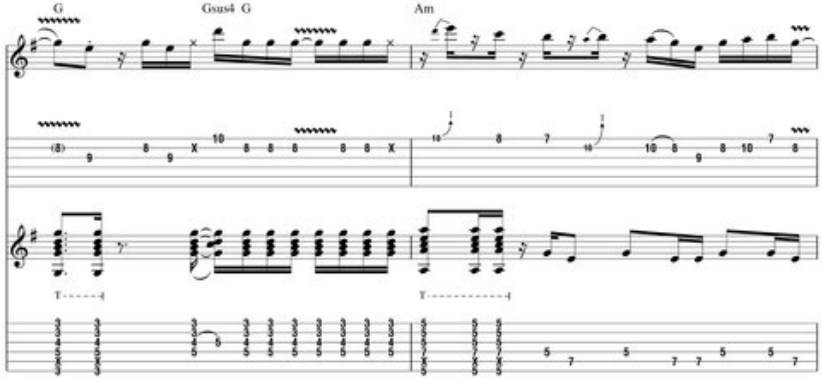
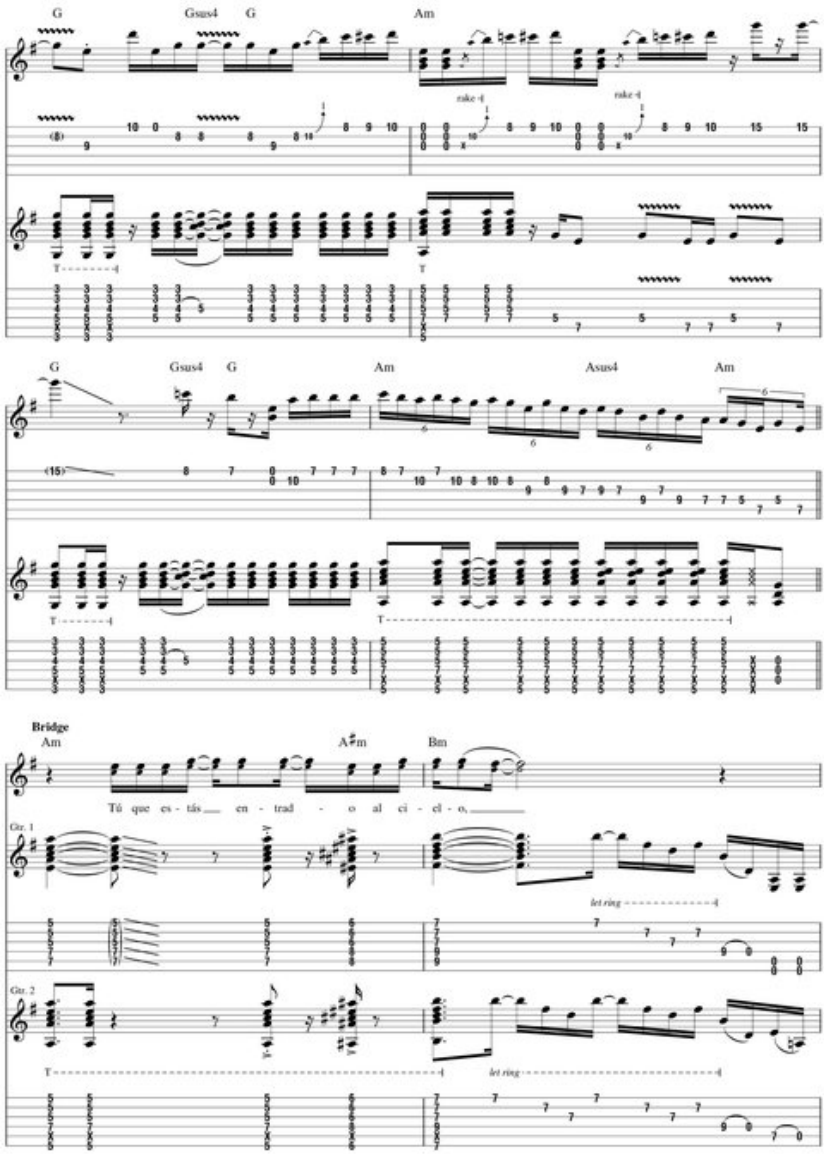
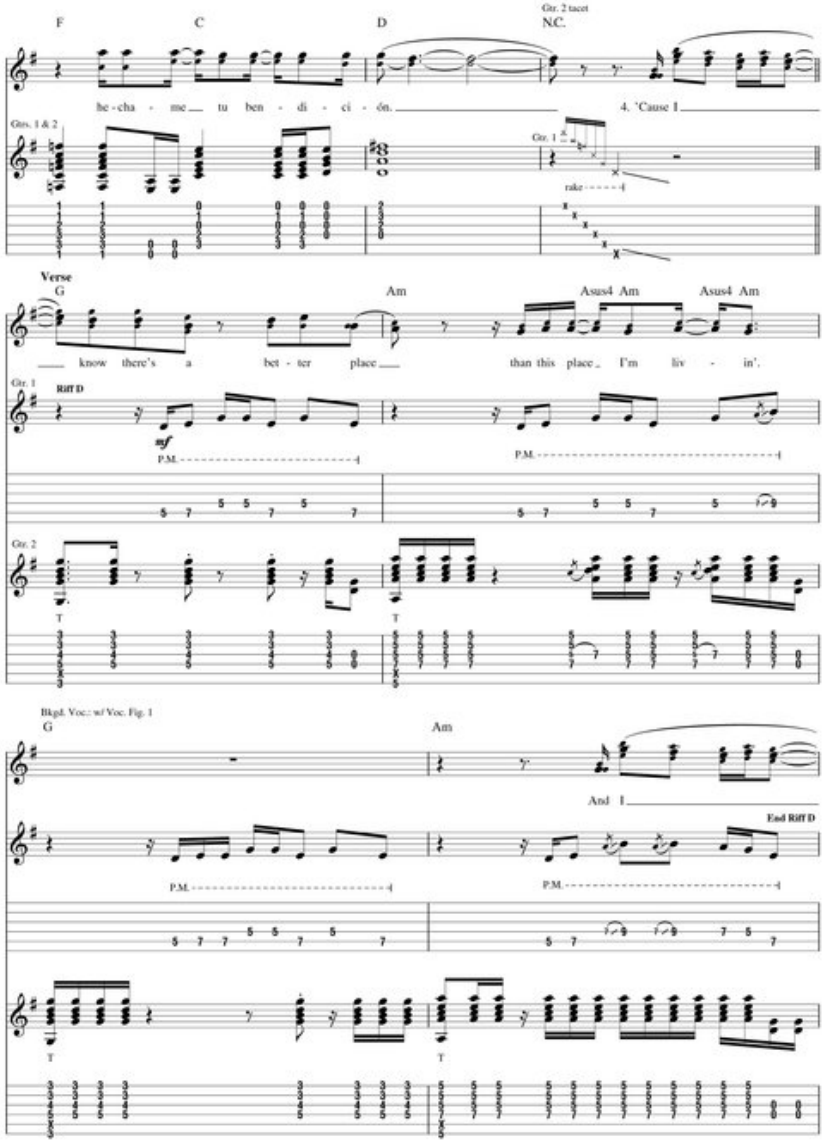
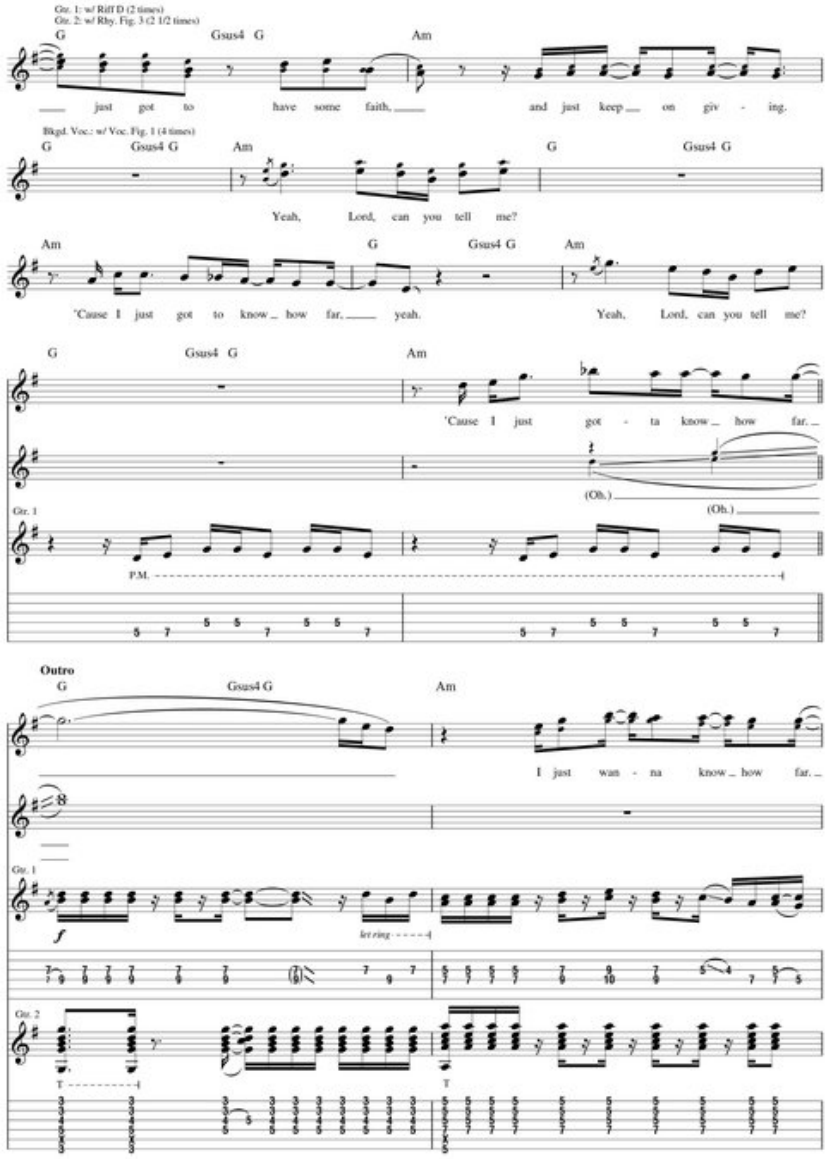
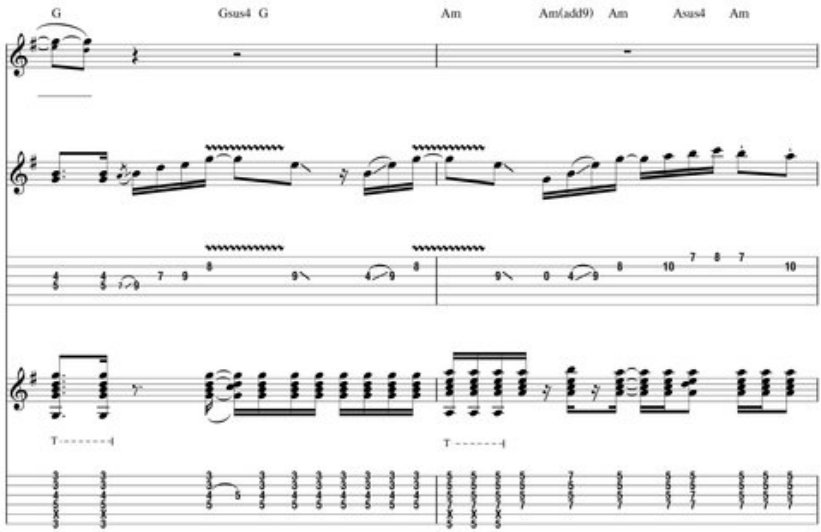
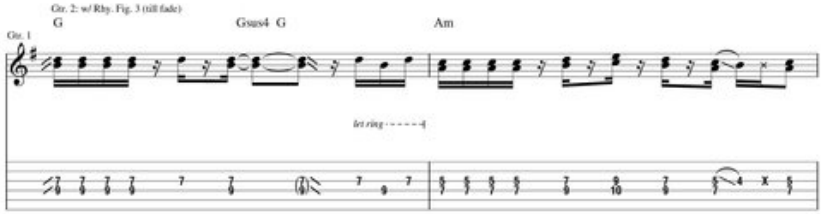
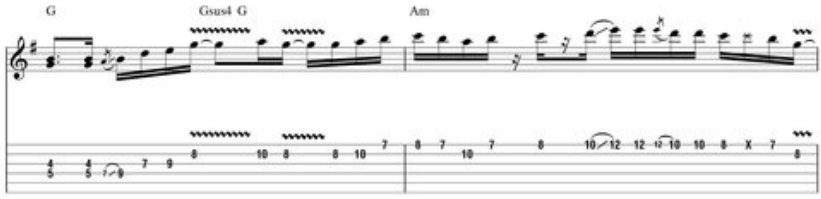
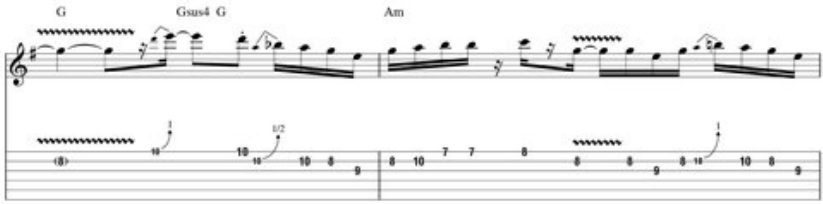

G
Gsus4 G
Am
Asus4 Am
Asus4 Am
Gtr. 1
rake
Gtr. 2
*T
T
*T = Thumb on 6th string
G
Gsus4 G
Am
N.C.
1. Save
Verse
G
Gsus4 G
Am
Am7 Am
me from this pris - on,
Lord, help me get a - way.
mf
P.M.
Rhy. Fig. 1
End Rhy. Fig. 1

G
Gsus4 G
Am
'cause on
Riff A
End Riff A
P.M.
T
Gtr. 1: w/ Riff A
Asus4 Am Am7
Asus4 Am Am7
- ly you can save me now
from this mis - er - y.
Gtr. 2
N.C.
2. I've
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2

Verse
G
Gsus4 G
Am
Asus4
Am
been lost in my own place
and I'm get - tin' wear - y.
Riff B
End Riff B
P.M.
P.M.
Gtr. 1: w/ Riff B (2 times)
G
Gsus4 G
Am
*Voc. Fig. 1
End Voc. Fig. 1
(How far is heav - en?)
And I
Gtr. 2
P.M.
*Applies to upstemmed part only.
G
Gsus4 G
Am
Am(add9)
know that I need to change
my ways of liv - in'.

Bkgd. Voc.: w/ Voc. Fig. 1
G
Gsus4 G
Am
N.C.
Lord, can you tell me?
Gtr. 1
P.M.
P.M.
Gtr. 2
T
T
Interlude
G
Gsus4 G
Am
Gtr. 2: w/ Rhy. Fig. 2
G Gsus4 G
f
let ring -
T
T
Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Am
N.C.
G
Gsus4 G
Am
Am7 Am
3. I've been locked up way too long in this cra - zy world.
Gtr. 1
let ring -
mf
P.M.

Bkgd. Voc.: w/ Voc. Fig. 1
G
Gsus4 G
Am
Am7 Am
And I'll
Riff C
End Riff C
P.M.
P.M.
Gtr. 1: w/ Riff C (2 times)
G
Gsus4 G
Am
just keep on pray - in', Lord,
and just keep on liv - in'.
Rhy. Fig. 3
Gtr. 2
T
T
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
G
Gsus4 G
Am
Asus4
Am
Yeah, Lord, can you tell me?
End Rhy. Fig. 3
T
T
Gtr. 2: w/ Rhy. Fig. 3
G
Gsus4 G
Am
'Cause I just get to know how far,
Gtr. 1
P.M.

G
Gsus4 G
Am
yeah.
Yeah,
Lord, can you tell me?
P.M.
P.M.
f

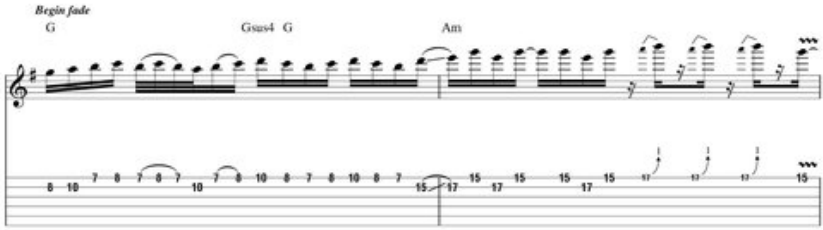

Guitar Solo
G
Gsus4 G
Am
Asus4
Am
Asus4
Am
Gtr. 1
Gtr. 2
T
T

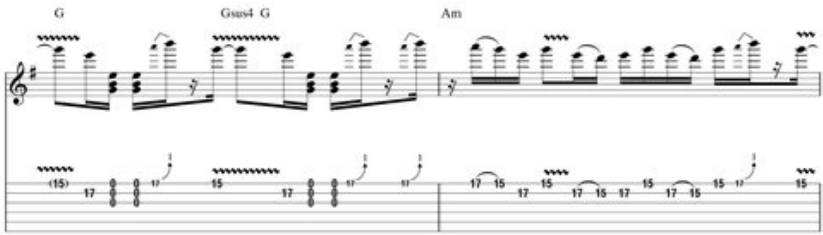

G
Gsus4 G
Am
T
T

G
Gsus4
G
Am
rake
rake
G
Gsus4
G
Am
Asus4
Am
Bridge
Am
A♯m
Bm
Tú que es - tás en - trad - o al ci - cl - o,
Gtr. 1
let ring
Gtr. 2
let ring

F
C
D
Gtr. 2 tacet
N.C.
he - cha - me tu ben - di - ci - ón.
4. 'Cause I
Gtrs. 1 & 2
Gtr. 1
rake
Verse
G
Am
Asus4 Am
Asus4 Am
know there's a bet - ter place
than this place I'm liv - in'.
Gtr. 1
Riff D
mf
P.M.
Gtr. 2
T
Bkgd. Vocs.: w/ Voc. Fig. 1
G
Am
And I
End Riff D

Gtr. 1: w/ Riff D (2 times)
Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)
G
Gsus4 G
Am
just got to have some faith, and just keep on giv - ing.
Bkgd. Vocs.: w/ Voc. Fig. 1 (4 times)
Yeah, Lord, can you tell me?
'Cause I just got to know how far, yeah.
Yeah, Lord, can you tell me?
'Cause I just got - ta know how far.
(Oh.)
Gtr. 1
P.M.
Outro
I just wan - na know how far.
let ring
Gtr. 2
T

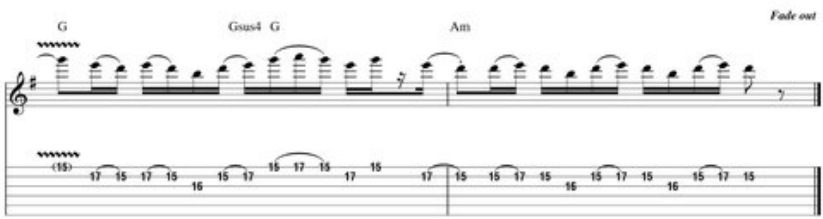

G
Gsus4 G
Am
Am(add9) Am
Asus4 Am
T
T

Gtr. 2: w/ Rhy. Fig. 3 (till fade)
G
Gsus4 G
Am
Gtr. 1
let ring


G
Gsus4 G
Am

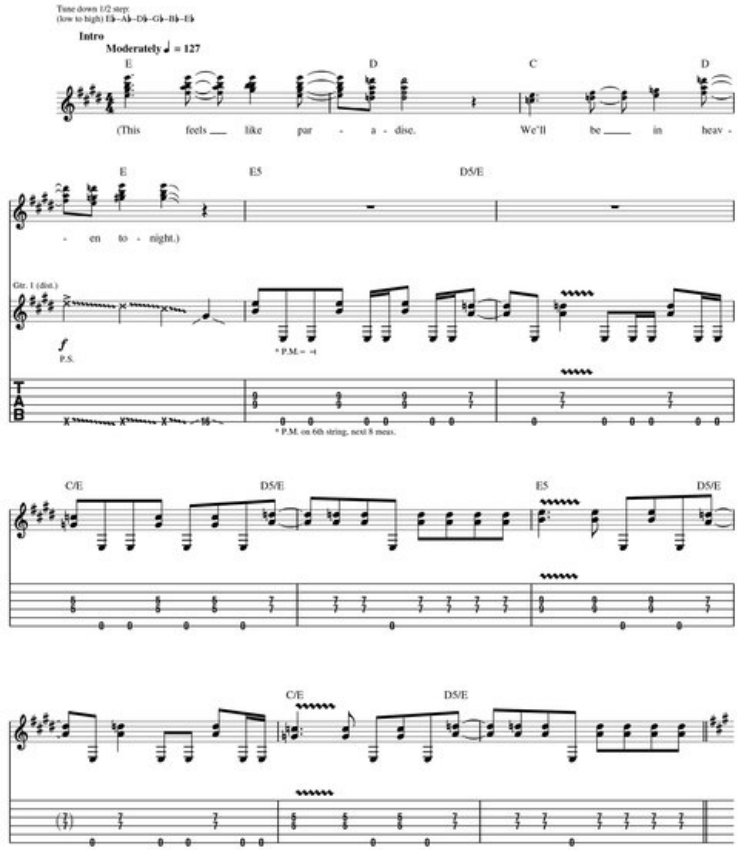

G
Gsus4 G
Am


Begin fade
G
Gsus4 G
Am


G
Gsus4 G
Am


G
Gsus4 G
Am
Fade out

# Heaven Tonight

## Words and Music by Yngwie Malmsteen and Joe Lynn Turner

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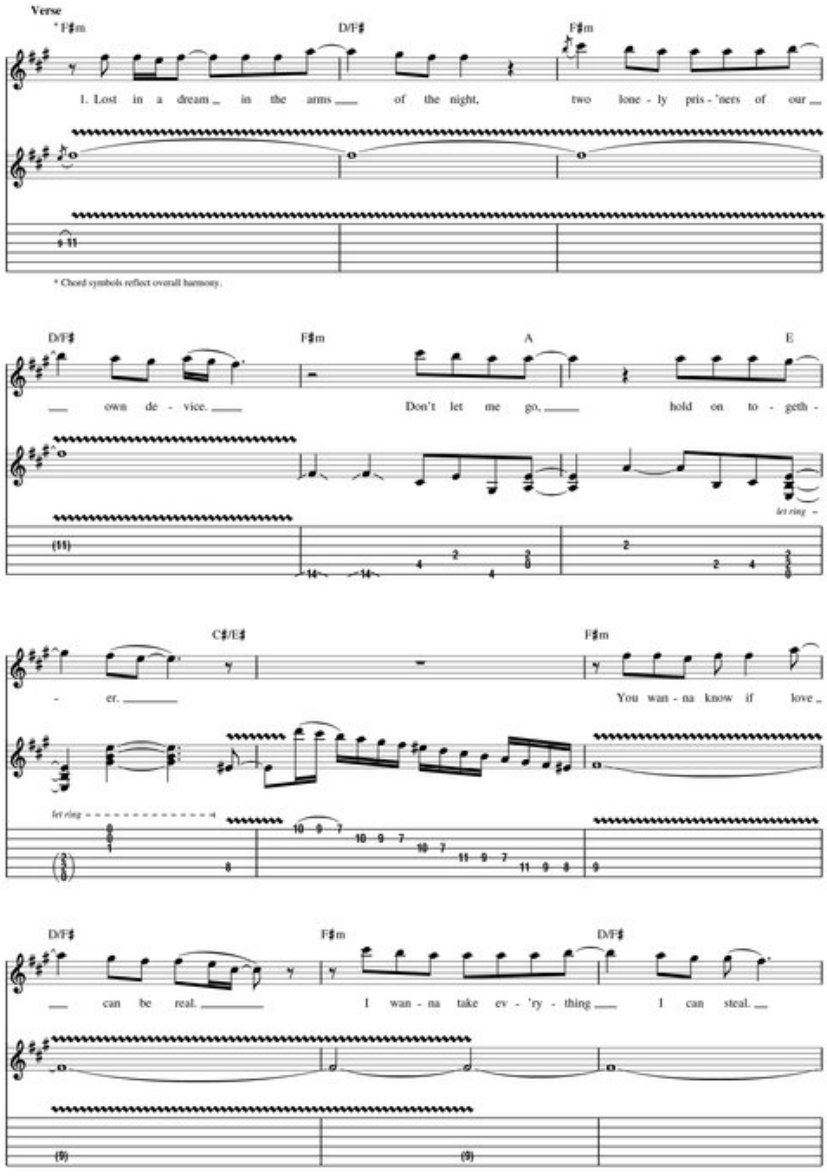
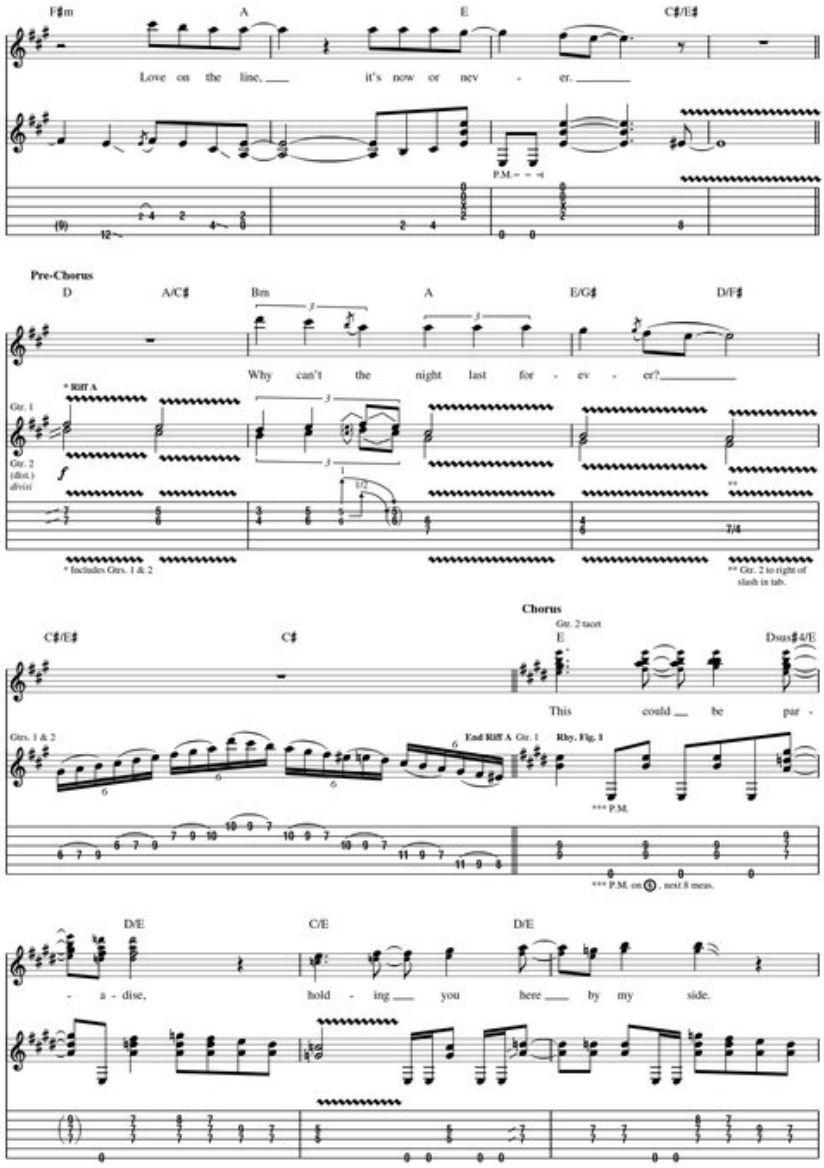
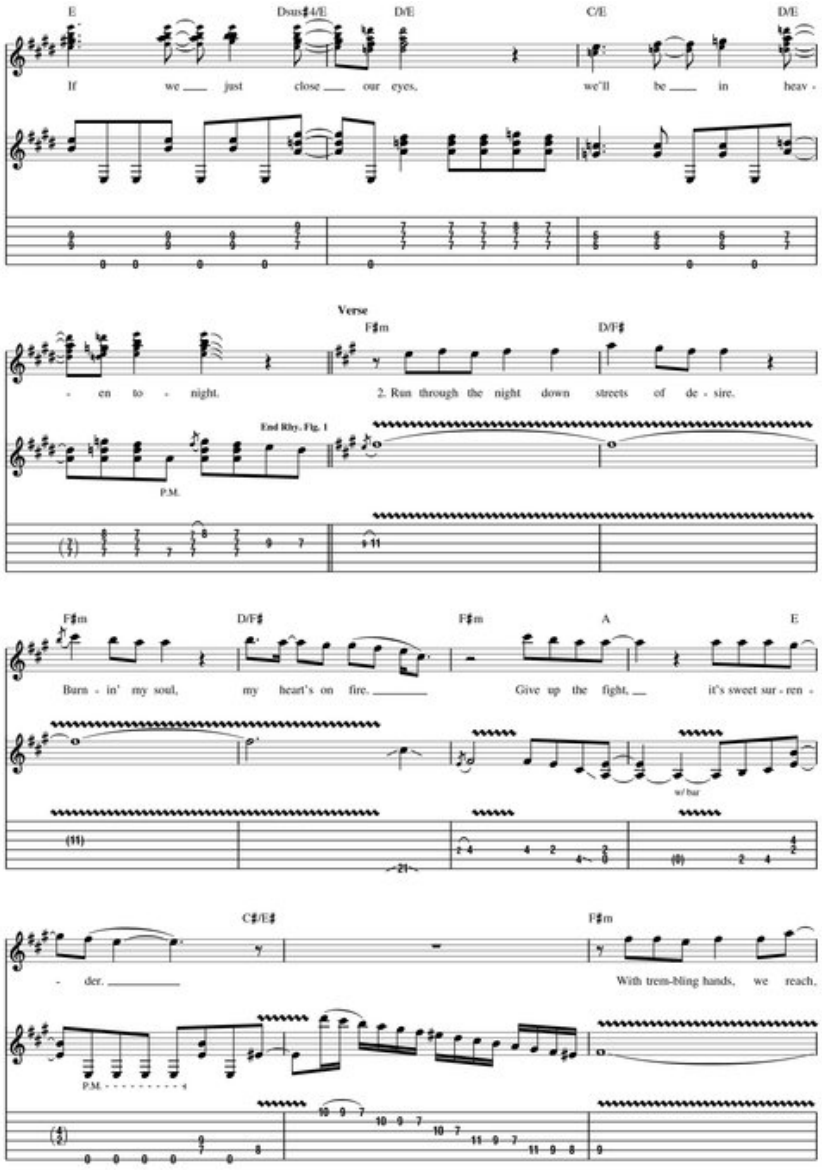
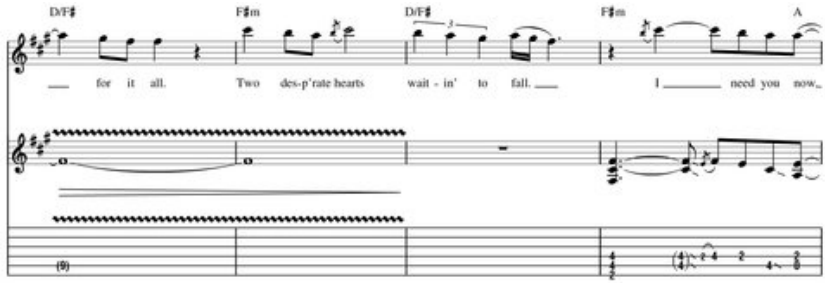
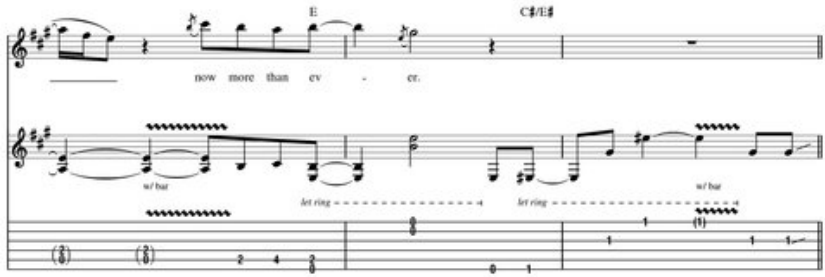
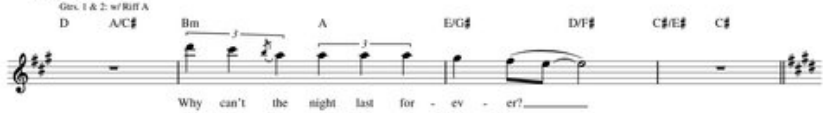
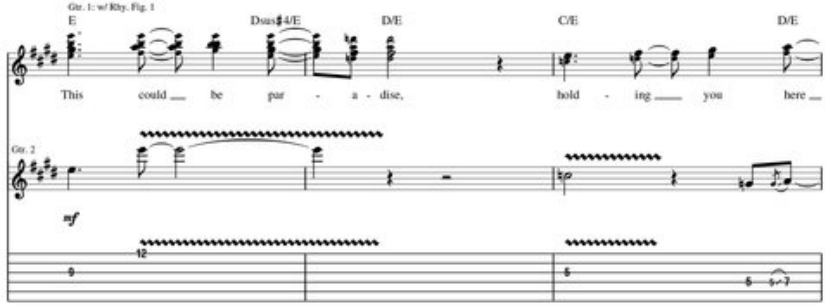
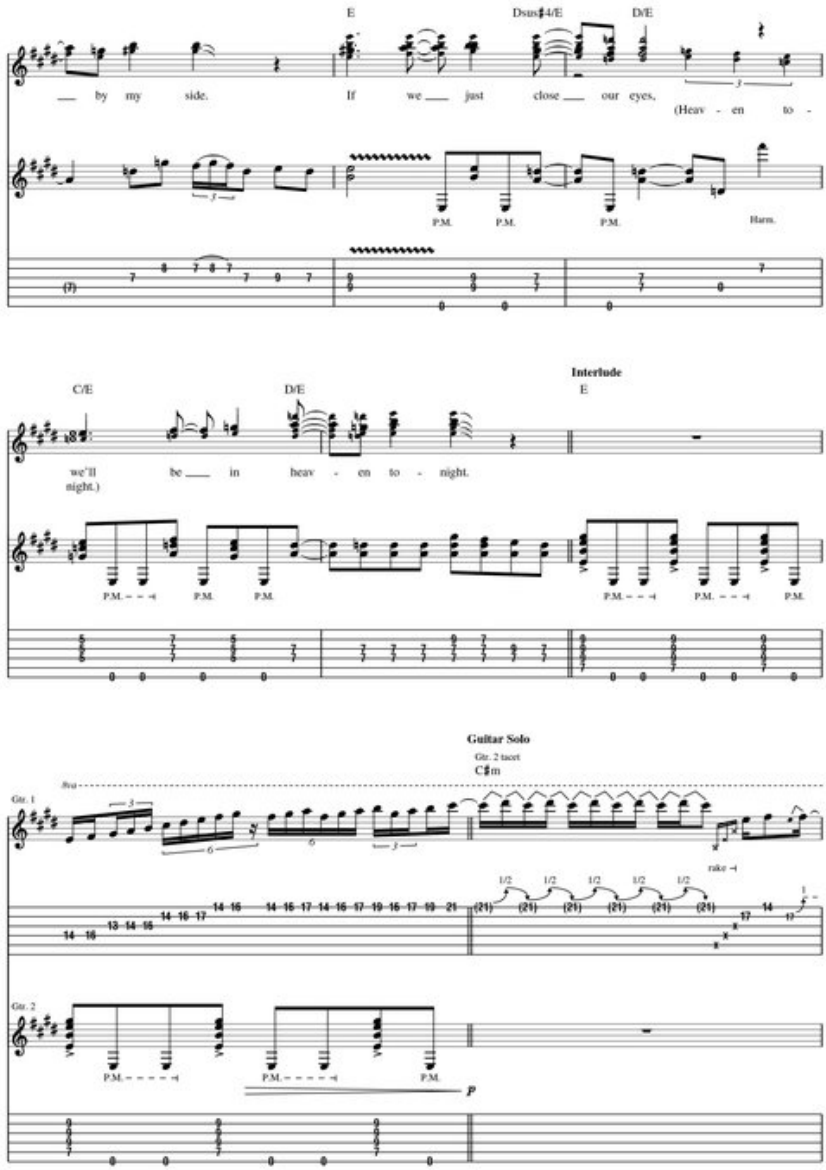

Verse
* F♯m
D/F♯
F♯m
1. Lost in a dream in the arms of the night, two lone - ly pris - 'ners of our
* Chord symbols reflect overall harmony.
D/F♯
F♯m
A
E
own de - vice. Don't let me go, hold on to - geth -
let ring
C♯/E♯
F♯m
- er. You wan - na know if love
let ring
D/F♯
F♯m
D/F♯
can be real. I wan - na take ev - 'ry - thing I can steal.

F♯m
A
E
C♯/E♯
Love on the line, it's now or nev - er.
P.M.
Pre-Chorus
D
A/C♯
Bm
A
E/G♯
D/F♯
Why can't the night last for - ev - er?
* Riff A
Gtr. 1
Gtr. 2 (dist.)
div/ri
f
* Includes Gtrs. 1 & 2
** Gtr. 2 to right of slash in tab.
Chorus
C♯/E♯
C♯
Gtr. 2 tacet
E
Dsus♯4/E
This could be par -
Gtrs. 1 & 2
End Riff A Gtr. 1
Rhy. Fig. 1
*** P.M.
*** P.M. on ⑥ next 8 meas.
D/E
C/E
D/E
- a - dise, hold - ing you here by my side.

E
Dsus♯4/E
D/E
C/E
D/E
If we just close our eyes, we'll be in heav -
Verse
F♯m
D/F♯
- en to - night.
2. Run through the night down streets of de - sire.
End Rhy. Fig. 1
P.M.
F♯m
D/F♯
F♯m
A
E
Burn - in' my soul, my heart's on fire.
Give up the fight, it's sweet sur - ren -
w/ bar
C♯/E♯
F♯m
- der.
With trem-bling hands, we reach,
P.M.



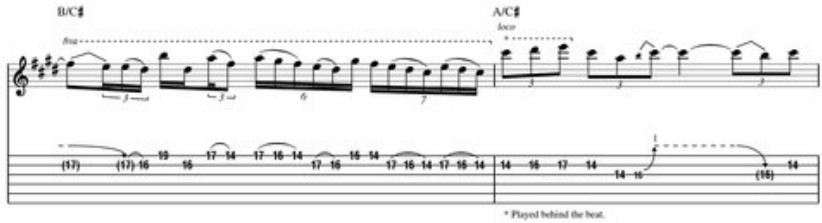
**Pre-Chorus**

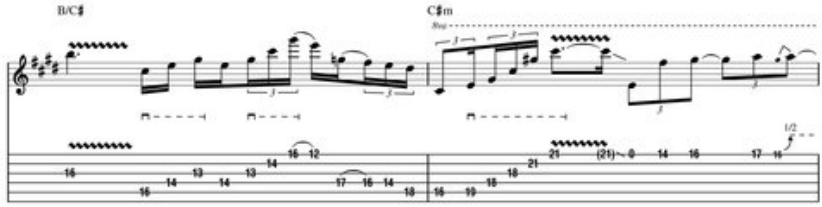
Gtrs. 1 & 2: w/ Riff A

**Chorus**

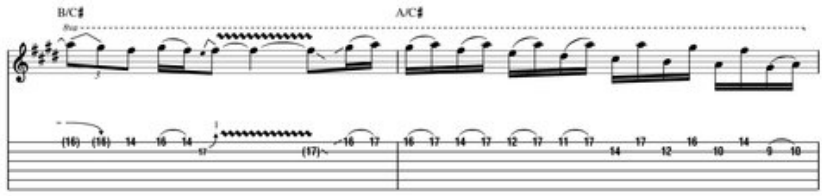
Gtr. 1: w/ Rhy. Fig. 1

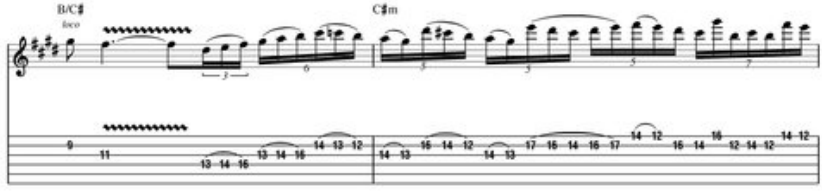


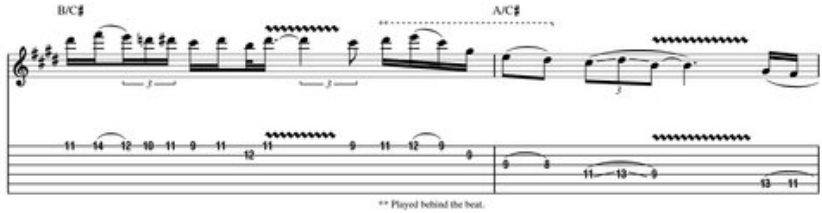
E
Dsus♯4/E
D/E
by my side.
If we just close our eyes,
(Heav - en to -
P.M.
P.M.
P.M.
Harm.
C/E
D/E
Interlude
E
we'll be in heav - en to - night.
night.)
P.M.
P.M.
P.M.
P.M.
P.M.
Guitar Solo
Gtr. 2 tacet
C♯m
Rhy.
Gtr. 1
rake
1/2
Gtr. 2
P.M.
P.M.
P.M.
P

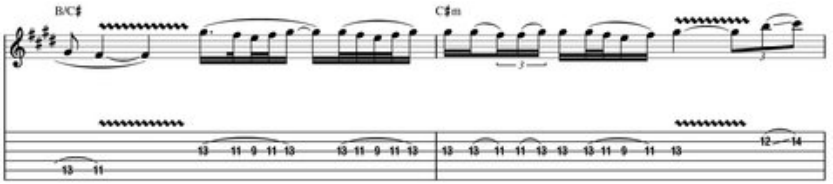

B/C♯
A/C♯
8va
loco
* Played behind the beat.

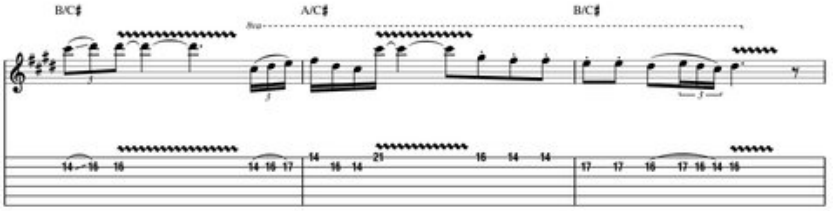
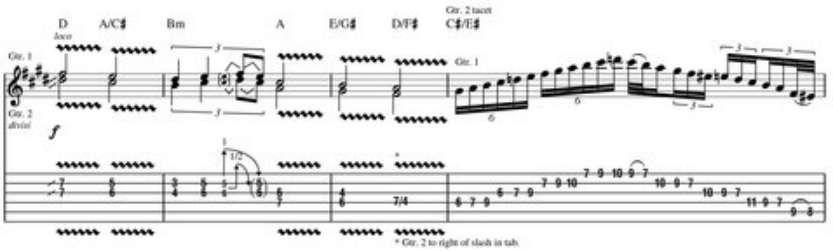

B/C♯
C♯m
8va
1/2

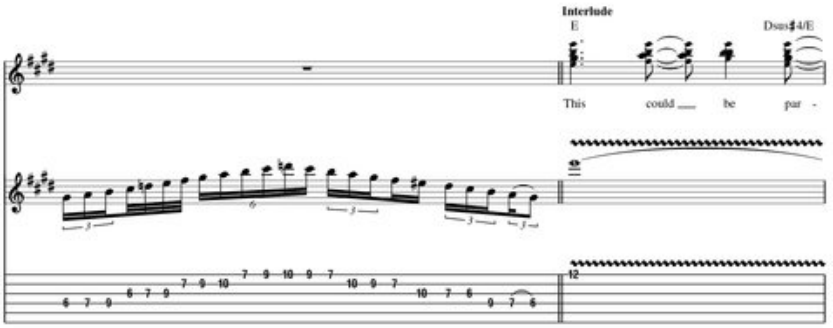
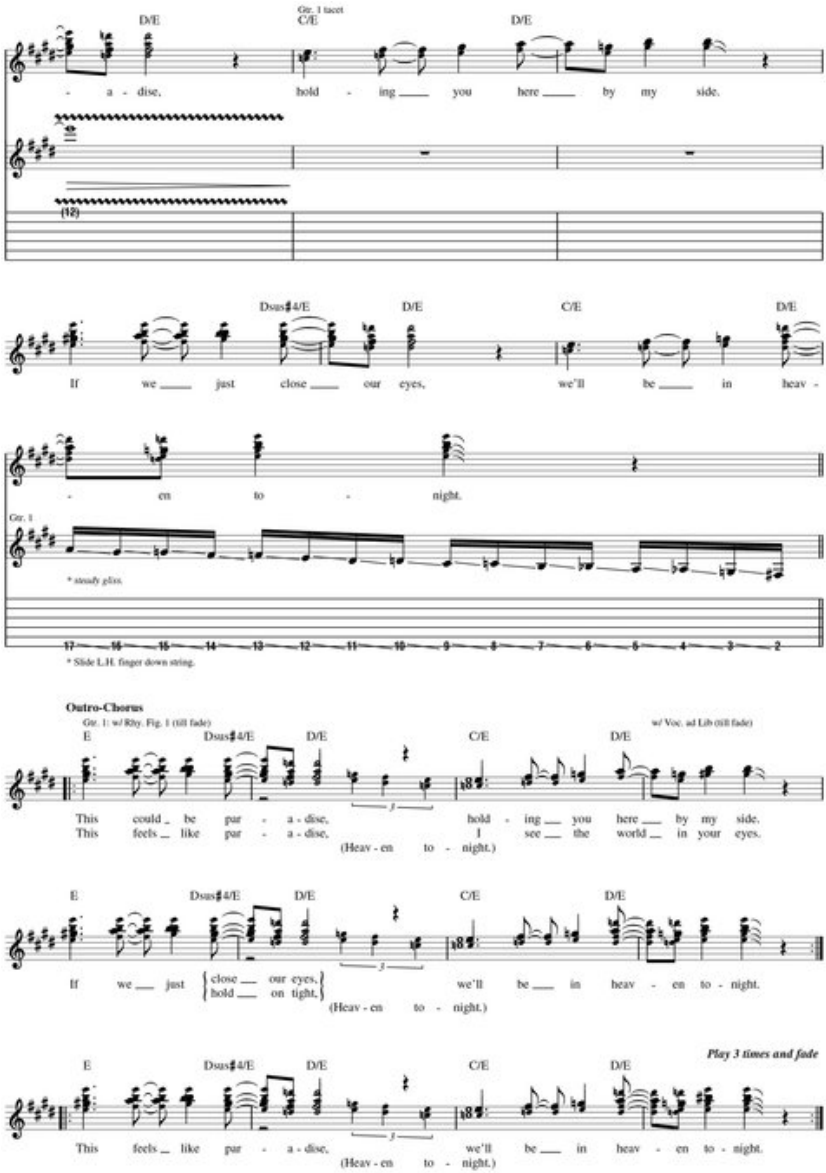

B/C♯
A/C♯
8va


B/C♯
C♯m
loco


B/C♯
A/C♯
** Played behind the beat.

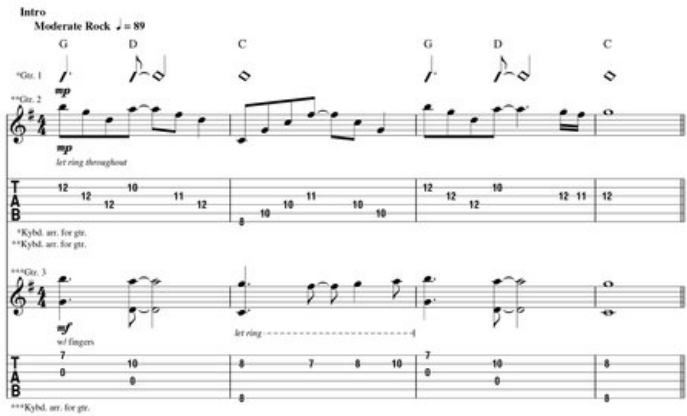
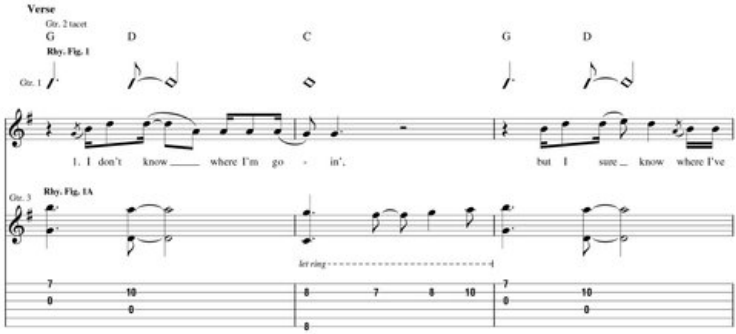

B/C♯
C♯m


B/C♯
A/C♯
B/C♯

D
A/C♯
Bm
A
E/G♯
D/F♯
Gtr. 2 tacet
C♯/E♯
Gtr. 1
Gtr. 2
* Gtr. 2 to right of slash in tab.


Interlude
E
Dsus♯4/E
This could be par -

Gtr. 1 tacet
D/E
C/E
D/E
- a - dise,
hold - ing ___ you here ___ by my side.
(12)
Dsus♯4/E
D/E
C/E
D/E
If we ___ just close ___ our eyes,
we'll be ___ in heav -
- en to - night.
Gtr. 1
* steady gliss.
17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2
* Slide L.H. finger down string.
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
w/ Voc. ad Lib (till fade)
E
Dsus♯4/E
D/E
C/E
D/E
This could _ be par - a - dise,
This feels _ like par - a - dise,
hold - ing ___ you here ___ by my side.
I see ___ the world ___ in your eyes.
(Heav - en to - night.)
3
If we ___ just close ___ our eyes,
hold ___ on tight,
we'll be ___ in heav - en to - night.
(Heav - en to - night.)
Play 3 times and fade
This feels _ like par - a - dise,
we'll be ___ in heav - en to - night.
(Heav - en to - night.)

# Here I Go Again

## Words and Music by Bernie Marsden and David Coverdale



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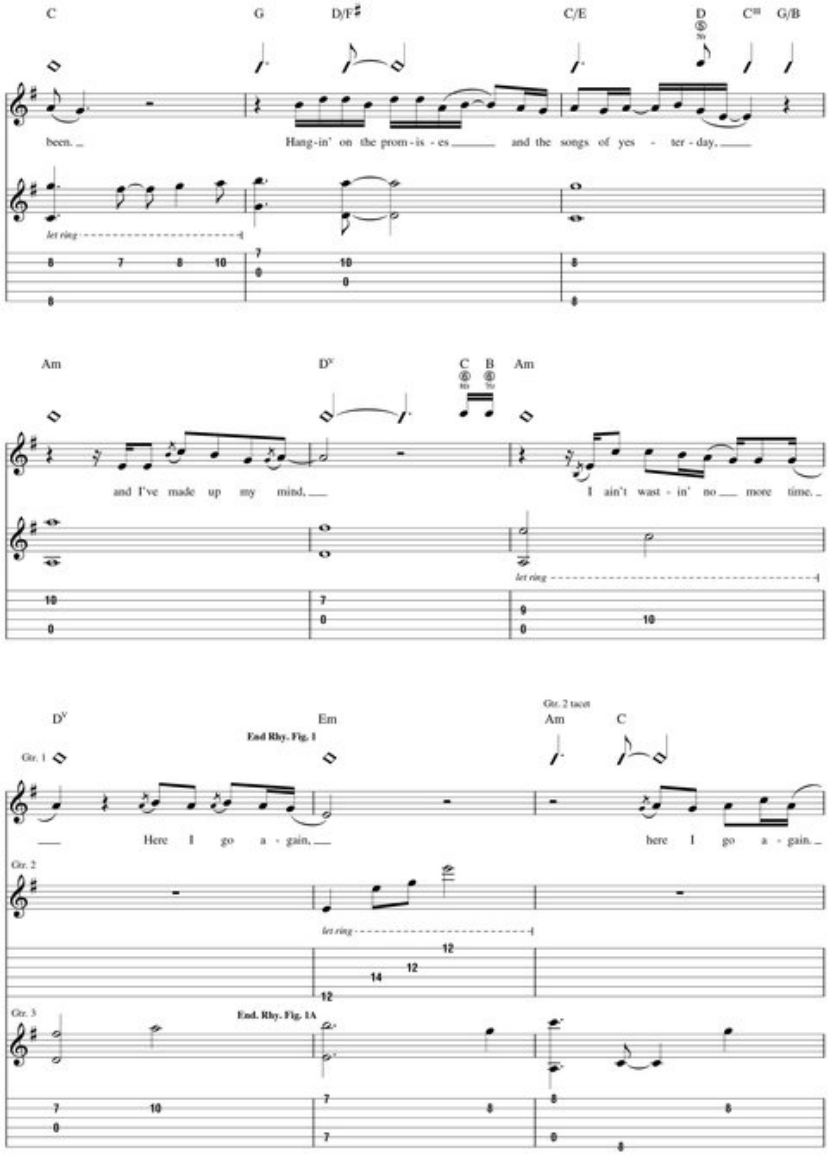
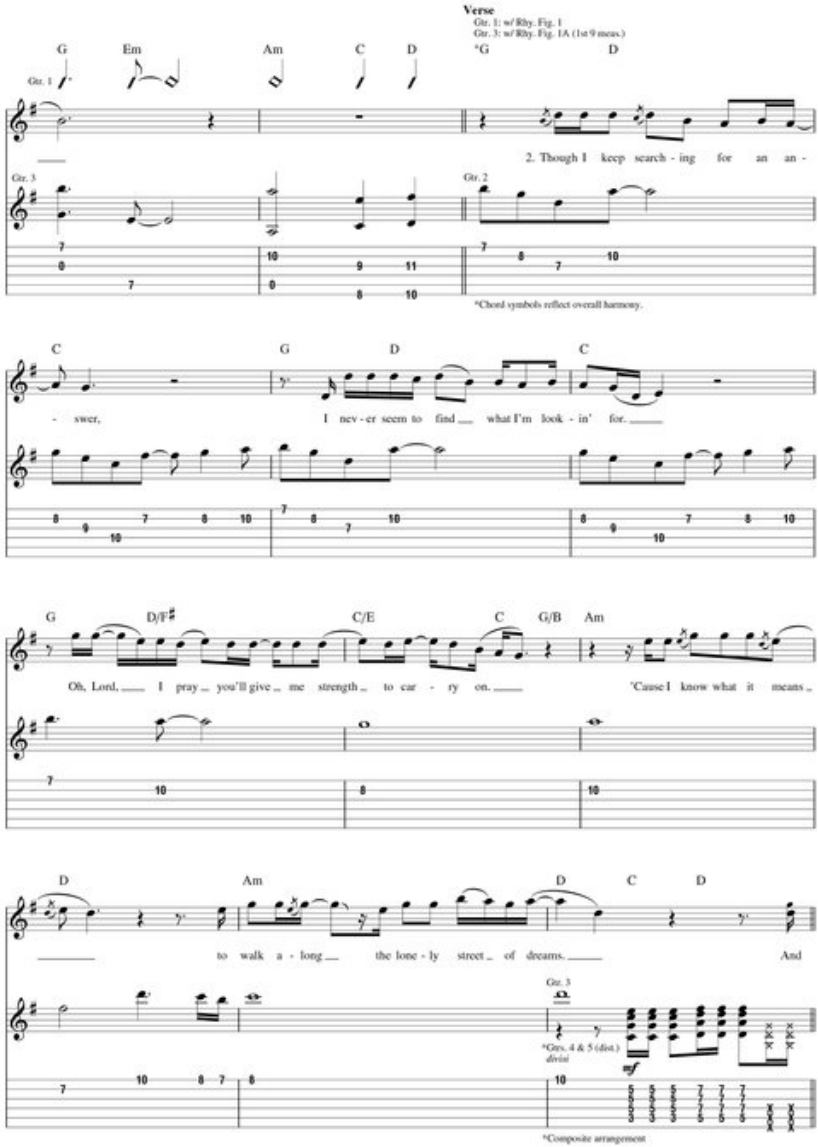
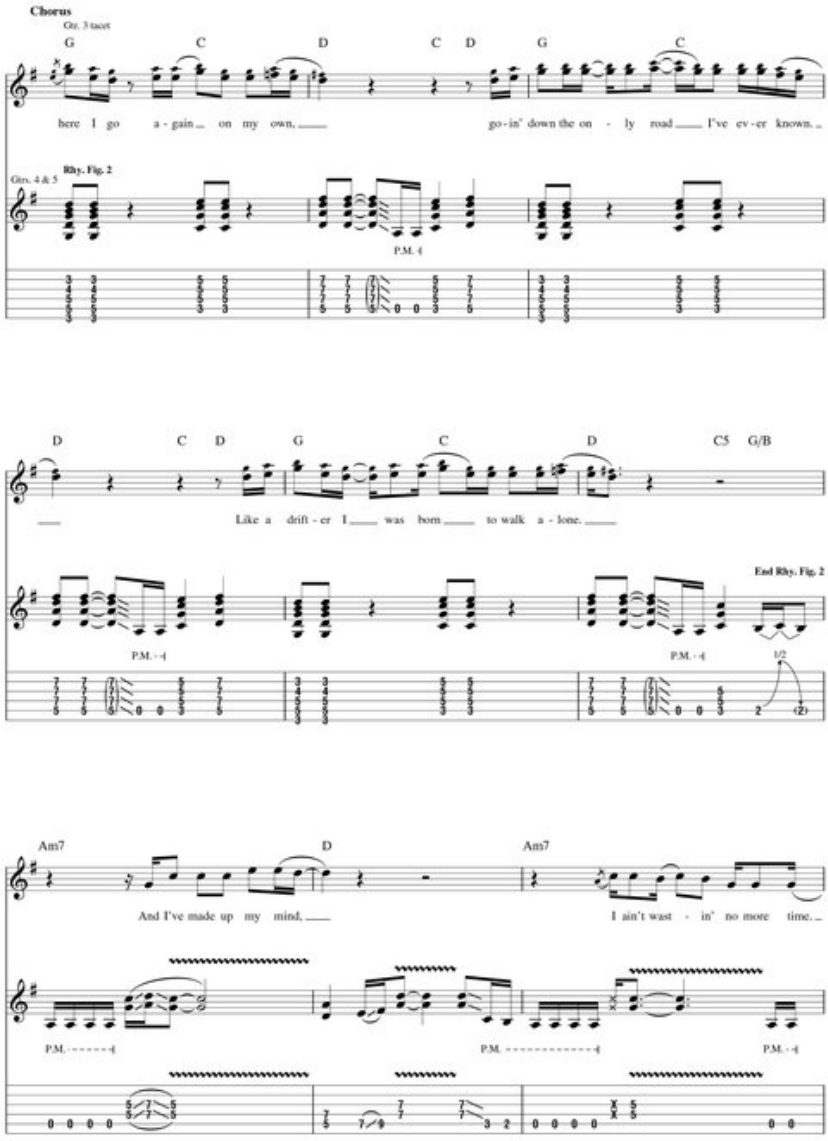
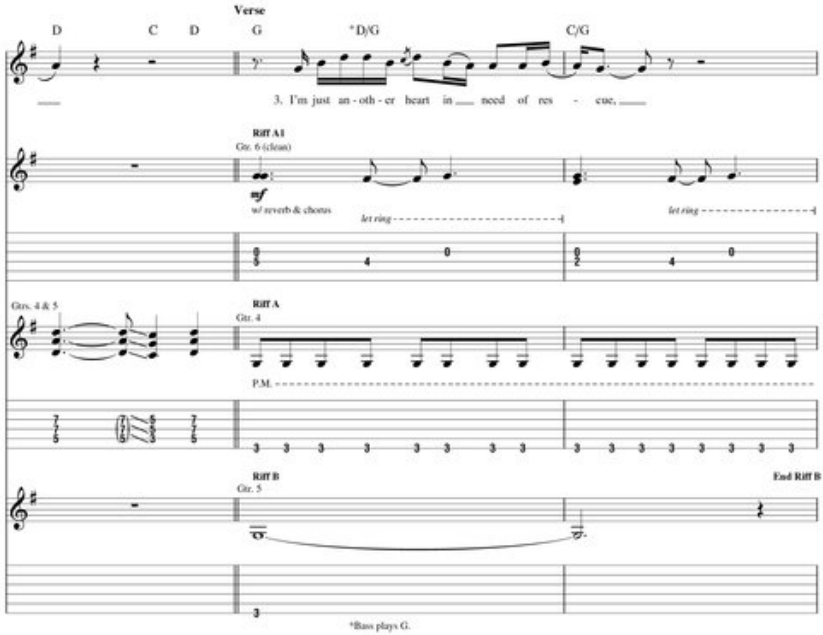
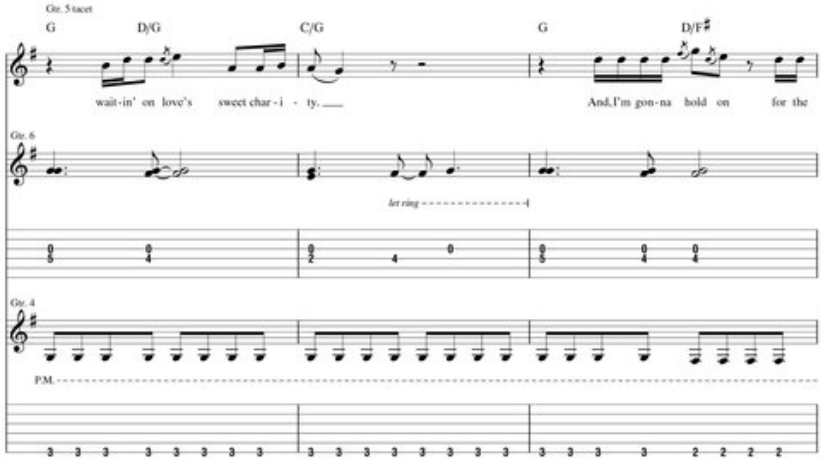
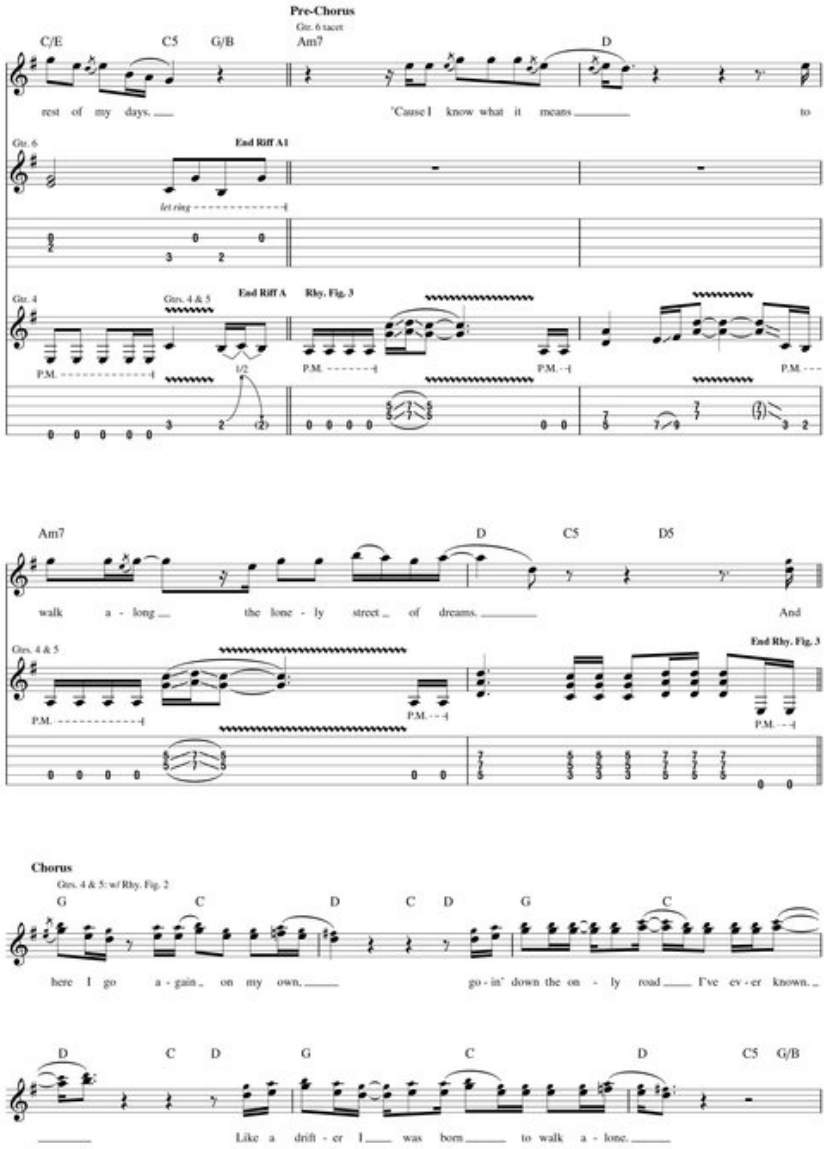
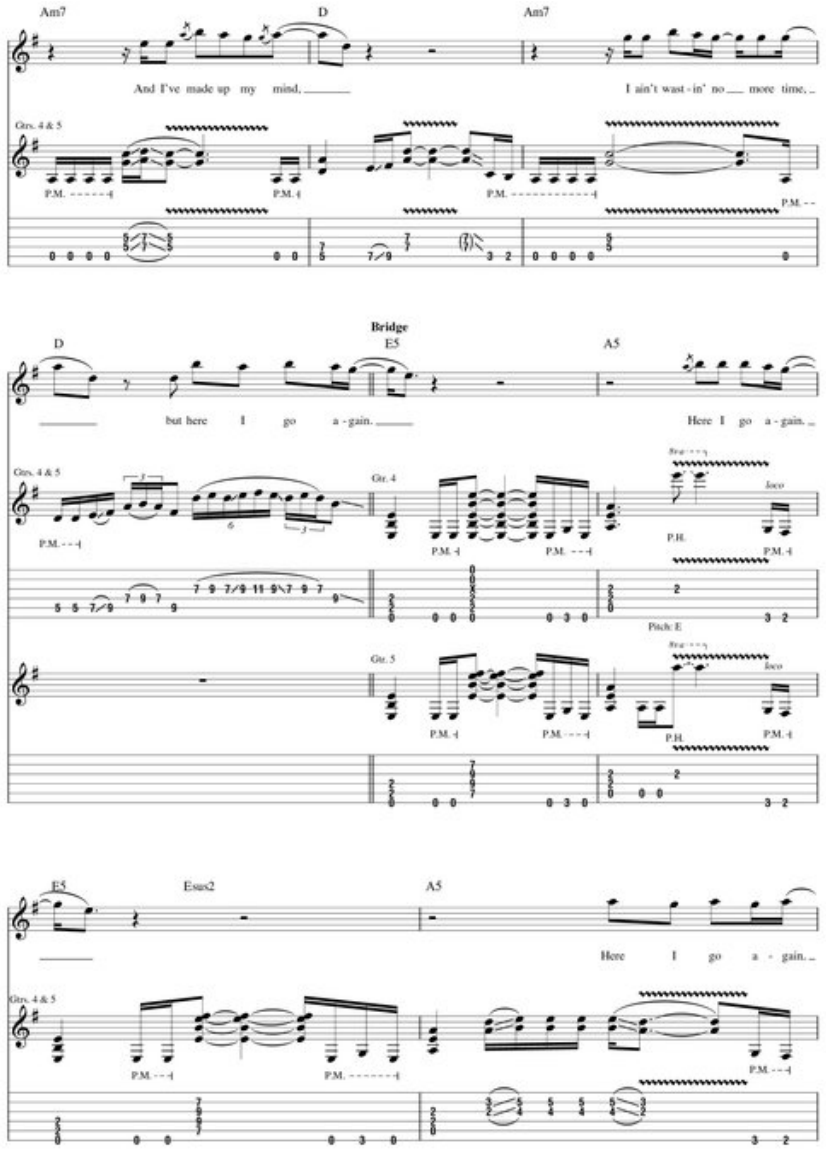
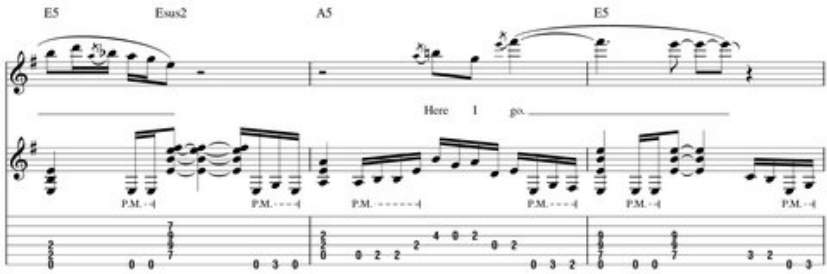
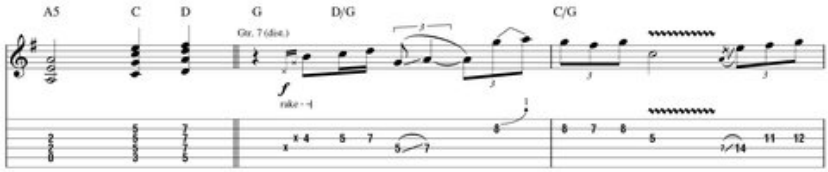
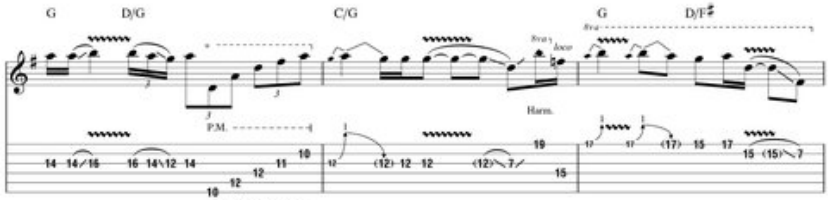
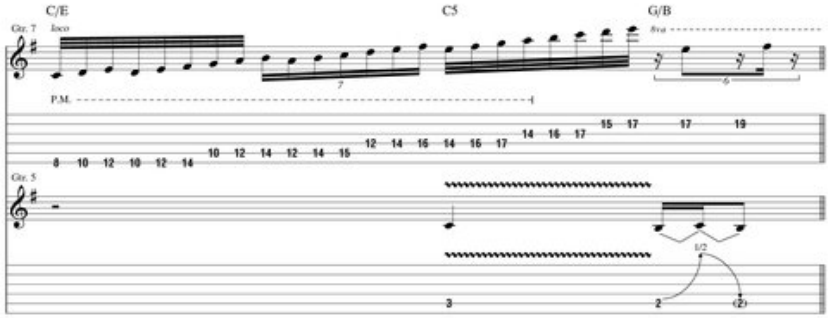
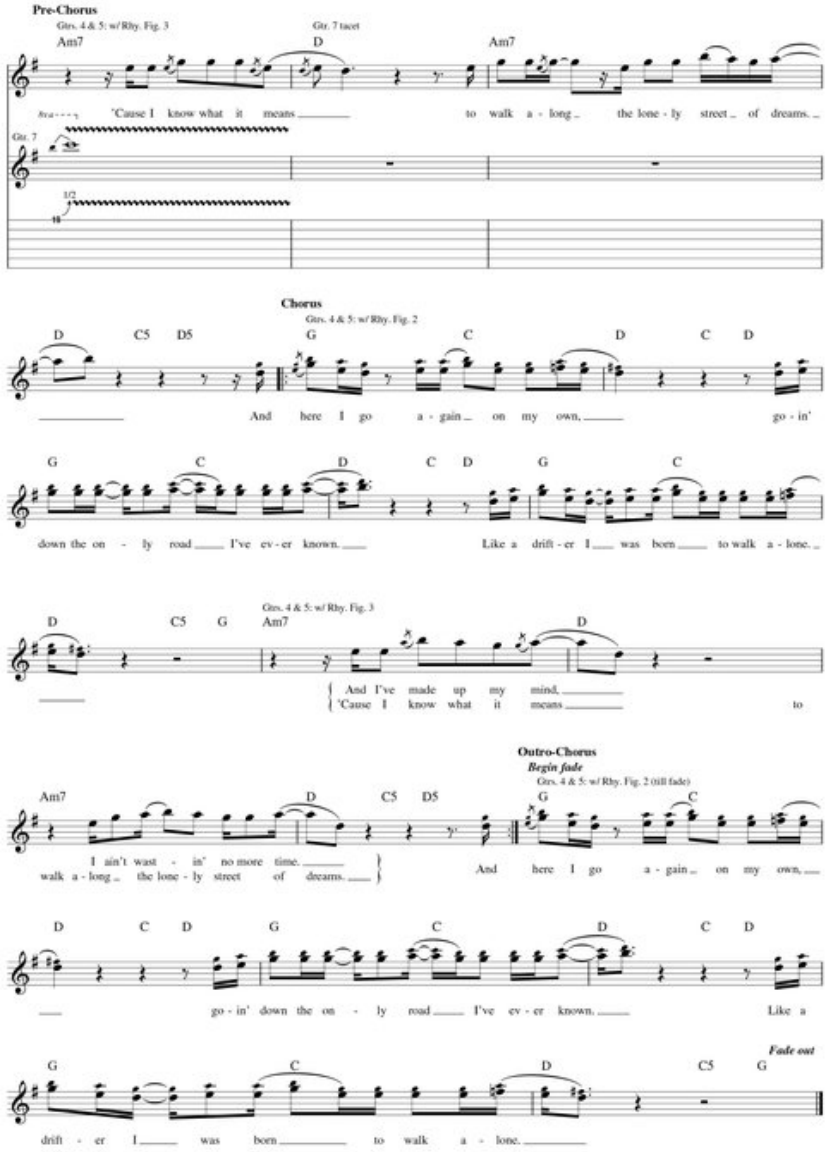

C
G
D/F♯
C/E
D
C♯m
G/B
been.
Hang-in' on the prom-is-es
and the songs of yes - ter-day,
let ring
Am
D♯
C
B
Am
and I've made up my mind,
I ain't wast-in' no more time.
let ring
D♯
Em
Am
C
Gtr. 2 tacet
End Rhy. Fig. 1
Gtr. 1
Here I go a-gain,
here I go a-gain.
Gtr. 2
let ring
Gtr. 3
End. Rhy. Fig. 1A

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1A (1st 9 meas.)
G Em Am C D *G D
Gtr. 1
2. Though I keep search - ing for an an -
Gtr. 3
Gtr. 2
*Chord symbols reflect overall harmony.
C G D C
- swer, I nev - er seem to find what I'm look - in' for.
G D/F♯ C/E C G/B Am
Oh, Lord, I pray you'll give me strength to car - ry on. 'Cause I know what it means
D Am D C D
to walk a - long the lone - ly street of dreams. And
Gtr. 3
*Gtrs. 4 & 5 (dist.)
div/ot
mf
*Composite arrangement

Chorus
Gtr. 3 tacet
G
C
D
C
D
G
C
here I go a - gain on my own,
go - in' down the on - ly road I've ev - er known.
Gtrs. 4 & 5
Rhy. Fig. 2
P.M.
D
C
D
G
C
D
C5
G/B
Like a drift - er I was born to walk a - lone.
End Rhy. Fig. 2
P.M.
P.M.
1/2
Am7
D
Am7
And I've made up my mind,
I ain't wast - in' no more time.
P.M.
P.M.
P.M.

Verse
D
C
D
G
*D/G
C/G
3. I'm just an - oth - er heart in need of res - cue,
Riff A1
Gtr. 6 (clean)
mf
w/ reverb & chorus
let ring
let ring
Grts. 4 & 5
Riff A
Gtr. 4
P.M.
Riff B
Gtr. 5
End Riff B
*Bass plays G.

Gtr. 5 tacet
G
D/G
C/G
G
D/F♯
wait - in' on love's sweet char - i - ty.
And, I'm gon - na hold on for the
Gtr. 6
let ring
Gtr. 4
P.M.

Pre-Chorus
Gtr. 6 tacet
C/E
C5
G/B
Am7
D
rest of my days.
'Cause I know what it means
to
Gtr. 6
End Riff A1
let ring
Gtr. 4
Gtrs. 4 & 5
End Riff A
Rhy. Fig. 3
P.M.
1/2
Am7
D
C5
D5
walk a - long
the lone - ly street
of dreams.
And
Gtrs. 4 & 5
End Rhy. Fig. 3
P.M.
Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 2
G
C
D
C
D
G
C
here I go a - gain
on my own,
go - in' down the on - ly road
I've ev - er known.
D
C
D
G
C
D
C5
G/B
Like a drift - er I
was born
to walk a - lone.

Am7
D
Am7
And I've made up my mind.
I ain't wast - in' no more time.
Gtrs. 4 & 5
P.M.
P.M. 4
Bridge
D
E5
A5
but here I go a - gain.
Here I go a - gain.
Gtr. 4
Gtr. 5
Rea - dy
loco
P.H.
Pitch: E
E5
Esus2
A5
Here I go a - gain.

**Guitar Solo**

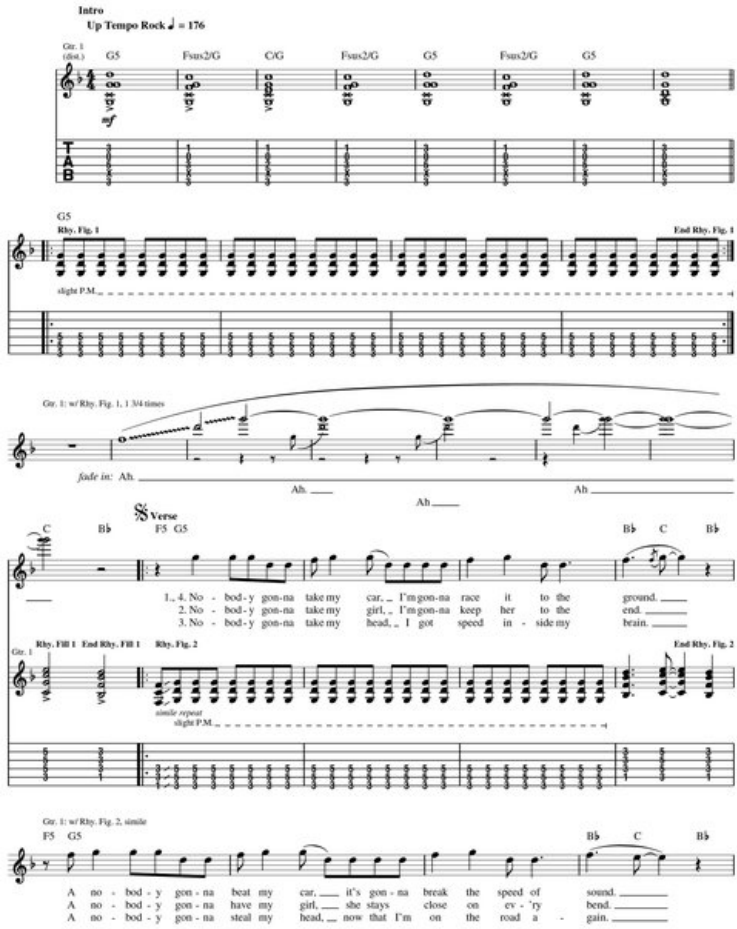
Gtrs. 4 & 6: w/ Riff's A & A1
Gtr. 5: w/ Riff B




*Played behind the beat.



Pre-Chorus
Grs. 4 & 5: w/ Rhy. Fig. 3
Gtr. 7 tacet
Am7
D
Am7
'Cause I know what it means
to walk a - long
the lone - ly street
of dreams.
Gtr. 7
1/2
Chorus
Grs. 4 & 5: w/ Rhy. Fig. 2
D C5 D5 G C D C D
And here I go a - gain on my own,
go - in'
G C D C D G C
down the on - ly road
I've ev - er known.
Like a drift - er I
was born
to walk a - lone.
Grs. 4 & 5: w/ Rhy. Fig. 3
D C5 G Am7 D
And I've made up my mind,
'Cause I know what it means
to
Outro-Chorus
Begin fade
Grs. 4 & 5: w/ Rhy. Fig. 2 (till fade)
Am7 D C5 D5 G C
I ain't wast - in' no more time.
walk a - long
the lone - ly street
of dreams.
And here I go a - gain on my own,
D C D G C D C D
go - in' down the on - ly road
I've ev - er known.
Like a
Fade out
G C D C5 G
drift - er I
was born
to walk a - lone.

# Highway Star

## Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

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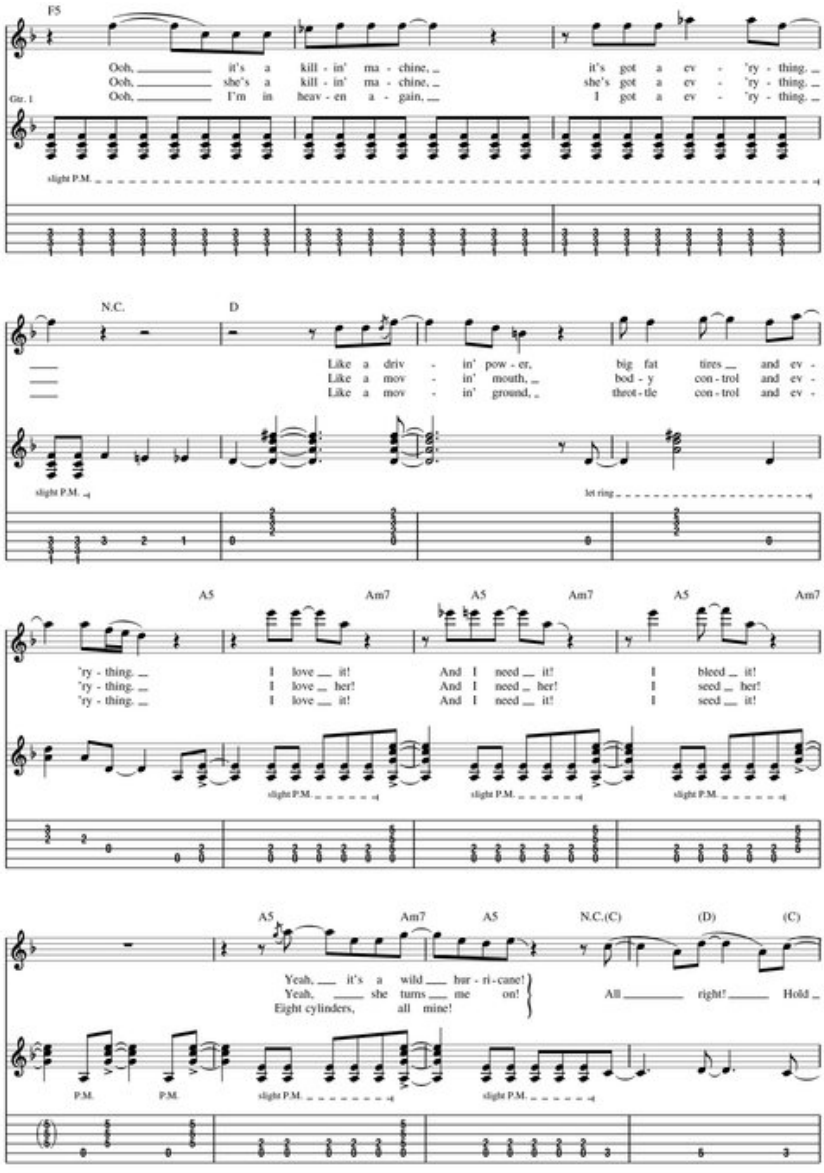
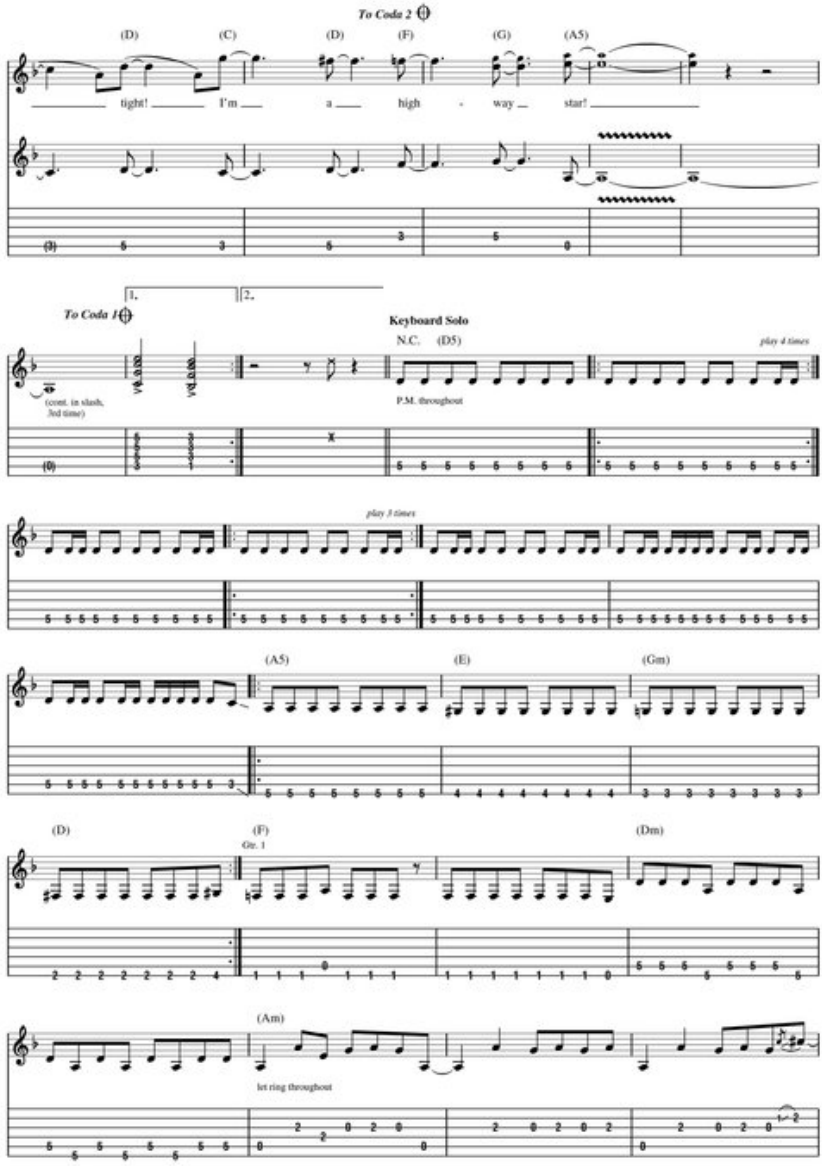
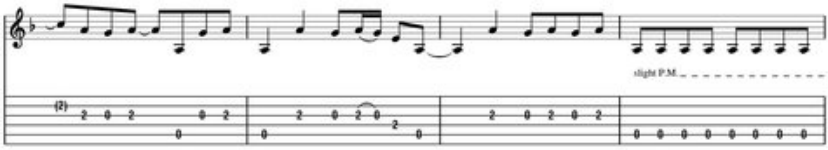
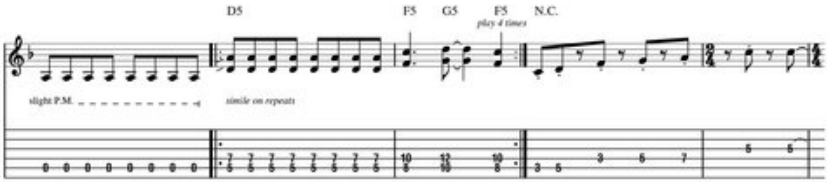
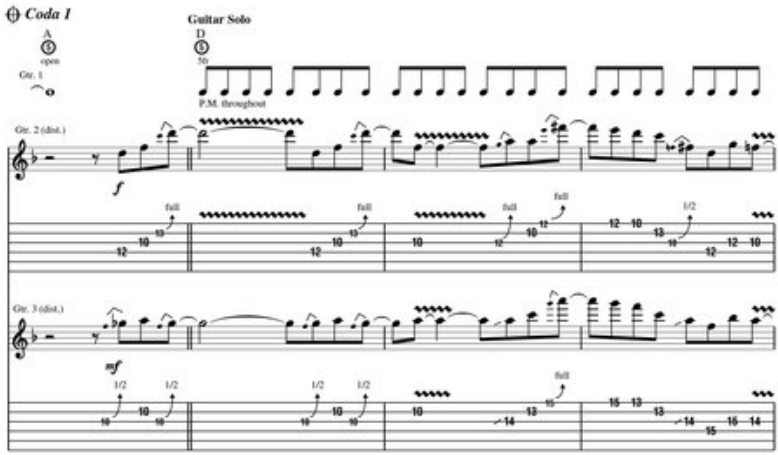
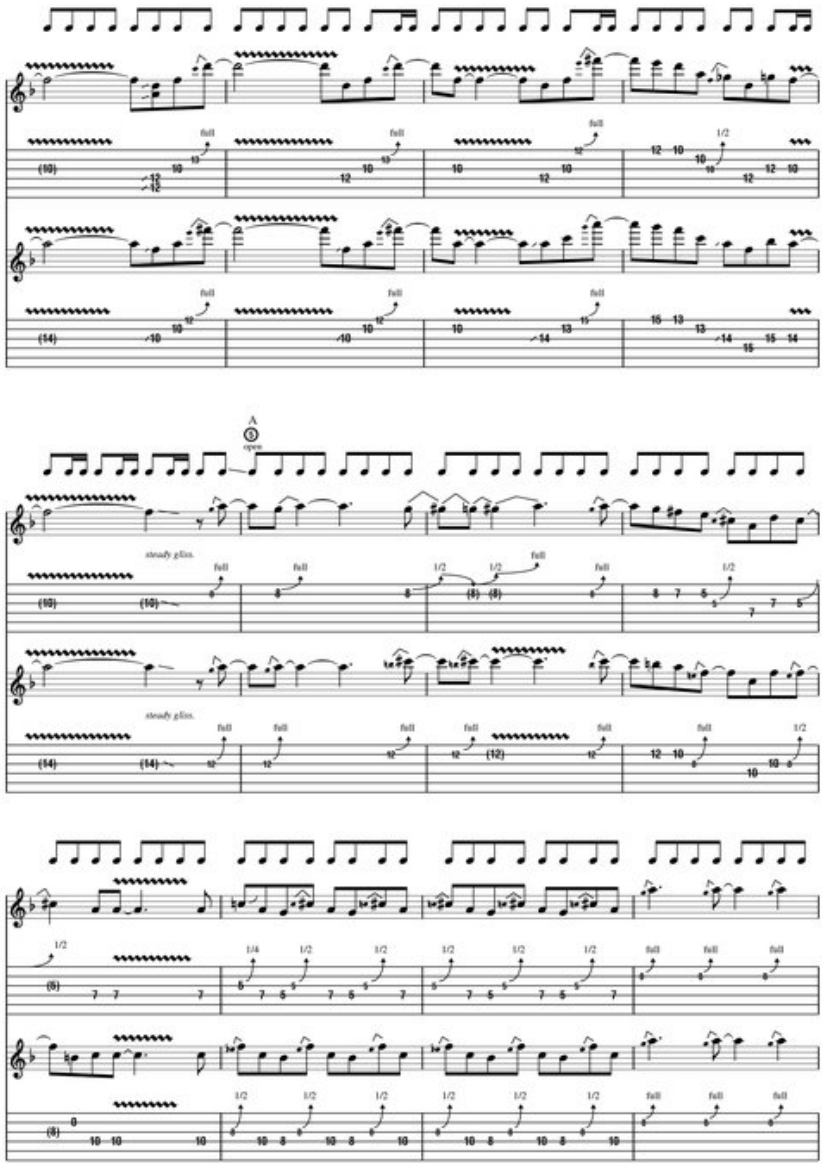
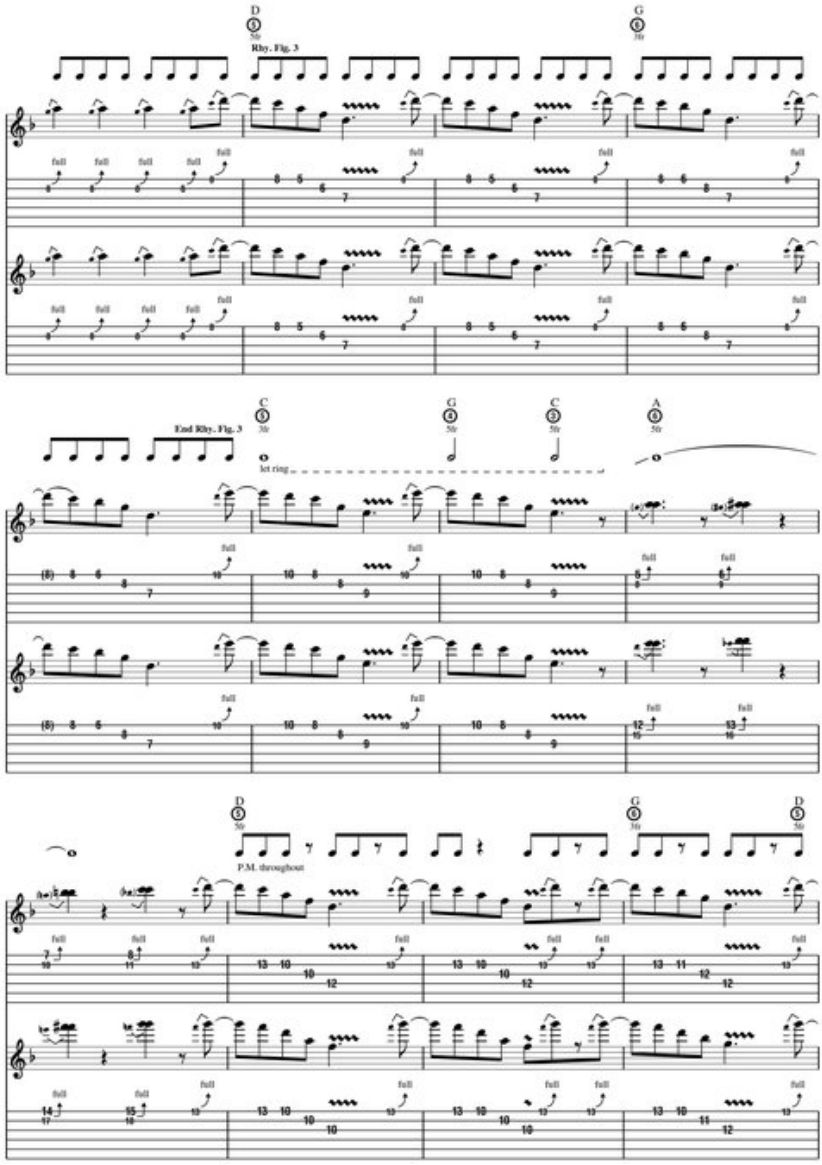
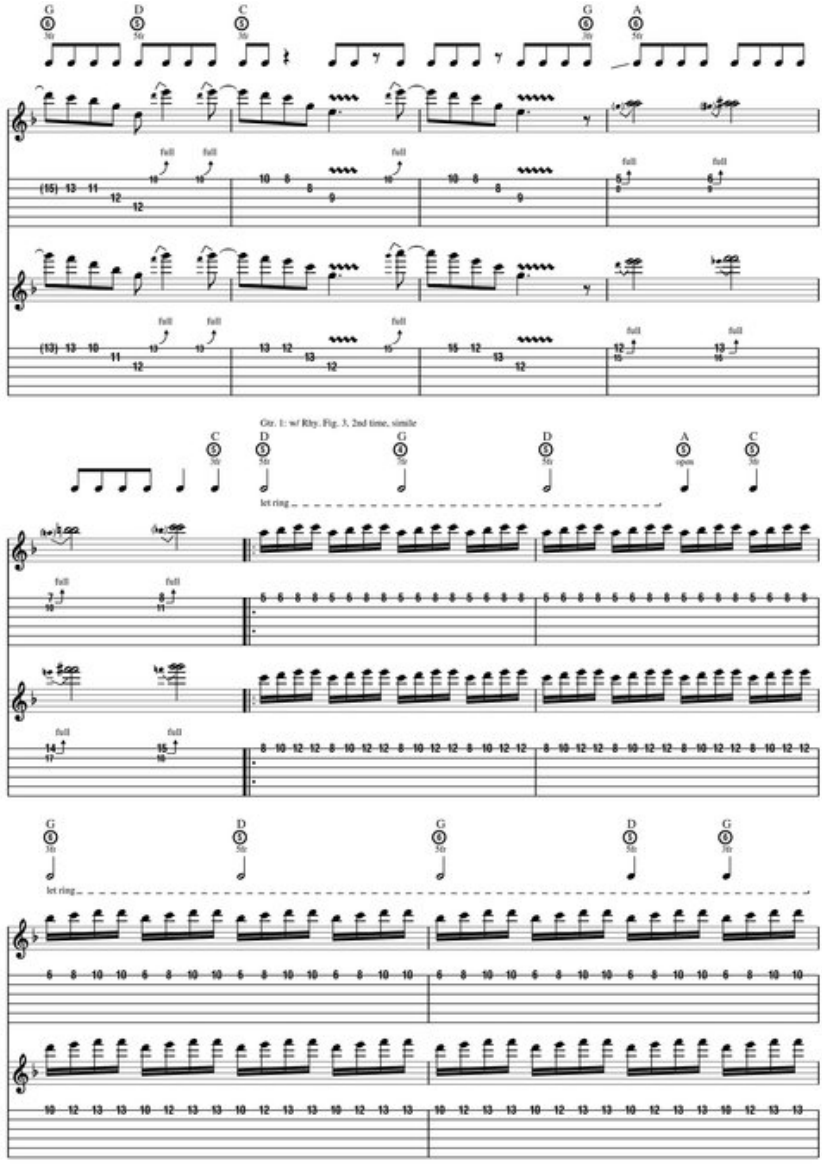
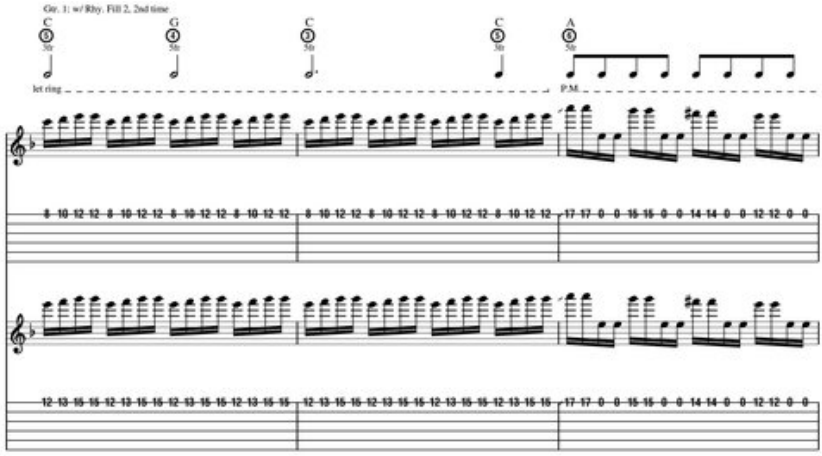
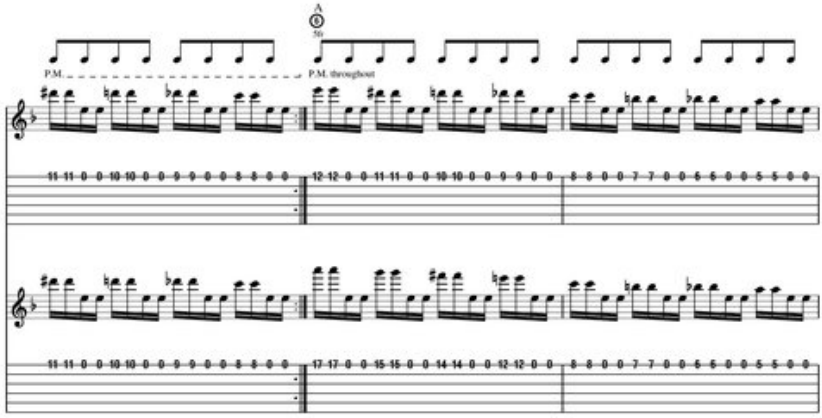
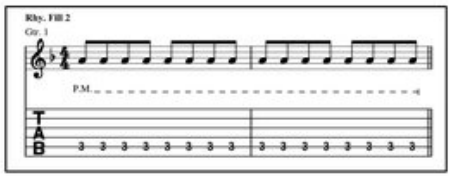
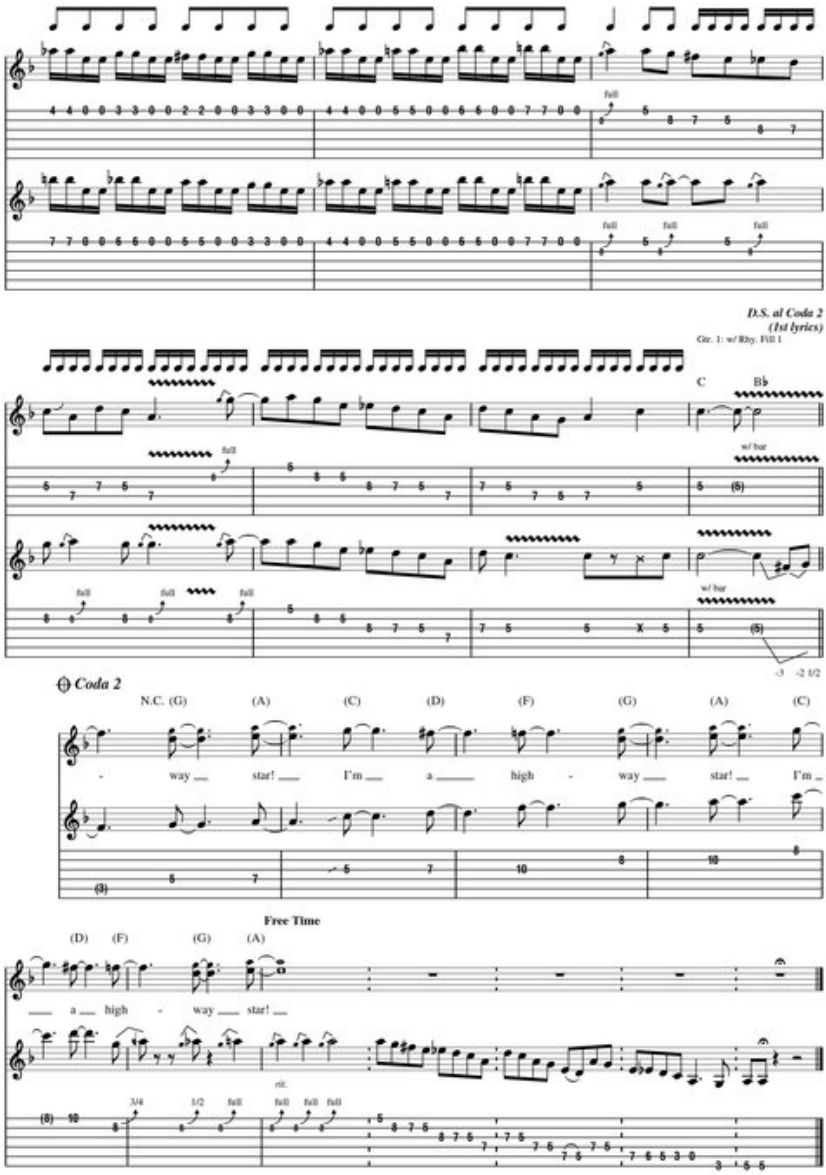

F5
Ooh, it's a kill - in' ma - chine,
Ooh, she's a kill - in' ma - chine,
Ooh, I'm in heav - en a - gain,
it's got a ev - 'ry - thing.
she's got a ev - 'ry - thing.
I got a ev - 'ry - thing.
Gtr. 1
slight P.M.
N.C.
D
Like a driv - in' pow - er, big fat tires and ev -
Like a mov - in' mouth, bod - y con - trol and ev -
Like a mov - in' ground, throt - tle con - trol and ev -
slight P.M.
let ring
A5
Am7
A5
Am7
A5
Am7
'ry - thing.
'ry - thing.
'ry - thing.
I love it!
I love her!
I love it!
And I need it!
And I need her!
And I need it!
I bleed it!
I seed her!
I seed it!
slight P.M.
slight P.M.
slight P.M.
A5
Am7
A5
N.C.(C)
(D)
(C)
Yeah, it's a wild hur - ri - cane!
Yeah, she turns me on!
Eight cylinders, all mine!
All right! Hold
P.M.
P.M.
slight P.M.
slight P.M.

To Coda 2
(D)
(C)
(D)
(F)
(G)
(A5)
tight! I'm a high - way star!
1.
2.
To Coda 1
Keyboard Solo
N.C. (D5)
play 4 times
(cont. in slash, 3rd time)
P.M. throughout
play 3 times
(A5)
(E)
(Gm)
(D)
(F)
Gtr. 1
(Dm)
(Am)
let ring throughout

slight P.M.

D5
F5
G5
F5
play 4 times
N.C.
slight P.M.
simile on repeats

D.S. al Coda 1
C5
B♭5

Coda 1
Guitar Solo
A
D
open
5fr
Gtr. 1
P.M. throughout
Gtr. 2 (dist.)
Gtr. 3 (dist.)
full
1/2

A
open
steady gliss.
steady gliss.

D
5
5fr
Rhy. Fig. 3
G
6
3fr
full
End Rhy. Fig. 3
C
5
3fr
let ring
G
4
5fr
C
3
5fr
A
6
5fr
D
5
5fr
P.M. throughout
G
6
3fr
D
5
5fr

G
D
C
G
A
full
Gtr. 1: w/ Rhy. Fig. 3, 2nd time, simile
let ring
C
D
G
D
A
C
open
let ring
G
D
G
D
G

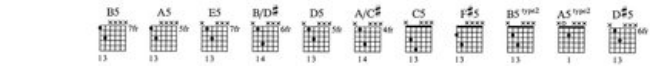
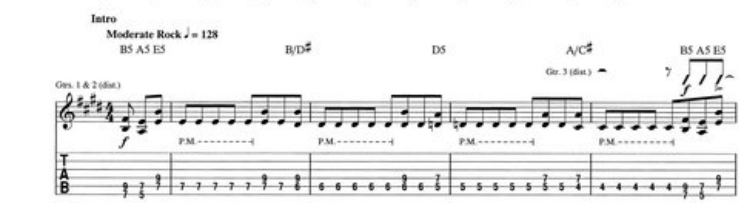
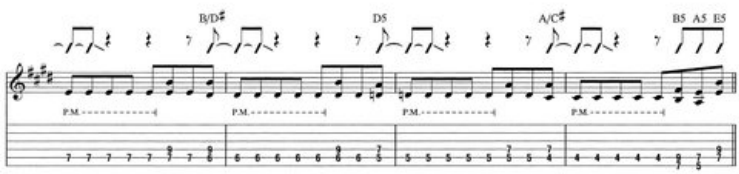
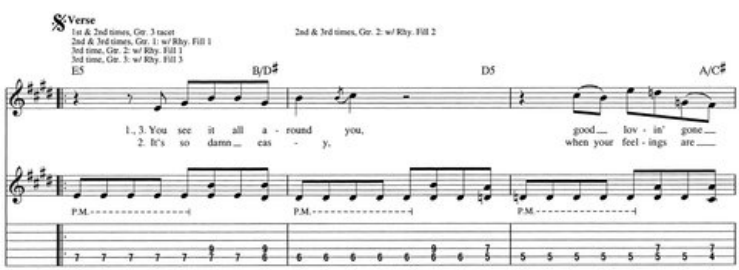
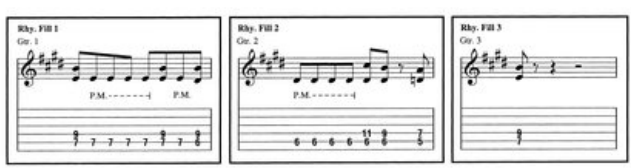

Gtr. 1: w/ Rhy. Fill 2, 2nd time
C
5fr
G
5fr
C
5fr
C
5fr
A
5fr
let ring
P.M.


A
5fr
P.M.
P.M. throughout


Rhy. Fill 2
Gtr. 1
P.M.
T
A
B

D.S. al Coda 2
(1st lyrics)
Gtr. 1: w/ Rhy. Fill 1
C
B♭
w/ bar
Coda 2
N.C. (G)
(A)
(C)
(D)
(F)
(G)
(A)
(C)
- way star! I'm a high - way star! I'm
Free Time
(D)
(F)
(G)
(A)
a high - way star!
rit.

# Hold On Loosely

## Words and Music by Don Barnes, Jeff Carlisi and James Michael Peterik



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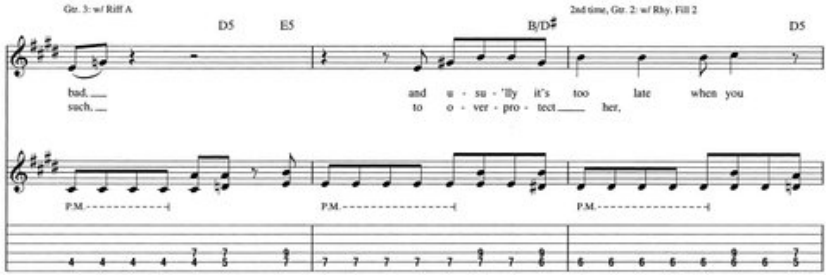
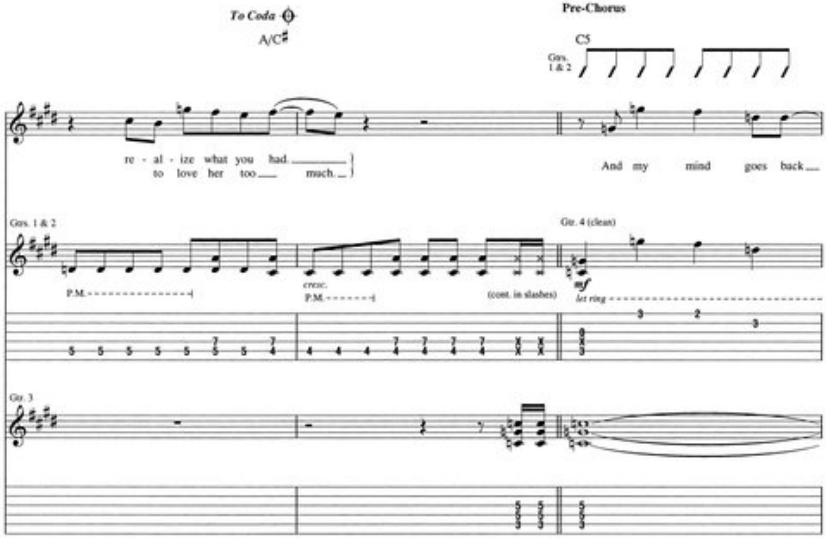
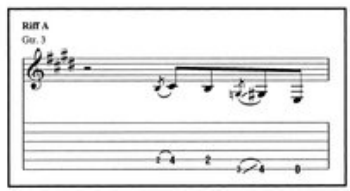
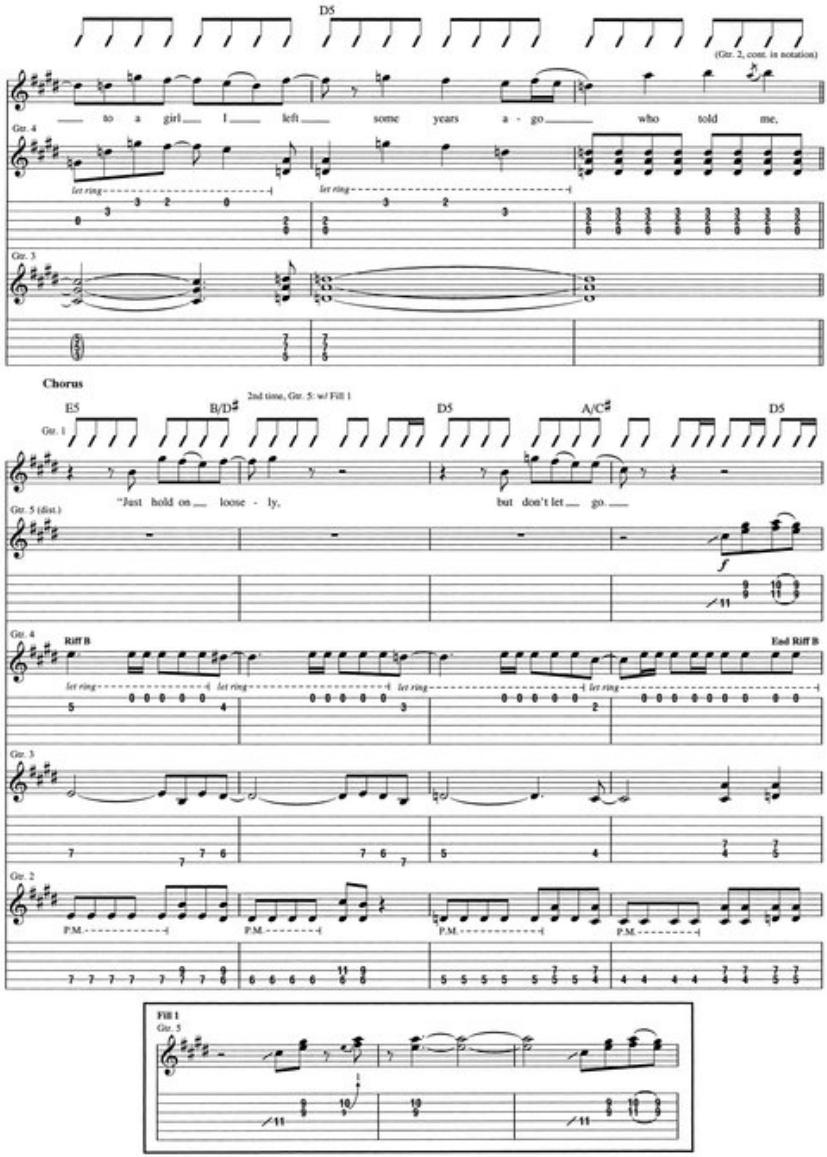
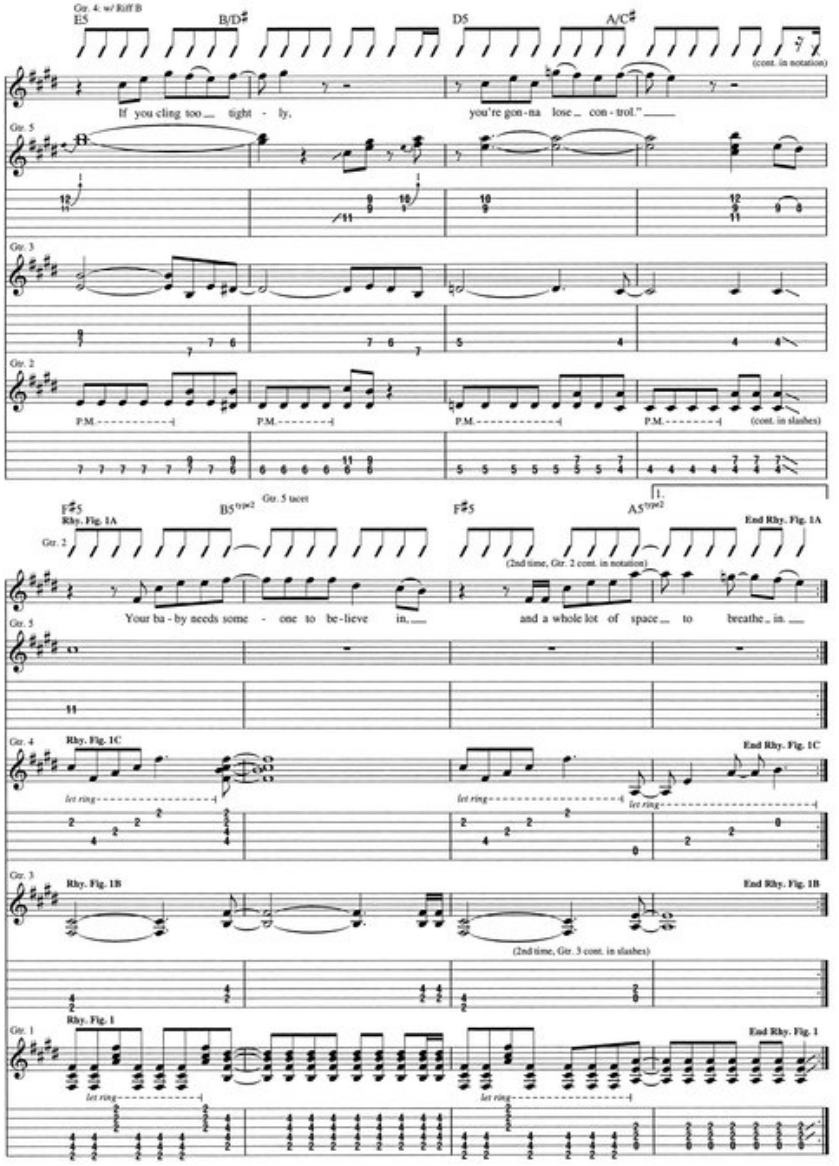
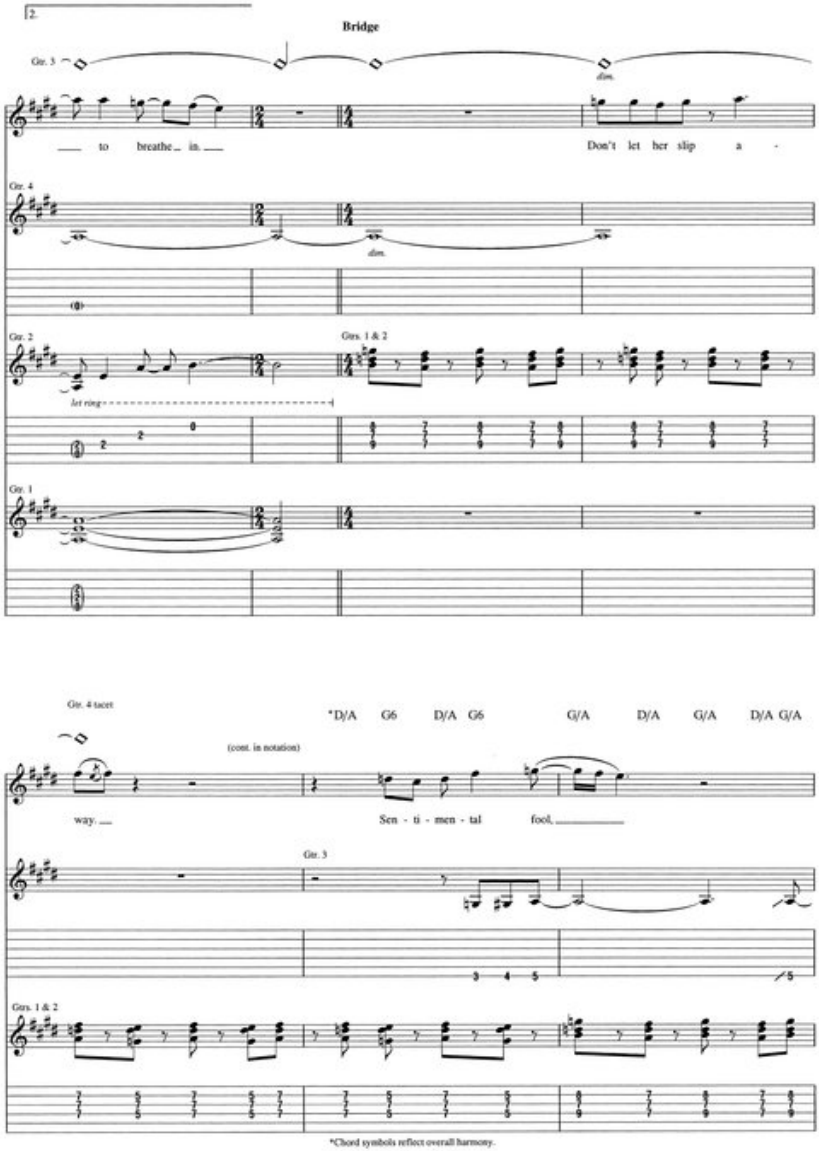
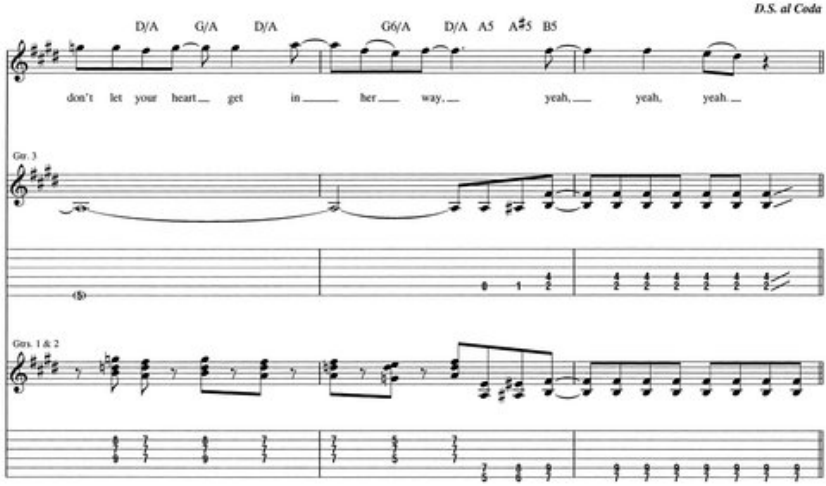
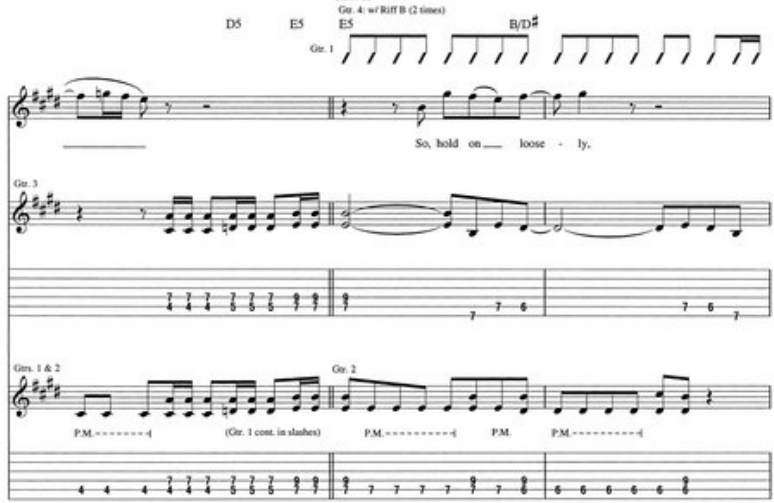
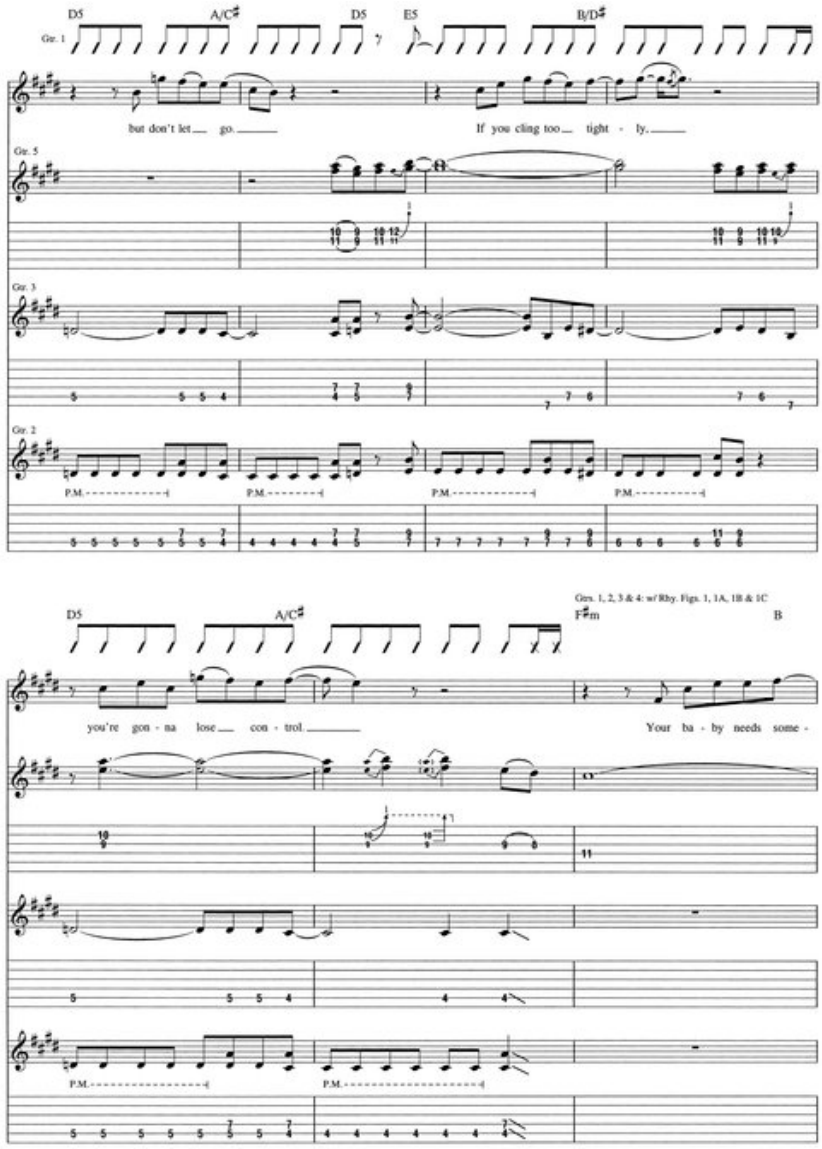
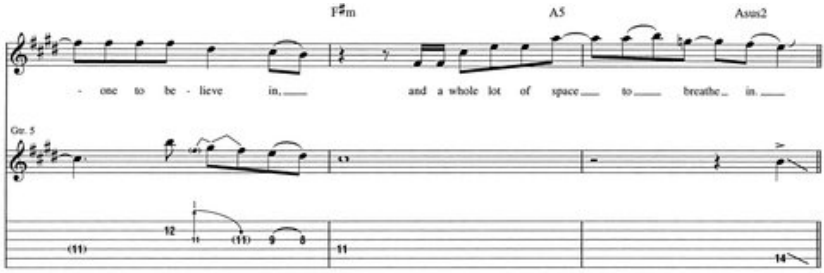
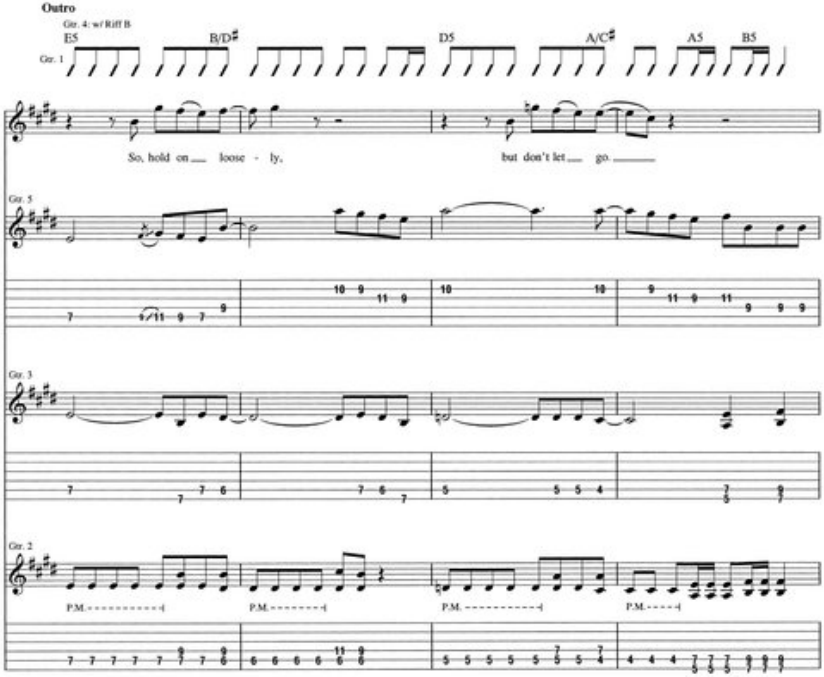
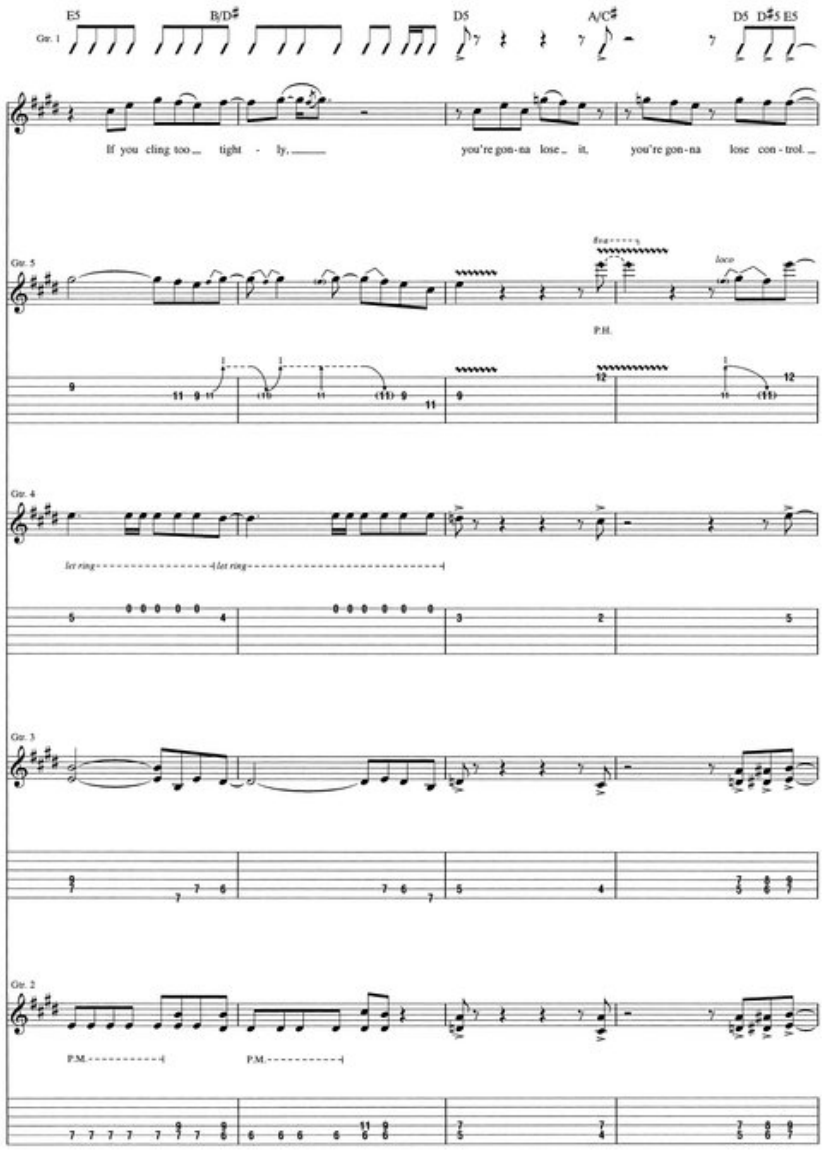
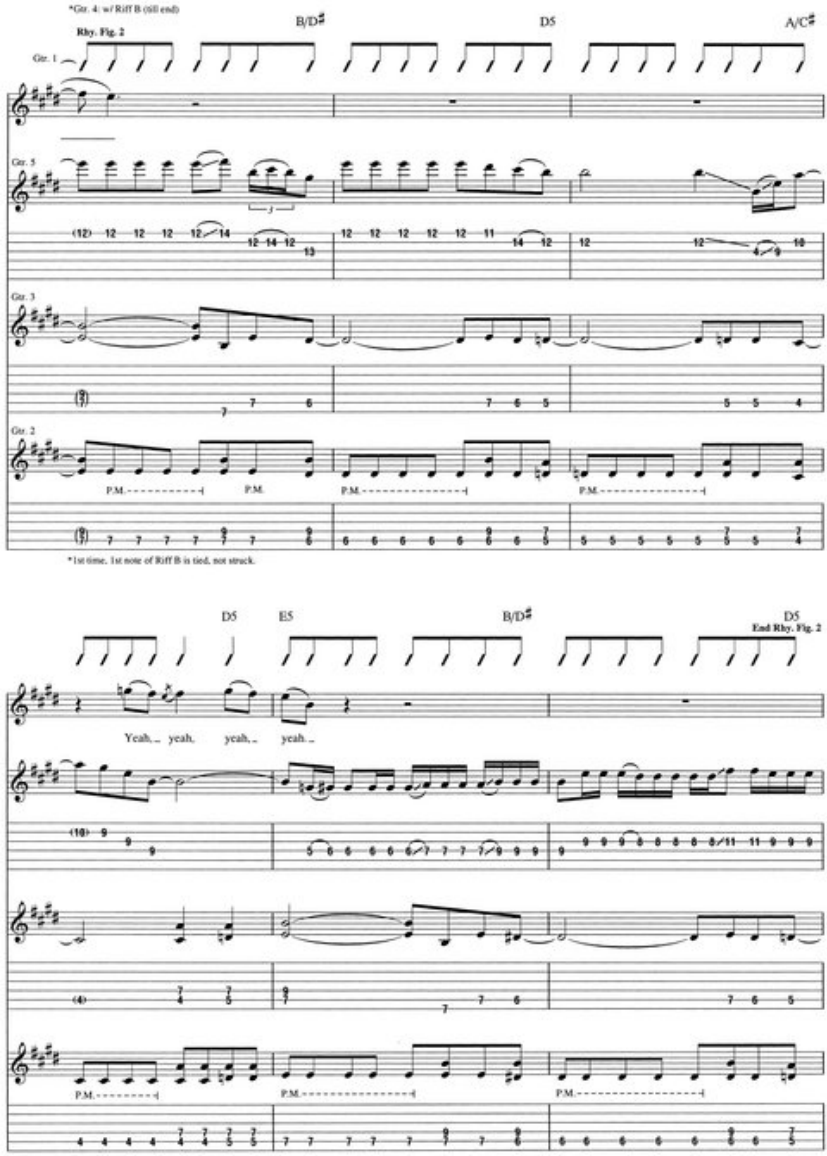
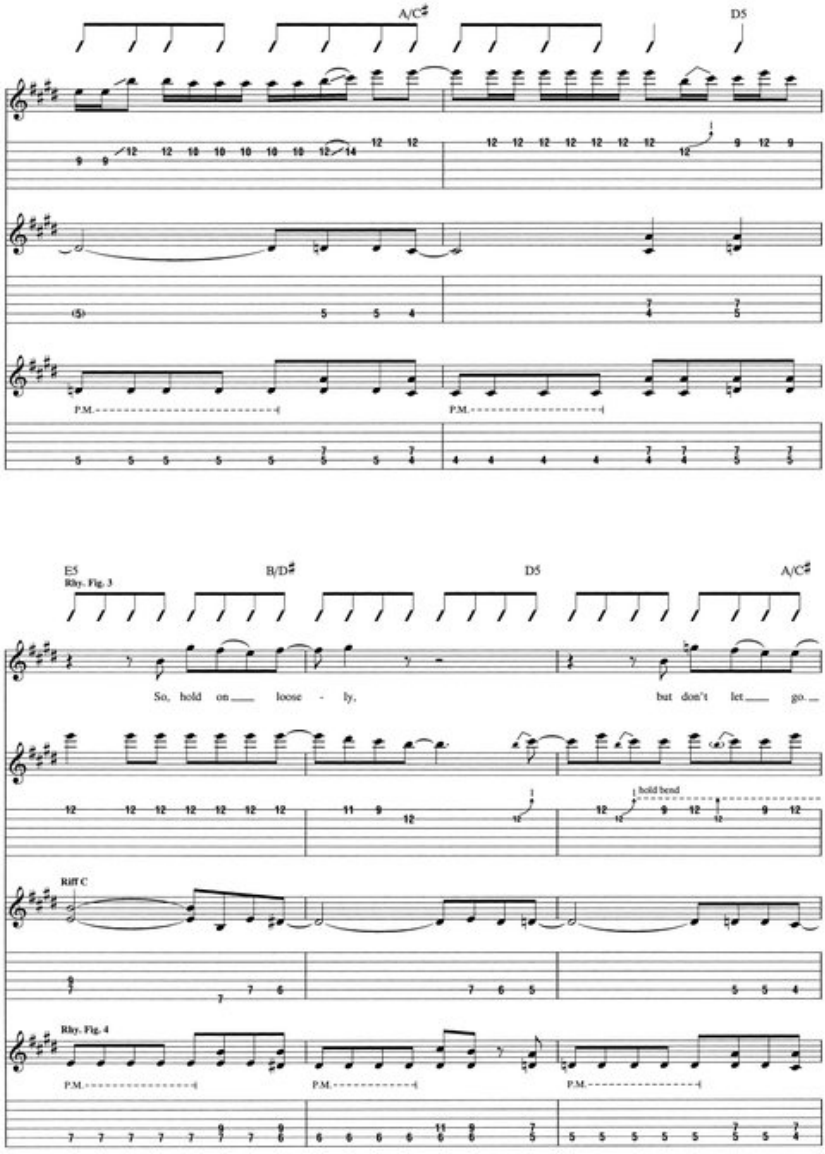
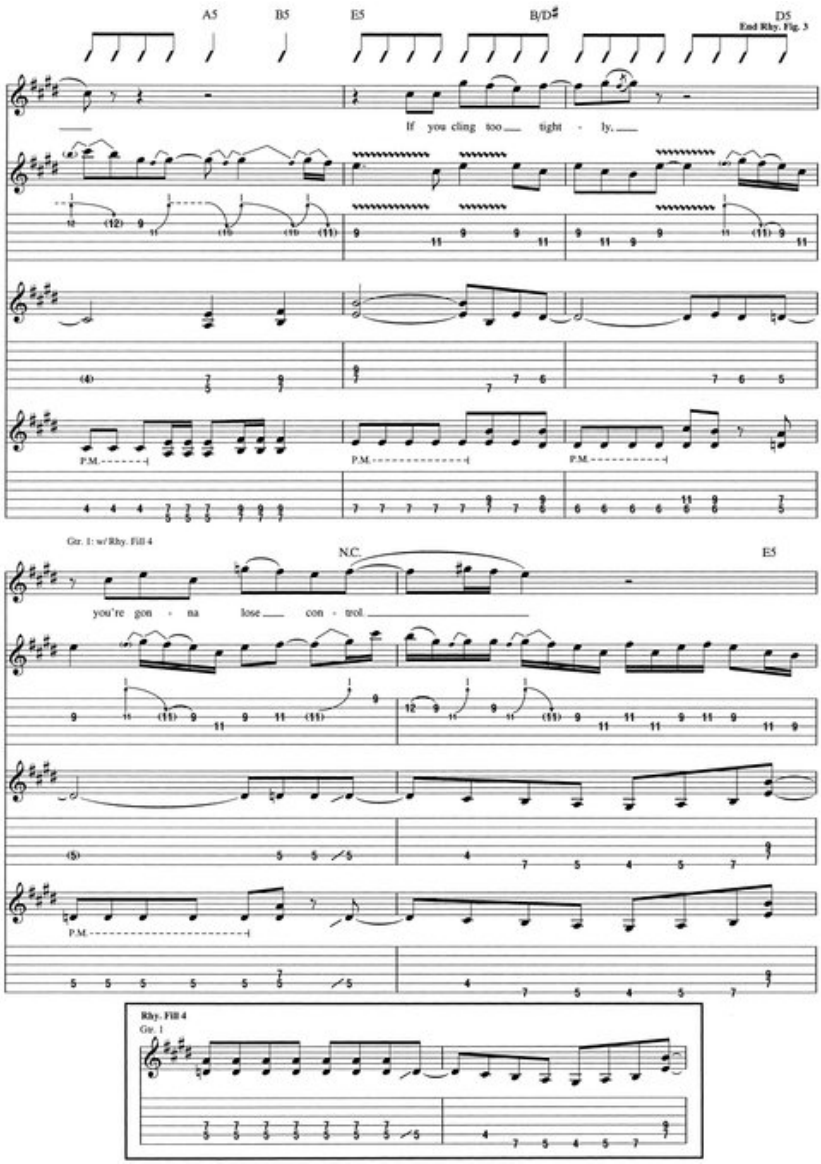
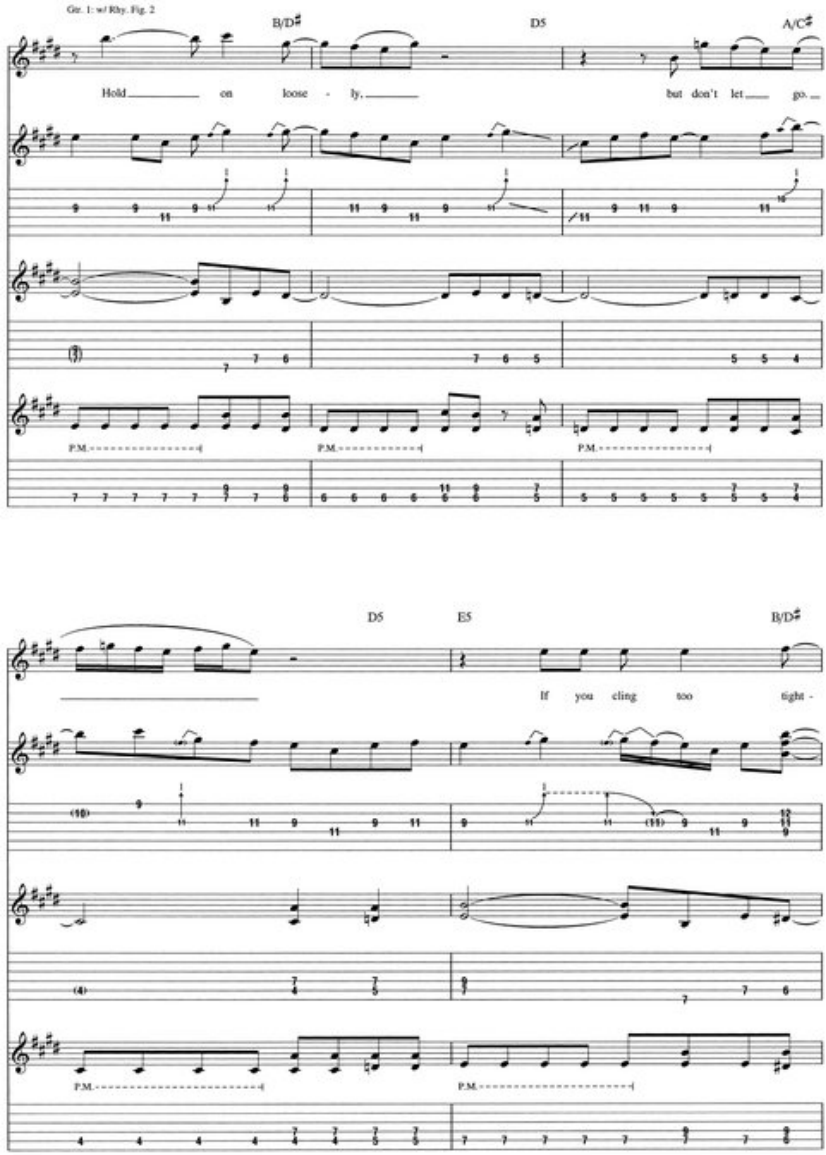
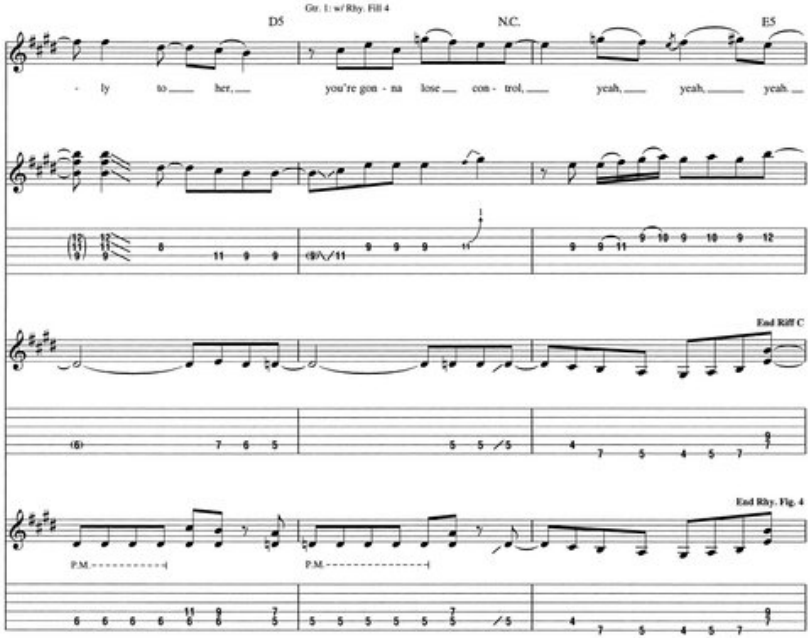
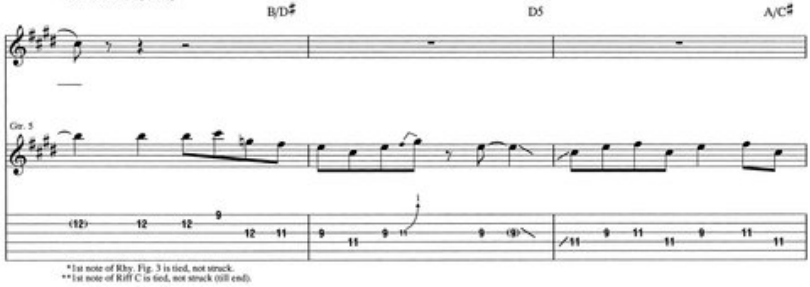
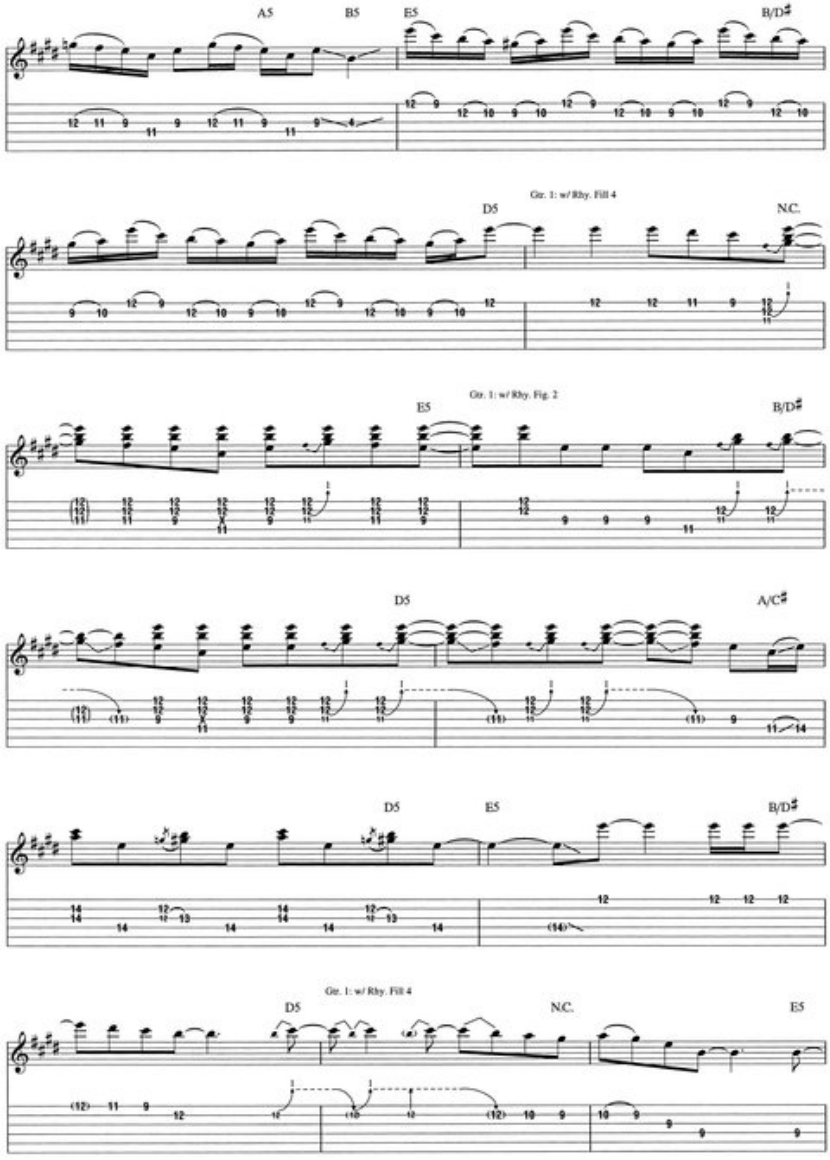
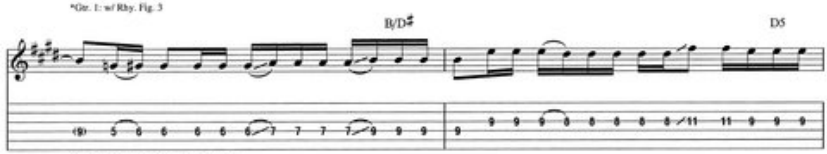

Gtr. 3: w/ Riff A
D5
E5
B/D♯
2nd time, Gtr. 2: w/ Rhy. Fill 2
D5
bad, such,
and u - su - 'lly it's too late when you
to o - ver - pro - tect her,
P.M.
P.M.
P.M.

To Coda
A/C♯
Pre-Chorus
C5
Gtrs. 1 & 2
re - al - ize what you had. to love her too much.
And my mind goes back
Gtrs. 1 & 2
P.M.
cresc.
P.M.
(cont. in slashes)
Gtr. 4 (clean)
mf
let ring
Gtr. 3

Riff A
Gtr. 3

D5
(Gtr. 2, cont. in notation)
to a girl I left some years a - go who told me,
Gtr. 4
let ring
Gtr. 3
Chorus
2nd time, Gtr. 5: w/ Fill 1
E5
B/D♯
D5
A/C♯
D5
Gtr. 1
"Just hold on loose - ly,
but don't let go.
Gtr. 5 (dist.)
f
Riff B
End Riff B
P.M.
Gtr. 2

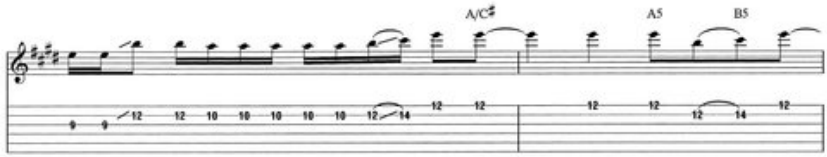

Fill 1
Gtr. 5

Gtr. 4: w/ Riff B
E5
B/D♯
D5
A/C♯
(cont. in notation)
If you cling too tight - ly,
you're gon - na lose con - trol."
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
(cont. in slashes)
F♯5
Rhy. Fig. 1A
B5type2
Gtr. 5 tacet
F♯5
A5type2
1.
End Rhy. Fig. 1A
(2nd time, Gtr. 2 cont. in notation)
Your ba - by needs some - one to be - lieve in,
and a whole lot of space to breathe in.
Rhy. Fig. 1C
End Rhy. Fig. 1C
let ring
Rhy. Fig. 1B
End Rhy. Fig. 1B
(2nd time, Gtr. 3 cont. in slashes)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1

*Chord symbols reflect overall harmony.

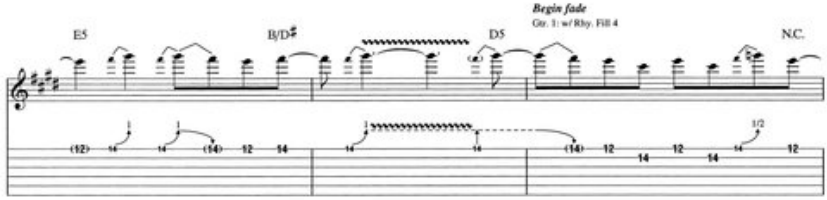
*D.S. al Coda*

**Coda**

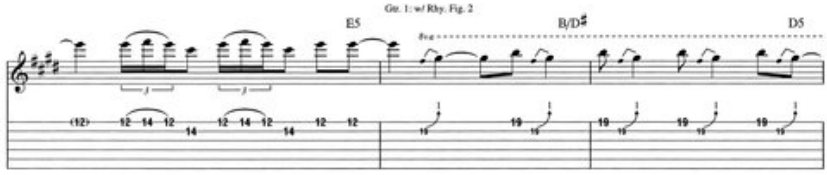
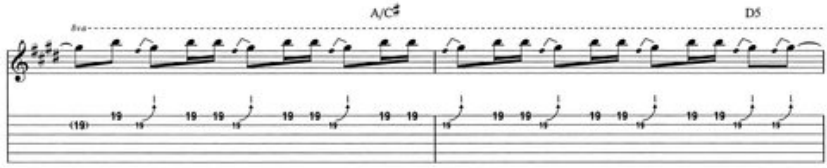
**Chorus**

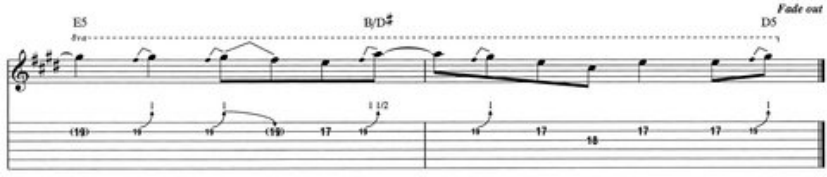
Gtr. 4: w/ Riff B (2 times)

D5
A/C♯
D5
E5
B/D♯
Gtr. 1
but don't let go.
If you cling too tight - ly.
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
P.M.
P.M.
P.M.
Grs. 1, 2, 3 & 4: w/ Rhy. Figs. 1, 1A, 1B & 1C
D5
A/C♯
F♯m
B
you're gon - na lose con - trol.
Your ba - by needs some -
P.M.
P.M.

F♯m
A5
Asus2
- one to be - lieve in, and a whole lot of space to breathe in.
Gtr. 5

Outro
Gtr. 4: w/ Riff B
E5
B/D♯
D5
A/C♯
A5
B5
Gtr. 1
So, hold on loose - ly, but don't let go.
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
P.M.
P.M.
P.M.

E5
B/D♯
D5
A/C♯
D5 D♯5 E5
Gtr. 1
If you cling too tight - ly,
you're gon-na lose it,
you're gon-na lose con-trol.
Gtr. 5
8va
loco
P.H.
Gtr. 4
let ring
let ring
Gtr. 3
Gtr. 2
P.M.
P.M.

*Gtr. 4: w/ Riff B (till end)
Rhy. Fig. 2
B/D♯
D5
A/C♯
Gtr. 1
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
P.M.
P.M.
P.M.
*1st time, 1st note of Riff B is tied, not struck.
D5
E5
B/D♯
D5
End Rhy. Fig. 2
Yeah... yeah, yeah... yeah...
P.M.
P.M.
P.M.

A/C♯
D5
P.M.
P.M.
E5
Rhy. Fig. 3
B/D♯
D5
A/C♯
So, hold on loose - ly,
but don't let go.
hold bend
Riff C
Rhy. Fig. 4
P.M.
P.M.
P.M.

A5
B5
E5
B/D♯
D5
End Rhy. Fig. 3
If you cling too tight - ly,
P.M.
P.M.
P.M.
Gr. 1: w/ Rhy. Fill 4
N.C.
E5
you're gon - na lose con - trol
P.M.
Rhy. Fill 4
Gr. 1

Gtr. 1: w/ Rhy. Fig. 2
B/D♯
D5
A/C♯
Hold on loose - ly, but don't let go.
P.M.
P.M.
P.M.
D5
E5
B/D♯
If you cling too tight -
P.M.
P.M.

*1st note of Rhy. Fig. 3 is tied, not struck.
**1st note of Riff C is tied, not struck (till end).

A5
B5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
Gtr. 1: w/ Rhy. Fig. 2
E5
B/D♯
D5
A/C♯
D5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
E5

*Gtr. 1: w/ Rhy. Fig. 3

*1st note of Rhy. Fig. 3 is tied, not struck.



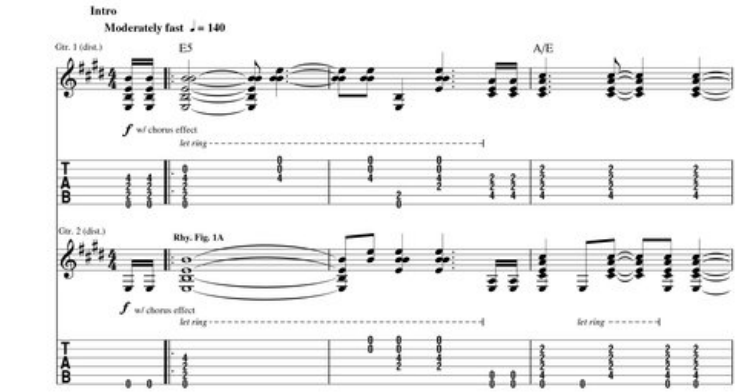
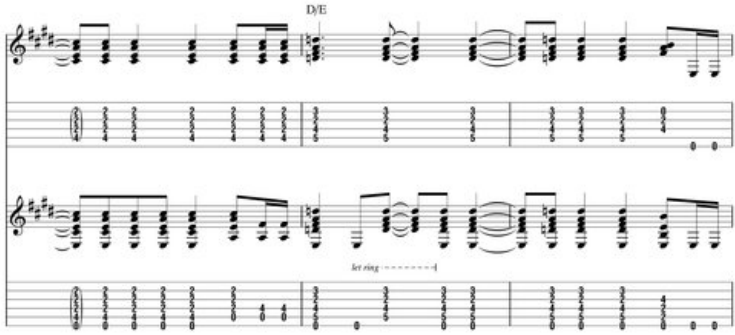





# Hollywood Nights

## Words and Music by Bob Seger



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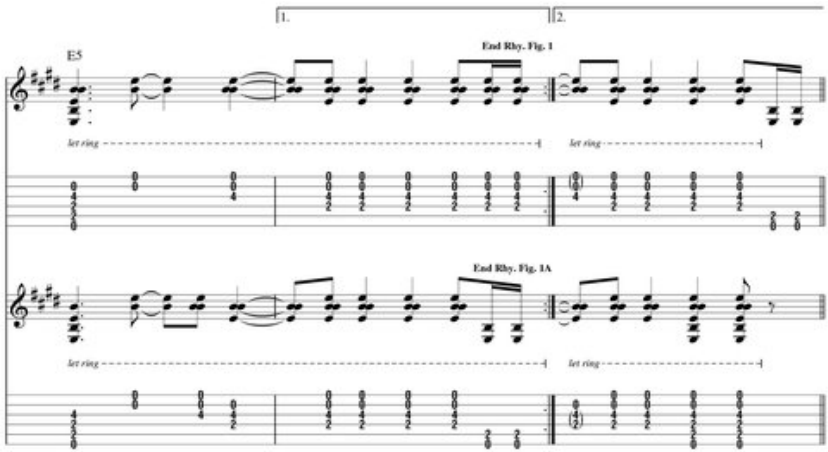
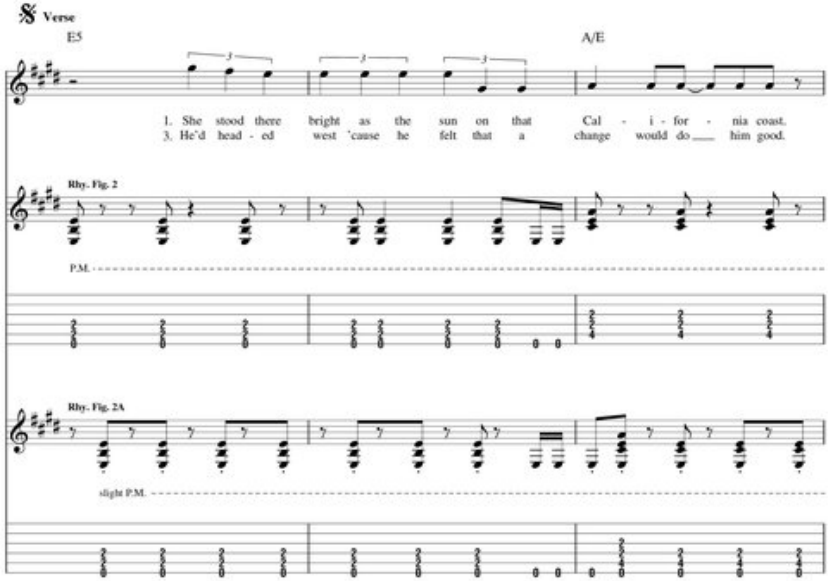
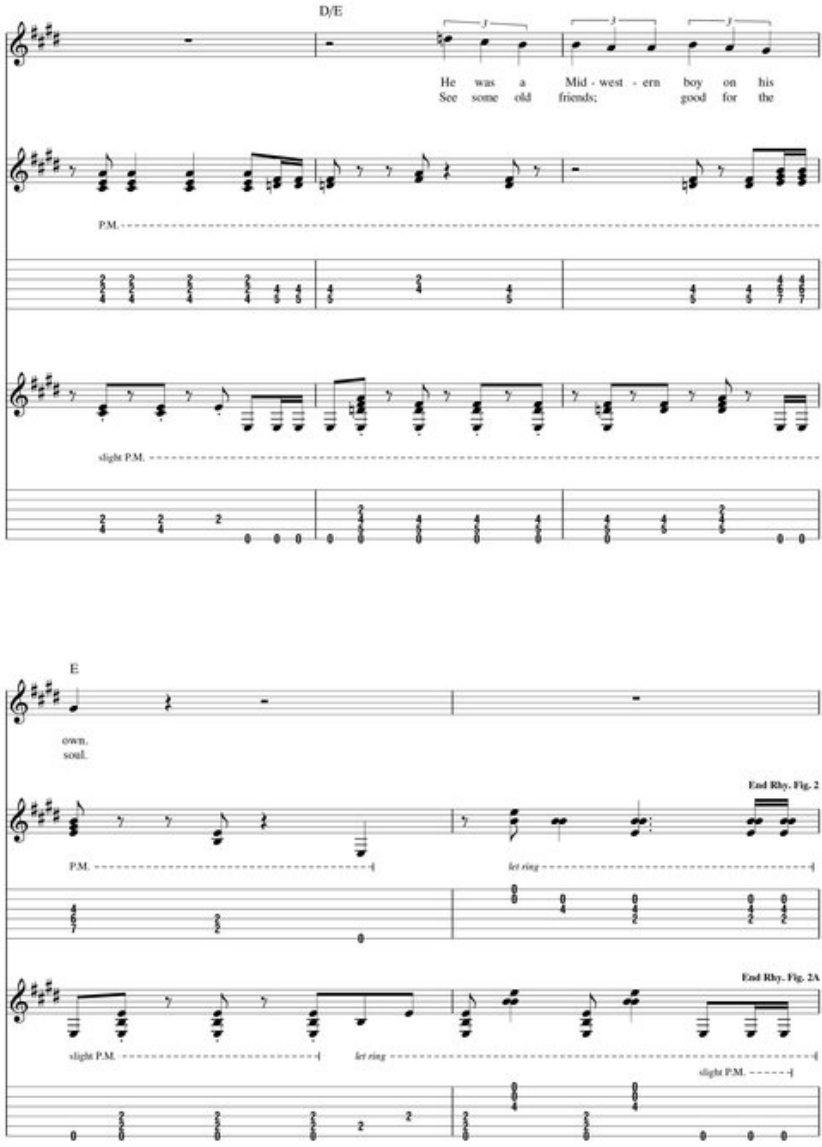
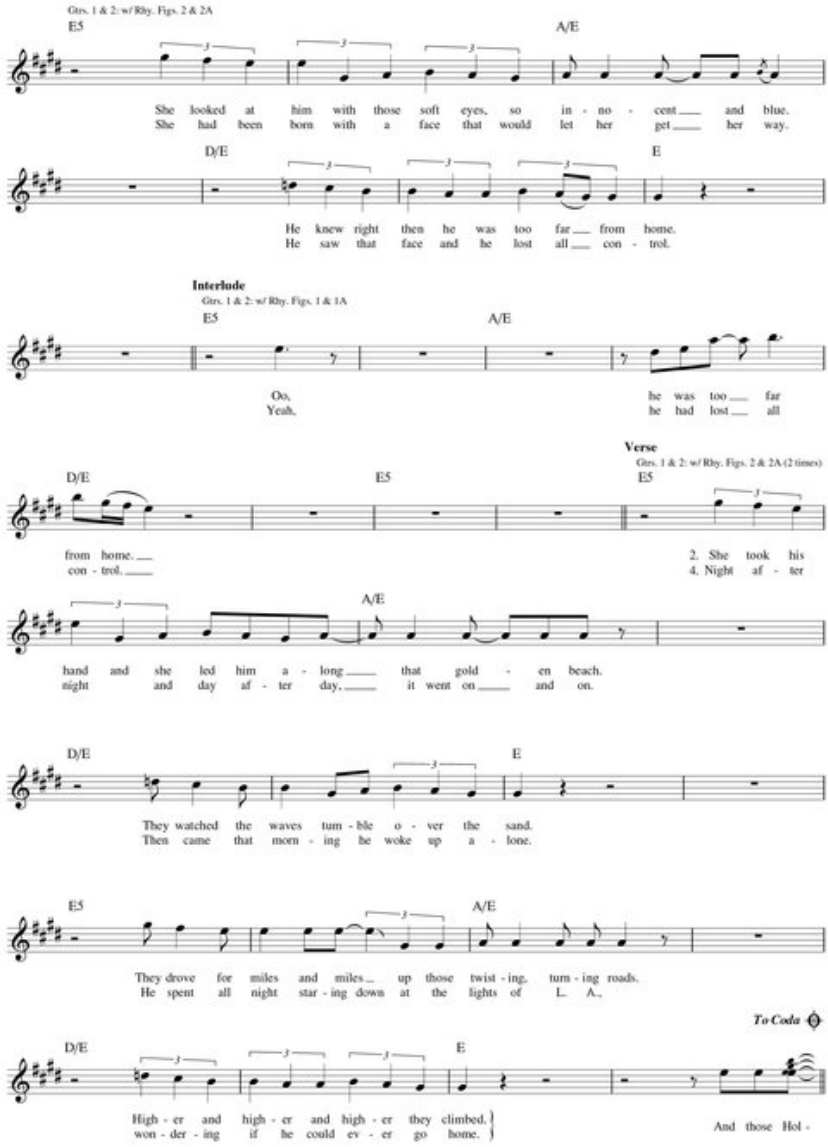
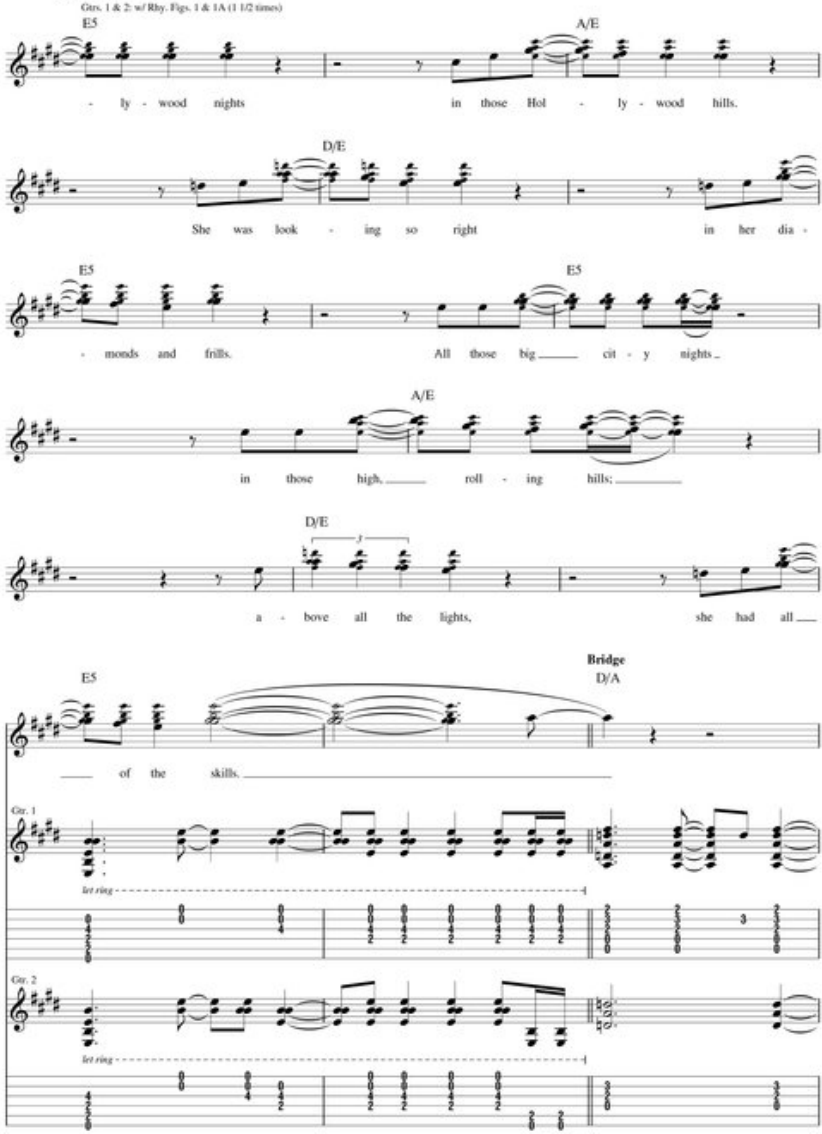
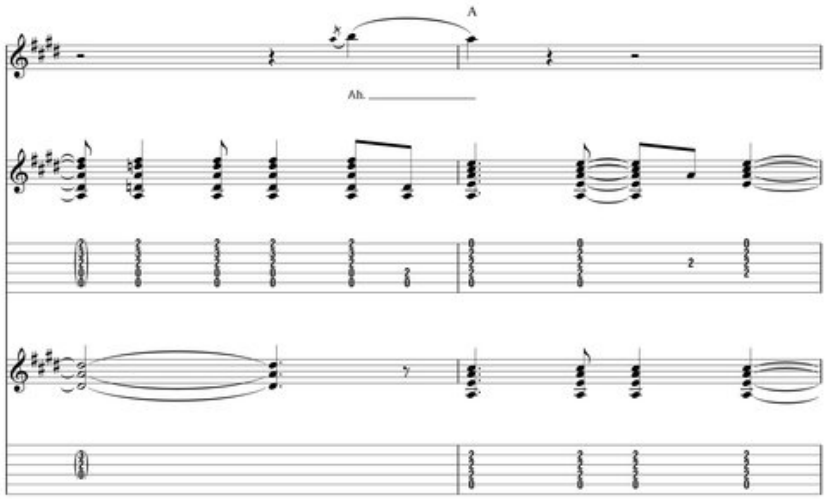
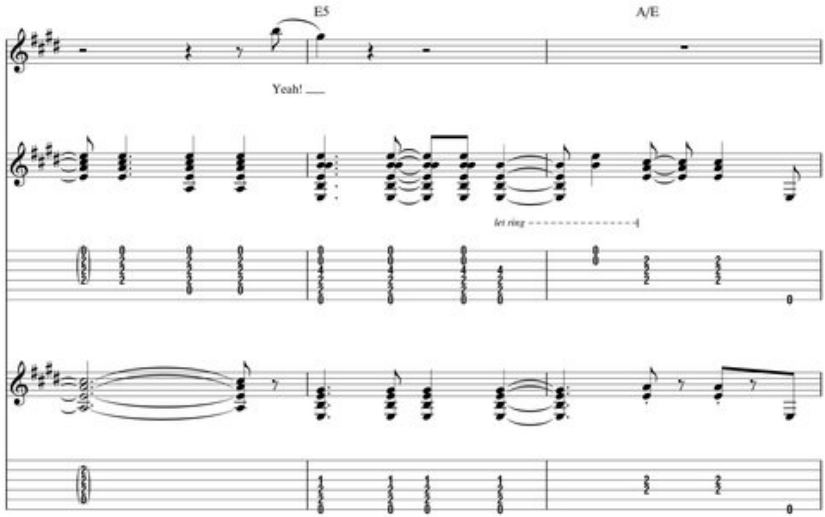
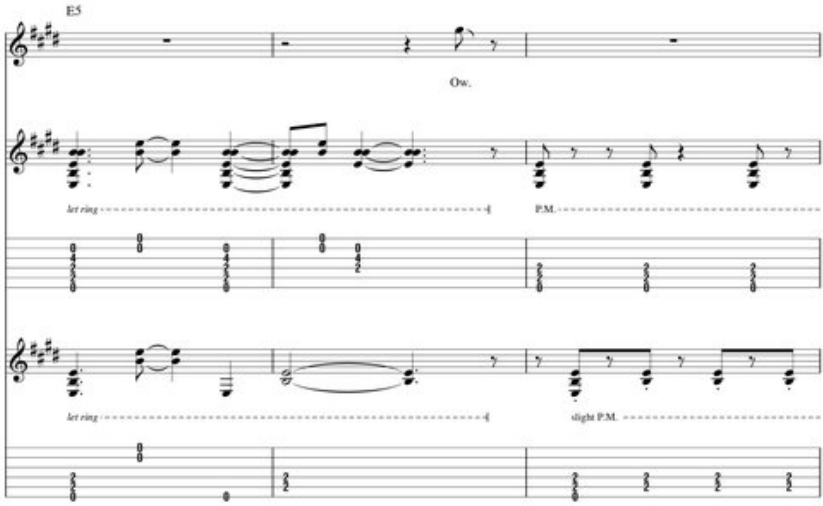
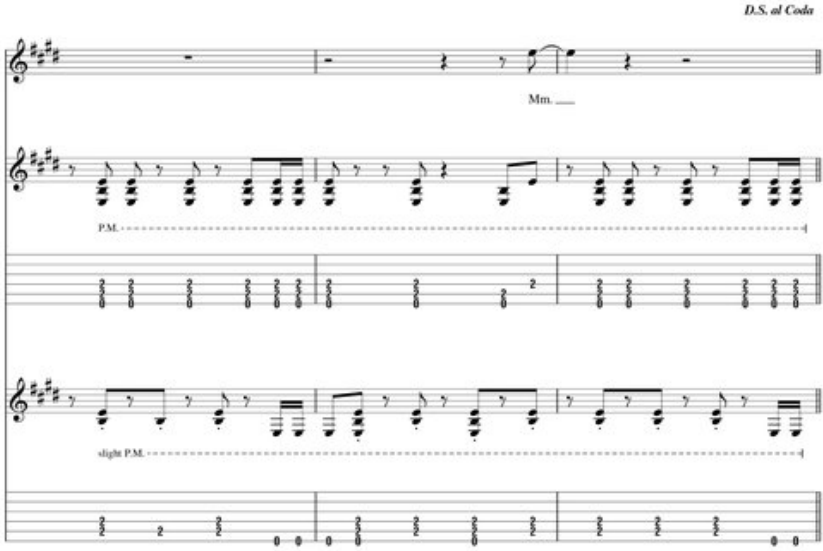

1.
2.
E5
End Rhy. Fig. 1
let ring
let ring
End Rhy. Fig. 1A
let ring
let ring

Verse
E5
A/E
1. She stood there bright as the sun on that Cal - i - for - nia coast.
3. He'd head - ed west 'cause he felt that a change would do him good.
Rhy. Fig. 2
P.M.
Rhy. Fig. 2A
slight P.M.

D/E
He was a Mid - west - ern boy on his
See some old friends; good for the
P.M.
slight P.M.
E
own.
soul.
End Rhy. Fig. 2
P.M.
let ring
End Rhy. Fig. 2A
slight P.M.
let ring
slight P.M.

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
E5
A/E
She looked at him with those soft eyes, so in - no - cent and blue.
She had been born with a face that would let her get her way.
D/E
E
He knew right then he was too far from home.
He saw that face and he lost all con - trol.
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E5
A/E
Oo, he was too far
Yeah, he had lost all
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)
D/E
E5
E5
from home.
con - trol.
2. She took his
4. Night af - ter
A/E
hand and she led him a - long that gold - en beach.
night and day af - ter day, it went on and on.
D/E
E
They watched the waves tum - ble o - ver the sand.
Then came that morn - ing he woke up a - lone.
E5
A/E
They drove for miles and miles up those twist - ing, turn - ing roads.
He spent all night star - ing down at the lights of L. A.,
To Coda
D/E
E
High - er and high - er and high - er they climbed.
won - der - ing if he could ev - er go home.
And those Hol -

**Chorus**

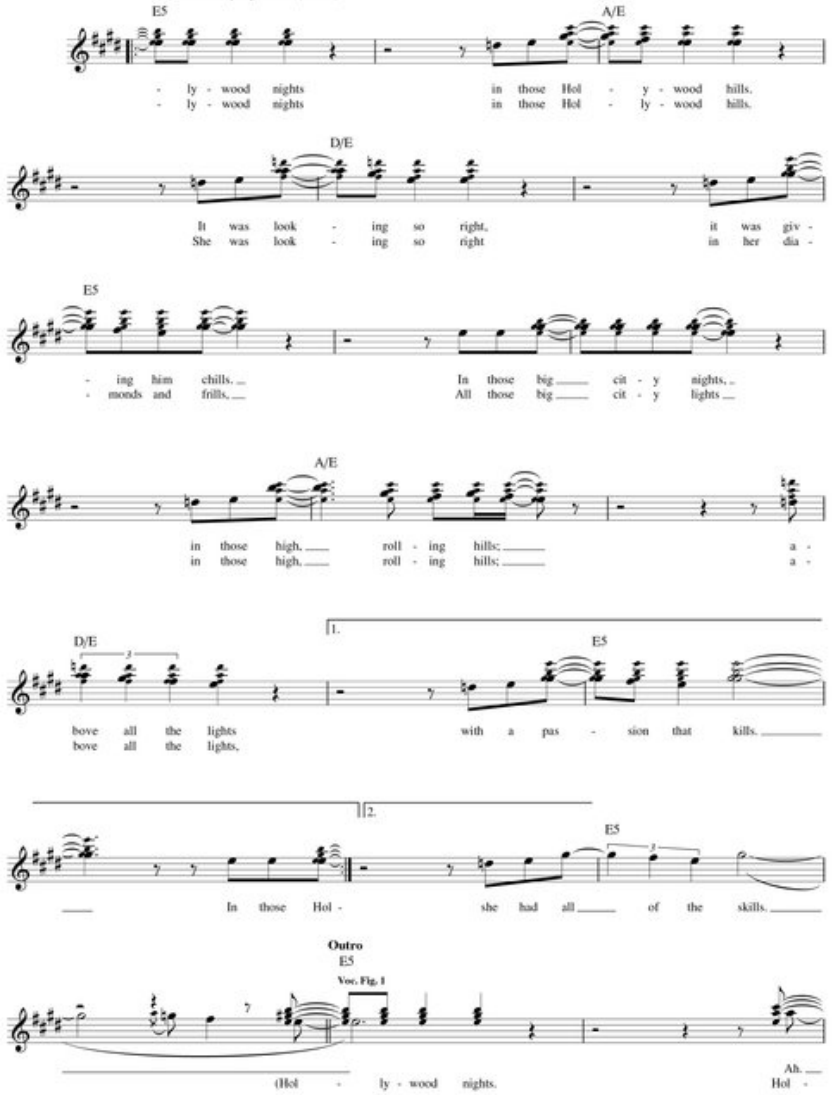
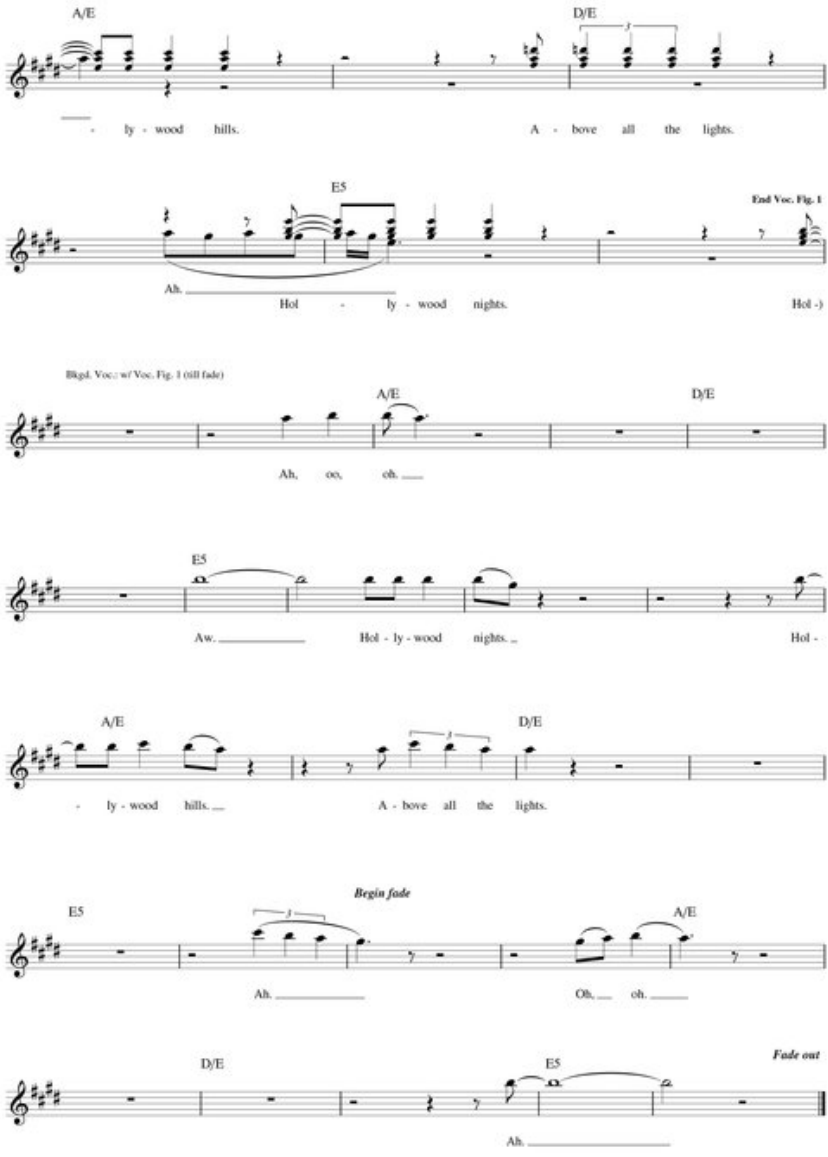
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 1/2 times)


A
Ah.


E5
A/E
Yeah!
let ring

E5
Ow.
let ring
P.M.
let ring
slight P.M.

D.S. al Coda
Mm.
P.M.
slight P.M.

**Coda**

**Chorus**

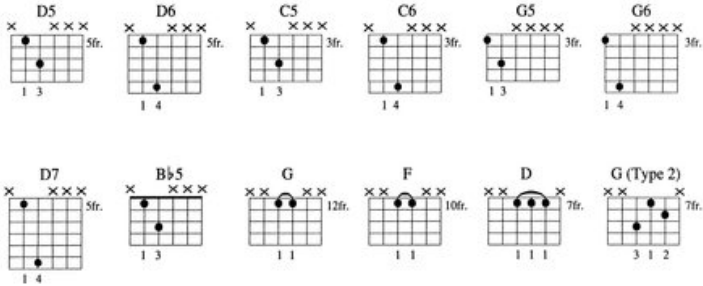
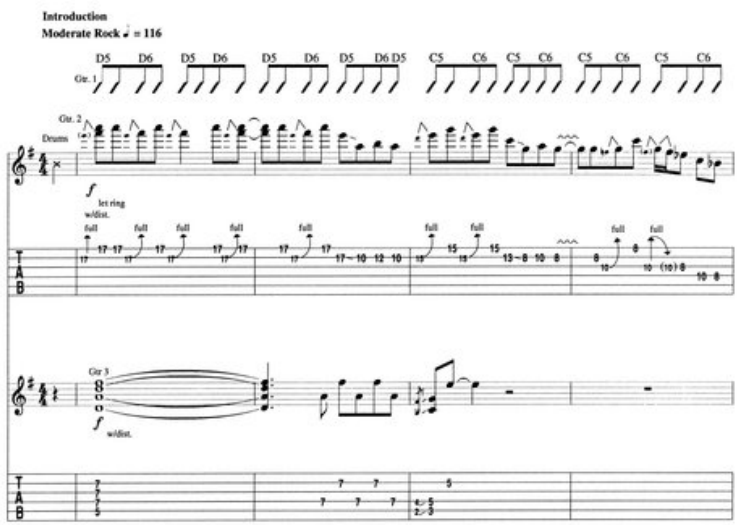
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)



A/E
D/E
- ly - wood hills.
A - bove all the lights.
E5
End Voc. Fig. 1
Ah.
Hol - ly - wood nights.
Hol -)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
A/E
D/E
Ah, oo, oh.
E5
Aw.
Hol - ly - wood nights.
Hol -
A/E
D/E
- ly - wood hills.
A - bove all the lights.
Begin fade
E5
A/E
Ah.
Oh, oh.
D/E
E5
Fade out
Ah.

# Hot Legs

## Words and Music by Rod Stewart



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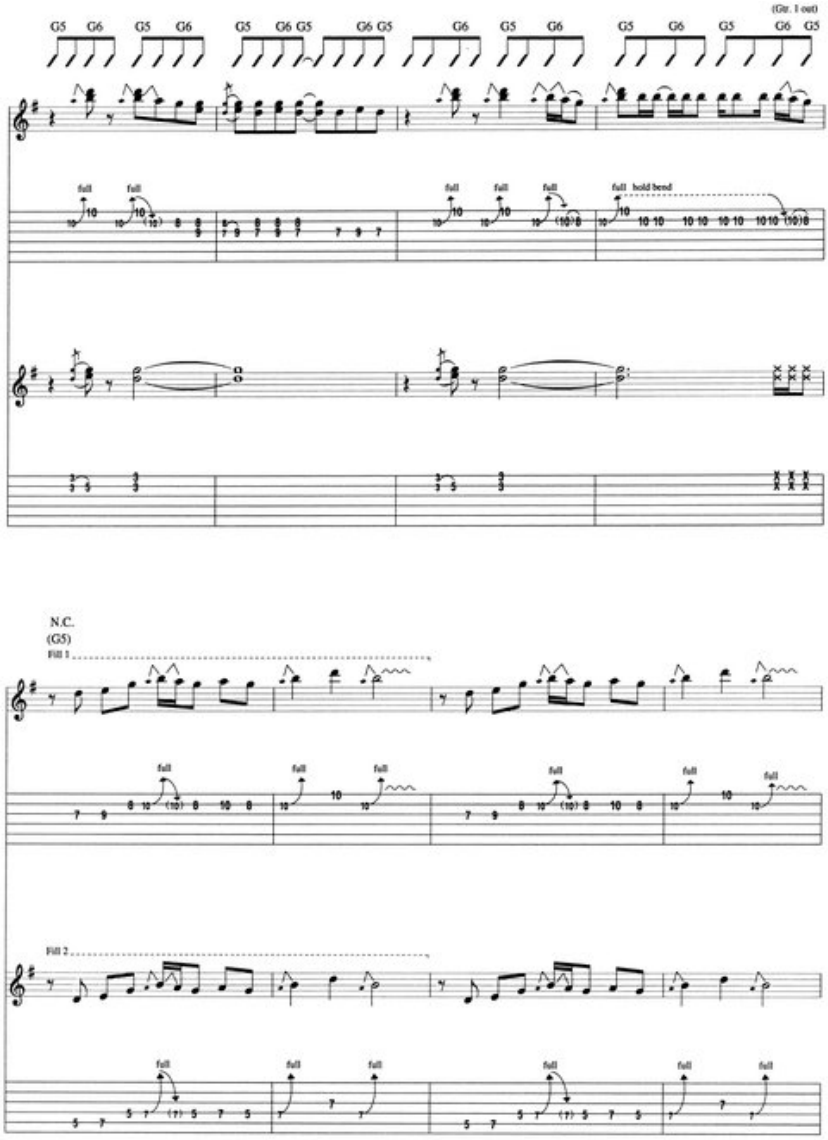
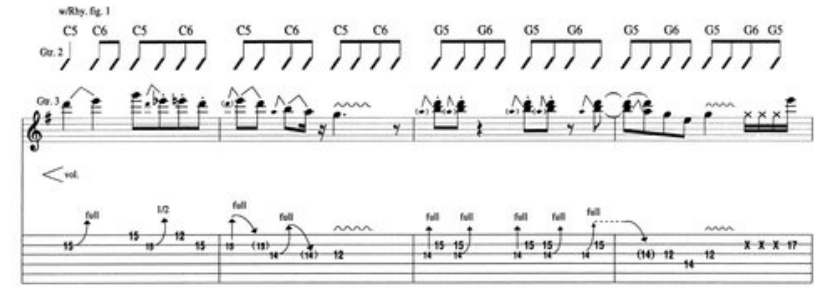
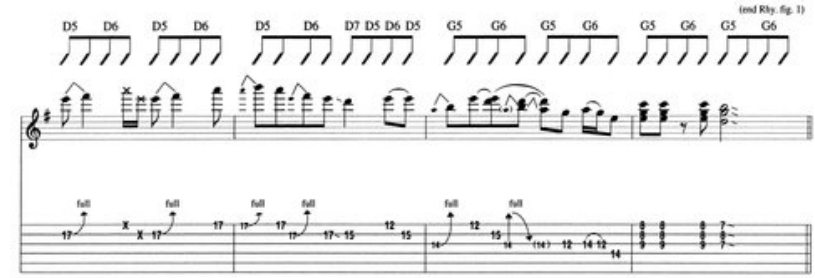
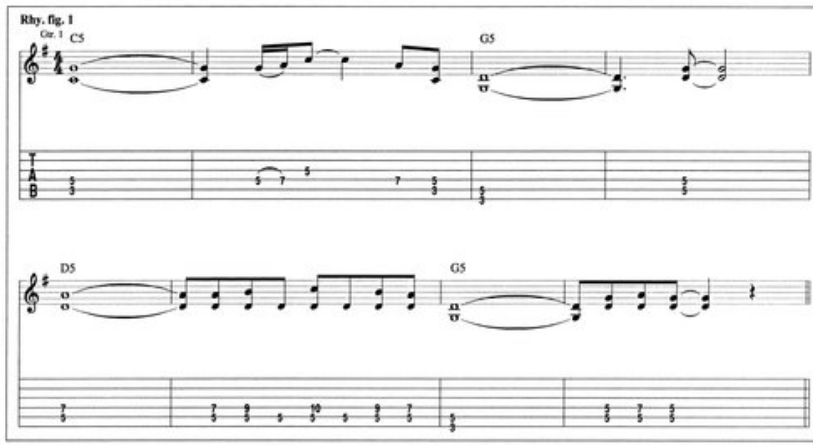
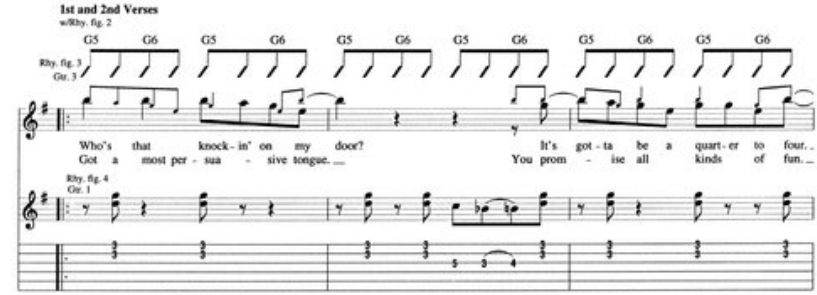
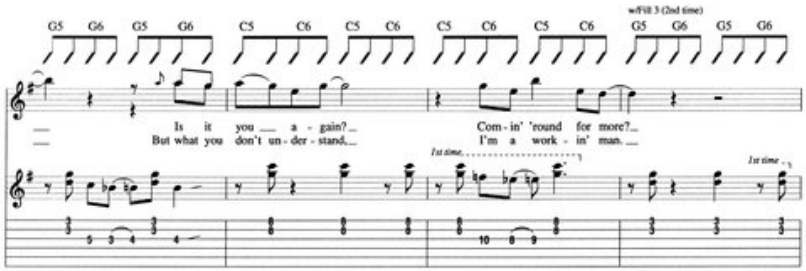
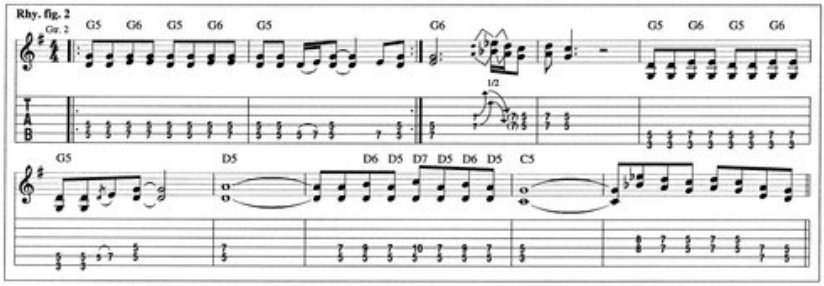
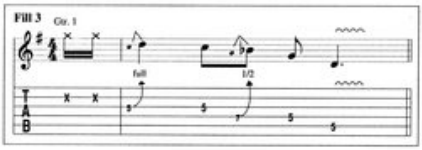
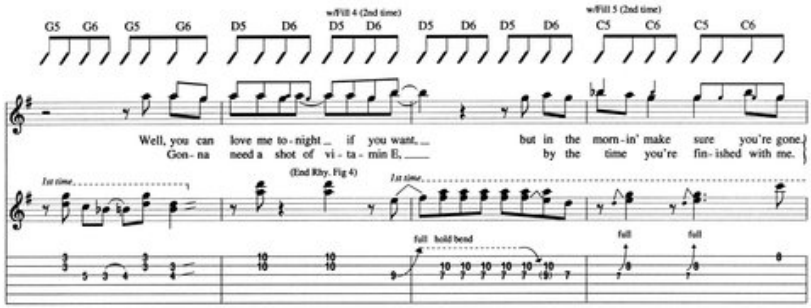
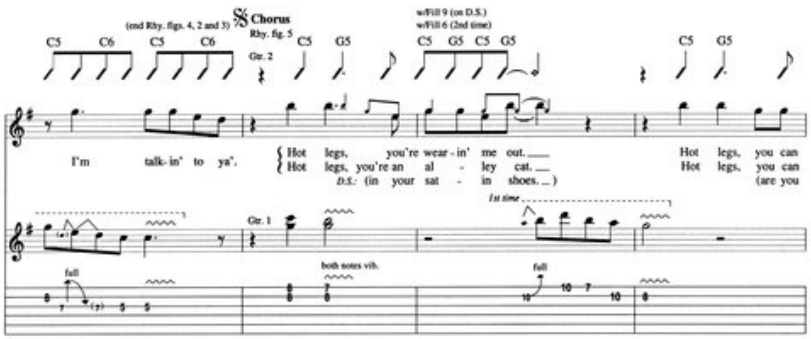
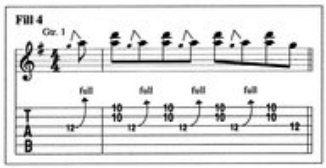
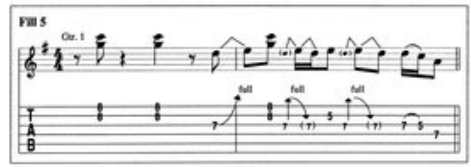
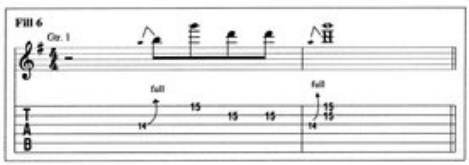
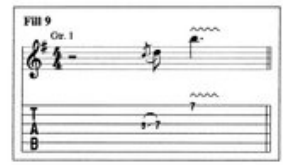
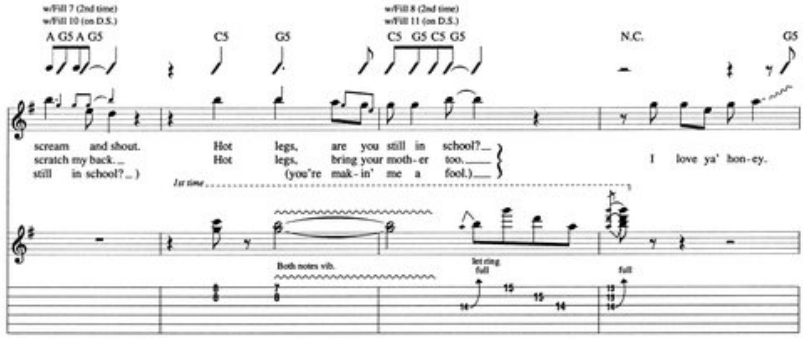
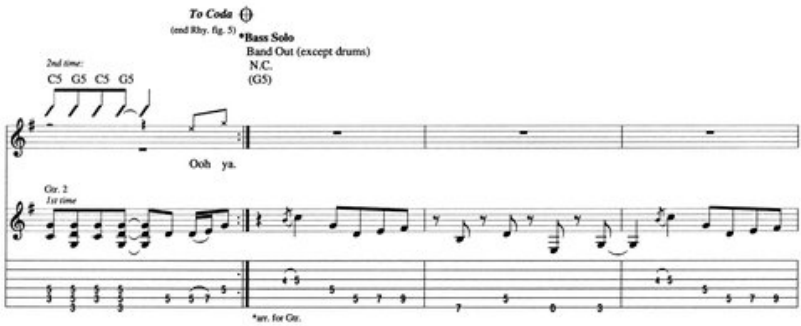
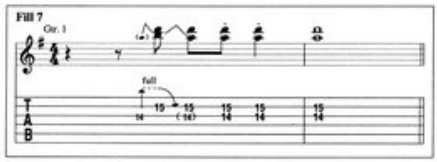
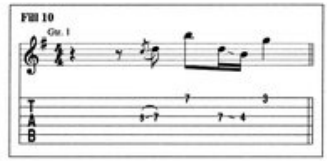
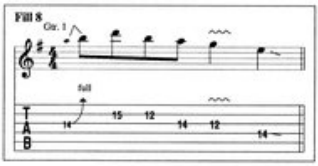
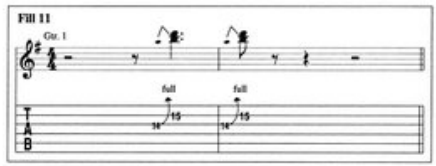

(Gtr. 1 out)
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5
full full full full full full full hold bend
N.C.
(G5)
Fill 1
Fill 2


w/Rhy. fig. 1
C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6 G5 G6 G5 G6 G5
Gtr. 2
Gtr. 3
vol.
full
1/2
full
full
full full full full full

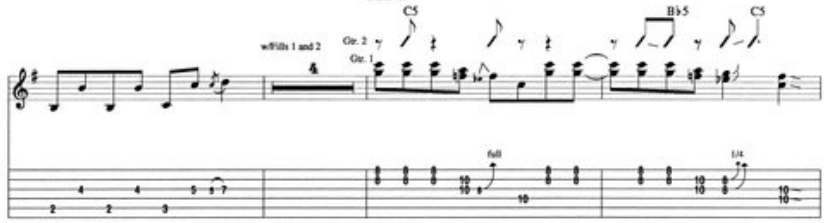
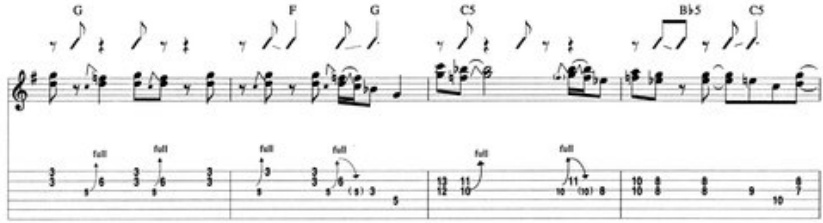
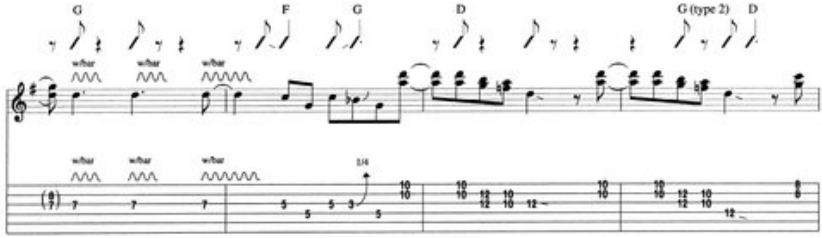

(end Rhy. fig. 1)
D5 D6 D5 D6 D5 D6 D7 D5 D6 D5 G5 G6 G5 G6 G5 G6 G5 G6
full full full full full full

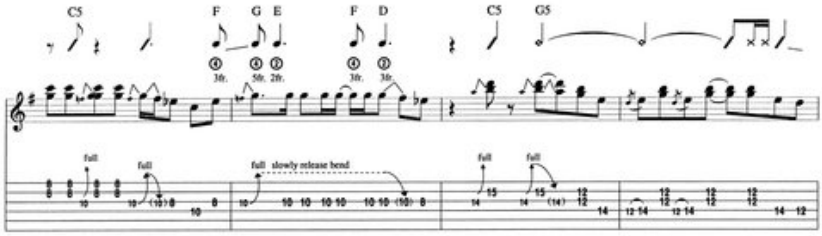

Rhy. fig. 1
Gtr. 1
C5
G5
D5
G5

1st and 2nd Verses
w/Rhy. fig. 2
Rhy. fig. 3
Gtr. 3
Rhy. fig. 4
Gtr. 1
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
Who's that knock - in' on my door?
Got a most per - sua - sive tongue.
It's got - ta be a quart - er to four.
You prom - ise all kinds of fun.

w/Fill 3 (2nd time)
G5 G6 G5 G6 C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6
Is it you a - gain?
But what you don't un - der - stand,
Com - in' 'round for more?
I'm a work - in' man.
1st time
1st time

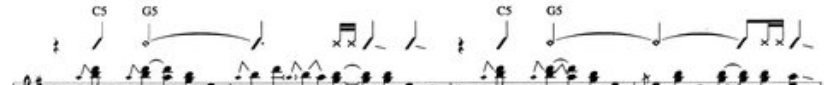
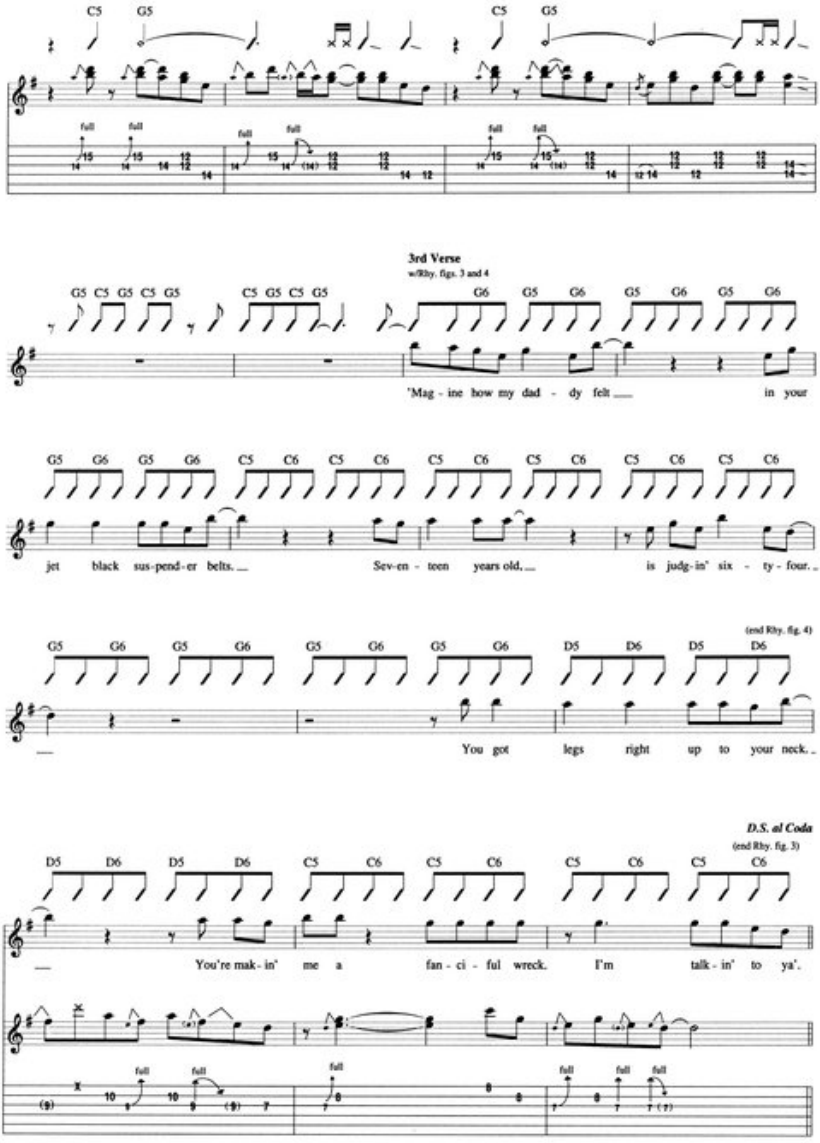

Rhy. fig. 2
Gtr. 2
G5 G6 G5 G6 G5 G6 G5 G6
1/2
G5 D5 D6 D5 D7 D5 D6 D5 C5

Fill 3
Gtr. 1
Full
1/2

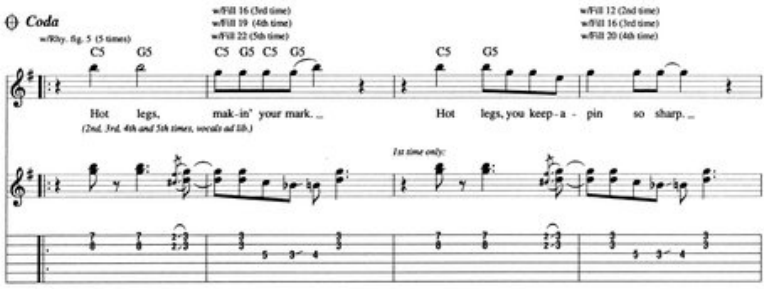
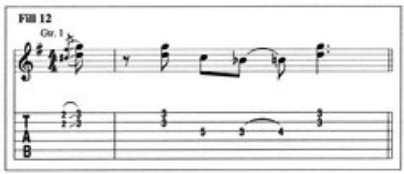
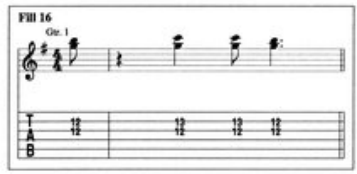
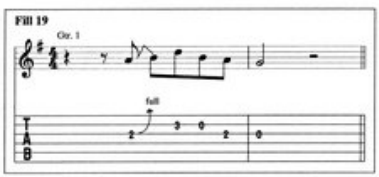

w/Fill 4 (2nd time)
w/Fill 5 (2nd time)
G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6 C5 C6 C5 C6
Well, you can love me to - night if you want, but in the morn - in' make sure you're gone.
Gon - na need a shot of vi - ta - min E, by the time you're fin - ished with me.
(End Rhy. Fig 4)
1st time.
full hold bend
full
full

(end Rhy. figs. 4, 2 and 3)
Chorus
Rhy. fig. 5
Gtr. 2
w/Fill 9 (on D.S.)
w/Fill 6 (2nd time)
C5 C6 C5 C6 C5 G5 C5 G5 C5 G5 C5 G5
I'm talk - in' to ya'.
Hot legs, you're wear - in' me out. Hot legs, you can
Hot legs, you're an al - ley cat. Hot legs, you can
D.S.: (in your sat - in shoes. ) (are you
1st time.
Gtr. 1
full
both notes vib.
full

Fill 4
Gtr. 1
full full full full
T A B

Fill 5
Gtr. 1
full full full
T A B

Fill 6
Gtr. 1
full full
T A B

Fill 9
Gtr. 1
T A B

w/Fill 7 (2nd time)
w/Fill 10 (on D.S.)
A G5 A G5
C5
G5
w/Fill 8 (2nd time)
w/Fill 11 (on D.S.)
C5 G5 C5 G5
N.C.
G5
scream and shout.
scratch my back...
still in school?...)
Hot legs, are you still in school?...
Hot legs, bring your moth-er too.....
(you're mak-in' me a fool.).....
I love ya' hon-ey.
1st time
Both notes vib.
let ring
full
full

To Coda
(end Rhy. fig. 5)
*Bass Solo
Band Out (except drums)
N.C.
(G5)
2nd time:
C5 G5 C5 G5
Ooh ya.
Gtr. 2
1st time
*arr. for Gtr.

Fill 7
Gtr. 1
full

Fill 10
Gtr. 1

Fill 8
Gtr. 1
full

Fill 11
Gtr. 1
full
full

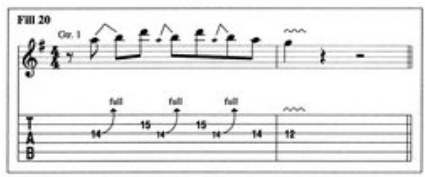
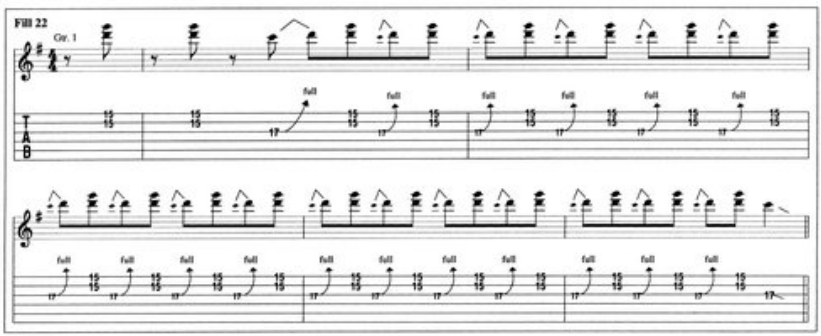
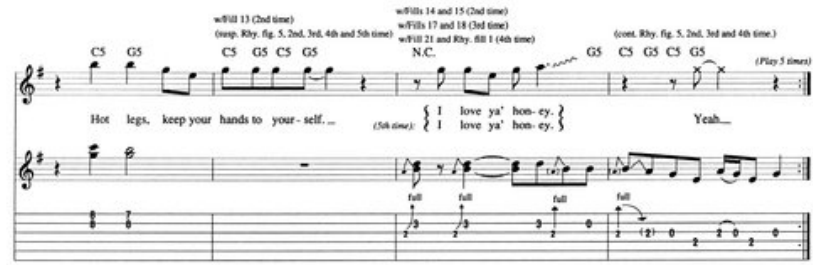
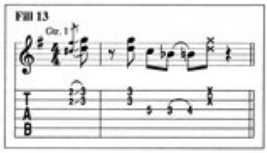
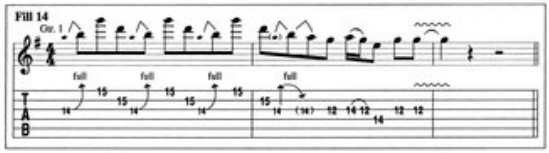
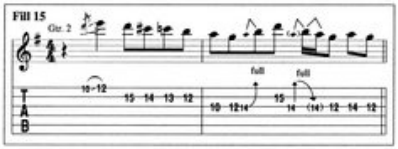
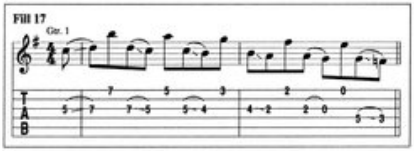
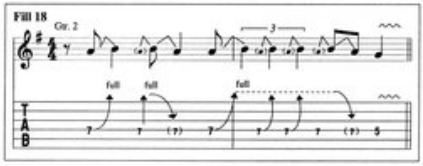
**Guitar Solo**
Band in

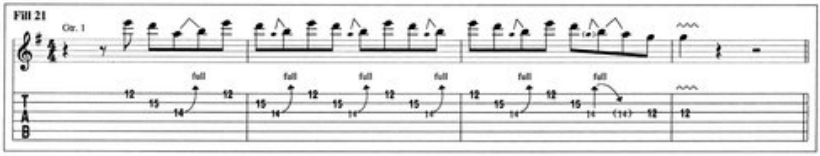
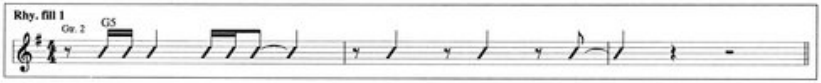




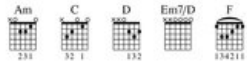
C5 G5 C5 G5
full full full full full full
3rd Verse
w/Rhy. figs. 3 and 4
G5 C5 G5 C5 G5 C5 G5 C5 G5 G6 G5 G6 G5 G6 G5 G6
'Mag - ine how my dad - dy felt in your
G5 G6 G5 G6 C5 C6 C5 C6 C5 C6 C5 C6 C5 C6 C5 C6
jet black sus-pend-er belts. Sev-en - teen years old, is judg-in' six - ty - four.
(end Rhy. fig. 4)
G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6
You got legs right up to your neck.
D.S. al Coda
(end Rhy. fig. 3)
D5 D6 D5 D6 C5 C6 C5 C6 C5 C6 C5 C6
You're mak - in' me a fan - ci - ful wreck. I'm talk - in' to ya'.
full full full full full full

Coda
w/Rhy. fig. 5 (5 times)
w/Fill 16 (3rd time)
w/Fill 19 (4th time)
w/Fill 22 (5th time)
w/Fill 12 (2nd time)
w/Fill 16 (3rd time)
w/Fill 20 (4th time)
C5 G5
C5 G5 C5 G5
C5 G5
Hot legs, mak-in' your mark.
Hot legs, you keep-a - pin so sharp.
(2nd, 3rd, 4th and 5th times, vocals ad lib.)
1st time only:

Fill 12
Gtr. 1

Fill 16
Gtr. 1

Fill 19
Gtr. 1
full

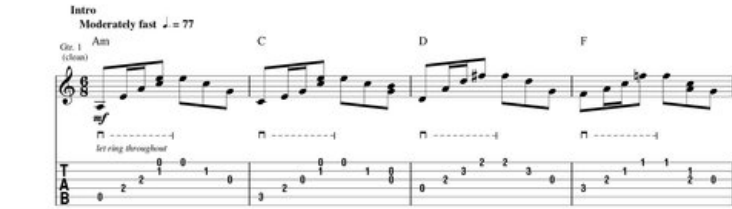

Fill 20
Gtr. 1
full

Fill 22
Gtr. 1
full

w/fill 13 (2nd time)
(susp. Rhy. fig. 5, 2nd, 3rd, 4th and 5th time)
w/Fills 14 and 15 (2nd time)
w/Fills 17 and 18 (3rd time)
w/Fill 21 and Rhy. fill 1 (4th time)
(cont. Rhy. fig. 5, 2nd, 3rd and 4th time.)
(Play 5 times)
C5 G5
C5 G5 C5 G5
N.C.
G5 C5 G5 C5 G5
Hot legs, keep your hands to your - self. ...
(5th time):
I love ya' hon - ey.
I love ya' hon - ey.
Yeah...
full

Fill 13
Gtr. 1

Fill 14
Gtr. 1
full

Fill 15
Gtr. 2
full

Fill 17
Gtr. 1

Fill 18
Gtr. 2
3
full

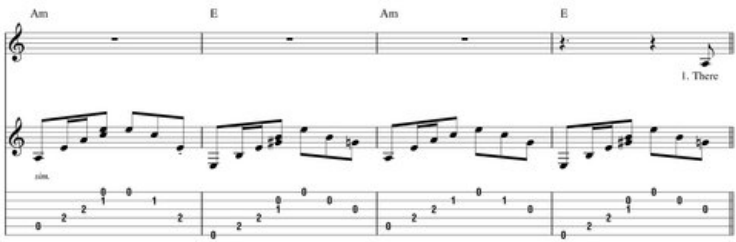
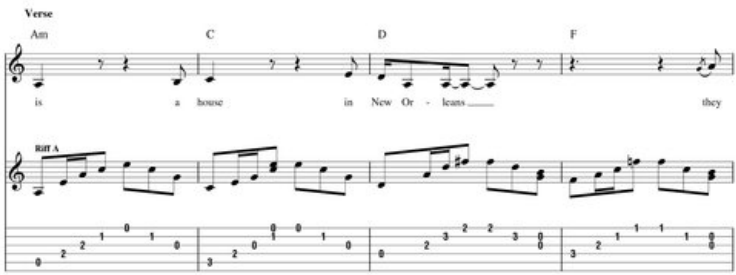

Fill 21
Gtr. 1
full

Rhy. fill 1
Gtr. 2
G5

# The House of the Rising Sun

## Words and Music by Alan Price



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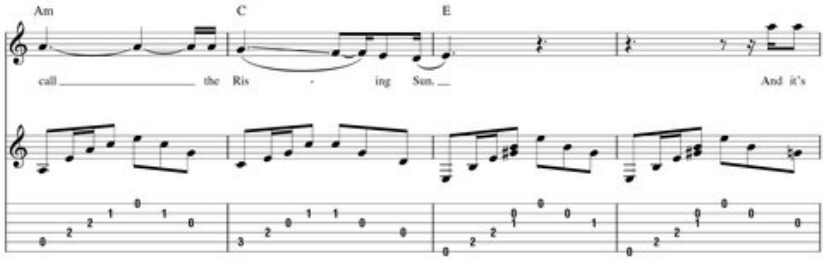
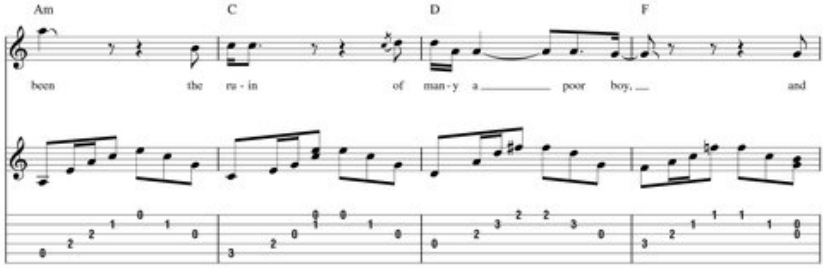
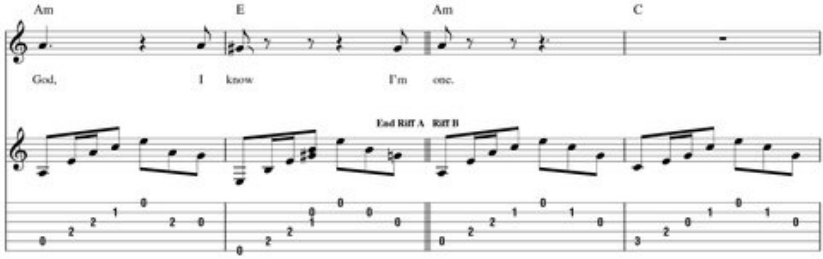
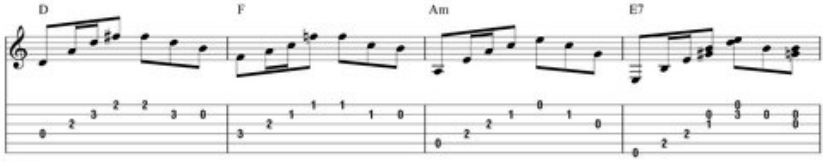
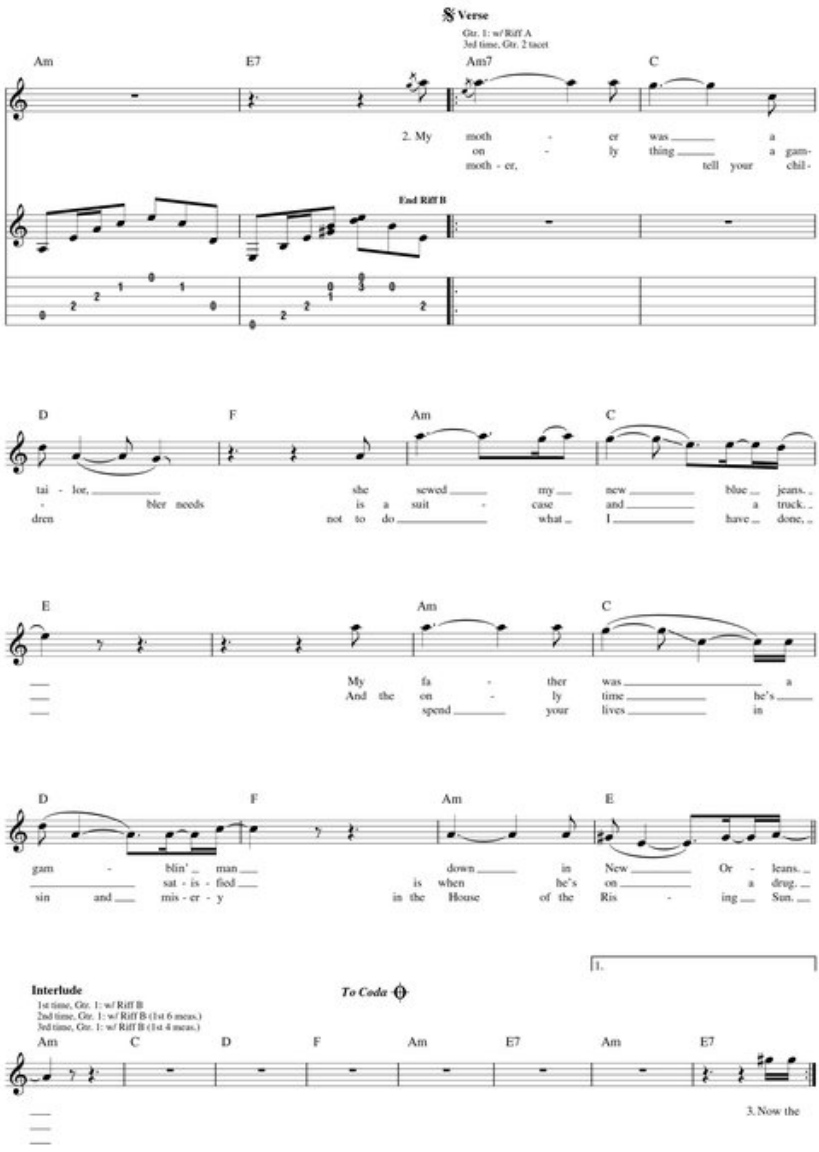
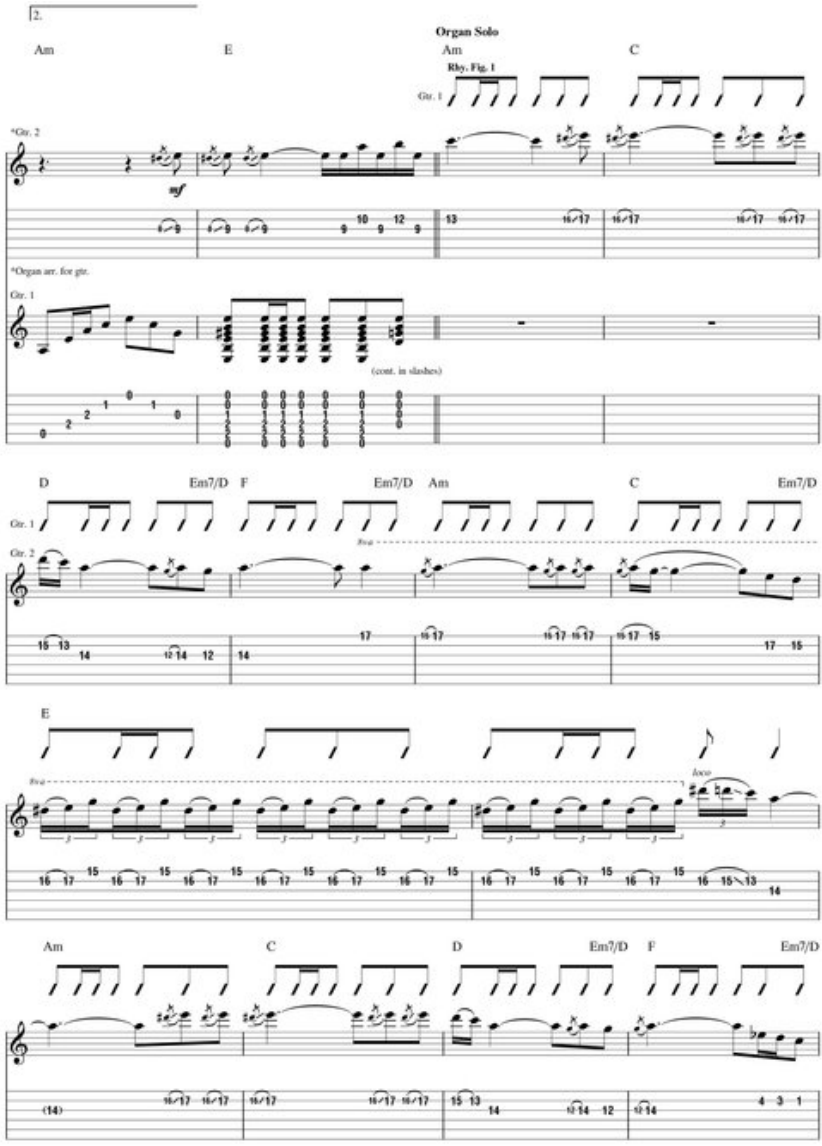
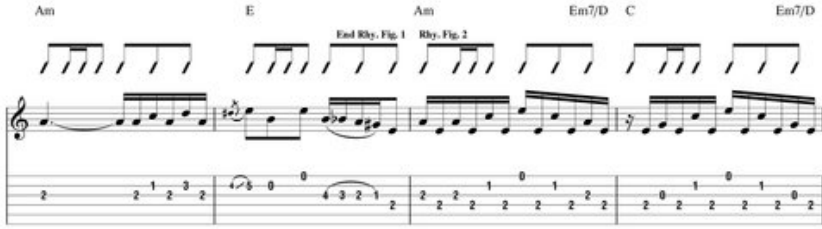
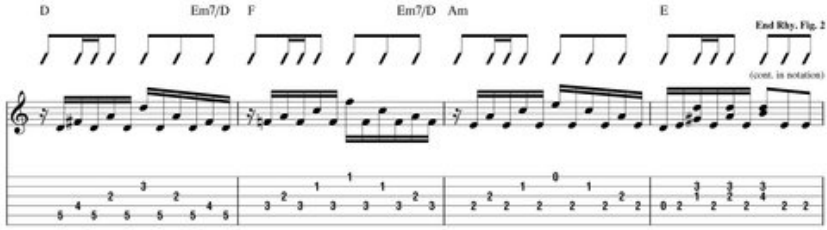
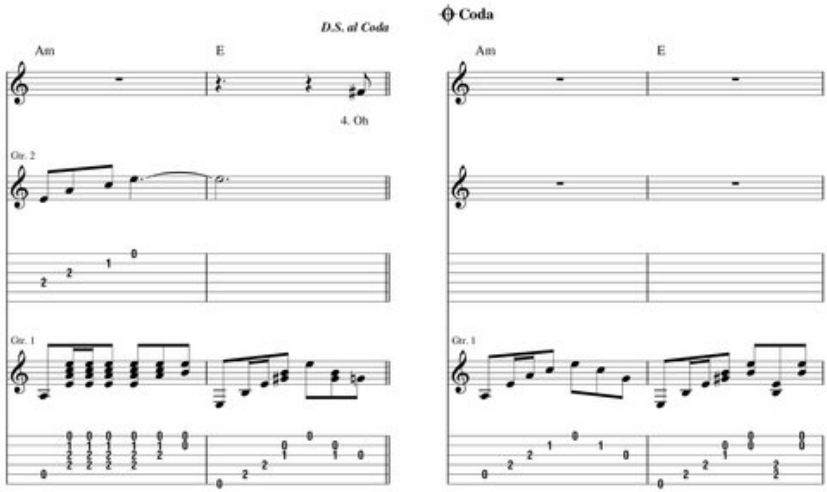
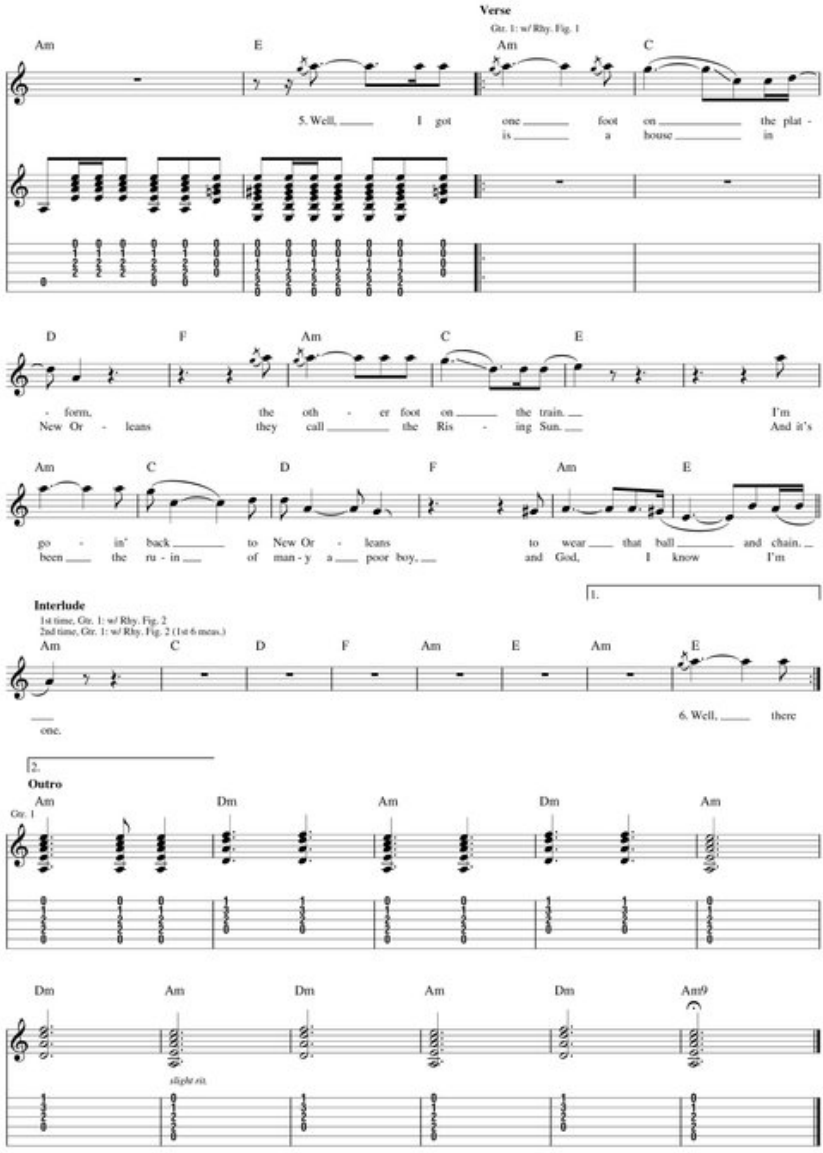

Am
C
E
call the Ris - ing Sun.
And it's


Am
C
D
F
been the ru - in of man - y a poor boy,
and

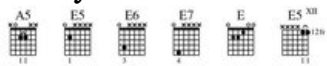
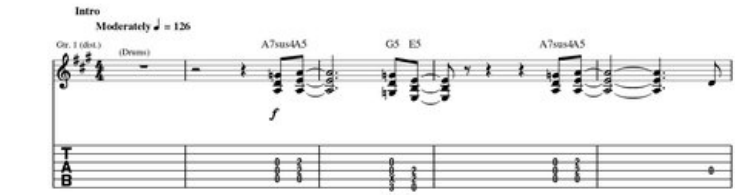
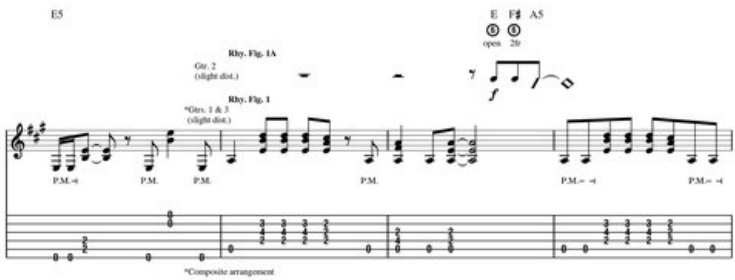
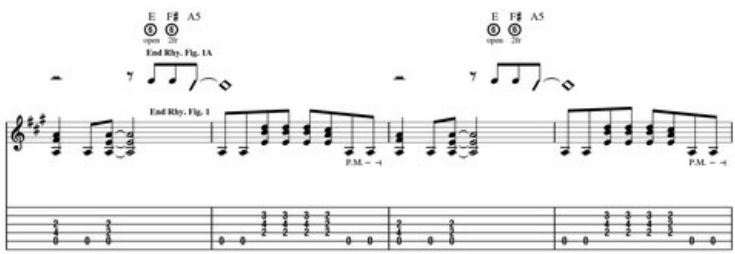
**Interlude**


Am
E
Am
C
God, I know I'm one.
End Riff A
Riff B


D
F
Am
E7

Verse
Gtr. 1: w/ Riff A
3rd time, Gtr. 2 tacet
Am
E7
Am7
C
2. My moth - er was a
on - ly thing a gam-
moth - er, tell your chil -
End Riff B
D
F
Am
C
tai - lor, she sewed my new blue jeans.
- bler needs is a suit - case and a truck.
dren not to do what I have done,
E
Am
C
My fa - ther was a
And the on - ly time he's
spend your lives in
D
F
Am
E
gam - blin' man down in New Or - leans.
sat - is - fied is when he's on a drug.
sin and mis - er - y in the House of the Ris - ing Sun.
1.
Interlude
1st time, Gtr. 1: w/ Riff B
2nd time, Gtr. 1: w/ Riff B (1st 6 meas.)
3rd time, Gtr. 1: w/ Riff B (1st 4 meas.)
To Coda
Am
C
D
F
Am
E7
Am
E7
3. Now the

2.
Organ Solo
Am
E
Am
C
Rhy. Fig. 1
Gtr. 1
*Gtr. 2
mf
*Organ arr. for gtr.
Gtr. 1
(cont. in slashes)
D
Em7/D
F
Em7/D
Am
C
Em7/D
Gtr. 1
Gtr. 2
Rhy. Fig.
E
Rhy. Fig.
loco
Am
C
D
Em7/D
F
Em7/D

Am
E
Am
Em7/D
C
Em7/D
End Rhy. Fig. 1
Rhy. Fig. 2

D
Em7/D
F
Em7/D
Am
E
End Rhy. Fig. 2
(cont. in notation)

D.S. al Coda
Coda
Am
E
4. Oh
Gtr. 2
Gtr. 1
Am
E
Gtr. 1

Verse
Gtr. 1: w/ Rhy. Fig. 1
Am
E
Am
C
5. Well, I got one foot on the plat -
is a house in
D
F
Am
C
E
- form, the oth - er foot on the train. I'm
New Or - leans they call the Ris - ing Sun. And it's
Am
C
D
F
Am
E
go - in' back to New Or - leans to wear that ball and chain.
been the ru - in of man - y a poor boy. and God, I know I'm
1.
Interlude
1st time, Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)
Am
C
D
F
Am
E
Am
E
one.
6. Well, there
2.
Outro
Gtr. 1
Am
Dm
Am
Dm
Am
Dm
Am
Dm
Am
Dm
Am9
slight rit.

# Hurts So Good

## Words and Music by John Mellencamp and George Green



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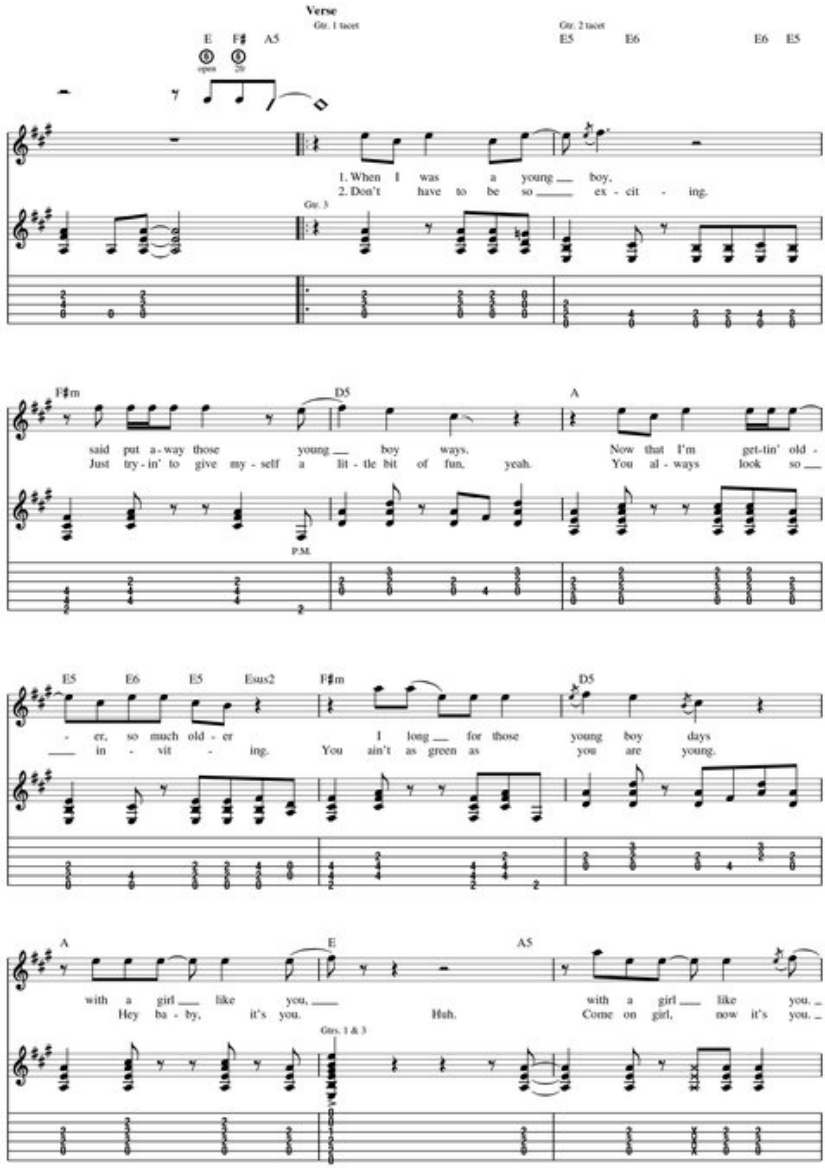
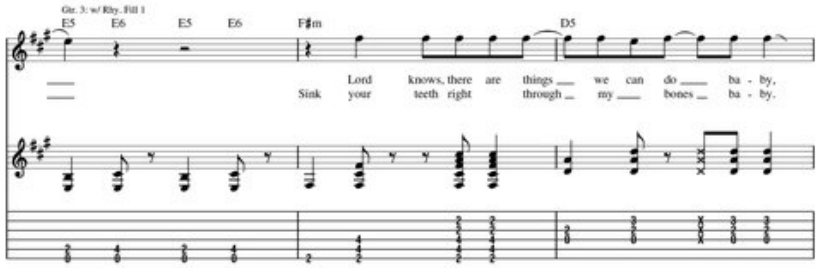
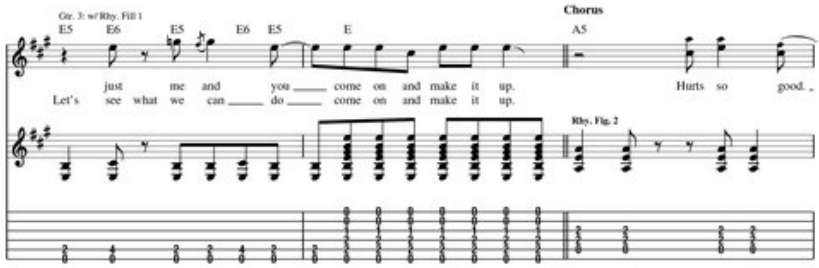
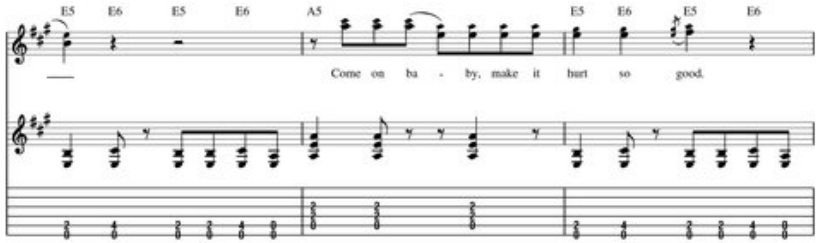
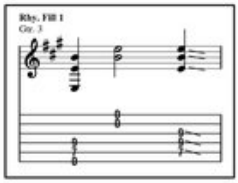
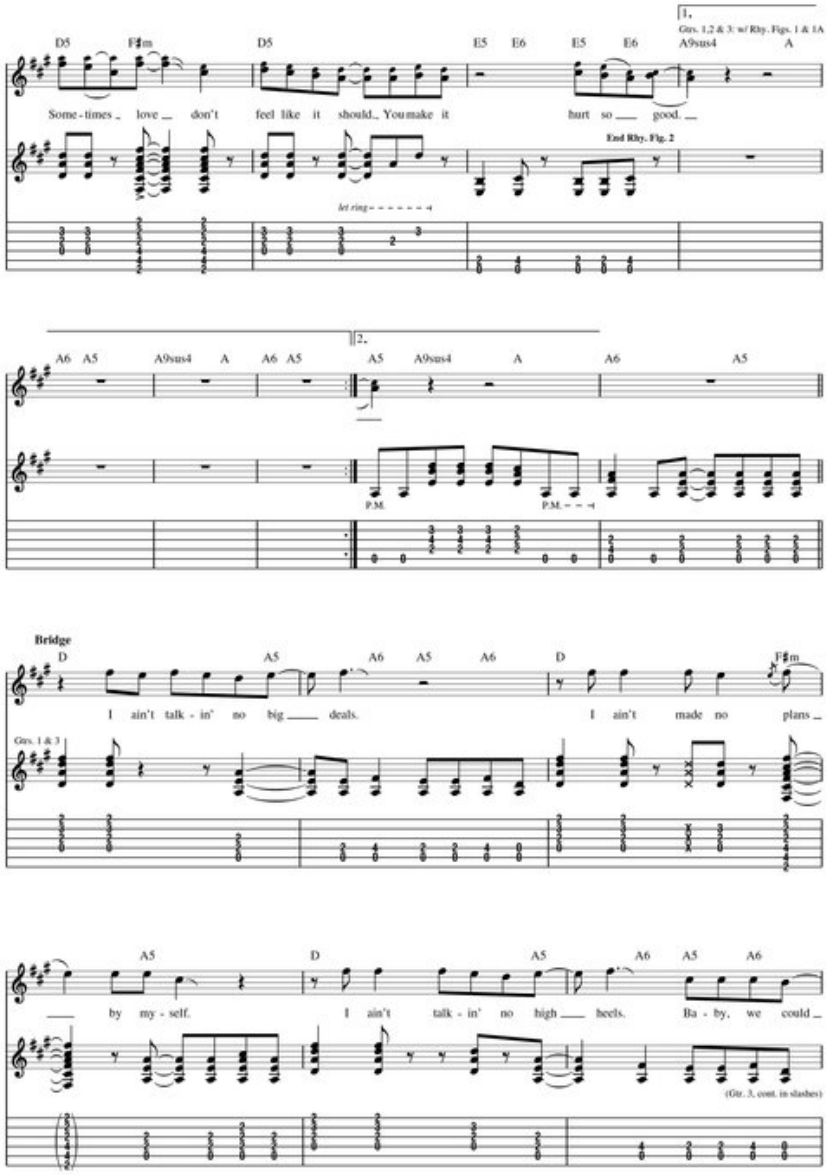
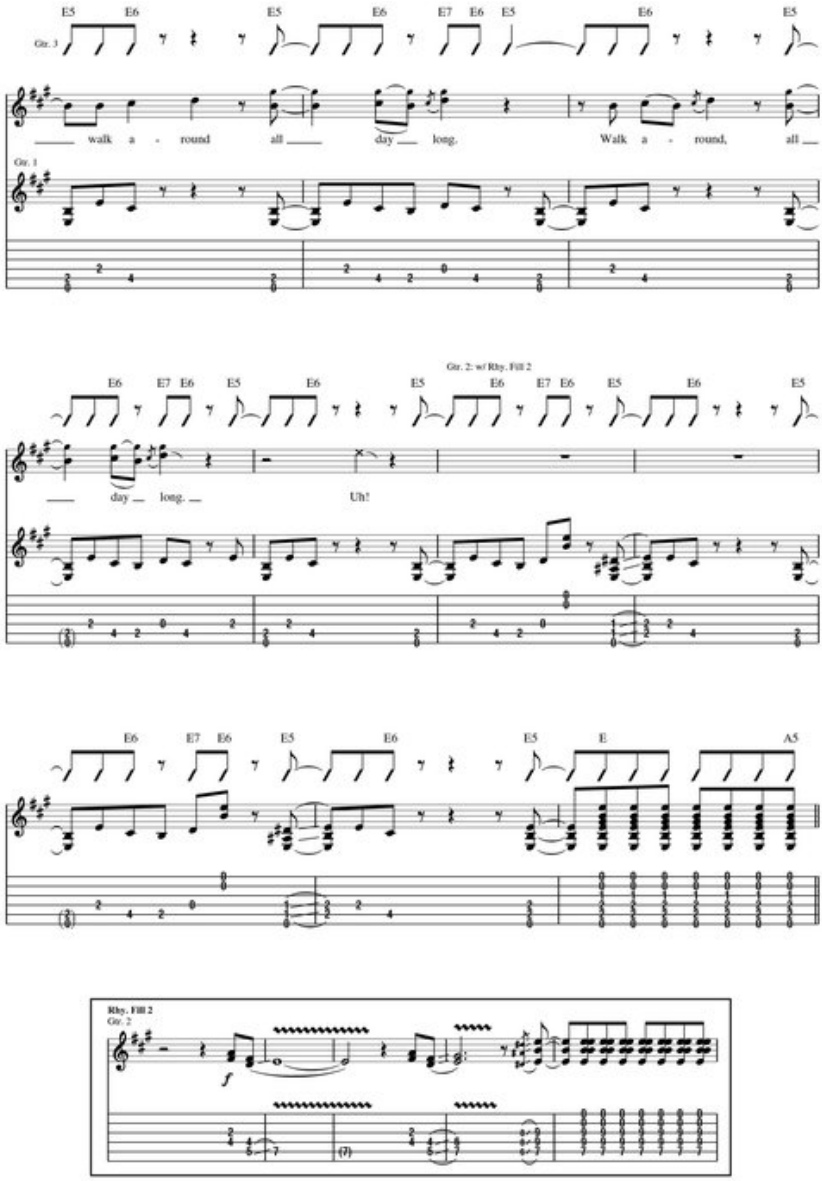

Verse
Gtr. 1 tacet
Gtr. 2 tacet
E F♯ A5
E5 E6 E6 E5
open 2fr
1. When I was a young boy,
2. Don't have to be so ex - cit - ing.
Gtr. 3
F♯m D5 A
said put a - way those young boy ways, Now that I'm get-tin' old -
Just try - in' to give my - self a lit - tle bit of fun, yeah. You al - ways look so
P.M.
E5 E6 E5 Esus2 F♯m D5
- er, so much old - er I long for those young boy days
in - vit - ing. You ain't as green as you are young.
A E A5
with a girl like you, with a girl like you.
Hey ba - by, it's you. Huh. Come on girl, now it's you.
Gtrs. 1 & 3

Gtr. 3: w/ Rhy. Fill 1
E5 E6 E5 E6 F♯m D5
Lord knows, there are things we can do ba - by,
Sink your teeth right through my bones ba - by.


Gtr. 3: w/ Rhy. Fill 1
Chorus
E5 E6 E5 E6 E5 E A5
just me and you come on and make it up. Hurts so good.
Let's see what we can do come on and make it up.
Rhy. Fig. 2

E5 E6 E5 E6 A5 E5 E6 E5 E6
Come on ba - by, make it hurt so good.

Rhy. Fill 1
Gtr. 3

1.
Gtrs. 1,2 & 3: w/ Rhy. Figs. 1 & 1A
D5 F♯m D5 E5 E6 E5 E6 A9sus4 A
Some - times _ love _ don't feel like it should_ You make it hurt so ___ good. _
End Rhy. Fig. 2
let ring - - - - - - -
2.
A6 A5 A9sus4 A A6 A5 A5 A9sus4 A A6 A5
P.M. P.M. - - -
Bridge
D A5 A6 A5 A6 D F♯m
I ain't talk - in' no big ___ deals. I ain't made no plans _
Gtrs. 1 & 3
A5 D A5 A6 A5 A6
___ by my - self. I ain't talk - in' no high ___ heels. Ba - by, we could _
(Gtr. 3, cont. in slashes)

E5 E6 E5 E6 E7 E6 E5 E6 E5
Gtr. 3
walk a - round all day long. Walk a - round, all
Gtr. 1
Gtr. 2: w/ Rhy. Fill 2
E6 E7 E6 E5 E6 E5 E6 E7 E6 E5 E6 E5
day long. Uh!
E6 E7 E6 E5 E6 E5 E A5
Rhy. Fill 2
Gtr. 2
f

**Chorus**

Gtrs. 1 & 3: w/ Rhy. Fig. 2
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (1st 6 meas., 2nd time)

A5 E5 E6 E5 E6 A5 E5 E6 E5 E6 D5 F♯m

Hurts so good. Come on ba - by, make it hurt so good. Some-times love don't

D5 E5 E6 E5 E6 A5 A9sus4 A A6 A

feel like it should, you make it hurt so good.

Gtrs. 1 & 3

2. E5 XII

Gtrs. 1 & 3

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A

A9sus4 A A6 A5 A9sus4 A A6 A5

hurt so good. Ay! Ay!

**Outro**

A5 E F♯ A5

open 2fr

Rhy. Fig. 3A End Rhy. Fig. 3A

Gtr. 2

Rhy. Fig. 3 End Rhy. Fig. 3

Gtrs. 1 & 3

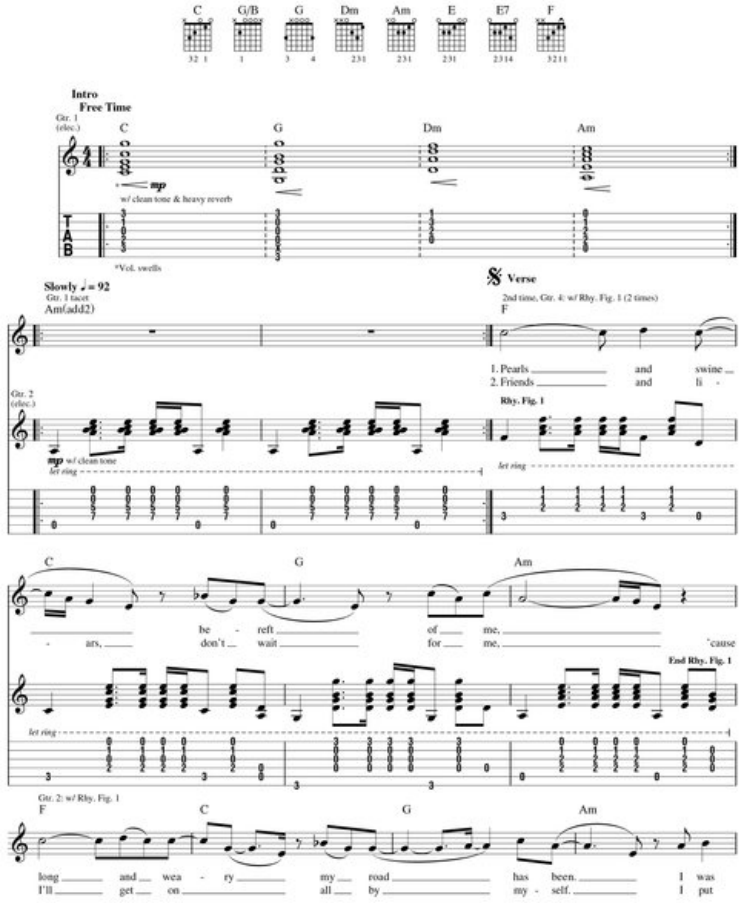
P.M. P.M. P.M.

***Begin fade*** ***Fade out***

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A

# I Am the Highway

## Lyrics by Chris Cornell

## Music written and arranged by Audioslave

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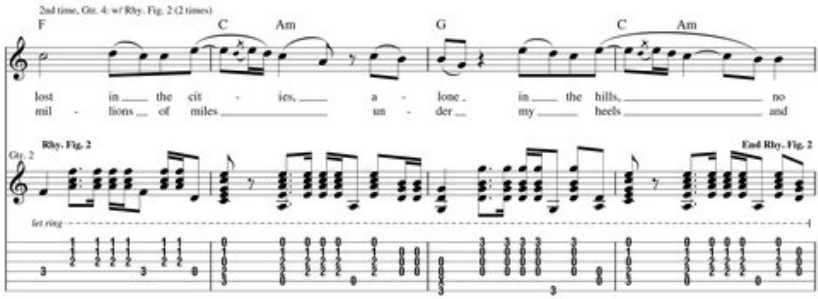
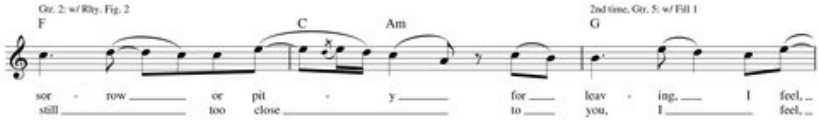
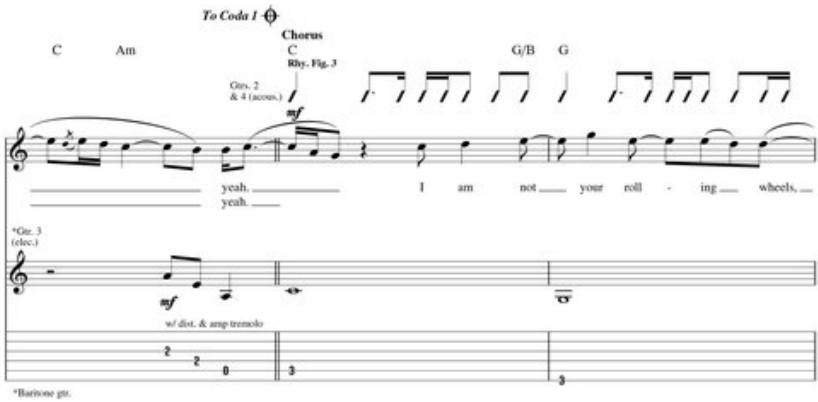
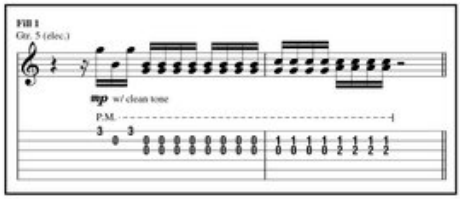
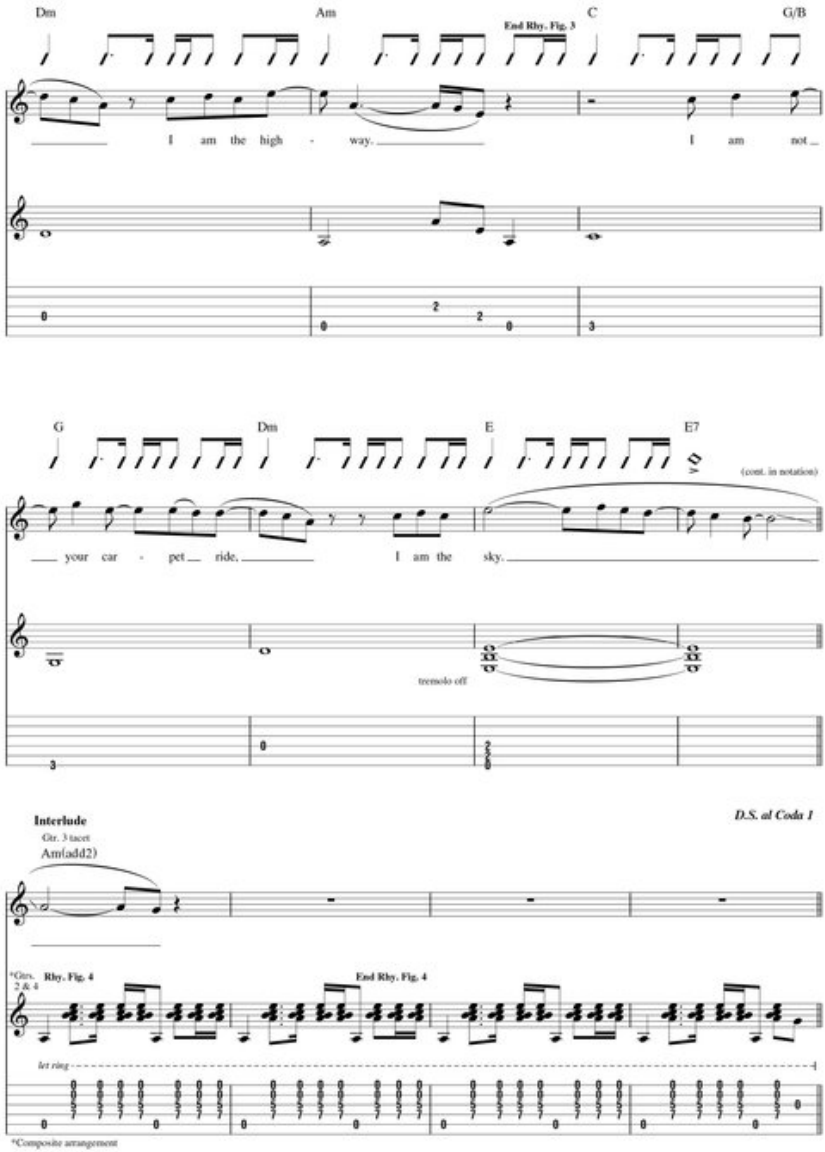

2nd time, Gtr. 4: w/ Rhy. Fig. 2 (2 times)
F
C
Am
G
C
Am
lost in the cit - ies, a - lone in the hills, no
mil - lions of miles un - der my heels and
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
let ring

Gtr. 2: w/ Rhy. Fig. 2
F
C
Am
2nd time, Gtr. 5: w/ Fill 1
G
sor - row or pit - y for leav - ing. I feel,
still too close to you, I feel,

To Coda 1
Chorus
C
Am
C
G/B
G
Rhy. Fig. 3
Gtrs. 2 & 4 (acous.)
mf
yeah.
yeah.
I am not your roll - ing wheels,
*Gtr. 3 (elec.)
mf
w/ dist. & amp tremolo
*Baritone gtr.


Fill 1
Gtr. 5 (elec.)
mp
w/ clean tone
P.M.

Dm
Am
End Rhy. Fig. 3
C
G/B
I am the high - way.
I am not
G
Dm
E
E7
(cont. in notation)
your car - pet ride.
I am the sky.
tremolo off
Interlude
Gtr. 3 tacet
Am(add2)
D.S. al Coda 1
*Gtrs. 2 & 4
Rhy. Fig. 4
End Rhy. Fig. 4
let ring
*Composite arrangement

**Coda 1**

**Chorus**

Gtrs. 2 & 4: w/ Rhy. Fig. 3 (3 3/4 times)

C G/B G Dm Am

I am not your roll - ing wheels, I am the high - way.

Gtr. 3

Riff B

C G/B G Dm Am

2nd time, Gtr. 3: w/ Fill 2

I am not your car - pet ride. I am the sky.

End Riff B

1st time, Gtr. 3: w/ Riff B

2nd time, Gtr. 3: w/ Riff B (1st 3 meas.)

C G/B G Dm Am

2nd time, Gtr. 3: w/ Fill 2

I am not your blow - ing wind, I am the light - ning.

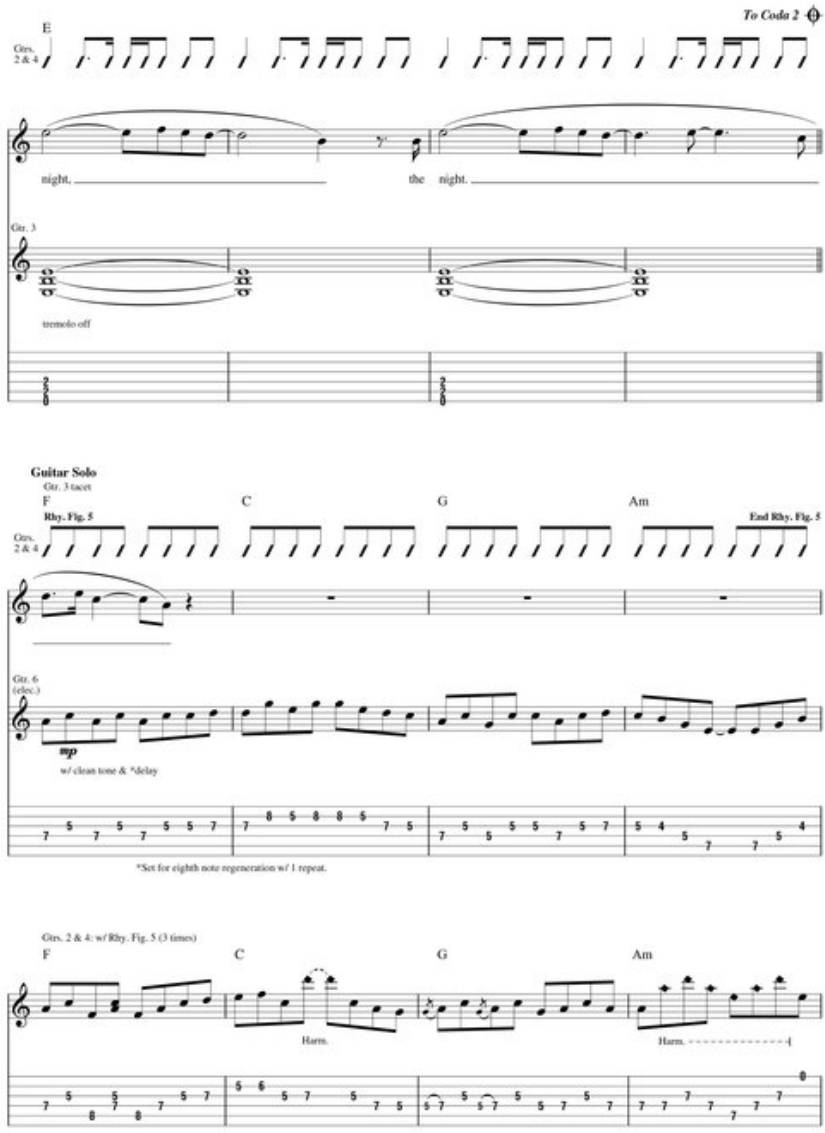
2nd time, Gtr. 3: w/ Riff B (last 3 meas.)

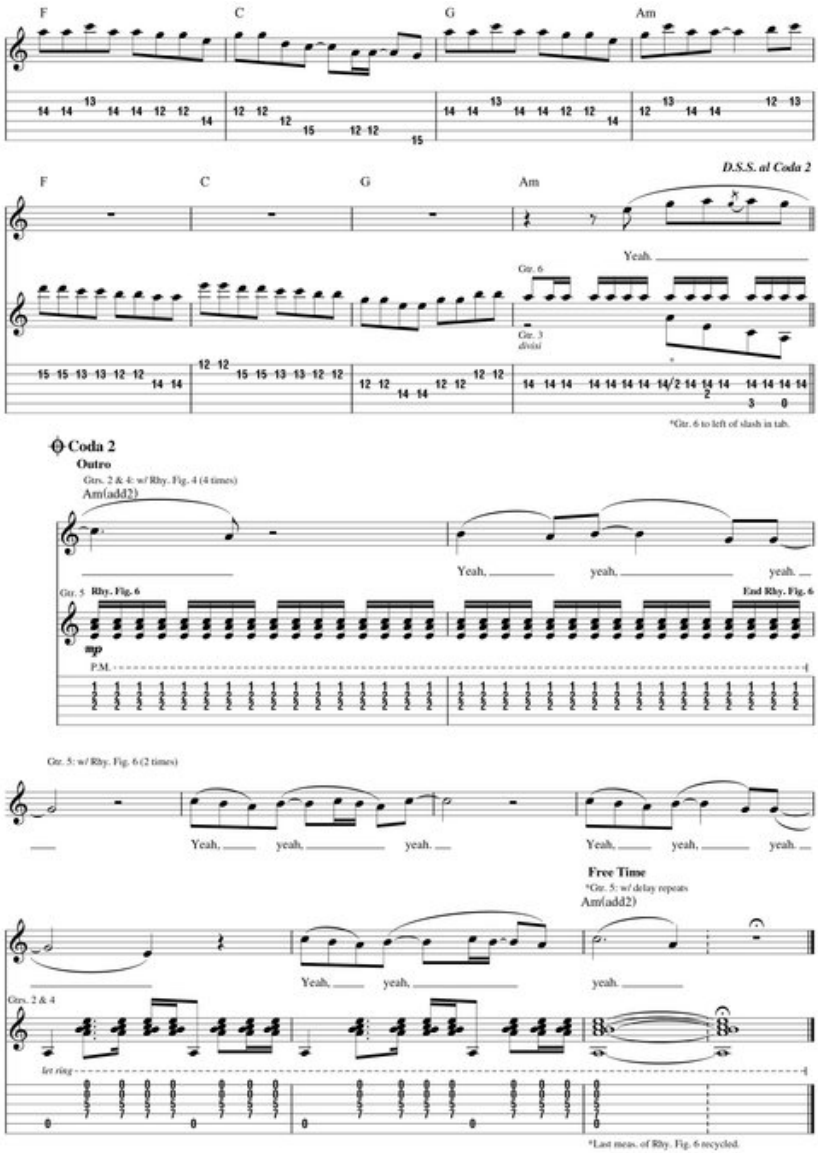
C G/B G Dm

I am not your au - tumn moon, I am the

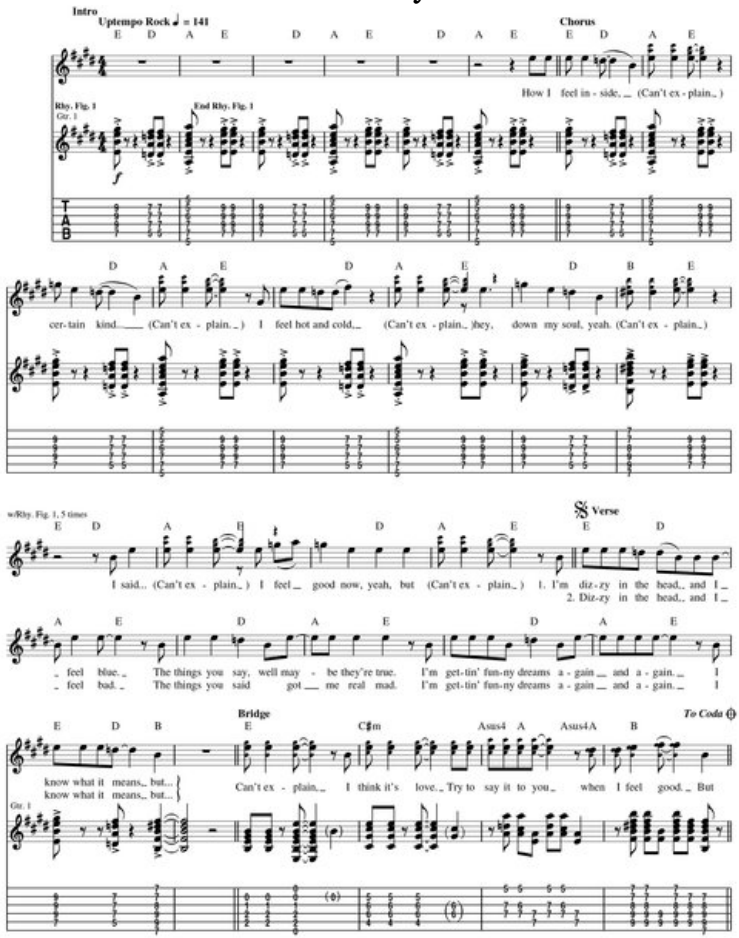
Fill 2

Gtr. 3


To Coda 2
E
Gtrs. 2 & 4
night,
the night.
Gtr. 3
tremolo off
Guitar Solo
Gtr. 3 tacet
F
C
G
Am
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 2 & 4
Gtr. 6 (elec.)
mp
w/ clean tone & *delay
*Set for eighth note regeneration w/ 1 repeat.
Gtrs. 2 & 4: w/ Rhy. Fig. 5 (3 times)
F
C
G
Am
Harm.
Harm.


F
C
G
Am
D.S.S. al Coda 2
Yeah.
Gtr. 6
Gtr. 3
divisi
*Gtr. 6 to left of slash in tab.
Coda 2
Outro
Grs. 2 & 4: w/ Rhy. Fig. 4 (4 times)
Am(add2)
Yeah, yeah, yeah.
Gtr. 5
Rhy. Fig. 6
End Rhy. Fig. 6
mp
P.M.
Gtr. 5: w/ Rhy. Fig. 6 (2 times)
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Free Time
*Gtr. 5: w/ delay repeats
Am(add2)
Yeah, yeah, yeah.
Grs. 2 & 4
let ring
*Last meas. of Rhy. Fig. 6 recycled.

# I Can't Explain

## Words and Music by Peter Townshend

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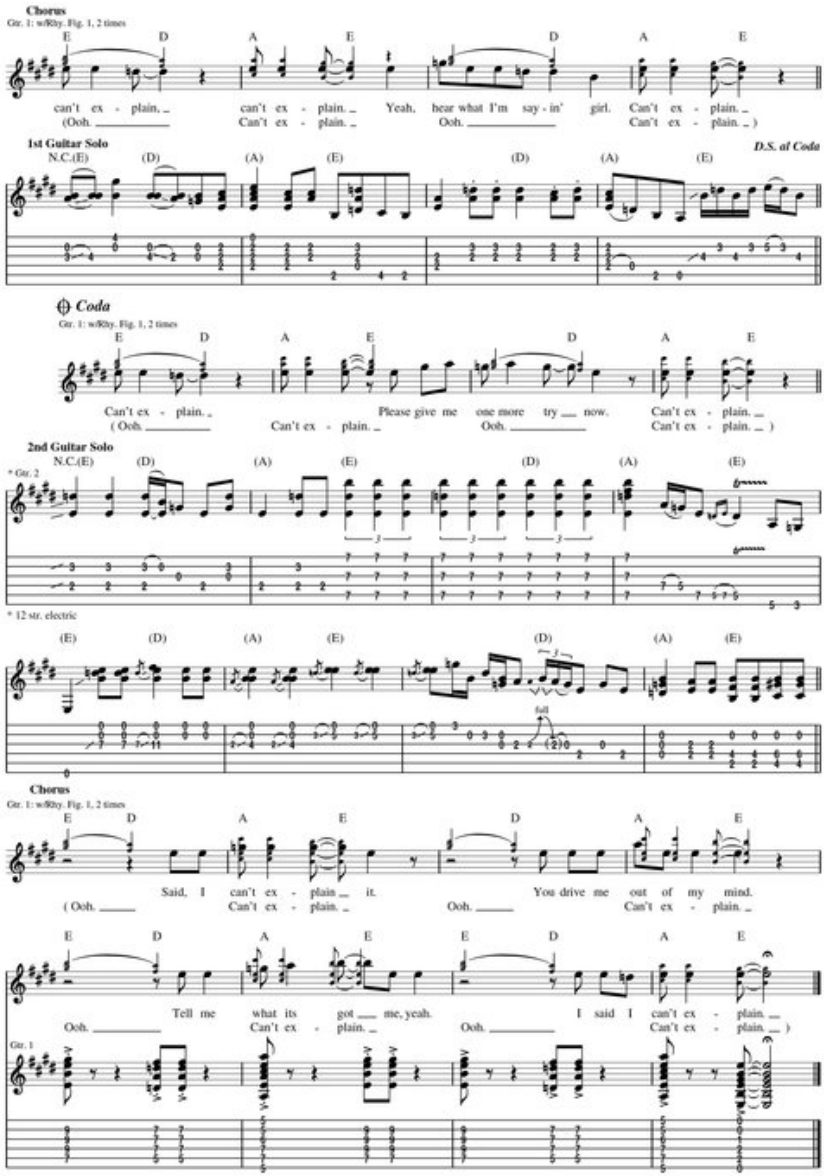
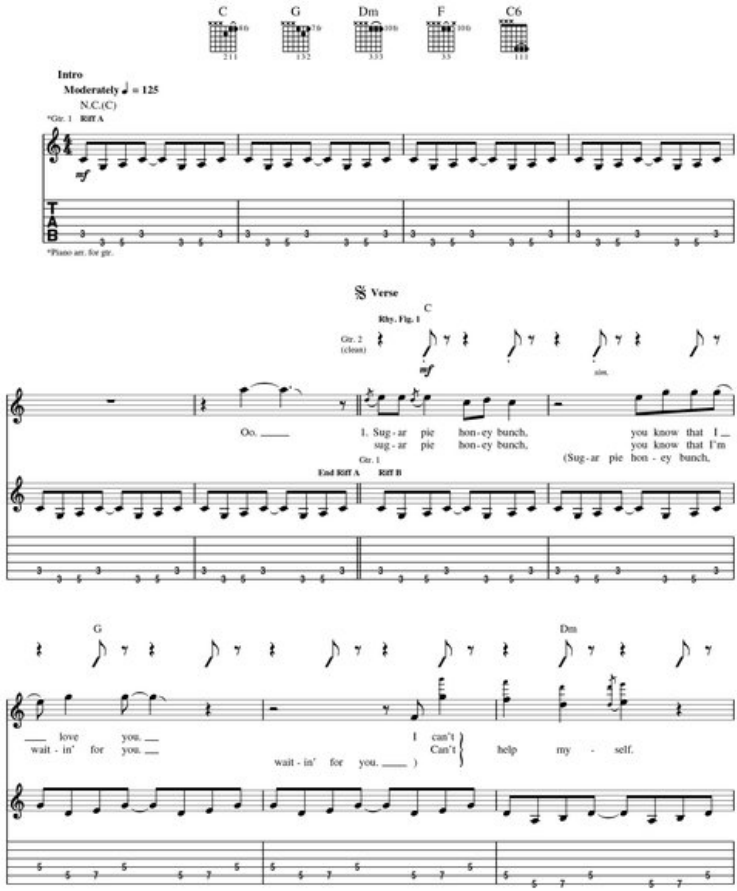

Chorus
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
can't ex - plain. can't ex - plain. Yeah, hear what I'm say - in' girl. Can't ex - plain.
(Ooh. Can't ex - plain. Ooh. Can't ex - plain. )
1st Guitar Solo
N.C.(E) (D) (A) (E) (D) (A) (E)
D.S. al Coda
Coda
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
Can't ex - plain. Please give me one more try now. Can't ex - plain.
( Ooh. Can't ex - plain. Ooh. Can't ex - plain. )
2nd Guitar Solo
N.C.(E) (D) (A) (E) (D) (A) (E)
* Gtr. 2
* 12 str. electric
(E) (D) (A) (E) (D) (A) (E)
full
Chorus
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
Said, I can't ex - plain it. You drive me out of my mind.
( Ooh. Can't ex - plain. Ooh. Can't ex - plain.
E D A E E D A E
Tell me what its got me, yeah. I said I can't ex - plain.
Ooh. Can't ex - plain. Ooh. Can't ex - plain. )
Gtr. 1

# I Can’t Help Myself (Sugar Pie, Honey Bunch)

**Words and Music by Brian Holland, Lamont Dozier and Edward Holland**

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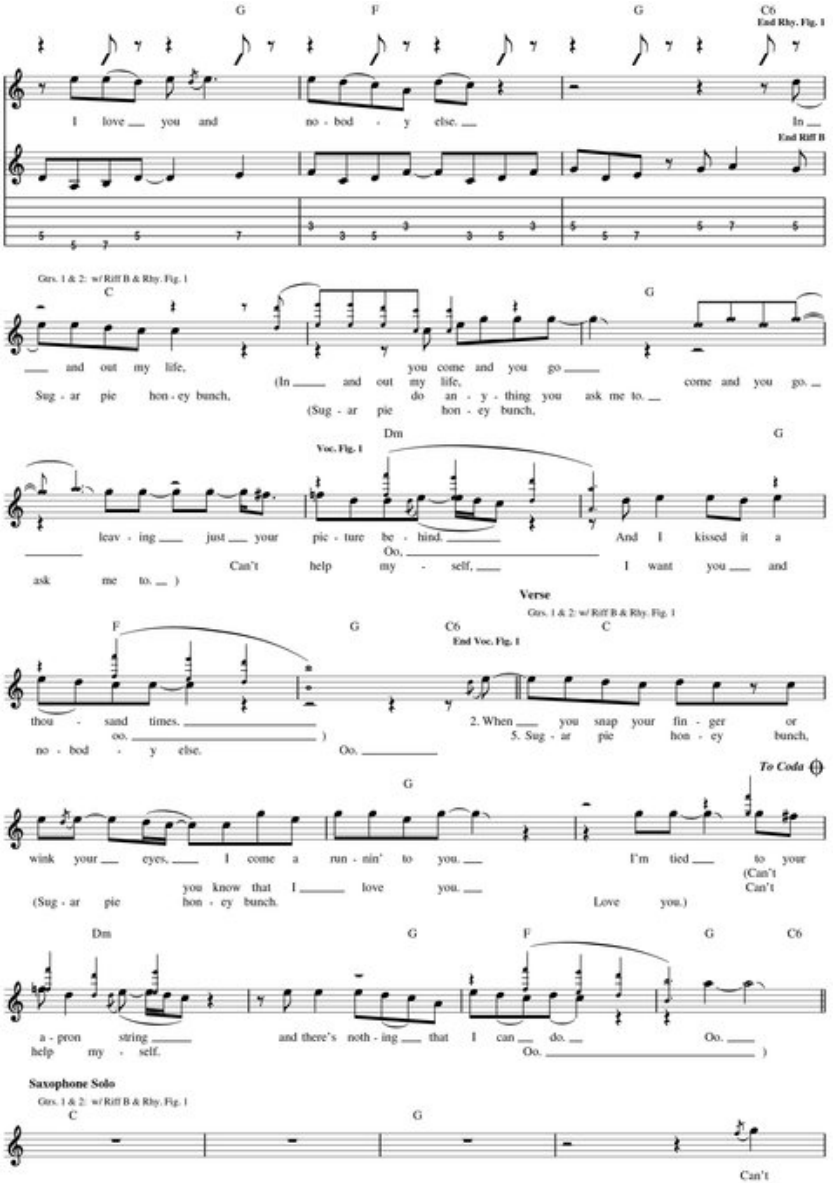
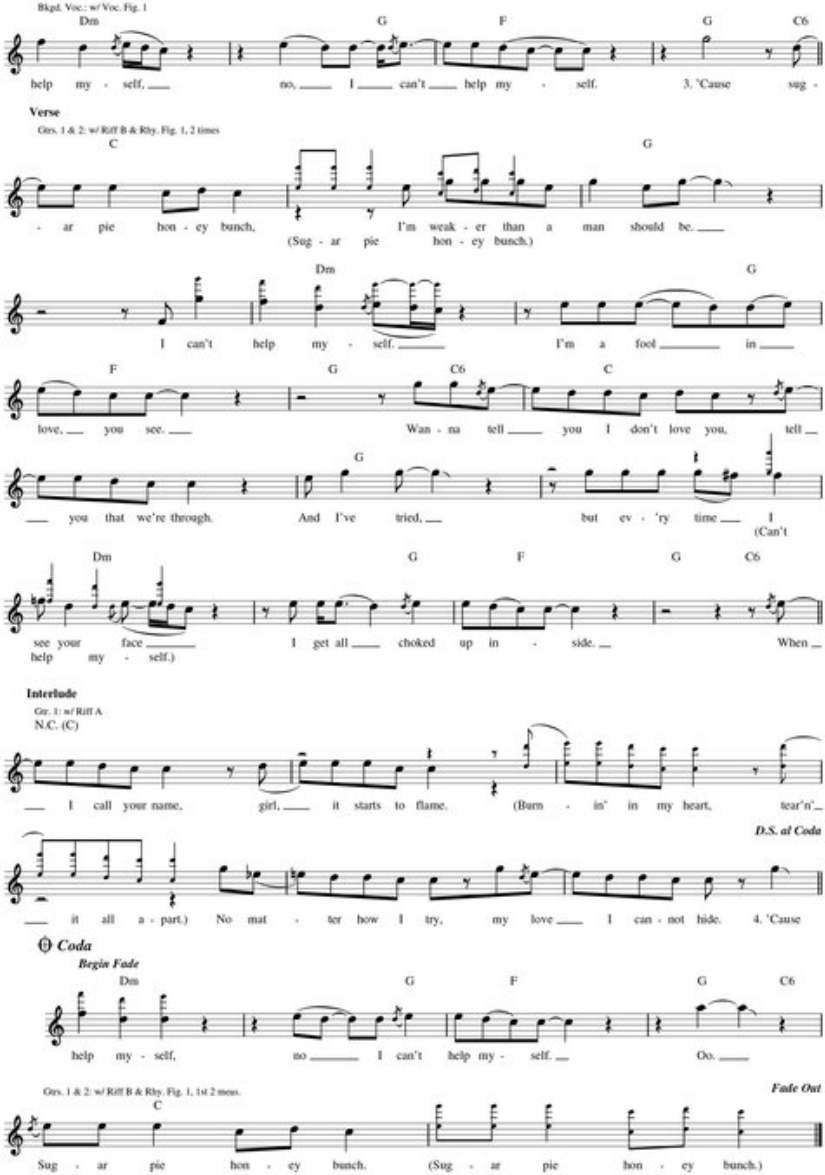
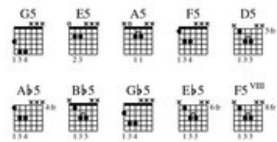
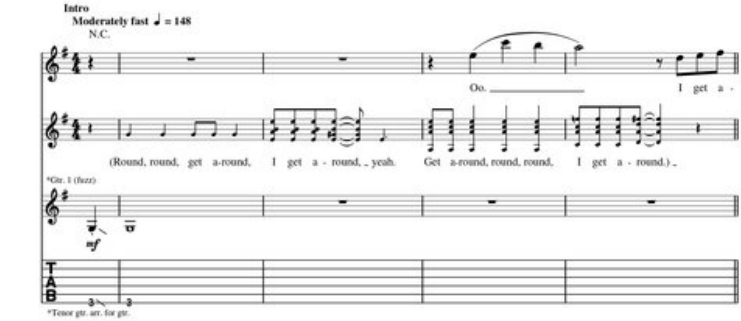
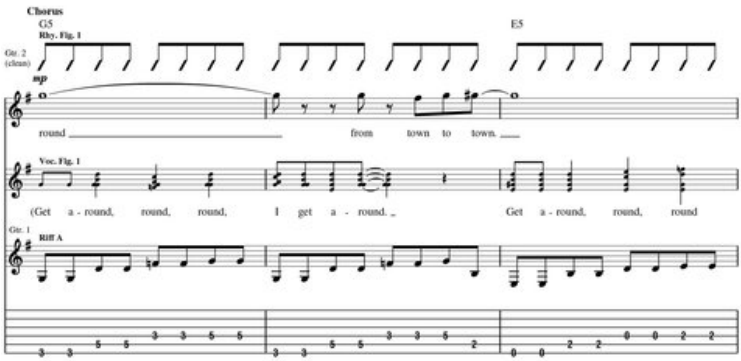

G
F
G
C6
End Rhy. Fig. 1
I love you and no - bod - y else. In
End Riff B
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
C
G
and out my life, you come and you go
Sug - ar pie hon - ey bunch, (In and out my life, come and you go.
do an - y - thing you ask me to.
(Sug - ar pie hon - ey bunch,
Dm
G
Voc. Fig. 1
leav - ing just your pic - ture be - hind. And I kissed it a
Oo,
Can't help my - self, I want you and
ask me to. )
Verse
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
F
G
C6
C
End Voc. Fig. 1
thou - sand times.
oo. )
no - bod - y else. Oo.
2. When you snap your fin - ger or
5. Sug - ar pie hon - ey bunch,
To Coda
G
wink your eyes, I come a run - nin' to you. I'm tied to your
you know that I love you.
(Sug - ar pie hon - ey bunch. Love you.)
(Can't
Can't
Dm
G
F
G
C6
a - pron string and there's noth - ing that I can do. Oo.
help my - self. Oo. )
Saxophone Solo
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
C
G
Can't

Bkgd. Voc.: w/ Voc. Fig. 1
Dm G F G C6
help my - self, no, I can't help my - self. 3. 'Cause sug -
Verse
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1, 2 times
C G
- ar pie hon - ey bunch, I'm weak - er than a man should be.
(Sug - ar pie hon - ey bunch.)
Dm G
I can't help my - self. I'm a fool in
F G C6 C
love, you see. Wan - na tell you I don't love you, tell
G
you that we're through. And I've tried, but ev - 'ry time I
(Can't
Dm G F G C6
see your face I get all choked up in - side. When
help my - self.)
Interlude
Gr. 1: w/ Riff A
N.C. (C)
I call your name, girl, it starts to flame. (Burn - in' in my heart, tear'n'
D.S. al Coda
it all a - part.) No mat - ter how I try, my love I can - not hide. 4. 'Cause
Coda
Begin Fade
Dm G F G C6
help my - self, no I can't help my - self. Oo.
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1, 1st 2 meas.
Fade Out
C
Sug - ar pie hon - ey bunch. (Sug - ar pie hon - ey bunch.)

# I Get Around

## Words and Music by Brian Wilson and Mike Love



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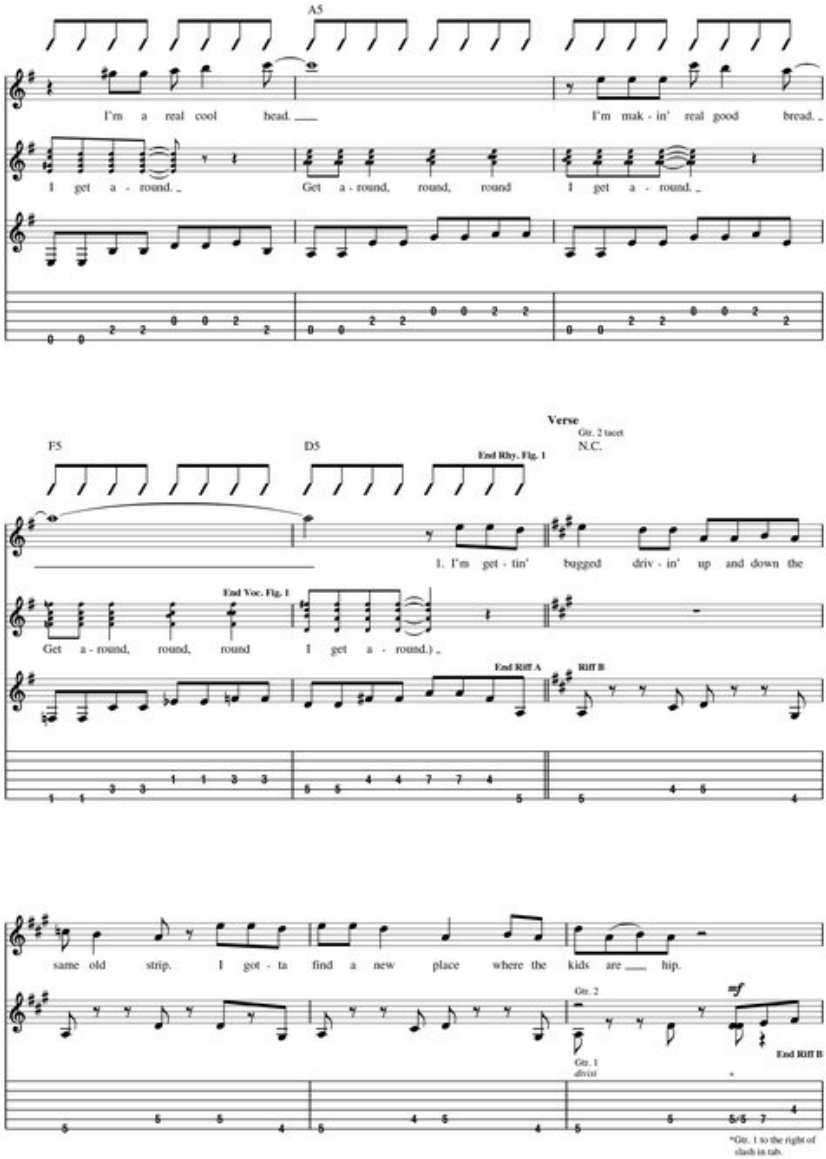
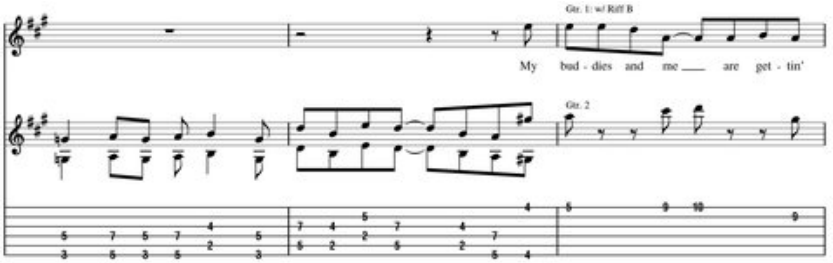
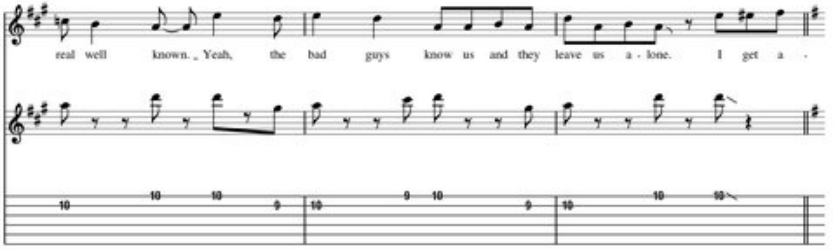
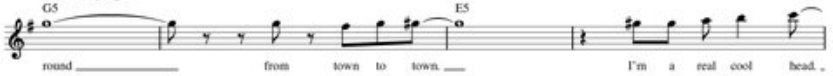
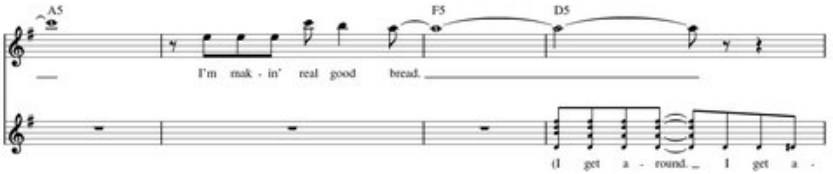
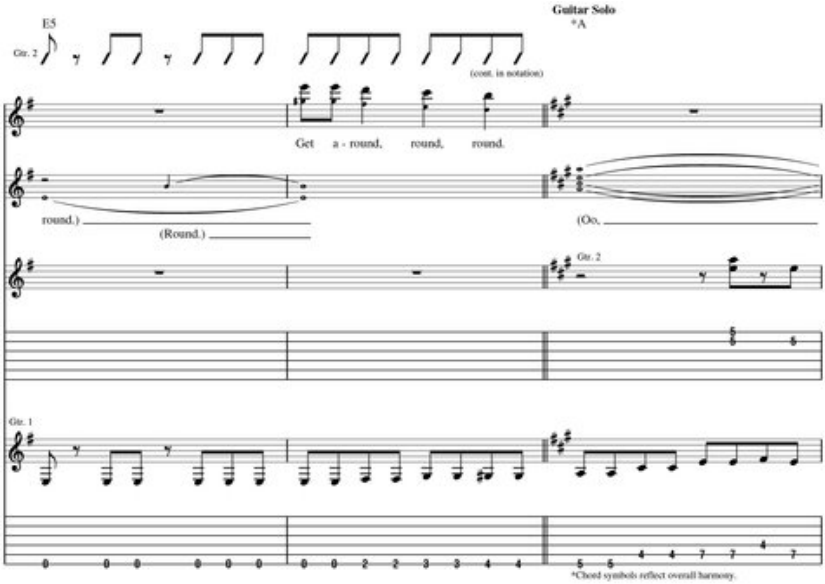
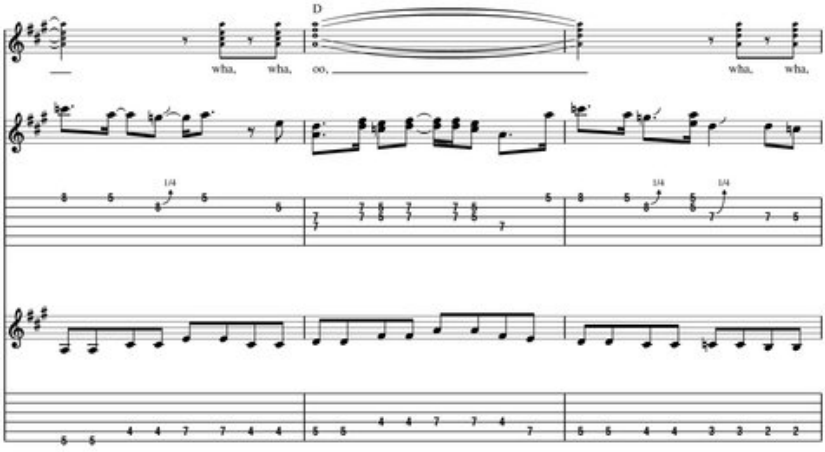
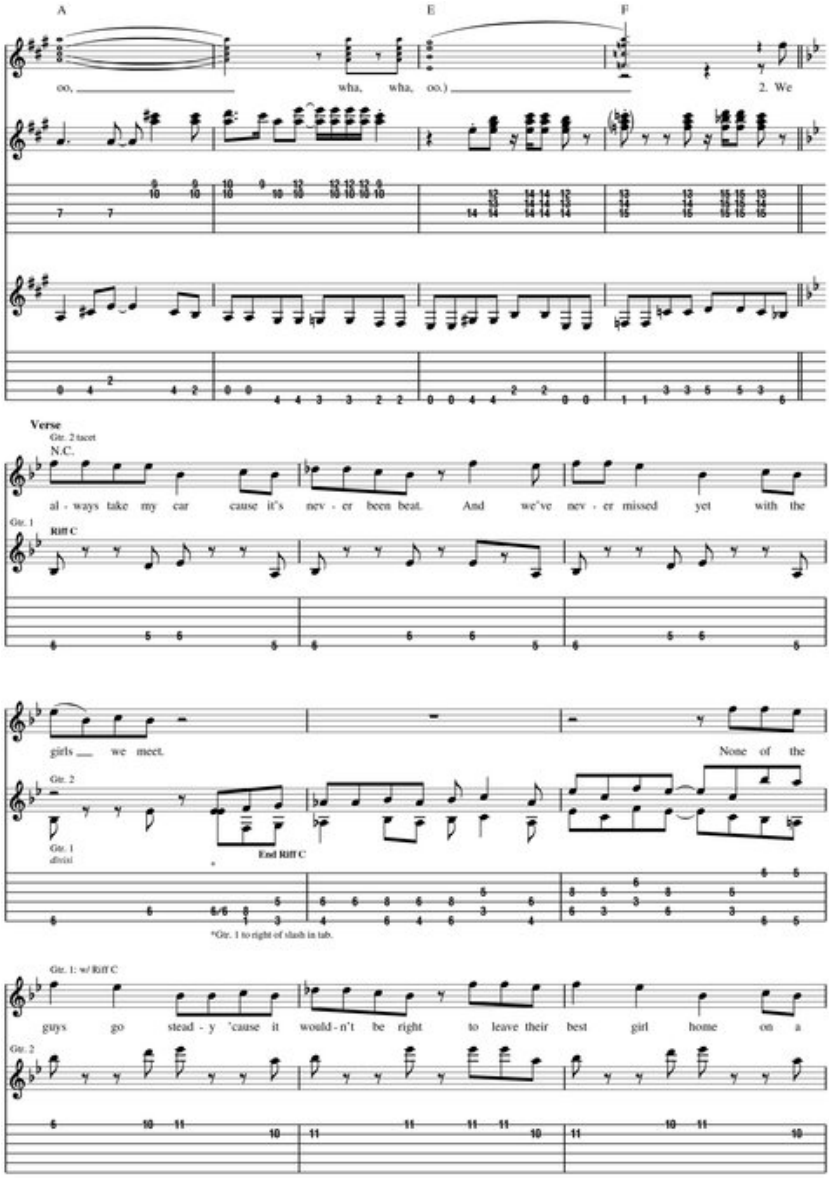
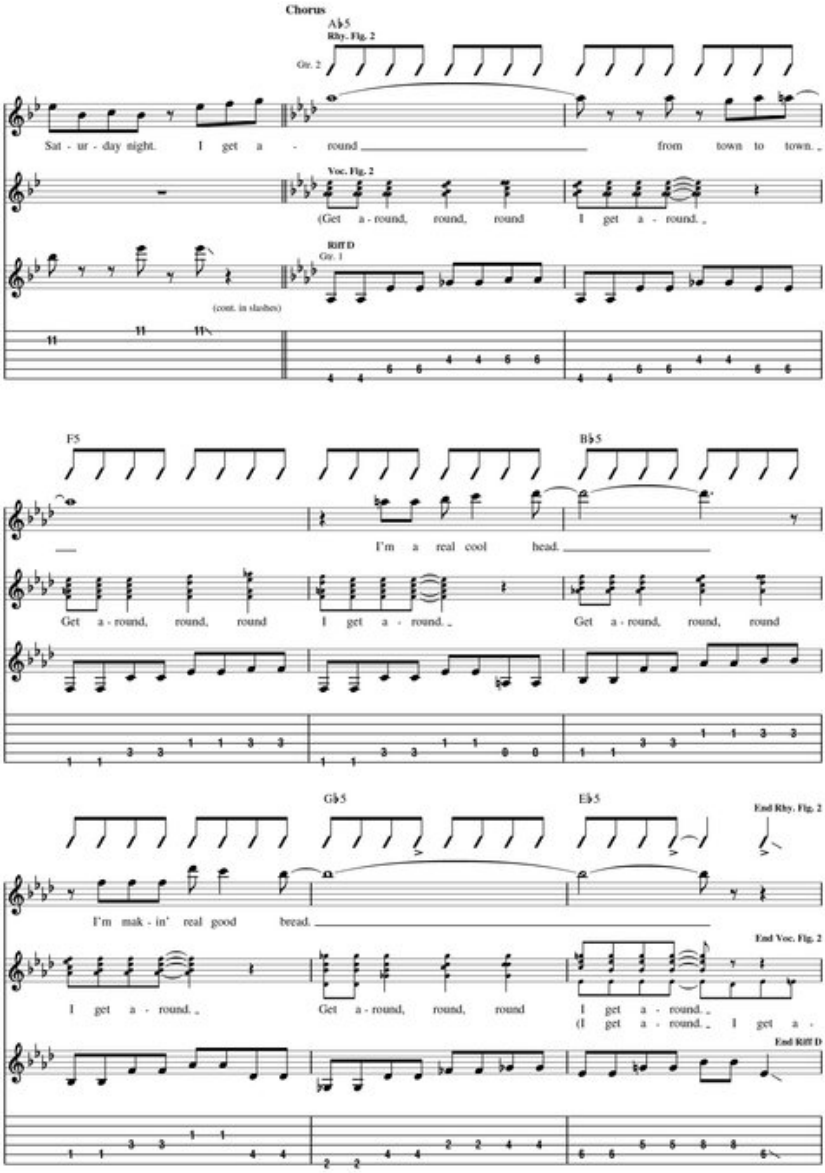
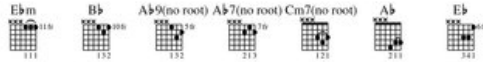
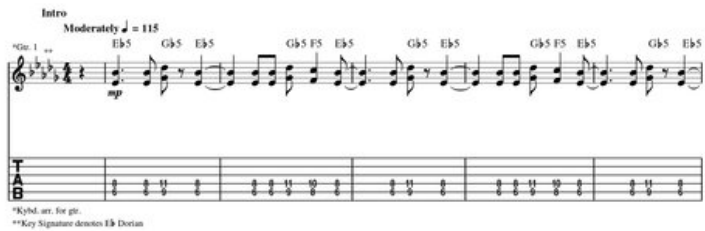
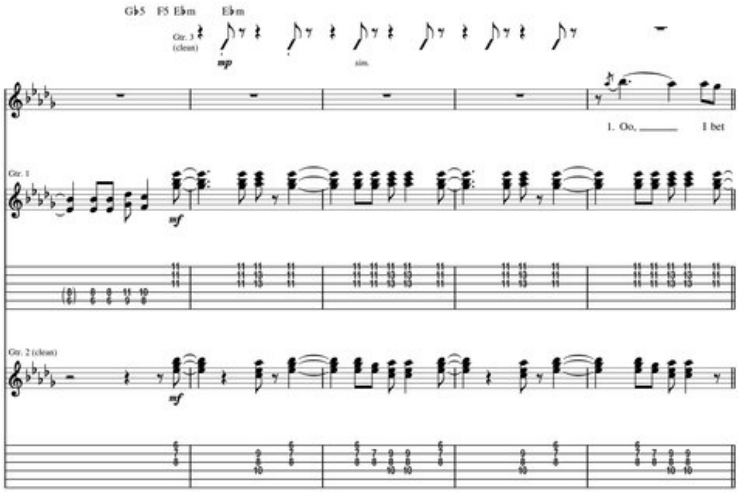

A5
I'm a real cool head.
I'm mak - in' real good bread.
I get a - round.
Get a - round, round, round
I get a - round.
F5
D5
End Rhy. Fig. 1
Verse
Gtr. 2 tacet
N.C.
1. I'm get - tin' bugged driv - in' up and down the
End Voc. Fig. 1
Get a - round, round, round
I get a - round.)
End Riff A
Riff B
same old strip. I got - ta find a new place where the kids are hip.
Gtr. 2
mf
Gtr. 1
div'd
End Riff B
*Gtr. 1 to the right of slash in tab.

**Chorus**

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Riff A
Gtr. 2: w/ Rhy. Fig. 1

Guitar Solo
*A
E5
Gtr. 2
(cont. in notation)
Get a - round, round, round.
round.)
(Round.)
(Oo,
Gtr. 2
Gtr. 1
*Chord symbols reflect overall harmony.

D
wha, wha, oo,
wha, wha,
1/4
1/4
1/4

A
E
F
oo, wha, wha, oo.)
2. We
Verse
Gtr. 2 tacet
N.C.
al - ways take my car cause it's nev - er been beat. And we've nev - er missed yet with the
Gtr. 1
Riff C
girls we meet. None of the
Gtr. 2
Gtr. 1
div/ni
End Riff C
*Gtr. 1 to right of slash in tab.
Gtr. 1: w/ Riff C
guys go stead - y 'cause it would - n't be right to leave their best girl home on a
Gtr. 2

Chorus
A♭5
Rhy. Fig. 2
Gtr. 2
Sat - ur - day night. I get a - round from town to town.
Voc. Fig. 2
(Get a - round, round, round I get a - round.
Riff D
Gtr. 1
(cont. in slashes)
F5
B♭5
I'm a real cool head.
Get a - round, round, round I get a - round. Get a - round, round, round
G♭5
E♭5
End Rhy. Fig. 2
I'm mak - in' real good bread.
End Voc. Fig. 2
I get a - round. Get a - round, round, round I get a - round.
(I get a - round. I get a -
End Riff D

F5VII
E♭5
Interlude
A♭5
Oo.
Round.)
round.)
(Round, round, get a-round,
Grs. 1 & 2 tacet
N.C.
Oo,
I get a - round.
(I get a - round, yeah.)
Get a - round, round, round
I get a - round.)
Outro-Chorus
Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)
Gtr. 1: w/ Riff D (till fade)
Gtr. 2: w/ Rhy. Fig. 2 (till fade)
A♭5
F5
Begin fade
B♭5
wha, wha, oo.
Oo.
G♭5
E♭5
A♭5
Oo.
Honk - in' on,
down, on the town.
F5
B♭5
G♭5
E♭5
Fade out
Oo.
Oo.

# I Heard It Through the Grapevine

## Words and Music by Norman J. Whitfield and Barrett Strong



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**𝄋 Verse**

Gtr. 2 tacet — Gtr. 1 tacet — Bkgd. Voc.: w/ Voc. Fig. 1, 2nd & 3rd times

Gtr. 3

E♭m — B♭ — A♭9(no root)

you, won - dered how I knew 'bout your plans to make me blue

2., 3. *See Additional Lyrics*

Gtr. 1

*Bkd. Voc. 2nd time

Gtr. 3

A♭7(no root) — E♭m

with some oth - er guy you knew be - fore. Be - tween the two of us guys,

B♭ — A♭9(no root) — Cm7(no root)

you know I love you more. It took me by sur - prise, I must say.
(Took me by sur - prise,

A♭ — Cm7(no root) — A♭

when I found out yes - ter - day. Don't you know that I heard
I must say. When you found out yes - ter - day.)

**Chorus**

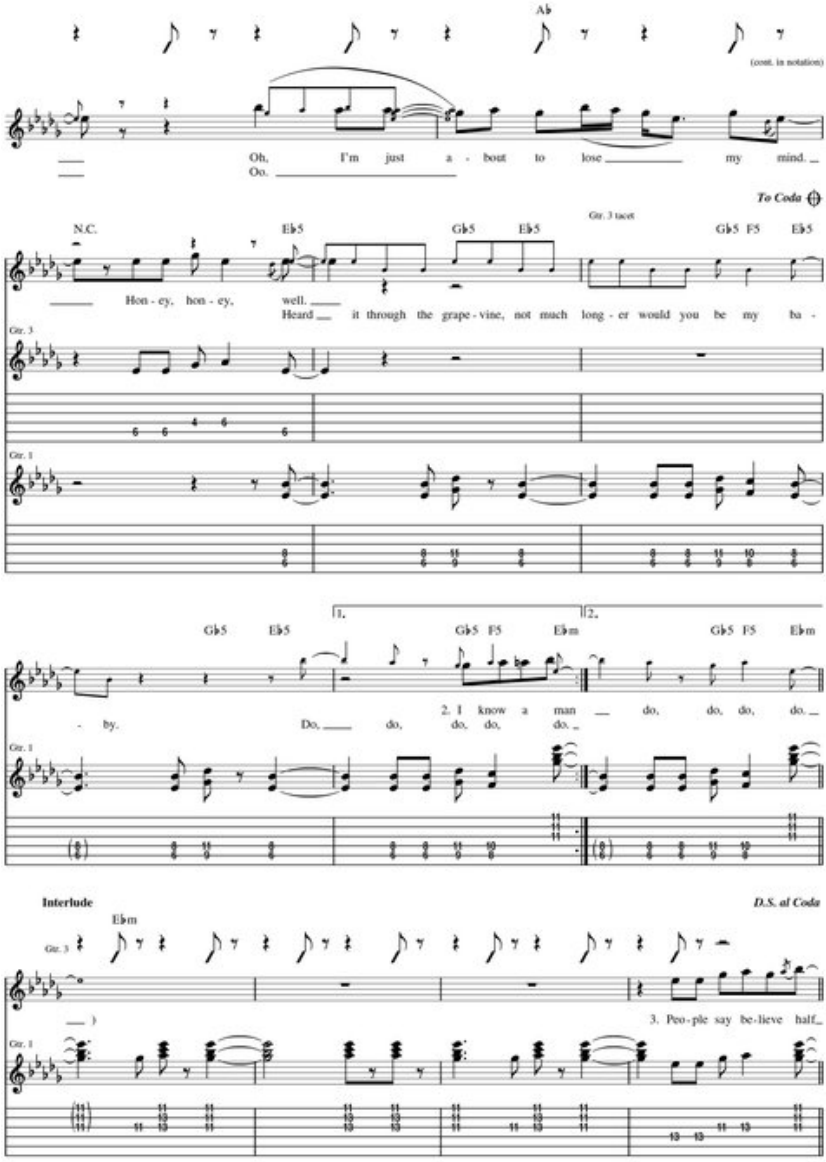
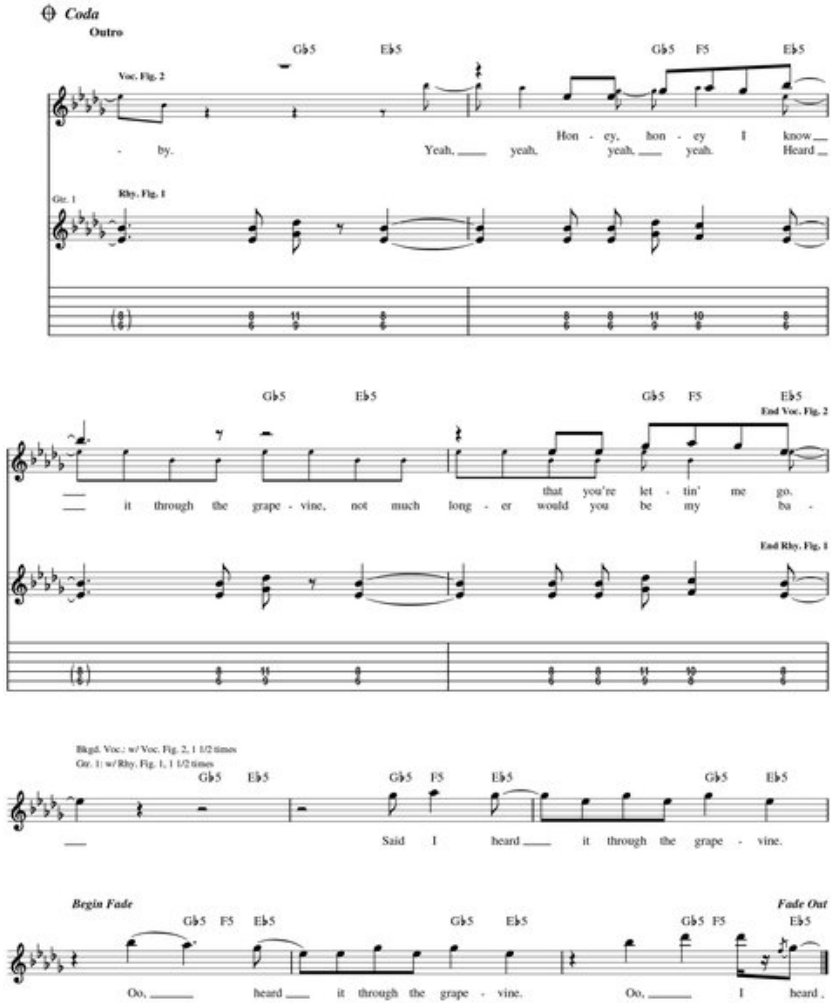
E♭ — A♭

it through the grape - vine? Not much long - er would you be mine.
(Oo,

E♭

Oh, I heard it through the grape - vine.
would you be mine. I heard it through the grape - vine.

Voc. Fig. 1

(Oo. Oo. oo. Oo. )

Ab
(cont. in notation)
Oh, I'm just a - bout to lose my mind.
Oo.
To Coda
Gtr. 3 tacet
N.C.
Eb5
Gb5
Eb5
Gb5 F5
Eb5
Hon - ey, hon - ey, well.
Heard it through the grape - vine, not much long - er would you be my ba -
Gtr. 3
Gtr. 1
1.
2.
Gb5
Eb5
Gb5 F5
Ebm
Gb5 F5
Ebm
- by.
Do, do, do, do, do.
2. I know a man do, do, do, do.
Gtr. 1
Interlude
D.S. al Coda
Ebm
Gtr. 3
3. Peo - ple say be - lieve half
Gtr. 1

*Additional Lyrics*

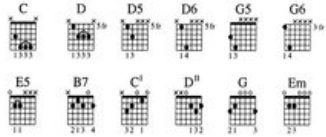
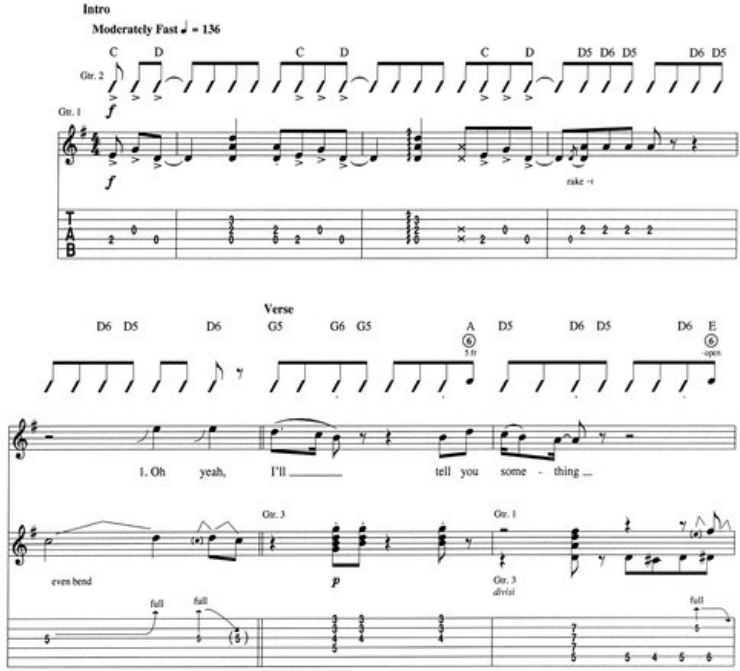
2. I know a man ain't supposed to cry,
   But these tears, I can't hold inside.
   Losing you would end my life, you see.
   'Cause you mean that much to me.
   You could've told me yourself that you love someone else.
   Instead, I heard...

3. People say believe half of what you see.
   Some and none of what you hear.

But I can’t help from being confused.
If it’s true, please tell me dear.
Do you plan to let me go for the other guy you loved before?

# I Want to Hold Your Hand

## Words and Music by John Lennon and Paul McCartney



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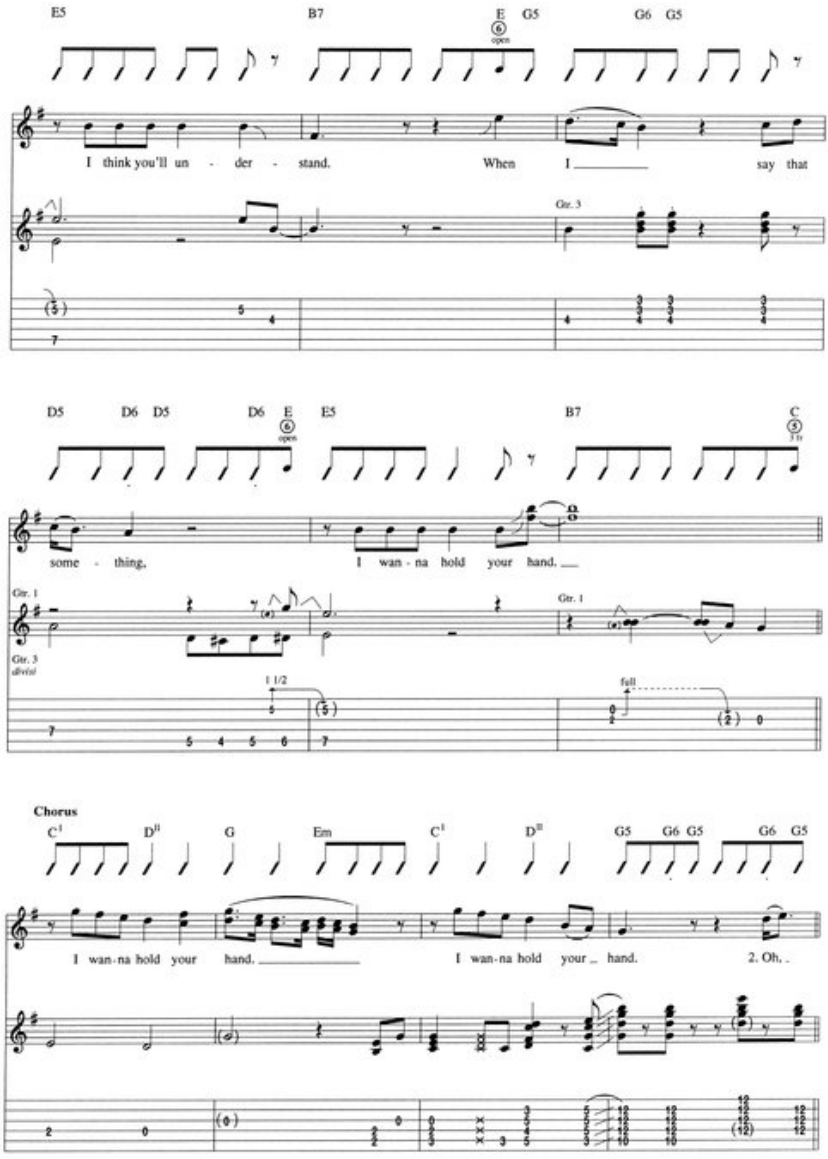
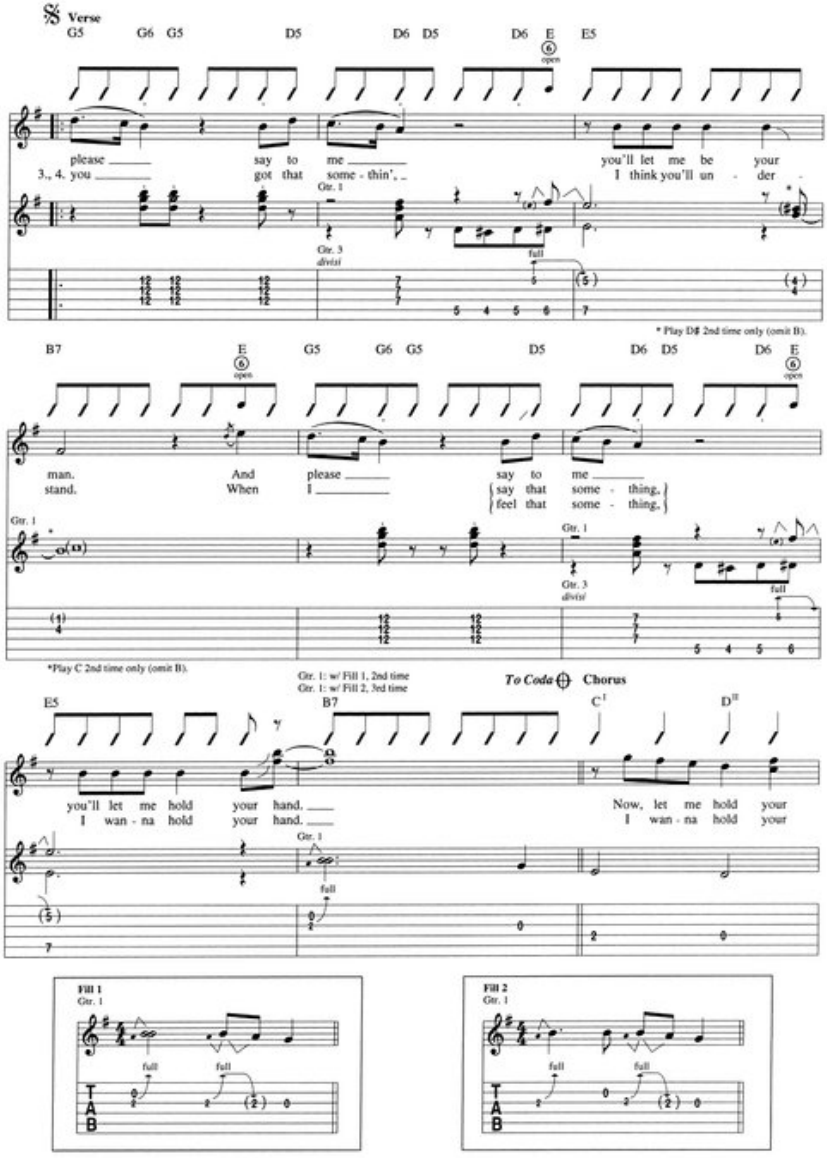
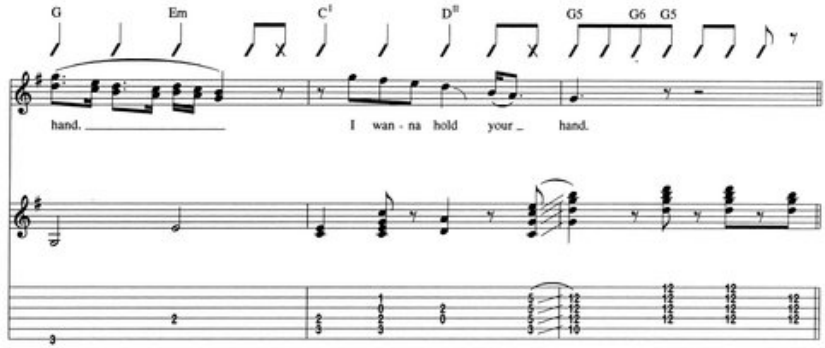
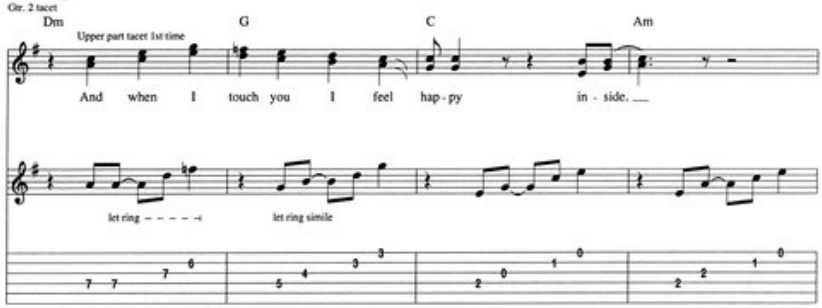
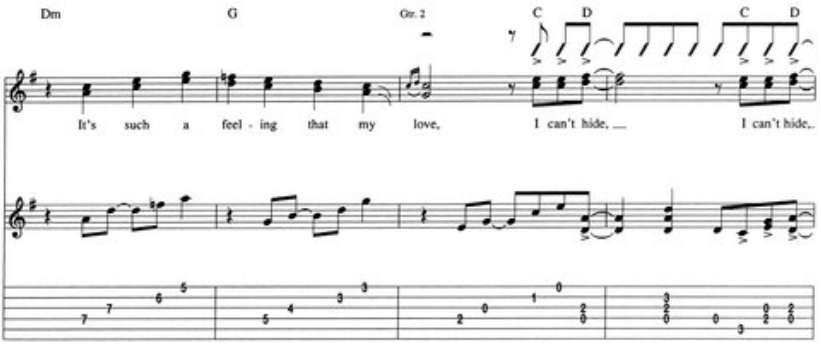
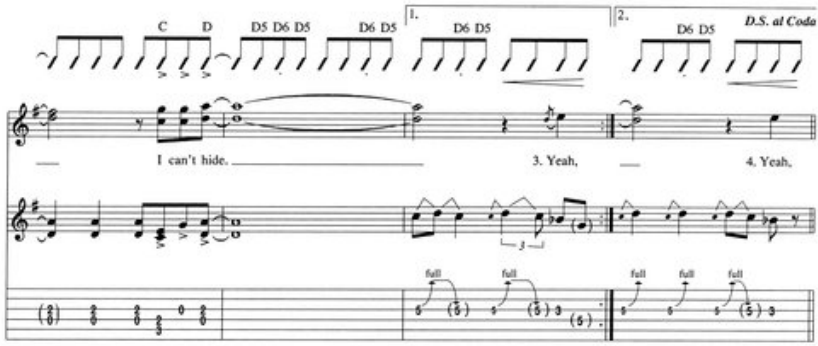
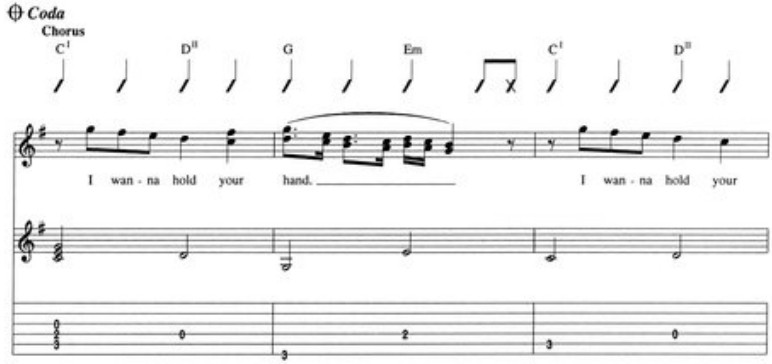
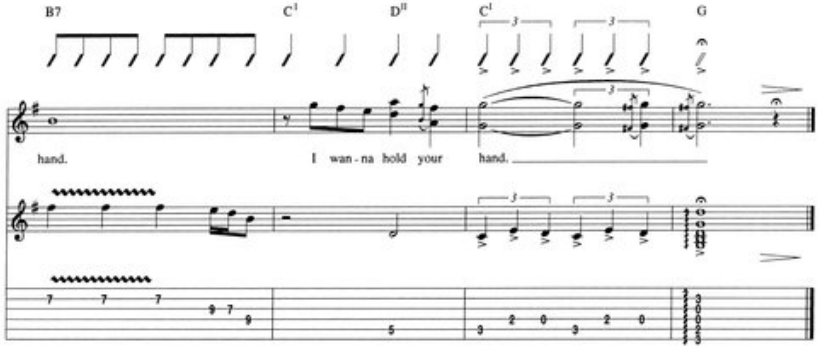
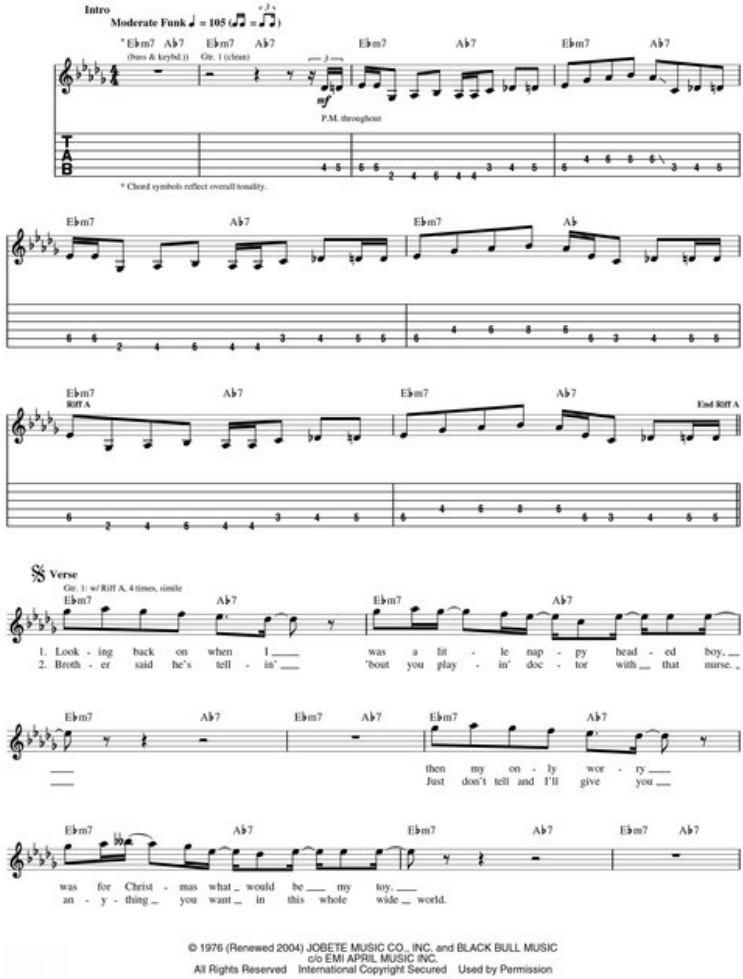

E5
B7
E
open
G5
G6 G5
I think you'll un - der - stand.
When I _____ say that
Gtr. 3
D5
D6 D5
D6 E
open
E5
B7
C
3 fr
some - thing,
I wan - na hold your hand. ___
Gtr. 1
Gtr. 3
div/sl
1 1/2
full
Chorus
C
D
G
Em
C
D
G5 G6 G5
G6 G5
I wan - na hold your hand. _____
I wan - na hold your _ hand.
2. Oh, .

Verse
G5 G6 G5 D5 D6 D5 D6 E E5
please say to me you'll let me be your
3., 4. you got that some - thin', I think you'll un - der -
Gtr. 1
Gtr. 3
divisi
full
* Play D♯ 2nd time only (omit B).
B7 E G5 G6 G5 D5 D6 D5 D6 E
man. And please say to me
stand. When I { say that some - thing, / feel that some - thing, }
Gtr. 1
Gtr. 3
divisi
full
*Play C 2nd time only (omit B).
Gtr. 1: w/ Fill 1, 2nd time
Gtr. 1: w/ Fill 2, 3rd time
To Coda
Chorus
E5 B7 C I D II
you'll let me hold your hand.
I wan - na hold your hand.
Now, let me hold your
I wan - na hold your
Gtr. 1
full
Fill 1
Gtr. 1
full full
Fill 2
Gtr. 1
full full

**Bridge**

Gtr. 2 tacet


C
D
D5 D6 D5
D6 D5
1.
D6 D5
2.
D6 D5
D.S. al Coda
I can't hide.
3. Yeah,
4. Yeah,
full
full
full
full
full

Coda
Chorus
C
D
G
Em
C
D
I wan - na hold your hand.
I wan - na hold your

B7
C
D
C
G
hand.
I wan - na hold your hand.

# I Wish

## Words and Music by Stevie Wonder

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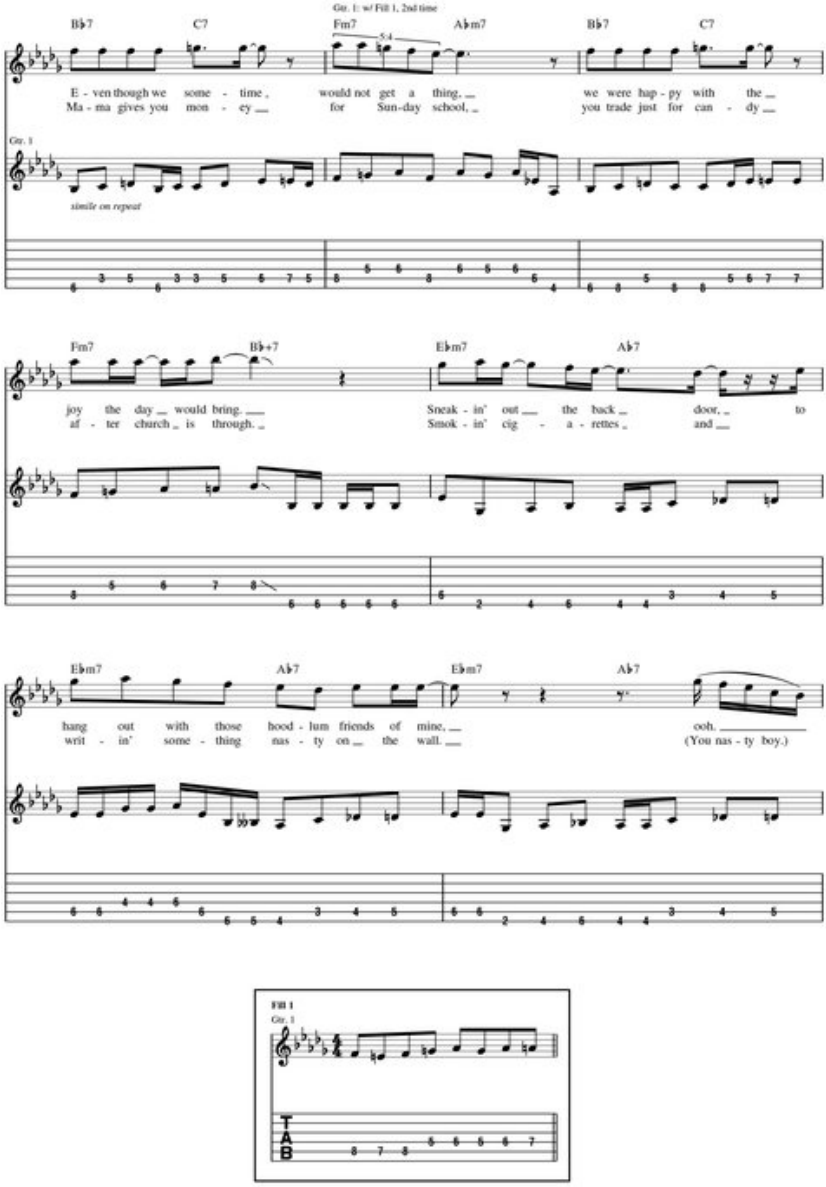
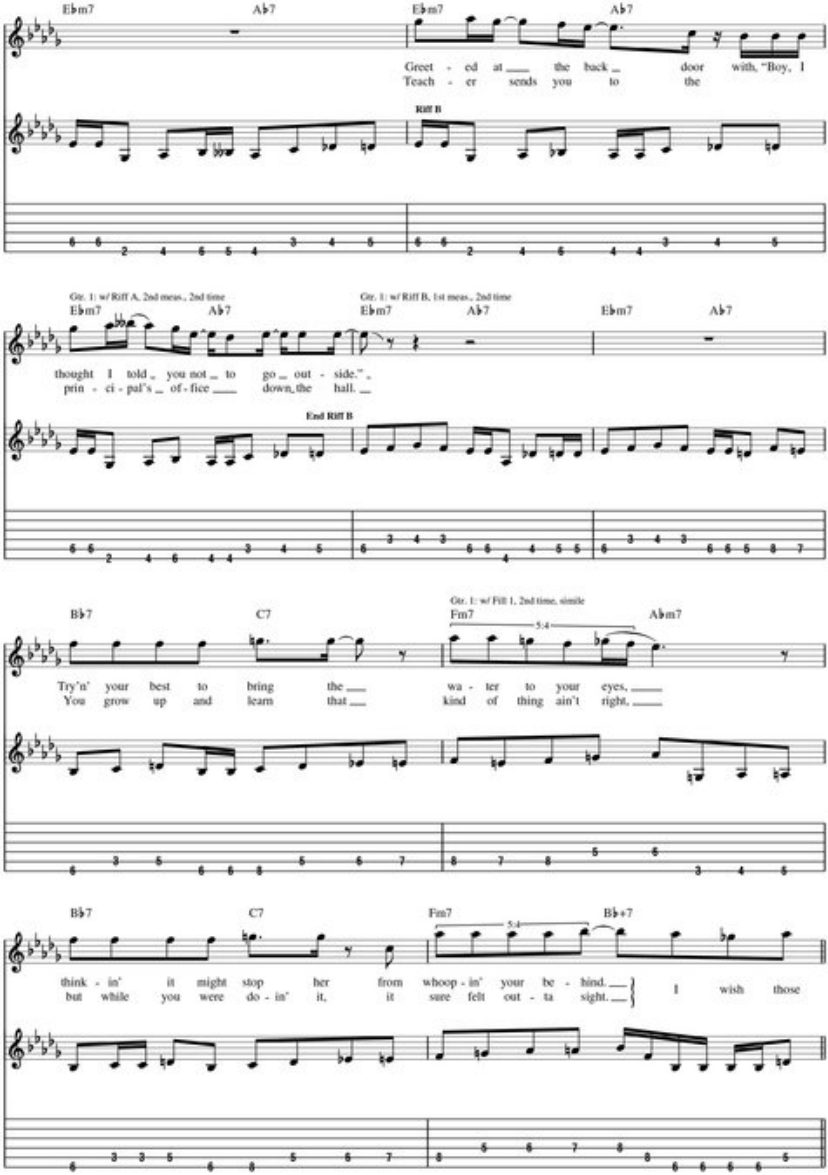

Gtr. 1: w/ Fill 1, 2nd time
B♭7
C7
Fm7
5:4
A♭m7
B♭7
C7
E - ven though we some - time, would not get a thing, we were hap - py with the
Ma - ma gives you mon - ey for Sun-day school, you trade just for can - dy
Gtr. 1
simile on repeat
Fm7
B♭+7
E♭m7
A♭7
joy the day would bring. Sneak - in' out the back door, to
af - ter church is through. Smok - in' cig - a - rettes and
E♭m7
A♭7
E♭m7
A♭7
hang out with those hood - lum friends of mine, ooh.
writ - in' some - thing nas - ty on the wall. (You nas - ty boy.)
Fill 1
Gtr. 1
T
A
B

Ebm7
Ab7
Ebm7
Ab7
Greet - ed at the back door with, "Boy, I
Teach - er sends you to the
Riff B
Gtr. 1: w/ Riff A, 2nd meas., 2nd time
Ebm7
Ab7
Gtr. 1: w/ Riff B, 1st meas., 2nd time
Ebm7
Ab7
Ebm7
Ab7
thought I told you not to go out - side."
prin - ci - pal's of - fice down the hall.
End Riff B
Bb7
C7
Gtr. 1: w/ Fill 1, 2nd time, simile
Fm7
5:4
Abm7
Try'n' your best to bring the
You grow up and learn that
wa - ter to your eyes,
kind of thing ain't right.
Bb7
C7
Fm7
5:4
Bb+7
think - in' it might stop her from whoop - in' your be - hind.
but while you were do - in' it, it sure felt out - ta sight.
I wish those

**Chorus**

Gtr. 1: w/ Riff B, 2 times

E♭m7 A♭7 E♭m7 A♭7

days could ____ come back ___ once more. ___ Why did those

E♭m7 A♭7 E♭m7 A♭7

days ev - er have ___ to ____ go? I wish those

*To Coda*

E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7

days ____ could ___ come back _ once more. Why did those days ____ ev -

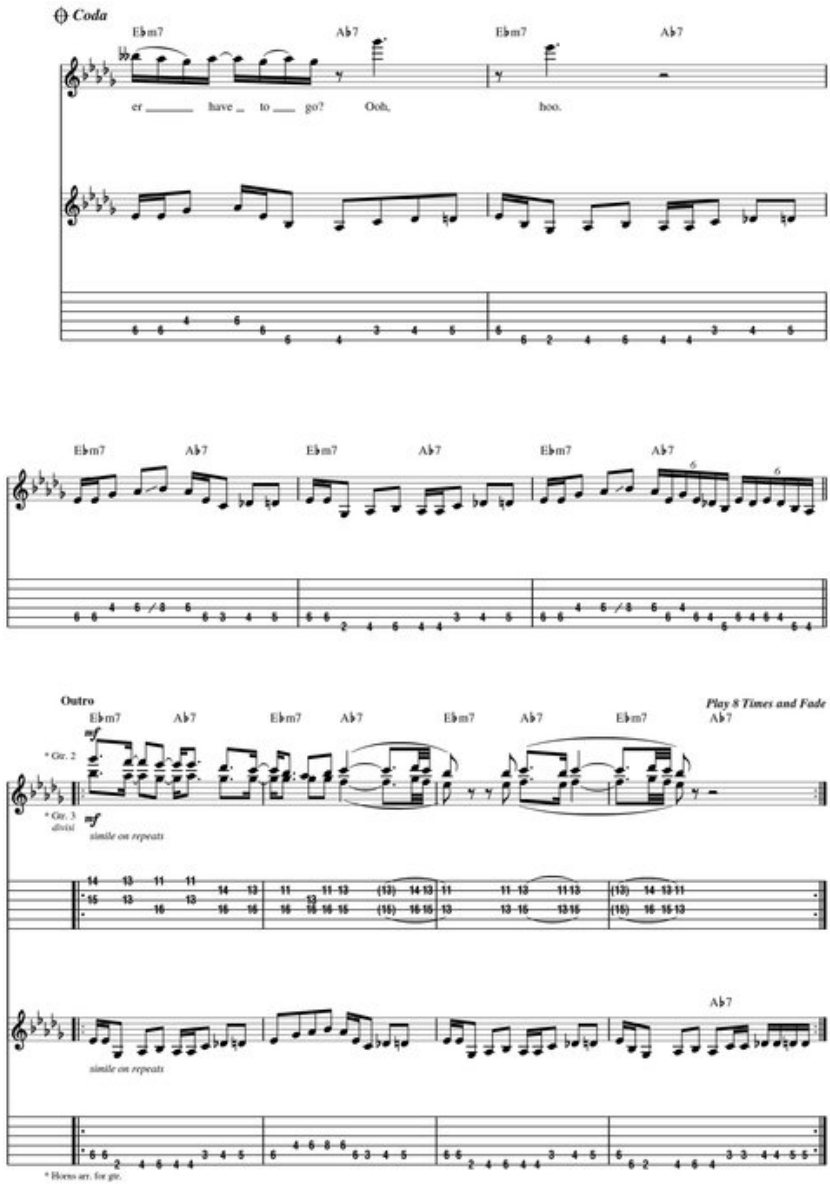
Gtr. 1

E♭m7 A♭7 E♭m7

er have _ to go? 'Cause I loved them so. ____

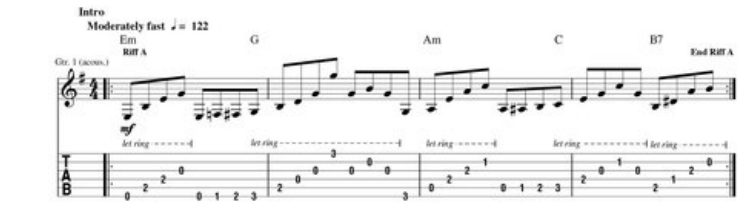
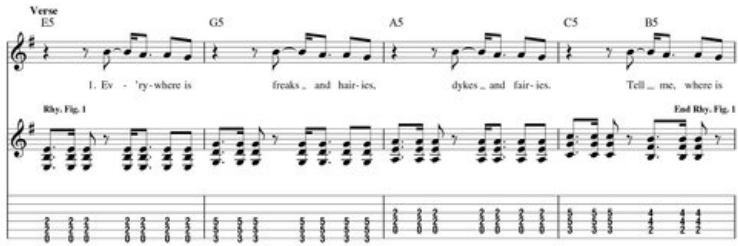
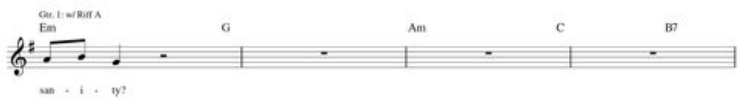
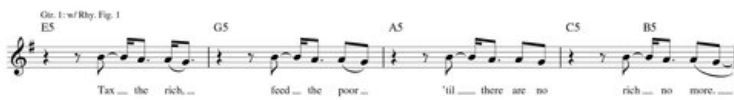
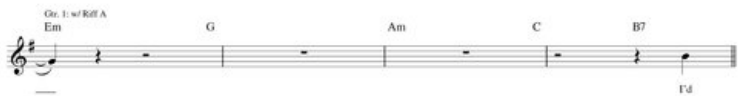
(Do, do, ___ do, do, ___ do,

*D.S. al Coda*

do, do, do, do, do, do, do. _ Do, do, _ do, do, _ do, do, do, do, do, do. _ )

Coda
Ebm7
Ab7
Ebm7
Ab7
er _____ have _ to ___ go? Ooh, hoo.
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
Outro
Play 8 Times and Fade
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
* Gtr. 2
mf
* Gtr. 3
divisi
mf
simile on repeats
simile on repeats
Ab7
* Horns arr. for gtr.

# I'd Love to Change the World

## Words and Music by Alvin Lee



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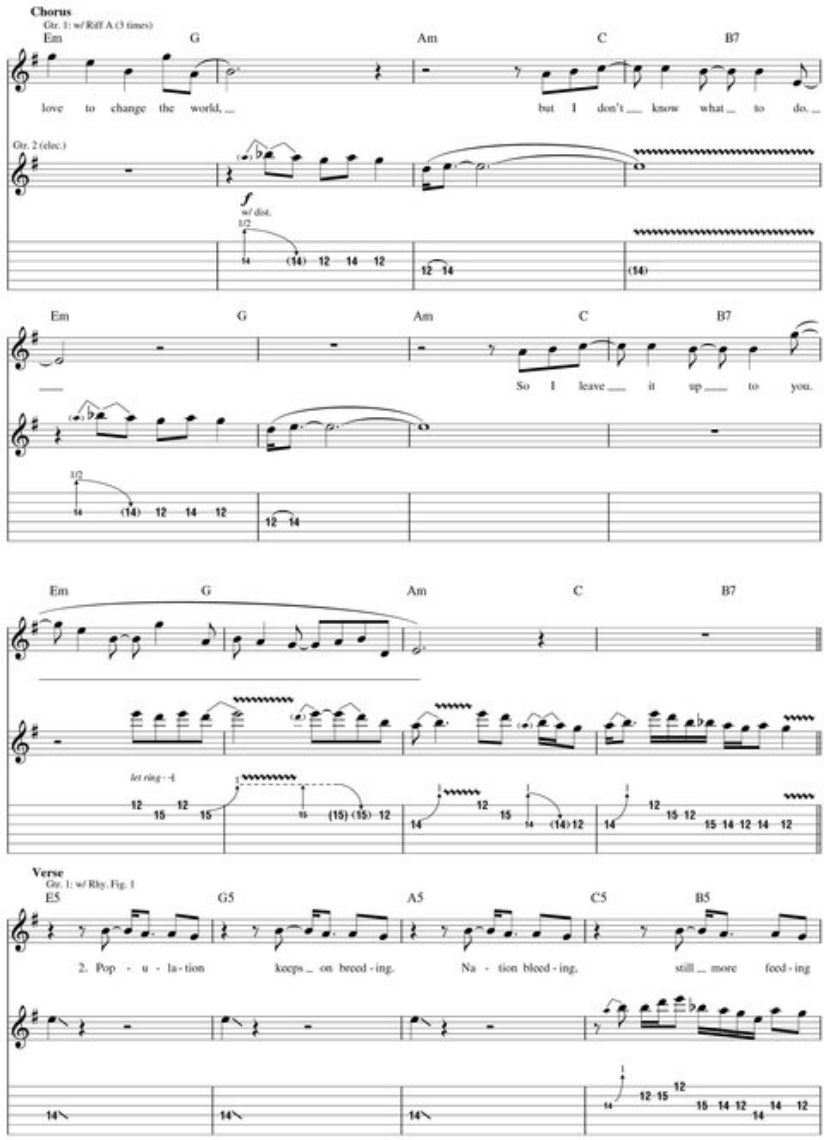
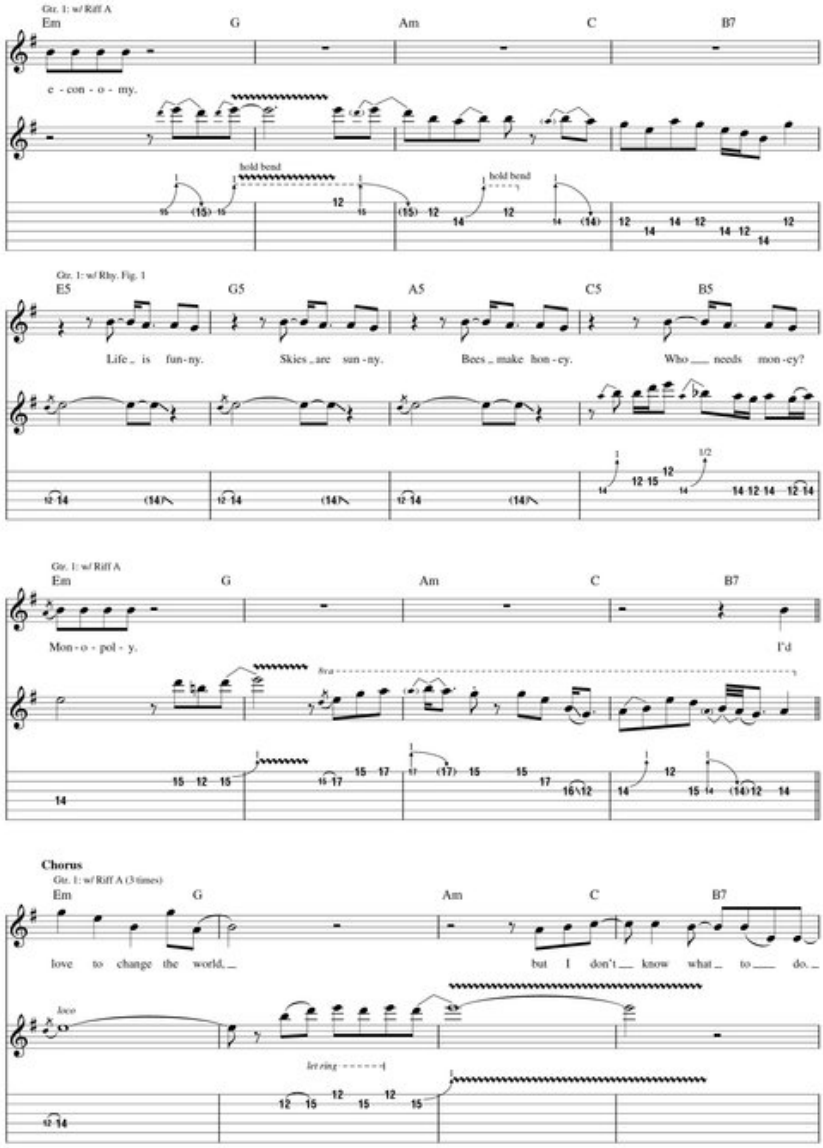
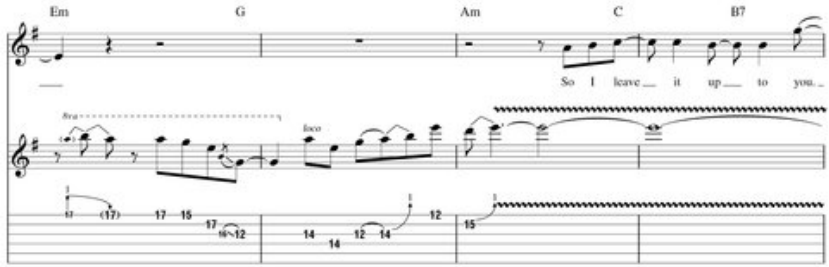
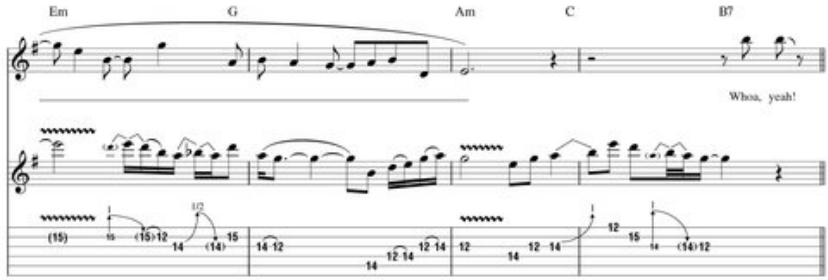
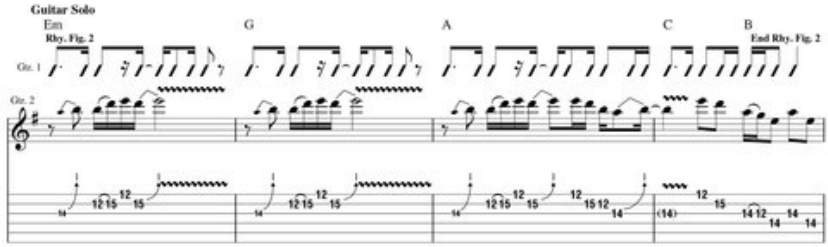
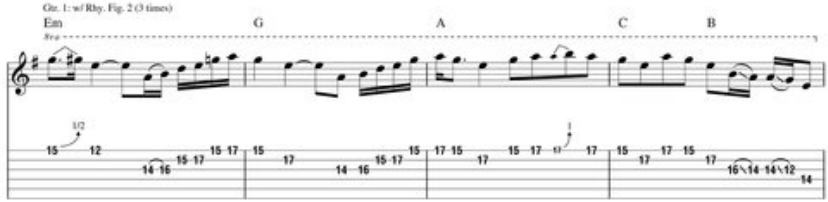
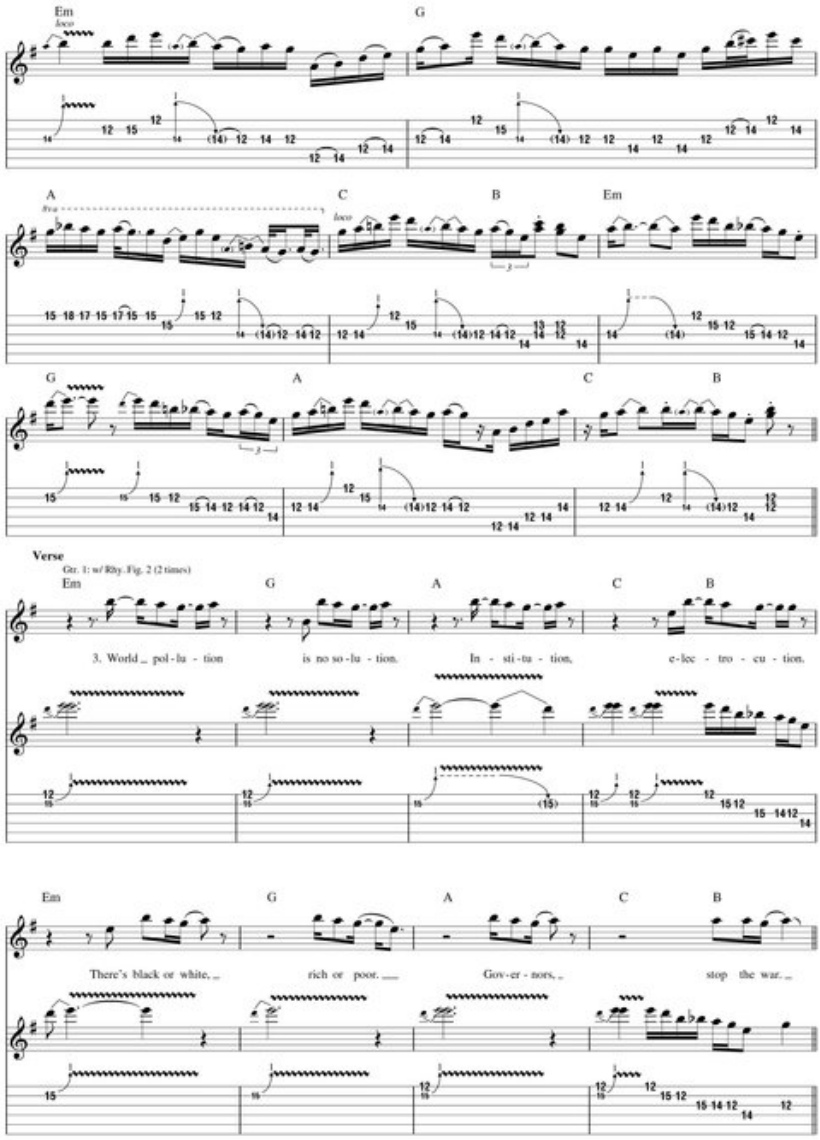
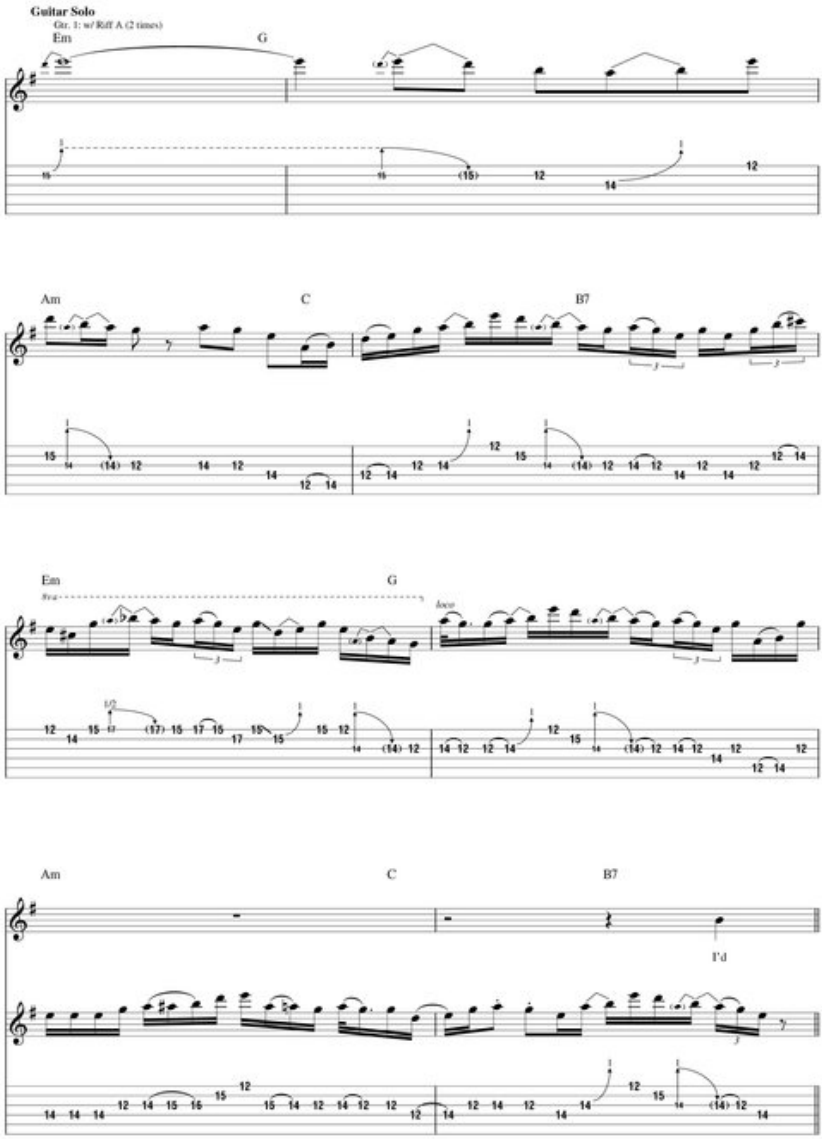

Chorus
Gtr. 1: w/ Riff A (3 times)
Em G Am C B7
love to change the world, but I don't know what to do.
Gtr. 2 (elec.)
w/ dist.
Em G Am C B7
So I leave it up to you.
Em G Am C B7
let ring - 4
Verse
Gtr. 1: w/ Rhy. Fig. 1
E5 G5 A5 C5 B5
2. Pop - u - la - tion keeps on breed - ing. Na - tion bleed - ing, still more feed - ing

Gtr. 1: w/ Riff A
Em
G
Am
C
B7
e - con - o - my.
hold bend
hold bend
Gtr. 1: w/ Rhy. Fig. 1
E5
G5
A5
C5
B5
Life _ is fun - ny.
Skies _ are sun - ny.
Bees _ make hon - ey.
Who ___ needs mon - ey?
Gtr. 1: w/ Riff A
Em
G
Am
C
B7
Mon - o - pol - y.
I'd
fret
Chorus
Gtr. 1: w/ Riff A (3 times)
Em
G
Am
C
B7
love to change the world, _
but I don't ___ know what _ to ___ do. _
loco
let ring

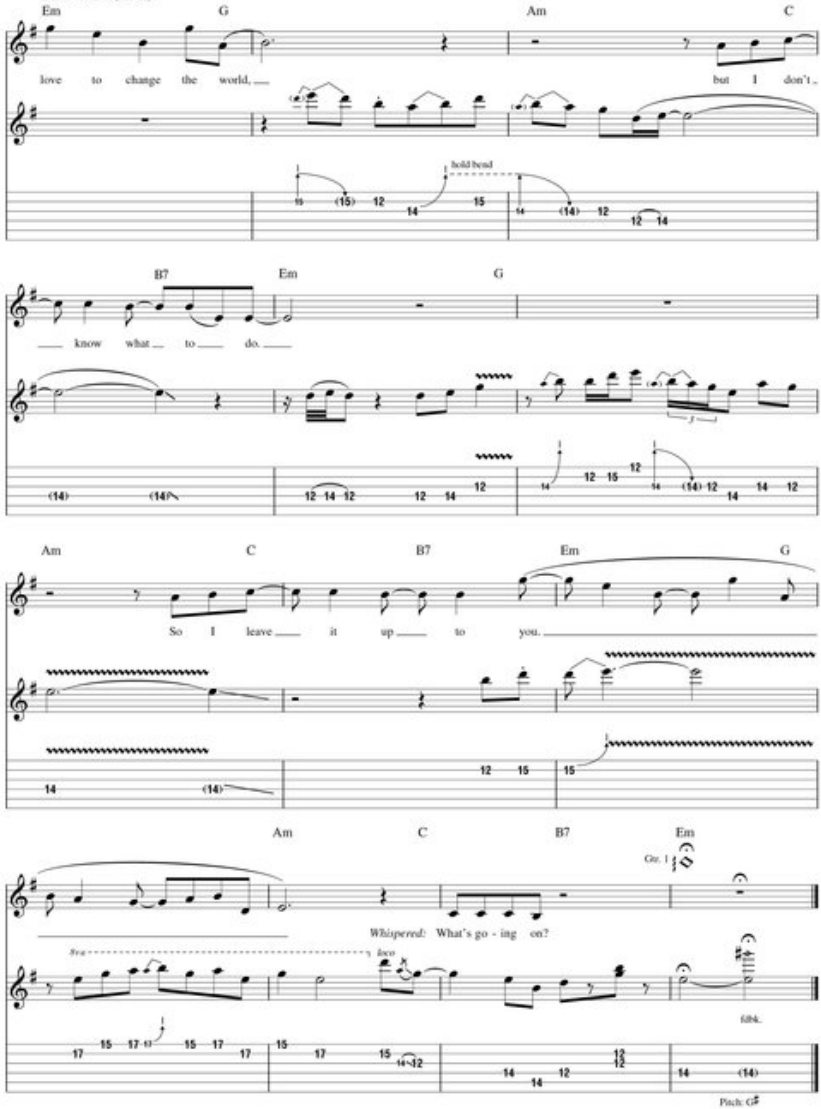

Em
G
Am
C
B7
So I leave it up to you.
fine
loco


Em
G
Am
C
B7
Whoa, yeah!

Guitar Solo
Em
G
A
C
B
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 2

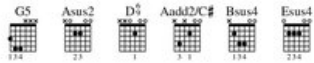
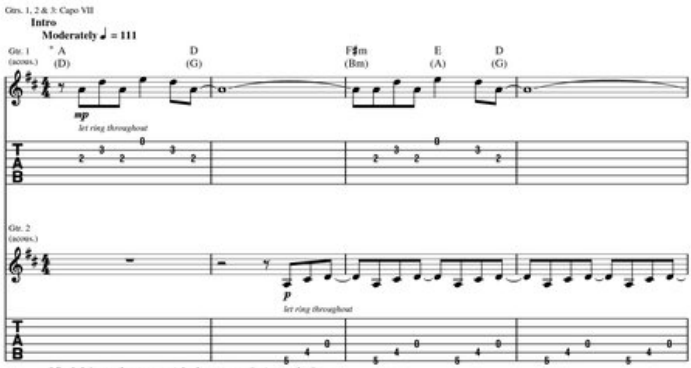

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Em
G
A
C
B
fine

Em
G
A
C
B
Em
G
A
C
B
Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Em
G
A
C
B
3. World _ pol - lu - tion is no so - lu - tion. In - sti - tu - tion, e - lec - tro - cu - tion.
Em
G
A
C
B
There's black or white, _ rich or poor. ___ Gov - er - nors, _ stop the war. _

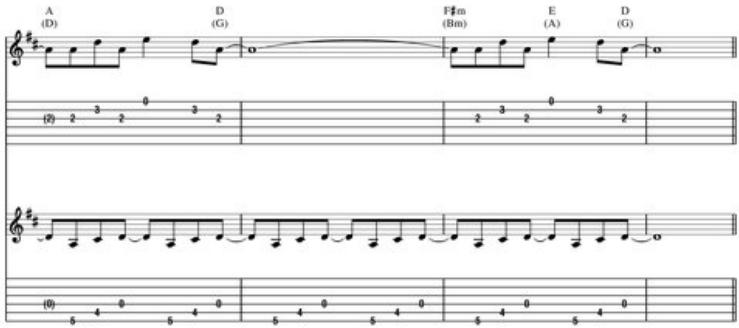
**Guitar Solo**

Gtr. 1: w/ Riff A (2 times)

**Outro-Chorus**

Gtr. 1: w/ Riff A (3 times)

# If You're Gone

## Written by Rob Thomas



* Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect overall tonality and are implied.

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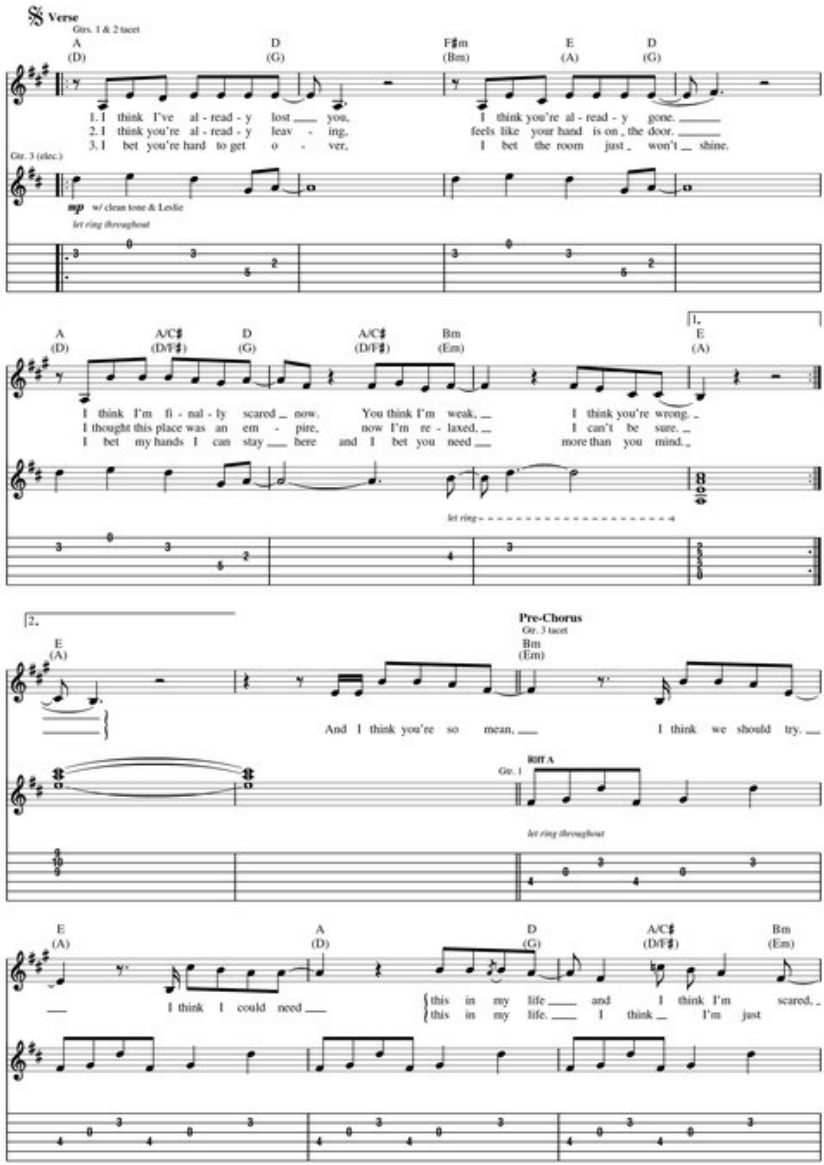
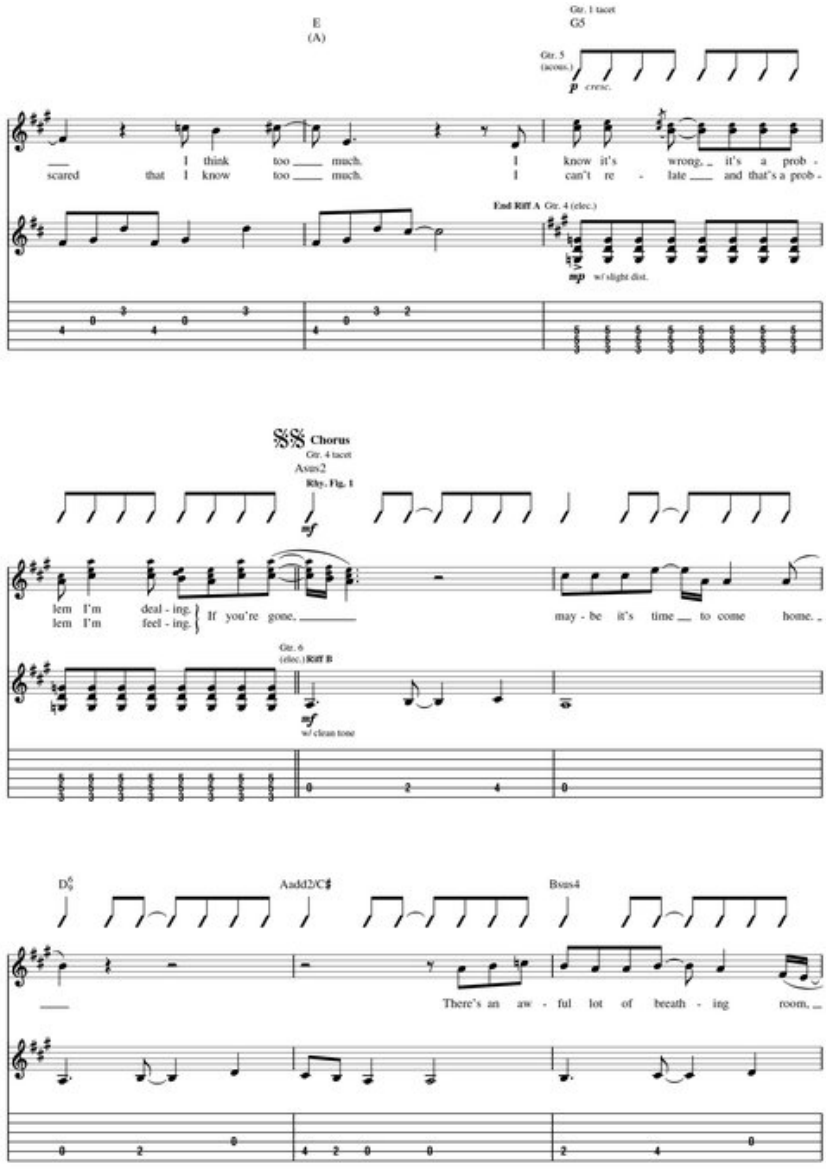
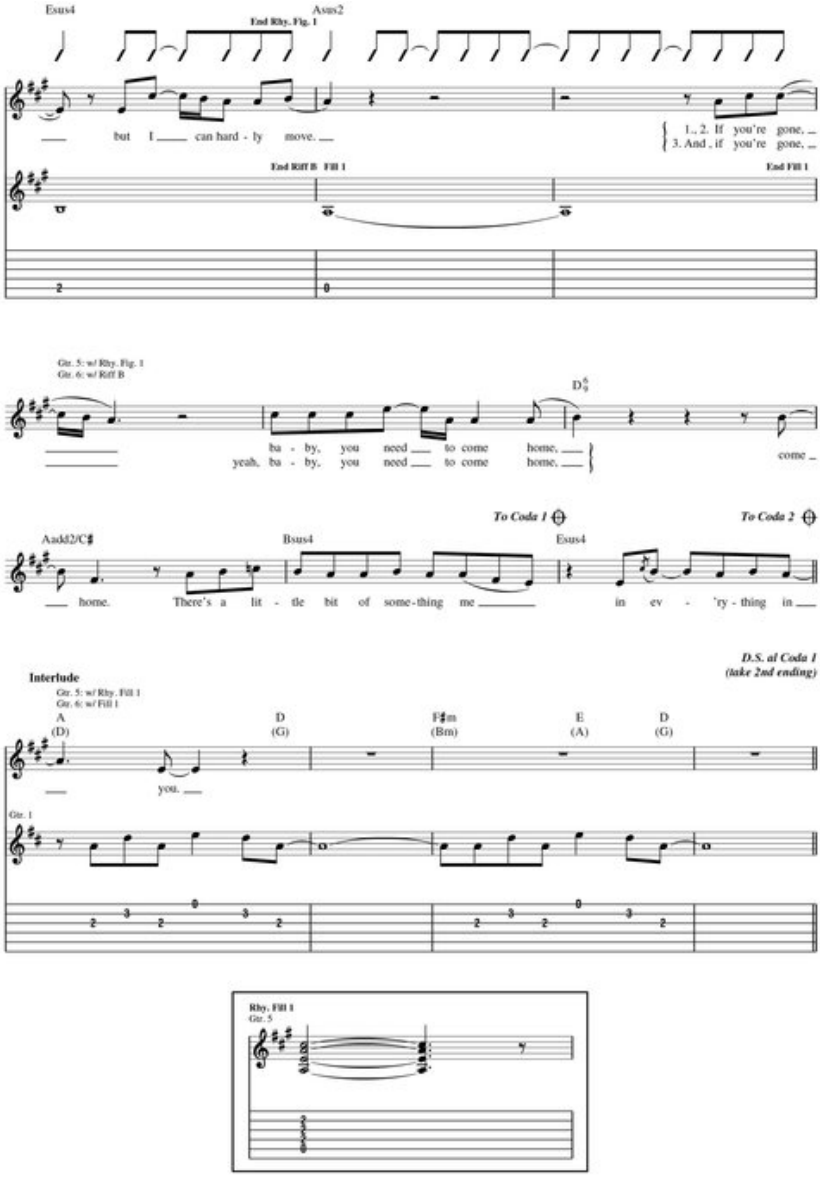
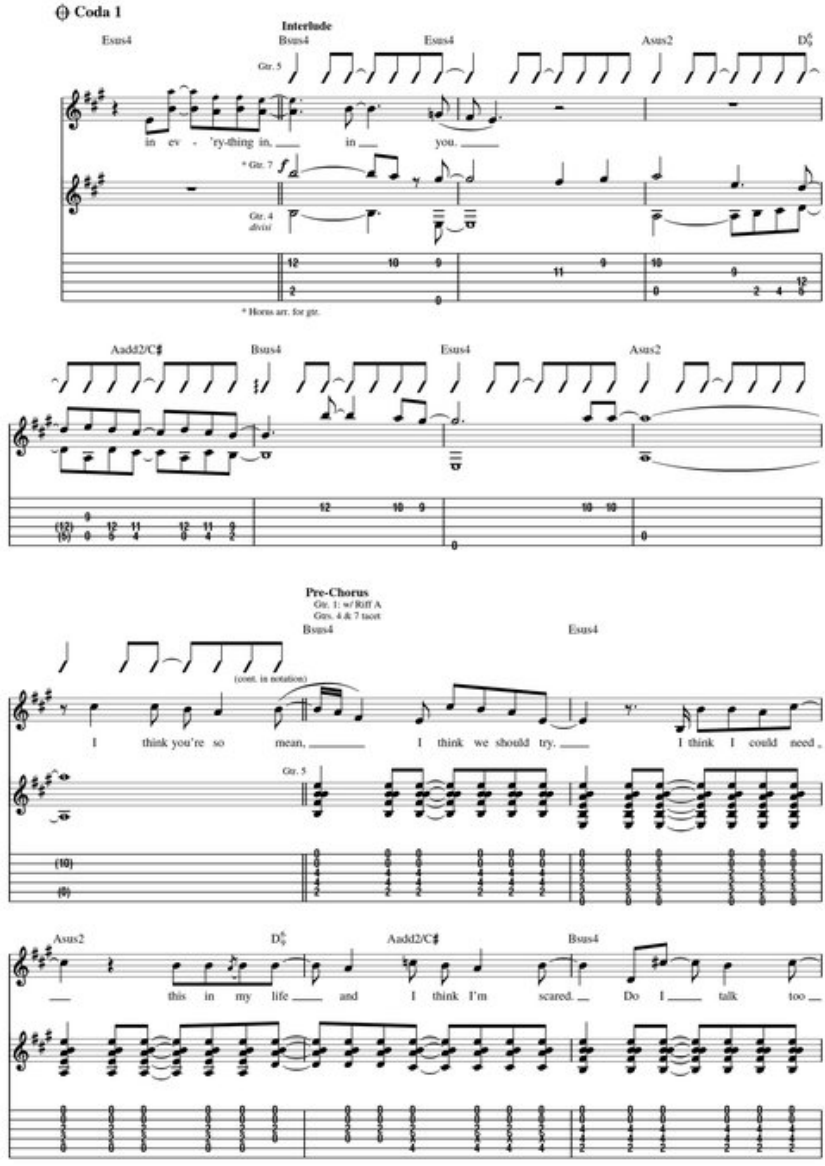
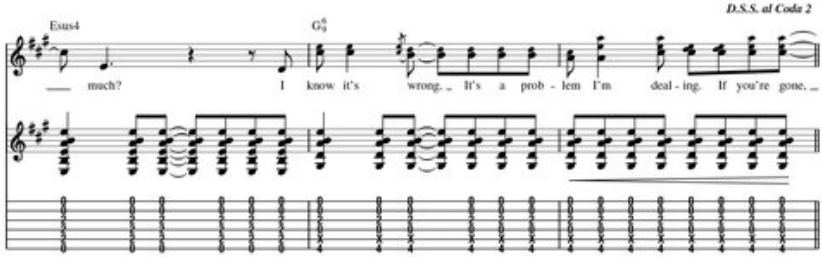
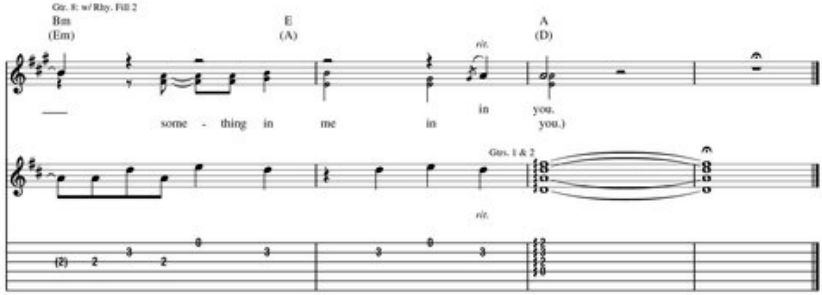
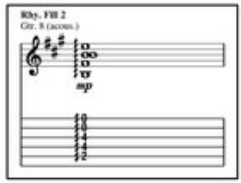

Verse
Grts. 1 & 2 tacet
A (D)
D (G)
F♯m (Bm)
E (A)
D (G)
1. I think I've al - read - y lost you, I think you're al - read - y gone.
2. I think you're al - read - y leav - ing, feels like your hand is on the door.
3. I bet you're hard to get o - ver, I bet the room just won't shine.
Gtr. 3 (elec.)
mp w/ clean tone & Leslie
let ring throughout
A (D)
A/C♯ (D/F♯)
D (G)
A/C♯ (D/F♯)
Bm (Em)
1.
E (A)
I think I'm fi - nal - ly scared now. You think I'm weak, I think you're wrong.
I thought this place was an em - pire, now I'm re - laxed, I can't be sure.
I bet my hands I can stay here and I bet you need more than you mind.
let ring
2.
E (A)
Pre-Chorus
Gr. 3 tacet
Bm (Em)
And I think you're so mean. I think we should try.
Riff A
Gtr. 1
let ring throughout
E (A)
A (D)
D (G)
A/C♯ (D/F♯)
Bm (Em)
I think I could need
this in my life and I think I'm scared,
this in my life. I think I'm just

E
(A)
Gtr. 1 tacet
G5
Gtr. 5
(acous.)
p cresc.
I think too much. I know it's wrong, it's a prob -
scared that I know too much. I can't re - late and that's a prob -
End Riff A Gtr. 4 (elec.)
mp w/ slight dist.
Chorus
Gtr. 4 tacet
Asus2
Rhy. Fig. 1
mf
lem I'm deal - ing.
lem I'm feel - ing.
If you're gone,
may - be it's time to come home.
Gtr. 6
(elec.) Riff B
mf
w/ clean tone
D♭
Aadd2/C♯
Bsus4
There's an aw - ful lot of breath - ing room,

Esus4
Asus2
End Rhy. Fig. 1
but I can hard - ly move.
1., 2. If you're gone,
3. And, if you're gone,
End Riff B
Fill 1
End Fill 1
Gtr. 5: w/ Rhy. Fig. 1
Gtr. 6: w/ Riff B
D9
ba - by, you need to come home,
yeah, ba - by, you need to come home,
come
To Coda 1
To Coda 2
Aadd2/C♯
Bsus4
Esus4
home. There's a lit - tle bit of some-thing me
in ev - 'ry - thing in
D.S. al Coda 1
(take 2nd ending)
Interlude
Gtr. 5: w/ Rhy. Fill 1
Gtr. 6: w/ Fill 1
A
(D)
D
(G)
F♯m
(Bm)
E
(A)
D
(G)
you.
Gtr. 1
Rhy. Fill 1
Gtr. 5

Coda 1
Interlude
Esus4
Bsus4
Esus4
Asus2
D♭
Gtr. 5
in ev - 'ry-thing in, in you.
* Gtr. 7
Gtr. 4
divisi
* Horns arr. for gtr.
Aadd2/C♯
Bsus4
Esus4
Asus2
Pre-Chorus
Gtr. 1: w/ Riff A
Gtrs. 4 & 7 tacet
Bsus4
Esus4
(cont. in notation)
I think you're so mean, I think we should try. I think I could need
Gtr. 5
Asus2
D♭
Aadd2/C♯
Bsus4
this in my life and I think I'm scared. Do I talk too

Esus4
much?
I know it's wrong. It's a prob - lem I'm deal - ing. If you're gone,

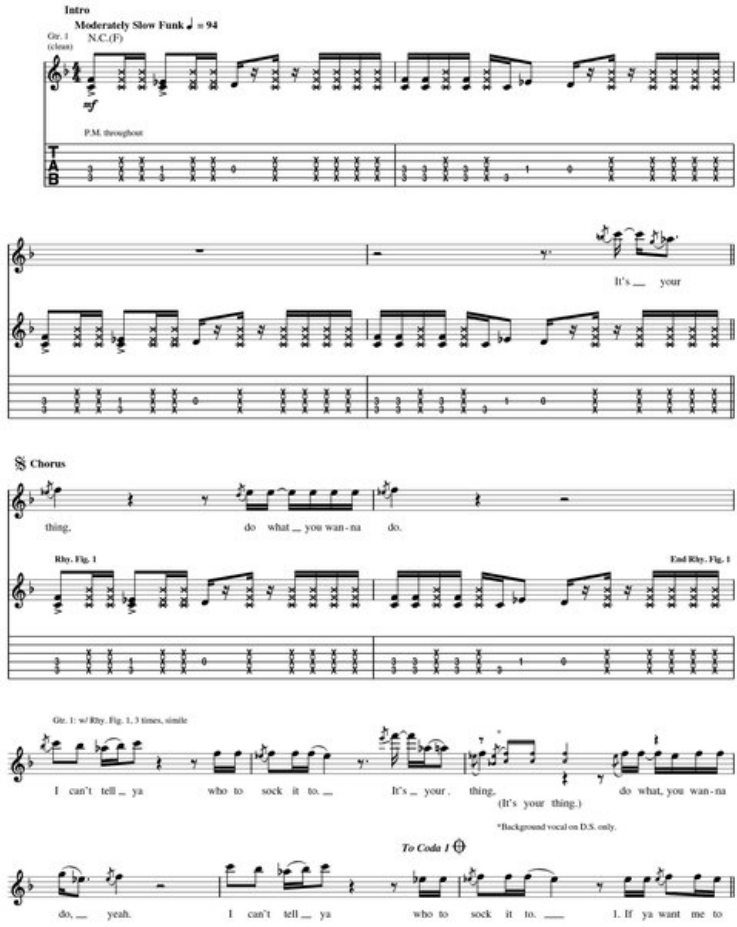
**Coda 2**

**Outro**

Bm
(Em)
E
(A)
Gtr. 8: w/ Rhy. Fill 2
you.
(Some - thing in me,
Ev - 'ry-thing in,
Gtr. 1
mp
let ring throughout

Gtr. 8: w/ Rhy. Fill 2
Bm
(Em)
E
(A)
A
(D)
rit.
some - thing in me in you.)
in you.
Gtrs. 1 & 2
rit.


Rhy. Fill 2
Gtr. 8 (acous.)
mp

# It's Your Thing

## Words and Music by Rudolph Isley, Ronald Isley and O'Kelly Isley

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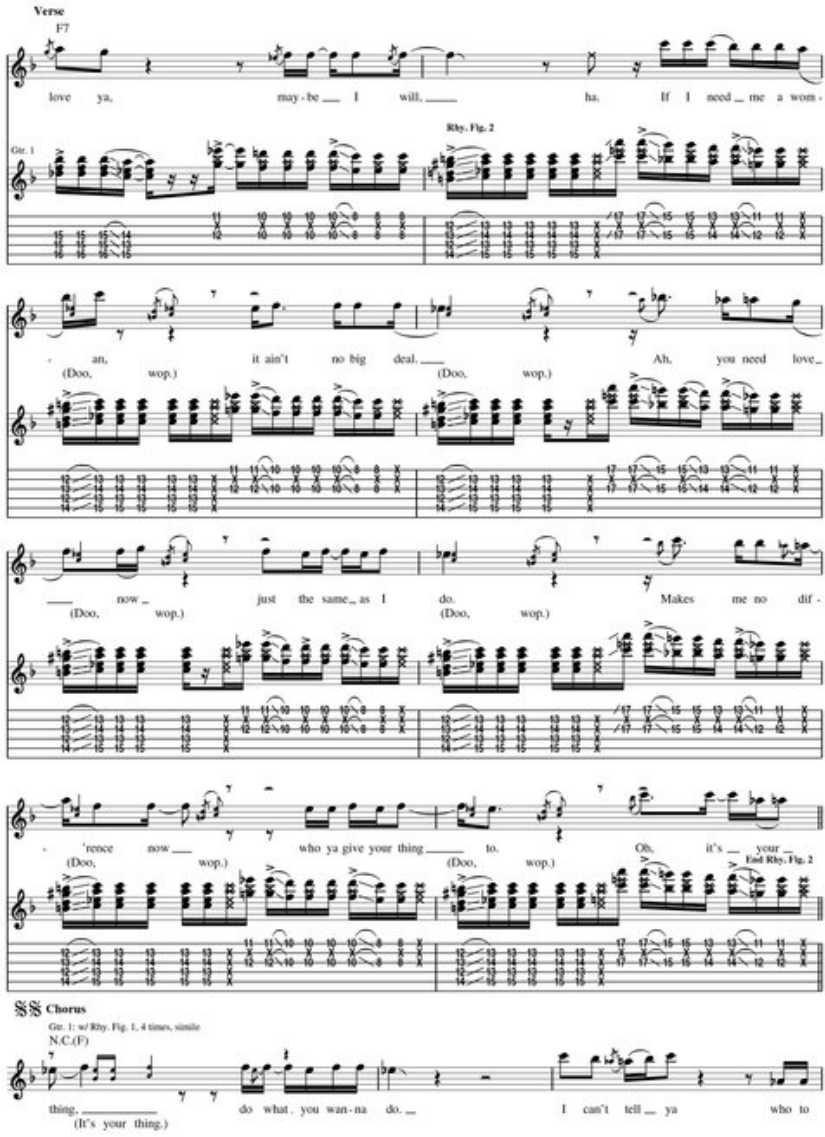

Verse
F7
love ya, may - be I will, ha. If I need me a wom -
Gtr. 1
Rhy. Fig. 2
- an, it ain't no big deal. Ah, you need love
(Doo, wop.) (Doo, wop.)
now just the same as I do. Makes me no dif -
(Doo, wop.) (Doo, wop.)
- 'rence now who ya give your thing to. Oh, it's your
(Doo, wop.) (Doo, wop.)
End Rhy. Fig. 2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
N.C.(F)
thing, do what you wan - na do. I can't tell ya who to
(It's your thing.)

*To Coda 2*

sock it to. It's your thing. do what you wan-na do, now.
(It's your thing.)

**Interlude**

Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy. Fig. 2, simile

F7

I can't tell you who to sock it to. Oh, yeah. Al - right.

*D.S. al Coda 1*

Spoken: *Lord, have mer-cy.* Oh, it's your

**Coda 1**

**Verse**

Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy. Fig 2, simile

F7

sock it to. I'm not try - in' to run your life. I know you

wan - na do what's right. Oh, give your love, girl, to who-ev - er you
(Doo, wop.) (Doo, wop.)

*D.S.S. al Coda 2*

choose. How can you lose with the stuff you use, now? It's your
(Doo, wop.) (Doo, wop.) (Doo, wop.)

**Coda 2**

***Begin Fade***

do. Don't let me tell ya who to sock it to. Let me know ya say it's my

**Chorus**

Gtr. 1: w/ Rhy. Fig. 1, till fade, simile

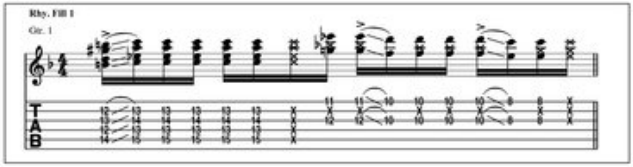
N.C.(F)

*Fade Out*

thing.
(It's your thing.)
I do what I wan-na do. I can't tell ya who to sock it to.

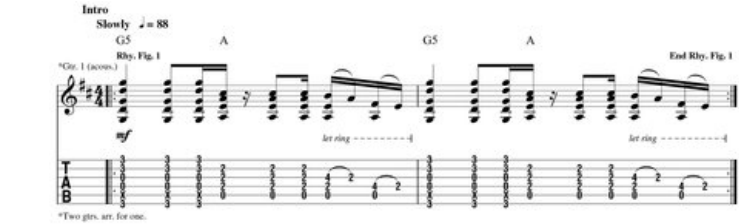
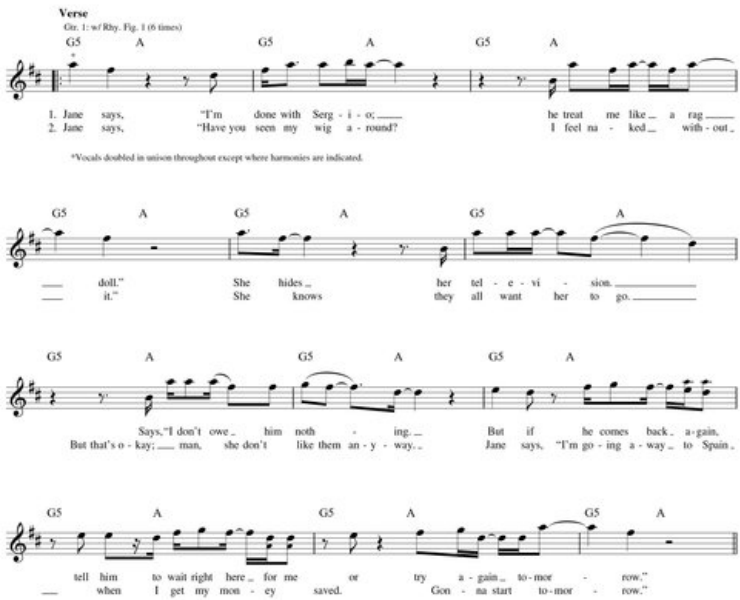
**Rhy. Fill 1**

Gtr. 1



# Jane Says

## Words and Music by Perry Farrell, Dave Navarro, Stephen Perkins and Eric Avery



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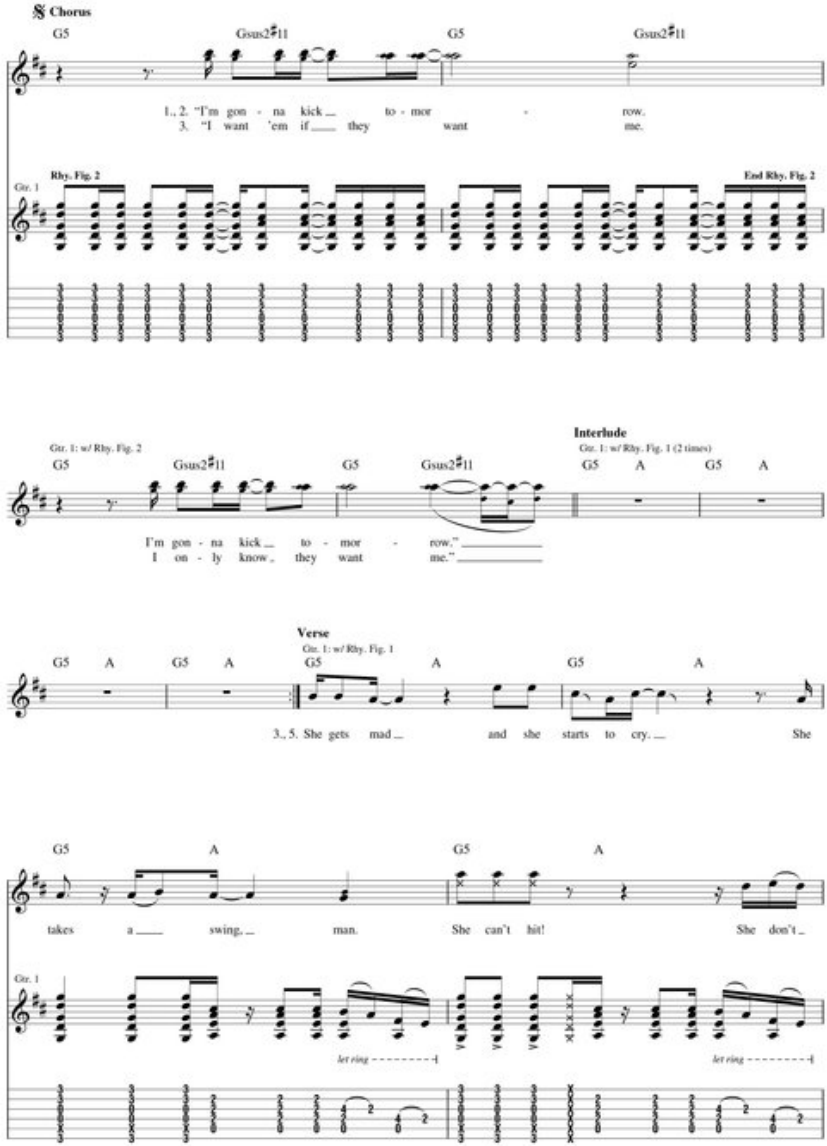
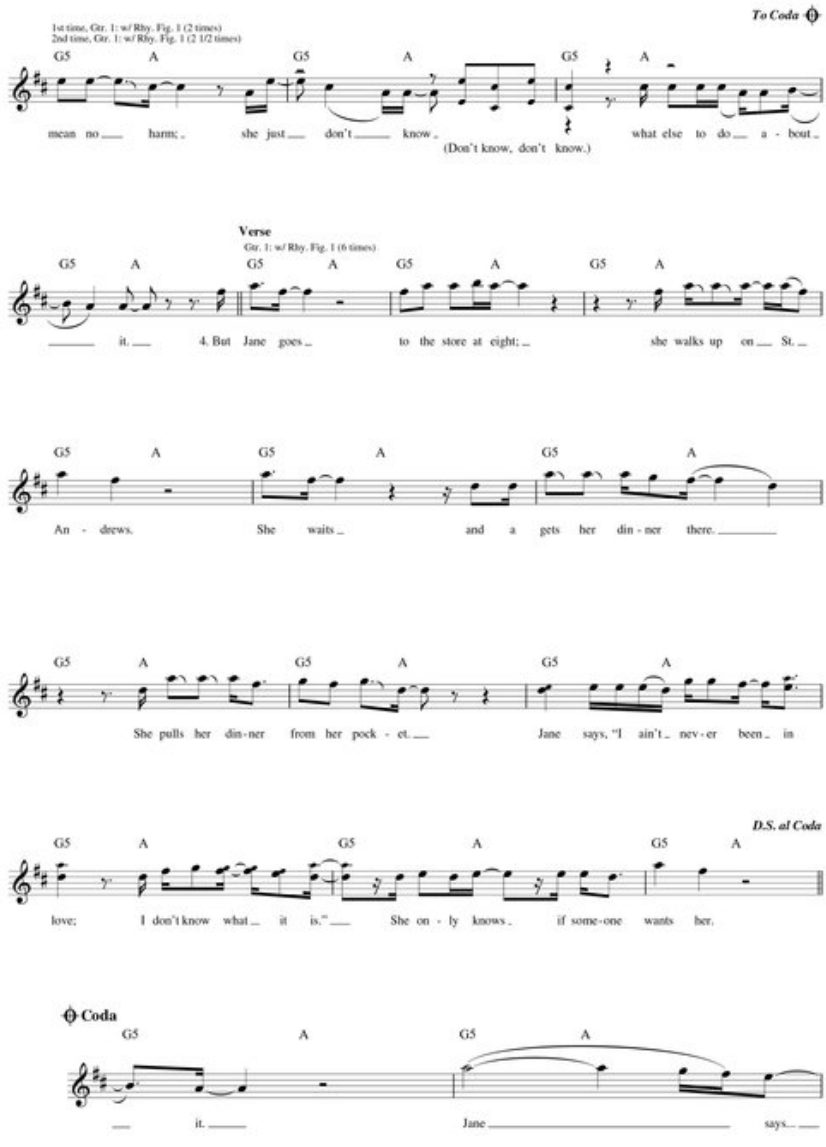
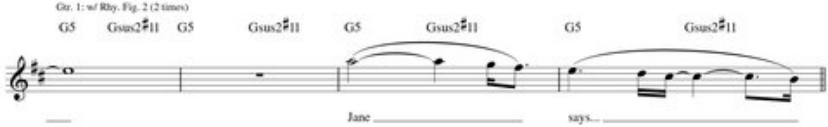
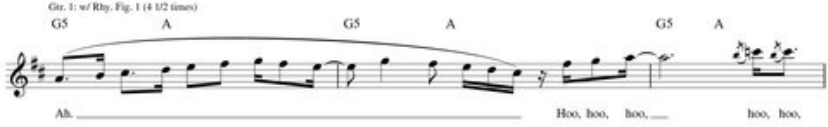
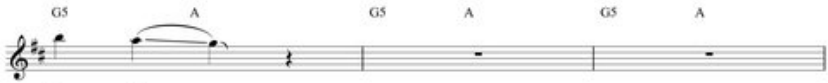
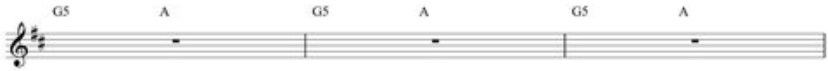
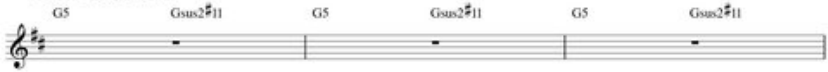
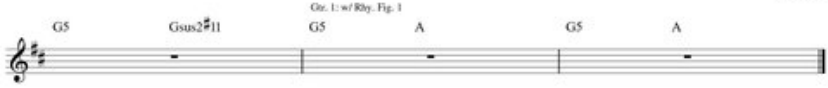

𝄋 Chorus
G5
Gsus2♯11
G5
Gsus2♯11
1., 2. "I'm gon - na kick __ to - mor - row.
3. "I want 'em if ___ they want me.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 2
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A
I'm gon - na kick __ to - mor - row." ___
I on - ly know, they want me." ___
Verse
Gtr. 1: w/ Rhy. Fig. 1
3., 5. She gets mad __ and she starts to cry. __ She
takes a ___ swing, __ man.
She can't hit!
She don't _
let ring
let ring

To Coda
1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
G5 A G5 A G5 A
mean no harm; she just don't know what else to do a - bout
(Don't know, don't know.)
Verse
Gtr. 1: w/ Rhy. Fig. 1 (6 times)
G5 A G5 A G5 A G5 A
it. 4. But Jane goes to the store at eight; she walks up on St.
G5 A G5 A G5 A
An - drews. She waits and a gets her din - ner there.
G5 A G5 A G5 A
She pulls her din - ner from her pock - et. Jane says, "I ain't nev - er been in
D.S. al Coda
G5 A G5 A G5 A
love; I don't know what it is." She on - ly knows if some - one wants her.
Coda
G5 A G5 A
it. Jane says...

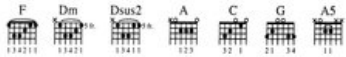
Gtr. 1: w/ Rhy. Fig. 2 (2 times)

**Outro**

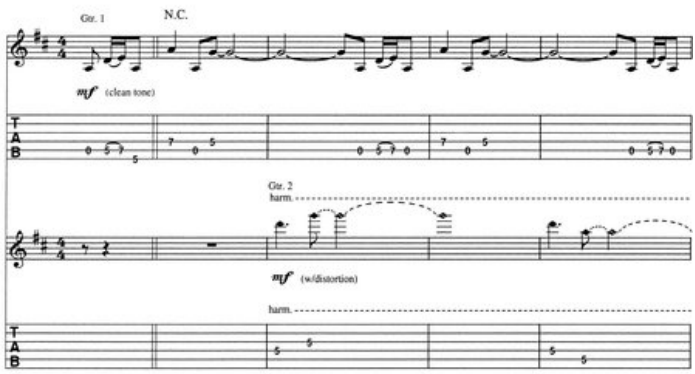
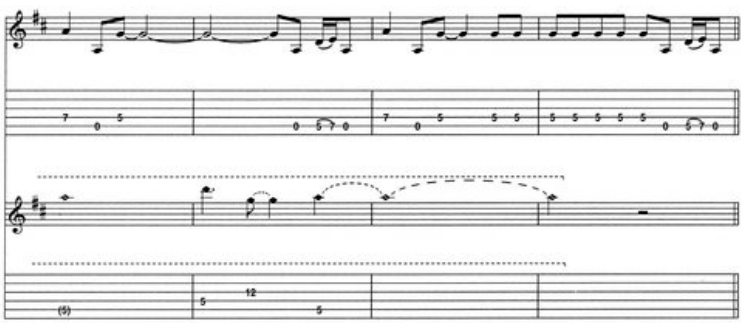
Gtr. 1: w/ Rhy. Fig. 1 (4 1/2 times)

***Begin fade***

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

***Fade out***

Gtr. 1: w/ Rhy. Fig. 1

# Jeremy

## Music by Jeff Ament

## Lyric by Eddie Vedder

**Moderate Rock** ♩ = 104

**Intro**

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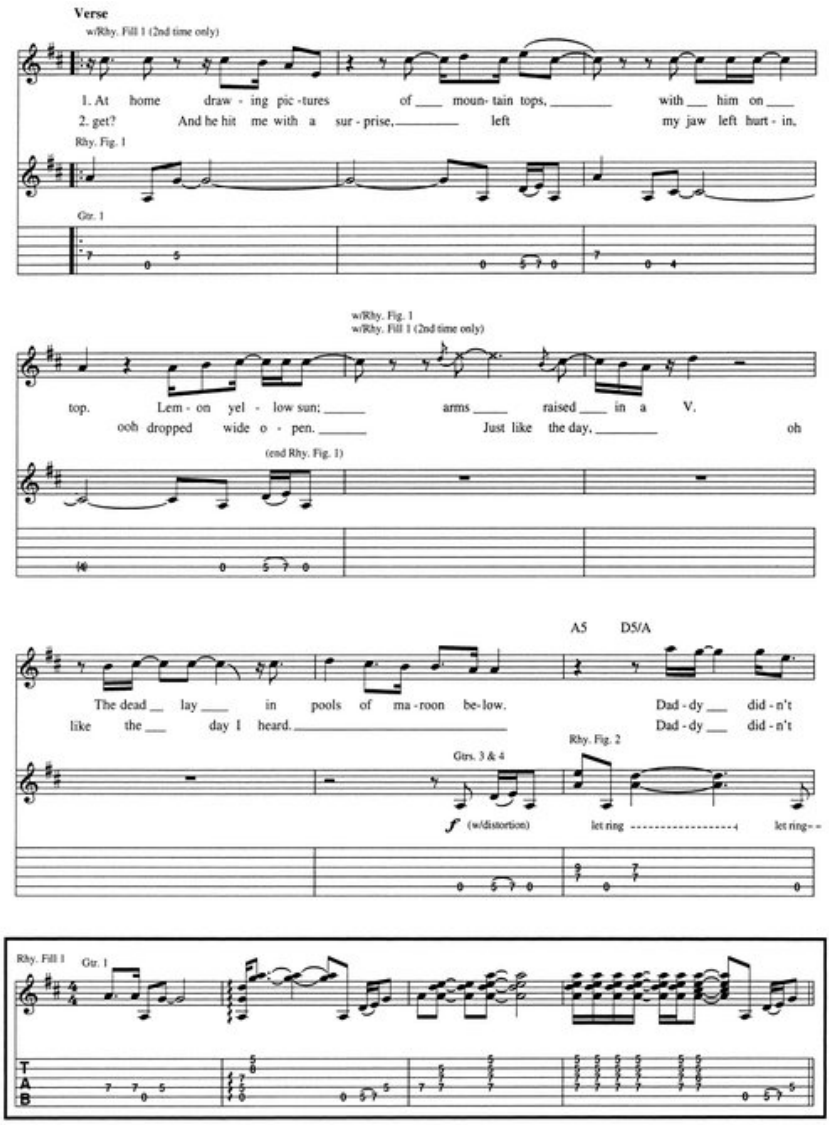
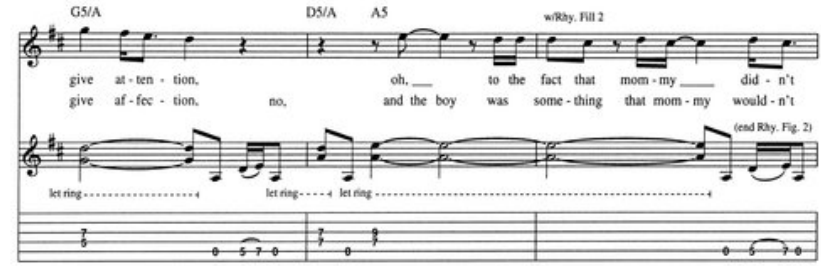
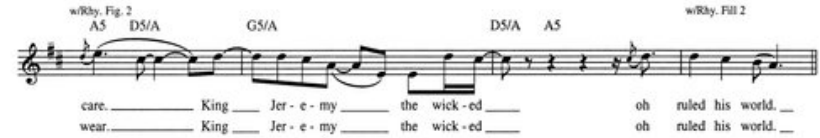
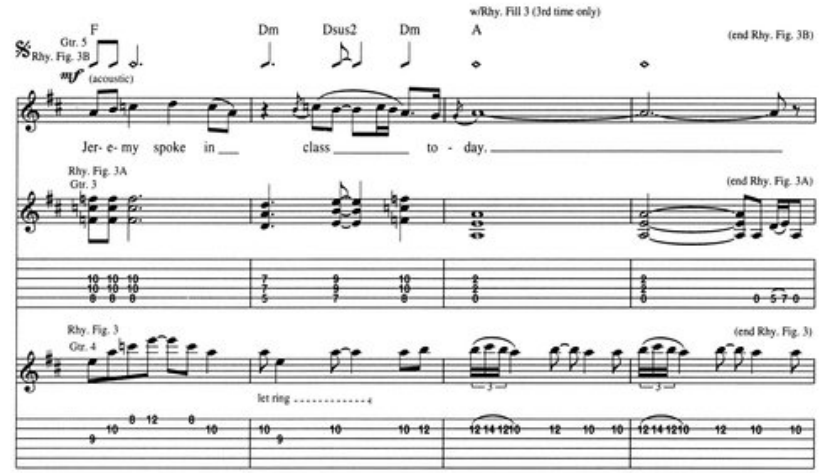
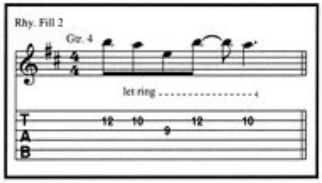
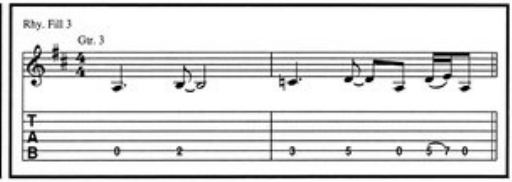

Verse
w/Rhy. Fill 1 (2nd time only)
1. At home draw - ing pic - tures of ___ moun - tain tops, ___ with ___ him on ___
2. get? And he hit me with a sur - prise, ___ left my jaw left hurt - in,
Rhy. Fig. 1
Gtr. 1
w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)
top. Lem - on yel - low sun; ___ arms ___ raised ___ in a V.
ooh dropped wide o - pen. ___ Just like the day, ___ oh
(end Rhy. Fig. 1)
A5 D5/A
The dead ___ lay ___ in pools of ma - roon be - low. Dad - dy ___ did - n't
like the ___ day I heard. ___ Dad - dy ___ did - n't
Gtrs. 3 & 4
Rhy. Fig. 2
f (w/distortion)
let ring
let ring
Rhy. Fill 1
Gtr. 1
T
A
B


G5/A
D5/A
A5
w/Rhy. Fill 2
give at - ten - tion, oh, to the fact that mom - my did - n't
give af - fec - tion, no, and the boy was some - thing that mom - my would - n't
(end Rhy. Fig. 2)
let ring
let ring
let ring

w/Rhy. Fig. 2
A5
D5/A
G5/A
D5/A
A5
w/Rhy. Fill 2
care. King Jer - e - my the wick - ed oh ruled his world.
wear. King Jer - e - my the wick - ed oh ruled his world.

w/Rhy. Fill 3 (3rd time only)
F
Dm
Dsus2
Dm
A
(end Rhy. Fig. 3B)
Gtr. 5
Rhy. Fig. 3B
mf (acoustic)
Jer- e- my spoke in class to - day.
Rhy. Fig. 3A
Gtr. 3
(end Rhy. Fig. 3A)
Rhy. Fig. 3
Gtr. 4
(end Rhy. Fig. 3)
let ring


Rhy. Fill 2
Gtr. 4
let ring
T
A
B

Rhy. Fill 3
Gtr. 3
T
A
B

w/Rhy. Fig. 3 (1st 3 bars)
w/Rhy. Fig. 4 (2nd & 3rd time)

w/Rhy. Fill 5 (2nd & 3rd time)

*To Coda*

w/Rhy. Fill 6 (1st time only)

* F Dm Dsus2 C A

Jer - e - my spoke in ___ class ___ to - day. ___

Grs. 3 & 4

* 2nd & 3rd times Rhy. Fill 4 implies F(add9)

1. **Verse**

w/Rhy. Fig. 1 (twice)

N.C.

2. Clear - ly I ___ re - mem - ber pick - ing on ___ the boy, ___ seemed a harm - less ___

___ lit - tle fuck. Ooh ___ but we un - leashed ___ a li - on. Gnashed

2.

w/Rhy. Figs. 3, 3A & 3B

F

his teeth and bit the re - cess la - dies breast. ___ How ___ could I for - Jer - e - my spoke ___ in ___

Rhy. Fill 4

Grs. 3 & 4

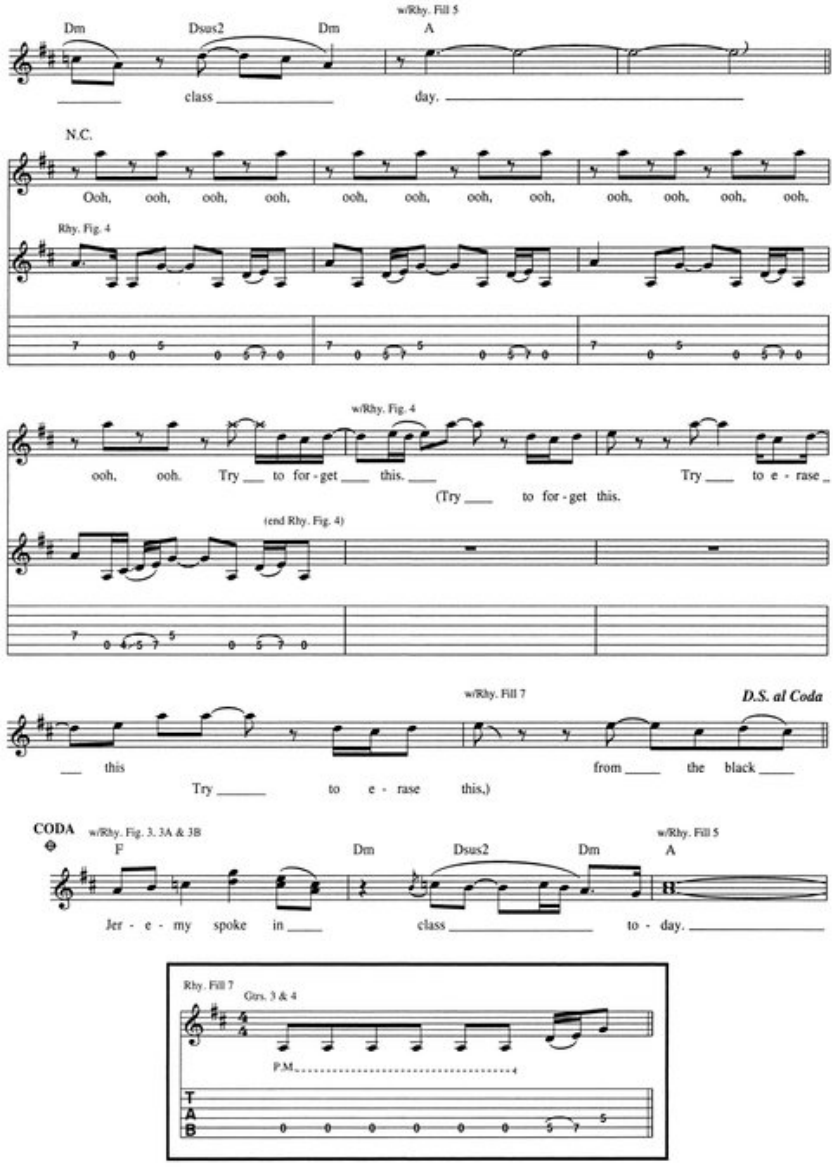
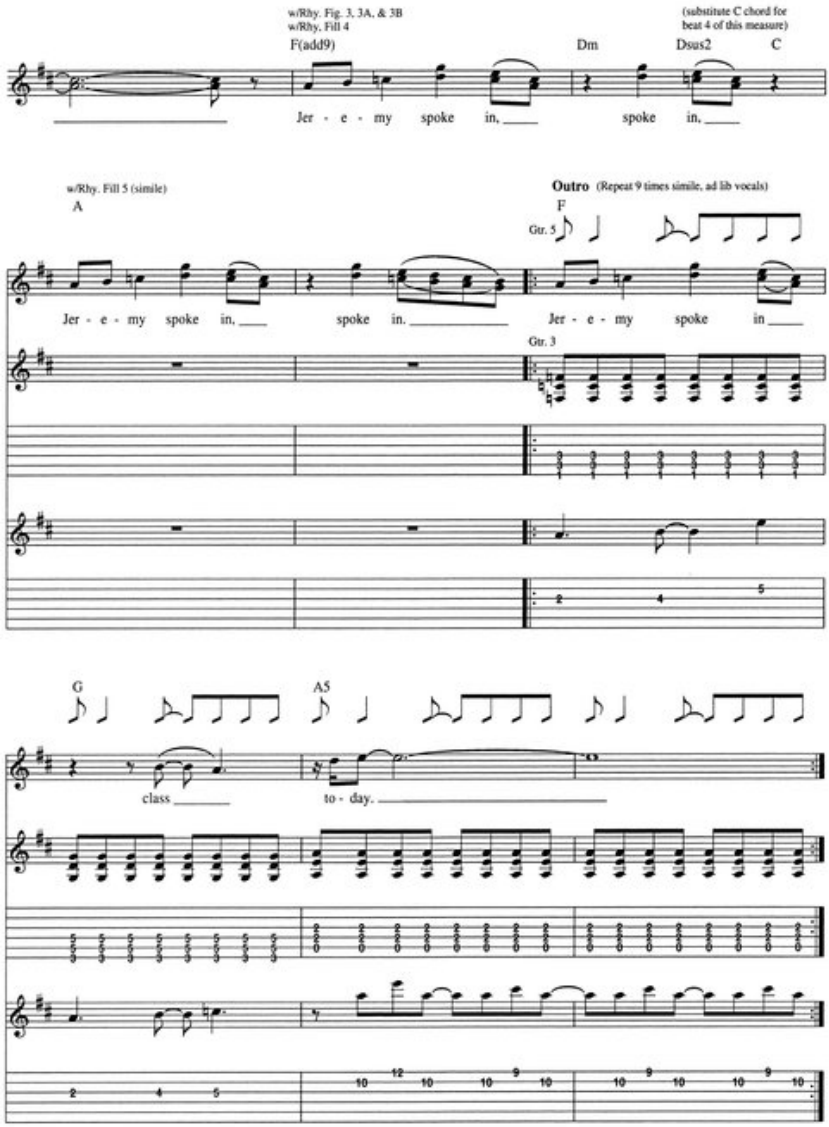
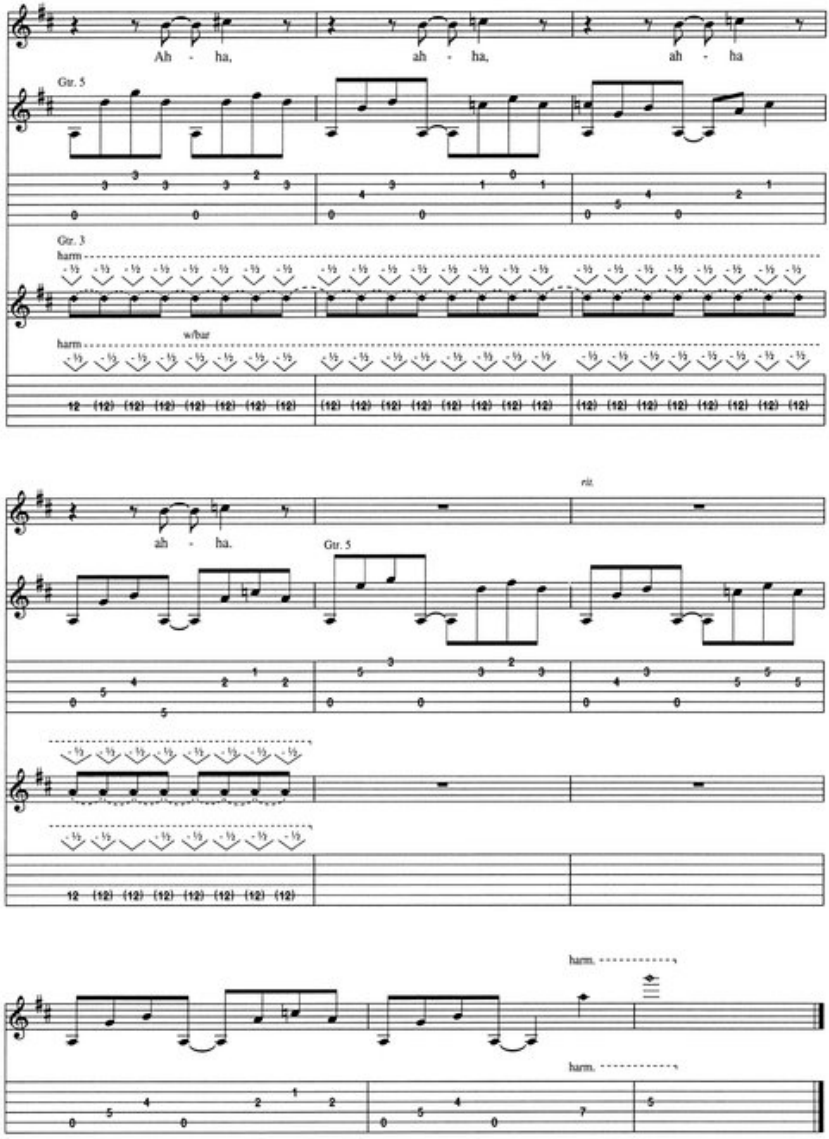
Rhy. Fill 6

Gtr. 1

Rhy. Fill 5

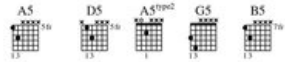
Grs. 4

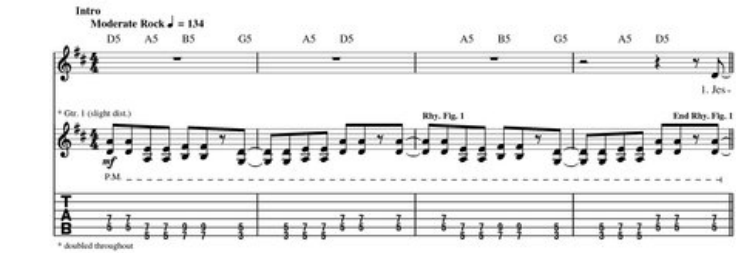
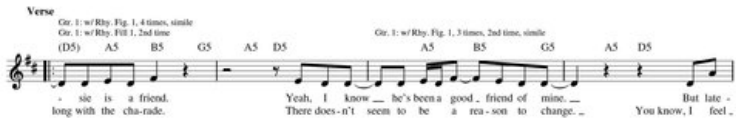
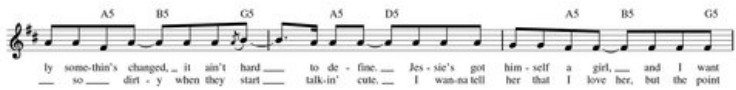
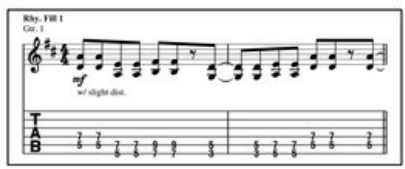
let ring

let ring

w/Rhy. Fill 5
Dm
Dsus2
Dm
A
class
day.
N.C.
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,
Rhy. Fig. 4
w/Rhy. Fig. 4
ooh, ooh. Try to for - get this.
(Try to for - get this.
Try to e - rase
(end Rhy. Fig. 4)
w/Rhy. Fill 7
D.S. al Coda
this
from the black
Try to e - rase this,)
CODA
w/Rhy. Fig. 3, 3A & 3B
F
Dm
Dsus2
Dm
w/Rhy. Fill 5
A
Jer - e - my spoke in
class
to - day.
Rhy. Fill 7
Gtrs. 3 & 4
P.M.

w/Rhy. Fig. 3, 3A, & 3B
w/Rhy. Fig 4
F(add9)
Dm
Dsus2
C
(substitute C chord for beat 4 of this measure)
Jer - e - my spoke in, spoke in,
w/Rhy. Fig 5 (simile)
A
Outro (Repeat 9 times simile, ad lib vocals)
F
Gtr. 5
Jer - e - my spoke in, spoke in. Jer - e - my spoke in
Gtr. 3
G
A5
class to - day.

Ah - ha,
ah - ha,
ah - ha
Gtr. 5
Gtr. 3
harm
w/bar
ah - ha.
rit.
Gtr. 5
harm.
harm.

# Jessie's Girl

## Words and Music by Rick Springfield



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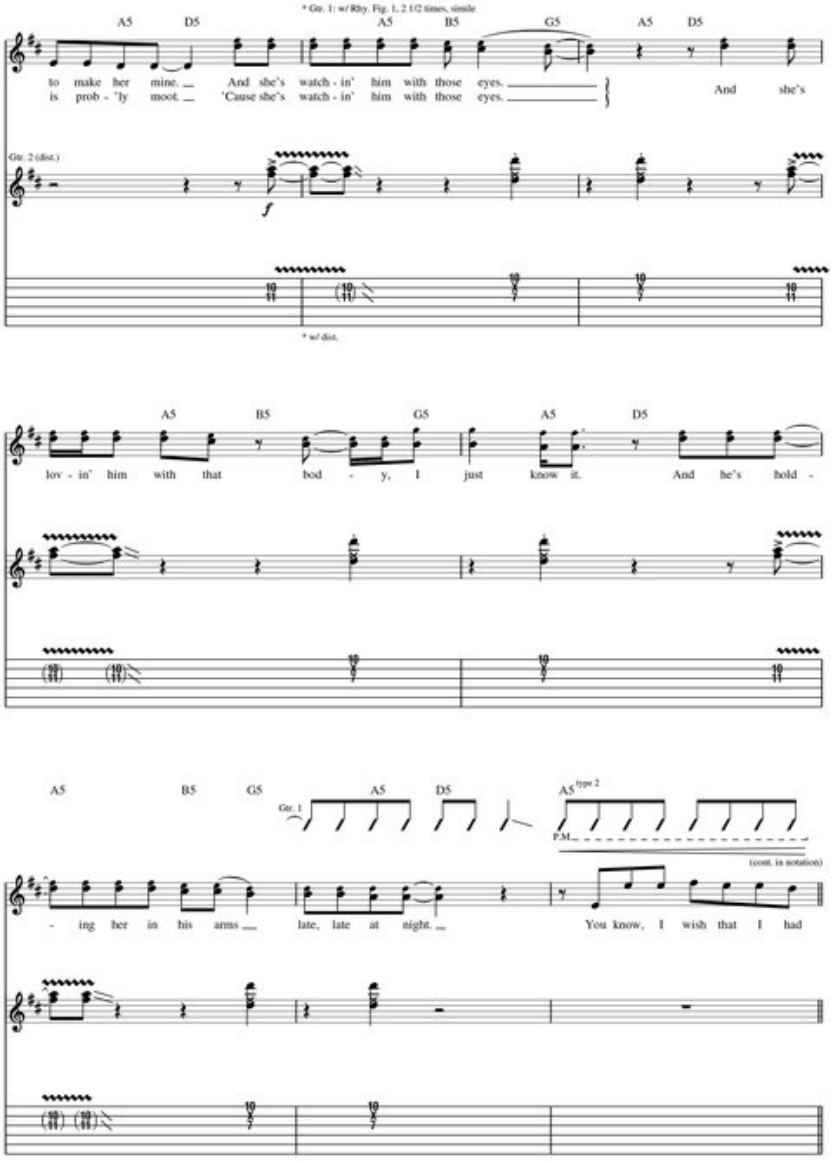
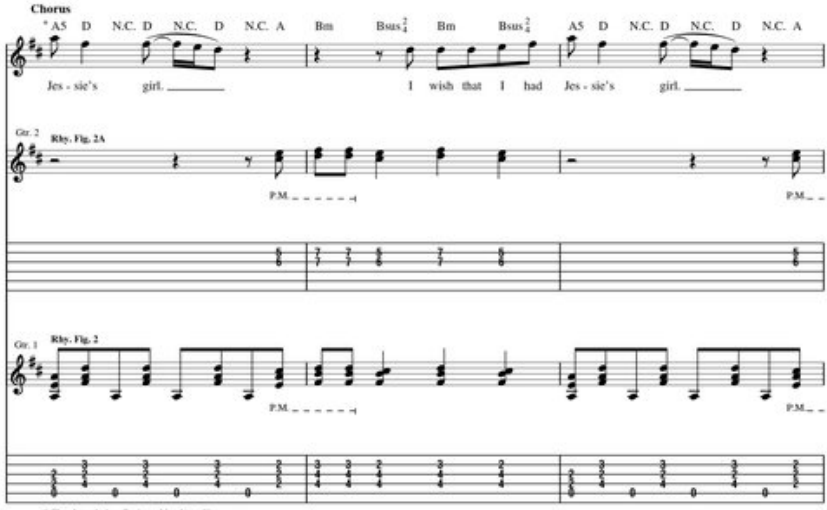
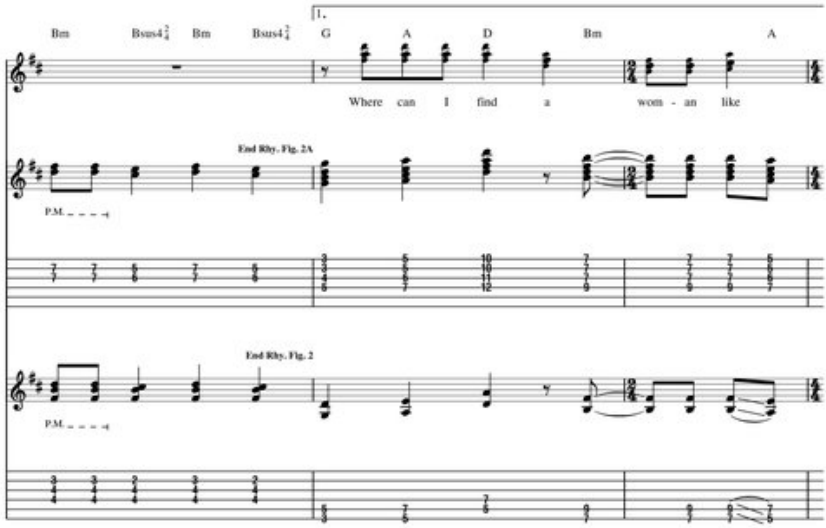
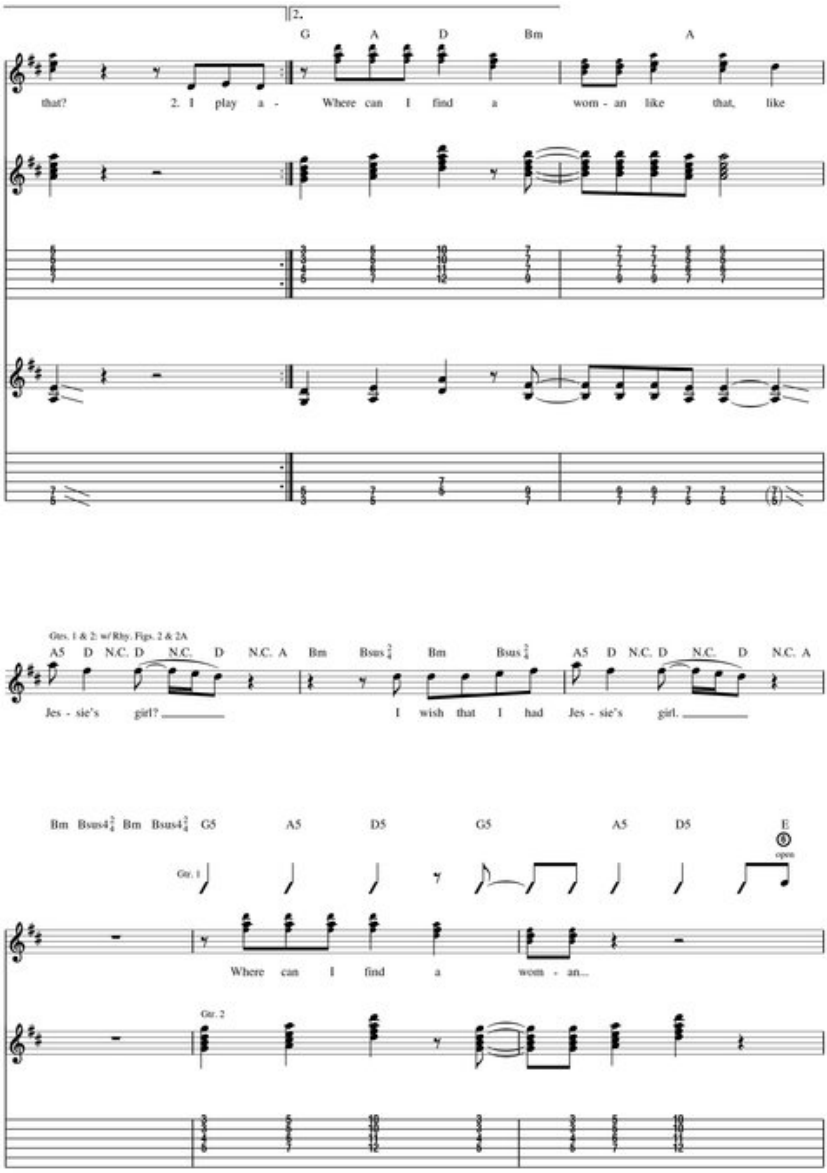
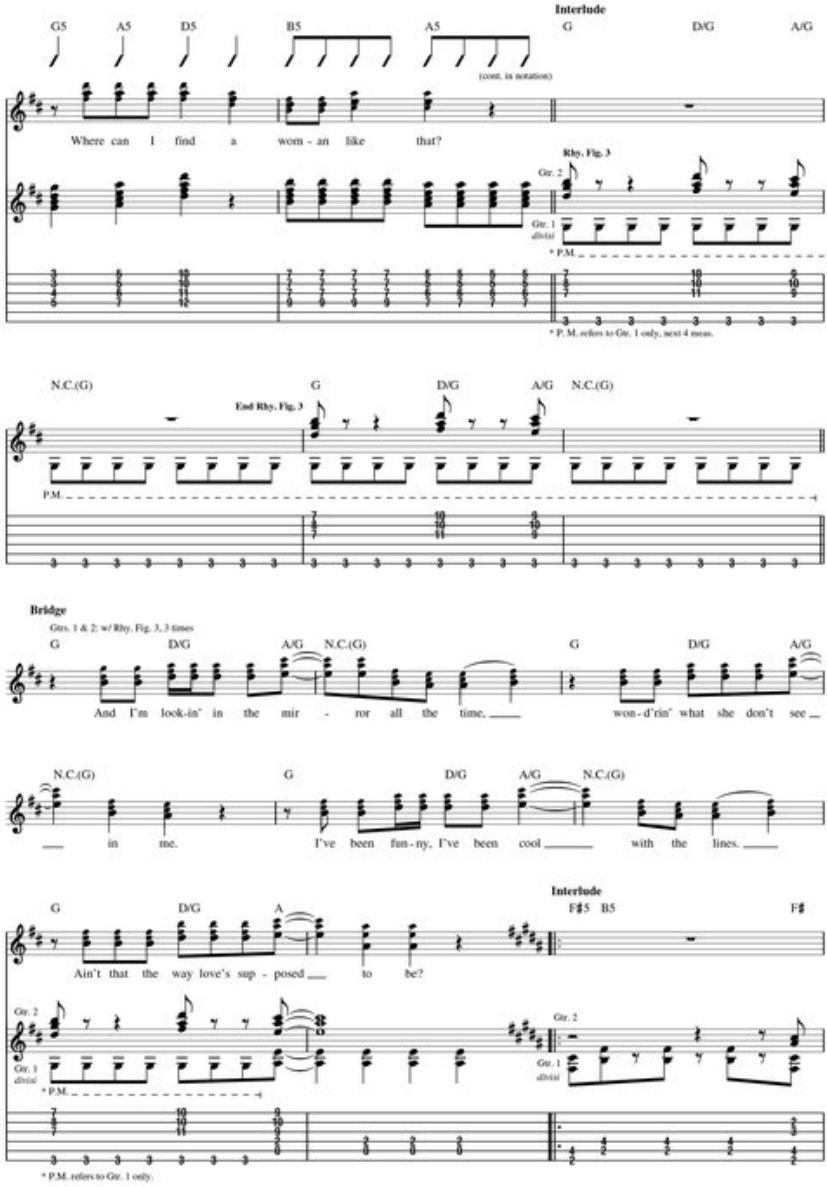
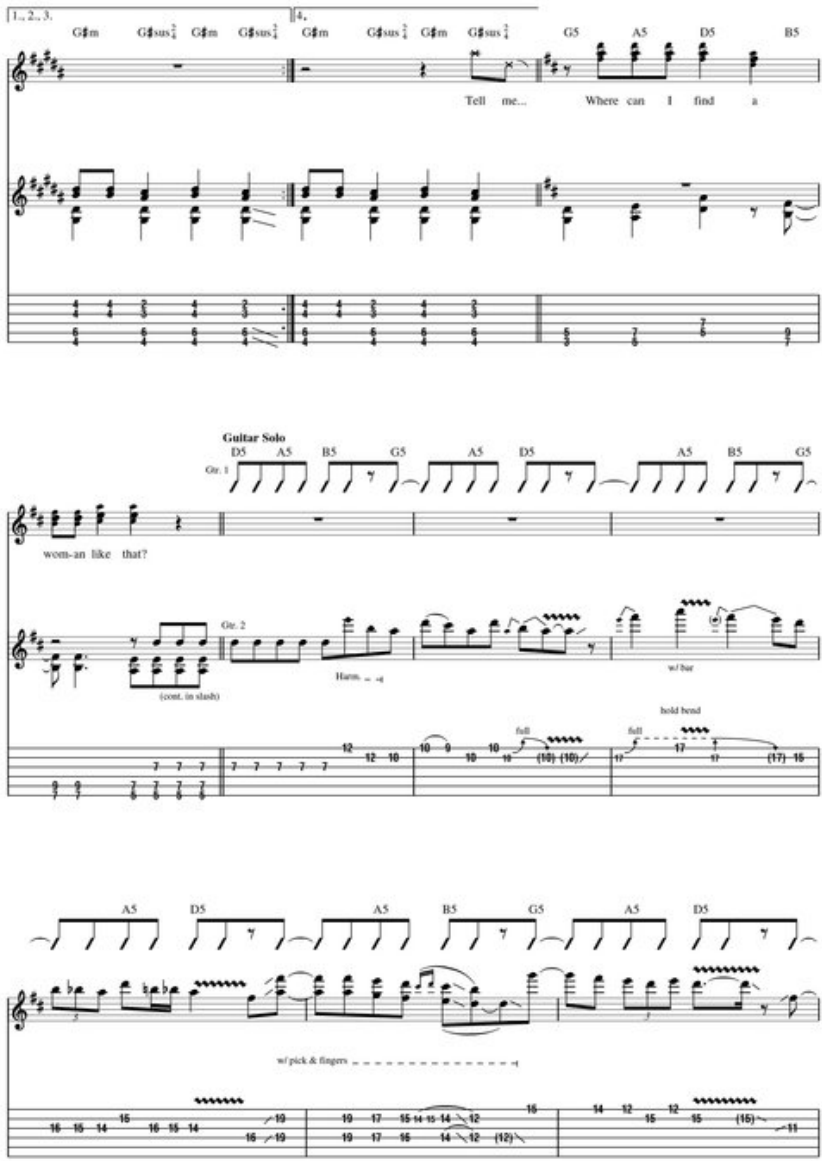
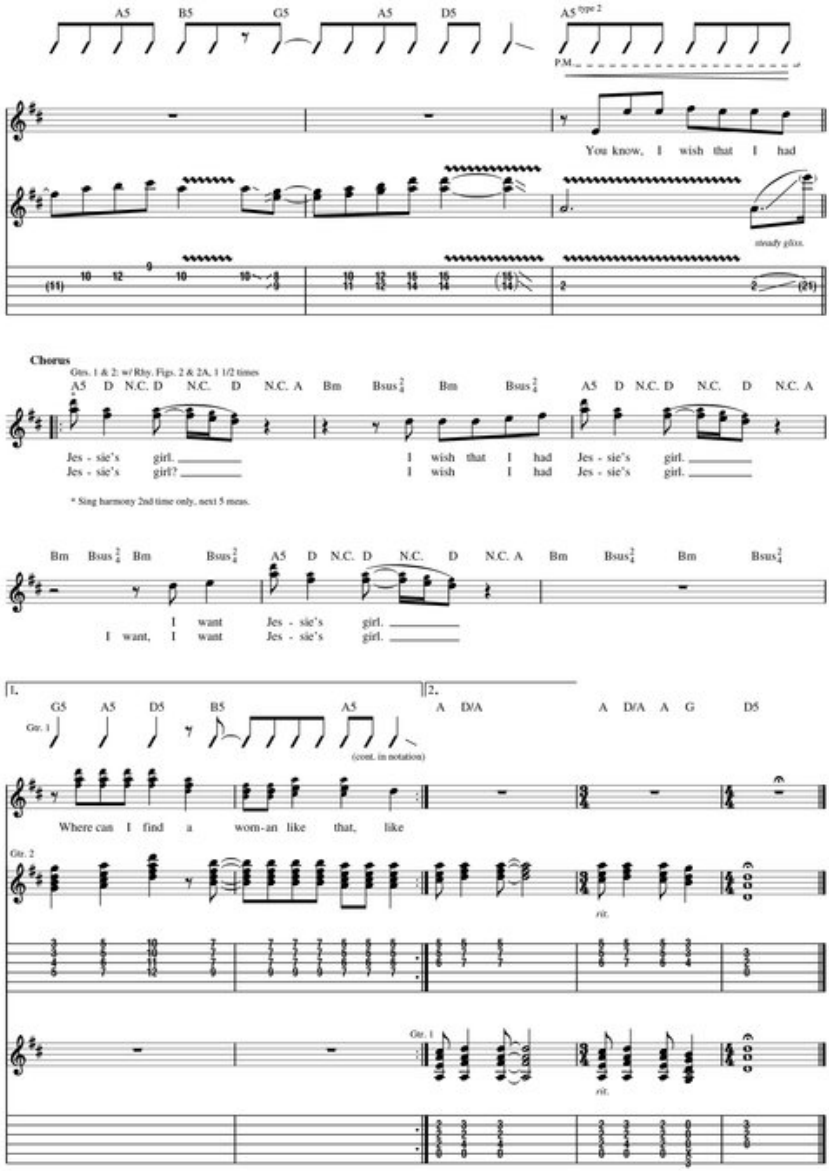
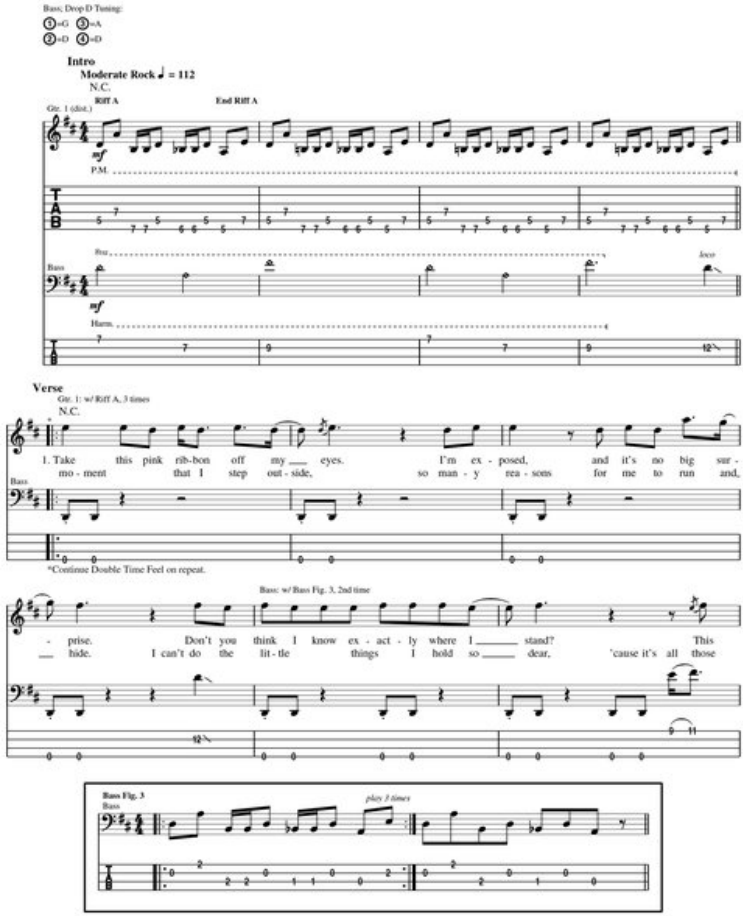

* Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times, simile
A5 D5 A5 B5 G5 A5 D5
to make her mine. And she's watch - in' him with those eyes.
is prob - 'ly moot. 'Cause she's watch - in' him with those eyes.
And she's
Gtr. 2 (dist.)
f
* w/ dist.
A5 B5 G5 A5 D5
lov - in' him with that bod - y, I just know it. And he's hold -
A5 B5 G5 A5 D5 A5
Gtr. 1
Rhy. 2
P.M.
(cont. in notation)
- ing her in his arms late, late at night. You know, I wish that I had

* Chord symbols reflect combined tonality.

2.
G A D Bm A
that? 2. I play a - Where can I find a wom - an like that, like
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
A5 D N.C. D N.C. D N.C. A Bm Bsus Bm Bsus A5 D N.C. D N.C. D N.C. A
Jes - sie's girl? I wish that I had Jes - sie's girl.
Bm Bsus4 Bm Bsus4 G5 A5 D5 G5 A5 D5 E
open
Gtr. 1
Where can I find a wom - an...
Gtr. 2

Interlude
G5
A5
D5
B5
A5
G
D/G
A/G
(cont. in notation)
Where can I find a worn - an like that?
Rhy. Fig. 3
Gtr. 2
Gtr. 1
divisi
* P.M.
* P. M. refers to Gtr. 1 only, next 4 meas.
N.C.(G)
G
D/G
A/G
N.C.(G)
End Rhy. Fig. 3
P.M.
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
G
D/G
A/G
N.C.(G)
And I'm look-in' in the mir - ror all the time.
won - d'rin' what she don't see
in me.
I've been fun - ny, I've been cool
with the lines.
Interlude
F♯5
B5
F♯
A
Ain't that the way love's sup - posed to be?
Gtr. 2
Gtr. 1
divisi
* P.M.
* P.M. refers to Gtr. 1 only.

1., 2., 3.
4.
G♯m
G♯sus4
G♯m
G♯sus4
G5
A5
D5
B5
Tell me...
Where can I find a
Guitar Solo
Gtr. 1
woman like that?
Gtr. 2
(cont. in slash)
Harm.
w/ bar
hold bend
full
w/ pick & fingers

A5
B5
G5
A5
D5
A5 Type 2
P.M.
You know, I wish that I had
steady gliss.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 1 1/2 times
A5 D N.C. D N.C. D N.C. A Bm Bsus2/4 Bm Bsus2/4 A5 D N.C. D N.C. D N.C. A
Jes - sie's girl.
Jes - sie's girl?
I wish that I had Jes - sie's girl.
I wish I had Jes - sie's girl.
* Sing harmony 2nd time only, next 5 meas.
Bm Bsus2/4 Bm Bsus2/4 A5 D N.C. D N.C. D N.C. A Bm Bsus2/4 Bm Bsus2/4
I want Jes - sie's girl.
I want, I want Jes - sie's girl.
1.
2.
G5 A5 D5 B5 A5 A D/A A D/A A G D5
Gtr. 1
(cont. in notation)
Where can I find a wom-an like that, like
Gtr. 2
rit.
Gtr. 1
rit.

# Just a Girl

## Words and Music by Gwen Stefani and Thomas Dumont

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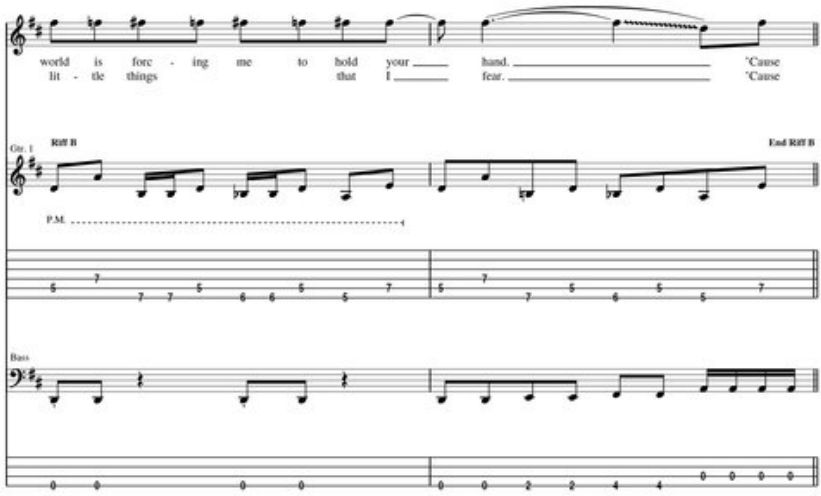
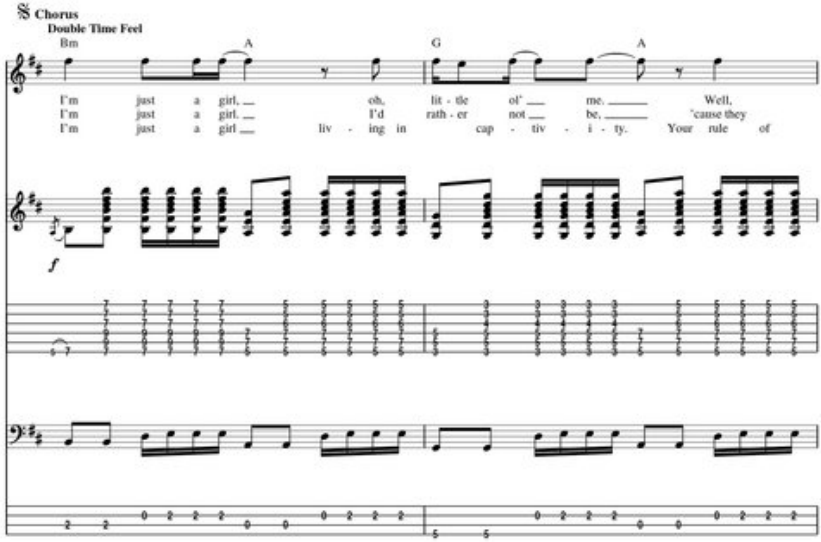
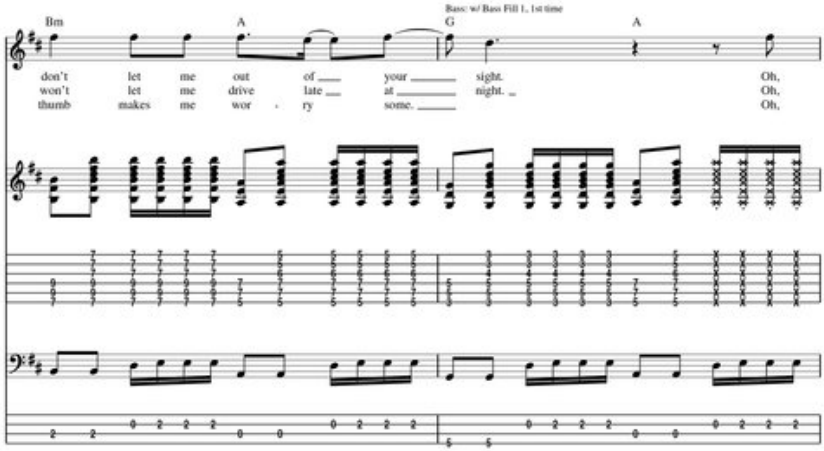
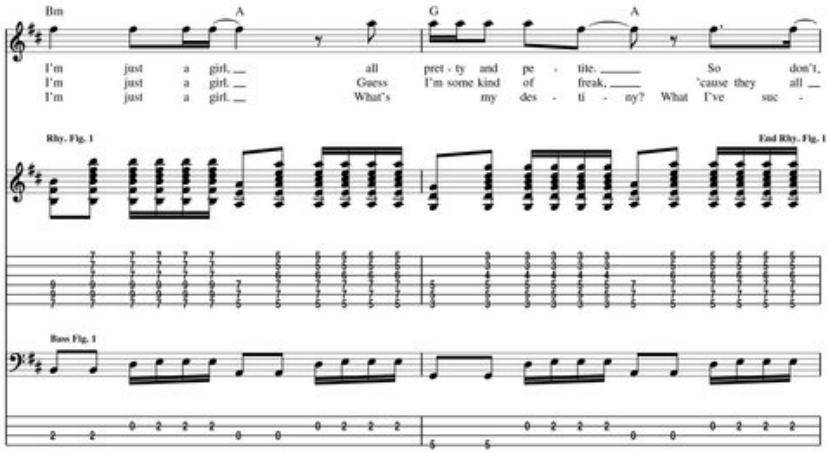
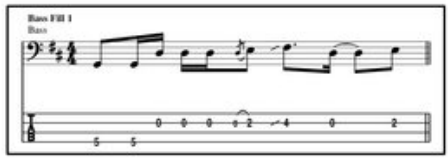
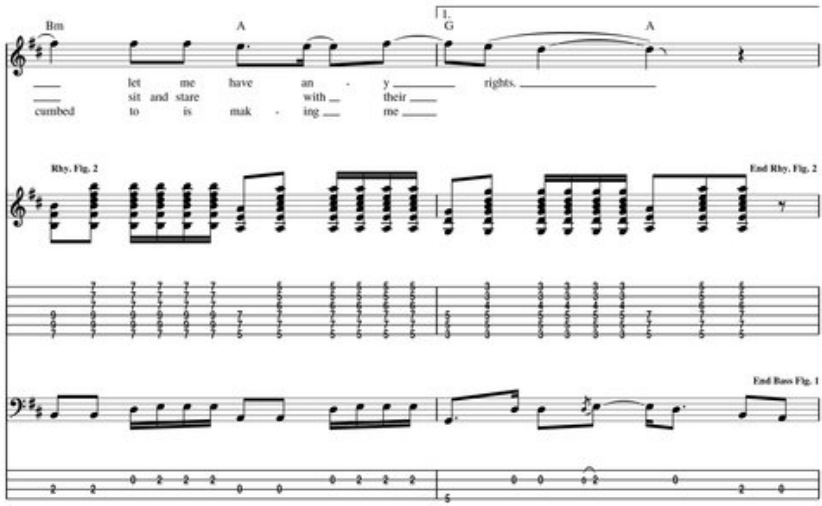
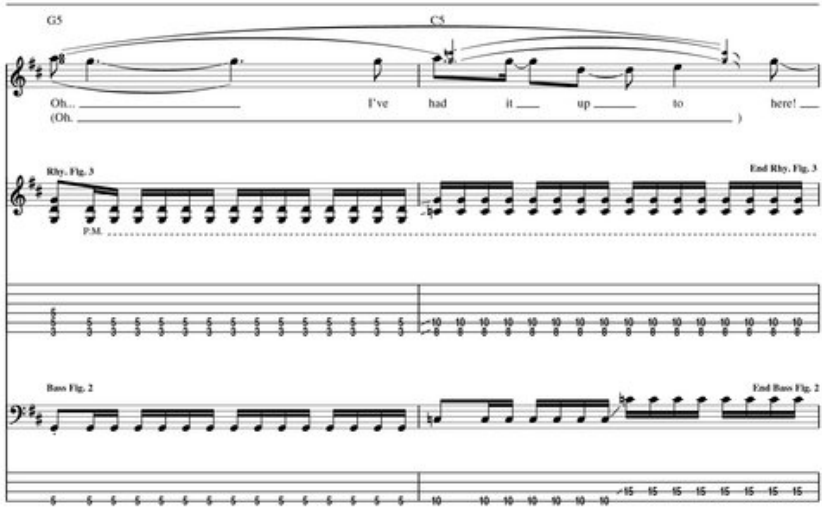
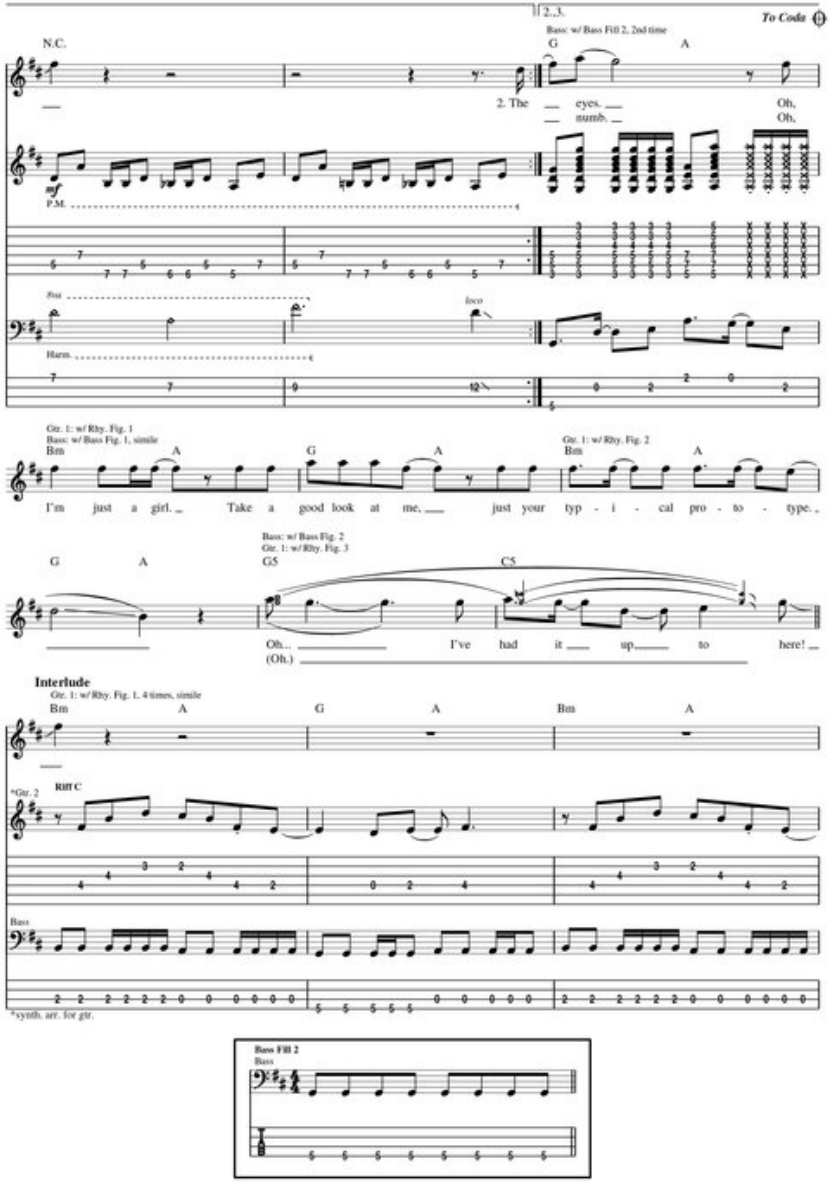
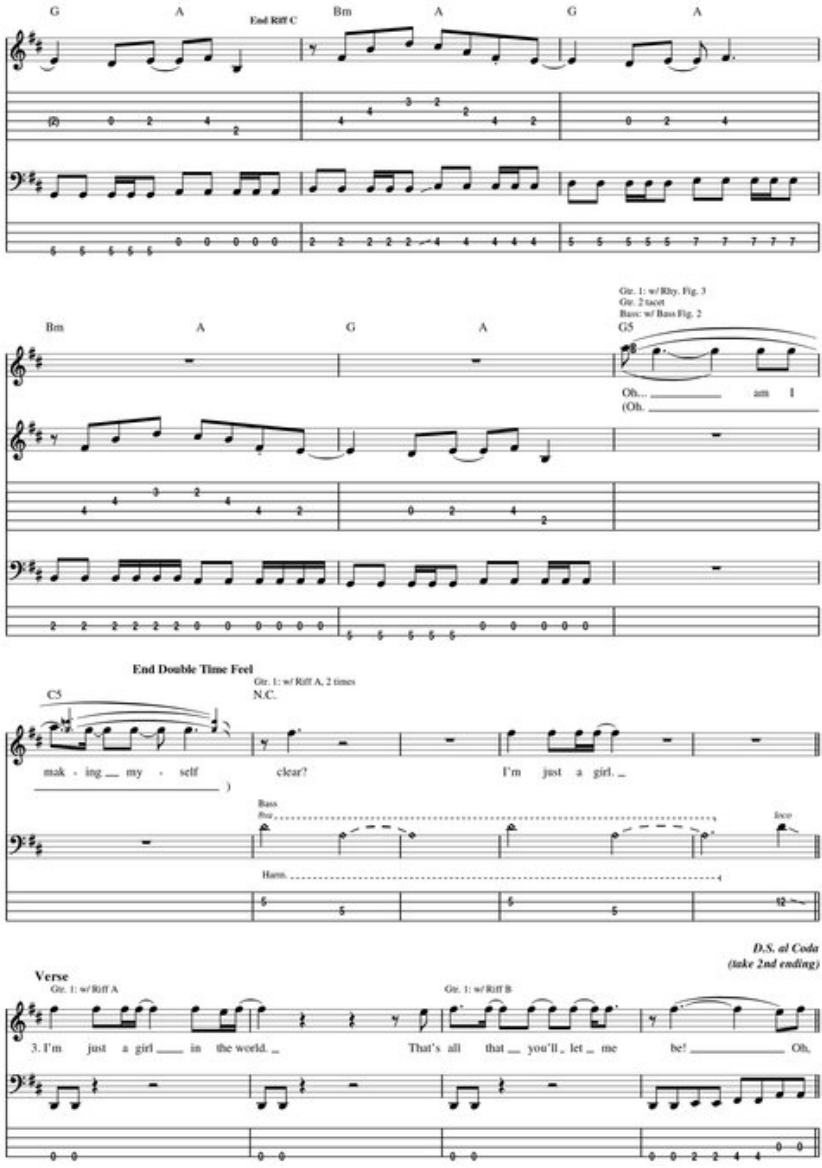

world is forc - ing me to hold your hand. 'Cause
lit - tle things that I fear. 'Cause
Gtr. 1
Riff B
End Riff B
P.M.
Bass


Chorus
Double Time Feel
Bm
A
G
A
I'm just a girl, oh, lit - tle ol' me. Well,
I'm just a girl. I'd rath - er not be, 'cause they
I'm just a girl liv - ing in cap - tiv - i - ty. Your rule of
f

Bm
A
Bass: w/ Bass Fill 1, 1st time
G
A
don't let me out of your sight. Oh,
won't let me drive late at night. Oh,
thumb makes me wor - ry some. Oh,

Bm
A
G
A
I'm just a girl, all pret - ty and pe - tite. So don't,
I'm just a girl, Guess I'm some kind of freak, 'cause they all
I'm just a girl, What's my des - ti - ny? What I've suc -
Rhy. Fig. 1
End Rhy. Fig. 1
Bass Fig. 1

Bass Fill 1
Bass


Bm
A
1.
G
A
let me have an - y rights.
sit and stare with their
cumbed to is mak - ing me
Rhy. Fig. 2
End Rhy. Fig. 2
End Bass Fig. 1


G5
C5
Oh... I've had it up to here!
(Oh. )
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Bass Fig. 2
End Bass Fig. 2

2.,3.
To Coda
N.C.
Bass: w/ Bass Fill 2, 2nd time
G
A
2. The eyes. Oh,
numb. Oh,
mf
P.M.
8va
loco
Harm.
Gtr. 1: w/ Rhy. Fig. 1
Bass: w/ Bass Fig. 1, simile
Bm
A
G
A
Gtr. 1: w/ Rhy. Fig. 2
Bm
A
I'm just a girl. Take a good look at me, just your typ - i - cal pro - to - type.
G
A
Bass: w/ Bass Fig. 2
Gtr. 1: w/ Rhy. Fig. 3
G5
C5
Oh...
(Oh.)
I've had it up to here!
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Bm
A
G
A
Bm
A
*Gtr. 2
Riff C
Bass
*synth. arr. for gtr.
Bass Fill 2
Bass

G
A
End Riff C
Bm
A
G
A
Bm
A
G
A
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2 tacet
Bass: w/ Bass Fig. 2
G5
Oh... am I
(Oh.
End Double Time Feel
Gtr. 1: w/ Riff A, 2 times
N.C.
C5
mak - ing my - self clear? I'm just a girl.
Bass
Harm.
loco
D.S. al Coda
(take 2nd ending)
Verse
Gtr. 1: w/ Riff A
Gtr. 1: w/ Riff B
3. I'm just a girl in the world. That's all that you'll let me be! Oh,

**Coda**

Gtr. 1: w/ Rhy. Fig. 1, 3 times
Gtr. 2: w/ Riff C, 2 times
Bass: w/ Bass Fig. 1, simile

Bm A G A Bm A

I'm just a girl, my a - pol - o - gies. What I've be - come is so bur - den -

Bass: w/ Bass Fill 3

G A Bm A G A

- some. Oh, I'm just a girl, luck - y me. Twid-dle - dum,,

Gtr. 1: w/ Rhy. Fig. 2
Bass: w/ Bass Fig. 1, 1st 2 meas.

Bm A G A

there's no com - par - i - son.

Gtr. 1: w/ Rhy. Fig. 3, 2 times
Bass: w/ Bass Fig. 2, 2 times, simile

G5

Oh... I've
(Oh.

**End Double Time Feel**

C5 G5 C5

had it up to! Oh... I've had it up to!!
Oh.

**Slower** ♩ = 92 **Freely**

G5 C5 *rit.* Bm

w/ synth effects

Oh... I've had it up to here.
Oh. )

Gtr. 1

*rit.*

Bass

*rit.*

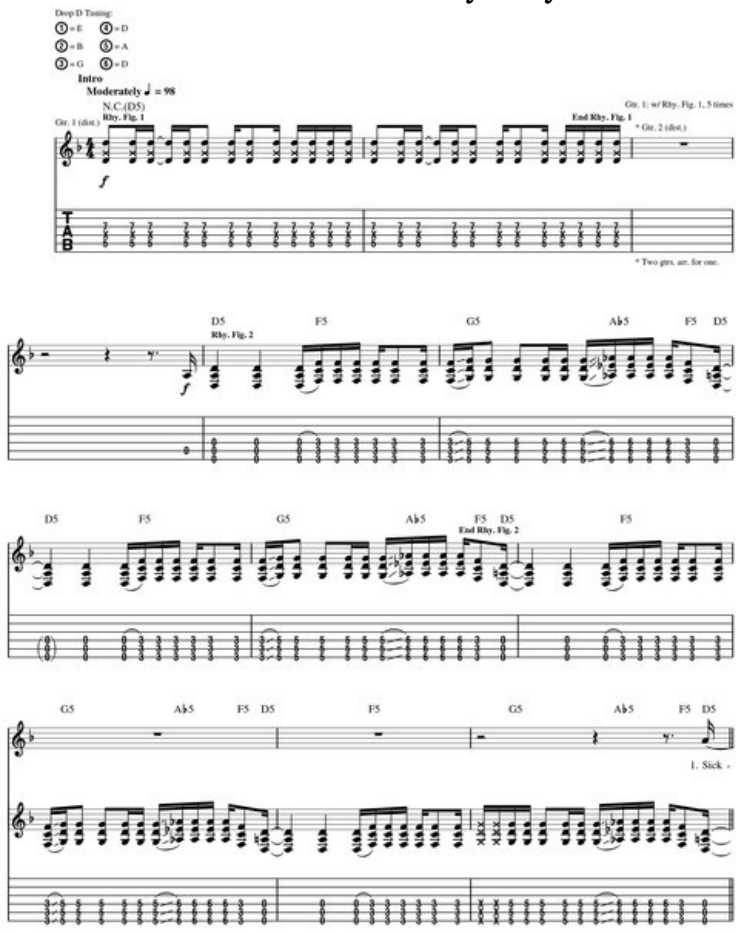
5 5 2 5 2 5 2 5 2 10 15 2

**Bass Fill 3**

Bass

2 0 2 2 4 0 2 0 4 0 2 0 0

# Keep Away

## Words and Music by Sully Erna

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**Verse**

D5 F5 G5 A♭5 F5 D5

- ness spill - ing through your eyes.
- in' ev - 'ry - thing a - round that you say,

Gtr. 2

**Rhy. Fig. 3**

F5 G5 A♭5 F5 D5

yeah. Crav -

**End Rhy. Fig. 3**

Gtr. 2: w/ Rhy. Fig. 3

F5 G5 A♭5 F5 D5 F5

- ing ev - 'ry - thing that you thought was a - live,
Smack me in my mouth two hun-dred times ev - 'ry oth - er day.

**Verse**

Gtr. 2: w/ Rhy. Fig. 3, 1 3/4 times
Gtr. 2: w/ Rhy. Fill 2, 3rd time

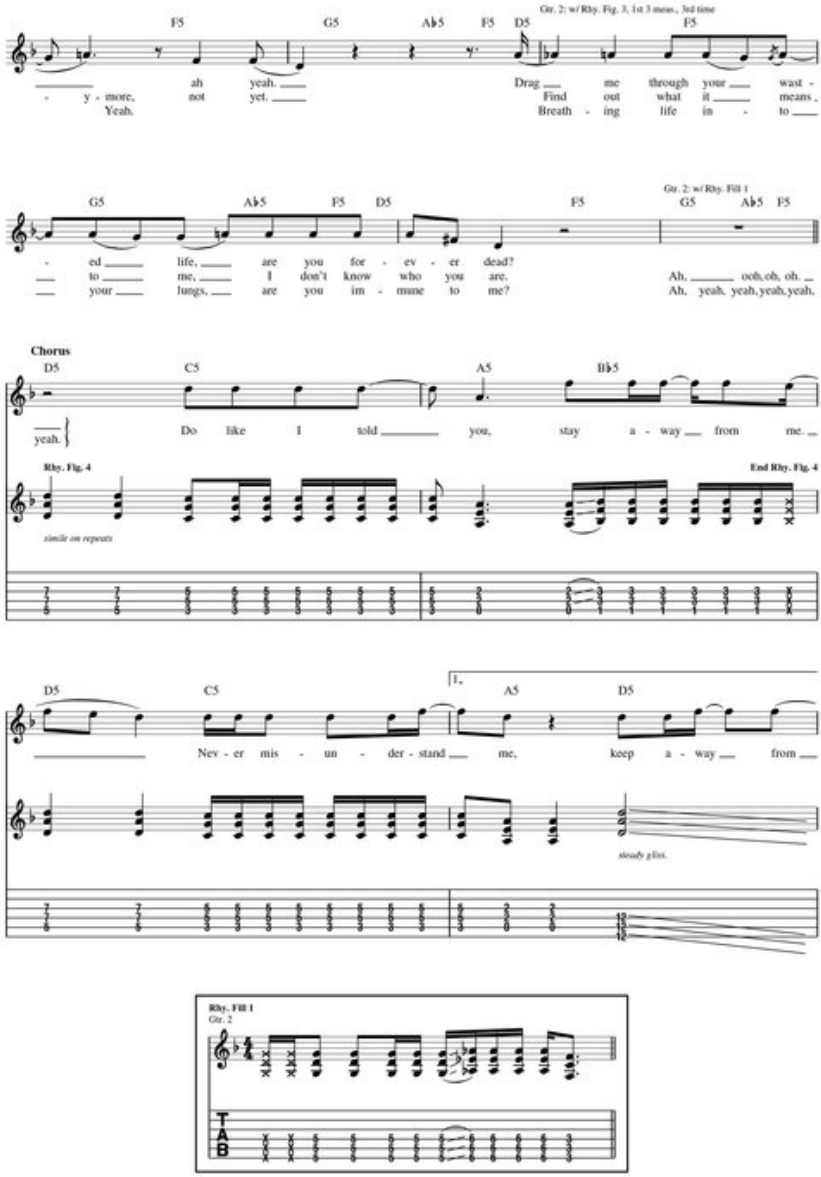
Gtr. 2: w/ Rhy. Fig. 3, last 3 meas., 3rd time

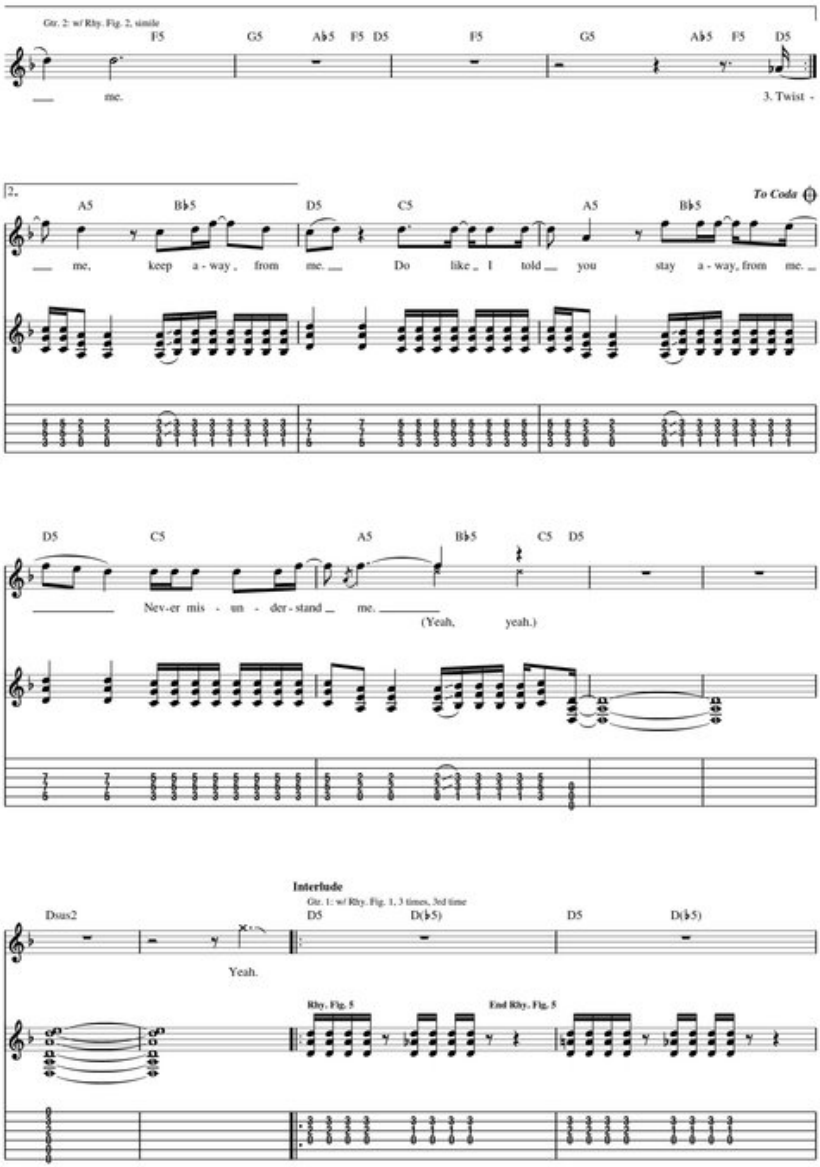
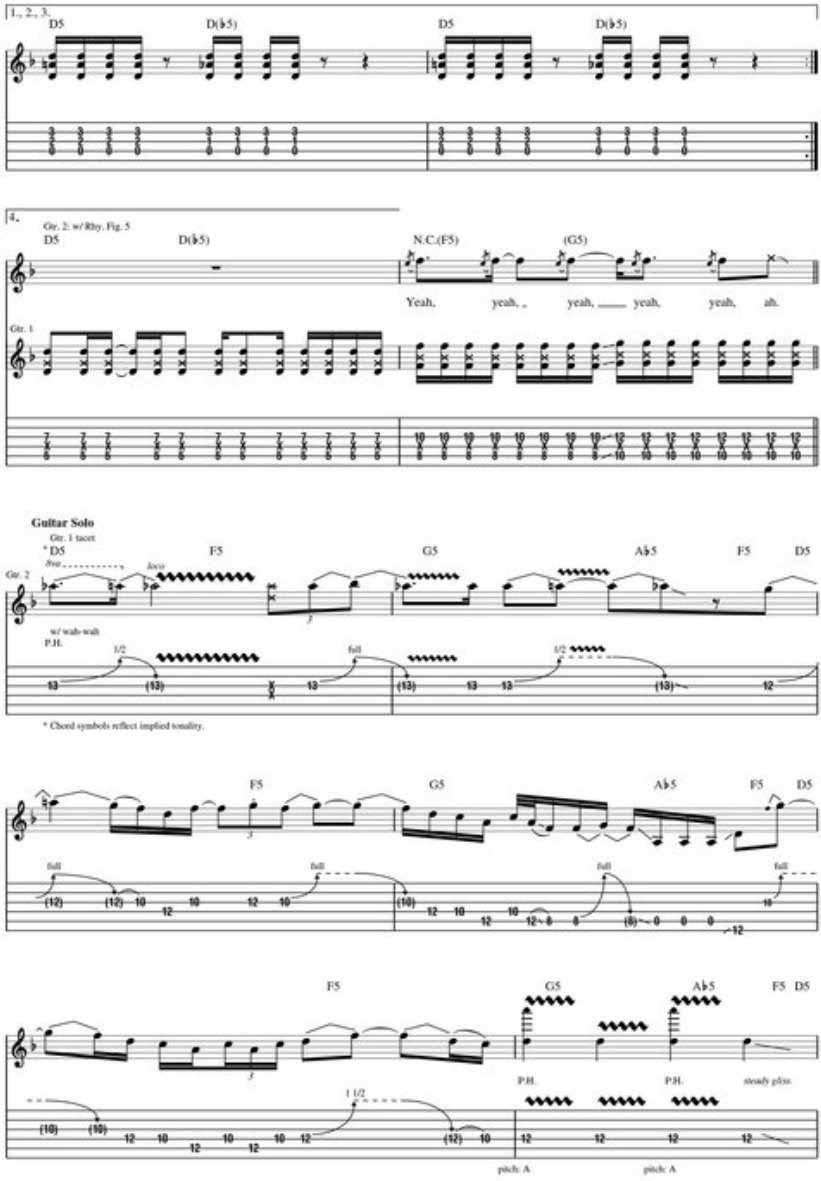
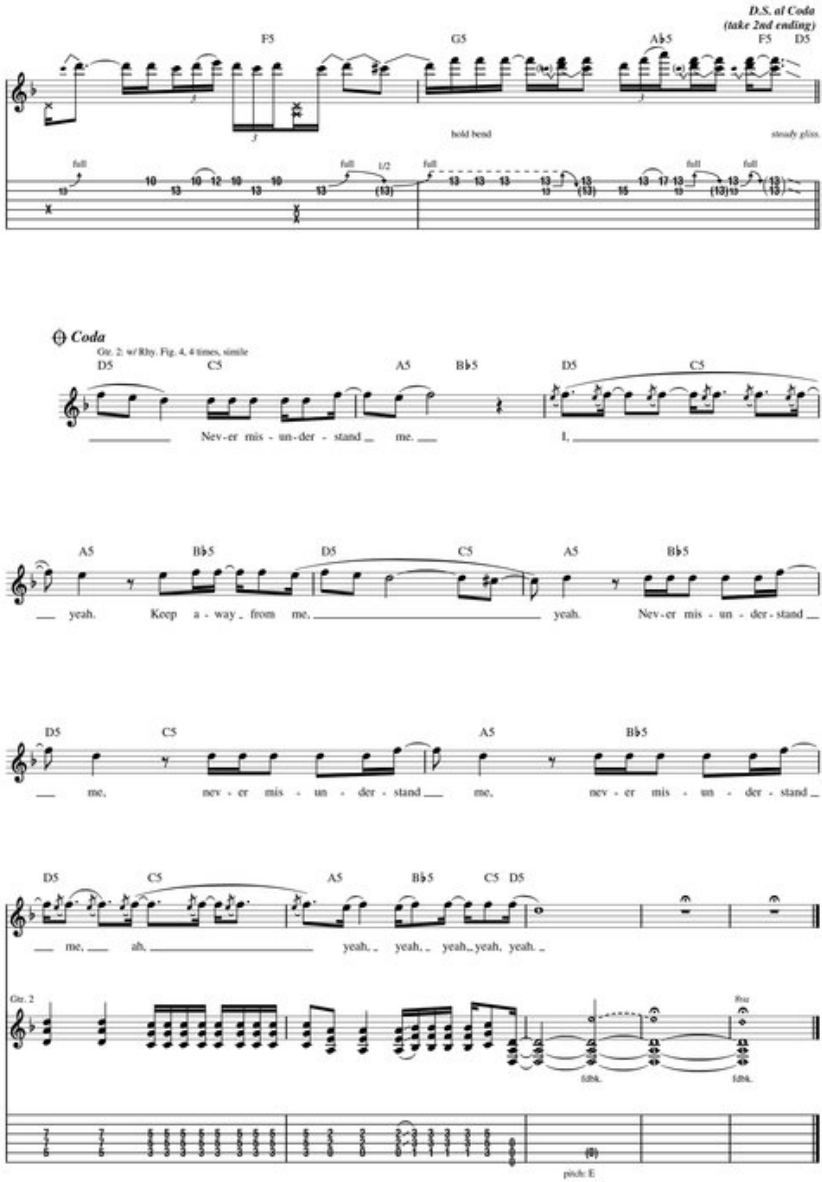
G5 A♭5 F5 D5 D5 F5 G5 A♭5 F5 D5

yeah.
Oh.
2. Stab me, uh, in my heart a - gain,
4. Rag me, uh, I don't hear you an -
5. Drag - gin' on so lone - ly, aren't you tired, ba - by?

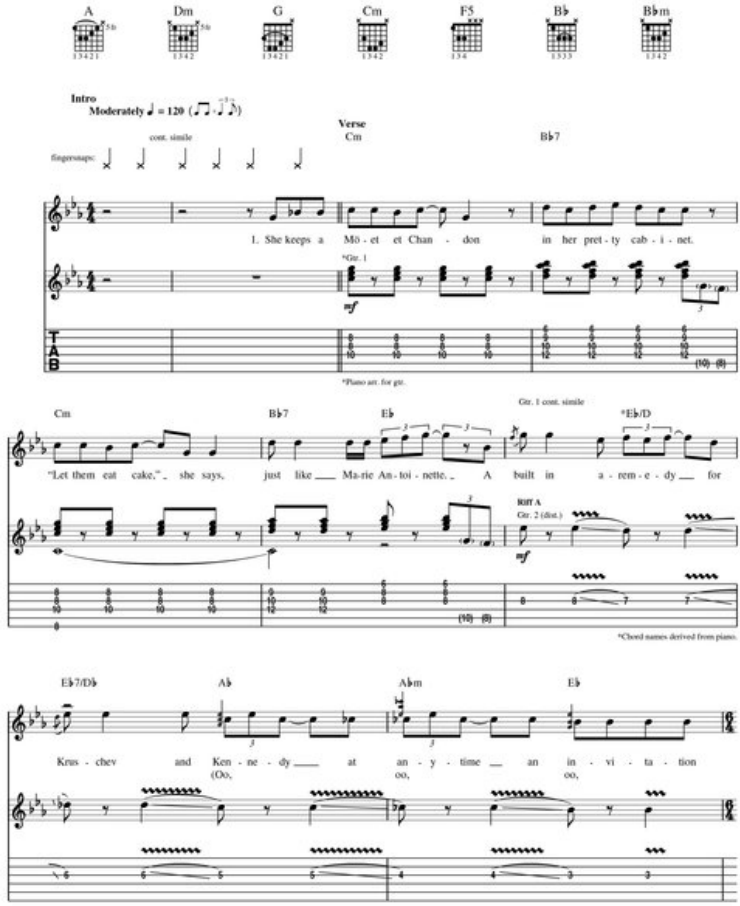
**Rhy. Fill 2**
Gtr. 2

wah-wah off

T
A
B

Gtr. 2: w/ Rhy. Fig. 3, 1st 3 meas., 3rd time
F5 G5 A♭5 F5 D5 F5
ah yeah.
- y - more, not yet.
Yeah.
Drag me through your wast -
Find out what it means.
Breath - ing life in - to
G5 A♭5 F5 D5 F5
Gtr. 2: w/ Rhy. Fill 1
G5 A♭5 F5
- ed life, are you for - ev - er dead?
to me, I don't know who you are.
your lungs, are you im - mune to me?
Ah, ooh, oh, oh.
Ah, yeah, yeah, yeah, yeah,
Chorus
D5 C5 A5 B♭5
yeah.
Do like I told you, stay a - way from me.
Rhy. Fig. 4
End Rhy. Fig. 4
simile on repeats
D5 C5 1. A5 D5
Nev - er mis - un - der - stand me, keep a - way from
steady gliss.


Rhy. Fill 1
Gtr. 2
T
A
B

Gtr. 2: w/ Rhy. Fig. 2, simile
F5 G5 A♭5 F5 D5 F5 G5 A♭5 F5 D5
me.
3. Twist -
2.
To Coda
A5 B♭5 D5 C5 A5 B♭5
me, keep a - way, from me. Do like I told you stay a - way, from me.
D5 C5 A5 B♭5 C5 D5
Nev-er mis - un - der-stand me.
(Yeah, yeah.)
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 3 times, 3rd time
Dsus2 D5 D(♭5) D5 D(♭5)
Yeah.
Rhy. Fig. 5
End Rhy. Fig. 5

1., 2., 3.
D5
D(♭5)
D5
D(♭5)
4.
Gtr. 2: w/ Rhy. Fig. 5
D5
D(♭5)
N.C.(F5)
(G5)
Yeah, yeah, yeah, yeah, yeah, ah.
Gtr. 1
Guitar Solo
Gtr. 1 tacet
* D5
F5
G5
A♭5
F5
D5
Gtr. 2
free
loco
w/ wah-wah
P.H.
full
1/2
* Chord symbols reflect implied tonality.
F5
G5
A♭5
F5
D5
full
F5
G5
A♭5
F5
D5
P.H.
P.H.
steady gliss.
1 1/2
pitch: A
pitch: A

D.S. al Coda
(take 2nd ending)
F5
G5
A♭5
F5
D5
hold bend
steady gliss.
full
full
1/2
full
full
full
Coda
Gtr. 2: w/ Rhy. Fig. 4, 4 times, simile
D5
C5
A5
B♭5
D5
C5
Nev-er mis-un-der-stand me. I,
A5
B♭5
D5
C5
A5
B♭5
yeah. Keep a-way from me, yeah. Nev-er mis-un-der-stand
D5
C5
A5
B♭5
me, nev-er mis-un-der-stand me, nev-er mis-un-der-stand
D5
C5
A5
B♭5
C5
D5
me, ah, yeah, yeah, yeah, yeah, yeah.
Gtr. 2
fdbk.
fdbk.
pitch: E

# Killer Queen

## Words and Music by Freddie Mercury

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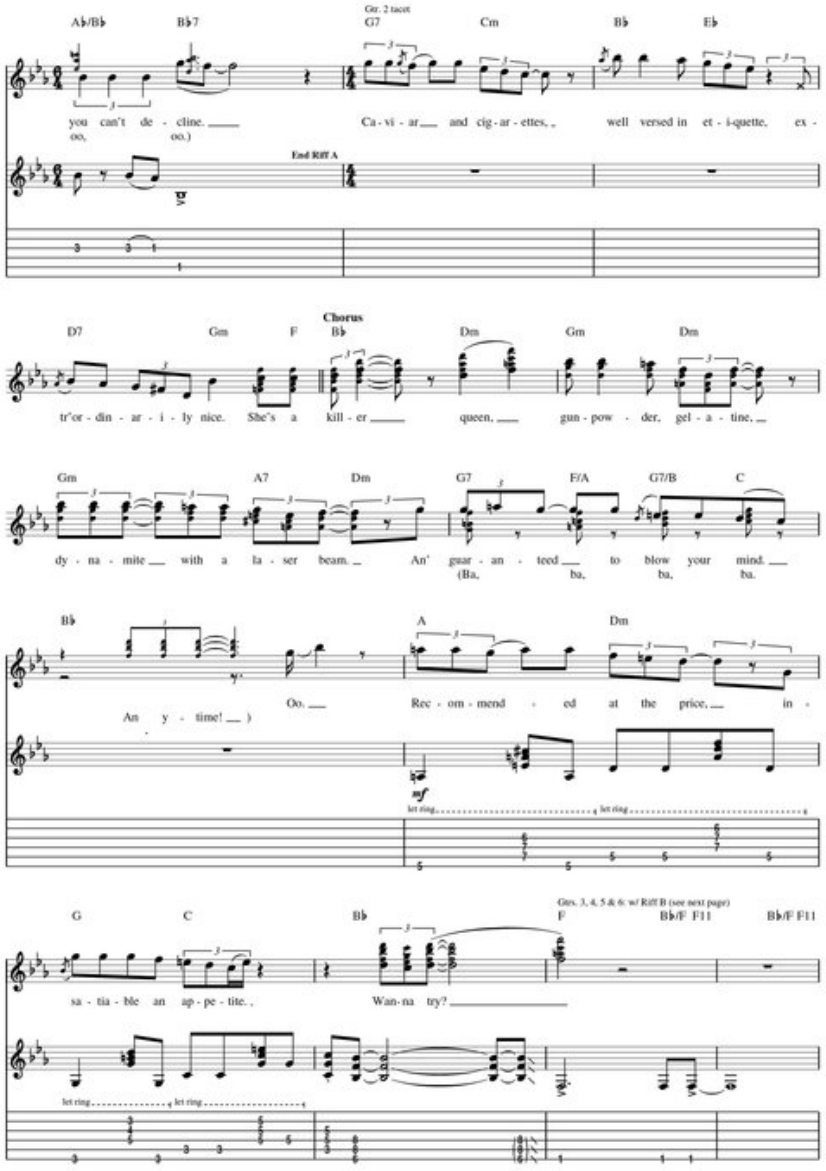

Gtr. 2 tacet
A♭/B♭
B♭7
G7
Cm
B♭
E♭
you can't de - cline.
oo,
oo.)
Ca - vi - ar
and cig - ar - ettes,
well versed in et - i-quette, ex -
End Riff A
Chorus
D7
Gm
F
B♭
Dm
Gm
Dm
tr'or - din - ar - i - ly nice.
She's a
kill - er
queen,
gun - pow - der, gel - a - tine,
Gm
A7
Dm
G7
F/A
G7/B
C
dy - na - mite
with a la - ser beam.
An'
guar - an - teed
to blow your mind.
(Ba,
ba,
bu,
ba.
B♭
A
Dm
Oo.
An y - time! )
Rec - om - mend - ed at the price,
in -
mf
let ring
let ring
G
C
B♭
Gtrs. 3, 4, 5 & 6: w/ Riff B (see next page)
F
B♭/F F11
B♭/F F11
sa - tia - ble an ap - pe - tite.
Wan-na try?
let ring
let ring

**Verse**

Gtr. 2 tacet

F B♭ E♭/G F11 F B♭ E♭/G Cm B♭7

2. To a - void com - pli - ca - tions, she nev - er kept the same ad - dress.

Cm B♭7 E♭ Gtr. 2: w/ Riff A, simile E♭/D

In con - ver - sa - tion, she spoke just like a bar - on - ess. Met a man from Chi - na, went

(Oo,

*Gtr. 3

mf

full

*Double tracked next 1 1/2 meas.

E♭7/D♭ A♭ Gtr. 3 tacet A♭m E♭/B♭

down to Gei - sha Mi - nah, then a - gain in - ci - den - t'ly if you're

a kill - er, kill - er, she's a

B♭ A♭/B♭ B♭7 G7 Cm B♭ E♭

that way in - clined. Per - fume came nat - 'ral - ly from Par - is, for cars she could-n't care less, fas -

Kill - er Queen. Nat-'ral-ly.)

RIFF B

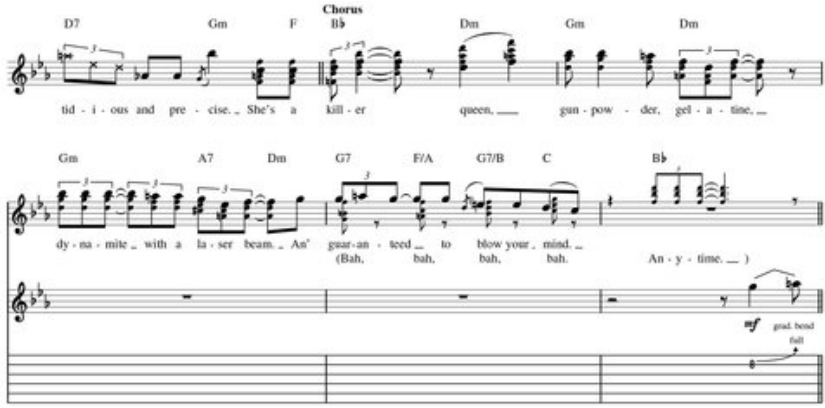
*Gtrs. 3, 4, 5 & 6 (dist.)

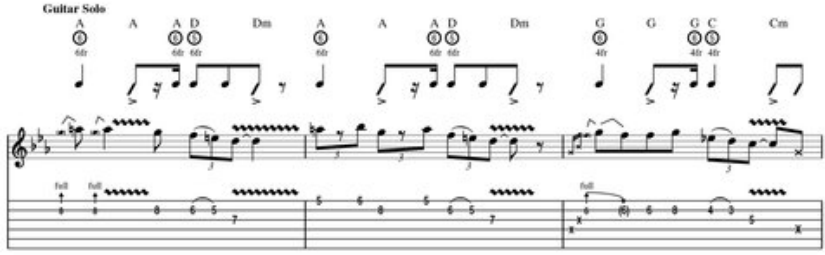
mf

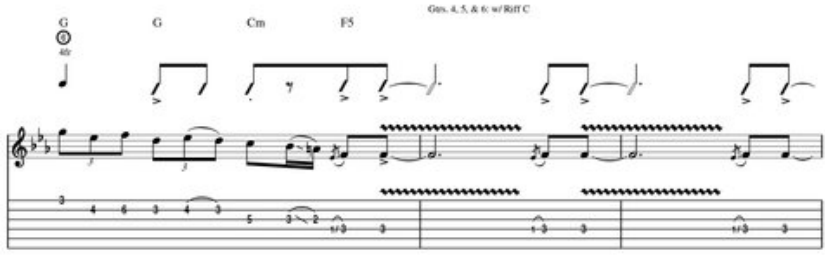
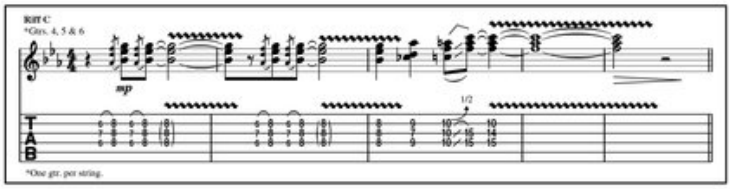
full 1/2

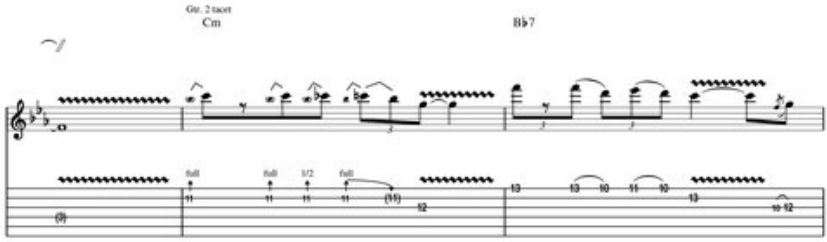
*One gtr. arr. per string.

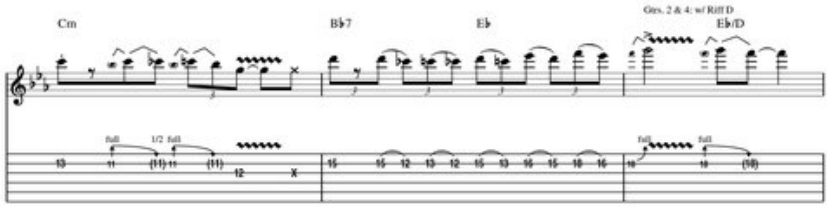
**Chorus**

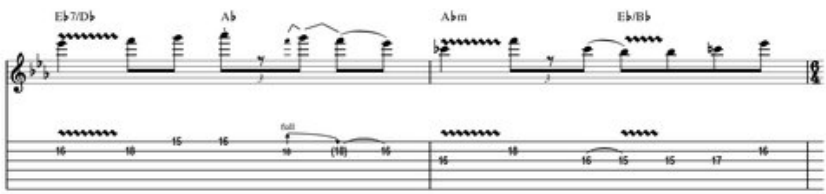
D7 Gm F B♭ Dm Gm Dm

Chorus
D7 Gm F B♭ Dm Gm Dm
tid - i - ous and pre - cise. She's a kill - er queen, gun - pow - der, gel - a - tine,
Gm A7 Dm G7 F/A G7/B C B♭
dy - na - mite with a la - ser beam. An' guar - an - teed to blow your mind.
(Bah, bah, bah, bah.
An - y - time. )
mf grad. bend
full

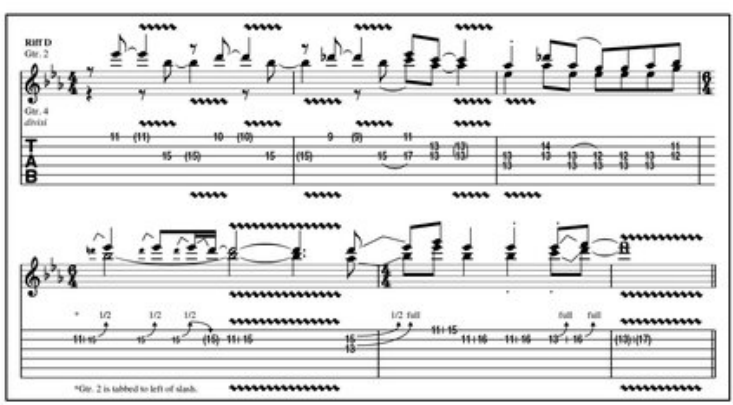

Guitar Solo
A A A D Dm A A A D Dm G G G C Cm
6fr 6fr 6fr 6fr 6fr 6fr 6fr 6fr 4fr 4fr 4fr 4fr
full full full

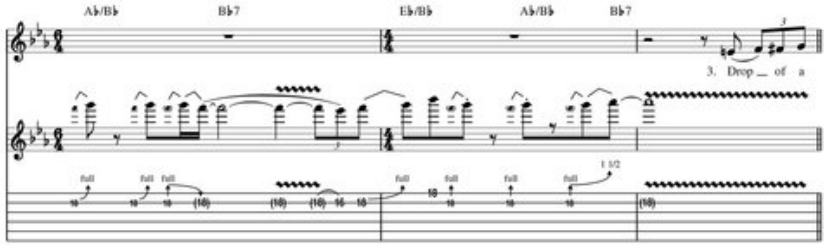

Gtrs. 4, 5, & 6: w/ Riff C
G G Cm F5
4fr

Riff C
*Gtrs. 4, 5 & 6
mp
1/2
T
A
B
*One gtr. per string.

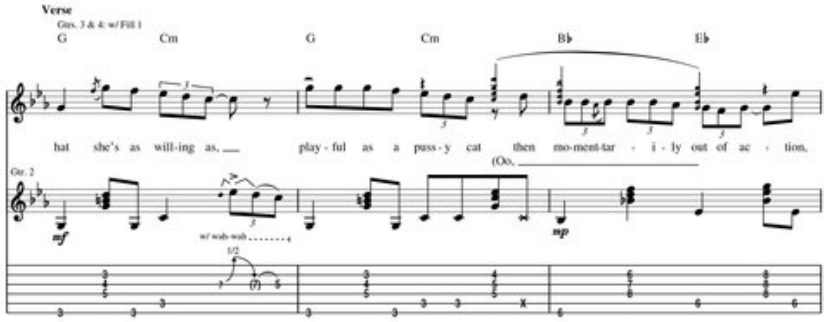
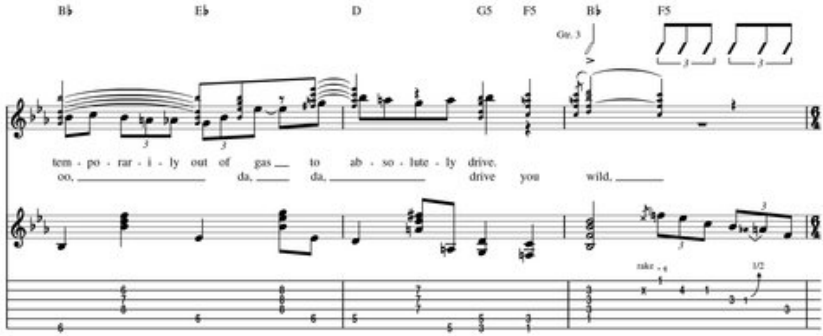
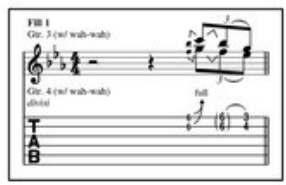

Gtr. 2 tacet
Cm
B♭7


Cm
B♭7
E♭
Gtrs. 2 & 4: w/ Riff D
E♭/D


E♭7/D♭
A♭
A♭m
E♭/B♭


Riff D
Gtr. 2
Gtr. 4
divisi
T
A
B
*Gtr. 2 is tabbed to left of slash.


A♭/B♭
B♭7
E♭/B♭
A♭/B♭
B♭7
3. Drop of a
full
full
full
full
full
full
full
full
1 1/2


Verse
Gtrs. 3 & 4: w/ Fill 1
G
Cm
G
Cm
B♭
E♭
hat she's as will-ing as, play-ful as a puss-y cat then mo-ment-tar-i-ly out of ac-tion,
(Oo,
Gtr. 2
mf
w/ wah-wah
1/2
mp

B♭
E♭
D
G5
F5
B♭
F5
Gtr. 3
tem-po-rar-i-ly out of gas to ab-so-lute-ly drive.
oo, da, da, drive you wild,
take - it
1/2

Fill 1
Gtr. 3 (w/ wah-wah)
Gtr. 4 (w/ wah-wah)
div(ii)
full
T
A
B

**Chorus**

Gtrs. 2 & 3 tacet

B♭m F5 B♭ Dm

She's all out to get you She's a kill - er queen.
wild! )

*Gtrs. 4, 5, 6 & 7 (dist.)

mf

P.M.

1/4

1/2 full

*One gtr. per string.

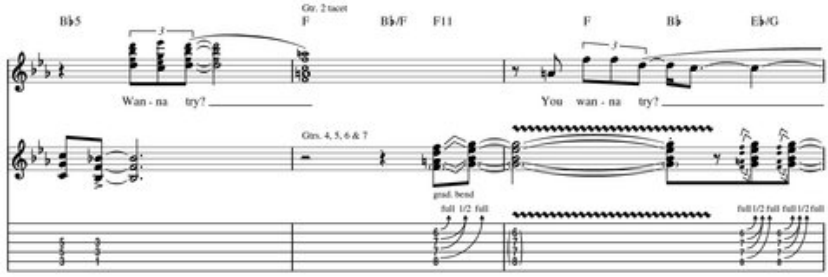
Gm Dm Gm A Dm7 G7 F/A G7/B C

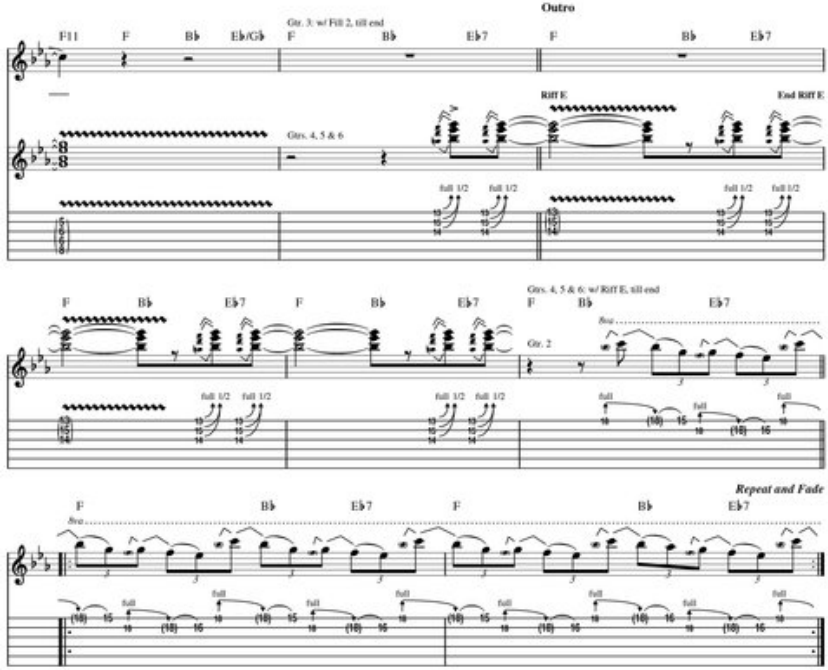
gun - pow - der, gel - a - tine, dy - na - mite, with a la - ser beam. An' guar - an - teed to blow your mind.
(Ba, ba ba, ba.

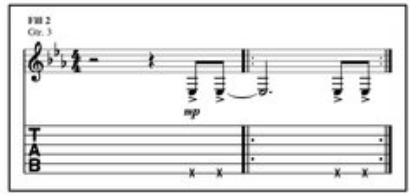
B♭ A Dm G C

Oo, rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.
An-y-time. )

Gtr. 2

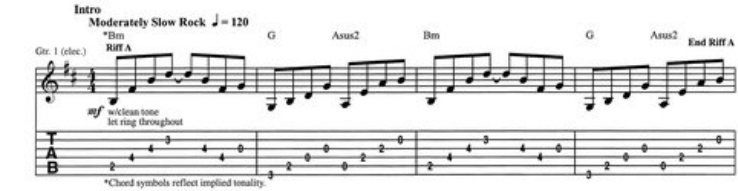

Gtr. 2 tacet
B♭5
F
B♭/F
F11
F
B♭
E♭/G
Wan - na try?
You wan - na try?
Gtrs. 4, 5, 6 & 7
grad. bend
full 1/2 full
full 1/2 full full 1/2 full

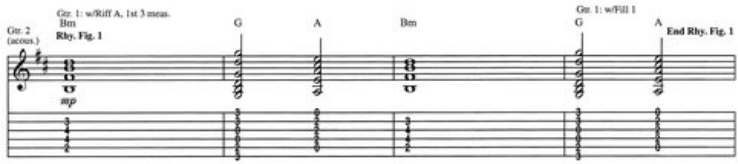
**Outro**

F11
F
B♭
E♭/G♭
Gtr. 3: w/ Fill 2, till end
F
B♭
E♭7
F
B♭
E♭7
Riff E
End Riff E
Gtrs. 4, 5 & 6
full 1/2
Gtrs. 4, 5 & 6: w/ Riff E, till end
Gtr. 2
first
full
Repeat and Fade

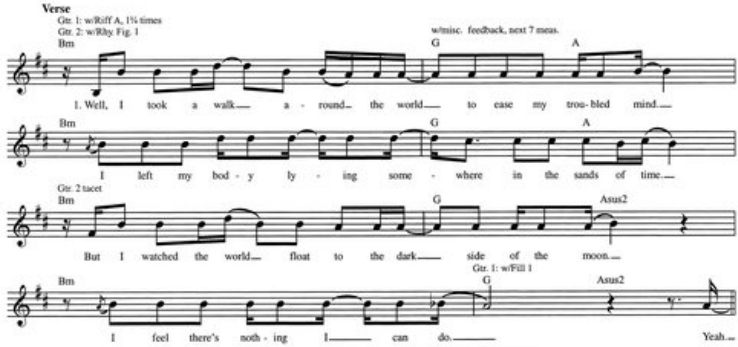

Fill 2
Gtr. 3
mp
T
A
B

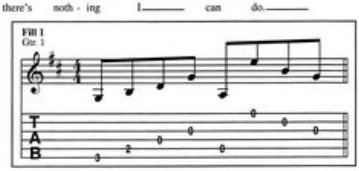
# Kryptonite

## Words and Music by Matt Roberts, Brad Arnold and Todd Harrell

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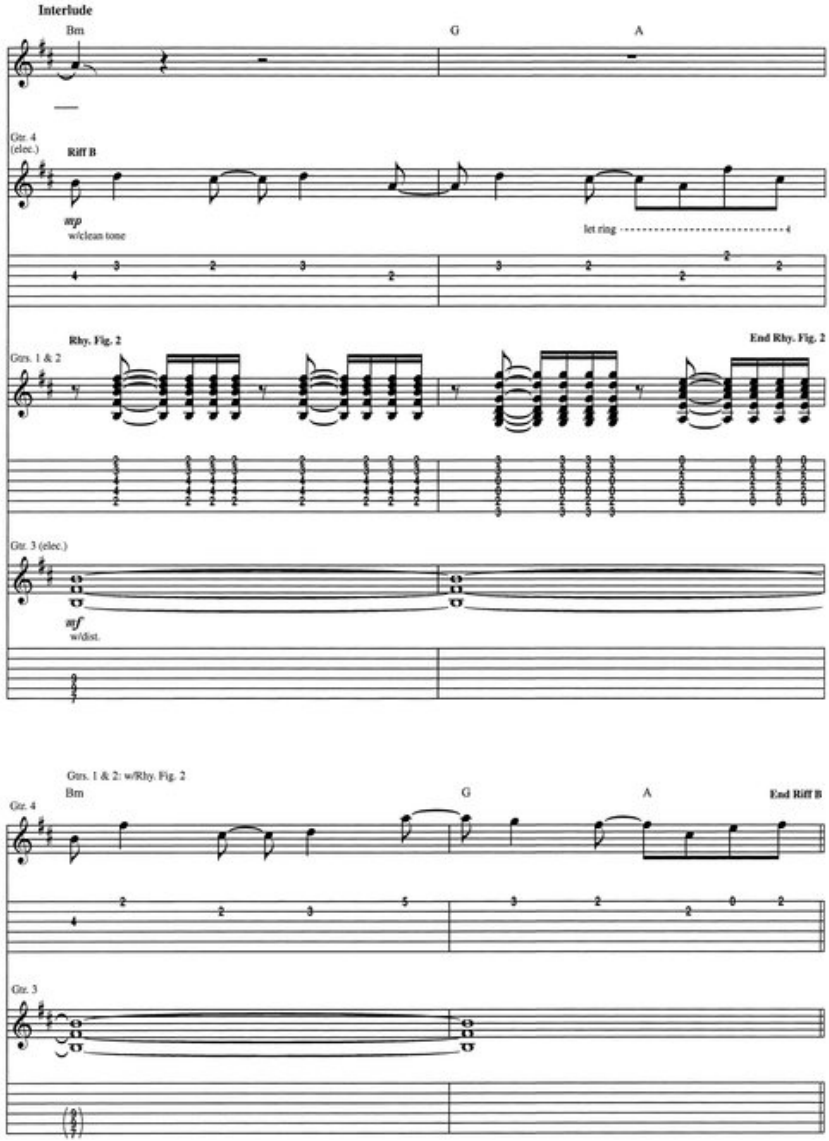
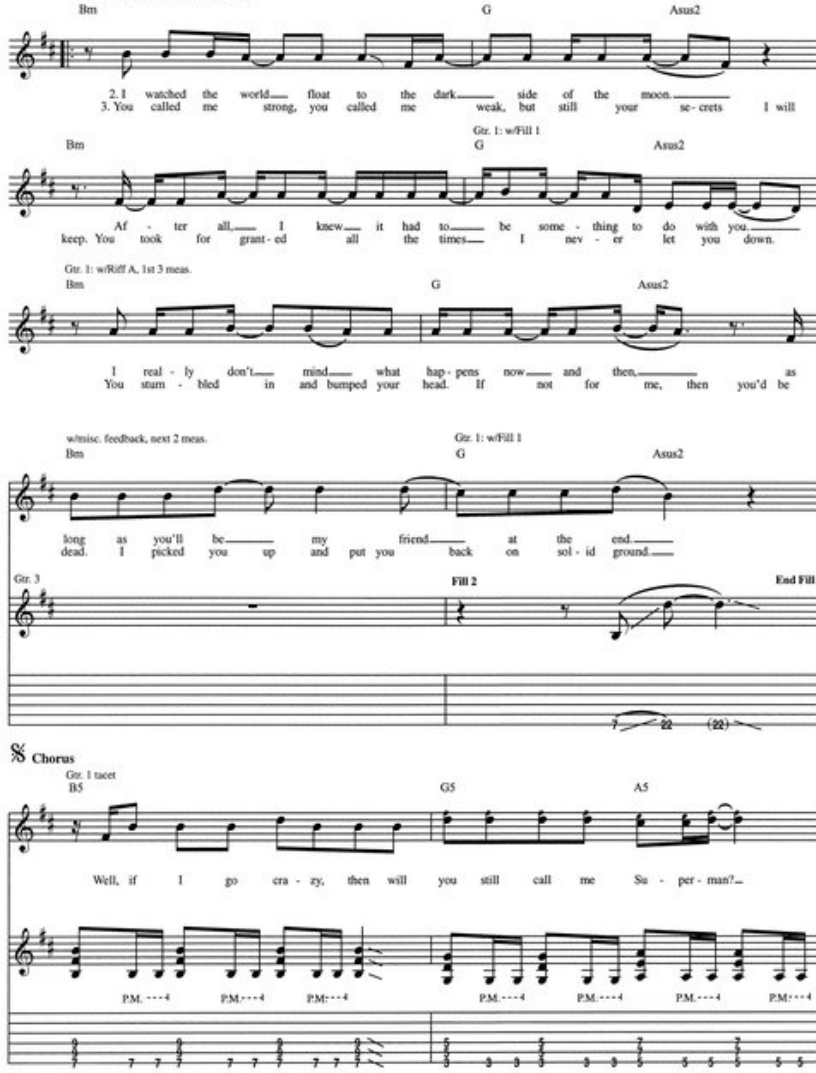
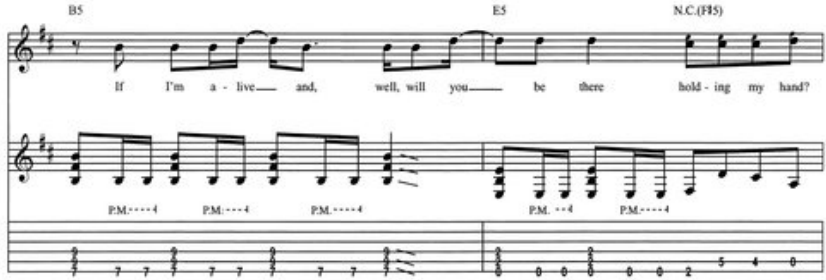
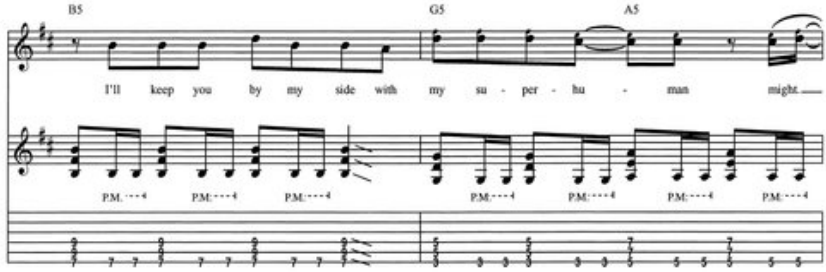
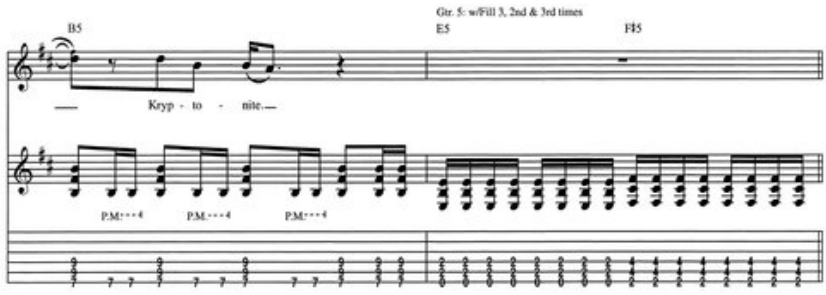
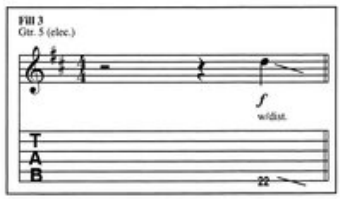

Interlude
Bm
G
A
Gtr. 4
(elec.)
Riff B
mp
w/clean tone
let ring
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
Gtr. 3 (elec.)
mf
w/dist.
Gtrs. 1 & 2: w/Rhy. Fig. 2
Bm
G
A
End Riff B
Gtr. 4
Gtr. 3

**Verse**

Gtr. 1: w/Riff A, 1st 3 meas.
Gtrs. 2, 3 & 4 tacet
w/misc. feedback, next 2 meas., 1st time

**Chorus**

Gtr. 1 tacet

B5
E5
N.C.(F♯5)
If I'm a - live and, well, will you be there hold - ing my hand?
P.M.
P.M.
P.M.
P.M.
P.M.

B5
G5
A5
I'll keep you by my side with my su - per - hu - man might.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

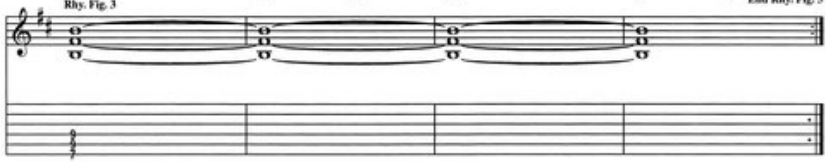

Gtr. 5: w/Fill 3, 2nd & 3rd times
B5
E5
F♯5
Kryp - to - nite.
P.M.
P.M.
P.M.

Fill 3
Gtr. 5 (elec.)
f
w/dist.
T
A
B
22

1.

**Interlude**

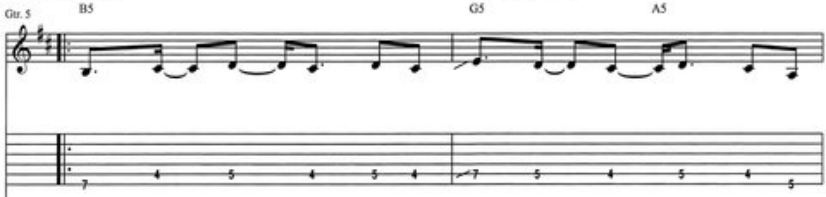
Gtr. 1: w/Rhy. Fig. 2, 2 times
Gtr. 4: w/Riff B

Bm G A Bm G A

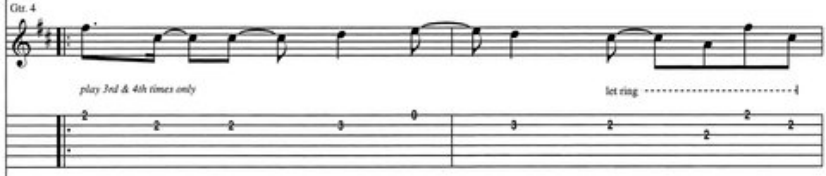
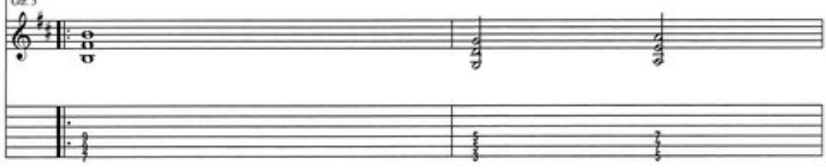
**Rhy. Fig. 3** **End Rhy. Fig. 3**

2.

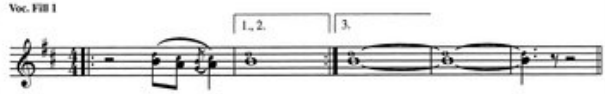
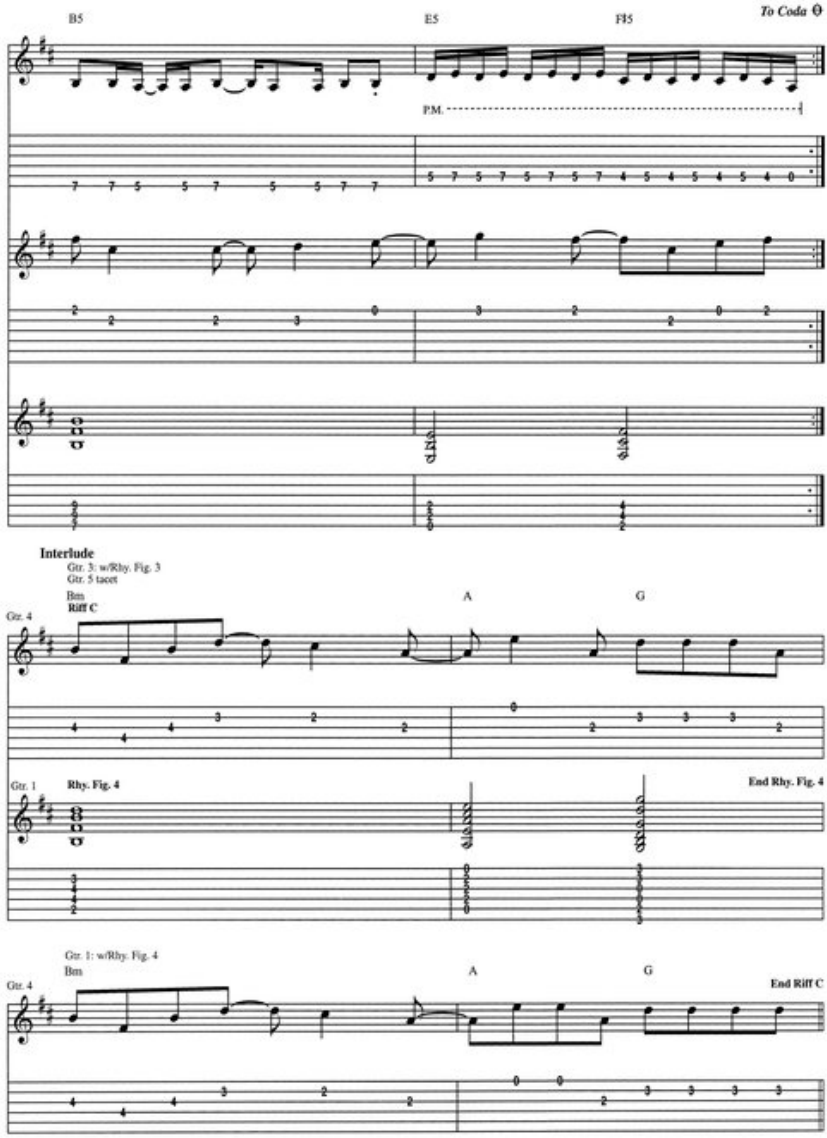
**Instrumental**

w/Voc. Fill 1, 3rd time

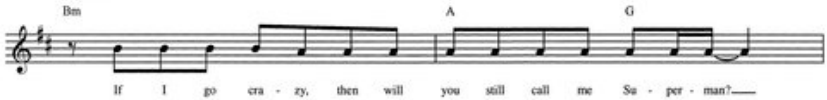
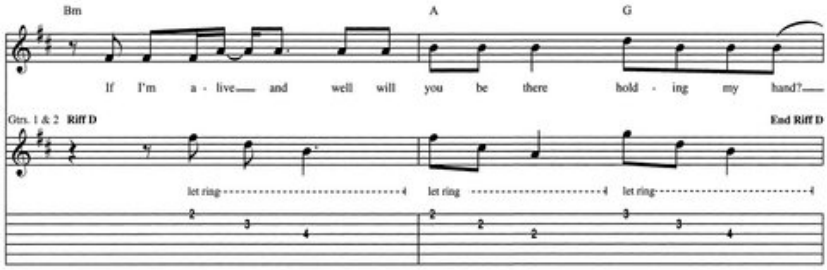
Gtr. 5 B5 G5 A5

Gtr. 4

*play 3rd & 4th times only*

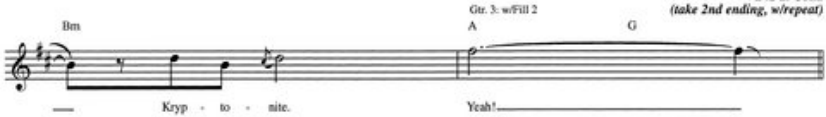
let ring

Gtr. 3

**Voc. Fill 1**

1., 2. 3.

Whoa. whoa. whoa.

B5
E5
F#5
To Coda
P.M.
Interlude
Gtr. 3: w/Rhy. Fig. 3
Gtr. 5 tacet
Bm
A
G
Gtr. 4
Riff C
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/Rhy. Fig. 4
Bm
A
G
Gtr. 4
End Riff C

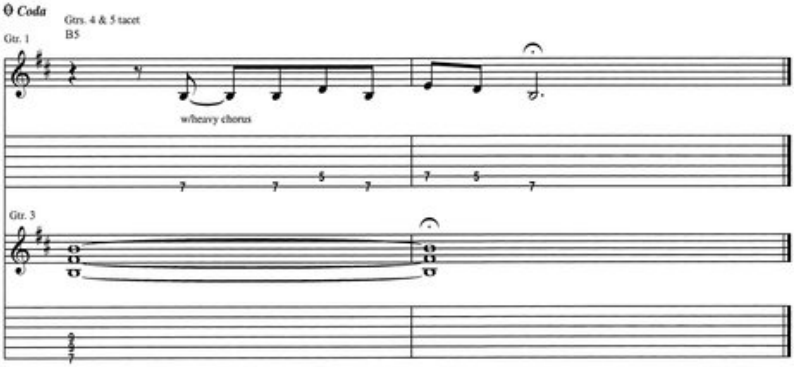
**Chorus**

Gtr. 1: w/Rhy. Fig. 4
Gtr. 4: w/Riff C, 2 times
Gtr. 3 tacet

Gtrs. 1 & 2: w/Riff D, 2 times

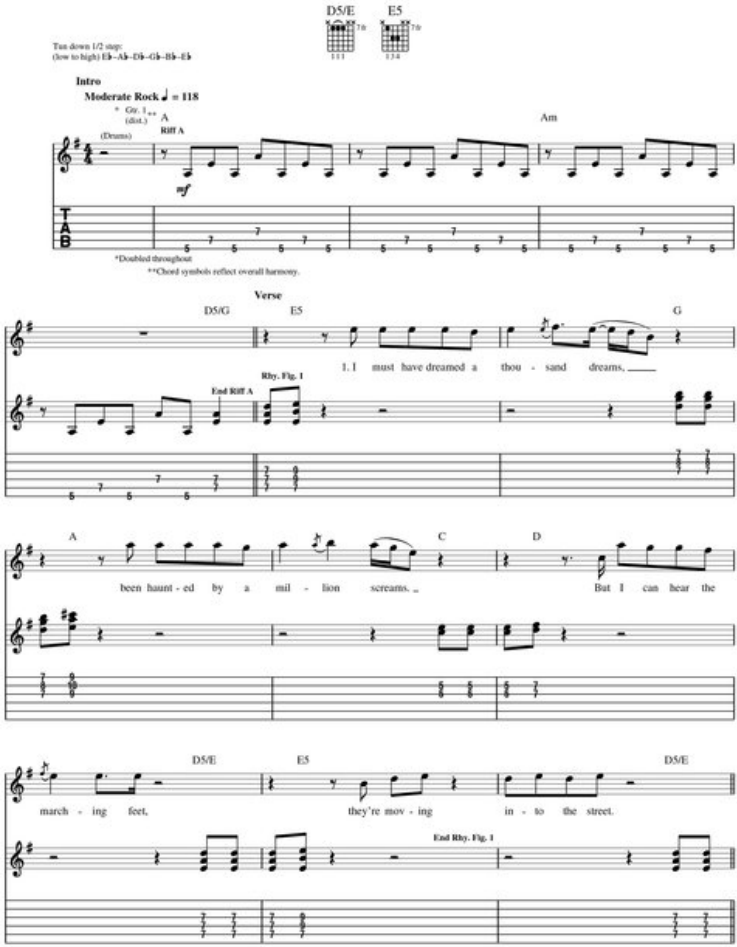
*D.S al Coda*
*(take 2nd ending, w/repeat)*

Gtr. 3: w/Fill 2

𝄌 *Coda*

Gtrs. 4 & 5 tacet
B5



# Land of Confusion

## Words and Music by Tony Banks, Phil Collins and Mike Rutherford

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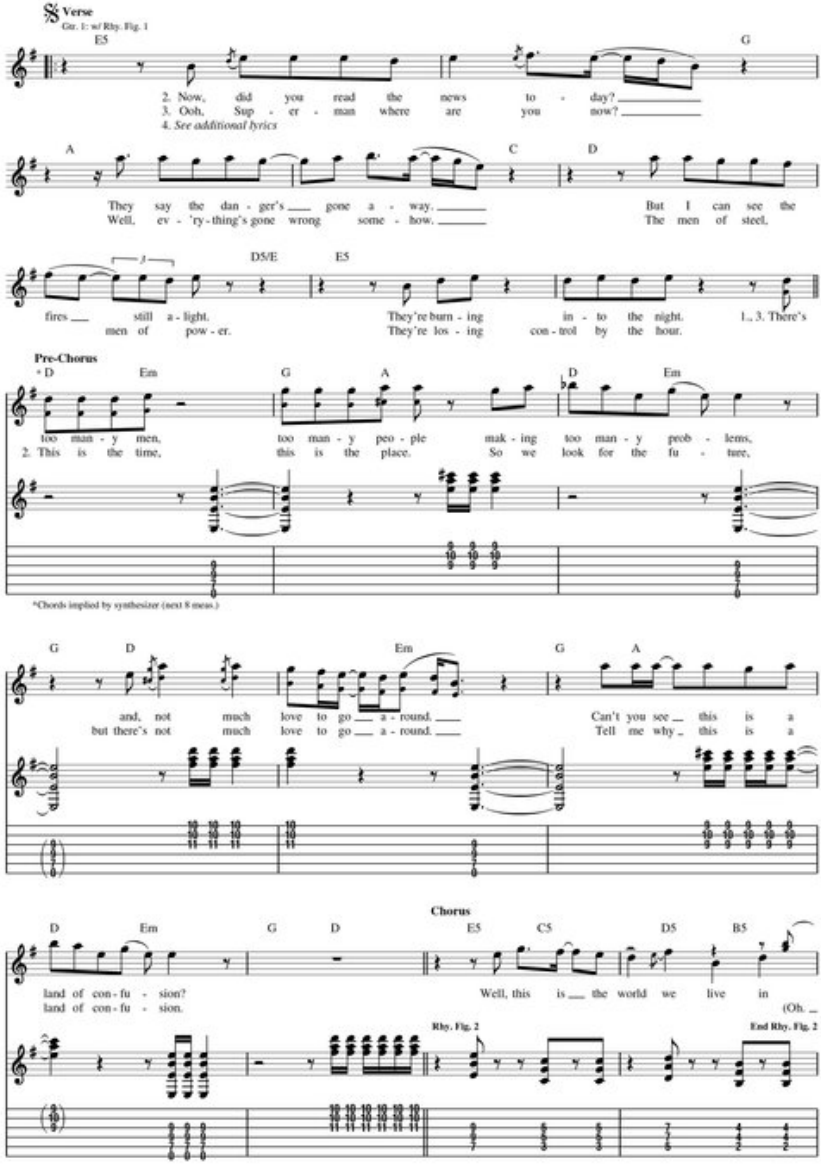
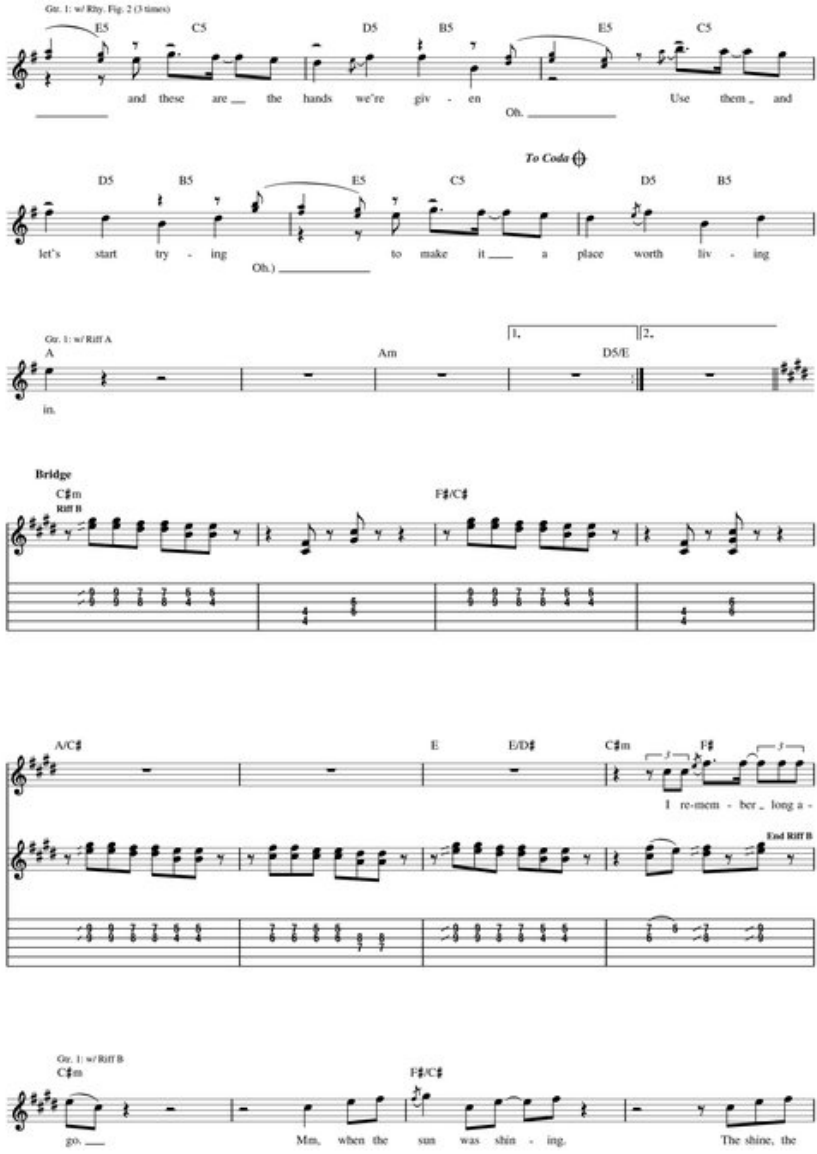
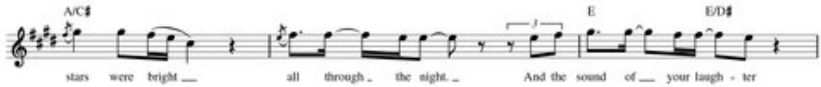
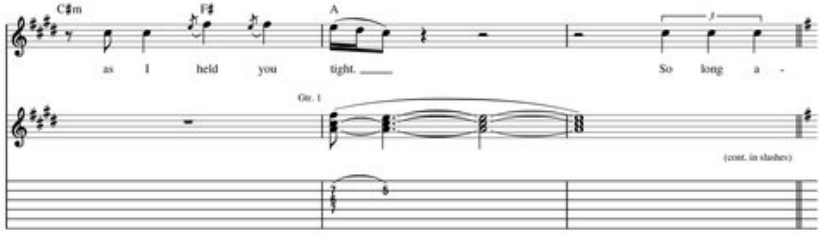
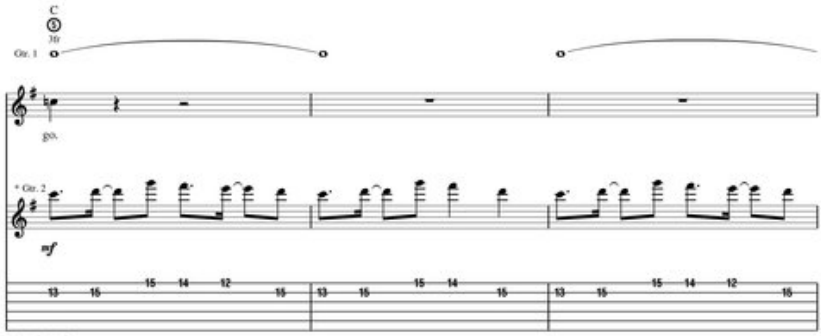
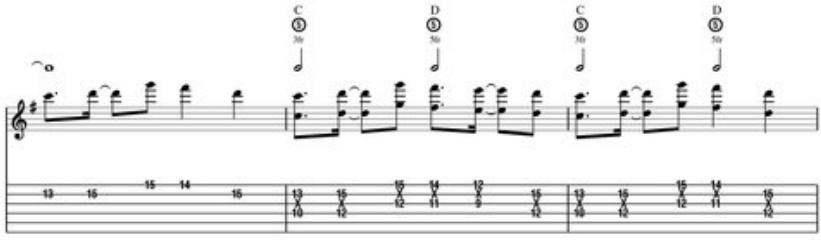
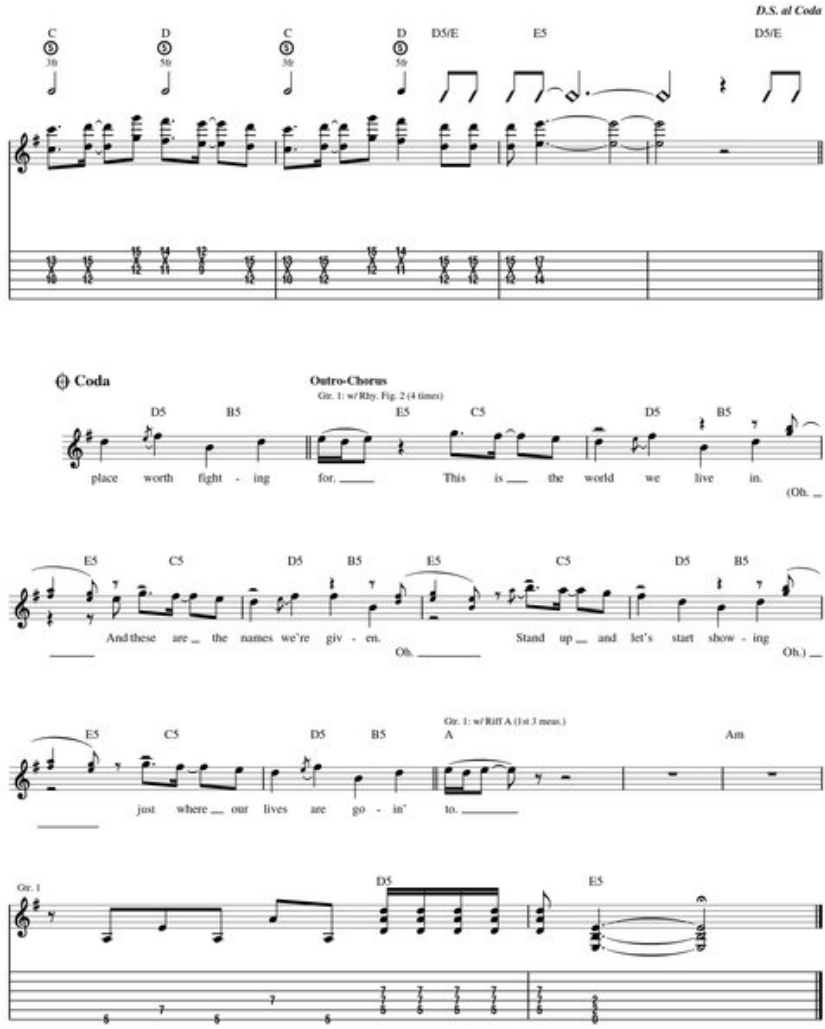

Verse
Gtr. 1: w/ Rhy. Fig. 1
E5
G
2. Now, did you read the news to - day?
3. Ooh, Sup - er - man where are you now?
4. See additional lyrics
A
C
D
They say the dan - ger's gone a - way.
Well, ev - 'ry - thing's gone wrong some - how.
But I can see the
The men of steel,
D5/E
E5
fires still a - light.
men of pow - er.
They're burn - ing in - to the night.
They're los - ing con - trol by the hour.
1., 3. There's
Pre-Chorus
*D
Em
G
A
D
Em
too man - y men,
2. This is the time,
too man - y peo - ple
this is the place.
mak - ing too man - y prob - lems,
So we look for the fu - ture,
*Chords implied by synthesizer (next 8 meas.)
G
D
Em
G
A
and, not much love to go a - round.
but there's not much love to go a - round.
Can't you see this is a
Tell me why this is a
Chorus
D
Em
G
D
E5
C5
D5
B5
land of con - fu - sion?
land of con - fu - sion.
Well, this is the world we live in
(Oh.
Rhy. Fig. 2
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
E5 C5 D5 B5 E5 C5
and these are the hands we're giv - en Use them and
Oh.
To Coda
D5 B5 E5 C5 D5 B5
let's start try - ing to make it a place worth liv - ing
Oh.)
Gtr. 1: w/ Riff A
A Am D5/E
1. 2.
fin.
Bridge
C♯m
Riff B
F♯/C♯
A/C♯ E E/D♯ C♯m F♯
I re-mem - ber long a -
End Riff B
Gtr. 1: w/ Riff B
C♯m F♯/C♯
go. Mm, when the sun was shin - ing. The shine, the



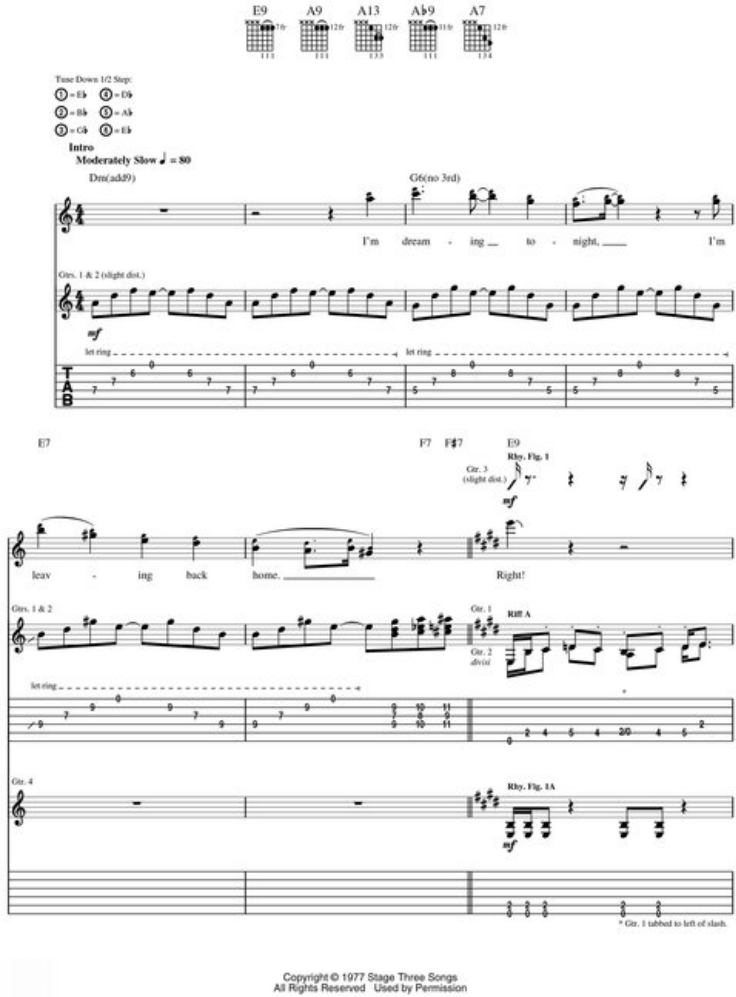

**Interlude**

*Synth. arr. for gtr.



*Additional Lyrics*

4. I won't be coming home tonight.
   My generation will put it right.
   We're not just making promises,
   That we know we'll never keep.

# Last Child

## Words and Music by Steven Tyler and Brad Whitford

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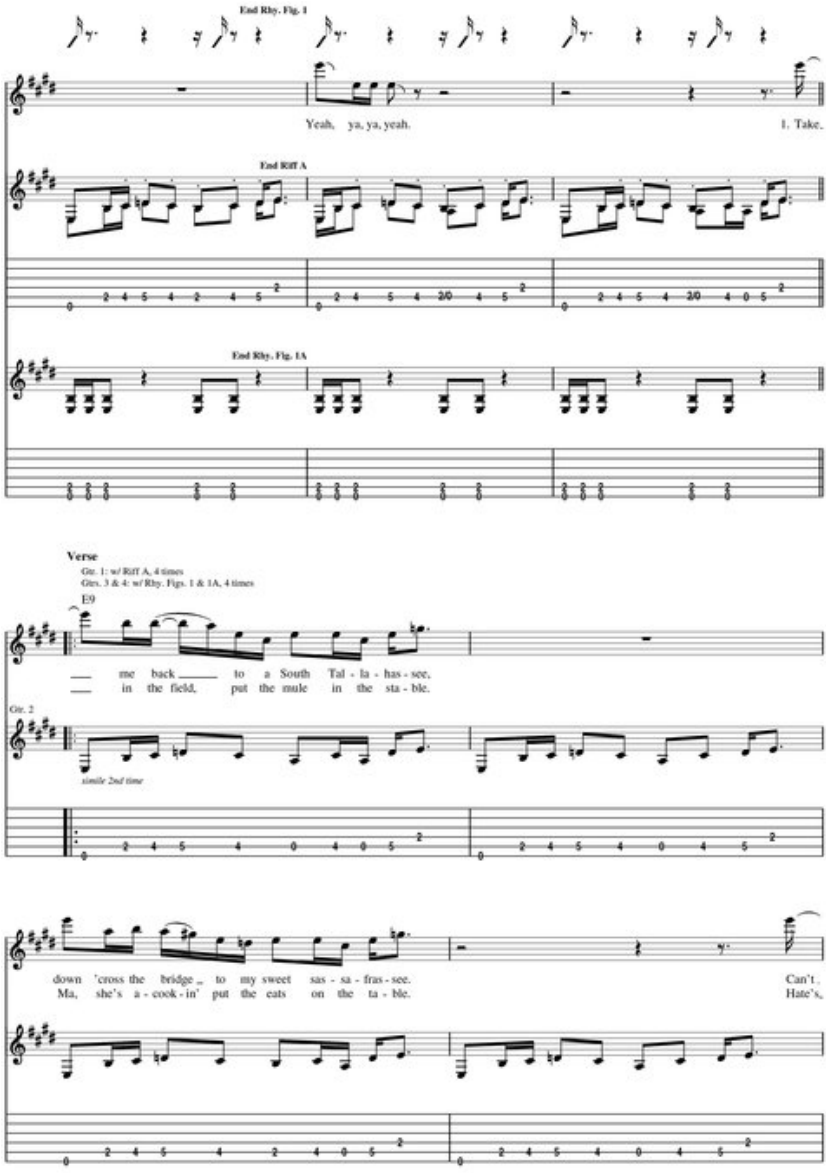
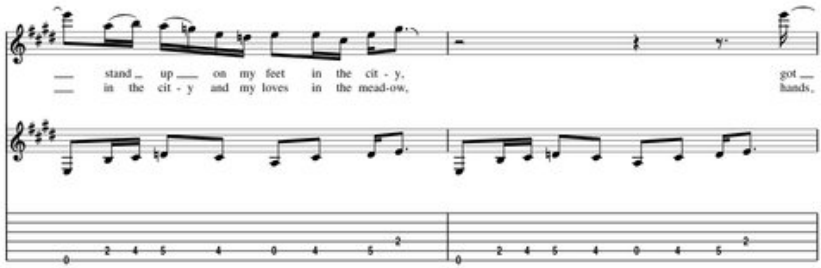
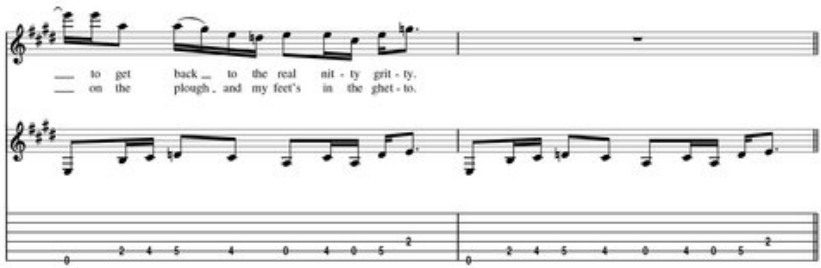
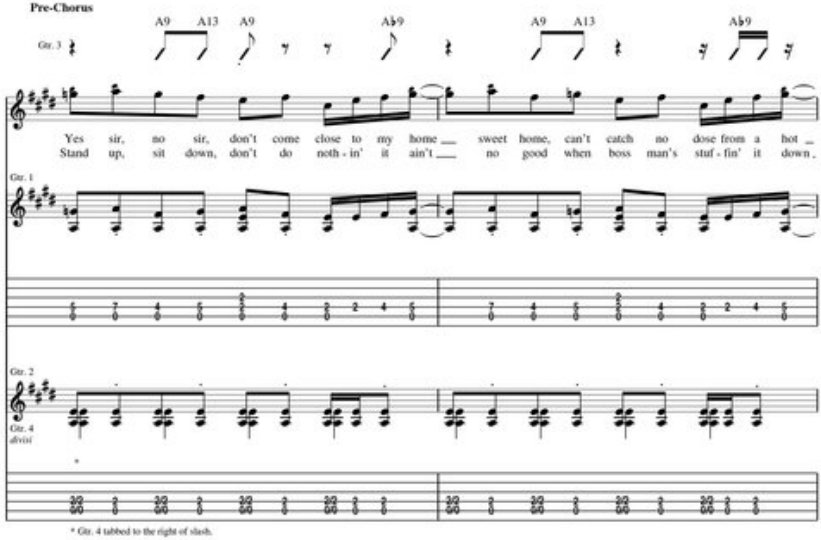
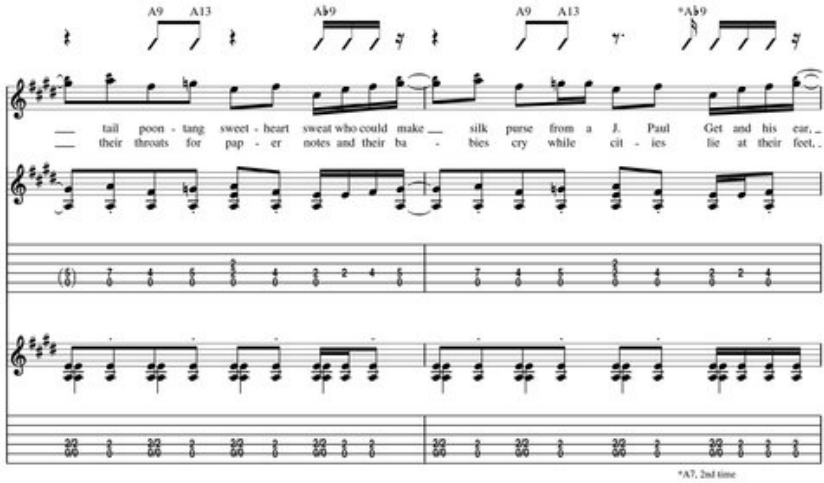
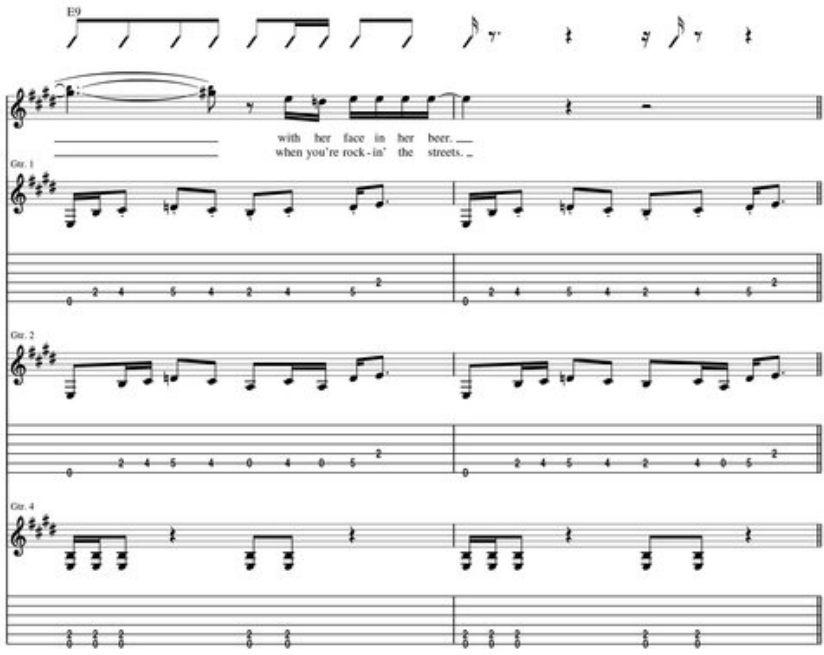
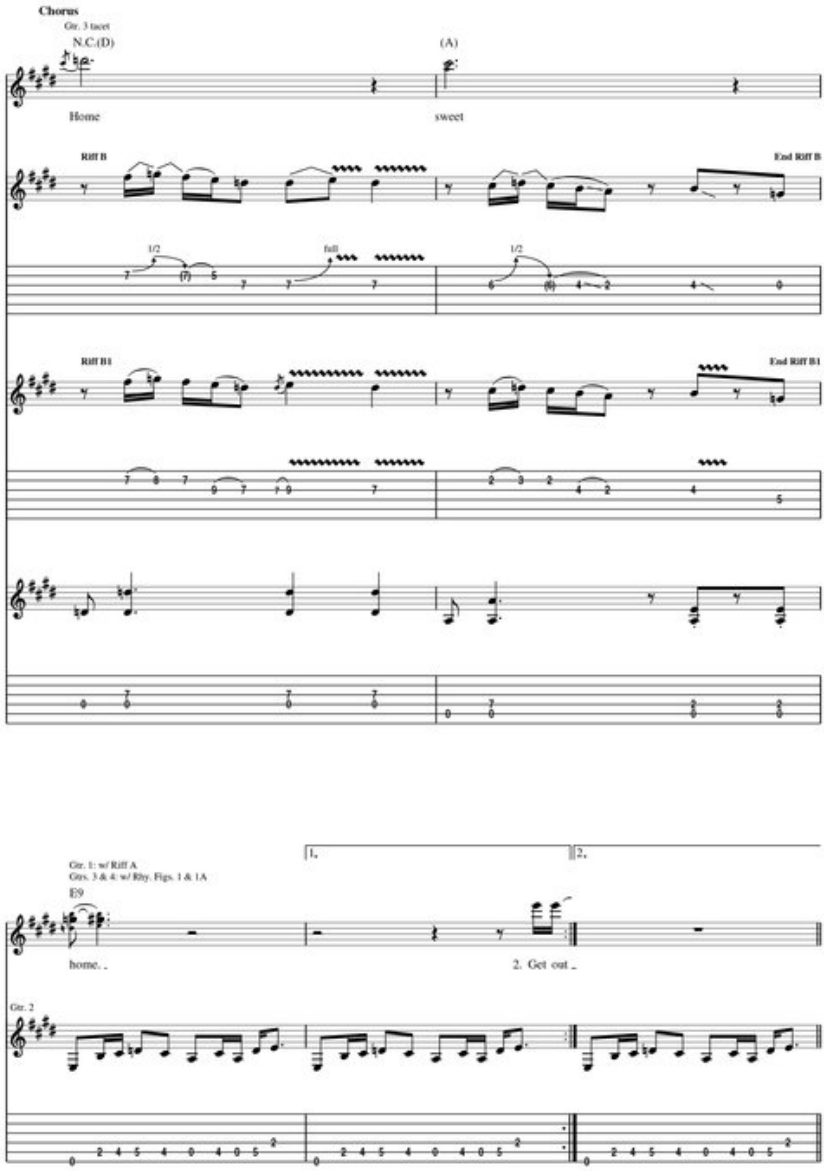

End Rhy. Fig. 1
Yeah, ya, ya, yeah.
1. Take.
End Riff A
End Rhy. Fig. 1A
Verse
Gtr. 1: w/ Riff A, 4 times
Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A, 4 times
E9
___ me back ___ to a South Tal - la - has - see,
___ in the field, put the mule in the sta - ble.
Gtr. 2
*Simile 2nd time
down 'cross the bridge _ to my sweet sas - sa - fras - see.
Ma, she's a - cook - in' put the eats on the ta - ble.
Can't
Hate's,

**Pre-Chorus**

* Gtr. 4 tabbed to the right of slash.

A9 A13
A♭9
A9 A13
*A♭9
tail poon - tang sweet - heart sweat who could make silk purse from a J. Paul Get and his ear,
their throats for pap - er notes and their ba - bies cry while cit - ies lie at their feet,
*A7, 2nd time

E9
with her face in her beer.
when you're rock - in' the streets.
Gtr. 1
Gtr. 2
Gtr. 4

Chorus
Gtr. 3 tacet
N.C.(D)
(A)
Home
sweet
Riff B
End Riff B
1/2
full
1/2
Riff B1
End Riff B1
1.
2.
Gtr. 1: w/ Riff A
Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A
E9
home. .
2. Get out .
Gtr. 2

**Guitar Solo**

Grs. 1 & 2: w/ Riffs C & C1, 2 times

N.C.(E5)

Gtr. 3

P.M.

full

Grs. 1 & 2: w/ Riff C, 4 times

Gtr. 1: w/ Riff B

Gtr. 2: w/ Riff D

(D)

(A)

Grs. 1 & 2: w/ Riff C, 2 times

N.C.(E5)

Gtr. 2: w/ Riff B1

Gtr. 1: w/ Riff B

1/4

**Riff C**

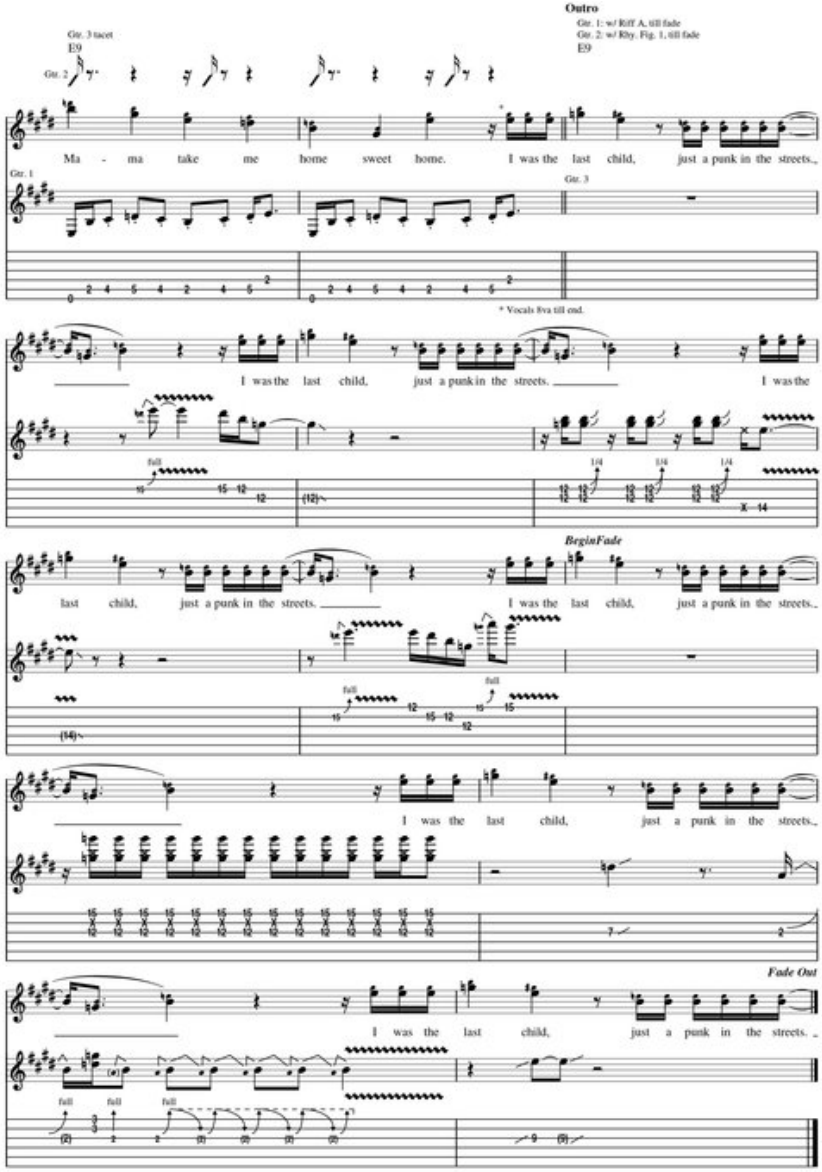
Gtr. 1

**Riff C1**

Gtr. 2

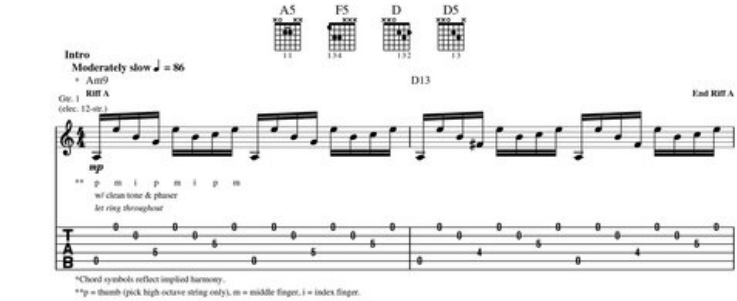
slight P.M.

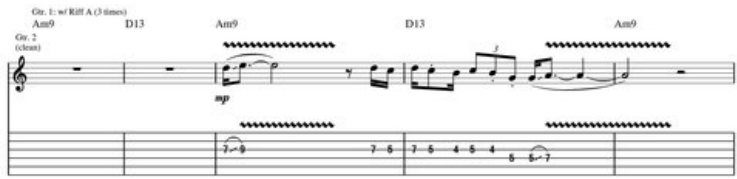
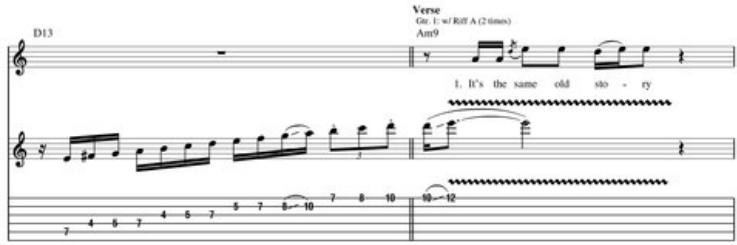
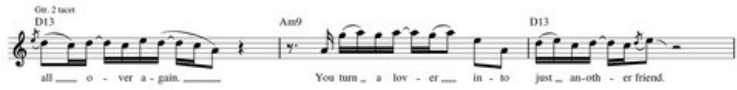
**Riff D**

Gtr. 2

Outro
Gtr. 1: w/ Riff A, till fade
Gtr. 2: w/ Rhy. Fig. 1, till fade
E9
Gtr. 3 tacet
E9
Gtr. 2
Ma - ma take me home sweet home. I was the last child, just a punk in the streets.
Gtr. 1
Gtr. 3
* Vocals 8va till end.
I was the last child, just a punk in the streets. I was the
full
1/4
Begin Fade
last child, just a punk in the streets. I was the last child, just a punk in the streets.
full
I was the last child, just a punk in the streets.
Fade Out
I was the last child, just a punk in the streets.
full
full
full

# Lay It on the Line

## Words and Music by Mike Levine, Gil Moore, Rik Emmett and Ralph Santer



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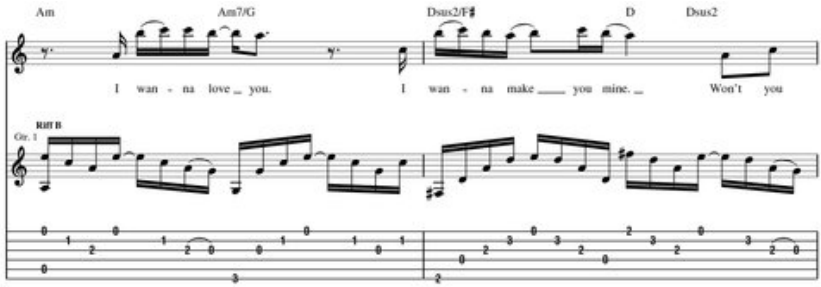
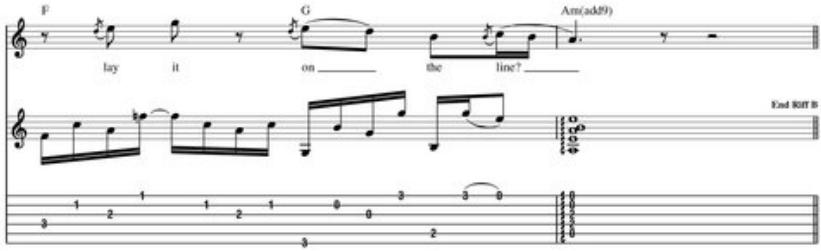
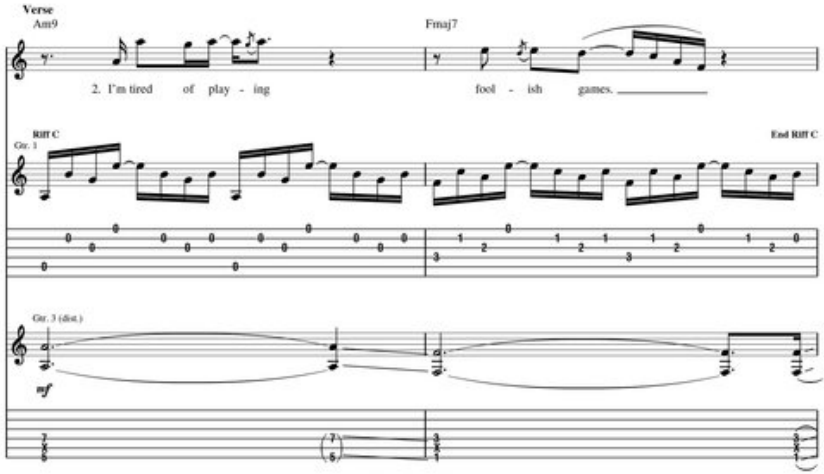
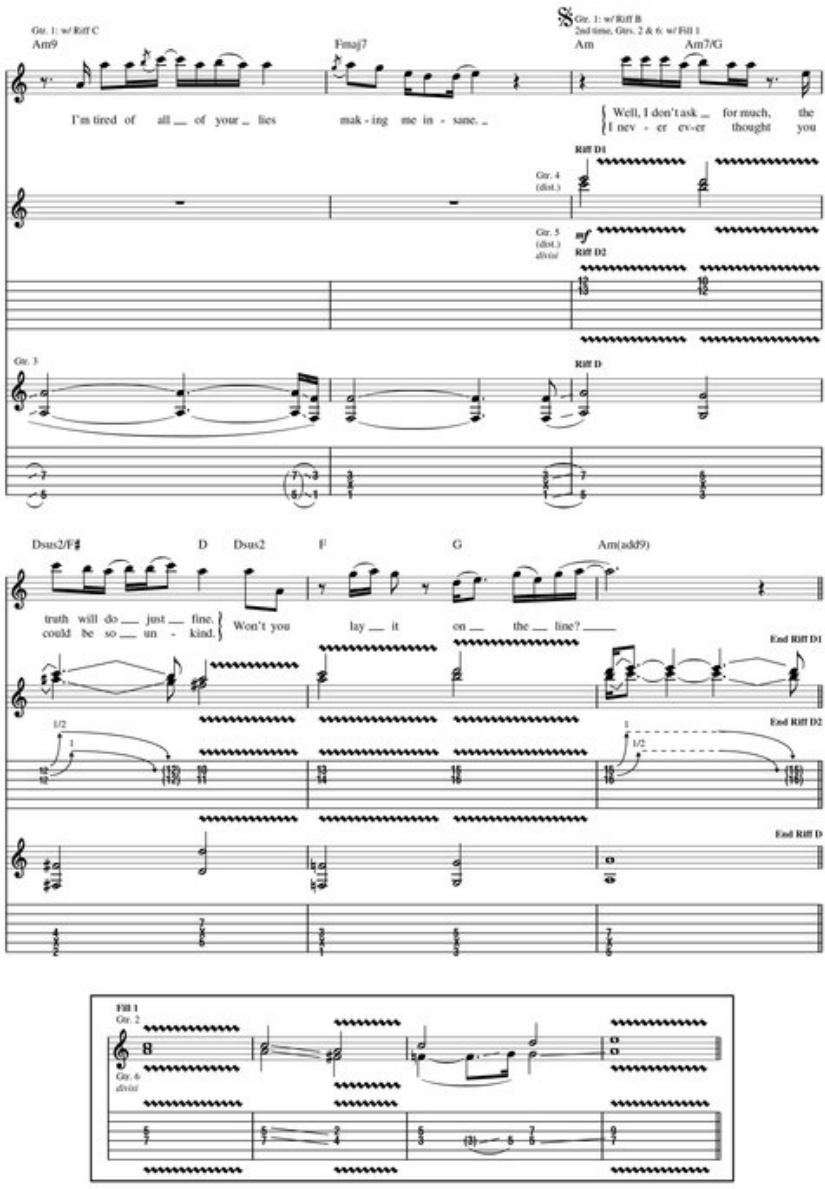
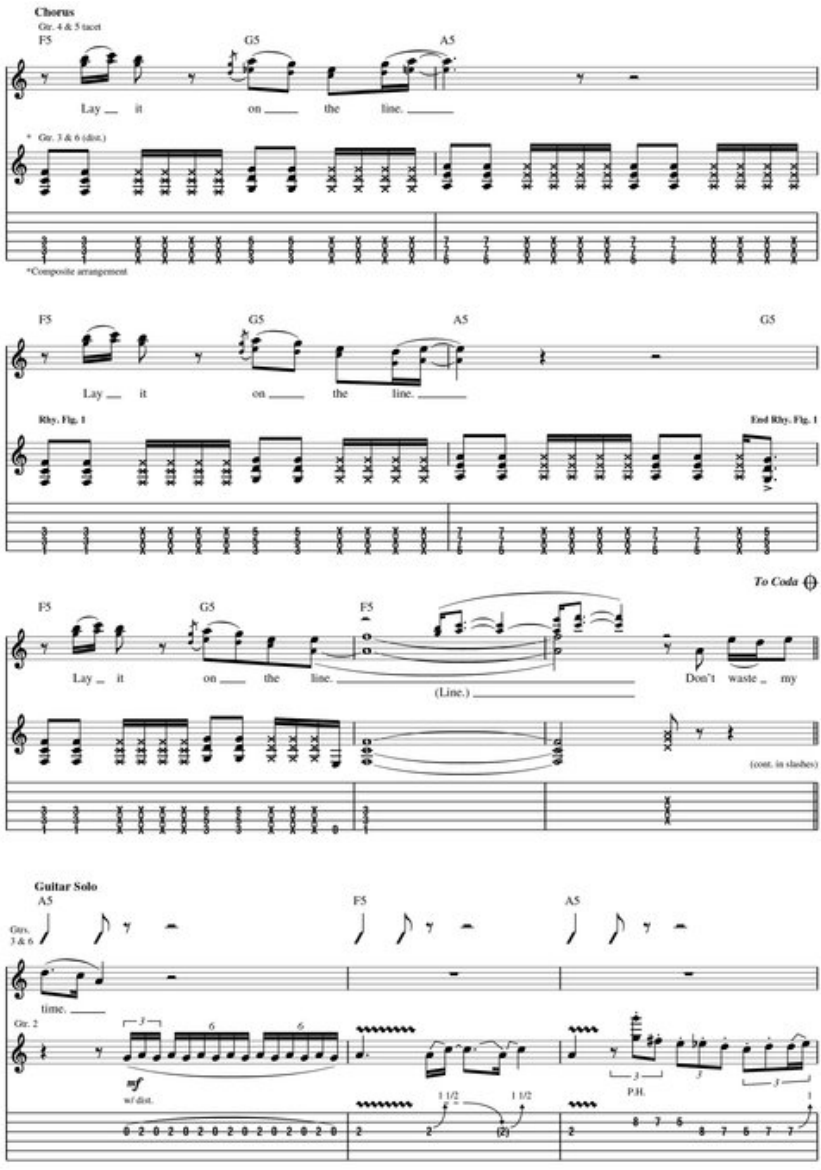
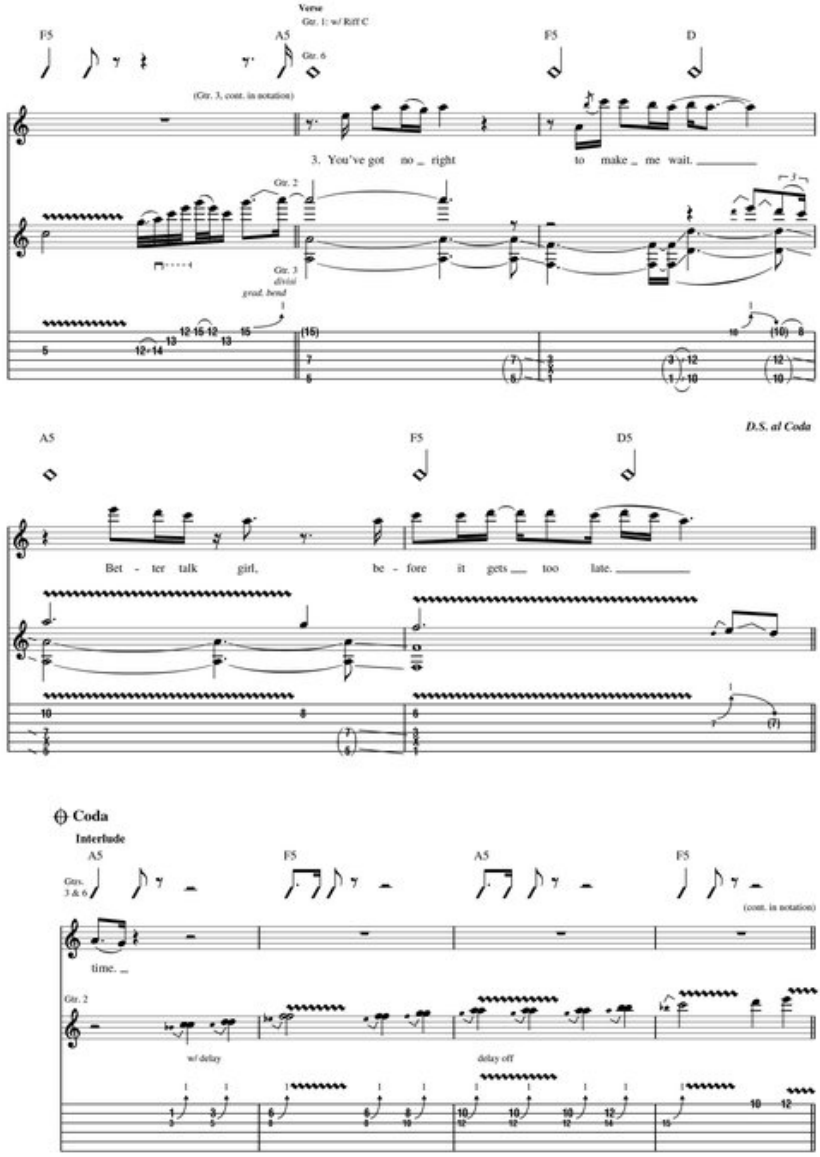
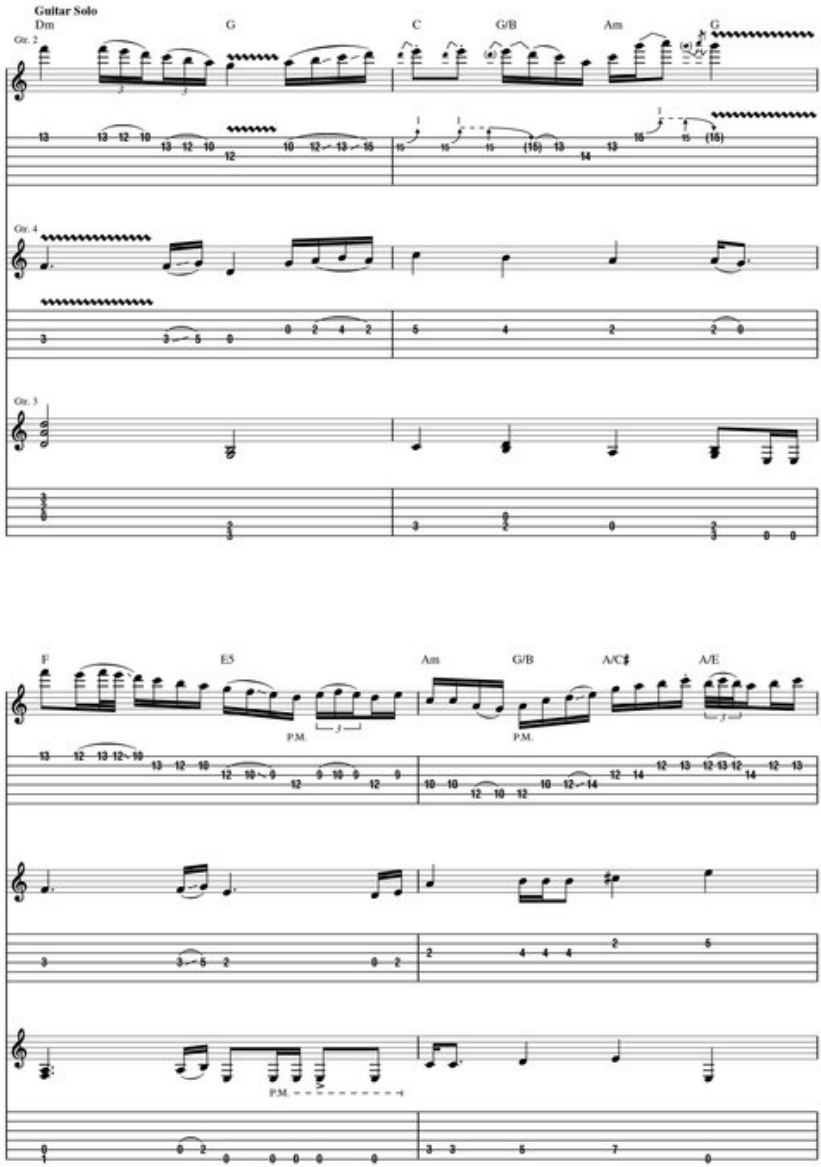
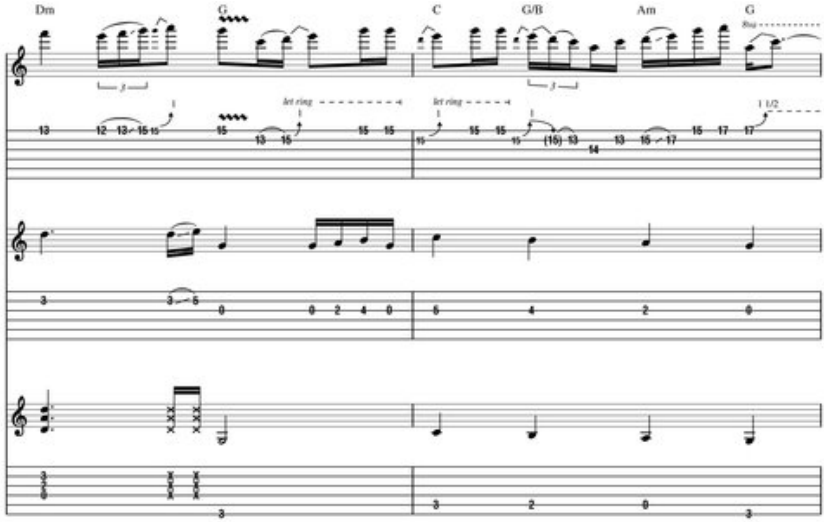
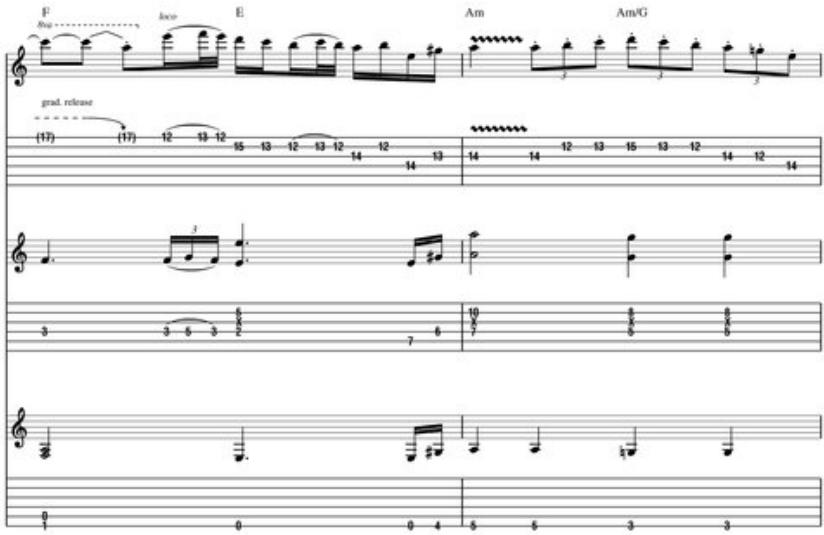
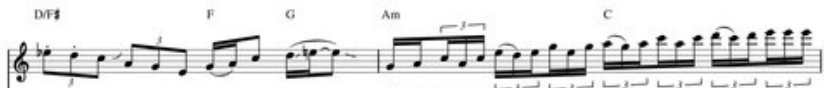
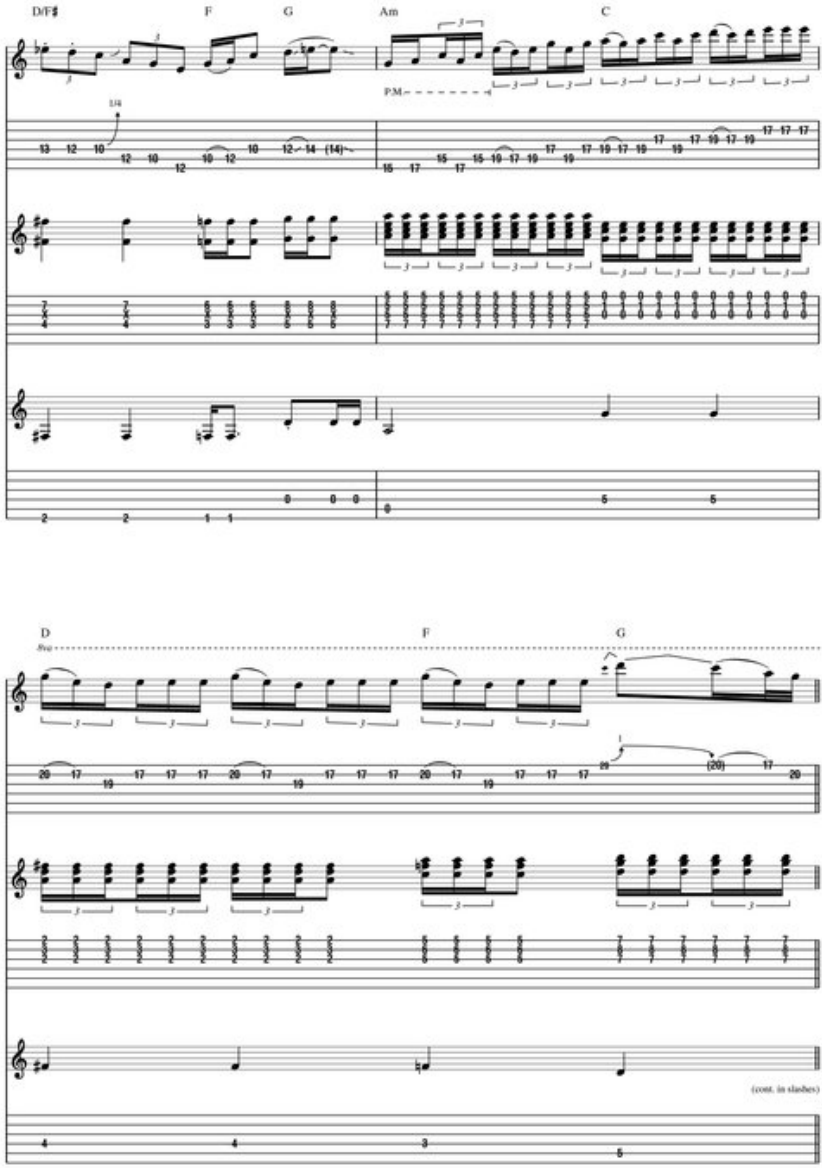
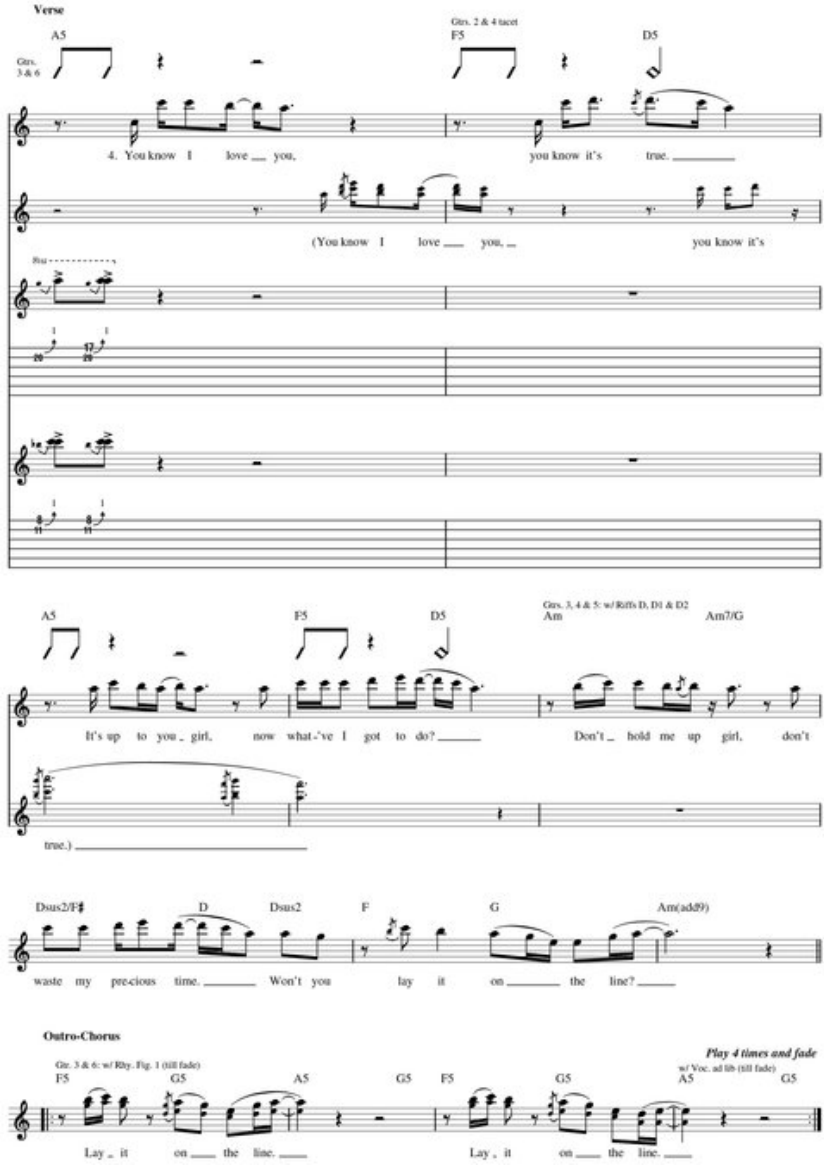
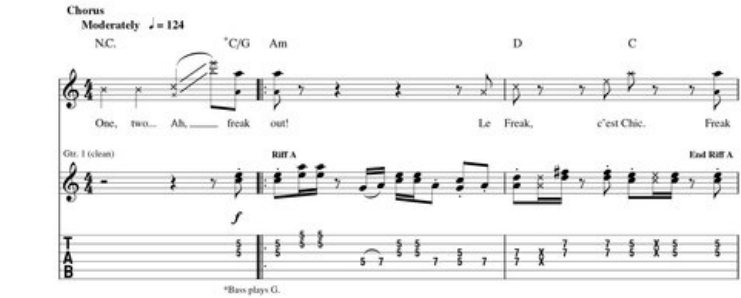
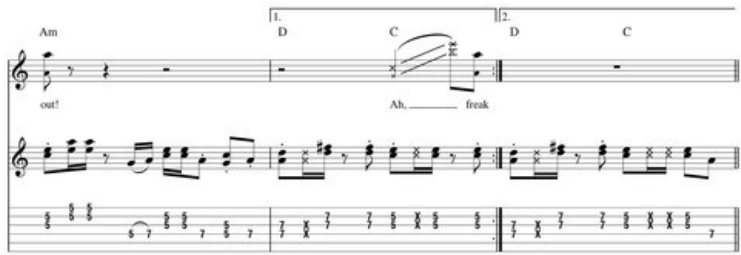
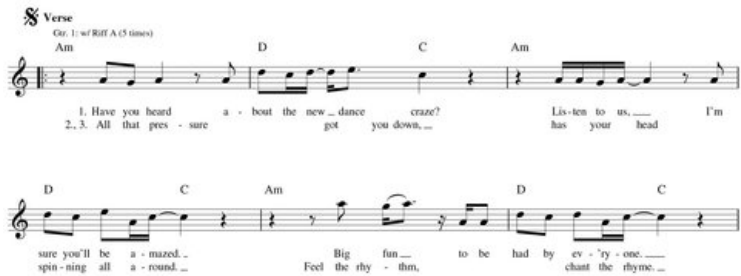

Am
Am7/G
Dsus2/F♯
D
Dsus2
I wan - na love you.
I wan - na make you mine.
Won't you
Riff B
Gtr. 1


F
G
Am(add9)
lay it on the line?
End Riff B


Verse
Am9
Fmaj7
2. I'm tired of play - ing
fool - ish games.
Riff C
Gtr. 1
End Riff C
Gtr. 3 (dist.)
mf

Gtr. 1: w/ Riff C
Am9
Fmaj7
Gtr. 1: w/ Riff B
2nd time, Gtrs. 2 & 6: w/ Fill 1
Am
Am7/G
I'm tired of all of your lies
mak - ing me in - sane.
Well, I don't ask for much, the
I nev - er ev-er thought you
Riff D1
Gtr. 4
(dist.)
Gtr. 5
(dist.)
divisi
mf
Riff D2
Gtr. 3
Riff D
Dsus2/F♯
D
Dsus2
F
G
Am(add9)
truth will do just fine.
could be so un - kind.
Won't you
lay it
on the line?
End Riff D1
End Riff D2
End Riff D
Fill 1
Gtr. 2
Gtr. 6
divisi

Chorus
Gtr. 4 & 5 tacet
F5
G5
A5
Lay it on the line.
* Gtr. 3 & 6 (dist.)
*Composite arrangement
F5
G5
A5
G5
Lay it on the line.
Rhy. Fig. 1
End Rhy. Fig. 1
To Coda
F5
G5
F5
Lay it on the line.
(Line.)
Don't waste my
(cont. in slashes)
Guitar Solo
A5
F5
A5
Gtrs. 3 & 6
time.
Gtr. 2
mf
w/ dist.
P.H.

Verse
Gtr. 1: w/ Riff C
F5
A5
Gtr. 6
F5
D
(Gtr. 3, cont. in notation)
3. You've got no right to make me wait.
Gtr. 2
Gtr. 3
divid
grad. bend
D.S. al Coda
A5
F5
D5
Bet - ter talk girl, be - fore it gets too late.
Coda
Interlude
A5
F5
A5
F5
Gtrs. 3 & 6
(cont. in notation)
time.
Gtr. 2
w/ delay
delay off

Guitar Solo
Dm
G
C
G/B
Am
G
Gtr. 2
Gtr. 4
Gtr. 3
F
E5
Am
G/B
A/C♯
A/E
P.M.
P.M.
P.M.

Dm
G
C
G/B
Am
G
let ring
let ring
1 1/2

F
fine
loco
E
Am
Am/G
grad. release

D/F♯
F
G
Am
C

D/F♯
F
G
Am
C
P.M.
1/4
D
Rva
F
G
(20)
(cont. in slashes)

Verse
A5
Gtrs. 3 & 6
Gtrs. 2 & 4 tacet
F5
D5
4. You know I love you,
you know it's true.
(You know I love you,
you know it's
Rhy
A5
F5
D5
Gtrs. 3, 4 & 5: w/ Riffs D, D1 & D2
Am
Am7/G
It's up to you girl, now what've I got to do?
Don't hold me up girl, don't
true.)
Dsus2/F♯
D
Dsus2
F
G
Am(add9)
waste my pre-cious time.
Won't you lay it on the line?
Outro-Chorus
Play 4 times and fade
Gtr. 3 & 6: w/ Rhy. Fig. 1 (till fade)
w/ Voc. ad lib (till fade)
F5
G5
A5
G5
F5
G5
A5
G5
Lay it on the line.
Lay it on the line.

# Le Freak

## Words and Music by Nile Rodgers and Bernard Edwards

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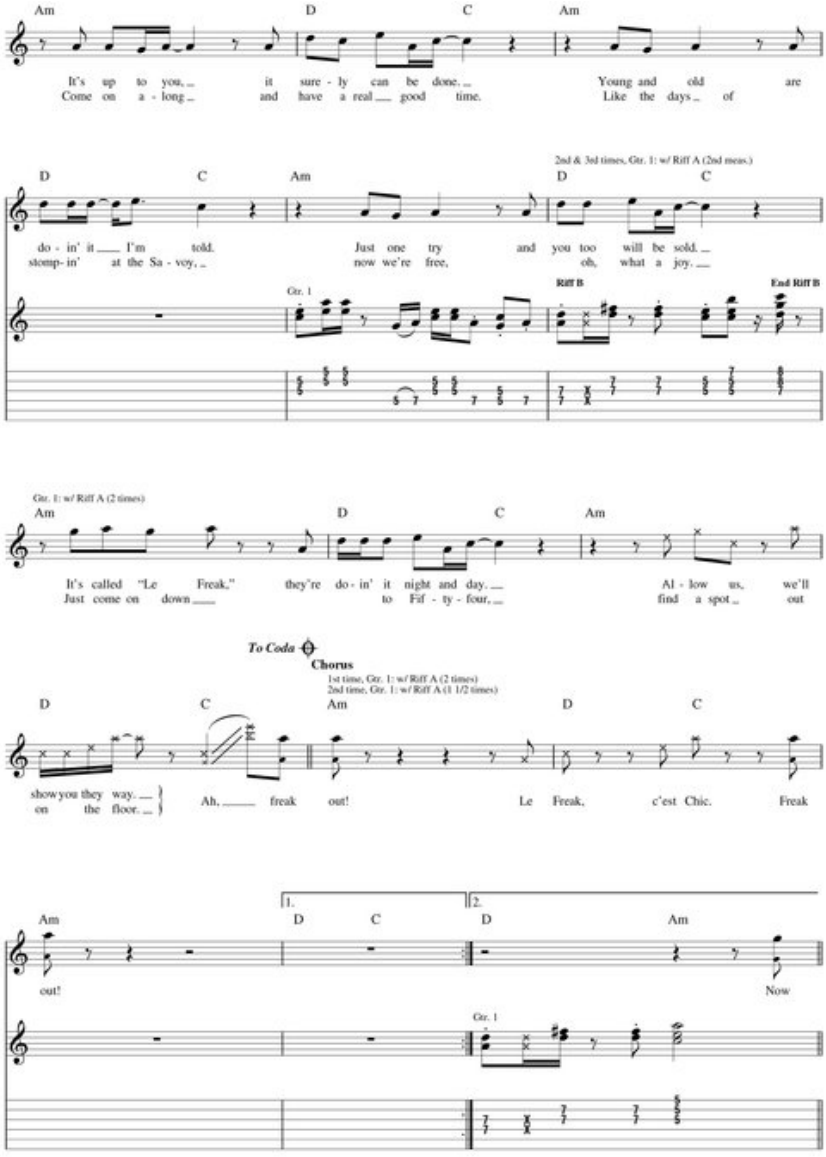
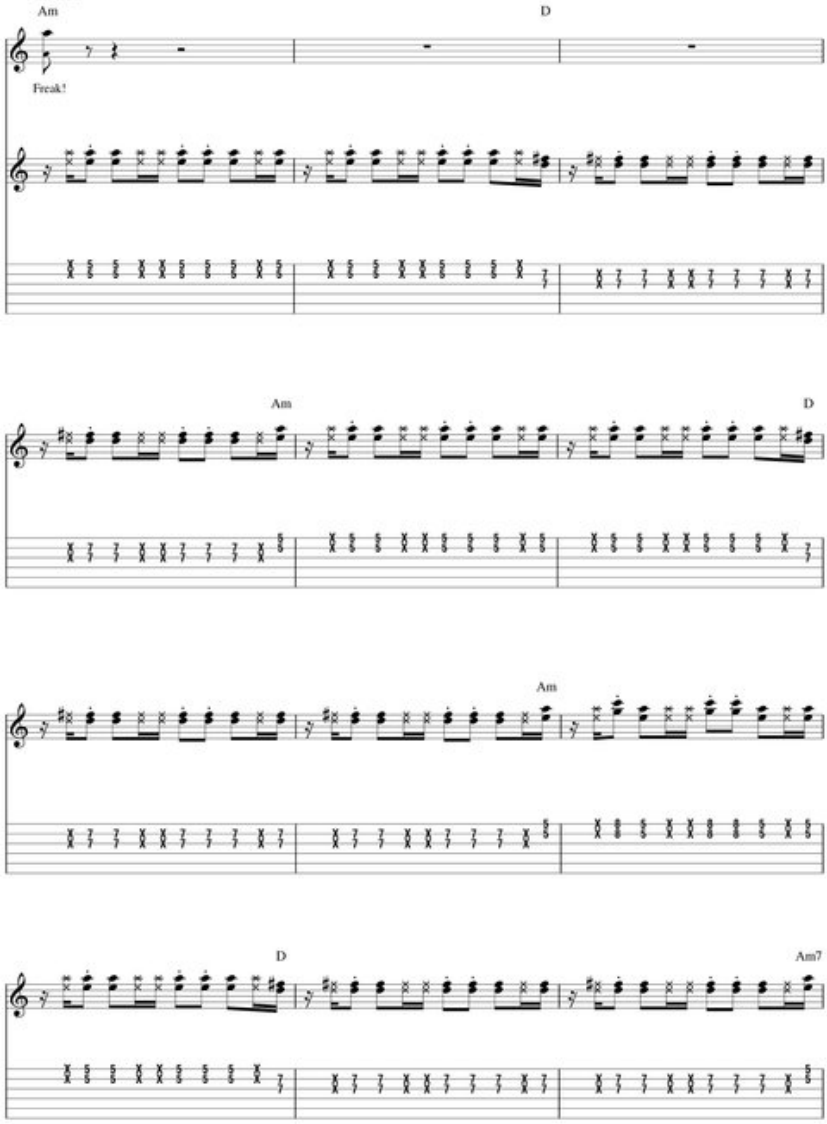
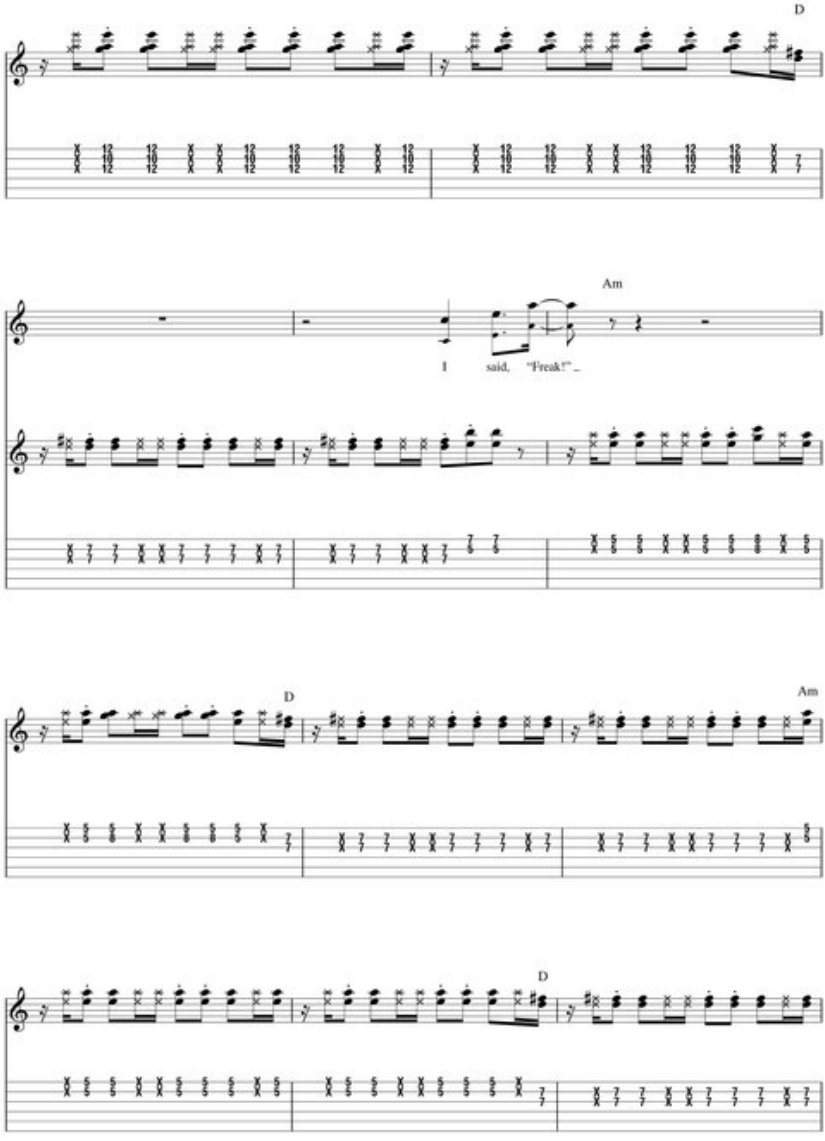
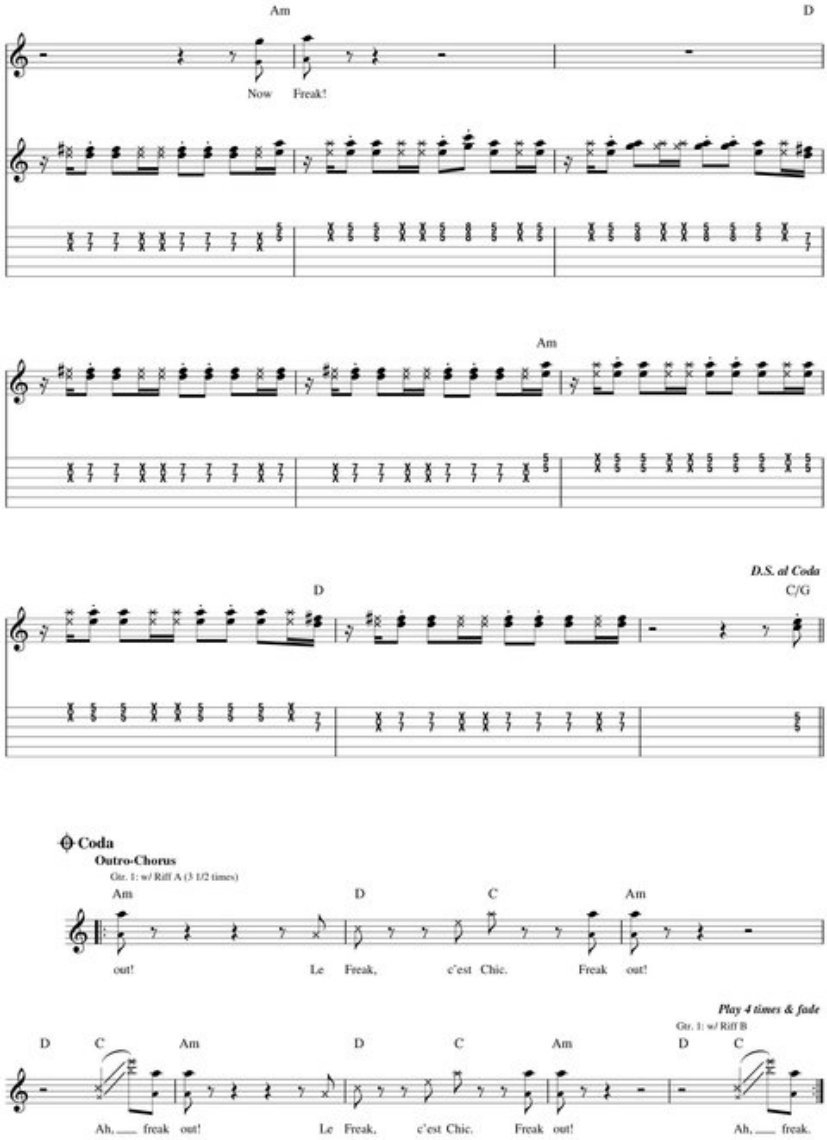
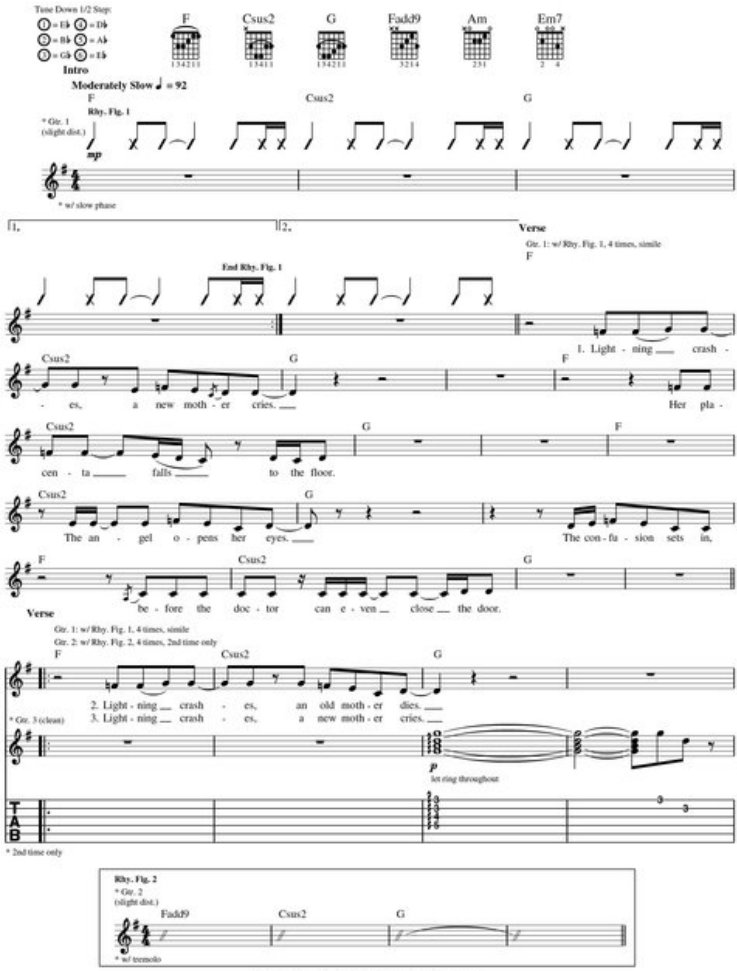

Am
D
C
Am
It's up to you, it sure - ly can be done.
Come on a - long and have a real good time.
Young and old are
Like the days of
2nd & 3rd times, Gtr. 1: w/ Riff A (2nd meas.)
D
C
Am
D
C
do - in' it I'm told.
stomp- in' at the Sa - voy,
Just one try and you too will be sold.
now we're free, oh, what a joy.
Gtr. 1
Riff B
End Riff B
Gtr. 1: w/ Riff A (2 times)
Am
D
C
Am
It's called "Le Freak," they're do - in' it night and day.
Just come on down
to Fif - ty - four,
Al - low us, we'll
find a spot out
To Coda
Chorus
1st time, Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 1: w/ Riff A (1 1/2 times)
D
C
Am
D
C
show you they way.
on the floor.
Ah, freak out!
Le Freak, c'est Chic.
Freak
1.
2.
Am
D
C
D
Am
out!
Now
Gtr. 1

**Interlude**

D
Am
I said, "Freak!" _
D
Am
D

Am
D
Now
Freak!
Am
D
D.S. al Coda
C/G
Coda
Outro-Chorus
Gtr. 1: w/ Riff A (3 1/2 times)
Am
D
C
Am
out!
Le
Freak,
c'est Chic.
Freak
out!
Play 4 times & fade
Gtr. 1: w/ Riff B
D
C
Am
D
C
Am
D
C
Ah,
freak
out!
Le
Freak,
c'est Chic.
Freak
out!
Ah,
freak.

# Lightning Crashes

## Words and Music by Edward Kowalczyk, Chad Taylor, Patrick Dahlheimer and Chad Gracey

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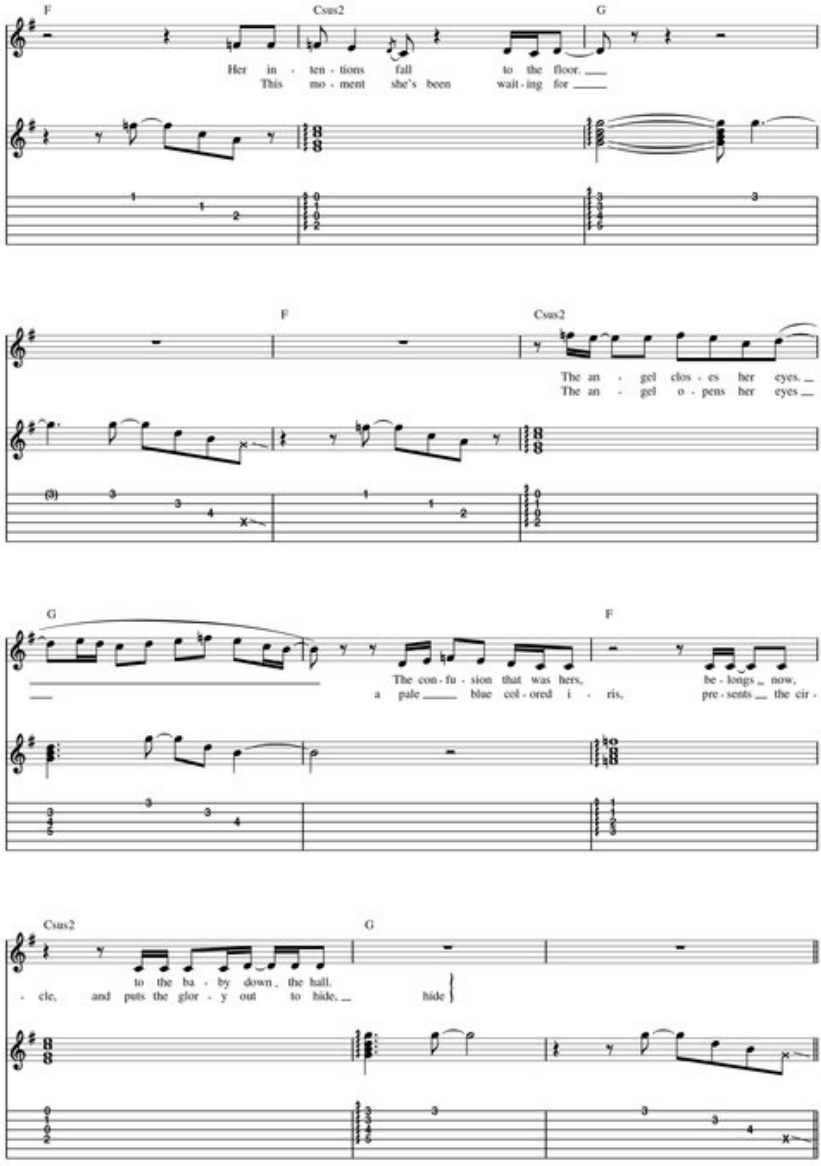

F
Csus2
G
Her in - ten - tions fall to the floor.
This mo - ment she's been wait - ing for
F
Csus2
The an - gel clos - es her eyes.
The an - gel o - pens her eyes
G
F
The con - fu - sion that was hers,
a pale blue col - ored i - ris,
be - longs now,
pre - sents the cir -
Csus2
G
- cle, and puts the glor - y out to hide,
to the ba - by down the hall.
hide

**Chorus**

* Gtr. 2: w/ Rhy. Fig. 3A, 5 times, 2nd time only

Gtr. 1: w/ Rhy. Fig. 3, 2 times, simile

F Csus2 G F Csus2

**Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtr. 1

*mf*

Oh now feel it com - in' back a - gain like a roll - in'

* amp tremolo off

G F Csus2 G

thun - der chas - ing the wind Forc - es pull - in' from the cen - ter of the Earth a - gain

1. F Csus2 G E G D G

(5) open (5) 5fr

Gtr. 1

I can feel it

2. F Csus2

Gtr. 1

*f*

I can feel it

G F Csus2 G

*

I can feel it

* with added gain

**Interlude**

Am Em7 F

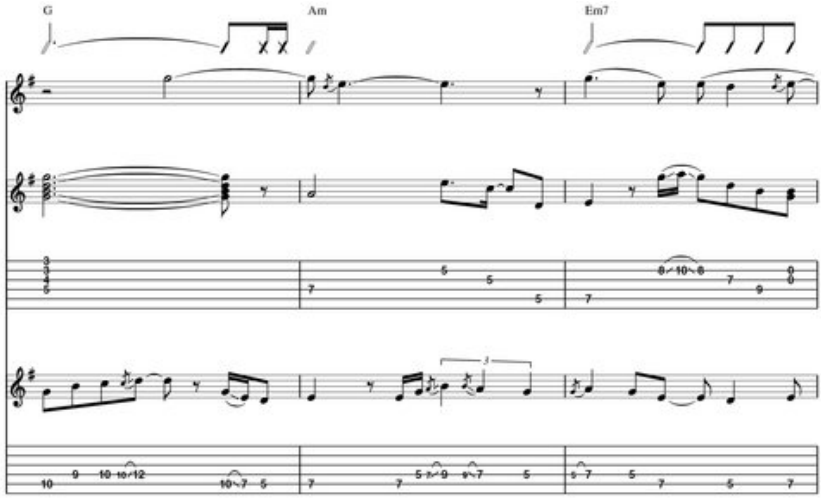
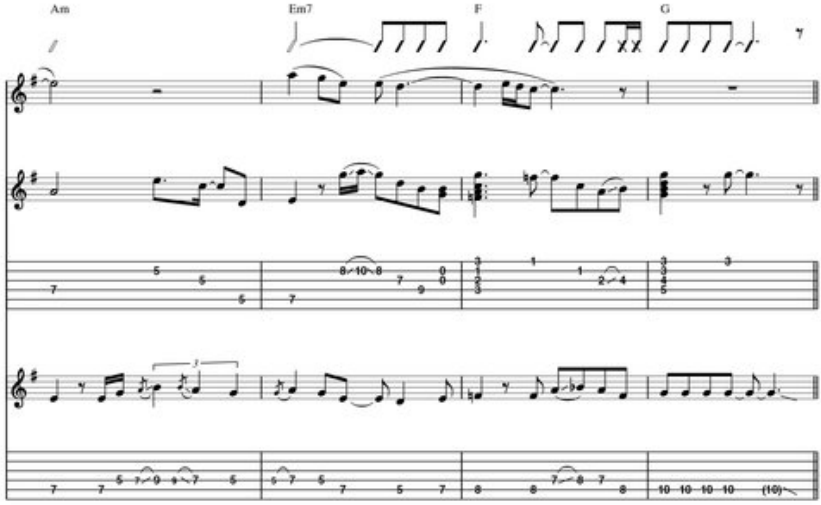
Gtr. 1

*play 3 times*

Gtr. 2

Gtr. 3

**Rhy. Fig. 3A**

Gtr. 2 Fadd9 Csus2 G

G
Am
Em7

Am
Em7
F
G

**Chorus**

Gtr. 3 tacet

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 14 times

F Csus2 G F Csus2

Oh, now feel it com - in' back a - gain like a roll - in'

G F Csus2

thun - der chas - ing the wind Forc - es pull - in' from the

G F Csus2 G

cen - ter of the Earth a - gain I can feel it.

**Outro-Chorus**

F Csus2 G

Oh, now feel it com - in' back a - gain

F Csus2 G F Csus2

like a roll - in' thun - der chas - ing the wind Forc - es pull - ing from the

G F Csus2 1. G

cen - ter of the Earth a - gain I can feel it

2. G F Csus2 G

(yeah I can feel it yeah

F Csus2 G F Csus2 G

Gtrs. 1 & 2

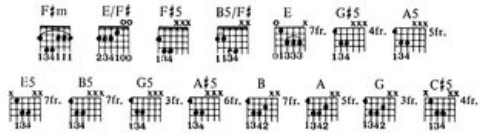
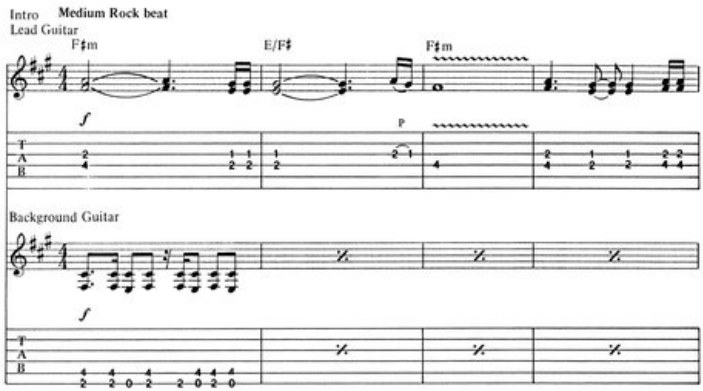
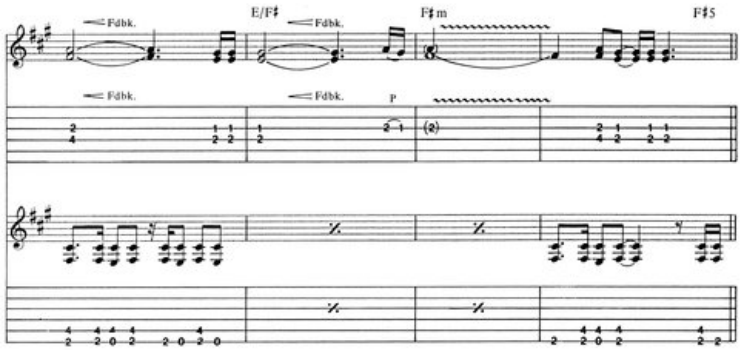
*mp rit.*

I can feel it

yeah )

# Lights Out

## Words and Music by Michael Schenker, Phil Mogg, Andy Parker and Pete Way



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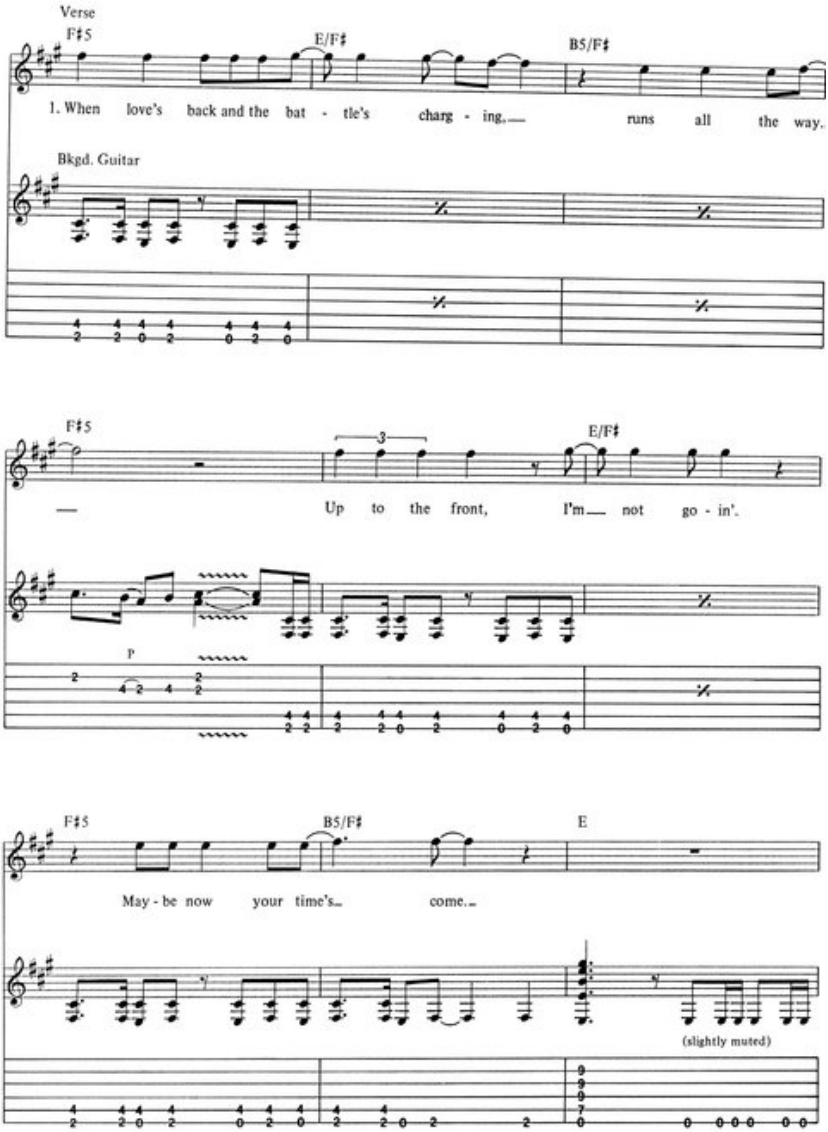
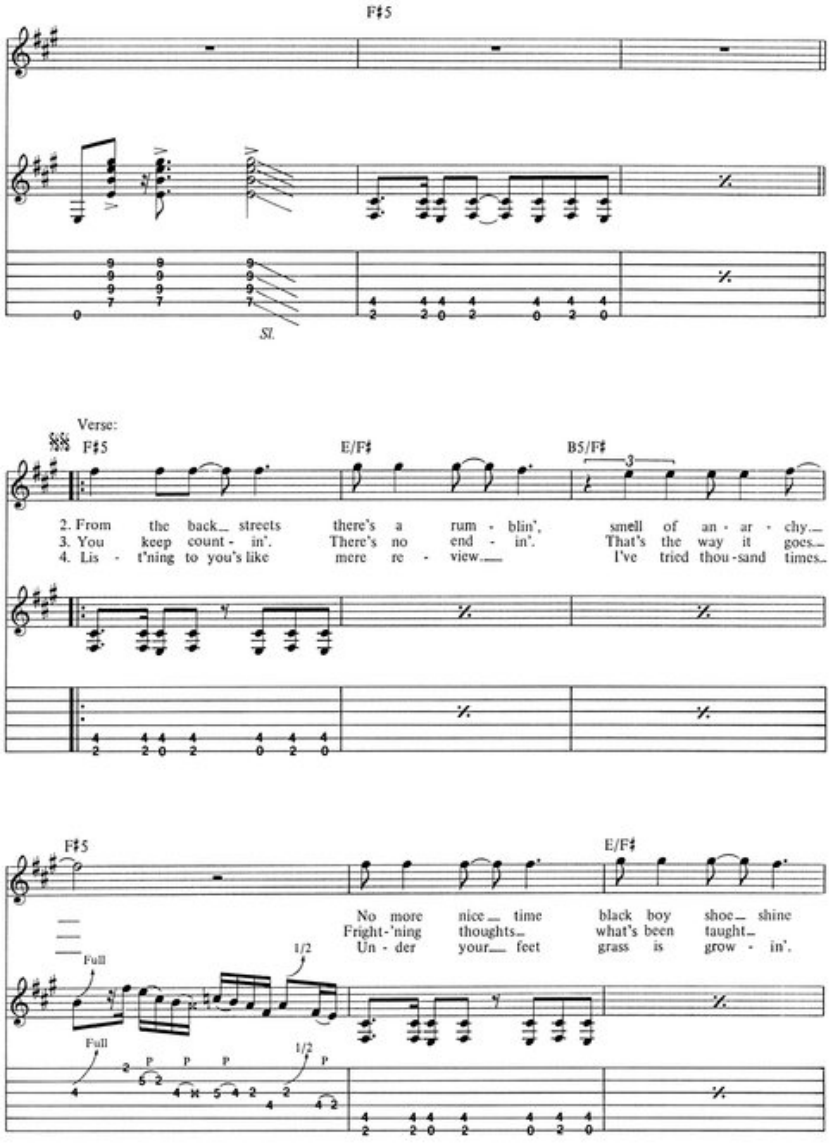
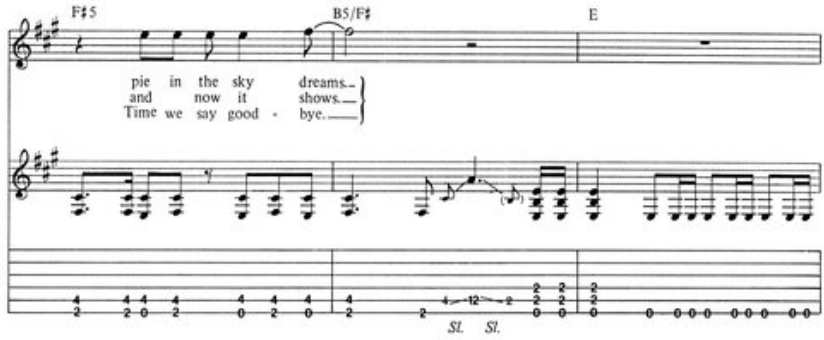
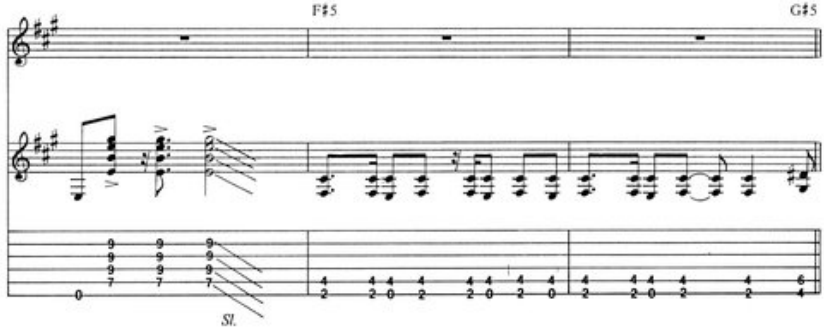
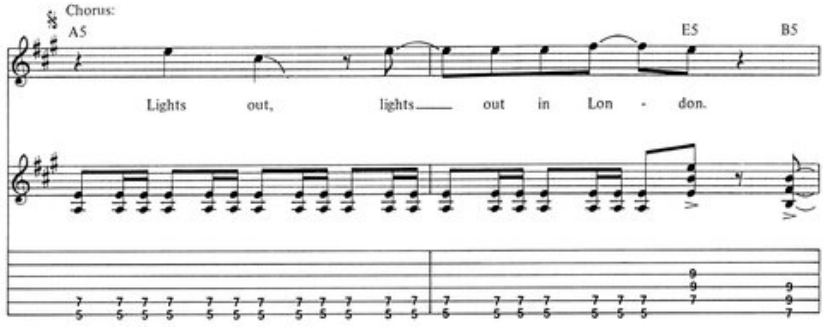
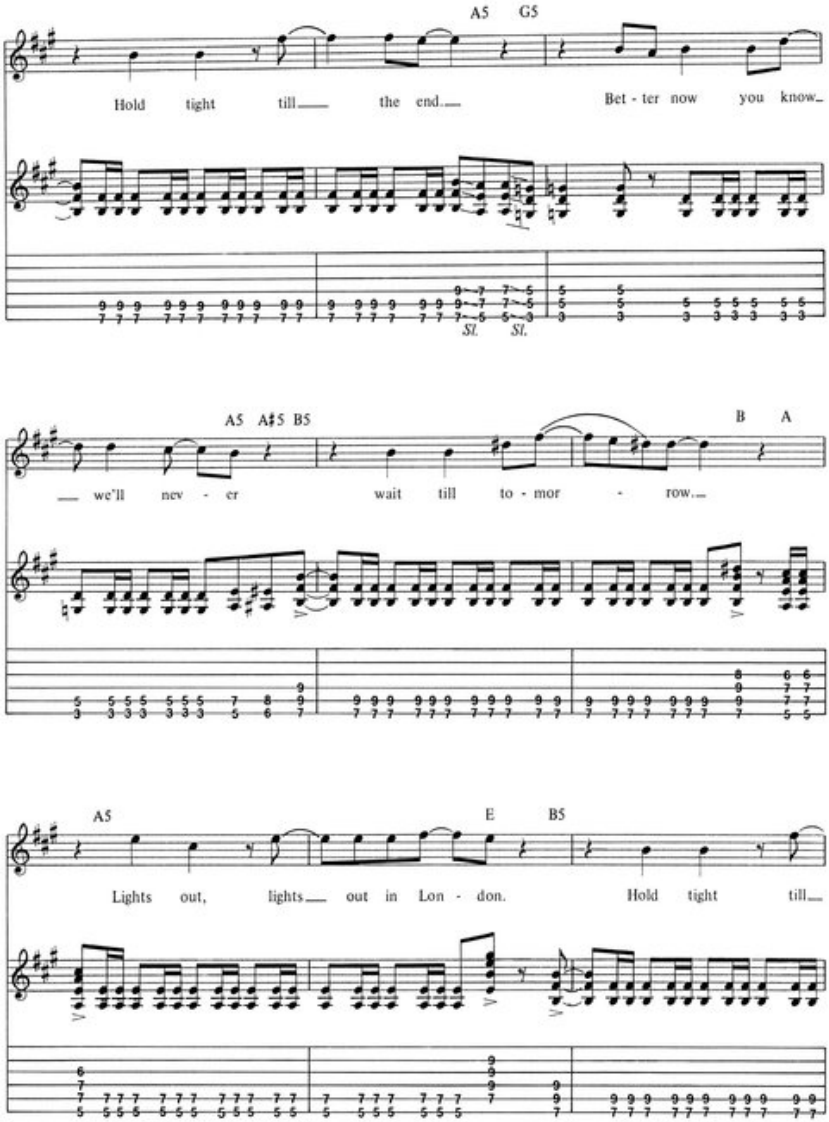
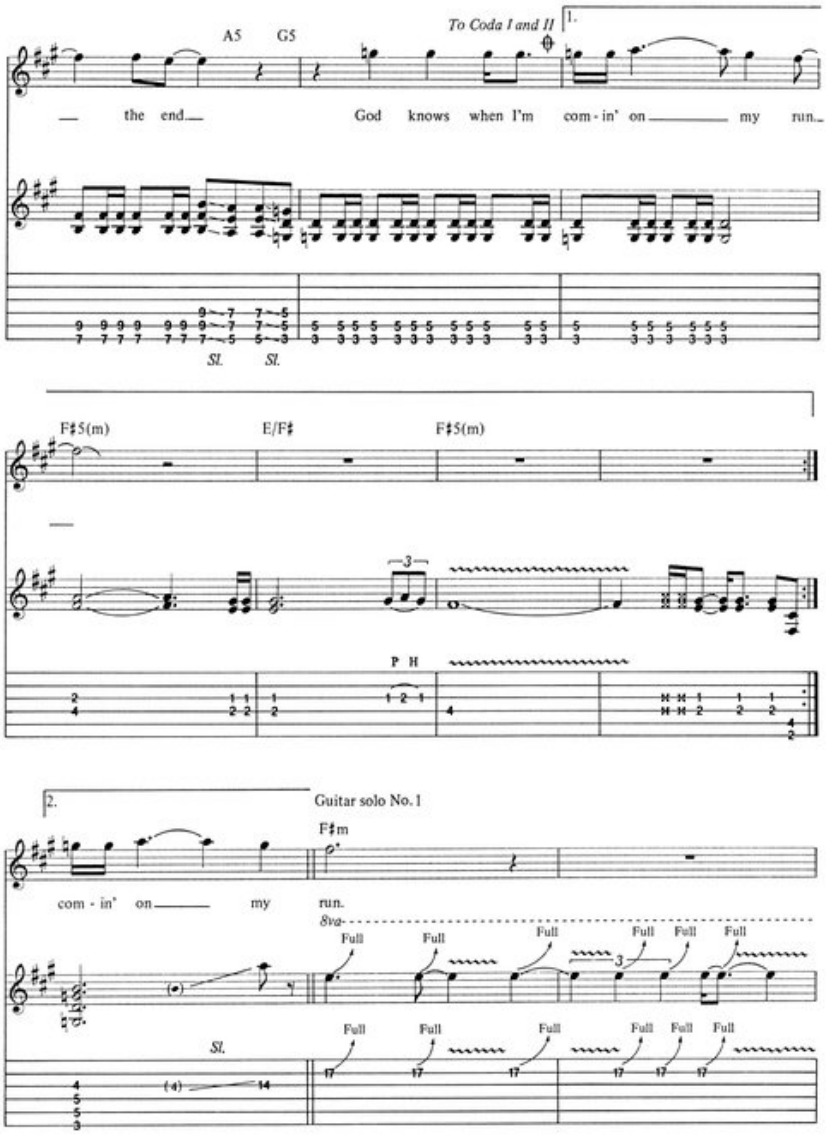
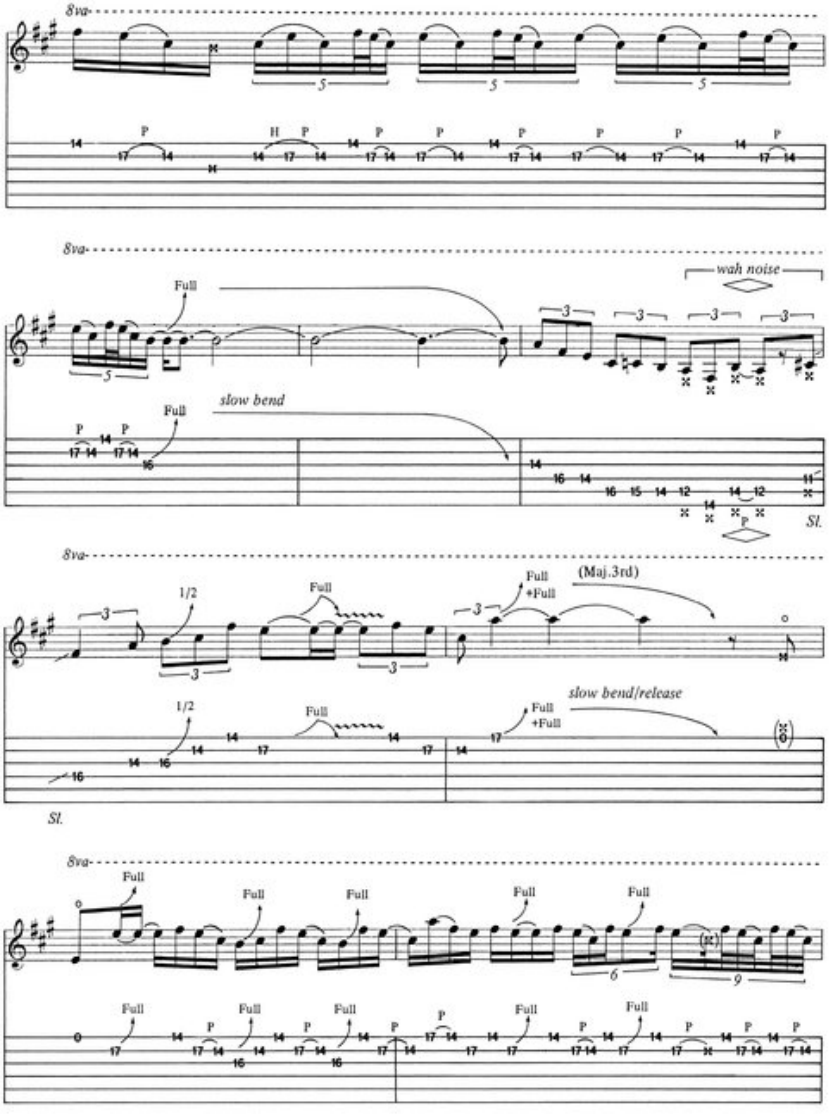
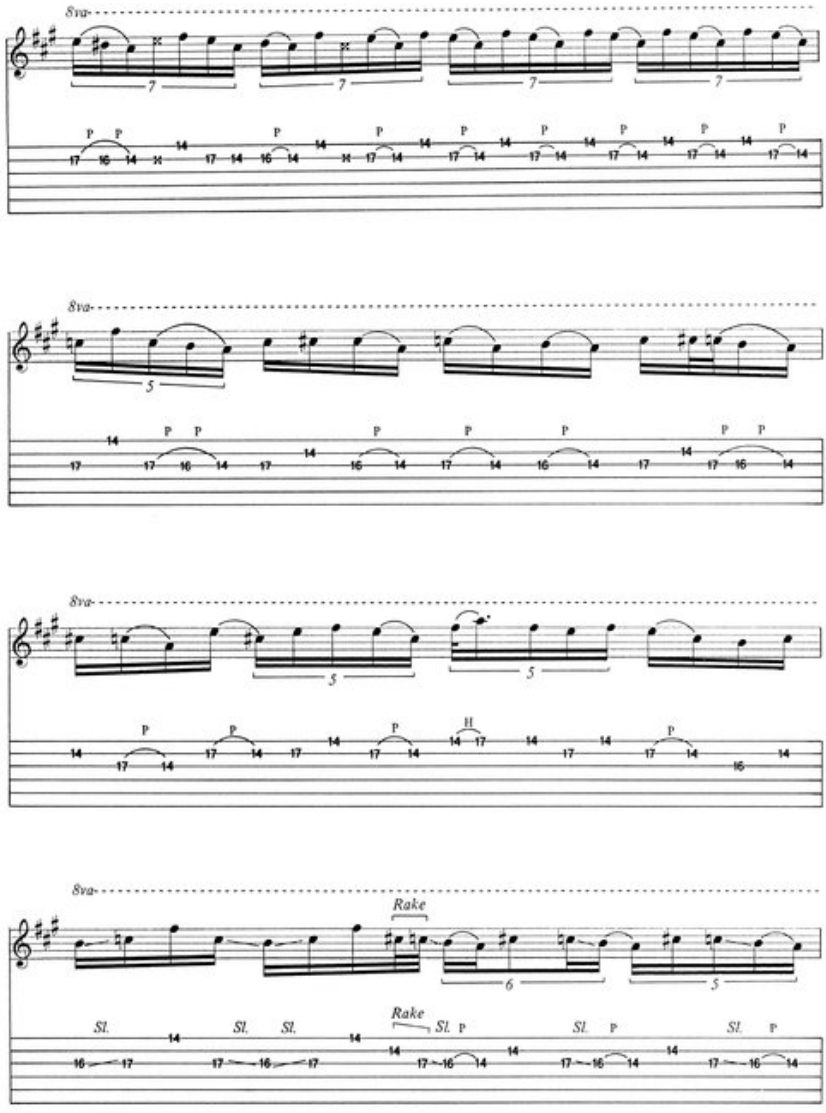

Verse
F♯5
E/F♯
B5/F♯
1. When love's back and the bat - tle's charg - ing, runs all the way.
Bkgd. Guitar
F♯5
3
E/F♯
Up to the front, I'm not go - in'.
P
F♯5
B5/F♯
E
May - be now your time's come.
(slightly muted)

F♯5
Sl.
Verse:
F♯5
E/F♯
B5/F♯
2. From the back... streets there's a rum - blin', smell of an - ar - chy...
3. You keep count - in'. There's no end - in'. That's the way it goes...
4. Lis - t'ning to you's like mere re - view..... I've tried thou-sand times...
F♯5
E/F♯
No more nice... time black boy shoe... shine
Fright-'ning thoughts... what's been taught...
Un - der your..... feet grass is grow - in'.
Full
1/2
Full
1/2
P
P
P
P

F♯5
B5/F♯
E
pie in the sky dreams.
and now it shows.
Time we say good - bye.
Sl. Sl.

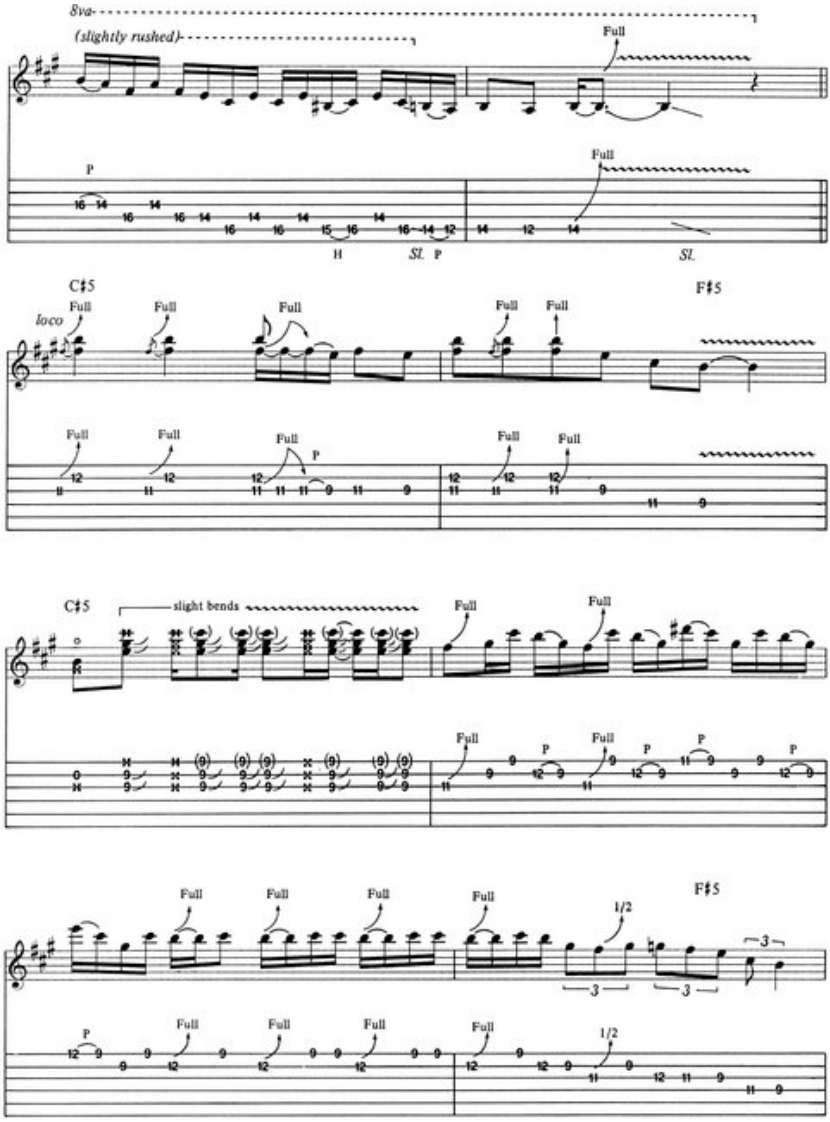
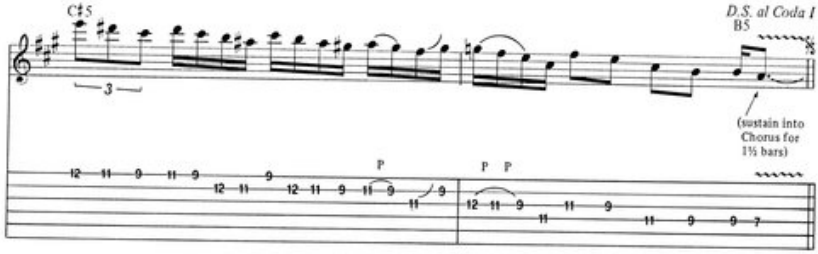

F♯5
G♯5
Sl.

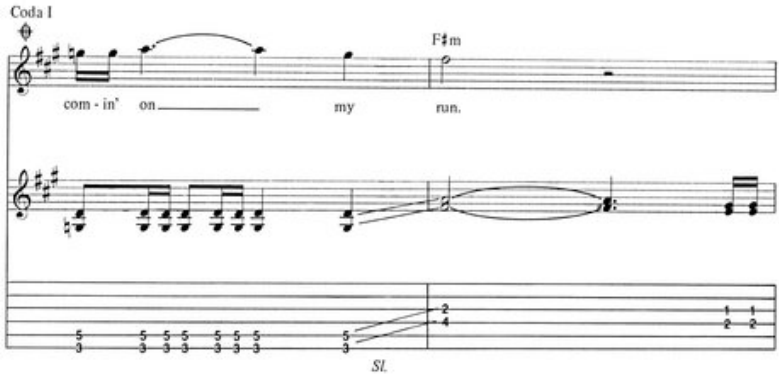

Chorus:
A5
E5
B5
Lights out, lights out in Lon - don.

A5 G5
Hold tight till the end. Bet - ter now you know
Sl. Sl.
A5 A♯5 B5 B A
we'll nev - er wait till to - mor - row.
A5 E B5
Lights out, lights out in Lon - don. Hold tight till

A5
G5
To Coda I and II
1.
— the end —
God knows when I'm com - in' on — my run —
SL.
SL.
F♯5(m)
E/F♯
F♯5(m)
3
P H
2.
Guitar solo No. 1
F♯m
com - in' on — my run.
8va
Full
SL.

8va
wah noise
Full
slow bend
Sl.
1/2
(Maj.3rd)
+Full
slow bend/release

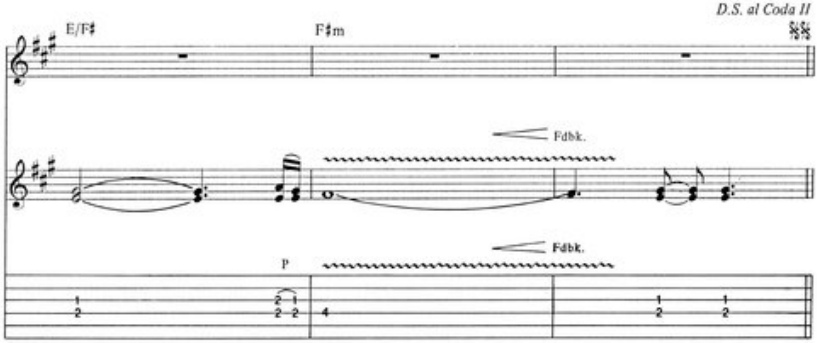
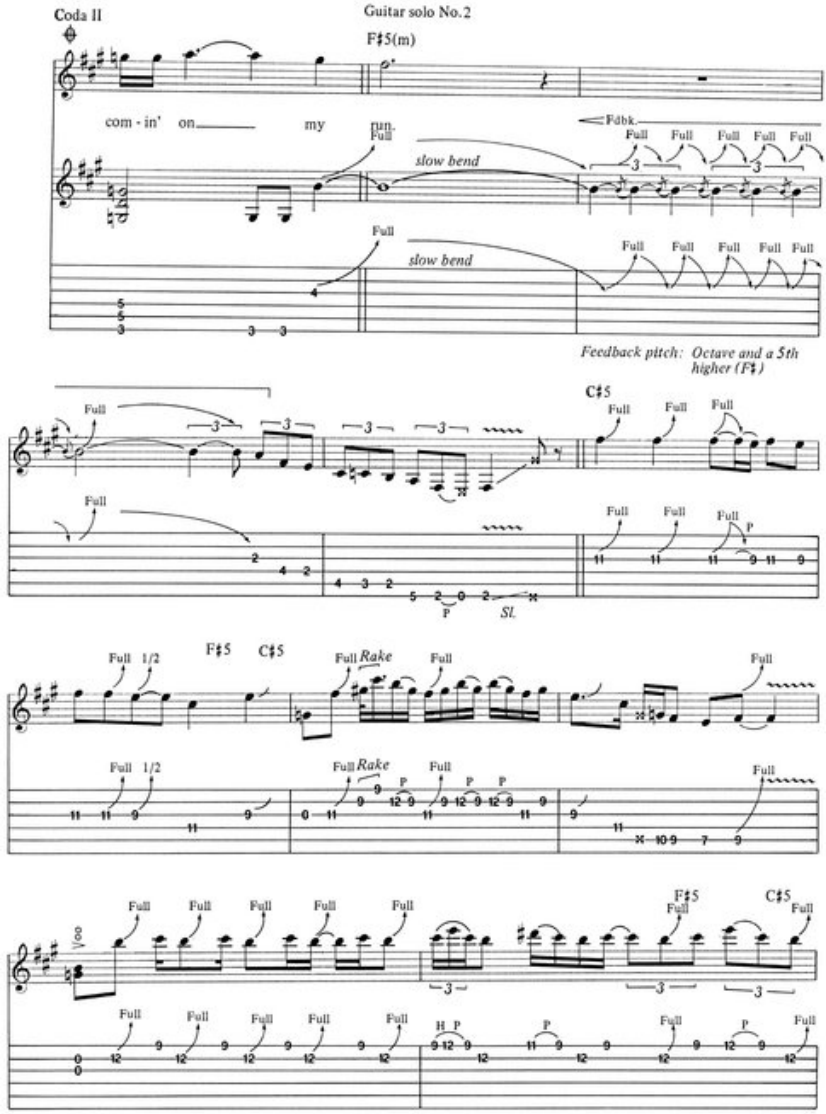
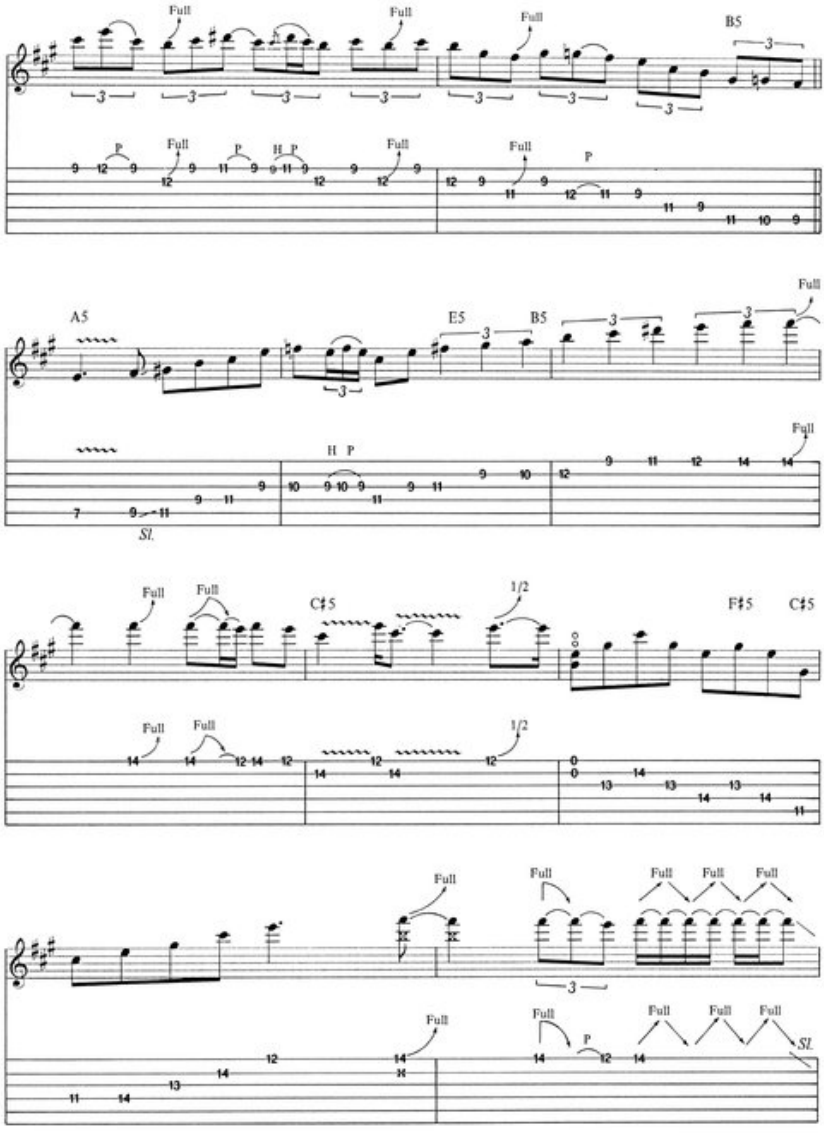

8va
7
7
7
7
P
17 16 14 14 17 14 16 14 14 17 14 17 14 17 14 17 14 17 14 17 14

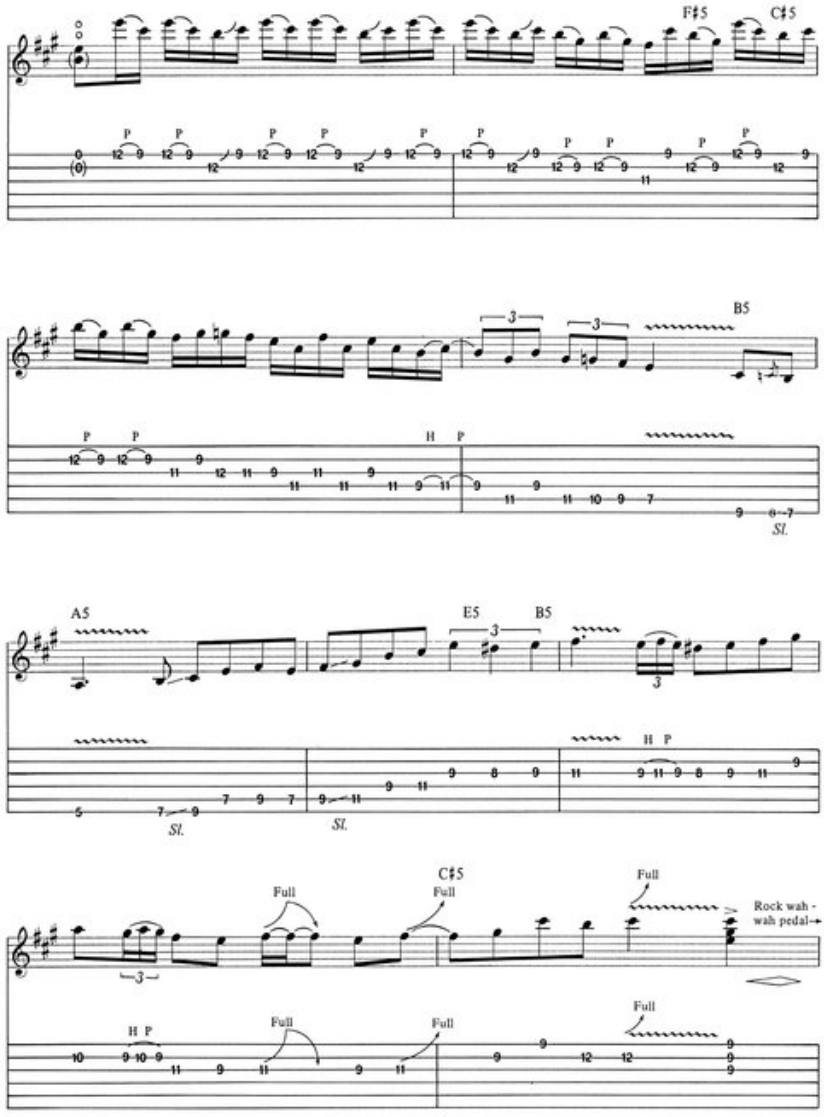
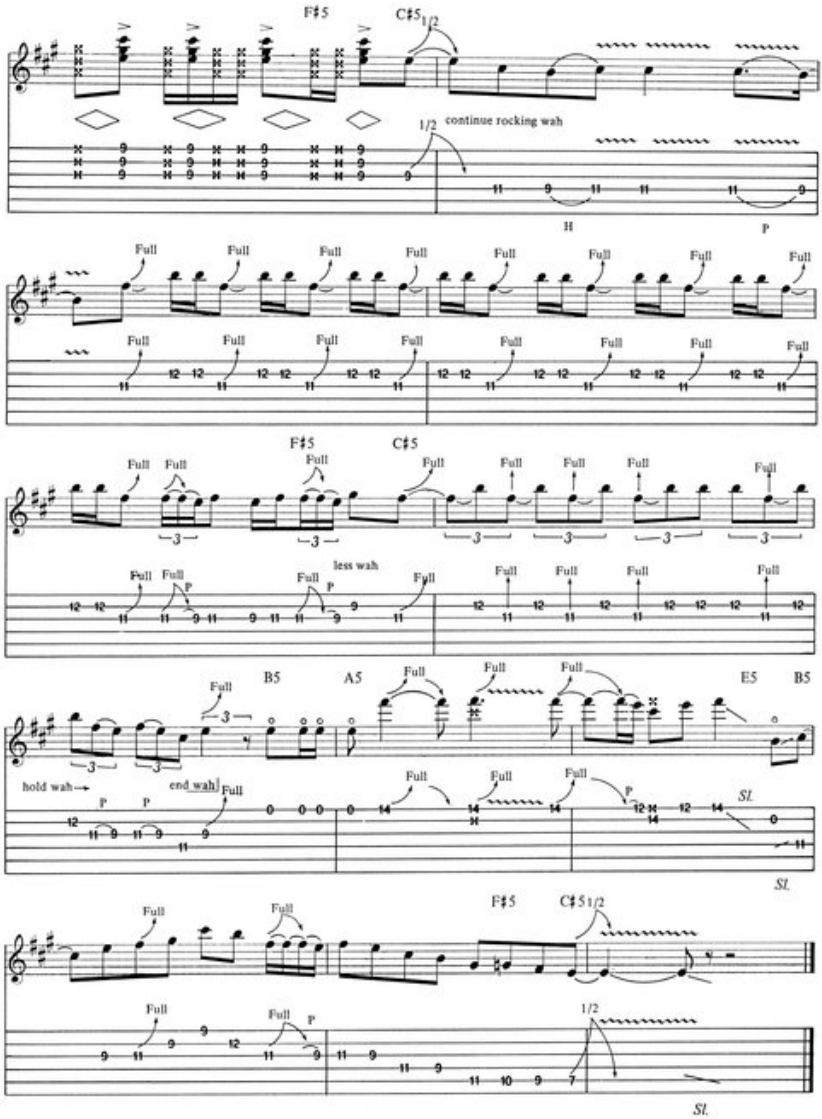

8va
5
14
P P P P P
17 17 16 14 17 14 16 14 17 14 16 14 17 14 17 16 14


8va
5
5
P P P H P
14 17 14 17 14 17 14 17 14 14 17 14 17 14 16 14

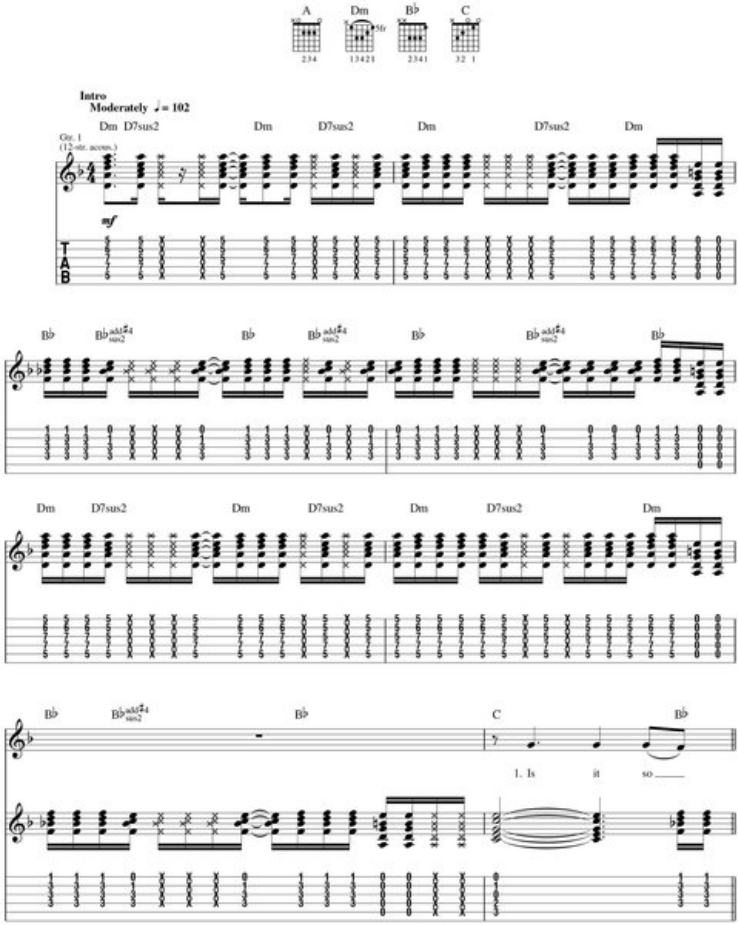

8va
Rake
6
5
Sl. Sl. Sl. Rake Sl. P Sl. P Sl. P
16 17 14 17 16 17 14 14 17 16 14 14 17 16 14 14 17 16 14

8va
(slightly rushed)
Full
P
H
SL.
P
SL.
C♯5
F♯5
loco
Full
P
C♯5
slight bends
Full
P
F♯5
1/2
3

C♯5
D.S. al Coda I
B5
(sustain into Chorus for 1½ bars)
P
P P


Coda I
F♯m
com - in' on my run.
Sl.


D.S. al Coda II
E/F♯
F♯m
Fdbk.
Fdbk.
P

Coda II
Guitar solo No.2
F♯5(m)
com - in' on my run.
Fdbk.
Full
slow bend
Feedback pitch: Octave and a 5th higher (F♯)
C♯5
F♯5
Rake
1/2
P
Sl.

Full
B5
P
H P
A5
E5
Sl.
C♯5
1/2
F♯5
C♯5
Sl.


F♯5
C♯5
B5
A5
E5
B5
C♯5
Full
Full
Full
Rock wah - wah pedal
Full
Full
Full
Sl.
Sl.
Sl.

F♯5
C♯5
1/2
continue rocking wah
H
P
Full
F♯5
C♯5
less wah
B5
A5
E5
B5
hold wah
end wah
P
Sl.
F♯5
C♯5
1/2

# Like the Way I Do

## Words and Music by Melissa Etheridge

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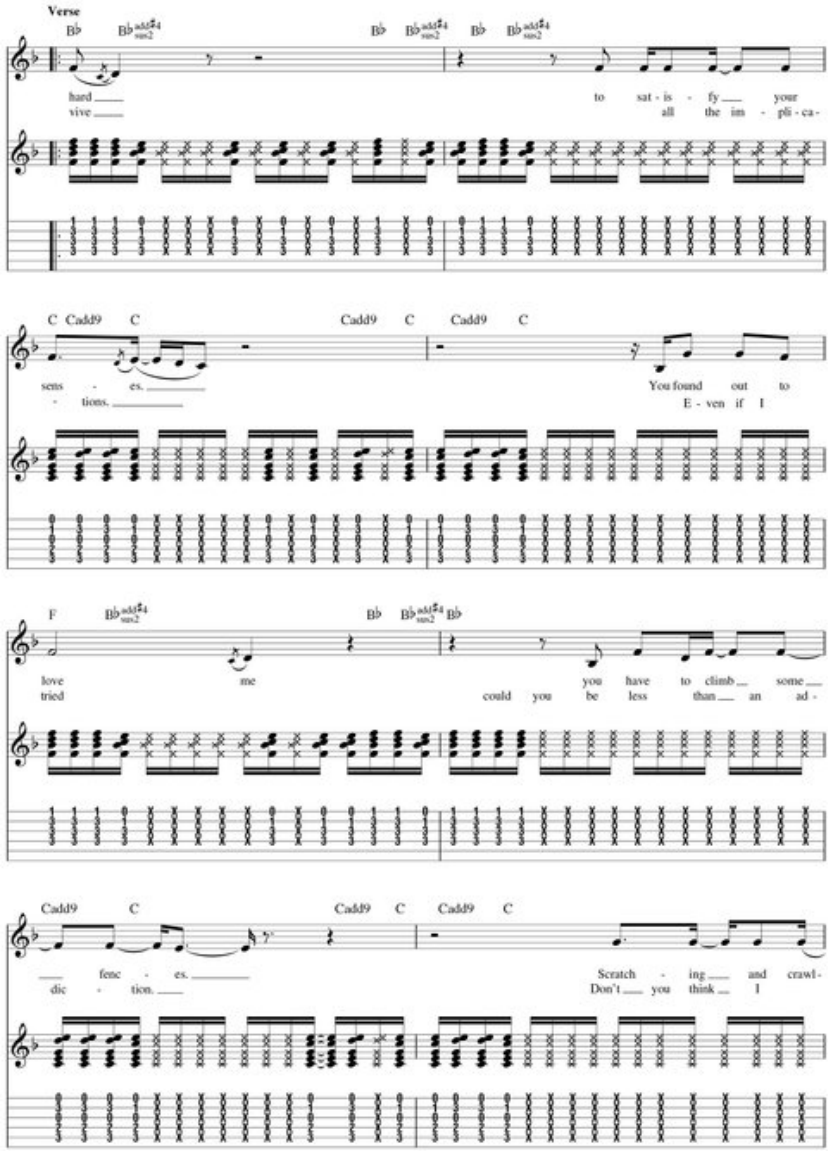
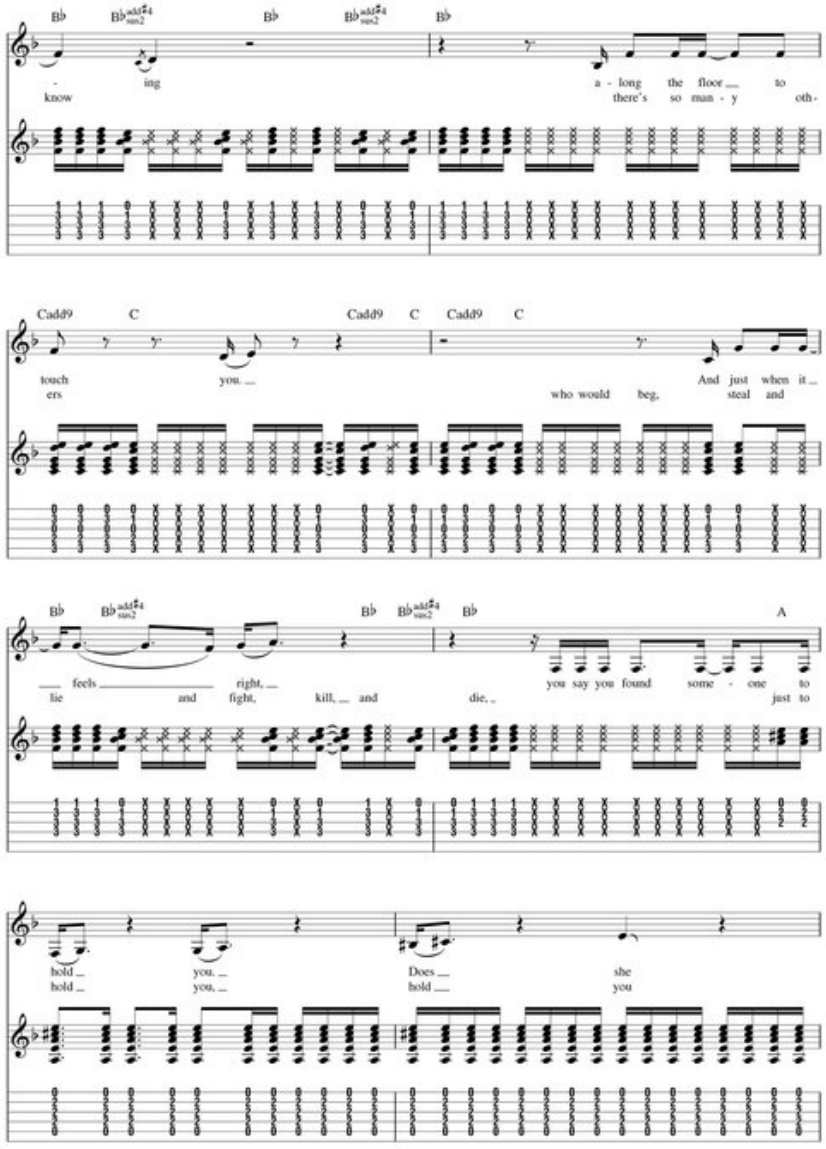
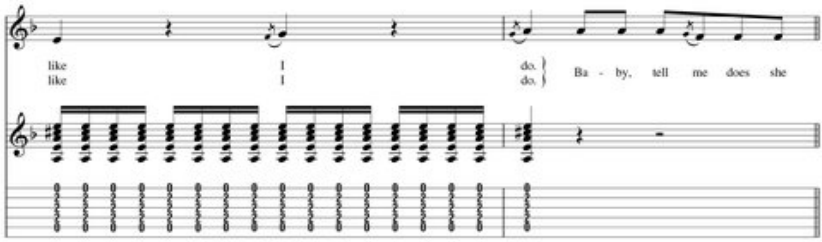
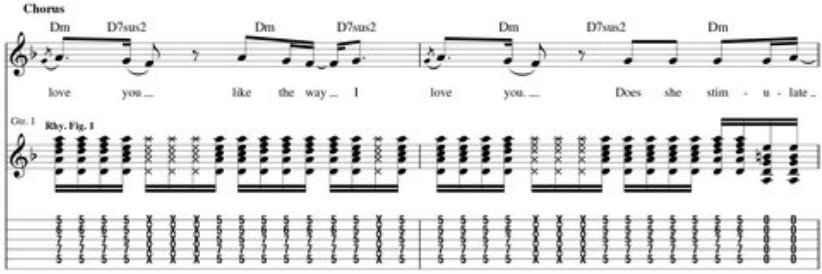
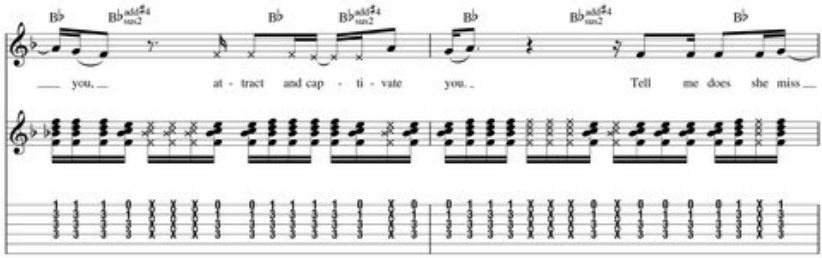
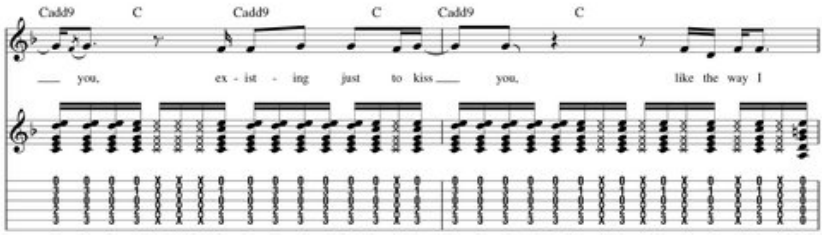
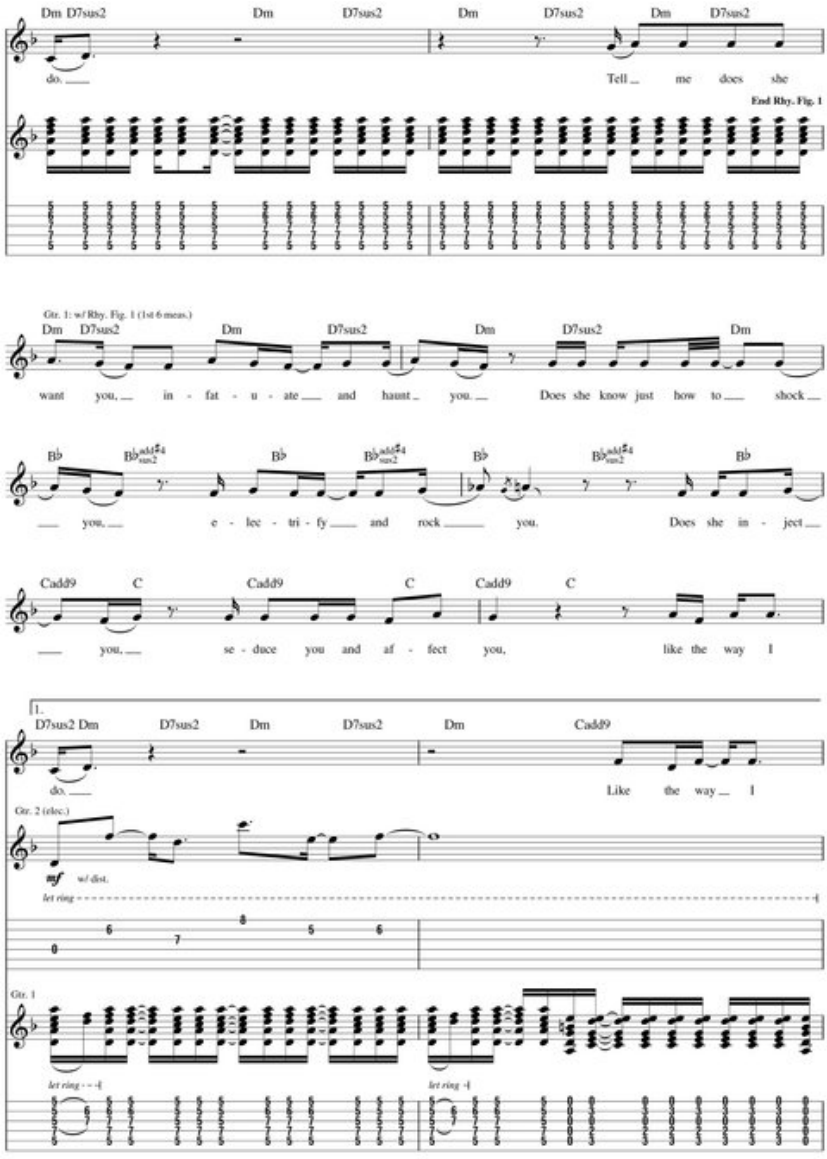
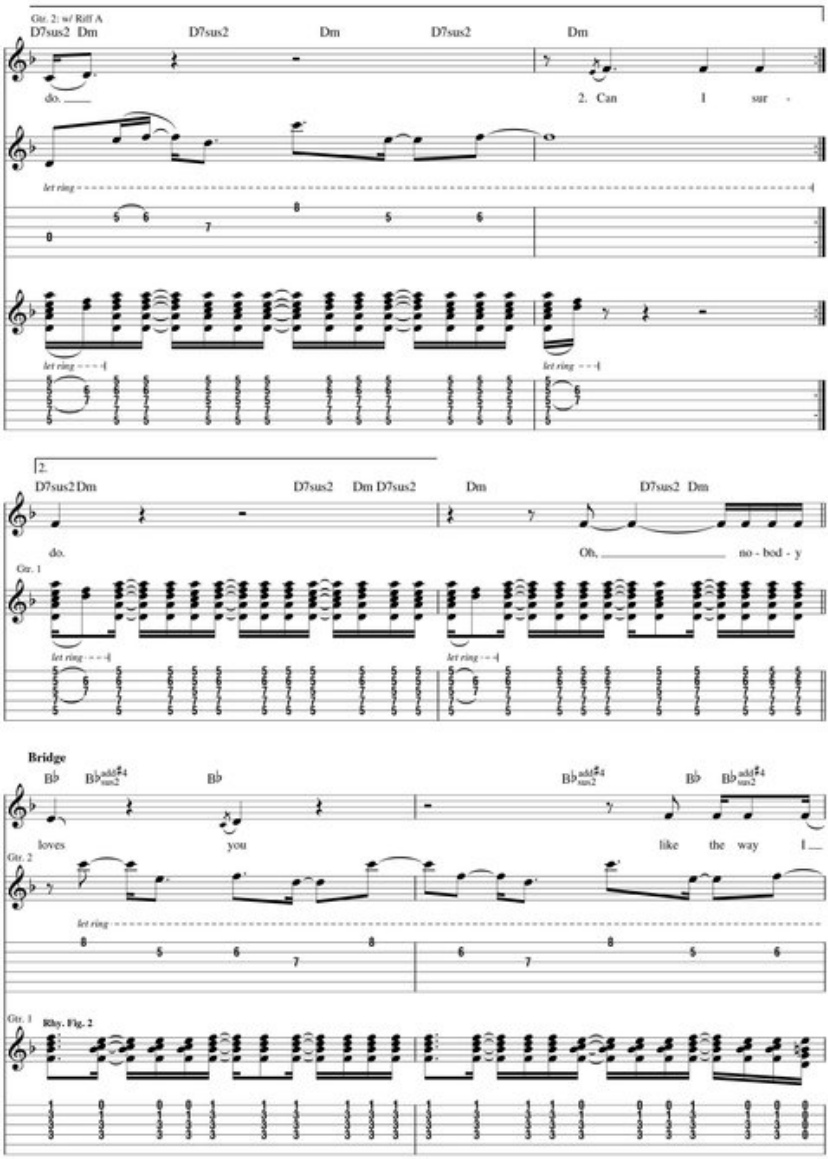
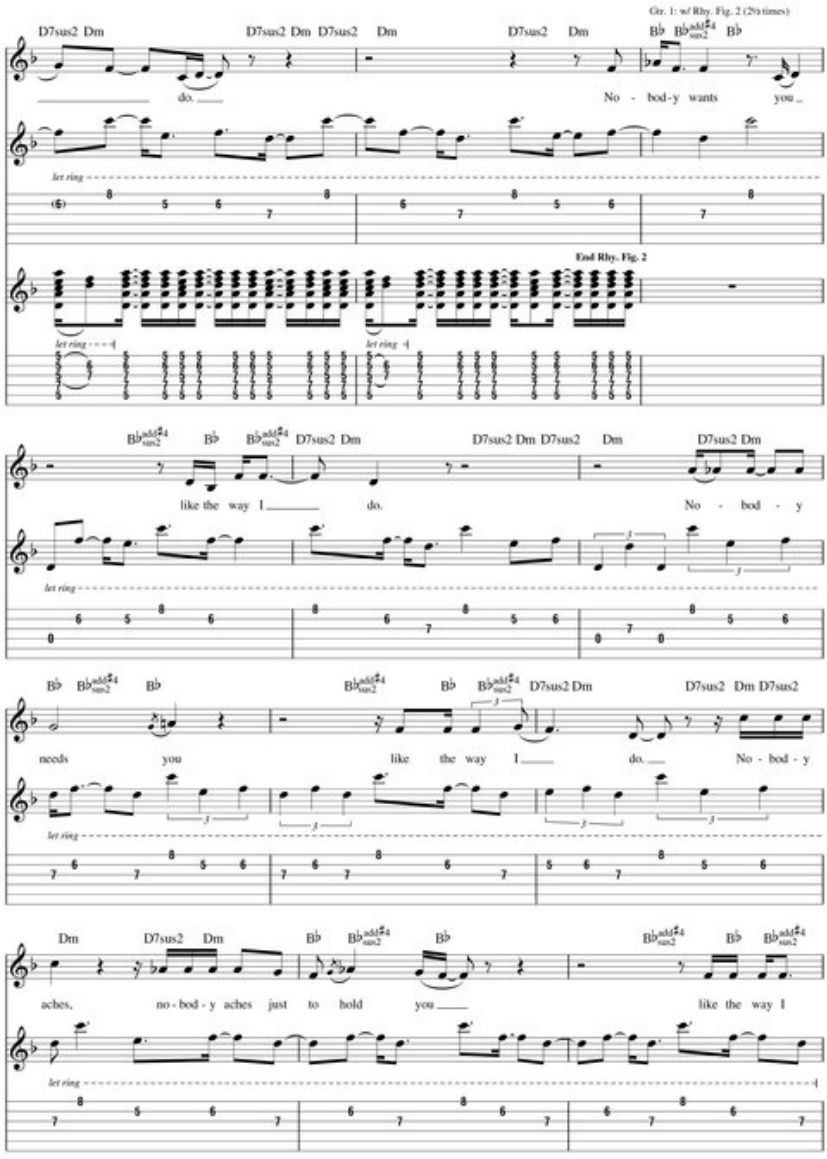
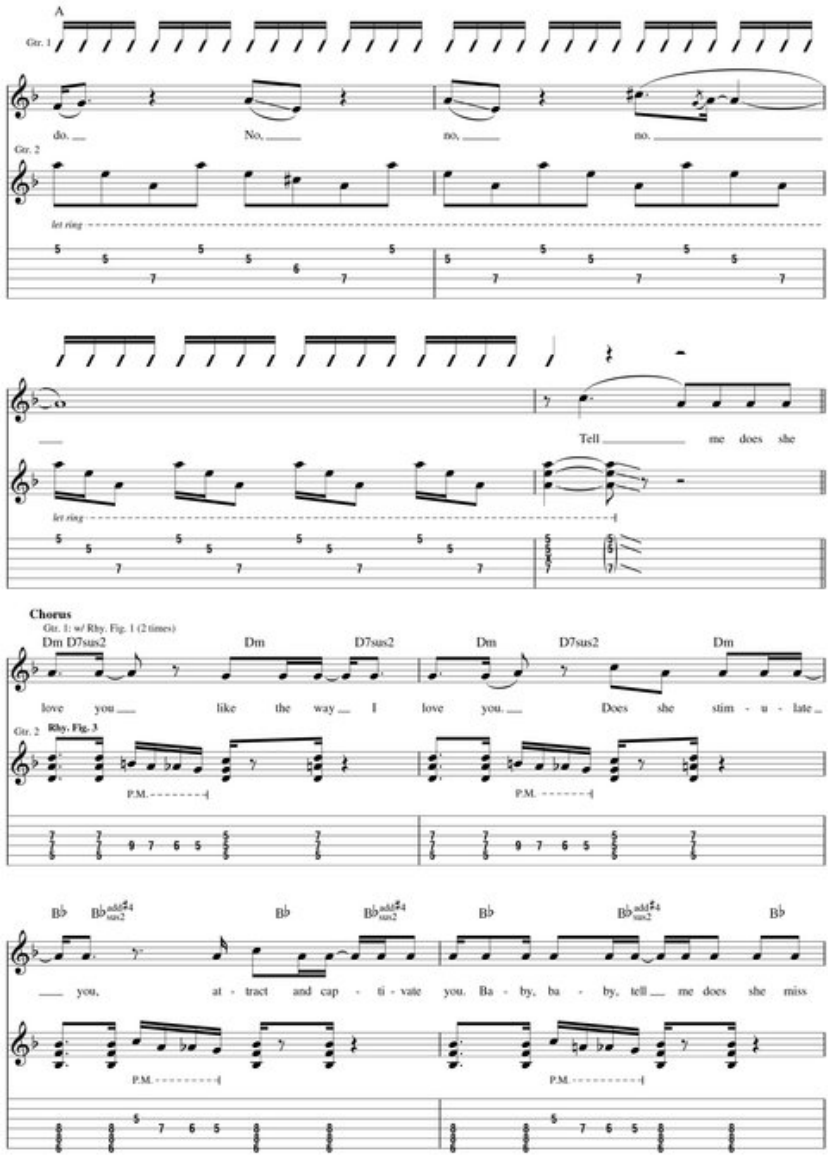
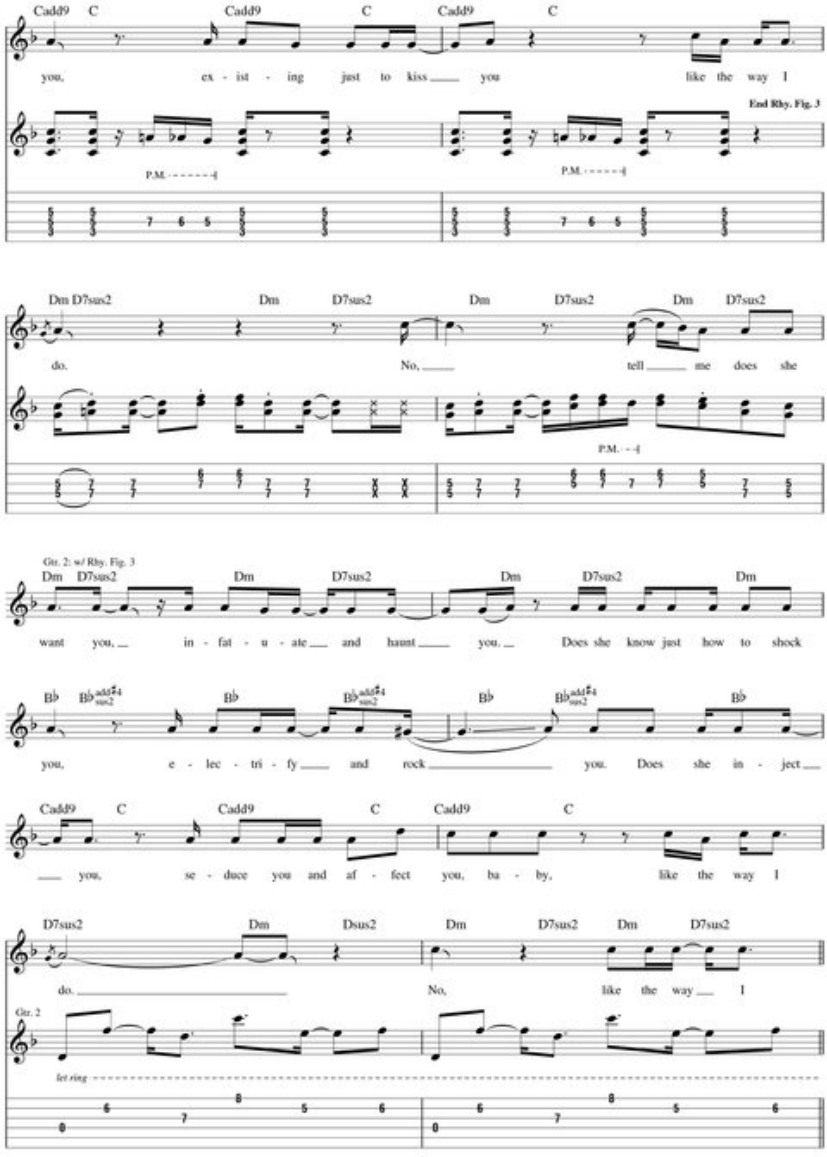
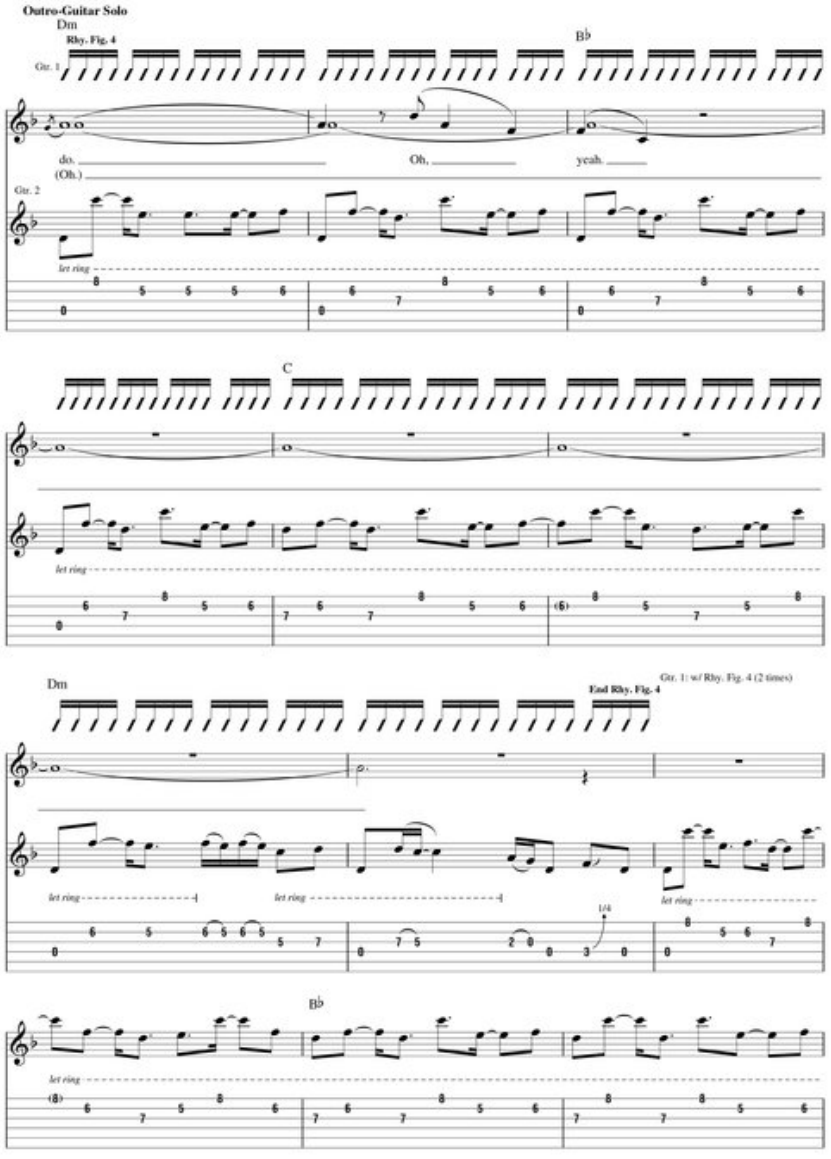
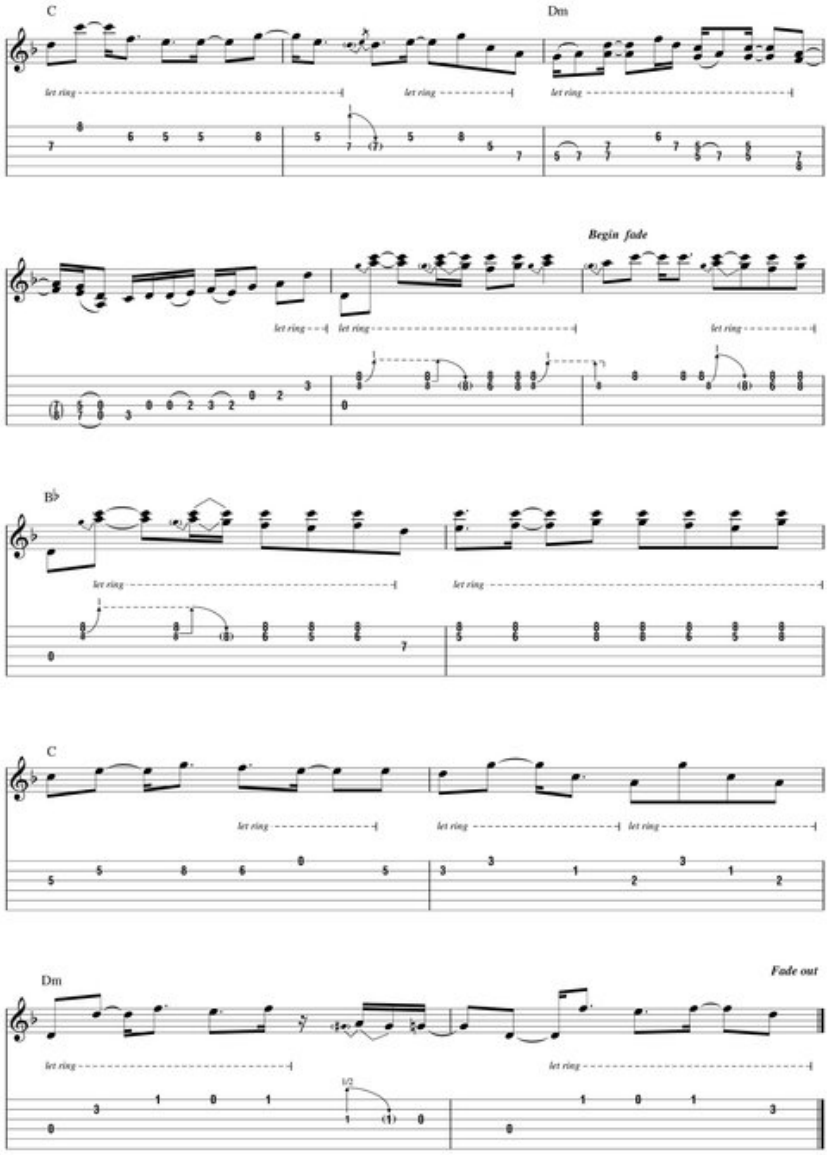
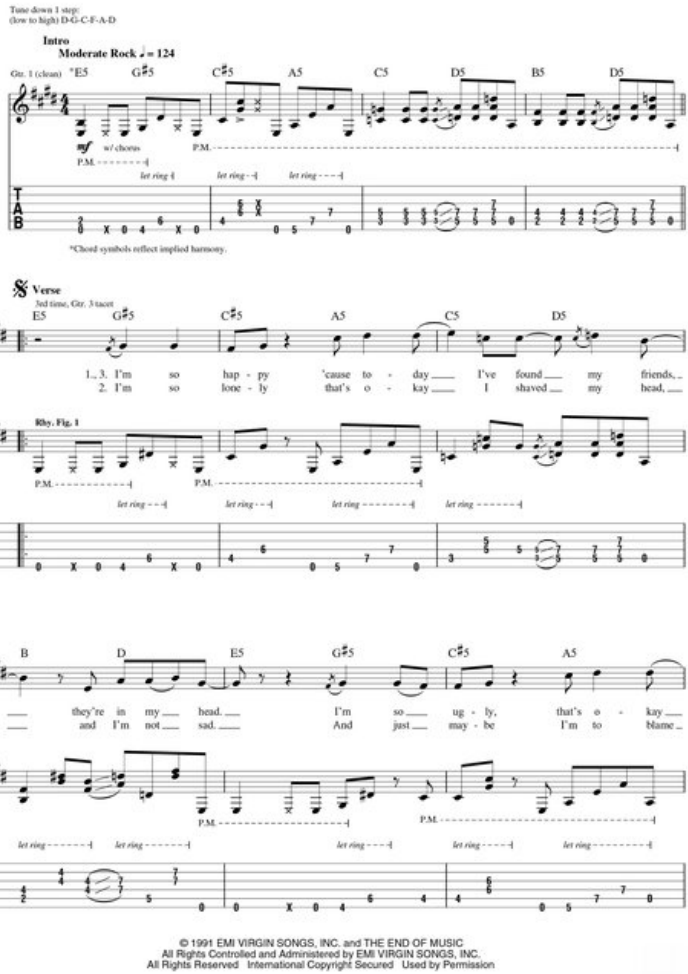

Verse
B♭
B♭ add♯4 sus2
hard ___ to sat - is - fy ___ your
vive ___ all the im - pli - ca -
C Cadd9 C
Cadd9 C Cadd9 C
sens - es. ___
- tions. ___
You found out to
E - ven if I
F
B♭ add♯4 sus2
love me you have to climb ___ some ___
tried could you be less than ___ an ad -
Cadd9 C
Cadd9 C Cadd9 C
___ fenc - es. ___
dic - tion. ___
Scratch - ing ___ and crawl -
Don't ___ you think ___ I

B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
- ing a - long the floor to
know there's so man - y oth -
Cadd9 C Cadd9 C Cadd9 C
touch you. And just when it
ers who would beg, steal and
B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ A
feels right, you say you found some - one to
lie and fight, kill, and die, just to
hold you. Does she
hold you, you


like I do.
like I do.
Ba - by, tell me does she

Chorus
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
love you like the way I love you. Does she stim - u - late
Gtr. 1
Rhy. Fig. 1

B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
you, at - tract and cap - ti - vate you. Tell me does she miss


Cadd9 C Cadd9 C Cadd9 C
you, ex - ist - ing just to kiss you, like the way I

Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm D7sus2
do.
Tell me does she
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
want you, in - fat - u - ate and haunt you. Does she know just how to shock
B♭ B♭add♯4sus2 B♭ B♭add♯4sus2 B♭ B♭add♯4sus2 B♭
you, e - lec - tri - fy and rock you. Does she in - ject
Cadd9 C Cadd9 C Cadd9 C
you, se - duce you and af - fect you, like the way I
1.
D7sus2 Dm D7sus2 Dm D7sus2 Dm Cadd9
do.
Like the way I
Gtr. 2 (elec.)
mf w/ dist.
let ring
Gtr. 1
let ring
let ring

Gtr. 2: w/ Riff A
D7sus2 Dm
D7sus2
Dm
D7sus2
Dm
do.
2. Can I sur -
let ring
let ring
let ring
2.
D7sus2 Dm
D7sus2 Dm D7sus2
Dm
D7sus2 Dm
do.
Oh, no - bod - y
Gtr. 1
let ring
let ring
Bridge
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
loves you like the way I
Gtr. 2
let ring
Gtr. 1
Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2½ times)
D7sus2 Dm
D7sus2 Dm D7sus2
Dm
D7sus2 Dm
B♭ B♭sus2add♯4 B♭
do.
No - bod-y wants you
let ring
End Rhy. Fig. 2
B♭sus2add♯4 B♭
like the way I do.
No - bod - y
needs you
like the way I do.
No - bod - y
aches, no - bod - y aches just to hold you
like the way I

A
Gtr. 1
do.
No,
no,
no.
Gtr. 2
let ring
Tell
me does she
let ring
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Dm D7sus2
Dm
D7sus2
Dm
D7sus2
Dm
love you
like the way
I love you.
Does she stim - u - late
Gtr. 2
Rhy. Fig. 3
P.M.
P.M.
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
B♭
you,
at - tract and cap - ti - vate you. Ba - by, ba - by, tell
me does she miss
P.M.
P.M.

Cadd9 C Cadd9 C Cadd9 C
you, ex - ist - ing just to kiss you like the way I
End Rhy. Fig. 3
P.M.
P.M.
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm D7sus2
do. No, tell me does she
P.M.
Gtr. 2: w/ Rhy. Fig. 3
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
want you, in - fat - u - ate and haunt you. Does she know just how to shock
B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
you, e - lec - tri - fy and rock you. Does she in - ject
Cadd9 C Cadd9 C Cadd9 C
you, se - duce you and af - fect you, ba - by, like the way I
D7sus2 Dm Dsus2 Dm D7sus2 Dm D7sus2
do. No, like the way I
Gtr. 2
let ring

Outro-Guitar Solo
Dm
Rhy. Fig. 4
Gtr. 1
B♭
do.
Oh,
yeah.
(Oh.)
Gtr. 2
let ring
C
let ring
Dm
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
End Rhy. Fig. 4
let ring
let ring
let ring
1/4
B♭
let ring

C
Dm
let ring
let ring
let ring
Begin fade
let ring
let ring
let ring
B♭
let ring
let ring
C
let ring
let ring
let ring
Dm
Fade out
let ring
let ring
1/2

# Lithium

## Words and Music by Kurt Cobain

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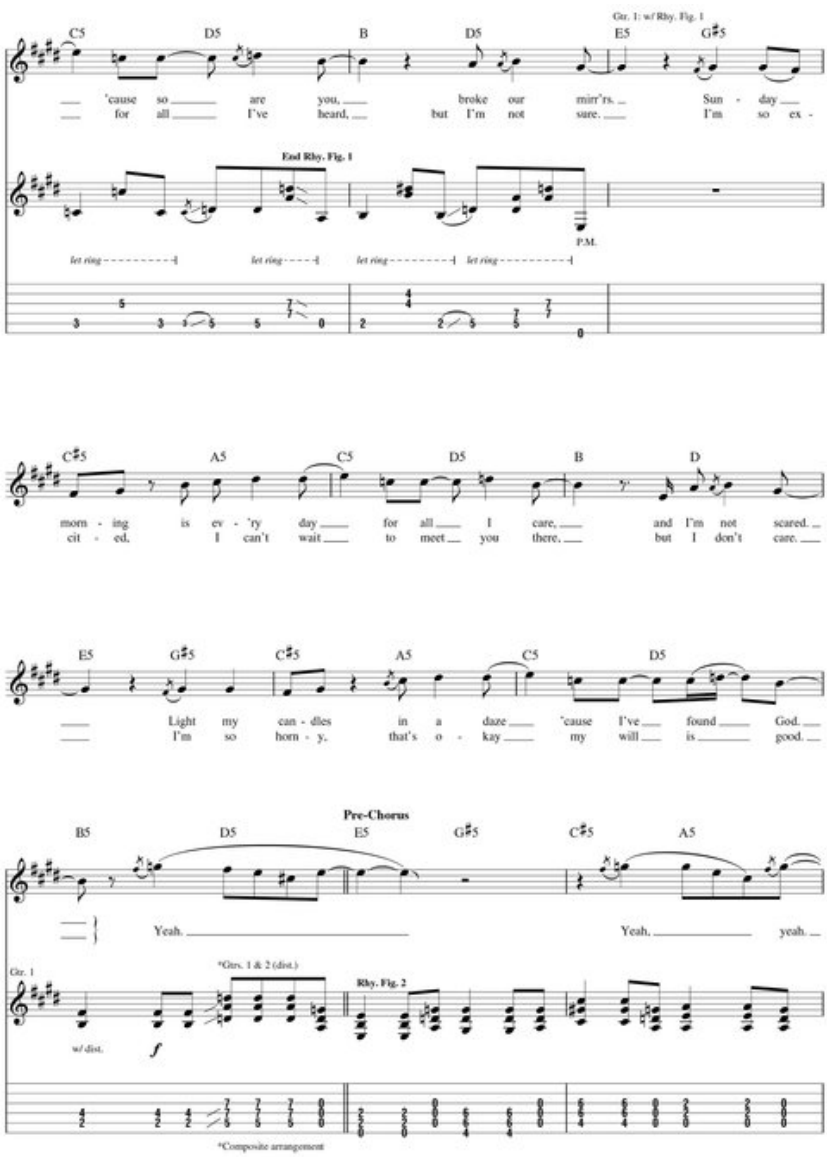
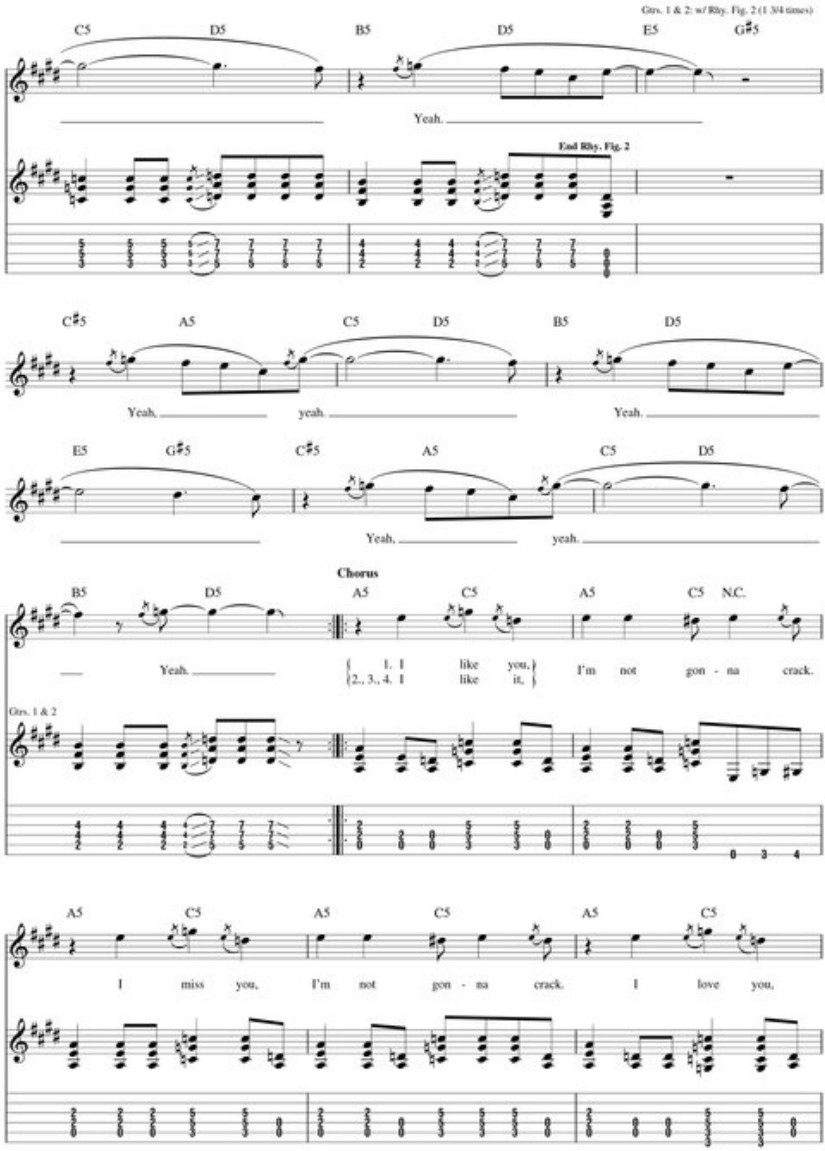
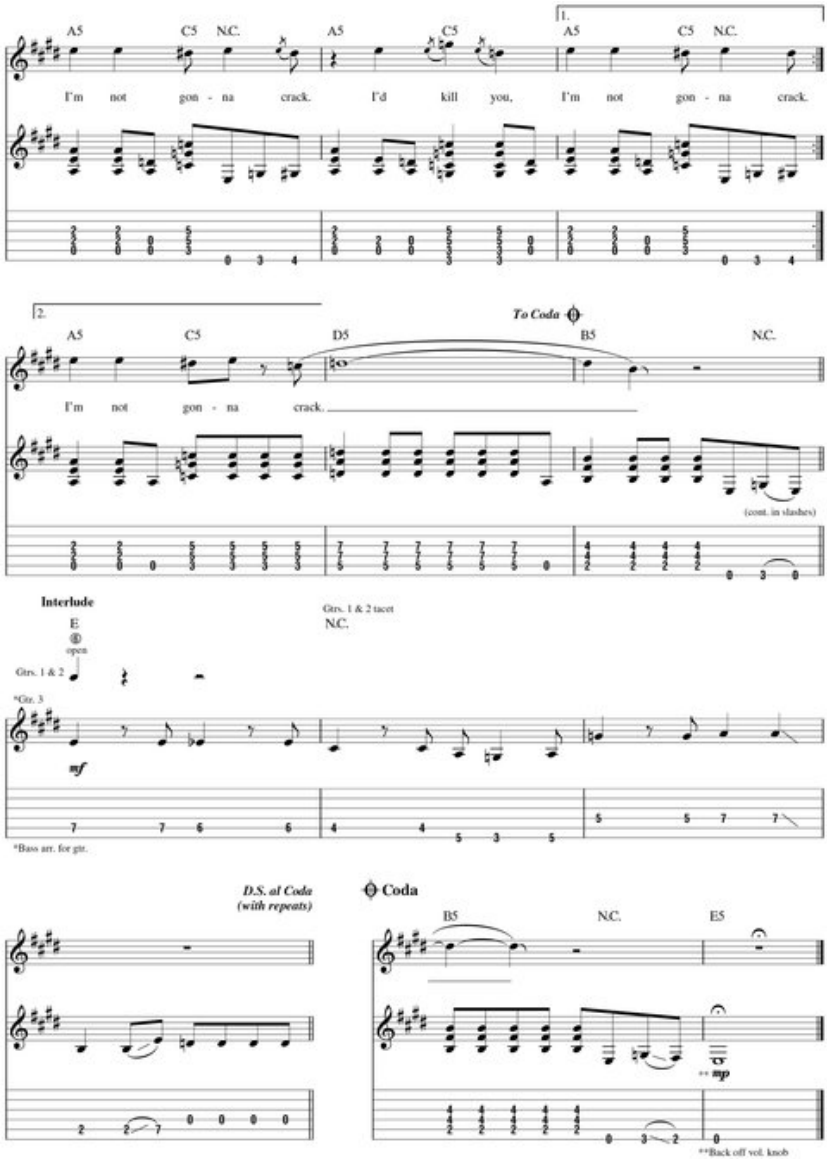
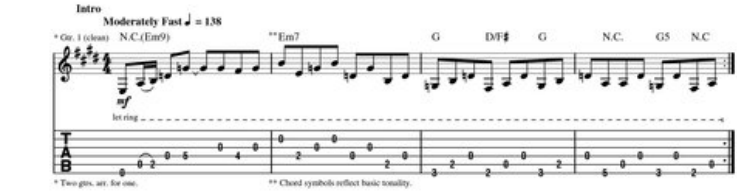
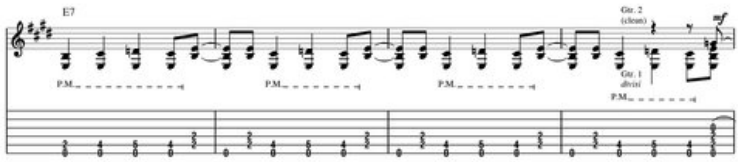
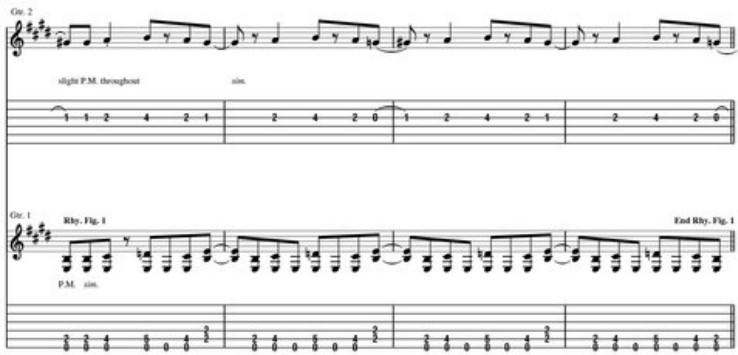

Gtr. 1: w/ Rhy. Fig. 1
C5 D5 B D5 E5 G♯5
'cause so are you, broke our mirr'rs. Sun - day
for all I've heard, but I'm not sure. I'm so ex -
End Rhy. Fig. 1
P.M.
let ring let ring let ring let ring
C♯5 A5 C5 D5 B D
morn - ing is ev - 'ry day for all I care, and I'm not scared.
cit - ed. I can't wait to meet you there, but I don't care.
E5 G♯5 C♯5 A5 C5 D5
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y. that's o - kay my will is good.
Pre-Chorus
B5 D5 E5 G♯5 C♯5 A5
Yeah. Yeah, yeah.
Gtr. 1
*Gtrs. 1 & 2 (dist.)
Rhy. Fig. 2
w/ dist.
f
*Composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)
C5
D5
B5
D5
E5
G♯5
Yeah.
End Rhy. Fig. 2
C♯5
A5
C5
D5
B5
D5
Yeah,
yeah.
Yeah.
E5
G♯5
C♯5
A5
C5
D5
Yeah,
yeah.
Chorus
B5
D5
A5
C5
A5
C5
N.C.
Yeah.
1. I like you,
2., 3., 4. I like it,
I'm not gon - na crack.
Gtrs. 1 & 2
A5
C5
A5
C5
A5
C5
I miss you,
I'm not gon - na crack.
I love you,

1.
A5 C5 N.C. A5 C5 A5 C5 N.C.
I'm not gon - na crack. I'd kill you, I'm not gon - na crack.
2.
A5 C5 D5 To Coda B5 N.C.
I'm not gon - na crack.
(cont. in slashes)
Interlude
E
open
Grs. 1 & 2
Gtrs. 1 & 2 tacet
N.C.
*Gtr. 3
mf
*Bass arr. for gtr.
D.S. al Coda
(with repeats)
Coda
B5 N.C. E5
**mp
**Back off vol. knob

# Long Cool Woman (In a Black Dress)

## Words and Music by Allan Clarke, Roger Cook and Roger Greenaway



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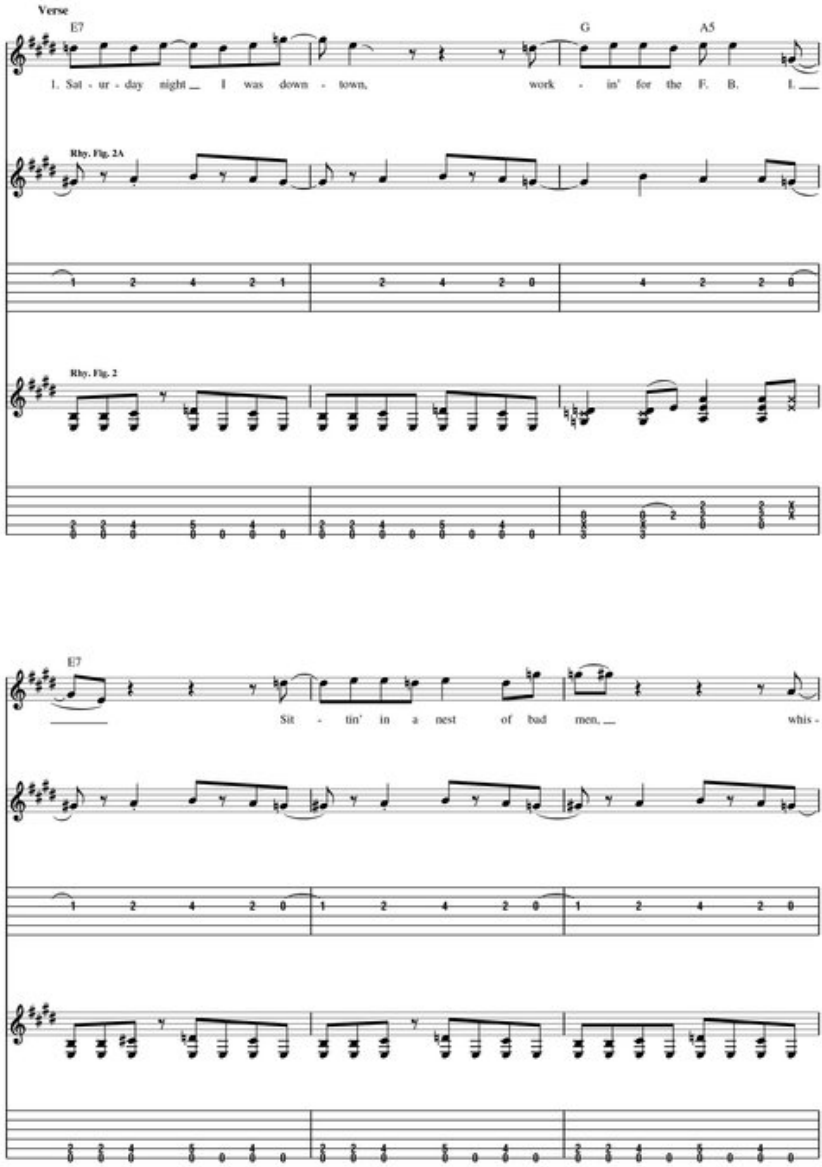
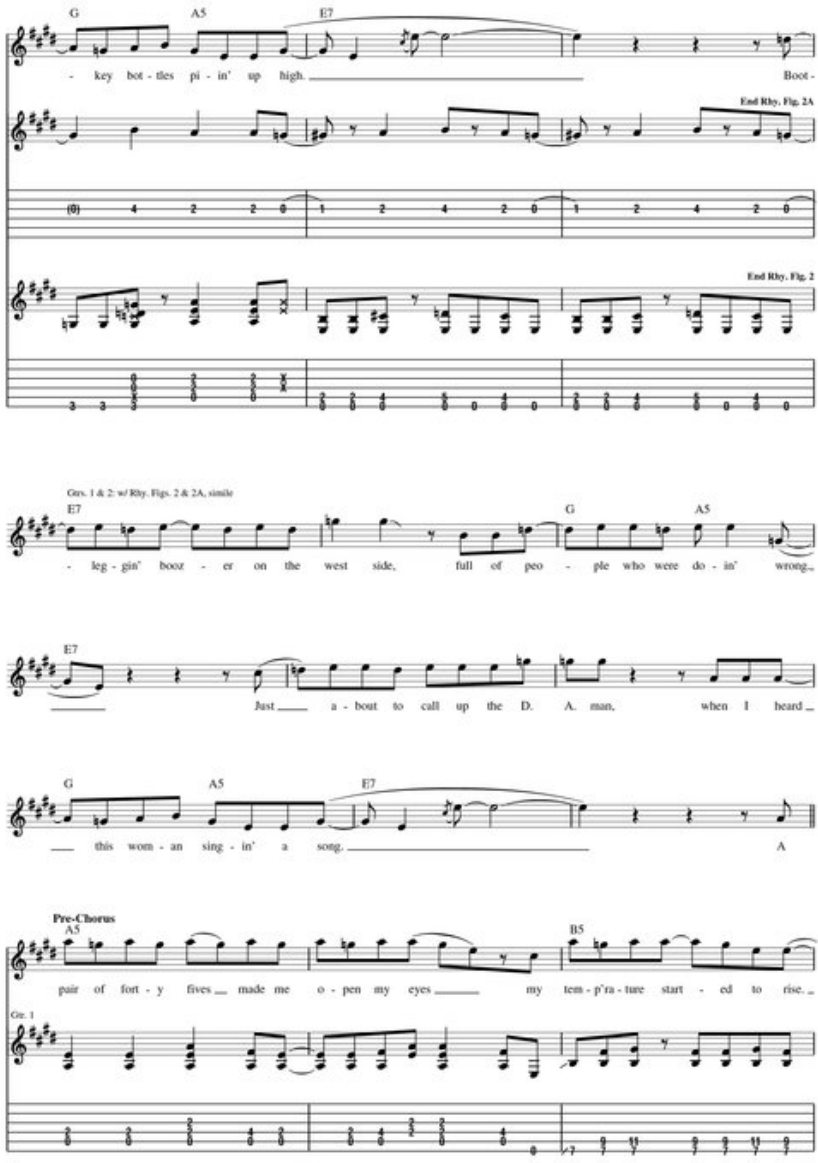
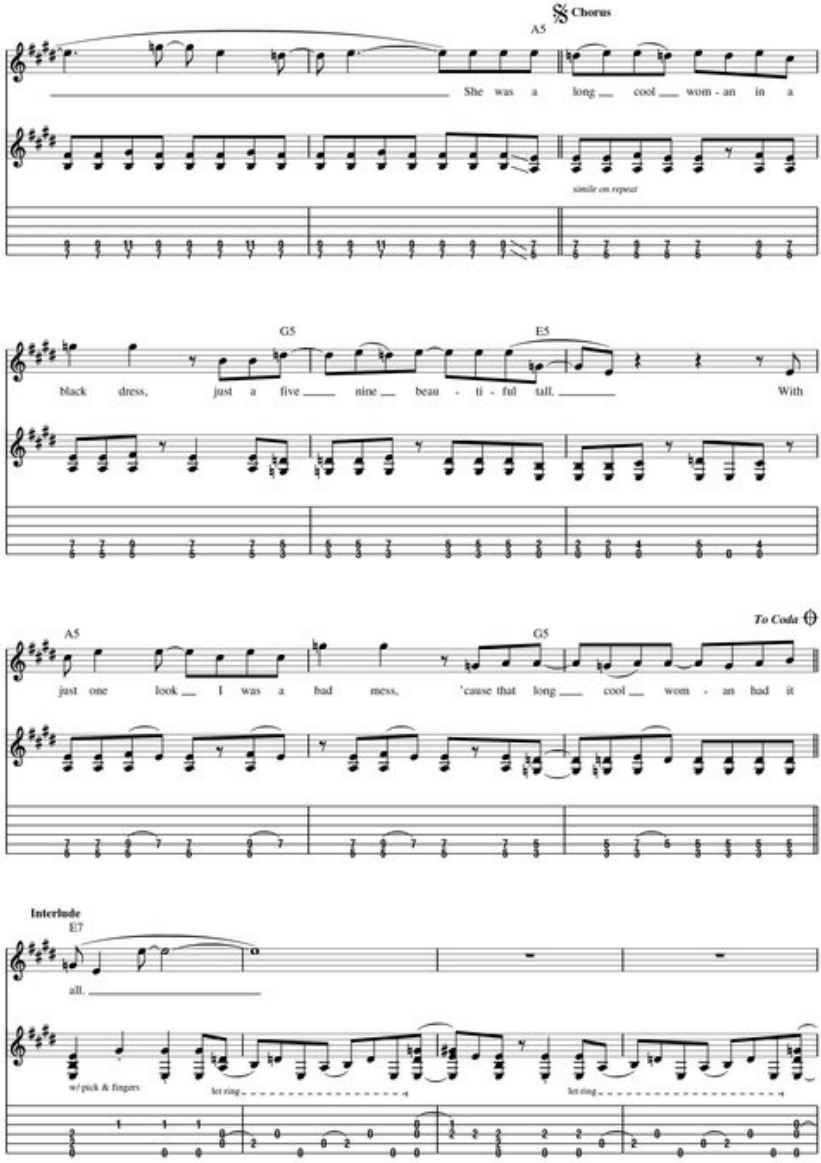
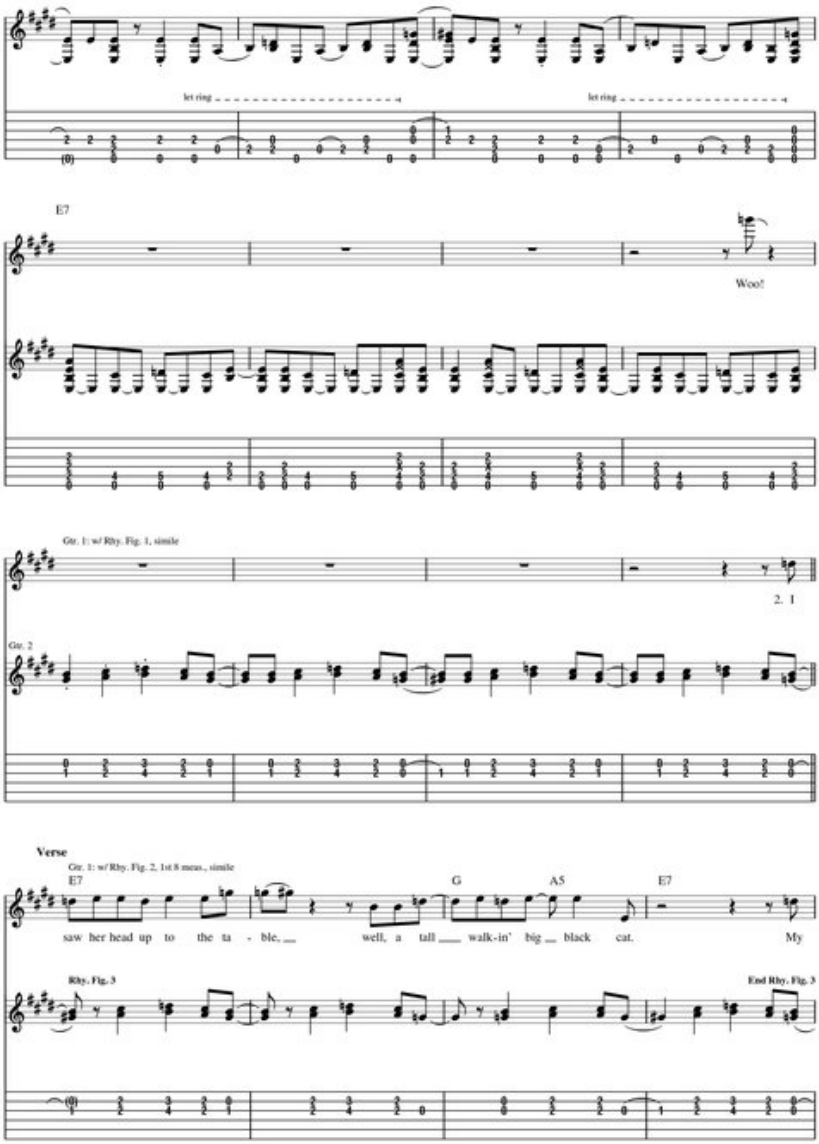
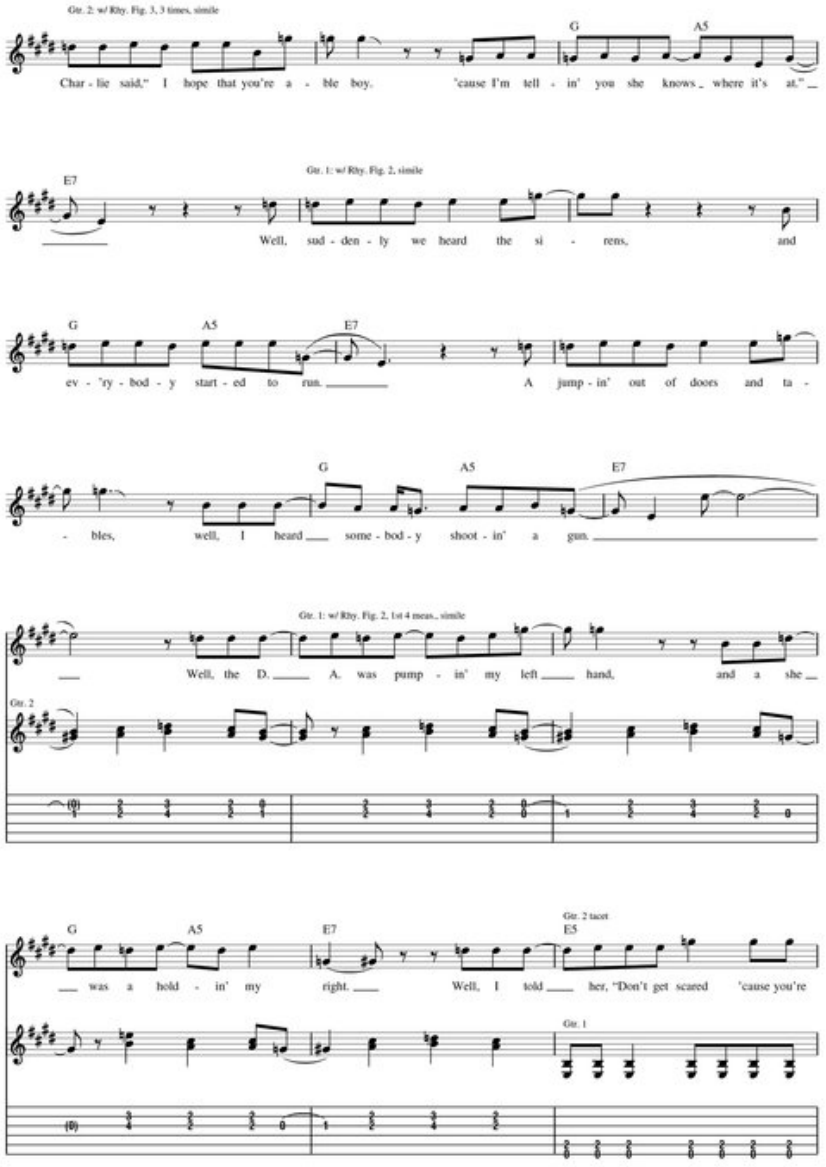
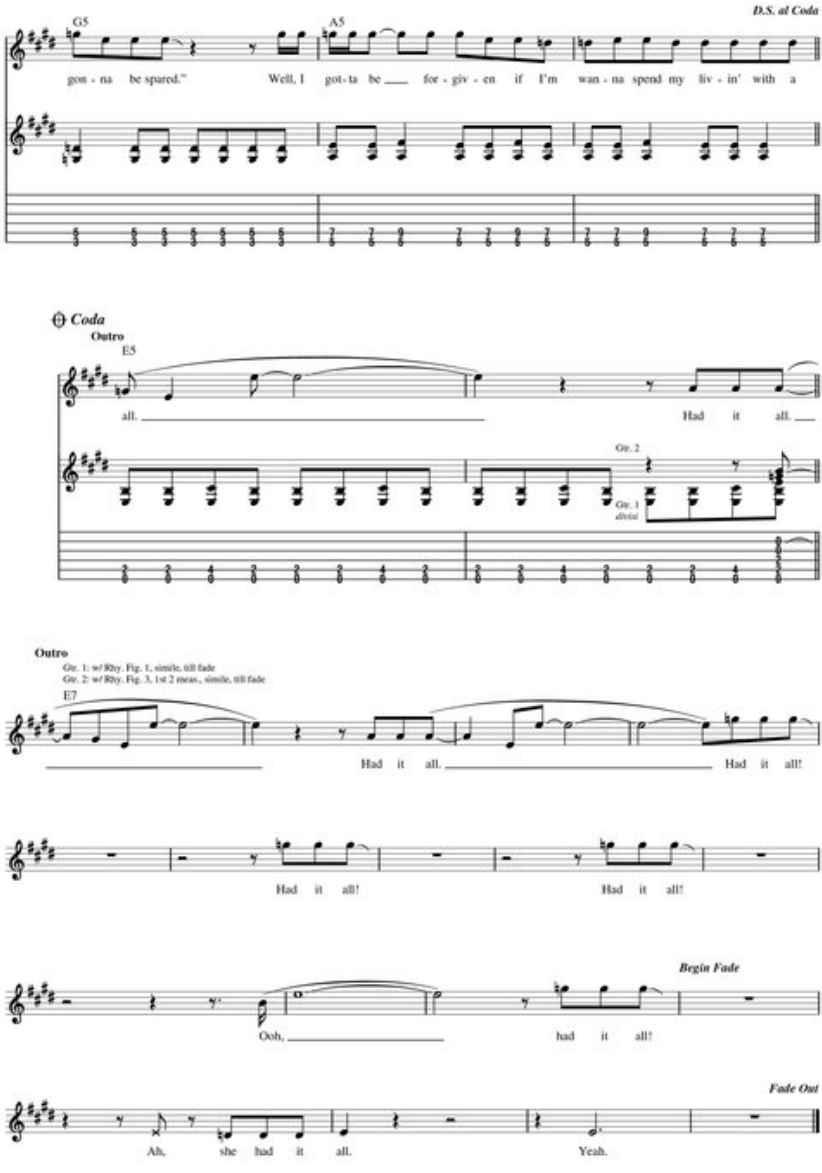
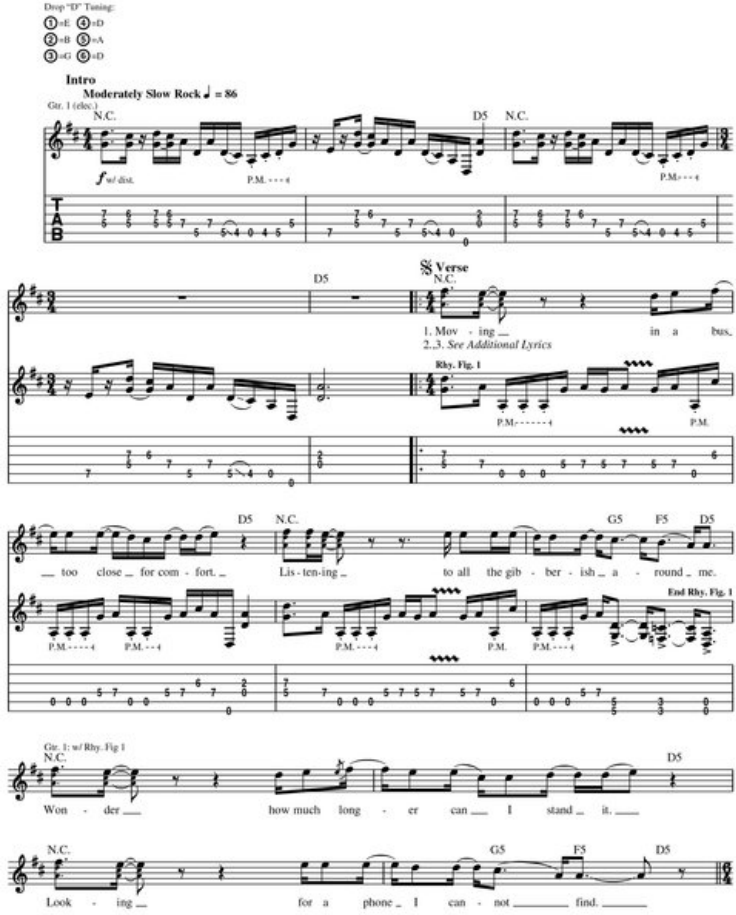

Verse
E7
G
A5
1. Sat - ur - day night I was down - town, work - in' for the F. B. I.
Rhy. Fig. 2A
Rhy. Fig. 2
E7
Sit - tin' in a nest of bad men, whis -

G
A5
E7
- key bot - tles pi - in' up high.
Boot -
End Rhy. Fig. 2A
(0) 4 2 2 0 1 2 4 2 0 1 2 4 2 0
End Rhy. Fig. 2
Grs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
E7
- leg - gin' booz - er on the west side, full of peo - ple who were do - in' wrong.
G
A5
E7
Just a - bout to call up the D. A. man, when I heard
G
A5
E7
this wom - an sing - in' a song.
A
Pre-Chorus
A5
pair of fort - y fives made me o - pen my eyes my tem - p'ra - ture start - ed to rise.
B5
Gtr. 1

Chorus
A5
She was a long cool wom - an in a
similar on repeat
G5
E5
black dress, just a five nine beau - ti - ful tall. With
A5
G5
To Coda
just one look I was a bad mess, 'cause that long cool wom - an had it
Interlude
E7
all.
w/ pick & fingers
let ring
let ring

let ring
let ring
E7
Woo!
Gtr. 1: w/ Rhy. Fig. 1, simile
2. I
Gtr. 2
Verse
Gtr. 1: w/ Rhy. Fig. 2, 1st 8 meas., simile
E7
G
A5
E7
saw her head up to the ta - ble, well, a tall walk-in' big black cat. My
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fig. 3, 3 times, simile
G
A5
Char - lie said," I hope that you're a - ble boy. 'cause I'm tell - in' you she knows where it's at."
E7
Gtr. 1: w/ Rhy. Fig. 2, simile
Well, sud - den - ly we heard the si - rens, and
G
A5
E7
ev - 'ry - bod - y start - ed to run. A jump - in' out of doors and ta -
G
A5
E7
- bles, well, I heard some - bod - y shoot - in' a gun.
Gtr. 1: w/ Rhy. Fig. 2, 1st 4 meas., simile
Well, the D. A. was pump - in' my left hand, and a she
Gtr. 2
G
A5
E7
Gtr. 2 tacet
E5
was a hold - in' my right. Well, I told her, "Don't get scared 'cause you're
Gtr. 1

D.S. al Coda
G5
A5
gon - na be spared."
Well, I got-ta be ___ for - giv - en if I'm wan - na spend my liv - in' with a
Coda
Outro
E5
all. ___
Had it all. ___
Gtr. 2
Gtr. 1
divisi
Outro
Gtr. 1: w/ Rhy. Fig. 1, simile, till fade
Gtr. 2: w/ Rhy. Fig. 3, 1st 2 meas., simile, till fade
E7
___
Had it all. ___
Had it all!
Had it all!
Had it all!
Begin Fade
Ooh, ___
had it all!
Fade Out
Ah, she had it all.
Yeah.

# Lost in Germany

## By Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

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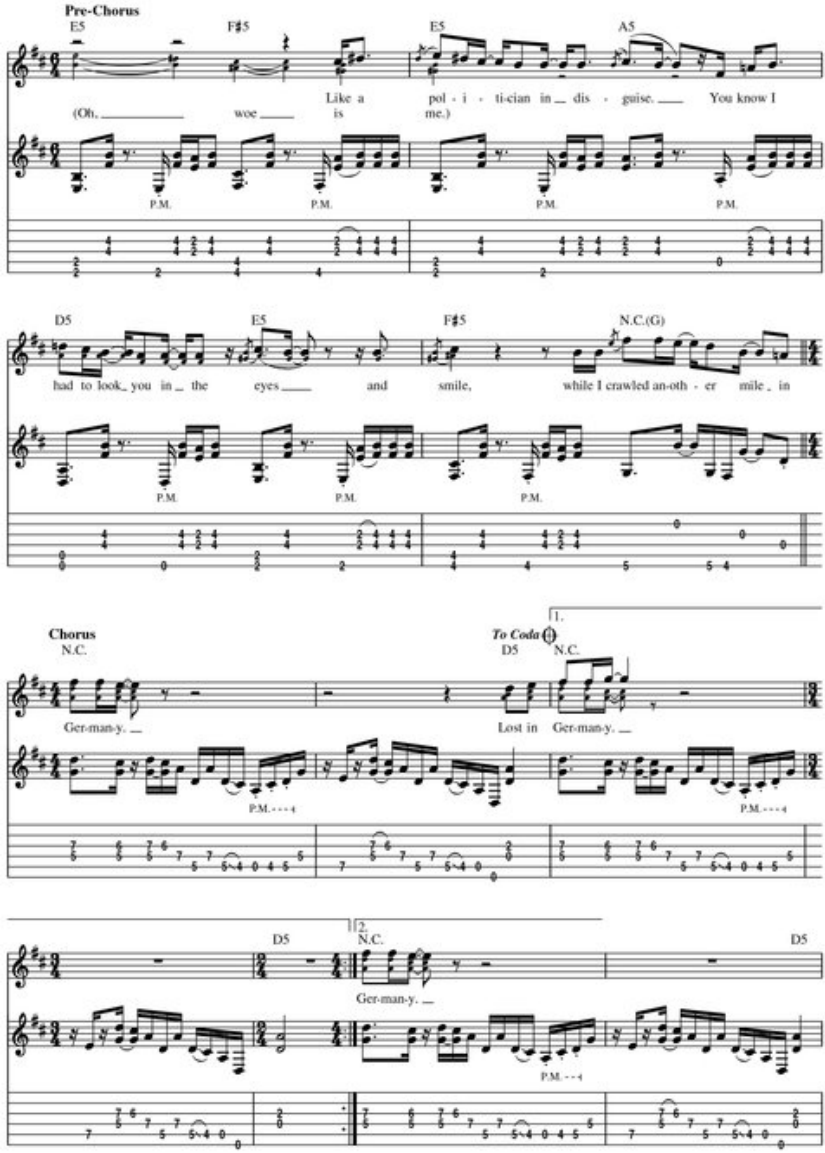
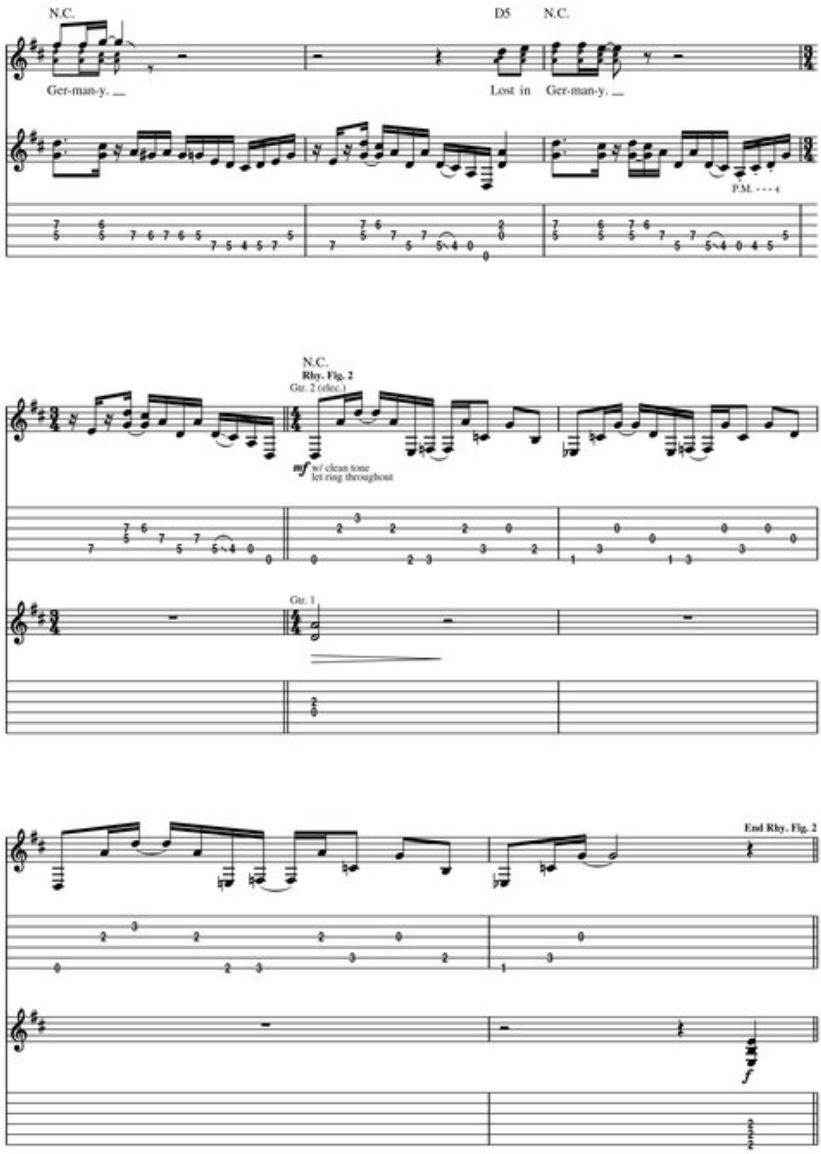
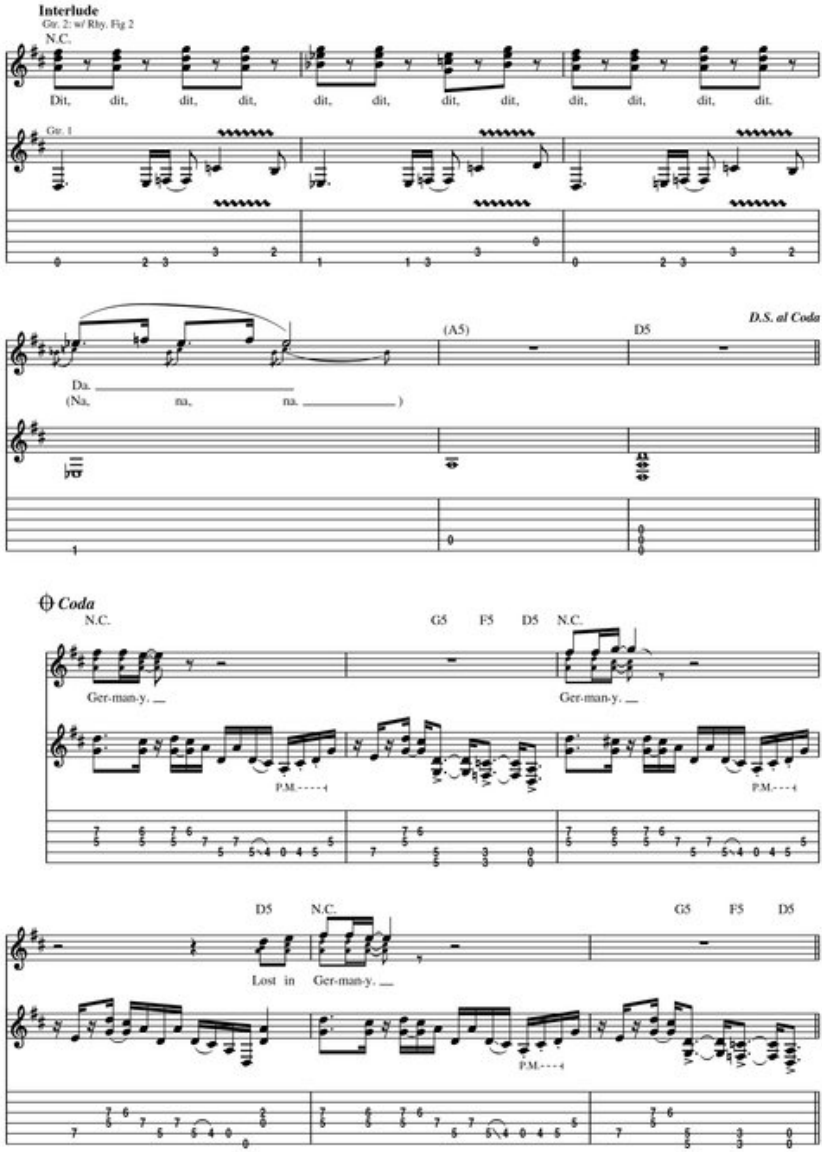
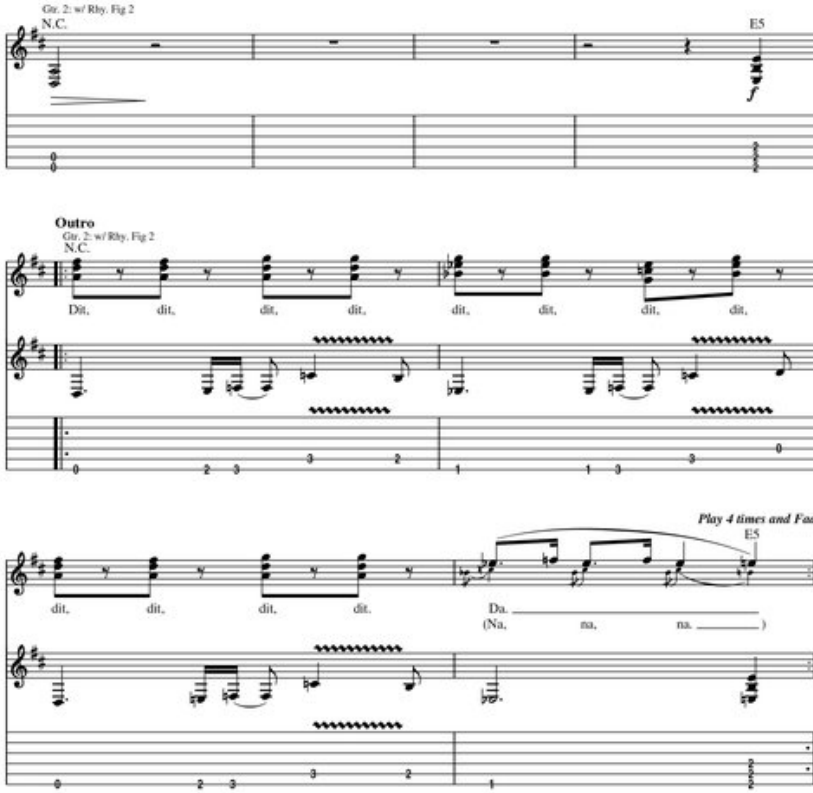

Pre-Chorus
E5
F♯5
E5
A5
Like a pol - i - ti-cian in dis - guise. You know I
(Oh, woe is me.)
P.M.
D5
E5
F♯5
N.C.(G)
had to look you in the eyes and smile, while I crawled an-oth - er mile in
Chorus
N.C.
To Coda
D5
N.C.
1.
Ger-man-y.
Lost in Ger-man-y.
P.M. - - - -
2.
D5
N.C.
D5
Ger-man-y.

N.C.
D5
N.C.
Ger-man-y.
Lost in
Ger-man-y.
P.M.
N.C.
Rhy. Fig. 2
Gtr. 2 (elec.)
mf w/ clean tone
let ring throughout
Gtr. 1
End Rhy. Fig. 2
f

Interlude
Gtr. 2: w/ Rhy. Fig 2
N.C.
Dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit.
Gtr. 1
D.S. al Coda
(A5)
D5
Da.
(Na, na, na. )
Coda
N.C.
G5 F5 D5 N.C.
Ger-man-y.
Ger-man-y.
P.M.
P.M.
D5 N.C.
G5 F5 D5
Lost in Ger-man-y.
P.M.

*Additional Lyrics*

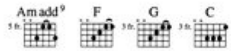
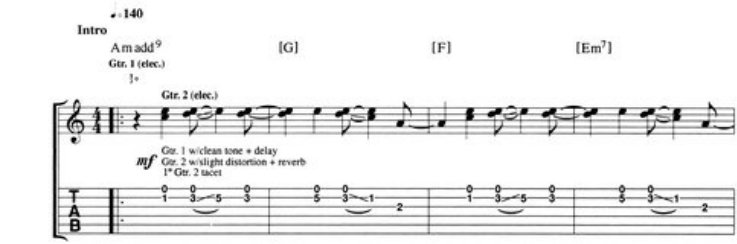
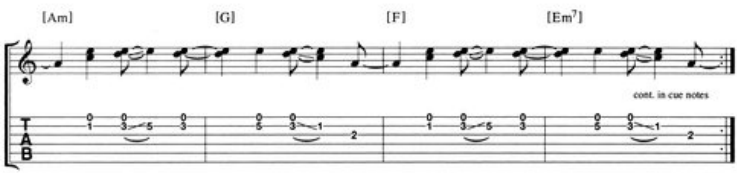
2. Swimming in an ocean of your feelings.
Counting every moment go one by one.
Laughing to keep from crying out in anger.
Praying that I can make it through this night.

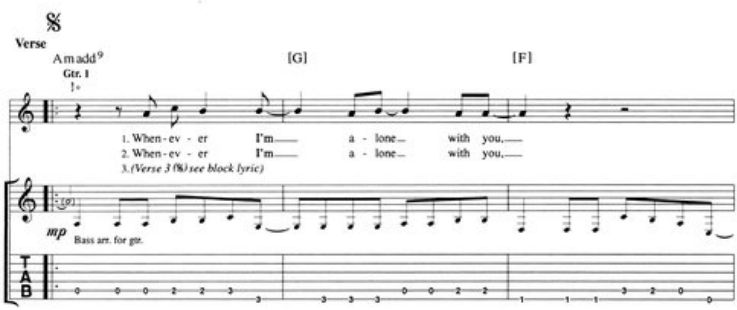
(Oh, woe is me.)
It was like a never-ending week.
But I learned to turn the other cheek and smile,
While I ran for one more mile in...*(To Chorus)*

3. Shooting at a target that eludes me.
Hammering on a nail that just won't go in.
Biting on a tongue that wants to speak out.
Searching for a light that I can shine.

(Oh, woe is me.)
But now I have crossed that borderline.
And I wonder if I'll ever find your hand,
'Cause I did not understand in...*(To Chorus)*

# Lovesong

**Words and Music by Robert Smith, Laurence Tolhurst, Simon Gallup, Paul S. Thompson, Boris Williams and Roger O'Donnell**



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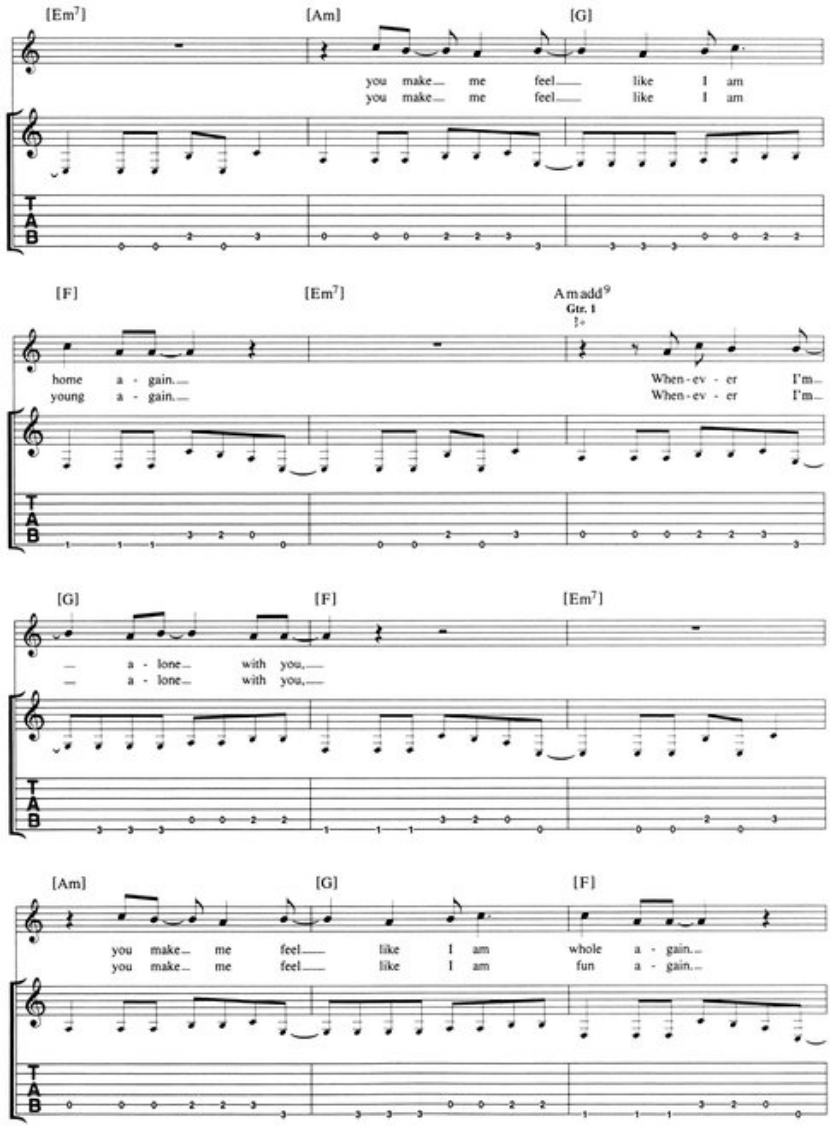
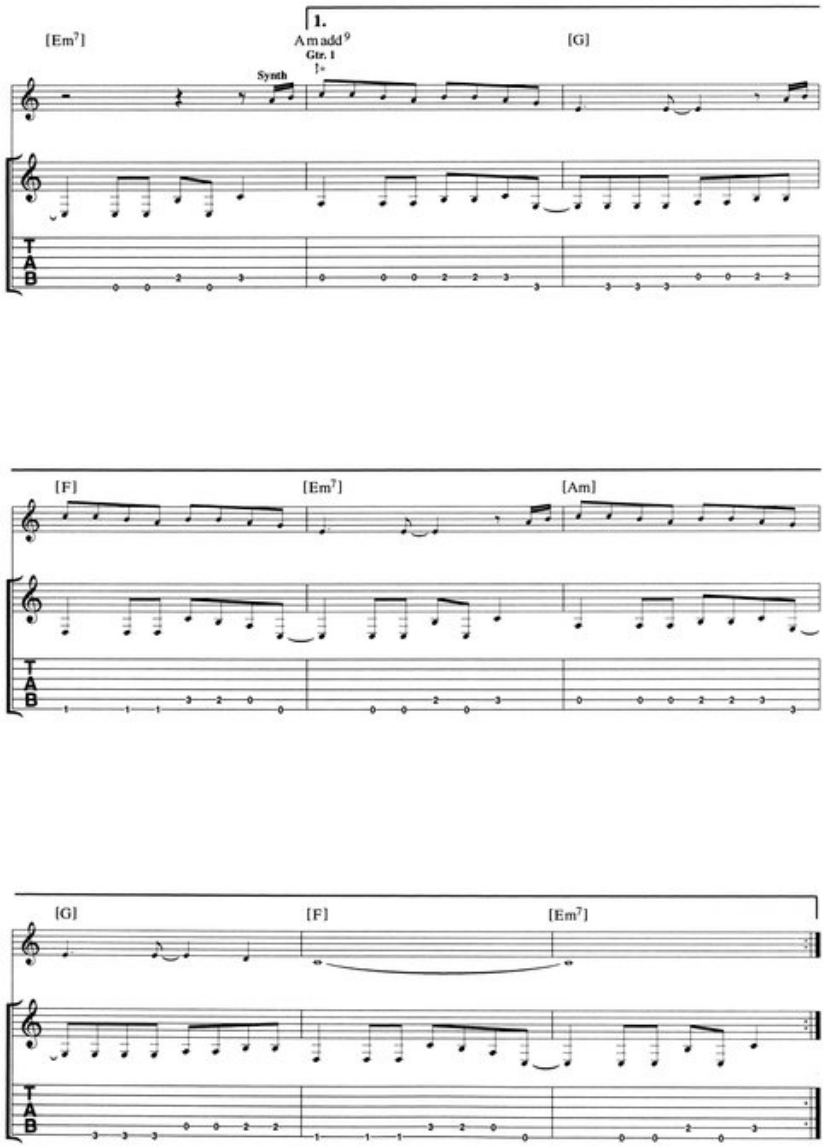
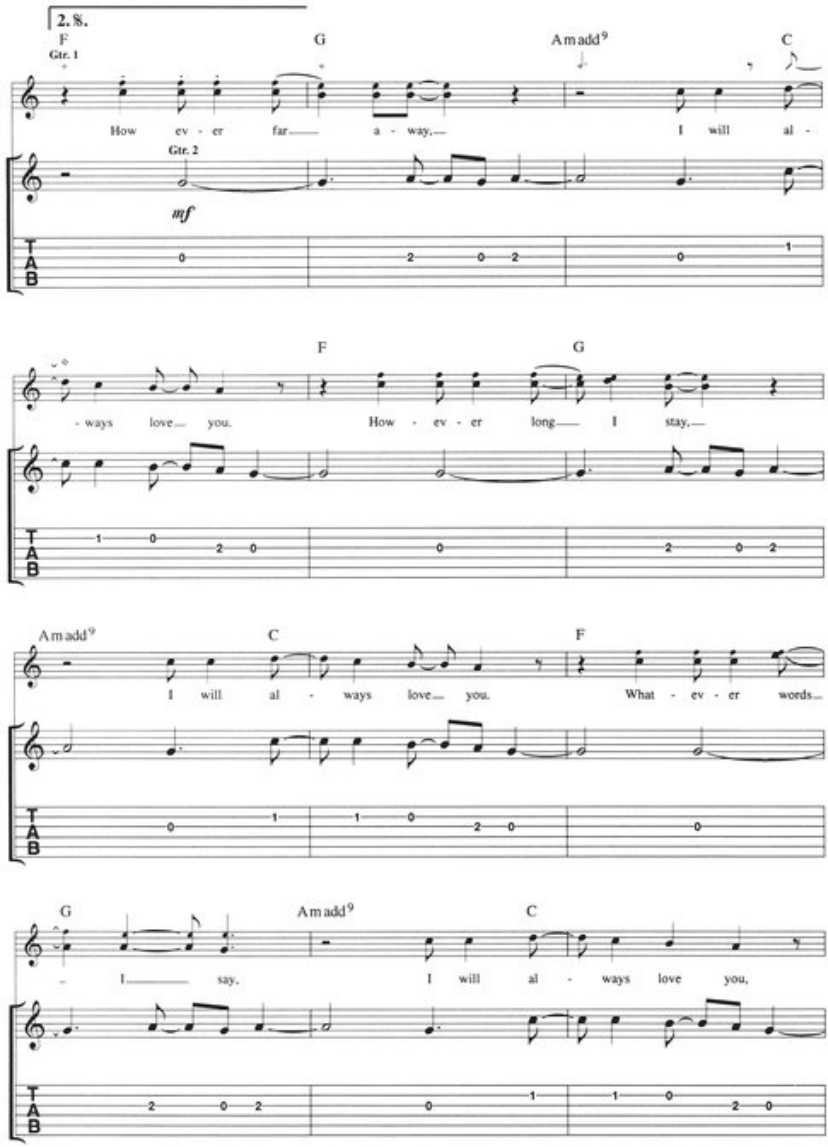
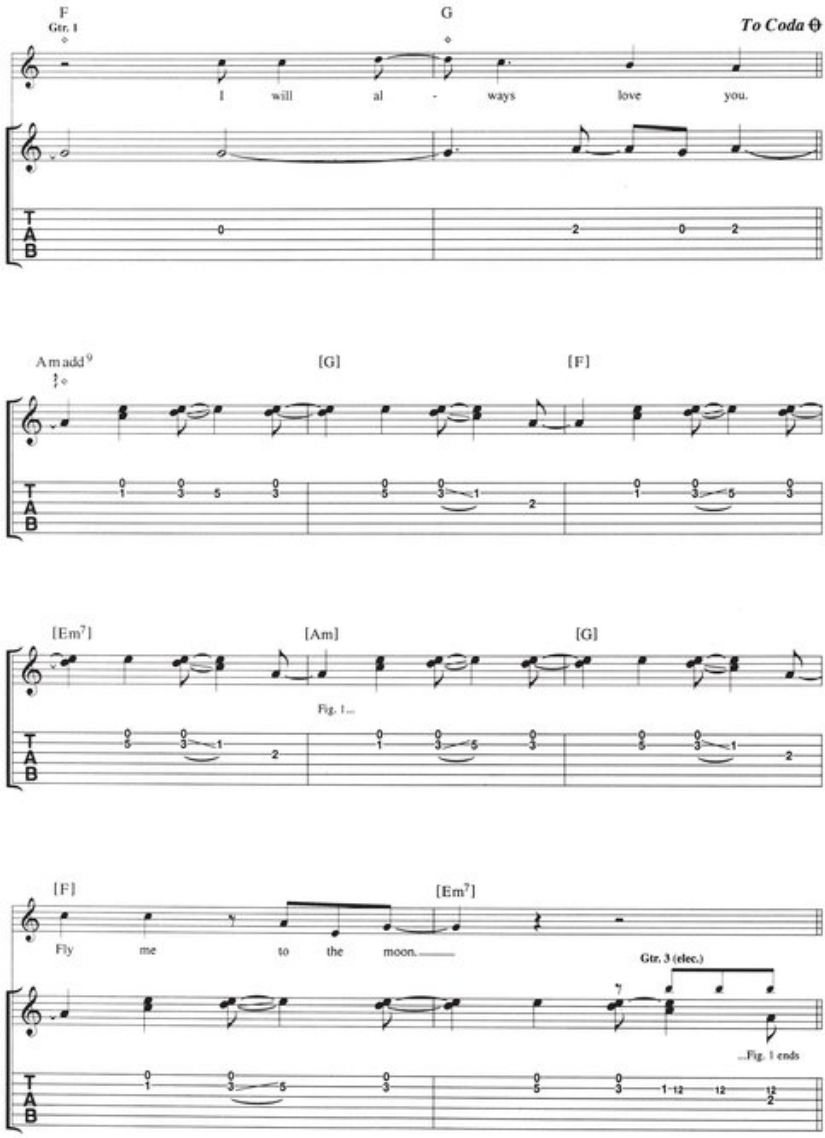
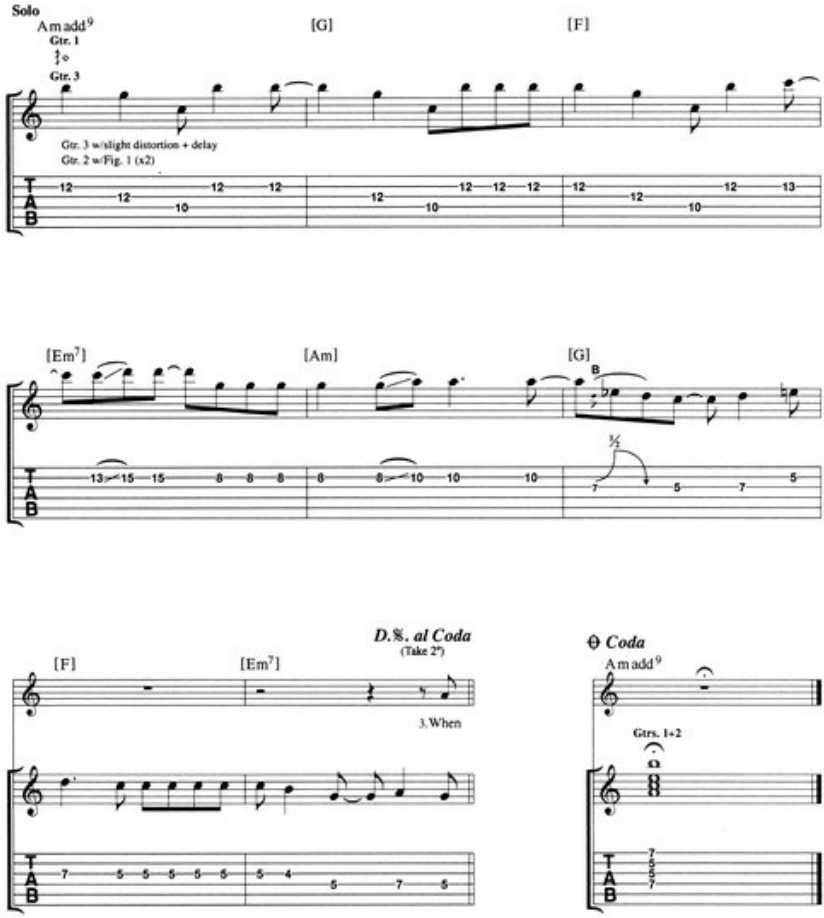
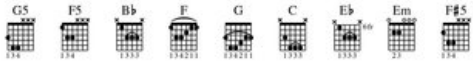
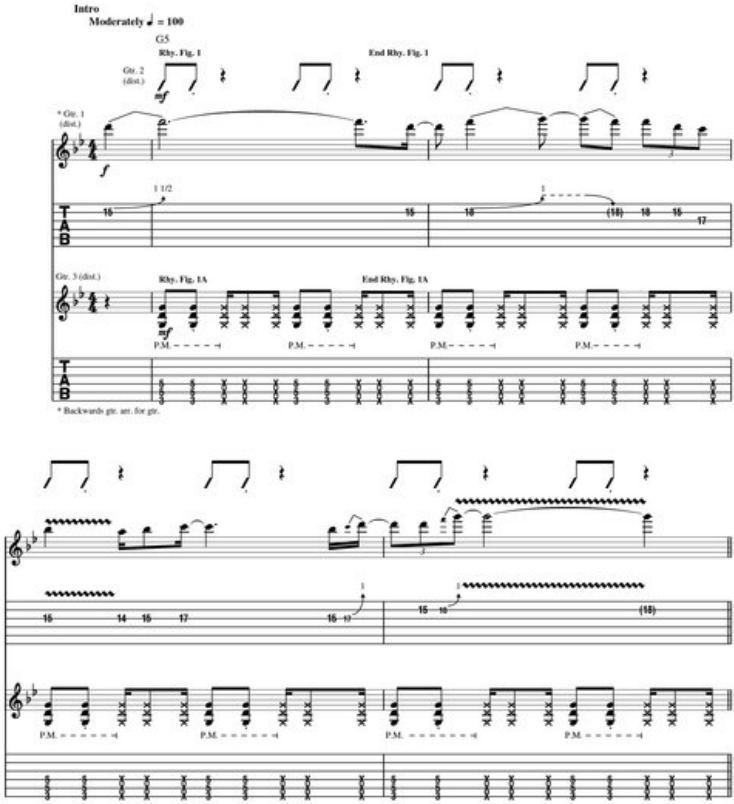

[Em7]
[Am]
[G]
you make me feel like I am
you make me feel like I am
[F]
[Em7]
Amadd9
Gtr. 1
home a - gain.
young a - gain.
When - ev - er I'm
When - ev - er I'm
[G]
[F]
[Em7]
a - lone with you.
a - lone with you.
[Am]
[G]
[F]
you make me feel like I am whole a - gain.
you make me feel like I am fun a - gain.
T
A
B

1.
[Em7]
Amadd9
Gtr. 1
Synth
[G]
[F]
[Em7]
[Am]
[G]
[F]
[Em7]
TAB

2. 8.
F
Gtr. 1
G
Am add 9
C
How ev - er far a - way, I will al -
Gtr. 2
mf
T
A
B
F
G
- ways love you. How - ev - er long I stay,
Am add 9
C
F
I will al - ways love you. What - ev - er words
G
Am add 9
C
I say, I will al - ways love you,

F
Gtr. 1
G
To Coda
I will al - ways love you.
Amadd9
[G]
[F]
[Em7]
[Am]
[G]
Fig. 1...
[F]
[Em7]
Fly me to the moon.
Gtr. 3 (elec.)
...Fig. 1 ends

Verse 3:
Whenever I'm alone with you
You make me feel like I am free again
Whenever I'm alone with you
You make me feel like I am clean again.

# Magic Man

## Words and Music by Ann Wilson and Nancy Wilson



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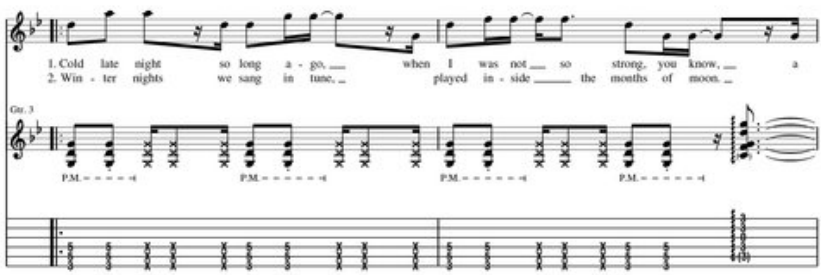
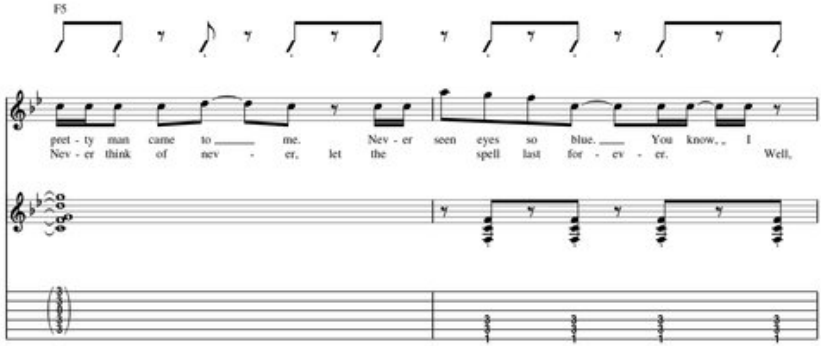
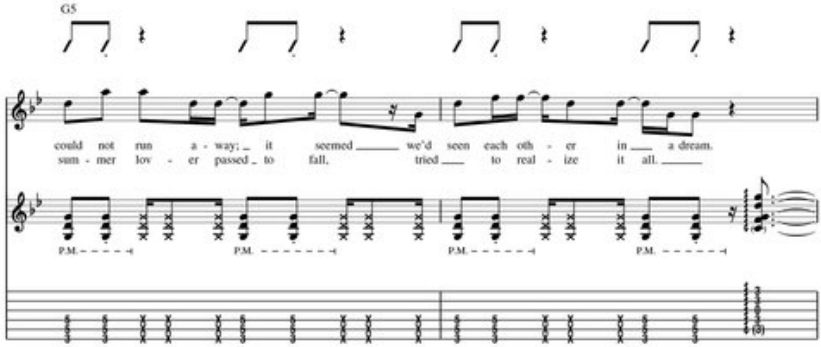
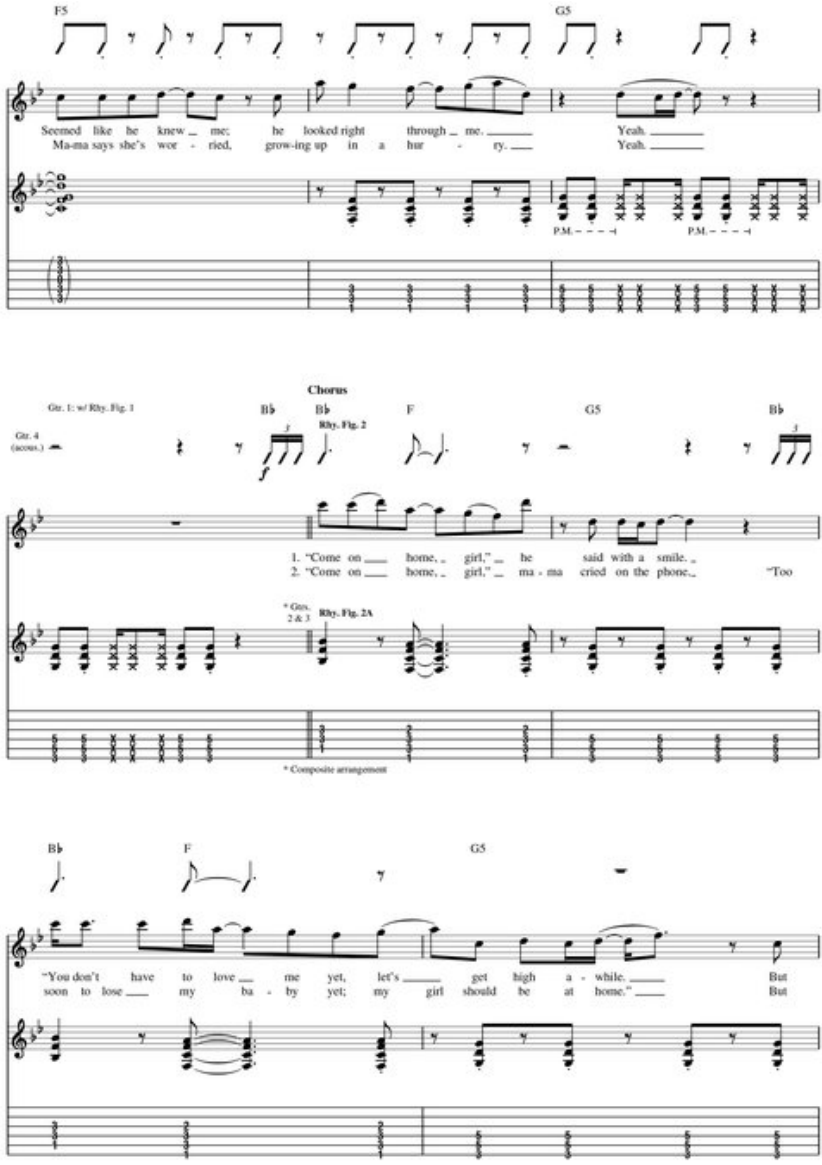
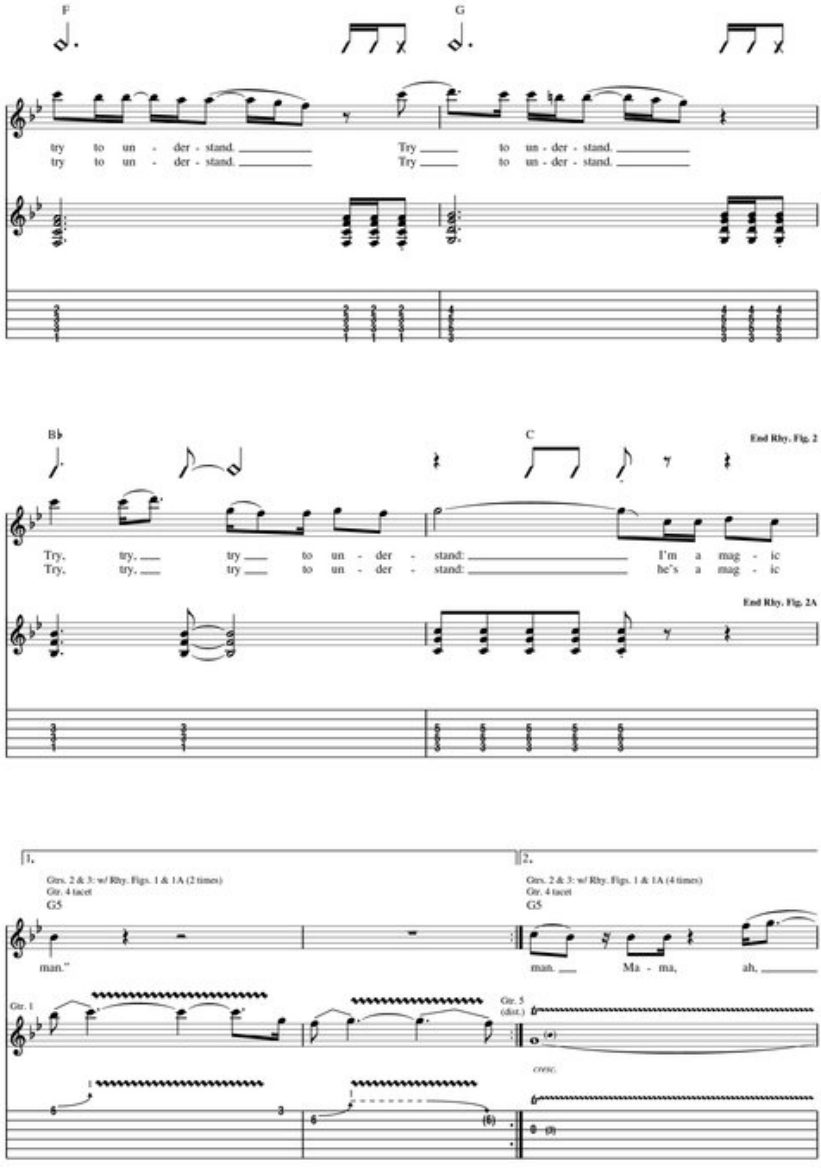
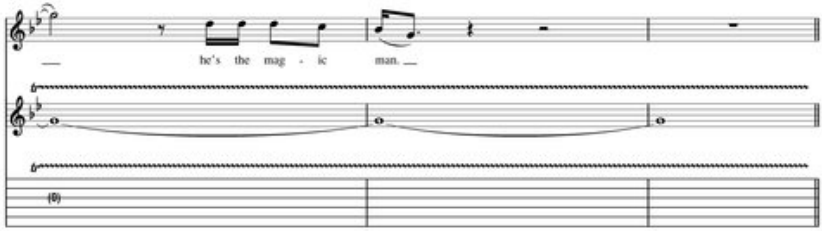
**Verse**

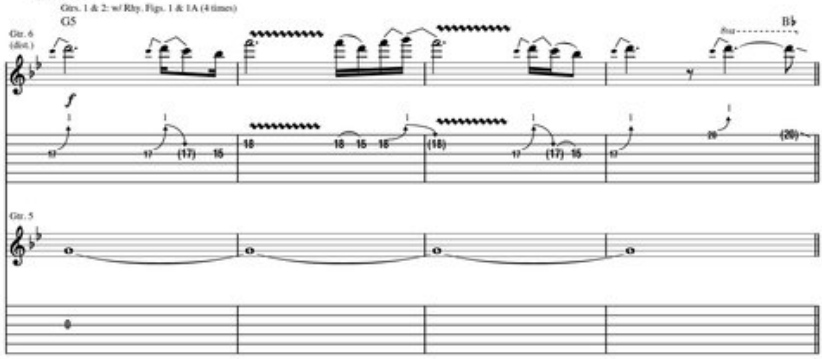
Gtr. 1 tacet

G5

F5

G5

F5
G5
Seemed like he knew me; he looked right through me. Yeah.
Ma-ma says she's wor - ried, grow-ing up in a hur - ry. Yeah.
P.M. - - - -
P.M. - - - -
Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 (acous.)
B♭
B♭
Rhy. Fig. 2
F
G5
B♭
1. "Come on home, girl," he said with a smile.
2. "Come on home, girl," ma - ma cried on the phone. "Too
* Gtrs. 2 & 3
Rhy. Fig. 2A
* Composite arrangement
B♭
F
G5
"You don't have to love me yet, let's get high a - while. But
soon to lose my ba - by yet; my girl should be at home." But

F
G
try to un - der - stand.
try to un - der - stand.
Try to un - der - stand.
Try to un - der - stand.
B♭
C
End Rhy. Fig. 2
Try, try, try to un - der - stand:
Try, try, try to un - der - stand:
I'm a mag - ic
he's a mag - ic
End Rhy. Fig. 2A
1.
2.
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)
Gtr. 4 tacet
G5
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (4 times)
Gtr. 4 tacet
G5
man."
man.
Ma - ma, ah,
Gtr. 1
Gtr. 5 (dist.)
cresc.

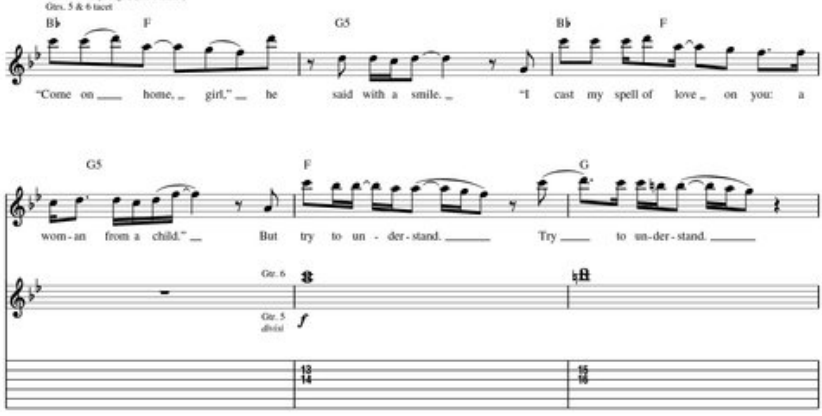
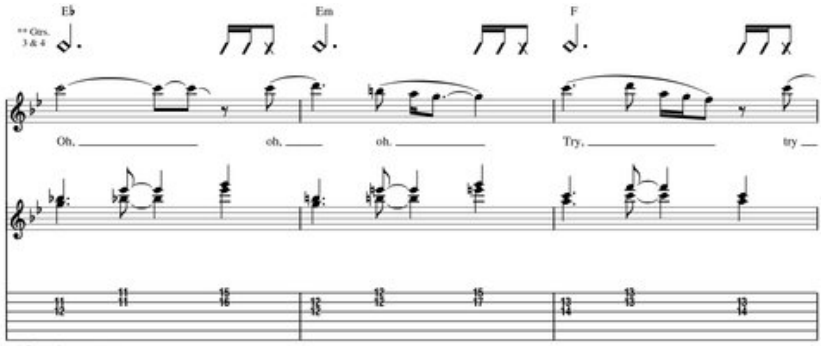
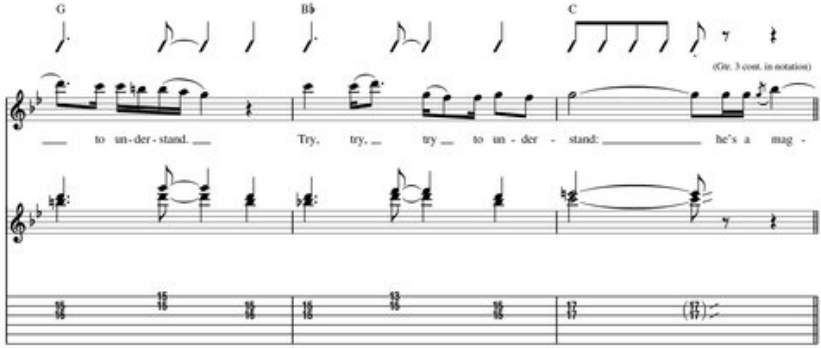


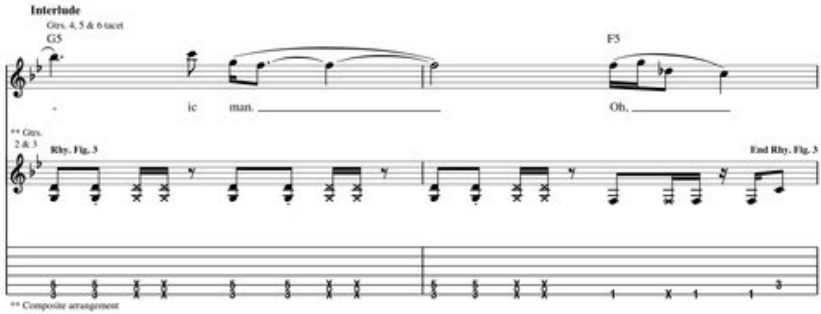
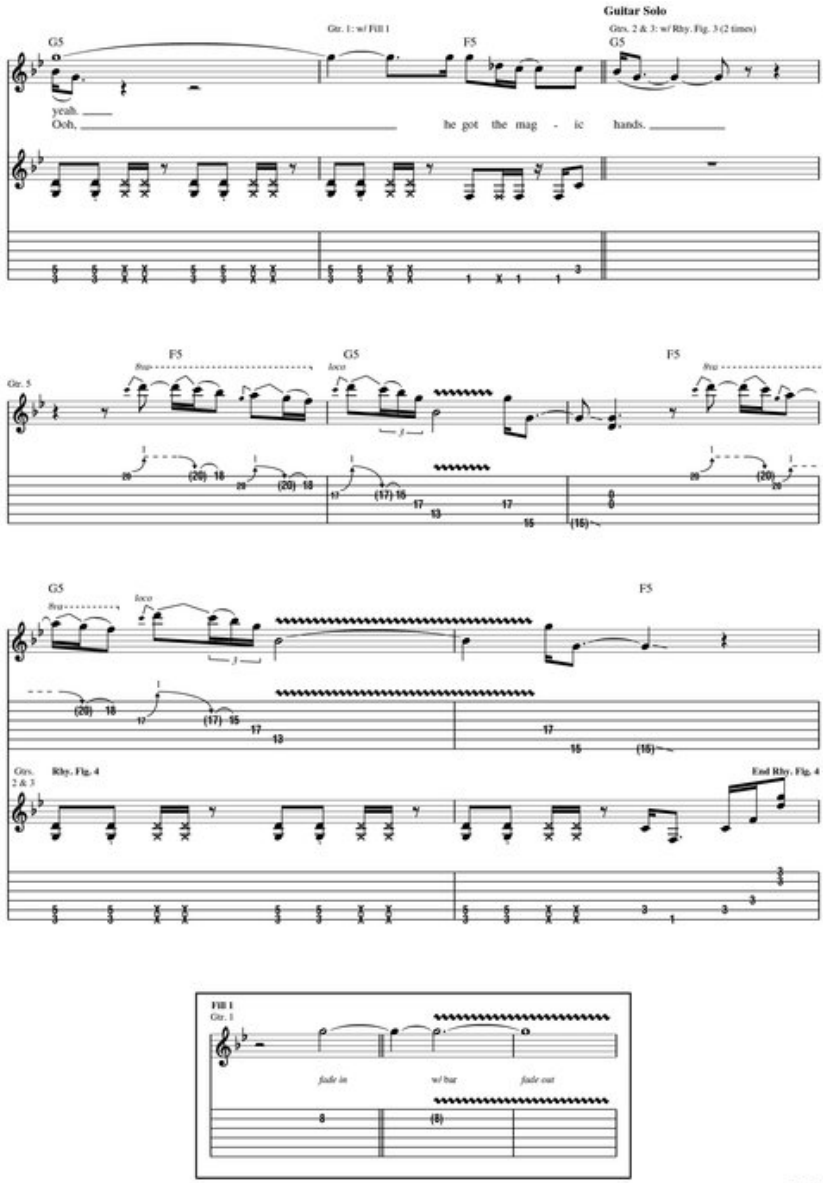
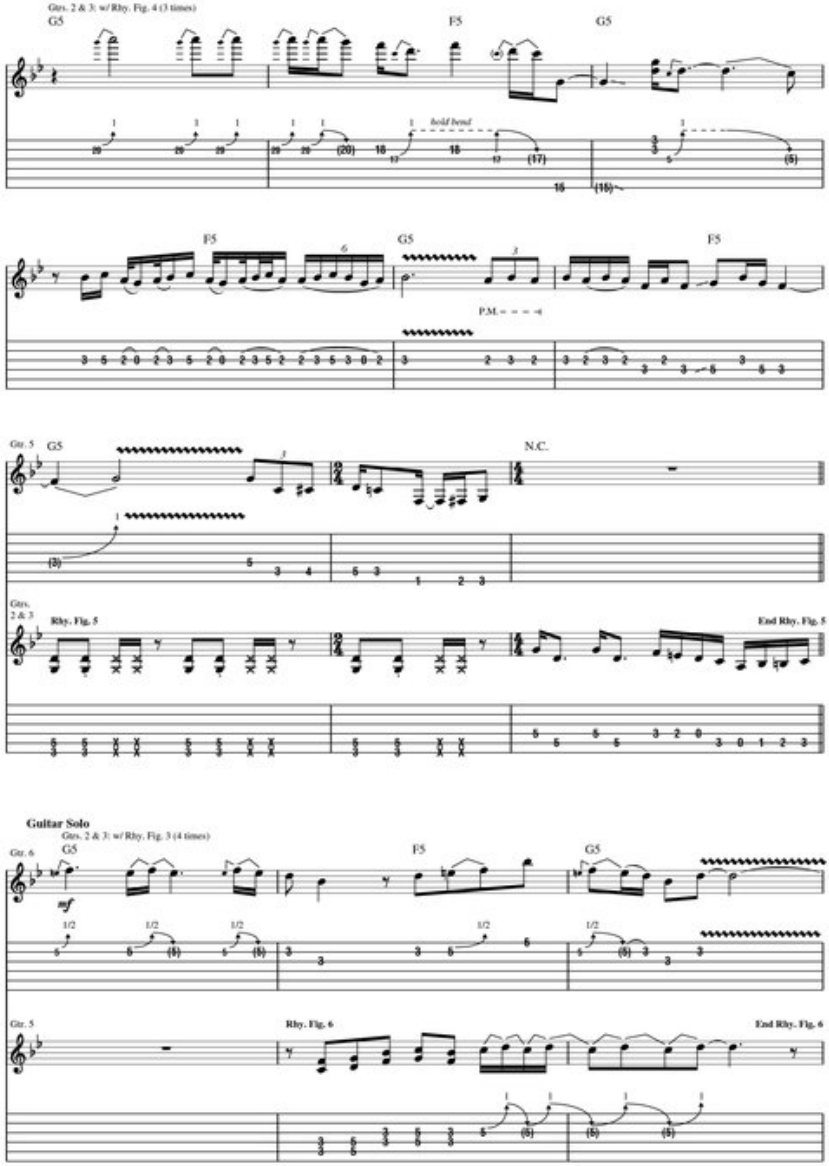

**Interlude**

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (4 times)




**Chorus**

Gtrs. 2 & 3: w/ Rhy. Fig. 2A (1st 6 meas.)
Gtr. 4: w/ Rhy. Fig. 2 (1st 6 meas.)
Gtrs. 5 & 6 tacet


E♭
Em
F
** Gtrs. 3 & 4
Oh, oh, oh. Try, try
* Composite arrangement

G
B♭
C
(Gtr. 3 cont. in notation)
to un - der - stand. Try, try, try to un - der - stand: he's a mag -


Interlude
Gtrs. 4, 5 & 6 tacet
G5
F5
- ic man. Oh,
** Gtrs. 2 & 3
Rhy. Fig. 3
End Rhy. Fig. 3
** Composite arrangement

Guitar Solo
Gtr. 1: w/ Fill 1
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)
G5
F5
G5
yeah.
Ooh,
he got the mag - ic hands.
F5
G5
F5
Gtr. 5
fingers
loco
fingers
G5
fingers
loco
F5
Gtrs. 2 & 3
Rhy. Fig. 4
End Rhy. Fig. 4
Fill 1
Gtr. 1
fade in
w/ bar
fade out

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (3 times)
G5
F5
G5
hold bend
F5
G5
F5
P.M.
Gtr. 5
G5
N.C.
Gtrs. 2 & 3
Rhy. Fig. 5
End Rhy. Fig. 5
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (4 times)
Gtr. 6
G5
F5
G5
mf
Gtr. 5
Rhy. Fig. 6
End Rhy. Fig. 6

Gtr. 5: w/ Rhy. Fig. 6 (3 times)

Gtr. 6

F5 G5 F5 G5

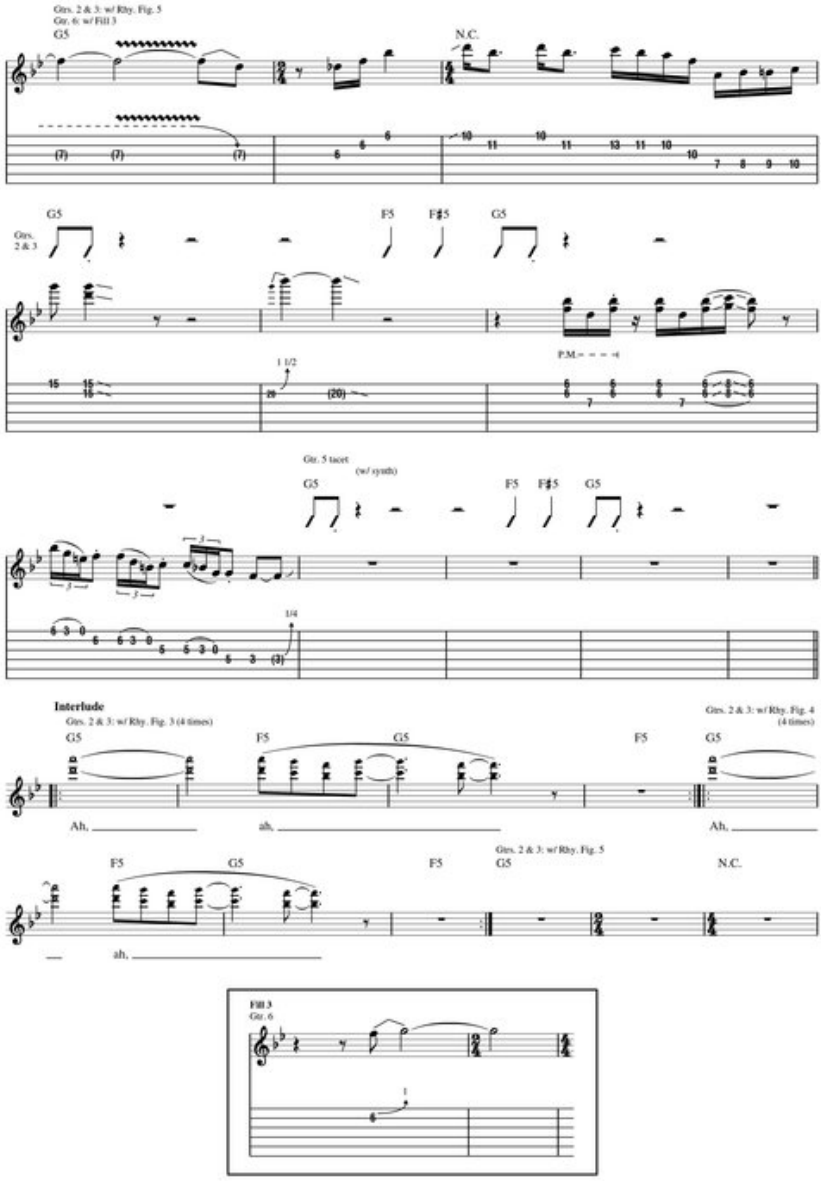
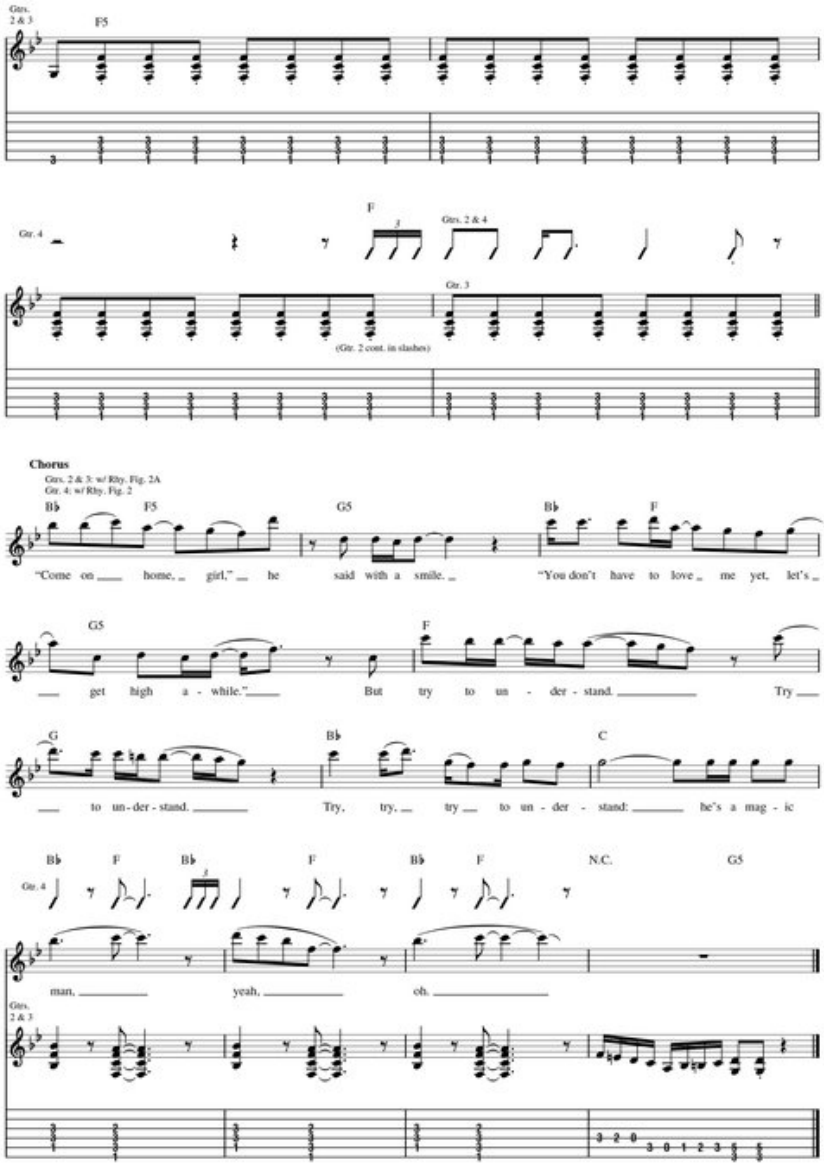
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (4 times)

F5 G5 Gtr. 5 F5

Gtr. 6: w/ Fill 2 (3 times)

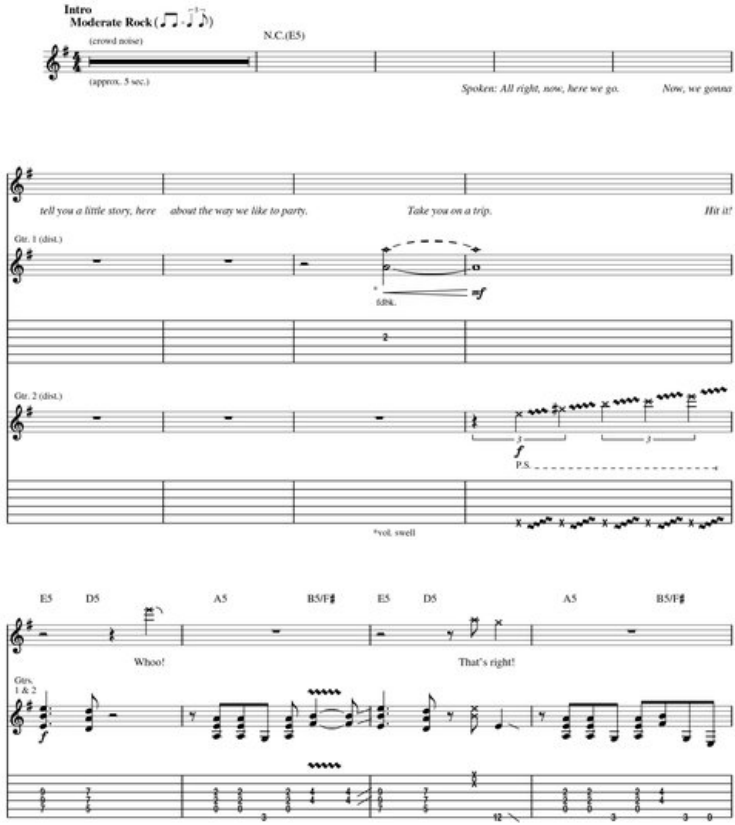
G5 F5 G5

F5 G5 F5

Fill 2
Gtr. 6

Gtrs. 2 & 3: w/ Rhy. Fig. 5
Gtr. 6: w/ Fill 3
G5
N.C.
Gtrs. 2 & 3
G5
F5
F♯5
G5
P.M.
1 1/2
Gtr. 5 tacet
(w/ synth)
G5
F5
F♯5
G5
1/4
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (4 times)
G5
F5
G5
F5
G5
Gtrs. 2 & 3: w/ Rhy. Fig. 4
(4 times)
Ah,
ah,
Ah,
F5
G5
F5
Gtrs. 2 & 3: w/ Rhy. Fig. 5
G5
N.C.
ah,
Fill 3
Gtr. 6

Gtrs. 2 & 3
F5
Gtr. 4
F
Gtrs. 2 & 4
Gtr. 3
(Gtr. 2 cont. in slashes)
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2A
Gtr. 4: w/ Rhy. Fig. 2
B♭ F5 G5 B♭ F
"Come on home, girl," he said with a smile. "You don't have to love me yet, let's
G5 F
get high a - while." But try to un - der - stand. Try
G B♭ C
to un - der - stand. Try, try, try to un - der - stand: he's a mag - ic
B♭ F B♭ F B♭ F N.C. G5
Gtr. 4
man, yeah, oh.
Gtrs. 2 & 3

# Mas Tequila

## Lyrics by Sammy Hagar

## Music by Sammy Hagar, Mile Leander and Gary Glitter

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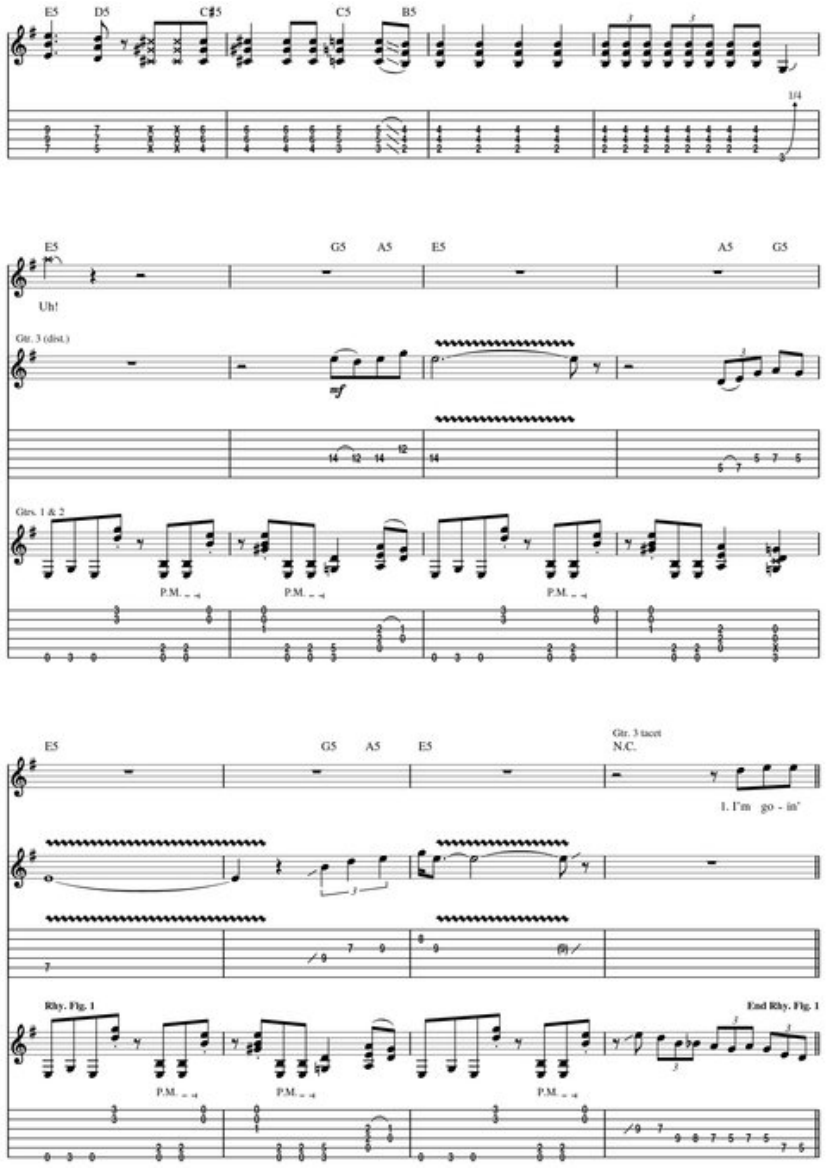
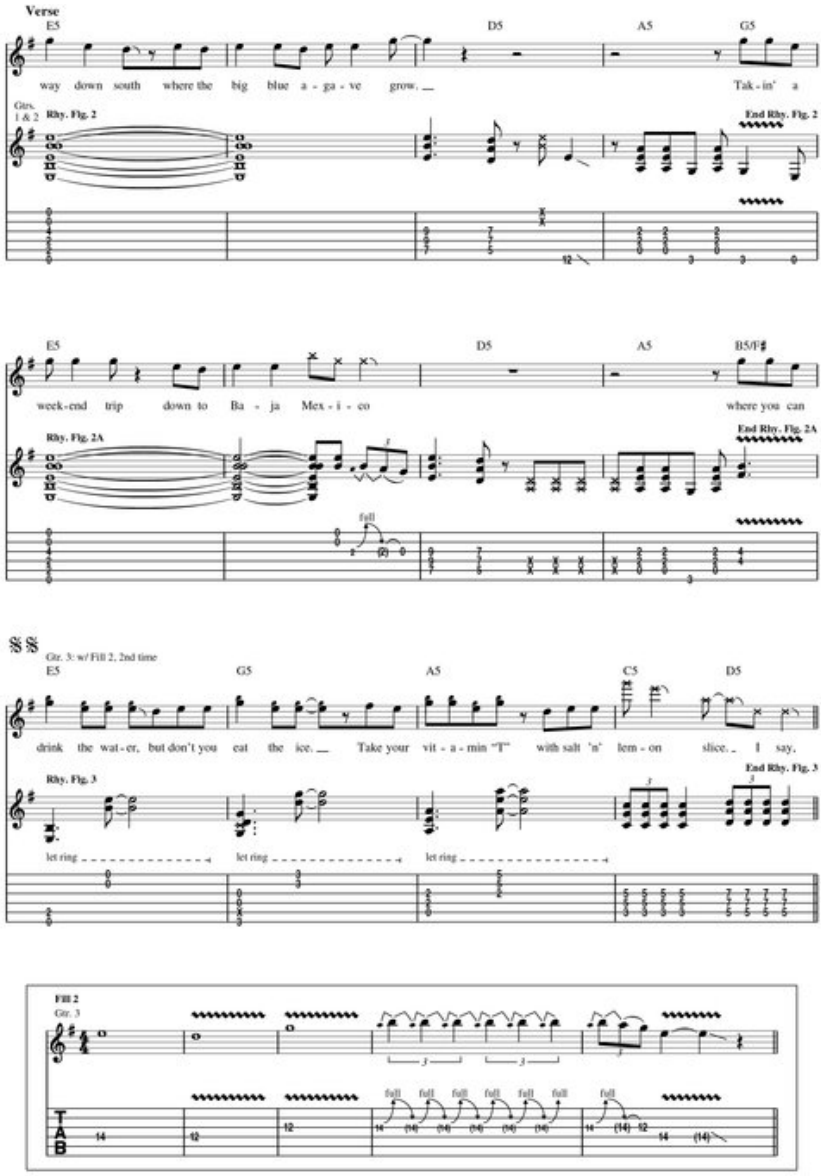

E5
D5
C♯5
C5
B5
1/4
E5
G5
A5
E5
A5
G5
Uh!
Gtr. 3 (dist.)
mf
Gtrs. 1 & 2
P.M.
P.M.
P.M.
E5
G5
A5
E5
Gtr. 3 tacet
N.C.
1. I'm go - in'
Rhy. Fig. 1
P.M.
P.M.
P.M.
End Rhy. Fig. 1

Verse
E5
D5
A5
G5
way down south where the big blue a - ga - ve grow. Tak - in' a
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
E5
D5
A5
B5/F♯
week-end trip down to Ba - ja Mex - i - co where you can
Rhy. Fig. 2A
End Rhy. Fig. 2A
full
Gtr. 3: w/ Fill 2, 2nd time
E5
G5
A5
C5
D5
drink the wat - er, but don't you eat the ice. Take your vit - a - min "I" with salt 'n' lem - on slice. I say,
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
let ring
let ring
Fill 2
Gtr. 3
full full full full full full full

**Chorus**

D5 E5 A5 B5/F♯ D5 E5 A5 B5/F♯

(One shot, hey! Mas te - qui - la! Two shots, hey, hey! Que ve - ne - no.

Rhy. Fig. 4

*To Coda 1*
*To Coda 2*

E5 D5 C♯5 C5 B5 N.C.

Three shots, hey! Ar - ri - ba! Hey! Hey! Hey!) Mas te - qui - la!

End Rhy. Fig. 4

**Interlude**

Grs. 1 & 2: w/ Rhy. Fig. 1

E5 G5 A5 Grs. 3: w/ Fill 1 E5 N.C.

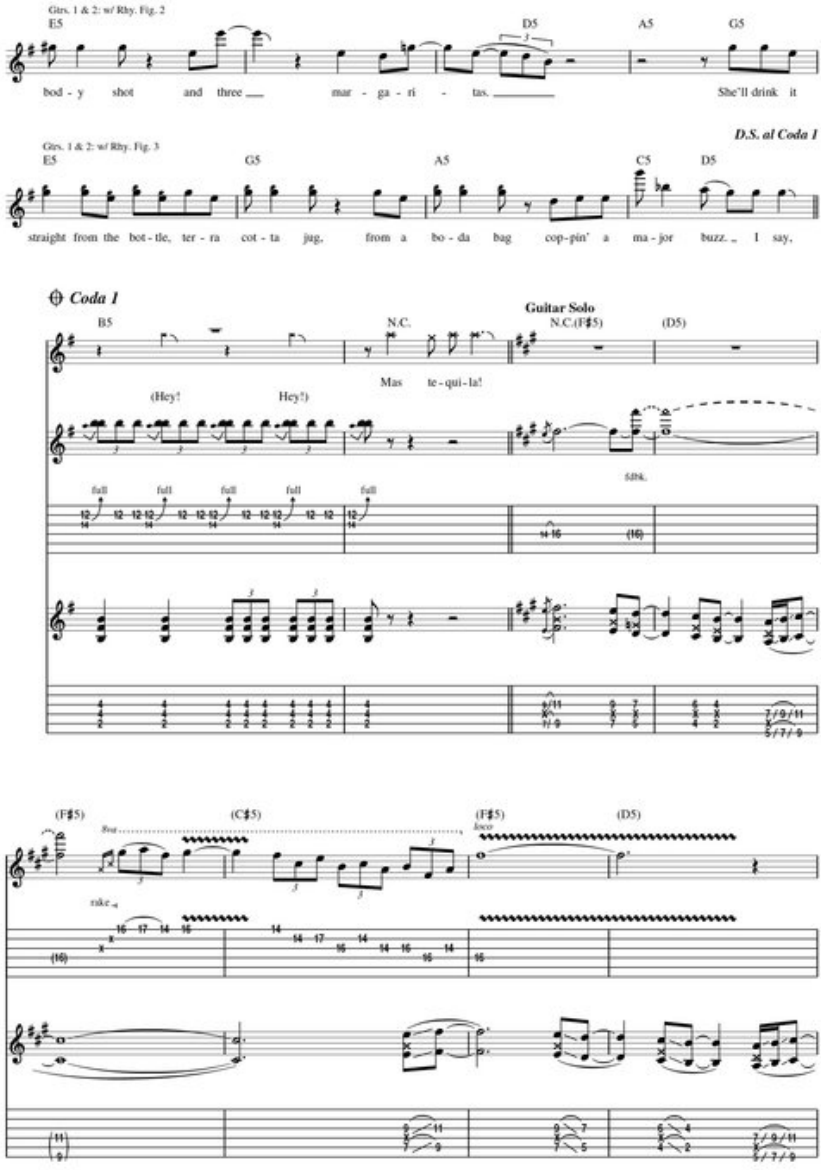
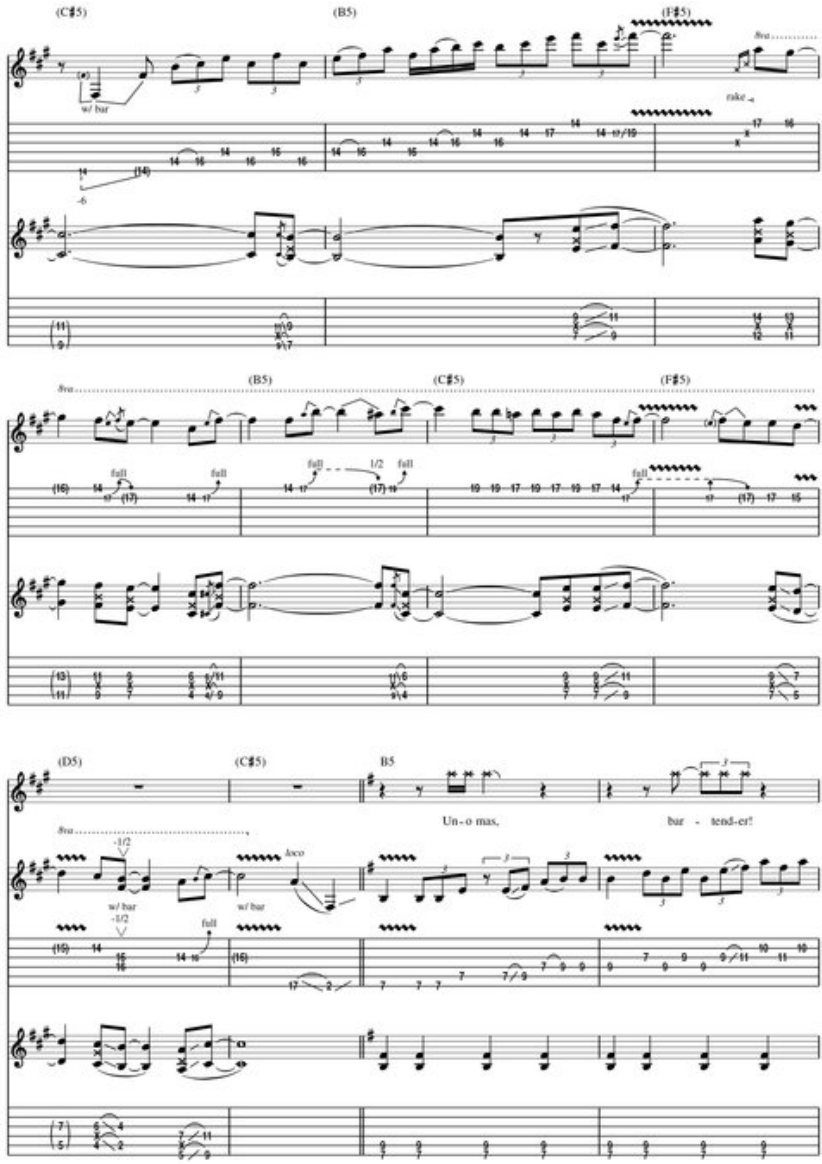
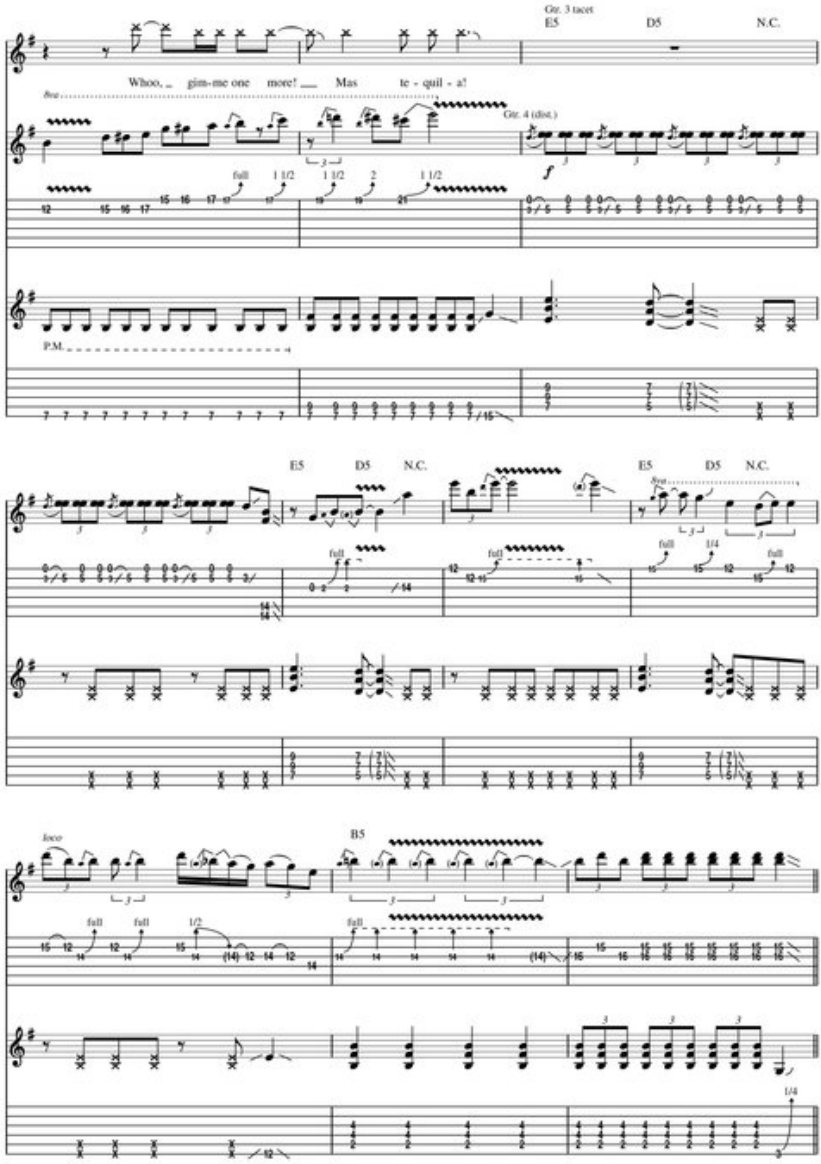
Whoa! 2. She did a

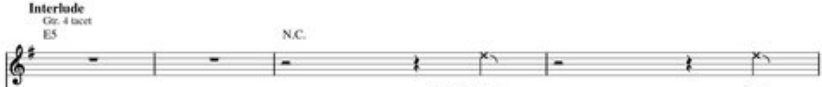
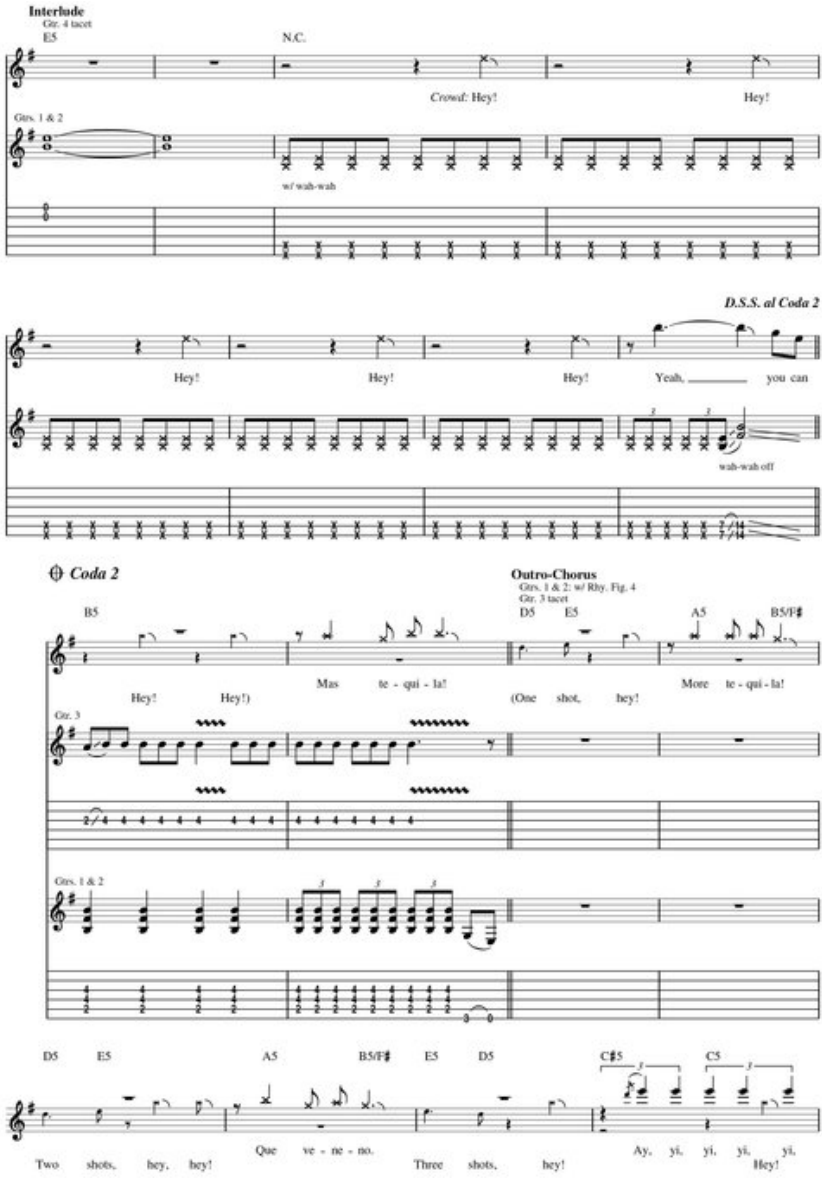
**Verse**

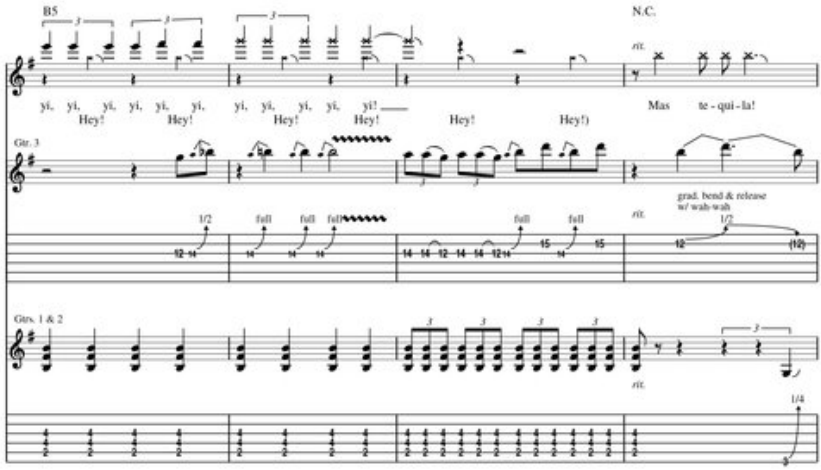
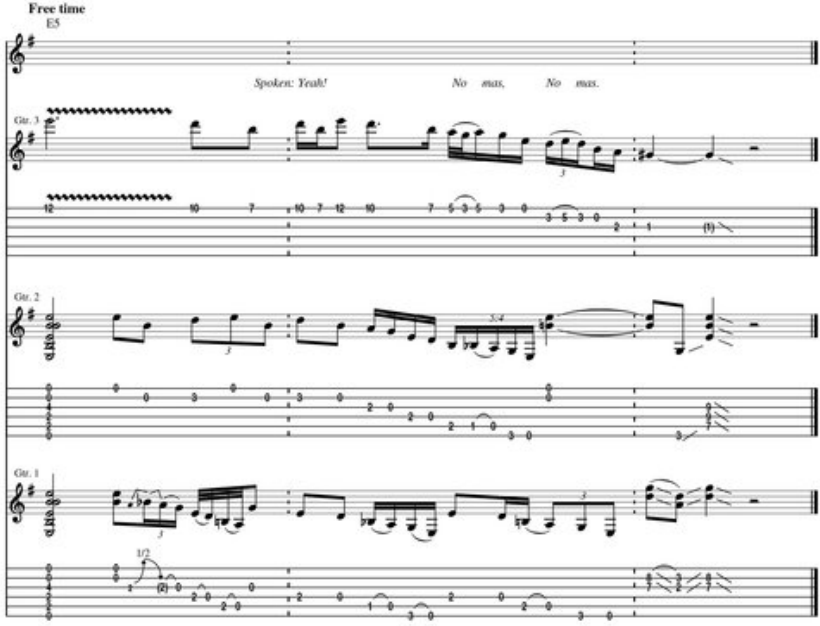
Grs. 1 & 2: w/ Rhy. Fig. 2A

E5 D5 A5 B5/F♯

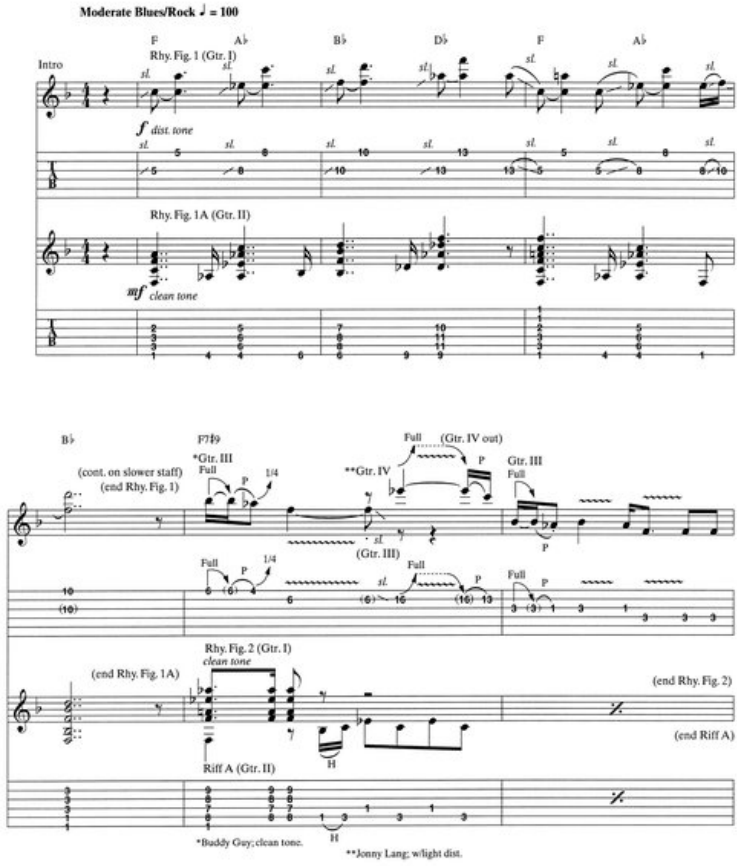
mean Mac - ar - en - a to the "Funk - y Cold Me - din - a" be - hind the

Fill 1

Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
D5
A5
G5
bod - y shot and three mar - ga - ri - tas. She'll drink it
D.S. al Coda 1
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
G5
A5
C5
D5
straight from the bot - tle, ter - ra cot - ta jug, from a bo - da bag cop - pin' a ma - jor buzz. I say,
Coda 1
Guitar Solo
B5
N.C.
N.C.(F♯5)
(D5)
Mas te - qui - la!
(Hey!
Hey!)
full
full
full
full
full
5thk.
(F♯5)
(C♯5)
(F♯5)
(D5)
first
loco
rake

(C♯5)
(B5)
(F♯5)
8va
w/ bar
rake
-6
(B5)
(C♯5)
(F♯5)
8va
full
1/2
(D5)
(C♯5)
B5
8va
-1/2
w/ bar
loco
Un - o mas,
bar - tend-er!

**Interlude**

Gtr. 4 tacet

Interlude
Gtr. 4 tacet
E5
N.C.
Crowd: Hey!
Hey!
Grs. 1 & 2
w/ wah-wah
D.S.S. al Coda 2
Hey!
Hey!
Hey!
Yeah, ____ you can
wah-wah off
Coda 2
Outro-Chorus
Grs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3 tacet
B5
D5
E5
A5
B5/F♯
Mas te - qui - la!
More te - qui - la!
Hey!
Hey!)
(One shot, hey!
Gtr. 3
Grs. 1 & 2
D5
E5
A5
B5/F♯
E5
D5
C♯5
C5
Que ve - ne - no.
Two shots, hey, hey!
Three shots, hey!
Ay, yi, yi, yi, yi,
Hey!


B5
N.C.
rit.
yi, yi, yi, yi, yi, yi, yi, yi, yi, yi, yi!
Hey! Hey! Hey! Hey! Hey! Hey!)
Mas te - qui - la!
Gtr. 3
grad. bend & release
w/ wah-wah
full
Gtrs. 1 & 2
1/4

Free time
E5
Spoken: Yeah!
No mas, No mas.
Gtr. 3
Gtr. 2
Gtr. 1
1/2

# Midnight Train

## Words and Music by Jon Tiven and Roger Reale

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w/Rhy. Fig. 2 & Riff A

(Gtr. I out)

1. I was

Full

Gtr. IV

(Gtrs. III & IV out)

sl.

Gtr. III

Full

sl. sl. sl.

1st, 2nd Verses
w/Riff A (8 times)
2nd time w/Rhy. Fill 1
N.C.(F7)

stand - in' at the sta - tion, ten to mid -

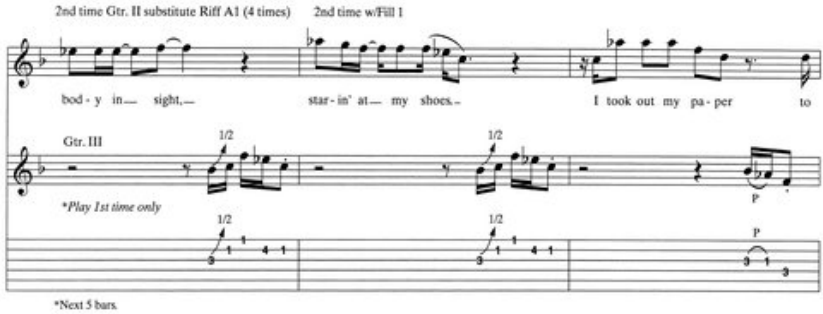
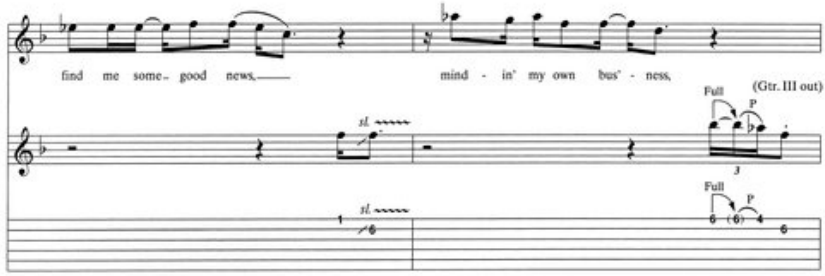
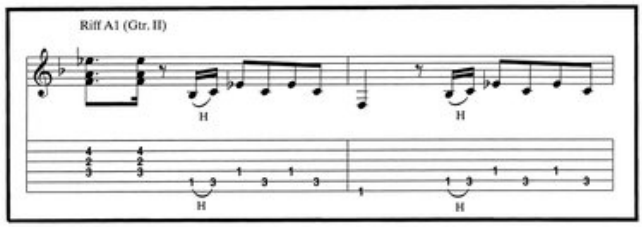
2. *See additional lyrics*

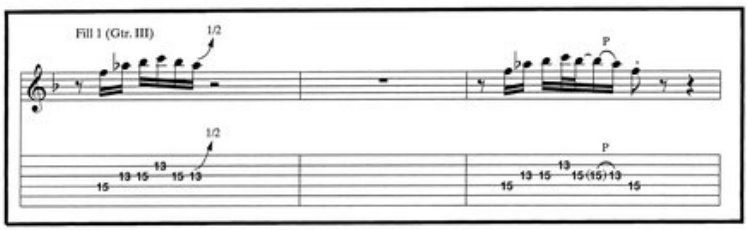
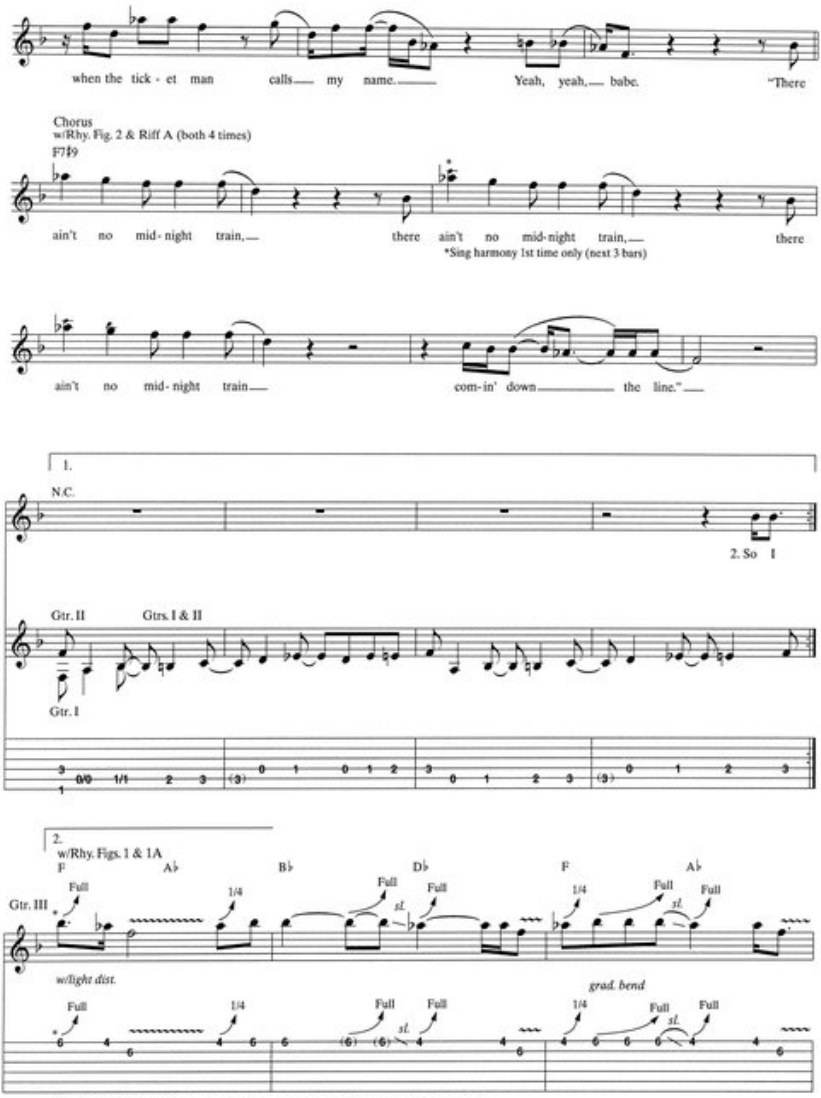
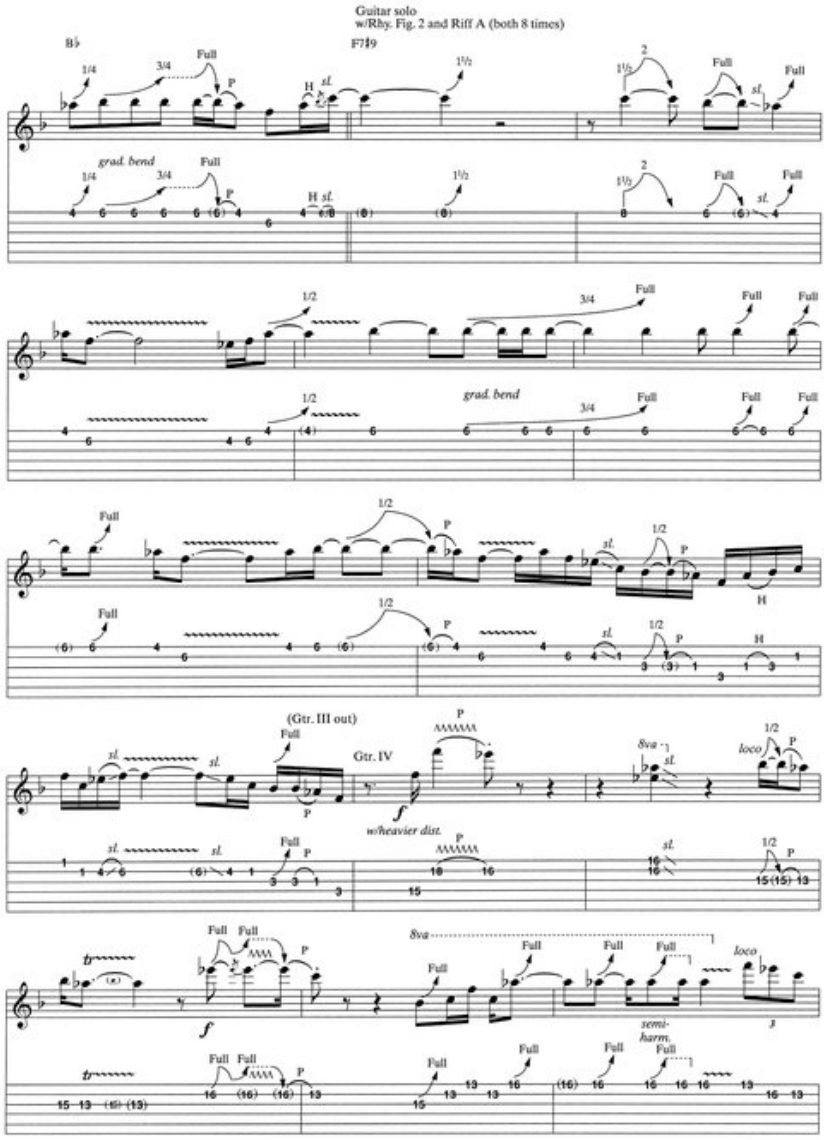
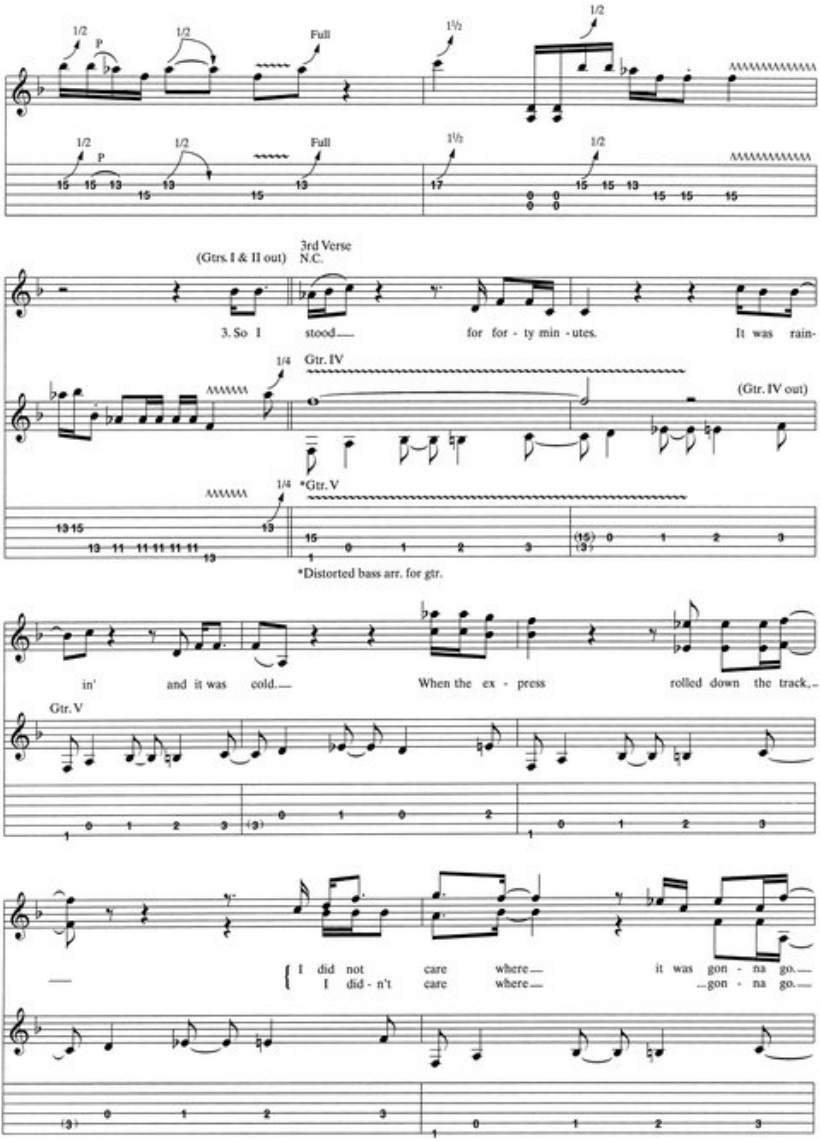
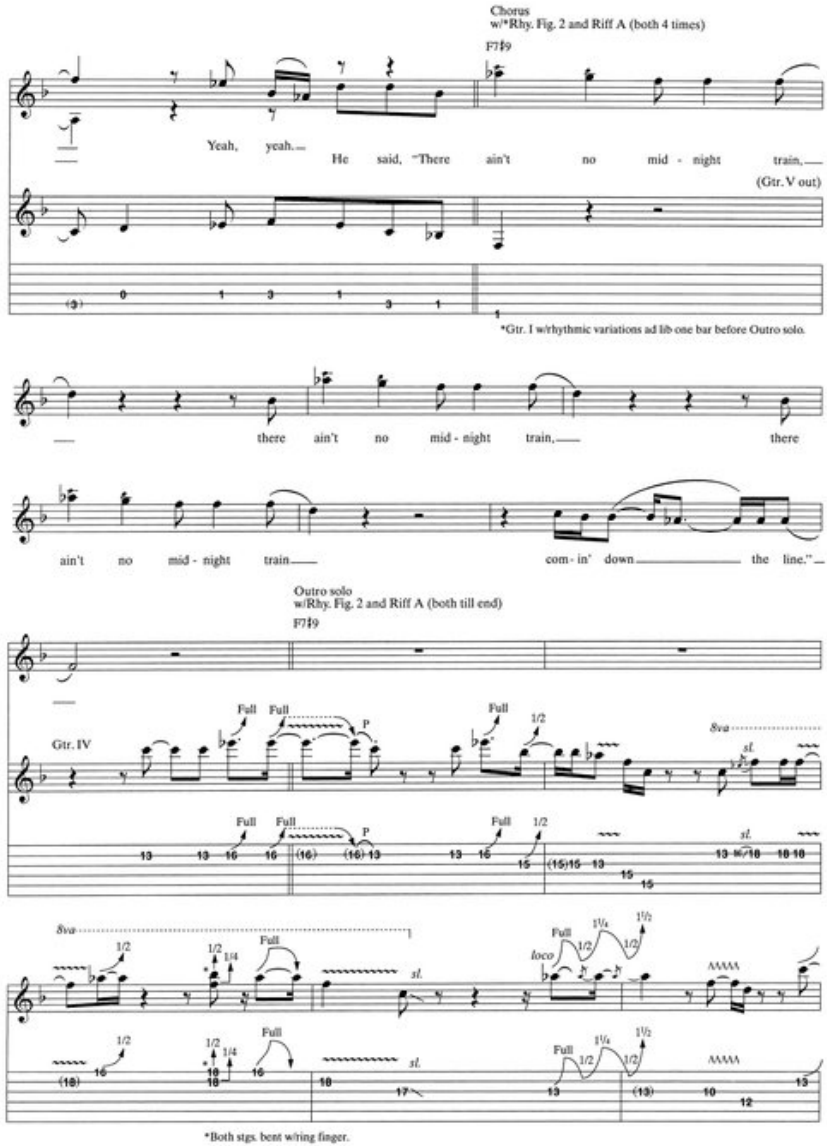
night,.. in the rain. I was mind -

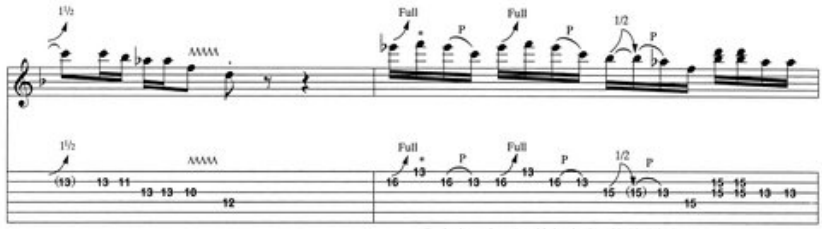
in' my own bus' - ness wait - ing

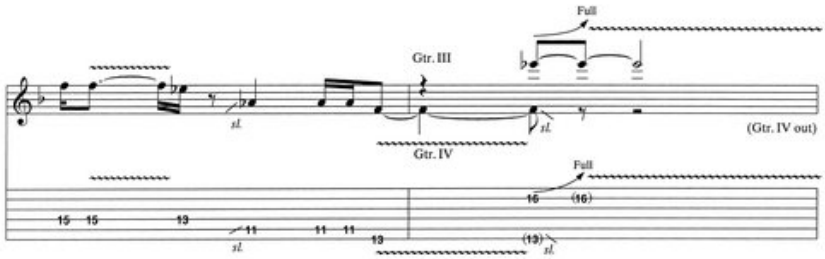
for ___ that mid - night train. ___ No -

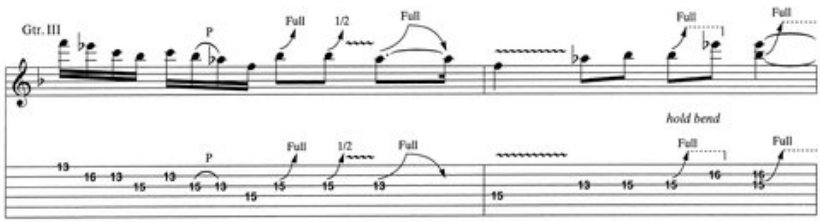
Rhy. Fill 1 (Gtr. I)

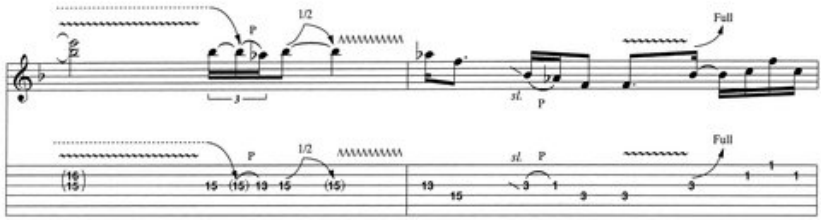
(Gtr. I out)

2nd time Gtr. II substitute Riff A1 (4 times)
2nd time w/Fill 1
bod - y in— sight,—
star - in' at— my shoes.—
I took out my pa - per to
Gtr. III
1/2
*Play 1st time only
P
*Next 5 bars.

find me some - good news,——
mind - in' my own bus' - ness,
sl.
Full
P
(Gtr. III out)

Riff A1 (Gtr. II)
H

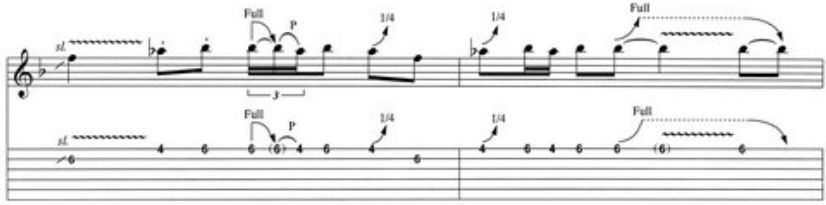

Fill 1 (Gtr. III)
1/2
P

*For next 6¼ bars only, sound all notes on 1st stg. by pulling stg. away from fretboard w/R.H. middle finger and quickly releasing it. All notes on 2nd stg. are picked.

Guitar solo
w/Rhy. Fig. 2 and Riff A (both 8 times)
B♭
F7♯9
grad. bend
(Gtr. III out)
Gtr. IV
w/heavier dist.
8va
loco
semi-harm.

1/2
P
1/2
Full
1½
1/2
(Gtrs. I & II out)
3rd Verse
N.C.
3. So I stood for for - ty min - utes. It was rain-
1/4
Gtr. IV
(Gtr. IV out)
*Gtr. V
*Distorted bass arr. for gtr.
in' and it was cold. When the ex - press rolled down the track,
Gtr. V
I did not care where it was gon - na go.
I did - n't care where gon - na go.

Chorus
w/*Rhy. Fig. 2 and Riff A (both 4 times)
F7♯9
Yeah, yeah.
He said, "There ain't no mid - night train,
(Gtr. V out)
*Gtr. I w/rhythmic variations ad lib one bar before Outro solo.
there ain't no mid - night train,
there
ain't no mid - night train,
com - in' down
the line."
Outro solo
w/Rhy. Fig. 2 and Riff A (both till end)
F7♯9
Gtr. IV
Full
P
1/2
8va
sl.
1/4
1¼
1½
loco
*Both stgs. bent w/ring finger.

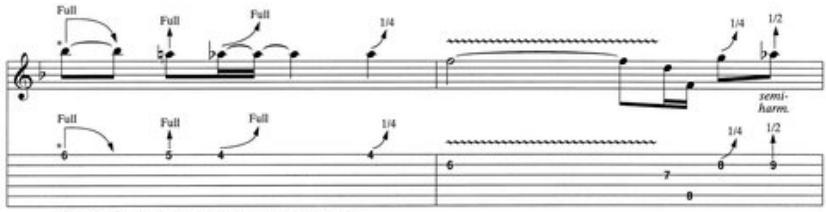

1½
Full
P
1/2
*Beginning at beat 1¼, this bar is played behind the beat.

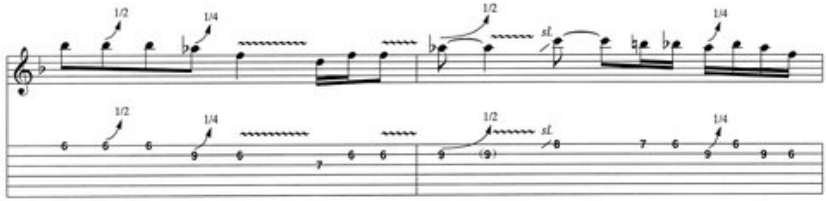
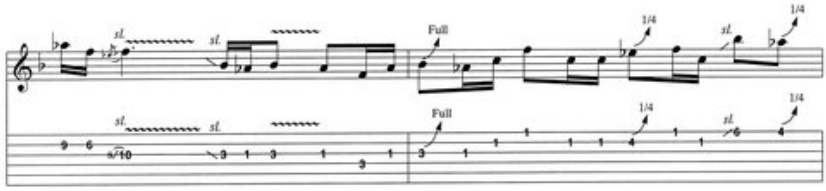
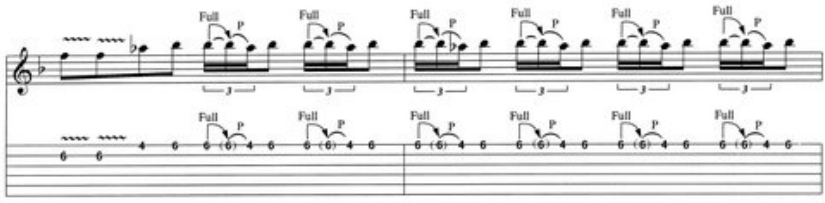
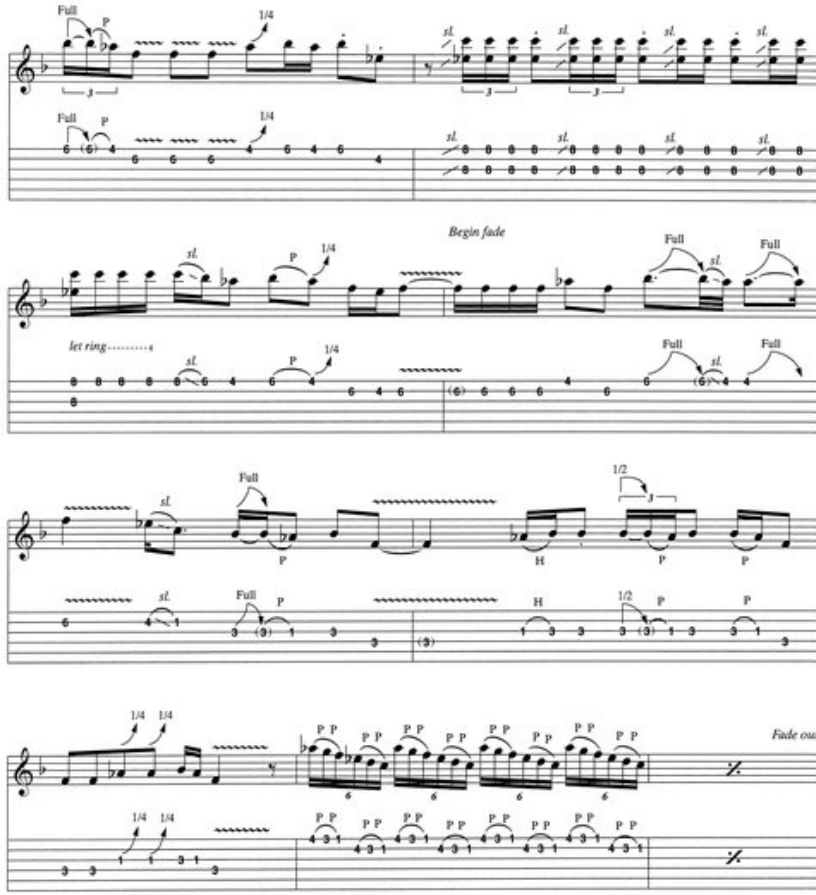

Full
Gtr. III
sl.
Gtr. IV
(Gtr. IV out)


Gtr. III
P
Full
1/2
hold bend


P
1/2
Full
sl.



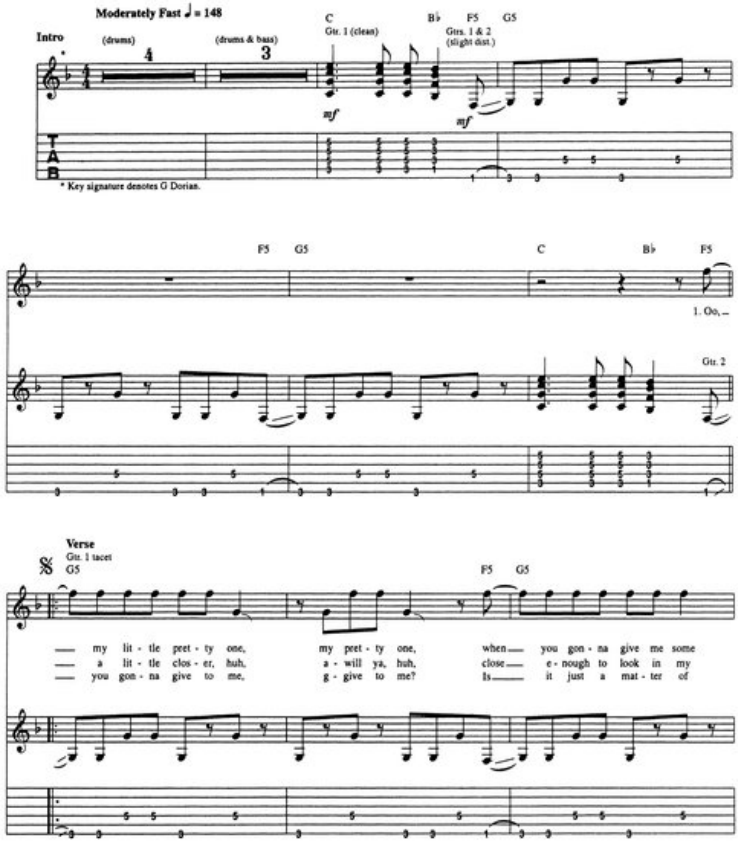




*Pull 1st stg. w/R.H. middle finger as before (next 3 bars only).



*Additional Lyrics*

2. So I say, “If it ain’t too much trouble,
When’s the local out of town?”
His reply: “Two a.m.,”
If I’m leavin’ local-bound.
I can catch it in forty minutes
If I want to grab the express,
But the local trains are hard to come by
This time of night, more or less. Listen. Said… (To Chorus)

# My Sharona

## Words and Music by Doug Fieger and Berton Averre

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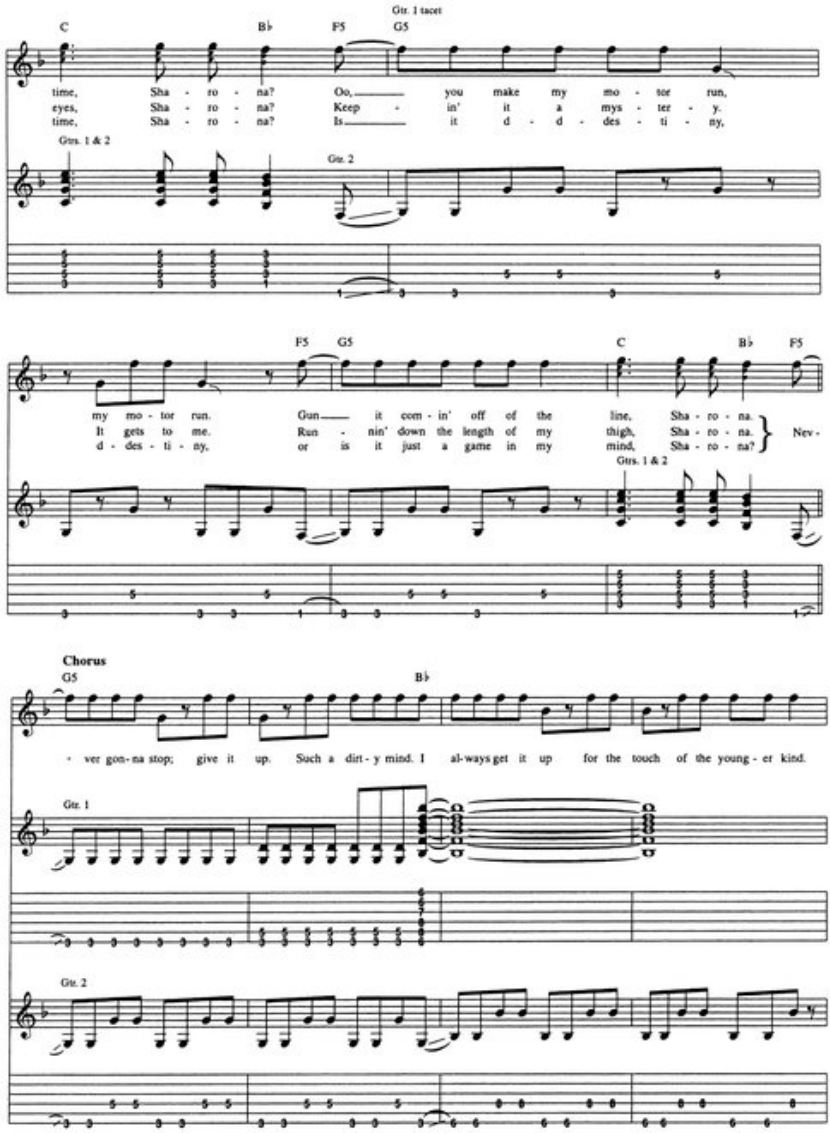
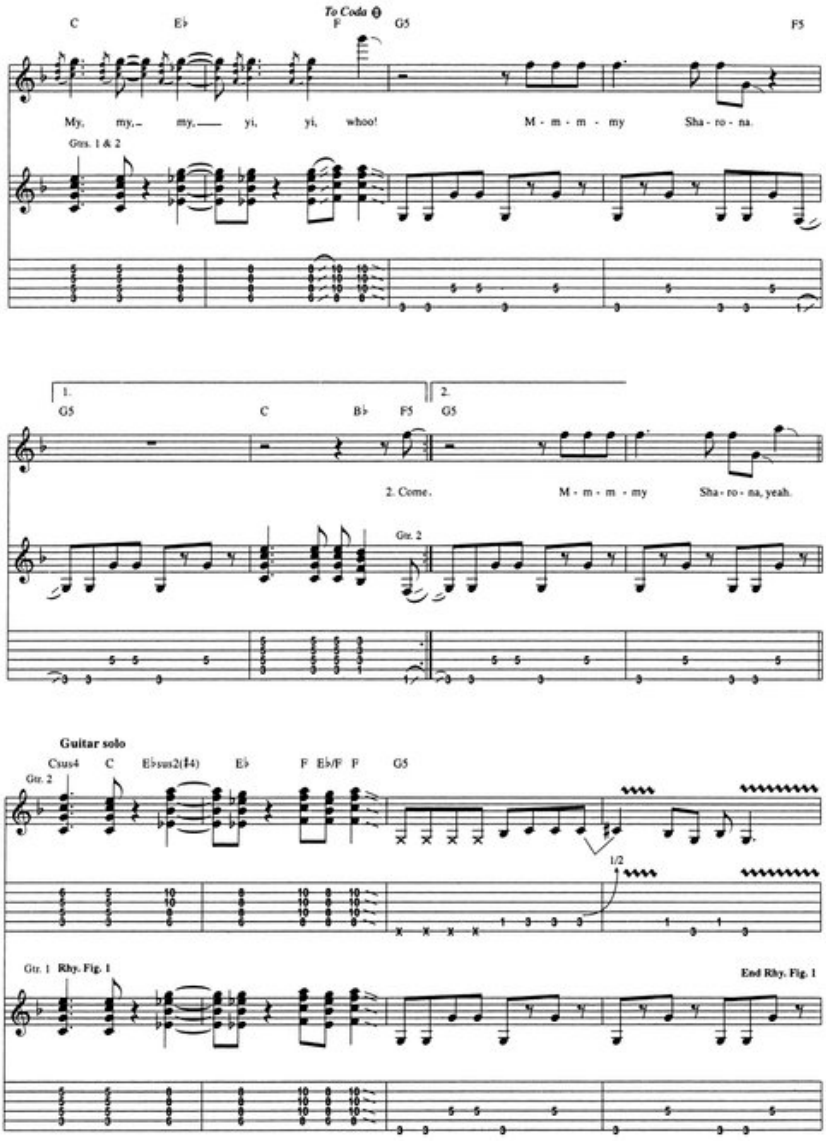
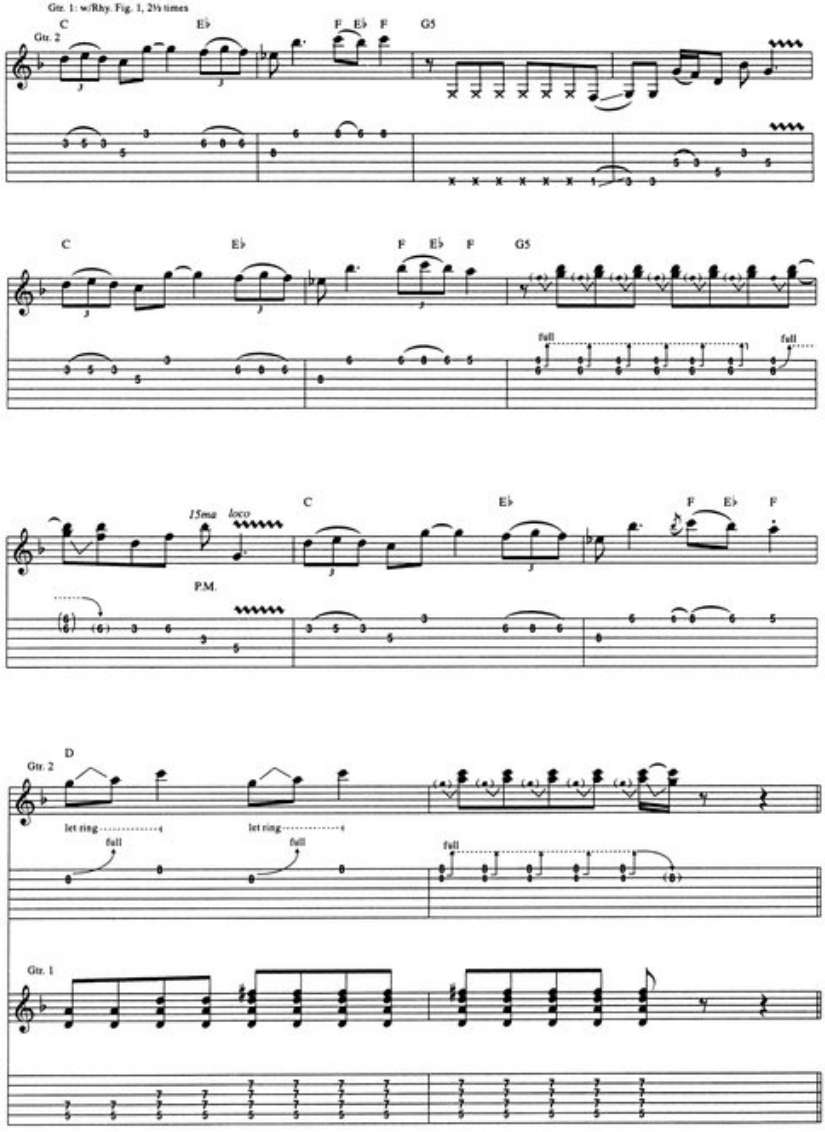
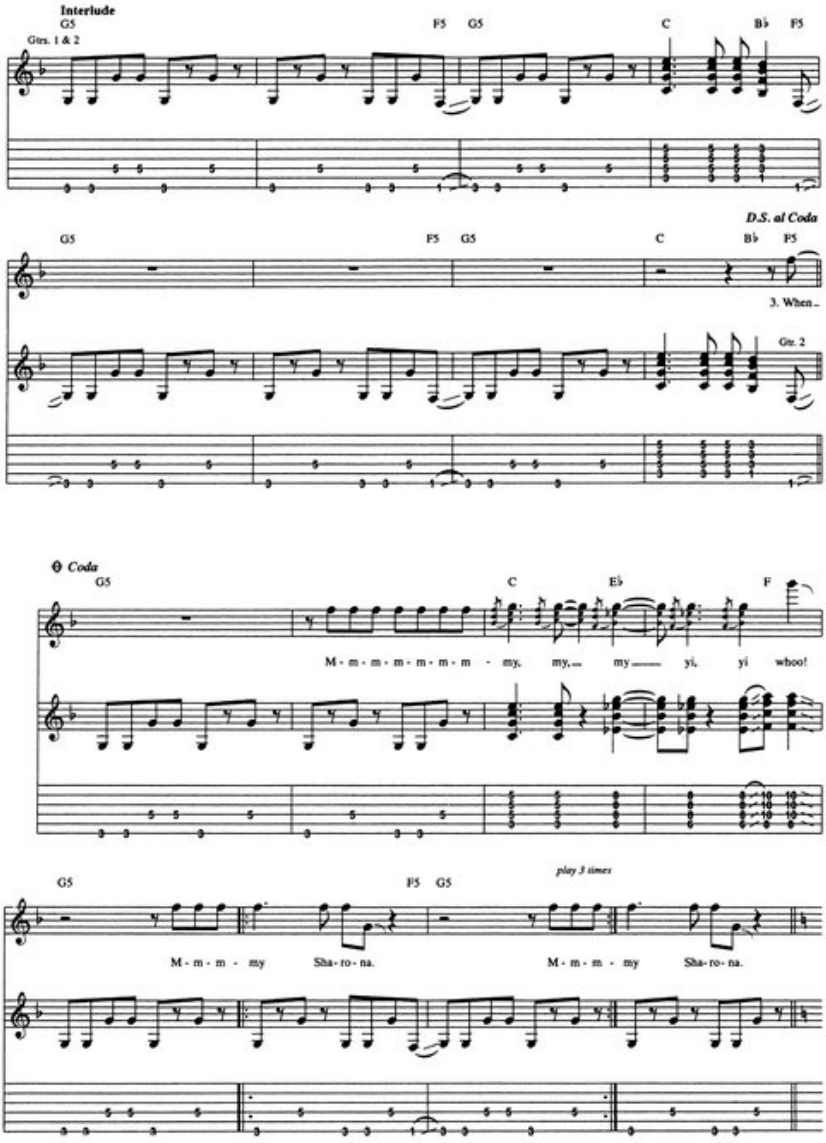
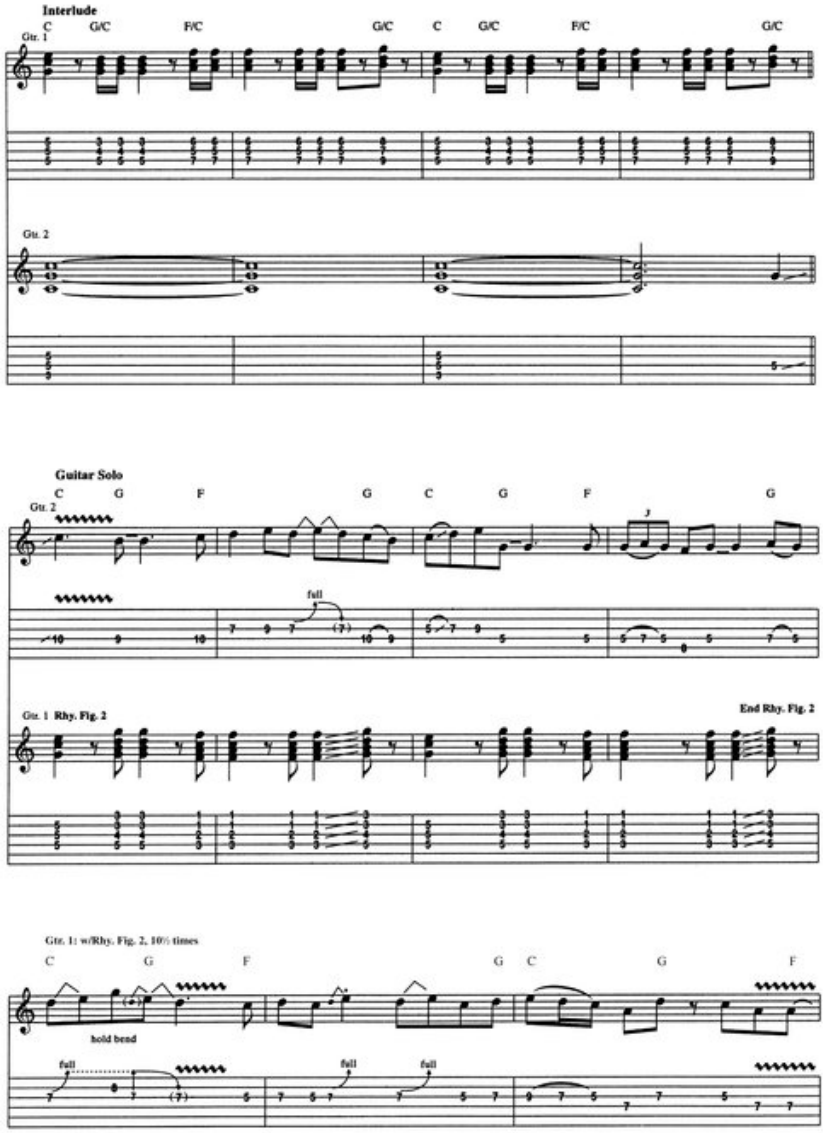
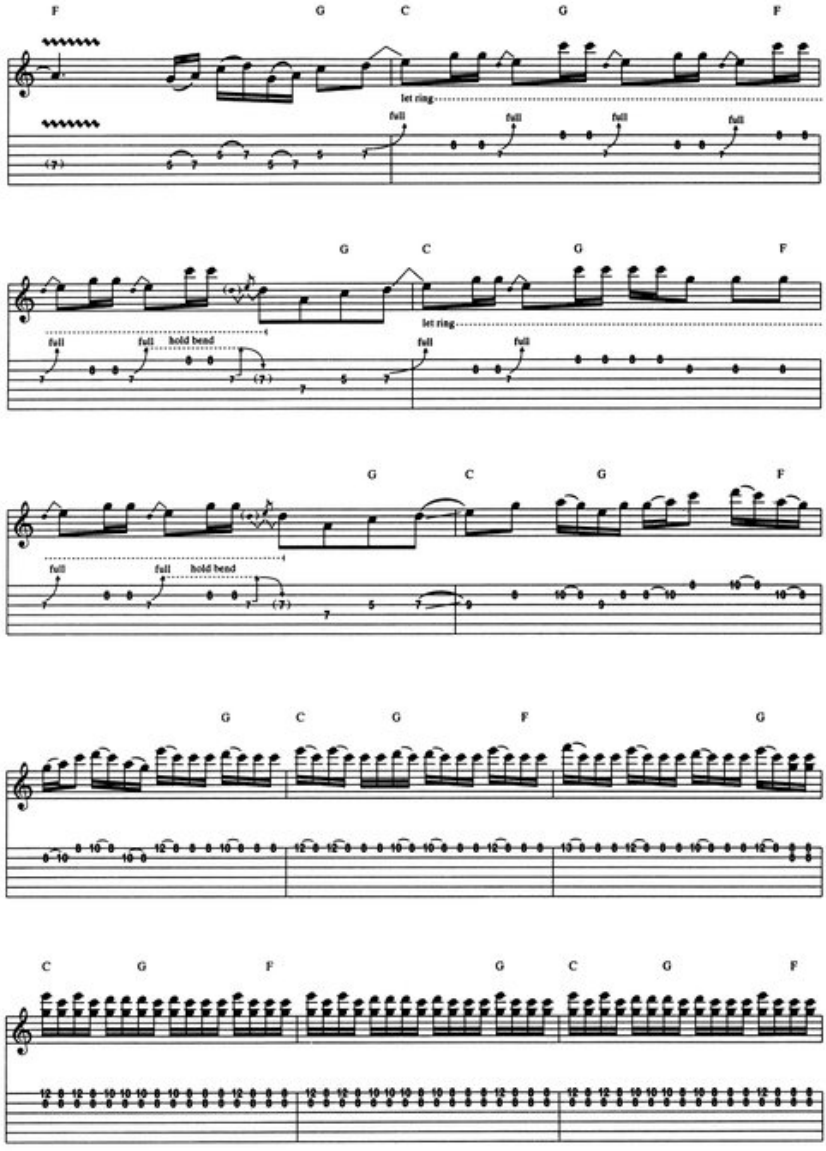
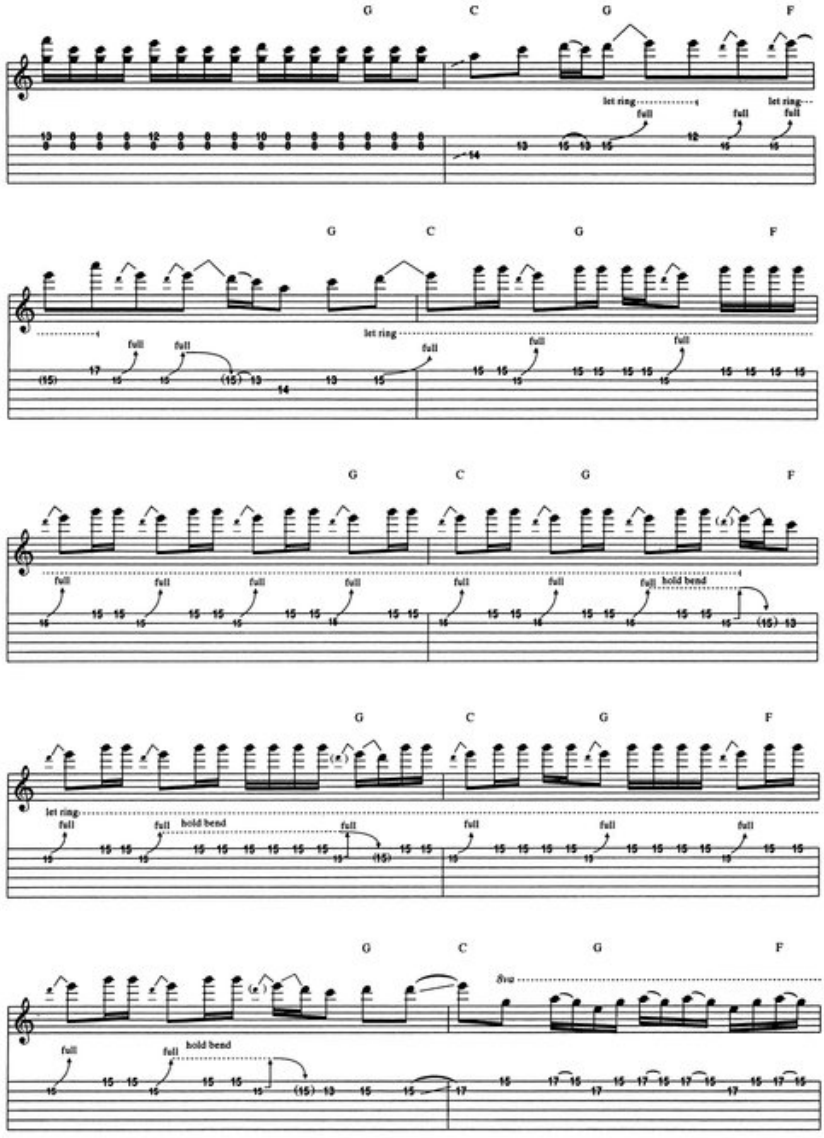
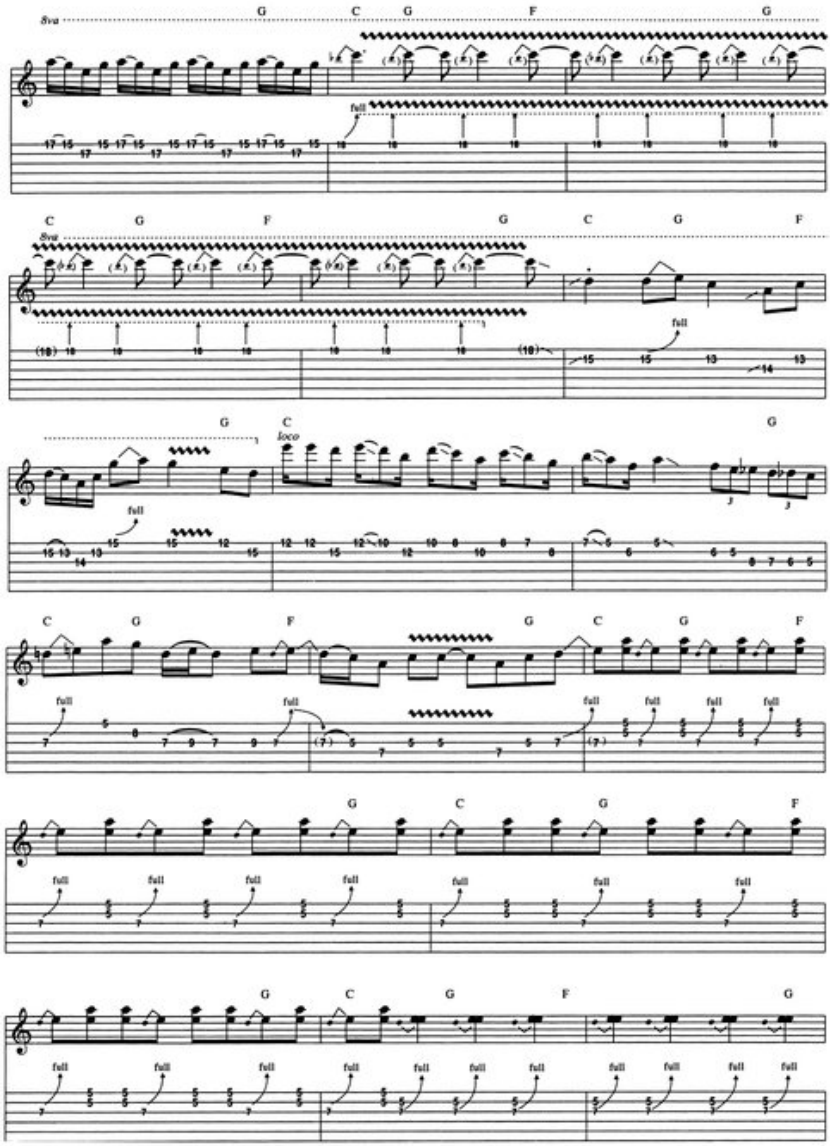

Gtr. 1 tacet
C
B♭
F5
G5
time, Sha - ro - na? Oo, you make my mo - tor run,
eyes, Sha - ro - na? Keep - in' it a mys - ter - y.
time, Sha - ro - na? Is it d - d - des - ti - ny,
Gtrs. 1 & 2
Gtr. 2
F5
G5
C
B♭
F5
my mo - tor run. Gun it com - in' off of the line, Sha - ro - na.
It gets to me. Run - nin' down the length of my thigh, Sha - ro - na.
d - des - ti - ny, or is it just a game in my mind, Sha - ro - na?
Nev -
Gtrs. 1 & 2
Chorus
G5
B♭
- ver gon - na stop; give it up. Such a dirt - y mind. I al - ways get it up for the touch of the young - er kind.
Gtr. 1
Gtr. 2

C
E♭
To Coda
F
G5
F5
My, my, my, yi, yi, whoo!
M - m - m - my
Sha - ro - na.
Gtrs. 1 & 2
1.
2.
G5
C
B♭
F5
G5
2. Come.
M - m - m - my
Sha - ro - na, yeah.
Gtr. 2
Guitar solo
Csus4
C
E♭sus2(F4)
E♭
F
E♭/F
F
G5
Gtr. 2
1/2
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1

Gtr. 1: w/Rhy. Fig. 1, 2½ times
Gtr. 2
C
E♭
F
E♭
F
G5
full
15ma
loco
P.M.
D
let ring
Gtr. 1

Interlude
G5
Gtrs. 1 & 2
F5 G5
C
B♭ F5
D.S. al Coda
G5
F5 G5
C
B♭ F5
3. When
Gtr. 2
Coda
G5
C
E♭
F
M - m - m - m - m - m - m - my, my, my yi, yi whoo!
G5
F5 G5
play 3 times
M - m - m - my Sha - ro - na.
M - m - m - my Sha - ro - na.


Interlude
C G/C F/C G/C C G/C F/C G/C
Gtr. 1
Gtr. 2
Guitar Solo
C G F G C G F G
Gtr. 2
full
Gtr. 1 Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/Rhy. Fig. 2, 10½ times
C G F G C G F
hold bend
full
full
full

F
G
C
G
F
let ring
full
full
full
full
G
C
G
F
let ring
full
full
hold bend
full
full
G
C
G
F
full
full
hold bend
G
C
G
F
G
C
G
F
C
G
F
G
C
G
F

G
C
G
F
let ring
full
hold bend
8va

8va
G
C
G
F
G
full
C
G
F
G
C
G
F
8va
full
G
C
loco
G
full
C
G
F
G
C
G
F
full
full
full
full
full
full
full
full
G
C
G
F
full
full
full
full
full
full
full
G
C
G
F
G
full
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full
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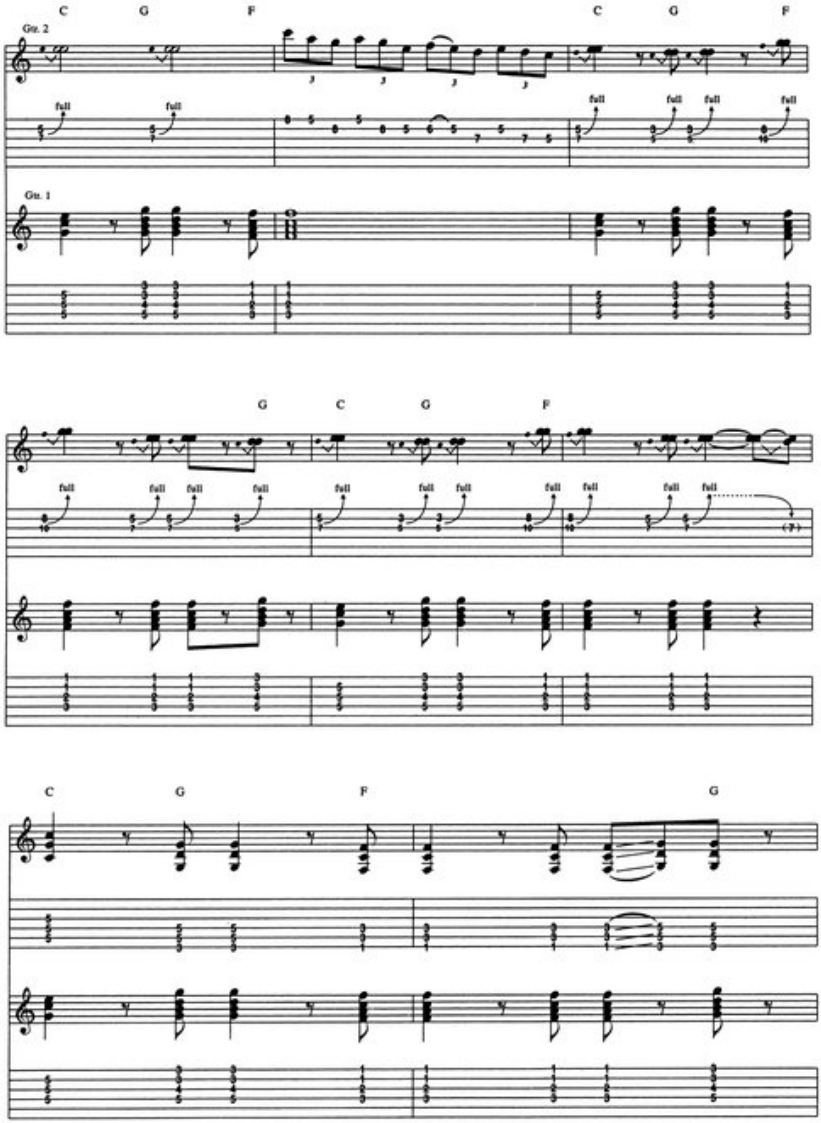
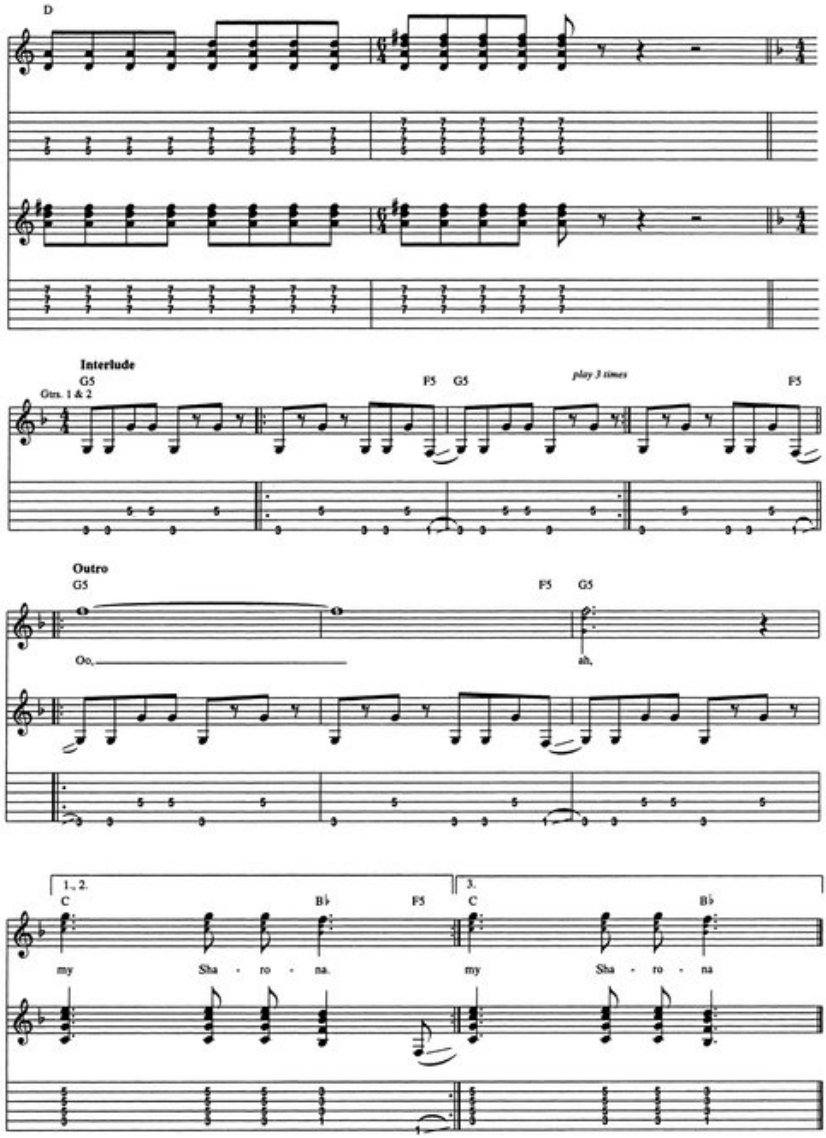
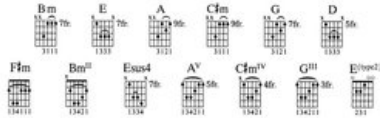
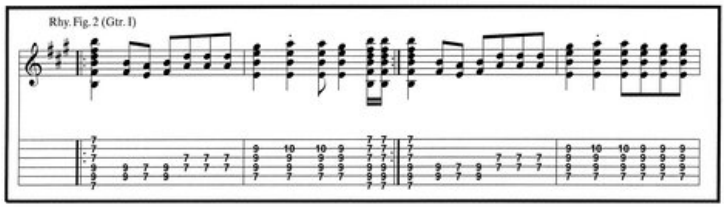
full
full
full
full

C
G
F
C
G
F
Gtr. 2
full
full
full
full
full
full
Gtr. 1
G
C
G
F
full
full
full
full
full
full
full
full
full
full
full
C
G
F
G

D
Interlude
Gtrs. 1 & 2
G5
F5
G5
play 3 times
F5
Outro
G5
F5
G5
Oo,
ah,
1., 2.
C
B♭
F5
3.
C
B♭
my Sha - ro - na.
my Sha - ro - na

# No More Mr. Nice Guy

## Words and Music by Alice Cooper and Michael Bruce



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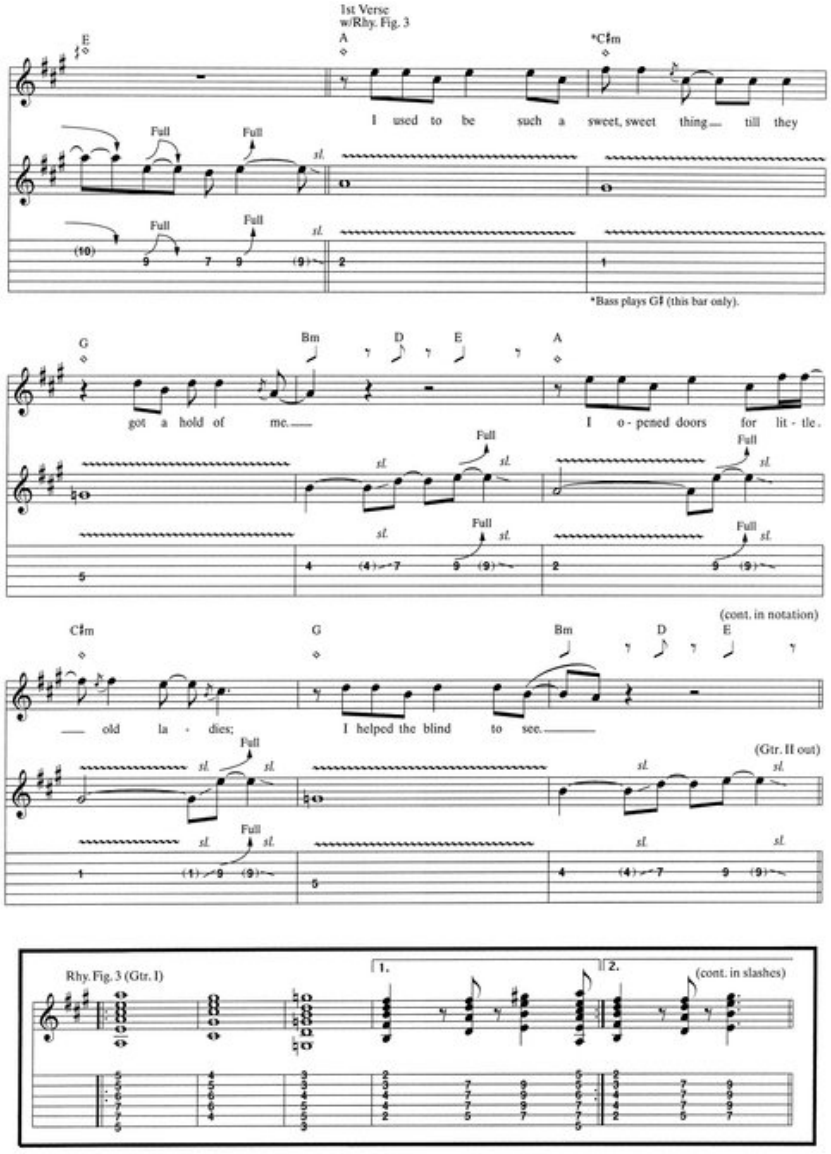
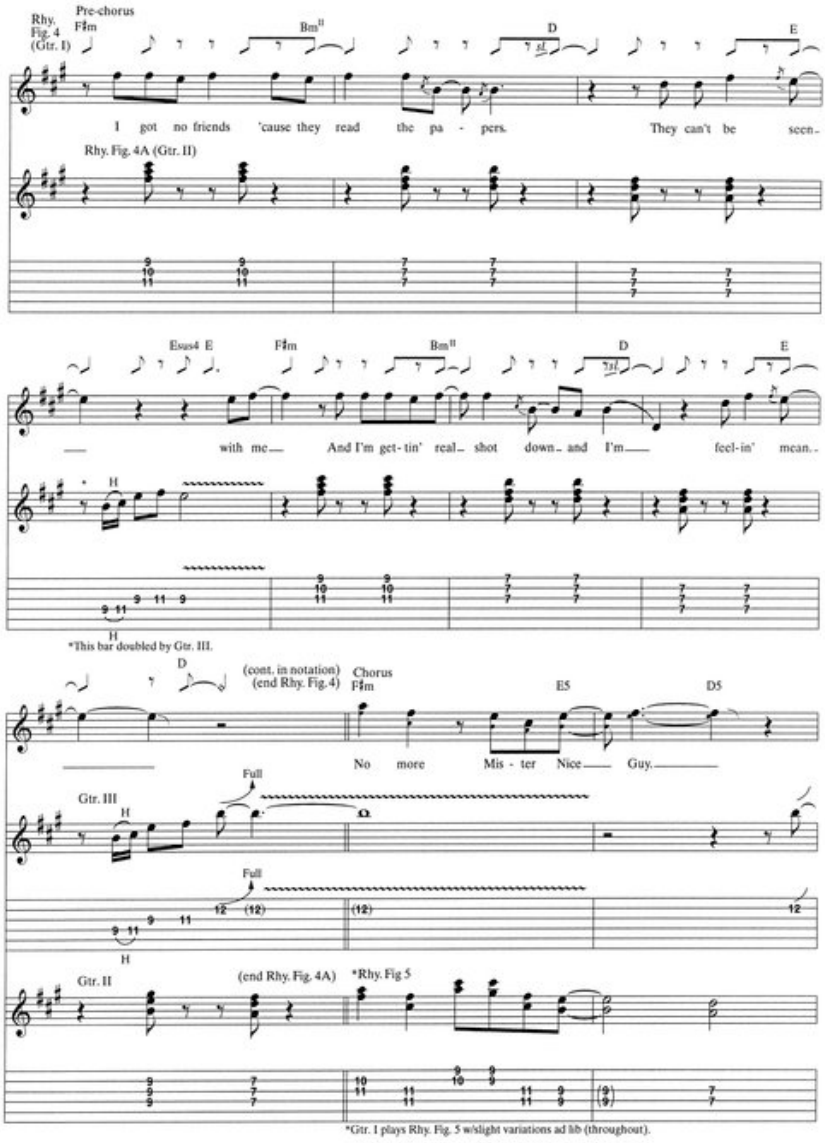
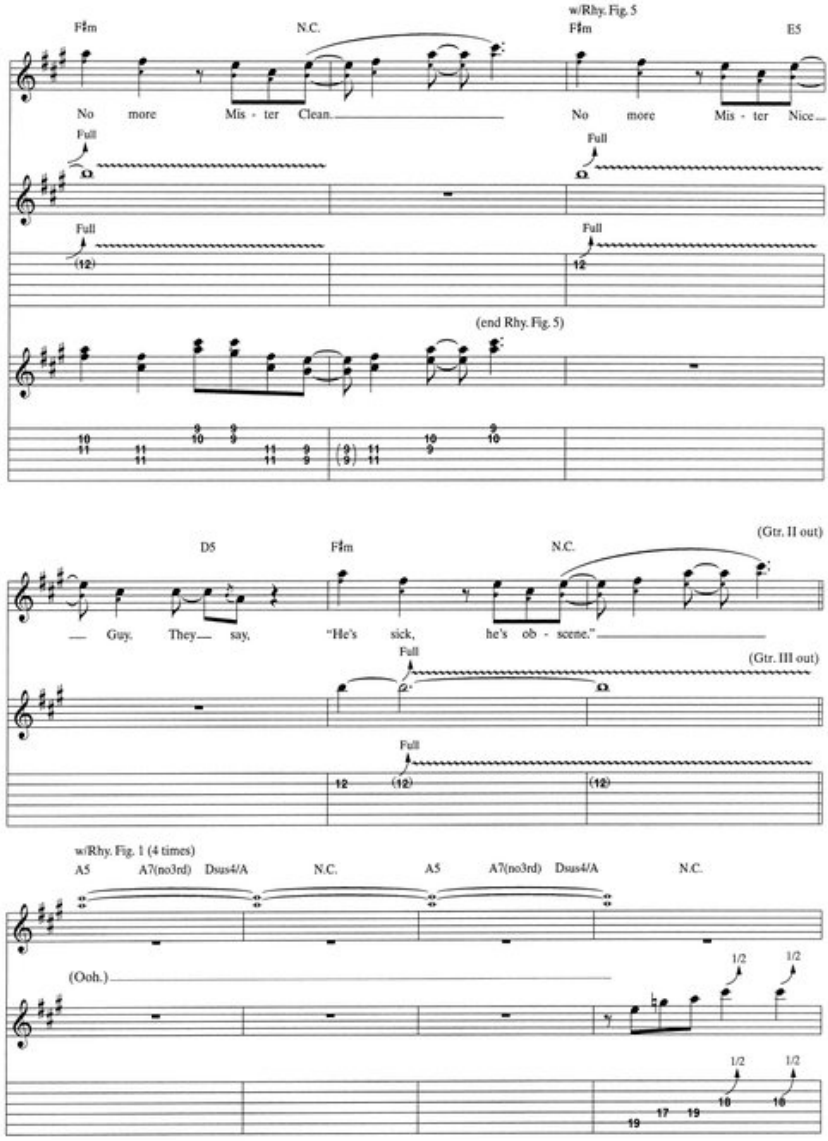
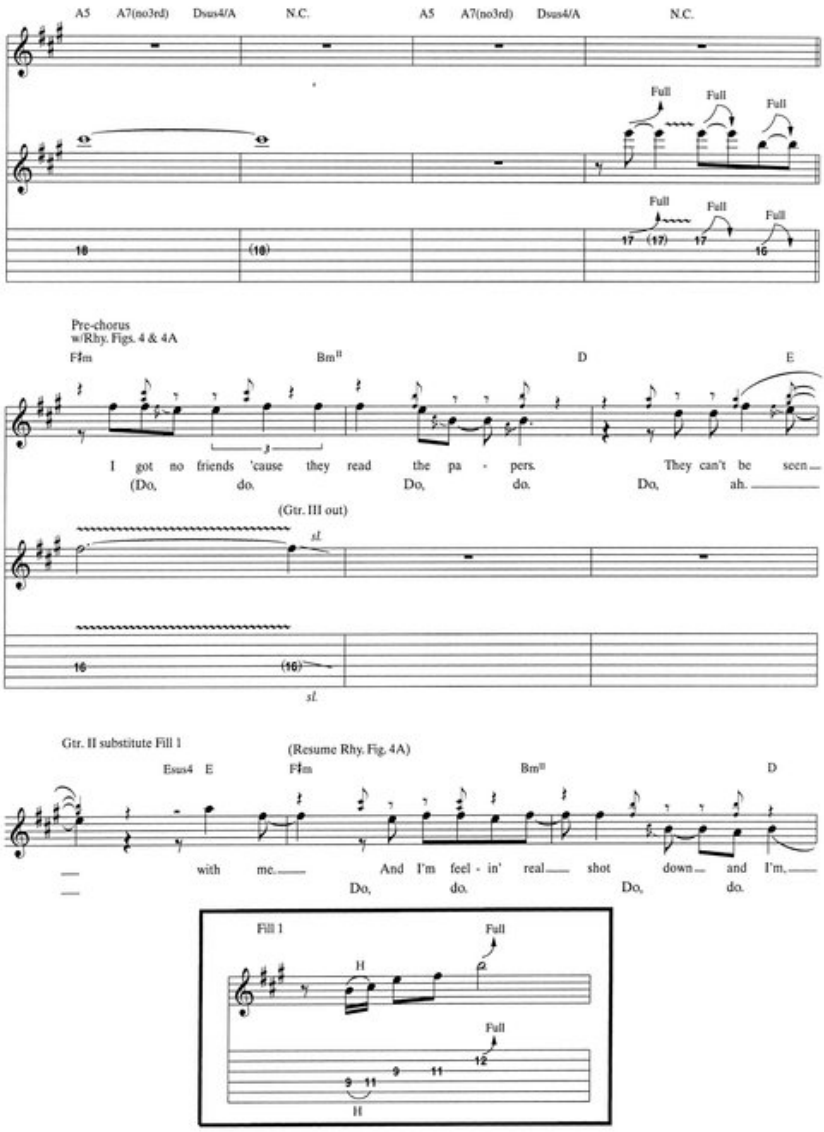
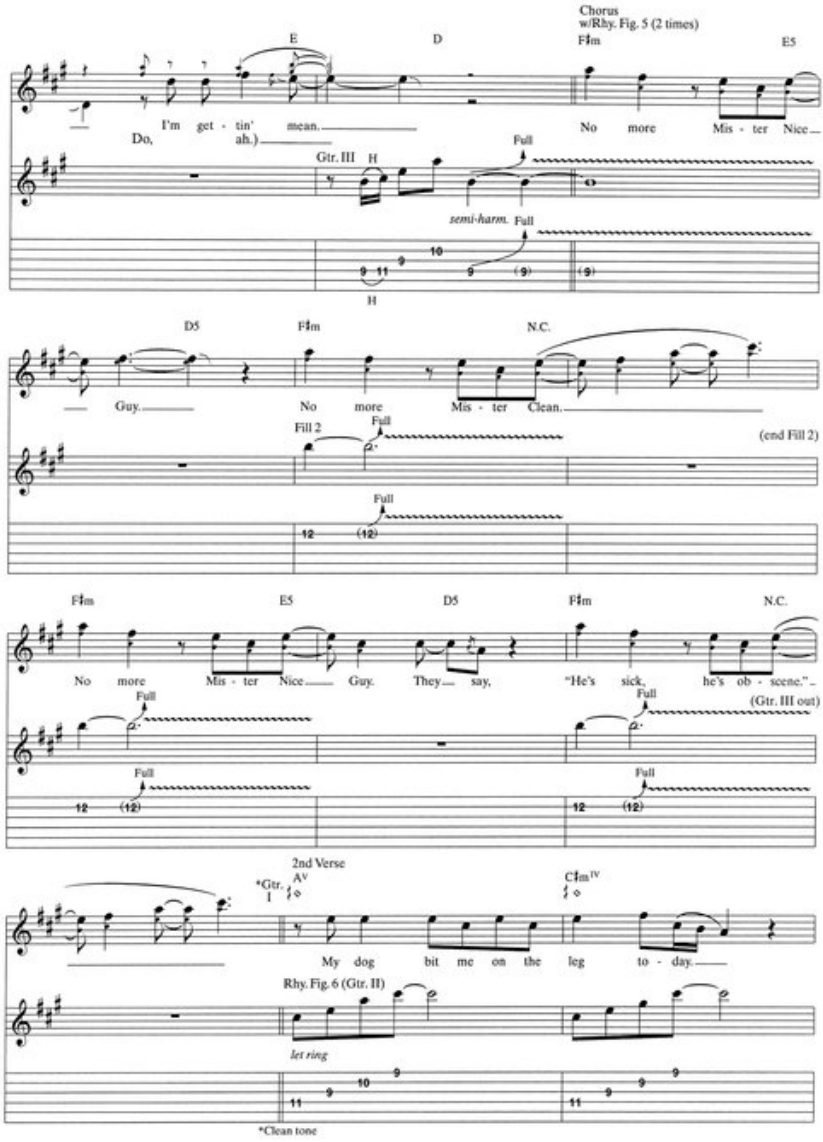
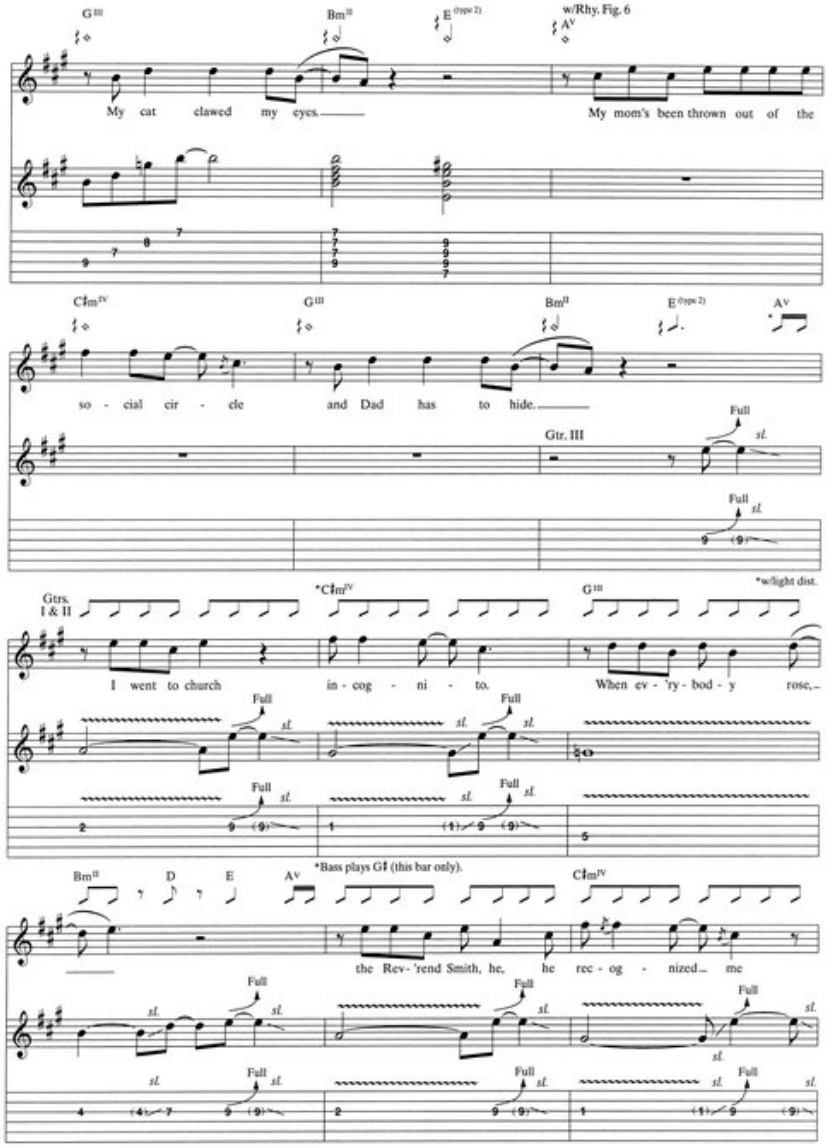
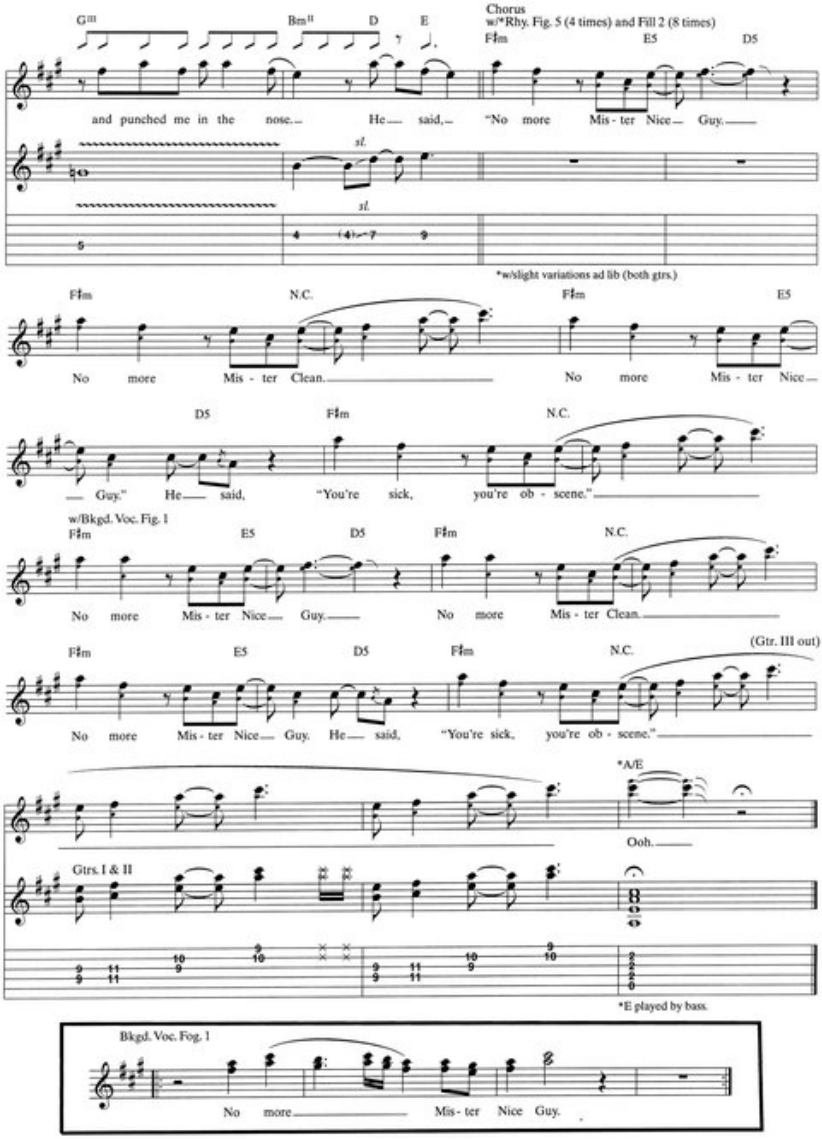
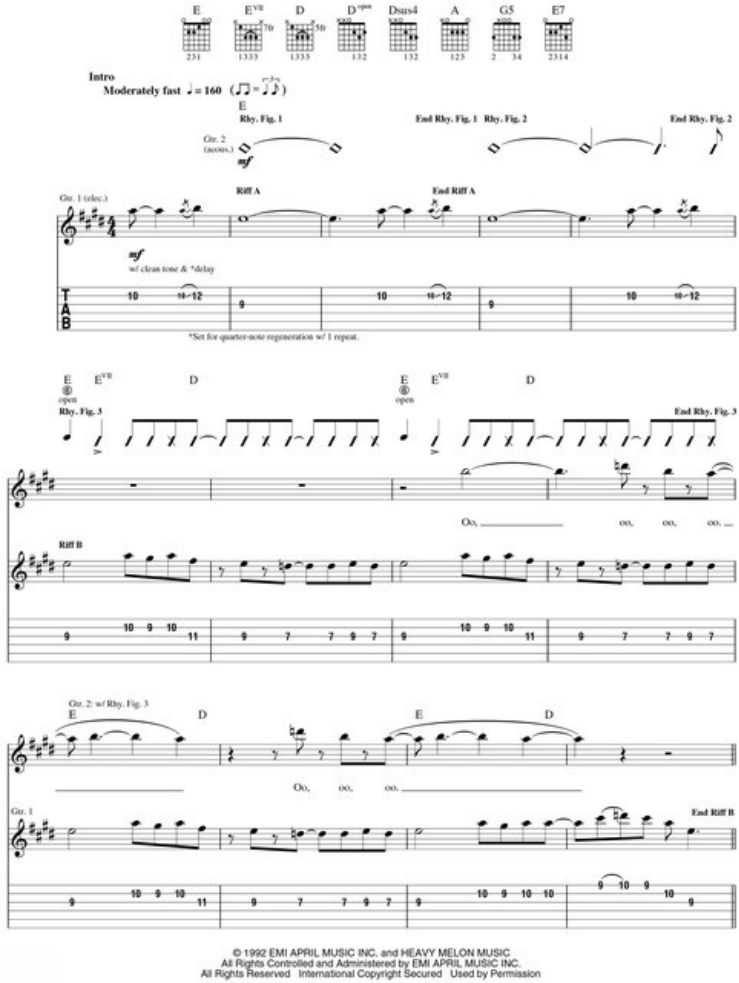

1st Verse
w/Rhy. Fig. 3
E
A
*C♯m
I used to be such a sweet, sweet thing till they
Full
Full
Full
Full
sl.
*Bass plays G♯ (this bar only).
G
Bm
D
E
A
got a hold of me.
I o - pened doors for lit - tle
(cont. in notation)
C♯m
G
Bm
D
E
old la - dies;
I helped the blind to see.
(Gtr. II out)
Rhy. Fig. 3 (Gtr. I)
1.
2.
(cont. in slashes)

Rhy. Fig. 4 (Gtr. I)
Pre-chorus
F♯m
Bm
D
E
I got no friends 'cause they read the pa - pers. They can't be seen
Rhy. Fig. 4A (Gtr. II)
Esus4 E
F♯m
Bm
D
E
with me And I'm get - tin' real - shot down and I'm feel - in' mean
H
*This bar doubled by Gtr. III.
D
(cont. in notation)
(end Rhy. Fig. 4)
Chorus
F♯m
E5
D5
No more Mis - ter Nice Guy.
Gtr. III
Full
H
Full
H
Gtr. II
(end Rhy. Fig. 4A)
*Rhy. Fig. 5
*Gtr. 1 plays Rhy. Fig. 5 w/slight variations ad lib (throughout).

F♯m
N.C.
w/Rhy. Fig. 5
F♯m
E5
No more Mis - ter Clean.
No more Mis - ter Nice...
Full
Full
Full
Full
(12)
12
(end Rhy. Fig. 5)
D5
F♯m
N.C.
(Gtr. II out)
— Guy. They— say, "He's sick, he's ob - scene."
Full
(Gtr. III out)
Full
12
(12)
(12)
w/Rhy. Fig. 1 (4 times)
A5
A7(no3rd)
Dsus4/A
N.C.
A5
A7(no3rd)
Dsus4/A
N.C.
(Ooh.)
1/2
1/2
1/2
1/2
19
17
19
18
18

A5 A7(no3rd) Dsus4/A N.C. A5 A7(no3rd) Dsus4/A N.C.
Full Full Full
Full Full Full
Pre-chorus
w/Rhy. Figs. 4 & 4A
F♯m B♭m D E
I got no friends 'cause they read the pa - pers. They can't be seen
(Do, do. Do, do. Do, ah.
(Gtr. III out)
sl.
sl.
Gtr. II substitute Fill 1
(Resume Rhy. Fig. 4A)
Esus4 E F♯m B♭m D
with me. And I'm feel - in' real shot down and I'm,
Do, do. Do, do.
Fill 1
Full
H
Full
12
9 11 9 11
H

Chorus
w/Rhy. Fig. 5 (2 times)
E
D
F♯m
E5
I'm get - tin' mean.
Do, ah.)
No more Mis - ter Nice
Gtr. III
H
Full
semi-harm.
D5
F♯m
N.C.
Guy.
No more Mis - ter Clean.
Fill 2
(end Fill 2)
F♯m
E5
D5
F♯m
N.C.
No more Mis - ter Nice Guy. They say, "He's sick, he's ob - scene."
(Gtr. III out)
2nd Verse
*Gtr. I
A V
C♯m IV
My dog bit me on the leg to - day.
Rhy. Fig. 6 (Gtr. II)
let ring
*Clean tone

G III
Bm II
E (type 2)
A V
w/Rhy. Fig. 6
My cat clawed my eyes.
My mom's been thrown out of the
C♯m IV
G III
Bm II
E (type 2)
A V
so - cial cir - cle
and Dad has to hide.
Gtr. III
Full
sl.
*w/light dist.
Gtrs. I & II
*C♯m IV
G III
I went to church
in - cog - ni - to.
When ev - 'ry - bod - y rose,
*Bass plays G♯ (this bar only).
Bm II
D
E
A V
C♯m IV
the Rev- 'rend Smith, he, he rec - og - nized me

Chorus
w/*Rhy. Fig. 5 (4 times) and Fill 2 (8 times)
G III
Bm II
D
E
F♯m
E5
D5
and punched me in the nose. He said, "No more Mis - ter Nice Guy.
sl.
*w/slight variations ad lib (both gtrs.)
N.C.
No more Mis - ter Clean.
No more Mis - ter Nice Guy." He said, "You're sick, you're ob - scene."
w/Bkgd. Voc. Fig. 1
(Gtr. III out)
*A/E
Ooh.
Gtrs. I & II
*E played by bass.
Bkgd. Voc. Fog. 1
No more Mis - ter Nice Guy.

# No Rain

## Words and Music by Blind Melon

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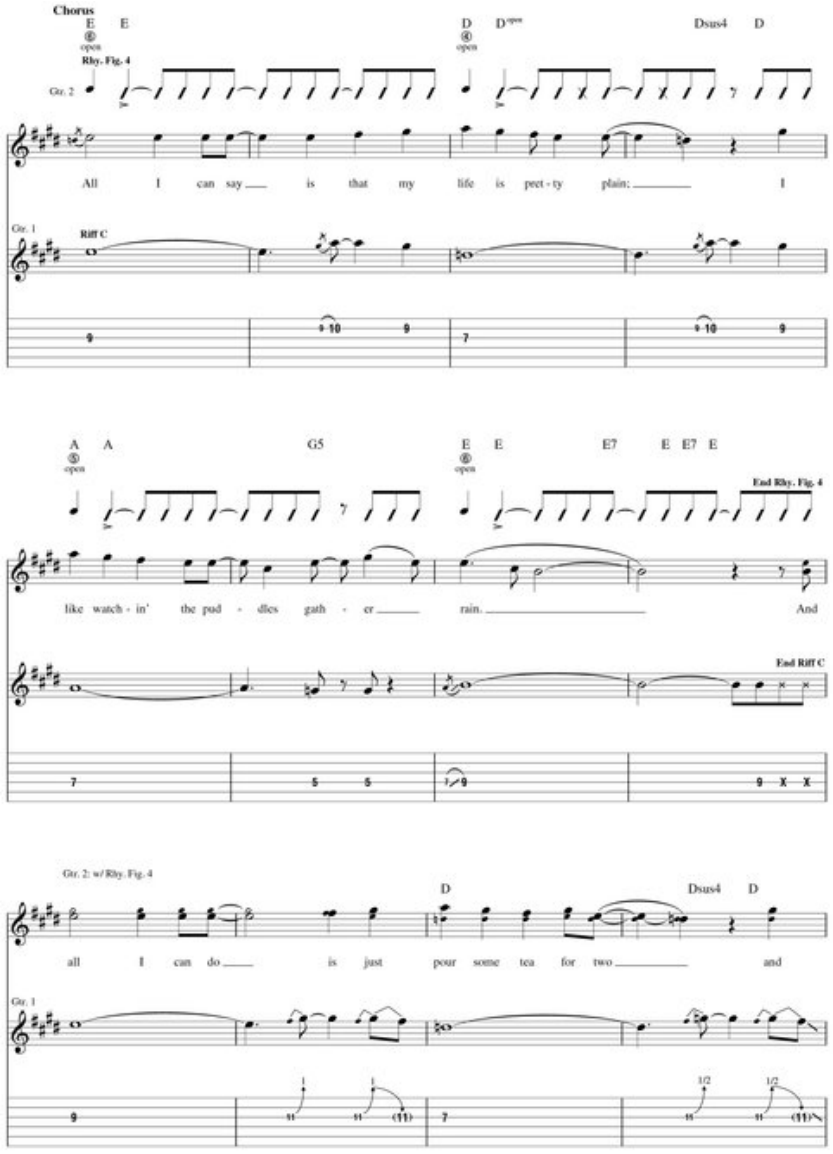
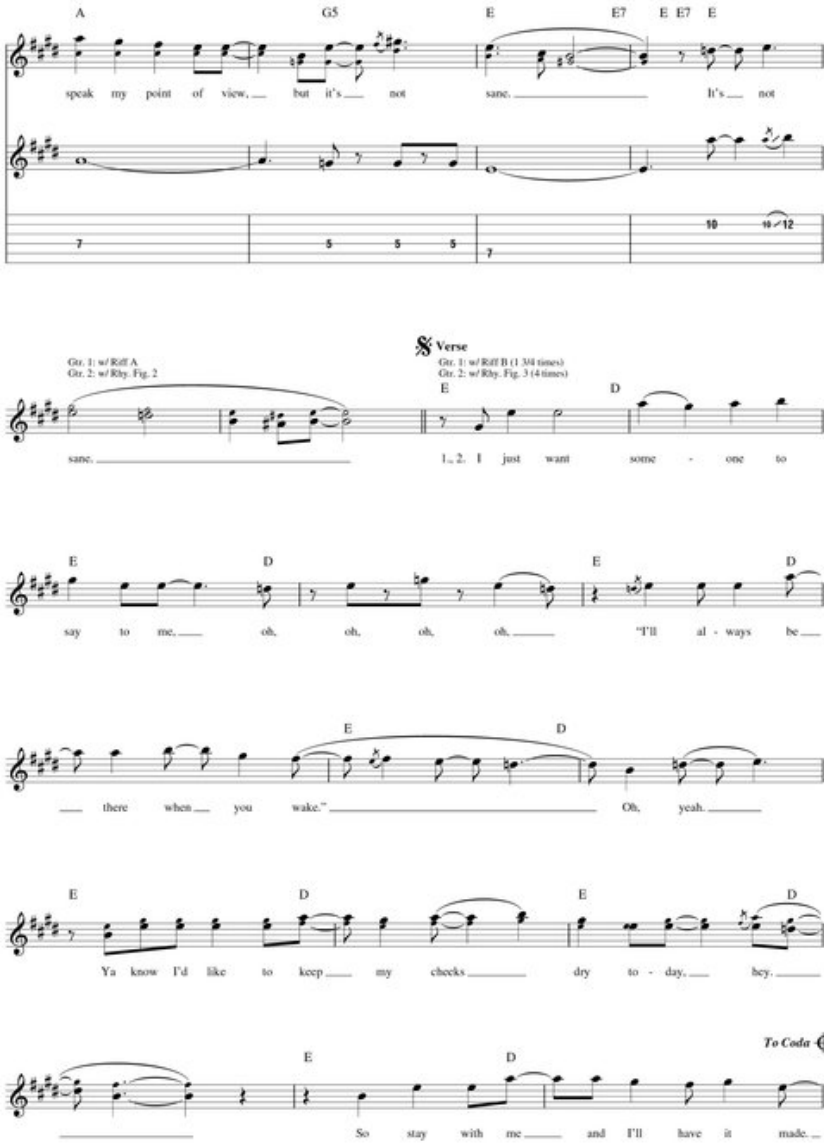
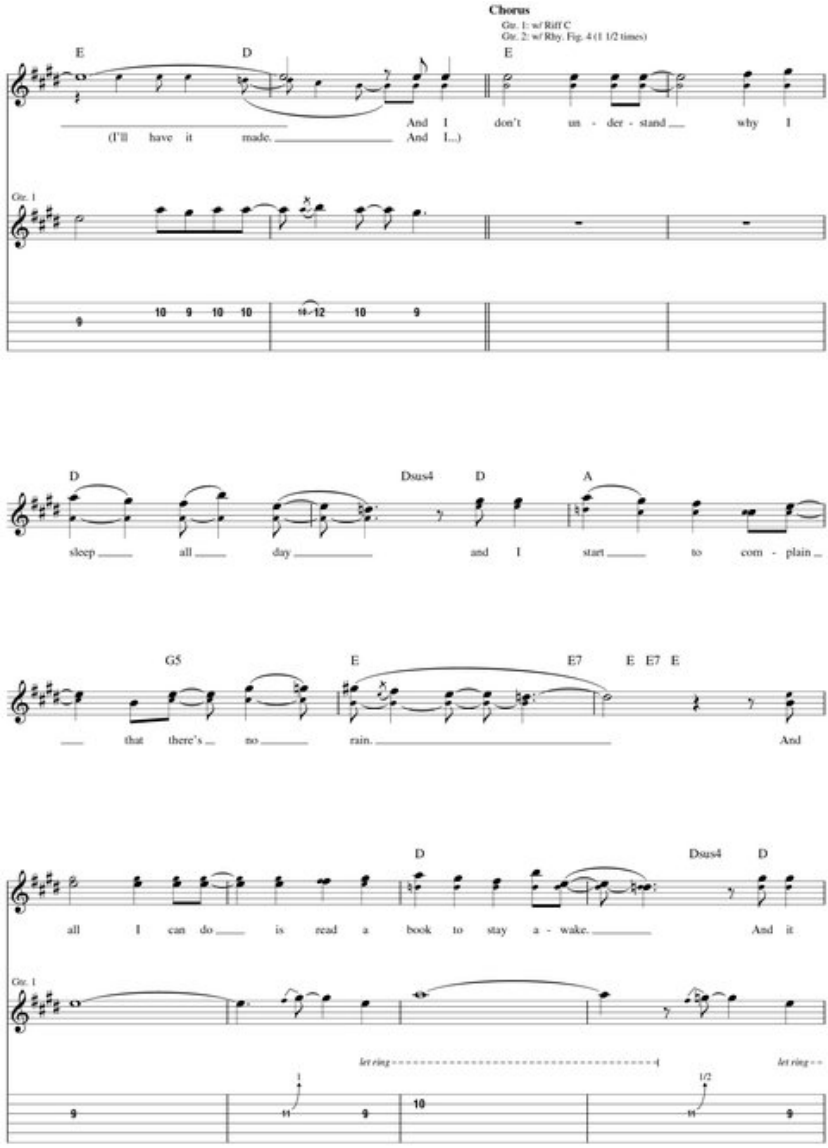
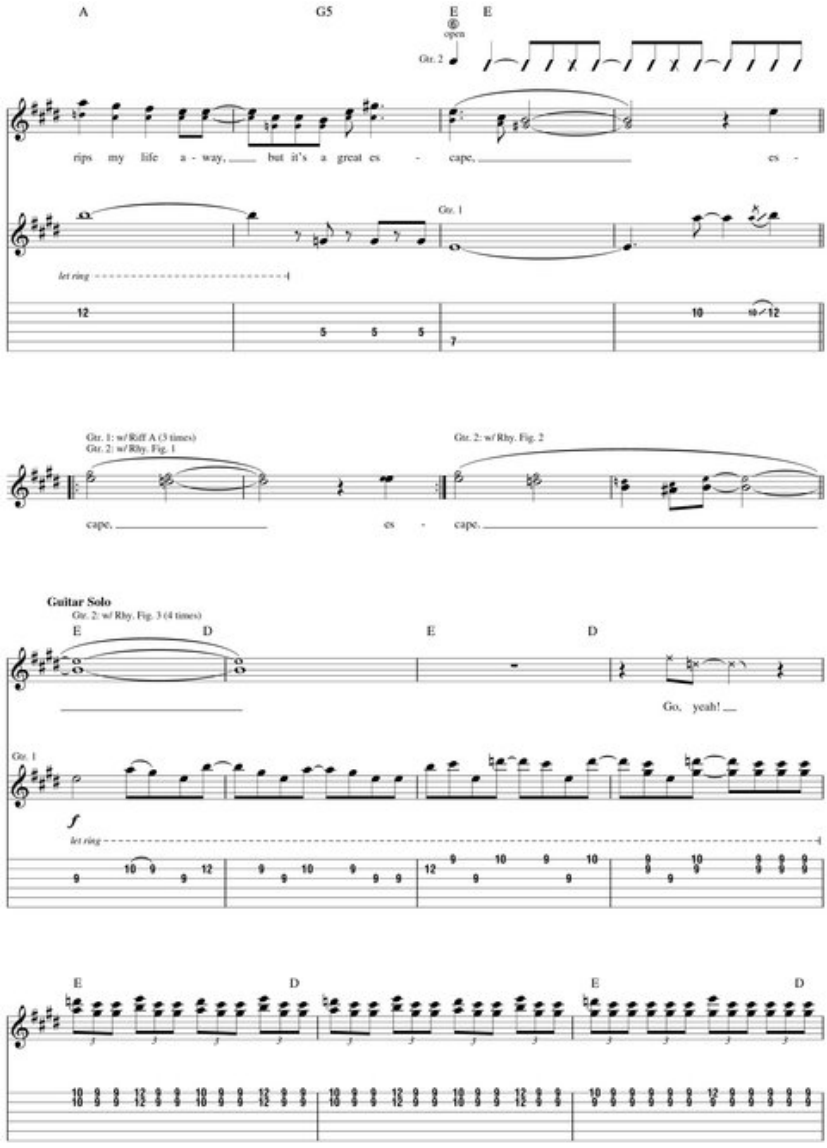
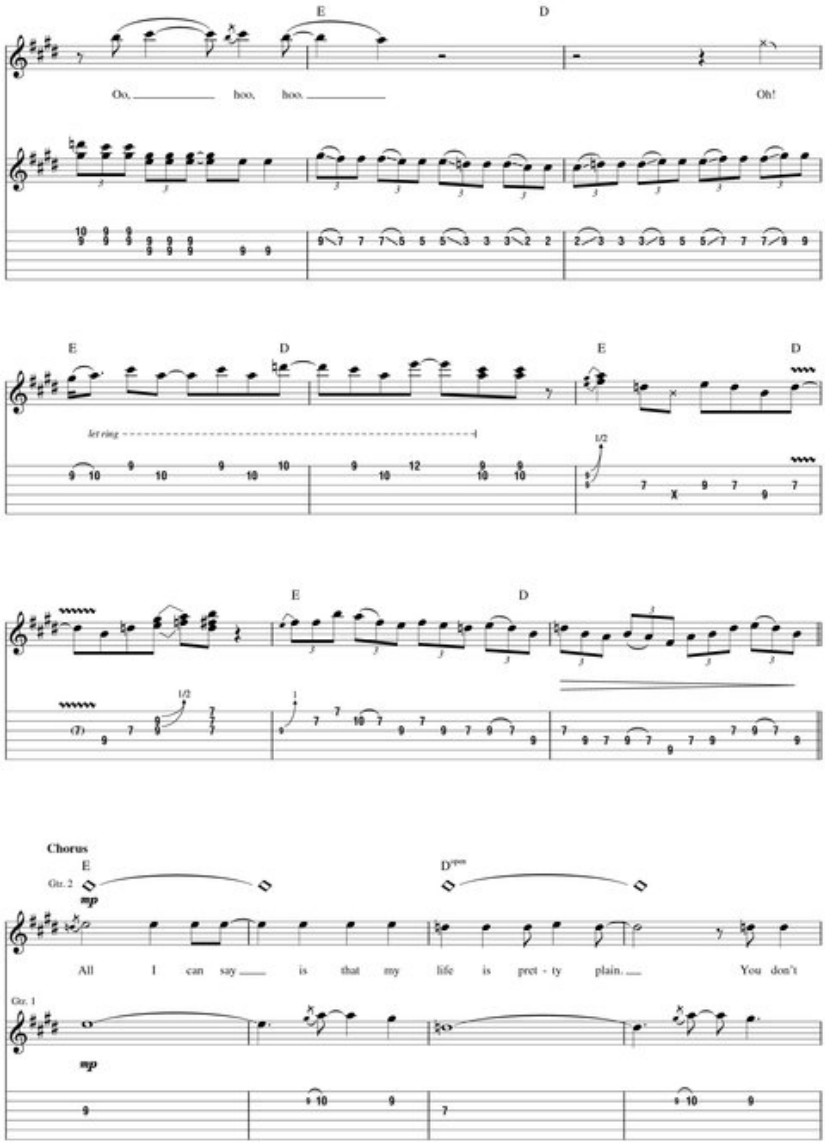
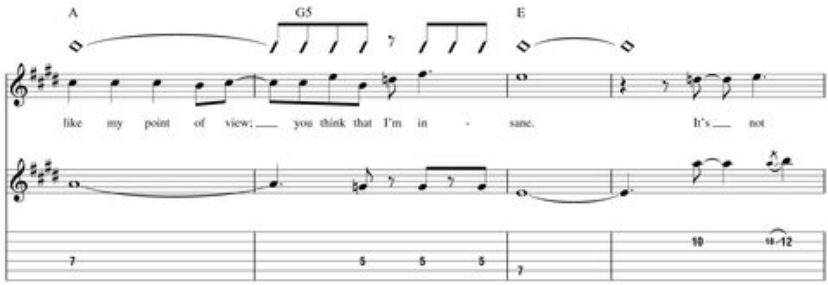
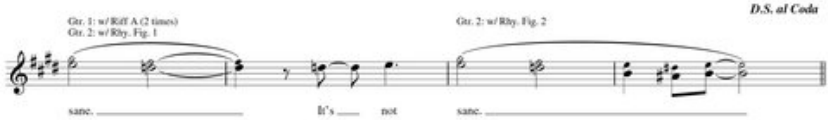
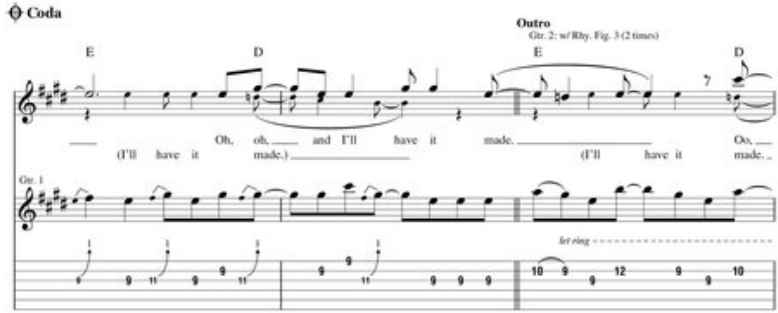
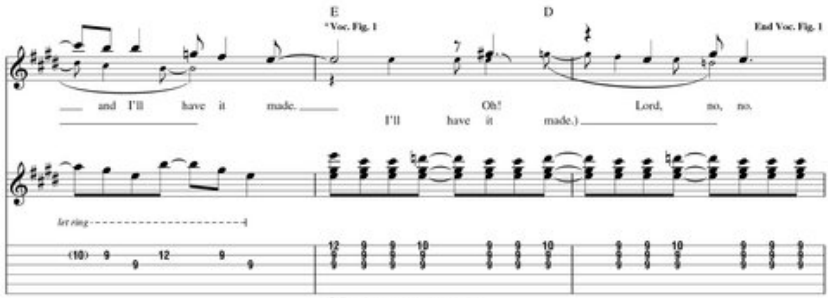
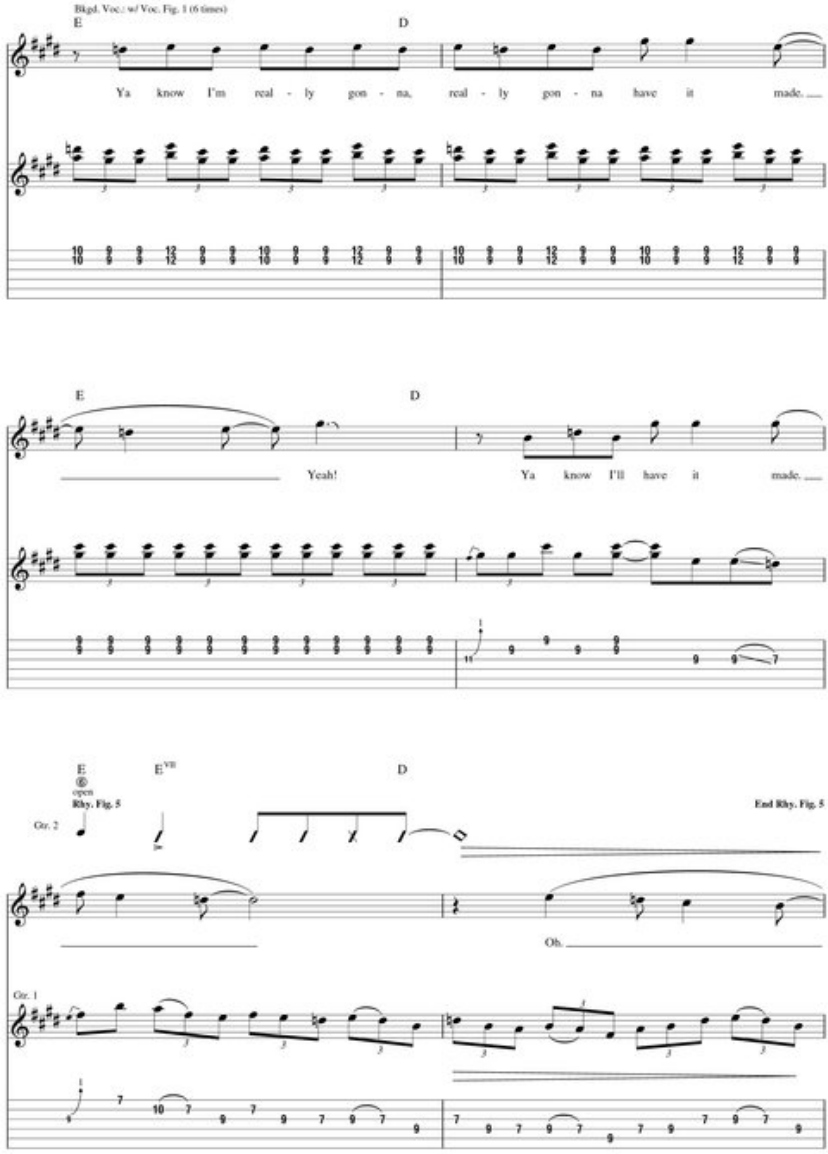
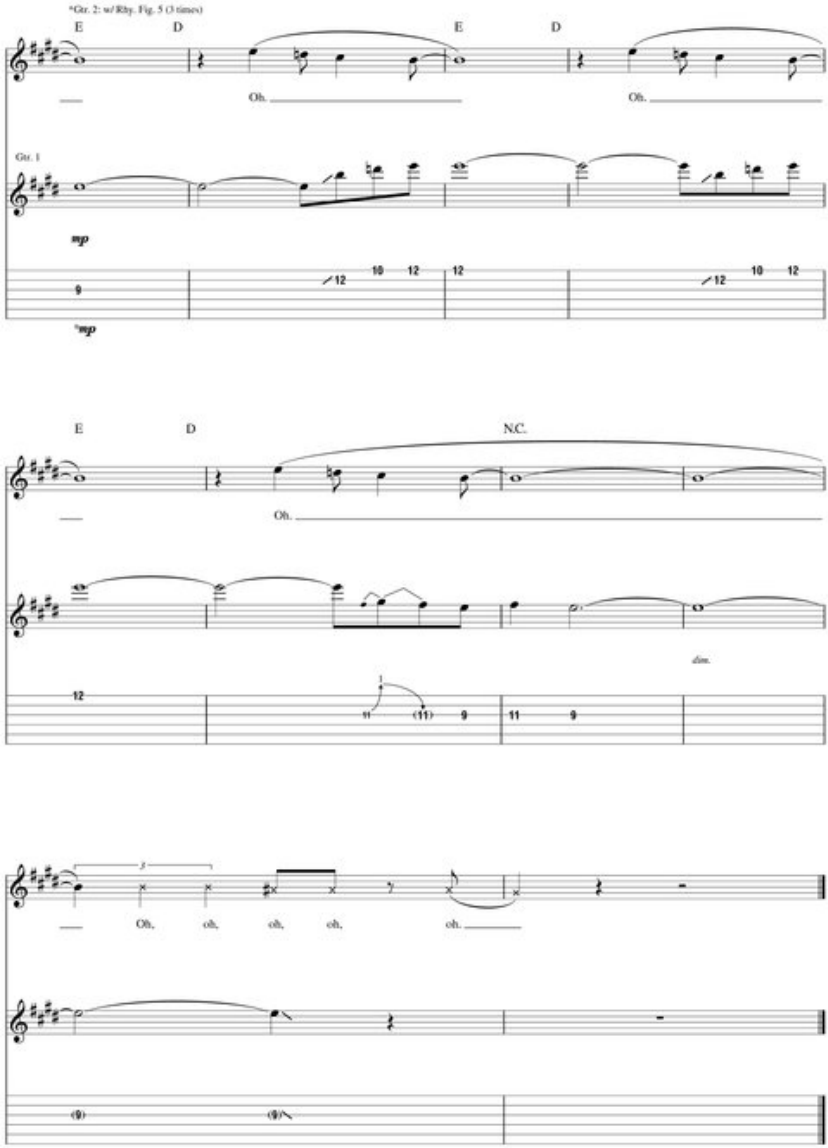

Chorus
E
E
open
Rhy. Fig. 4
Gtr. 2
D
D open
Dsus4
D
All I can say is that my life is pret - ty plain: I
Gtr. 1
Riff C
A
A
G5
E
E
E7
E
E7
E
End Rhy. Fig. 4
like watch - in' the pud - dles gath - er rain. And
End Riff C
Gtr. 2: w/ Rhy. Fig. 4
D
Dsus4
D
all I can do is just pour some tea for two and
Gtr. 1

A
G5
E
E7
E E7 E
speak my point of view, but it's not sane. It's not
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 2
sane.
Verse
Gtr. 1: w/ Riff B (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
E
D
1., 2. I just want some - one to
E D E D
say to me, oh, oh, oh, oh, "I'll al - ways be
E D
there when you wake." Oh, yeah.
E D E D
Ya know I'd like to keep my cheeks dry to - day, hey.
To Coda
E D
So stay with me and I'll have it made.

Chorus
Gtr. 1: w/ Riff C
Gtr. 2: w/ Rhy. Fig. 4 (1 1/2 times)
E
D
E
And I don't un - der - stand why I
(I'll have it made. And I...)
Gtr. 1
10 9 10 10
12 10 9
D
Dsus4
D
A
sleep all day and I start to com - plain
G5
E
E7
E E7 E
that there's no rain. And
D
Dsus4
D
all I can do is read a book to stay a - wake. And it
Gtr. 1
let ring
let ring
1
1/2

A
G5
E
E
open
Gtr. 2
rips my life a - way, but it's a great es - cape, es -
Gtr. 1
let ring
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
cape, es - cape,
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
E
D
E
D
Go, yeah!
Gtr. 1
let ring
E
D
E
D

E
D
Oo, hoo, hoo.
Oh!
E
D
E
D
let ring
1/2
E
D
(7)
1/2
Chorus
E
Gtr. 2
mp
D^sus4
All I can say is that my life is pret - ty plain. You don't
Gtr. 1
mp



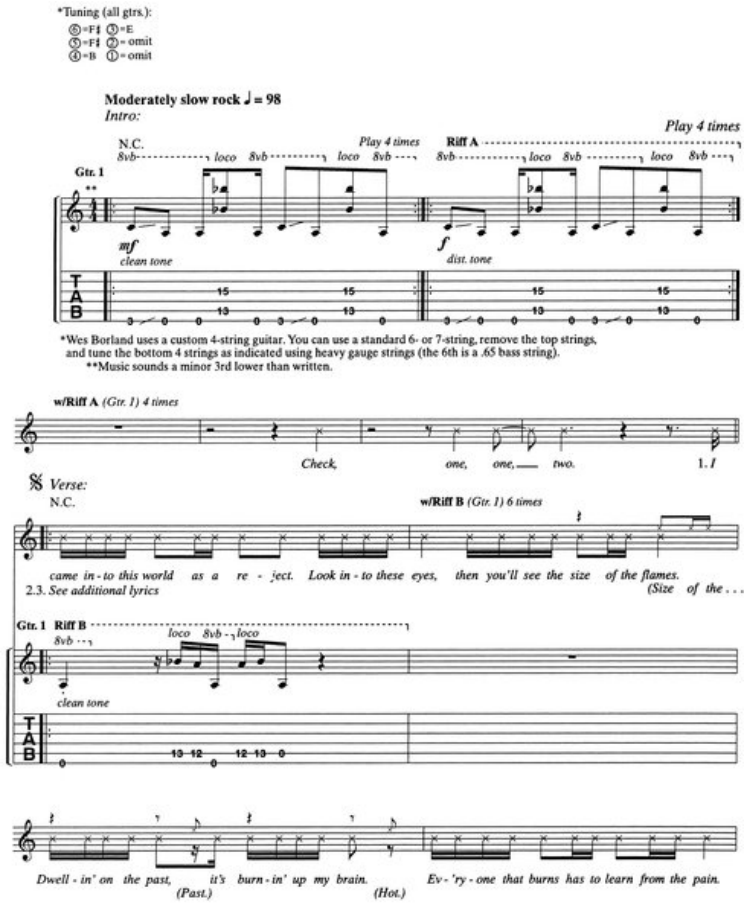




*Refers to downstrummed notes only.


Bkgd. Voc.: w/ Voc. Fig. 1 (6 times)
E
D
Ya know I'm real - ly gon - na, real - ly gon - na have it made.
E
D
Yeah!
Ya know I'll have it made.
E
E^VII
D
open
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 2
Oh.
Gtr. 1

*Gr. 2: w/ Rhy. Fig. 5 (3 times)
E
D
E
D
Oh.
Oh.
Gtr. 1
mp
12
10
12
12
12
10
12
*mp
E
D
N.C.
Oh.
dim.
12
11
(11)
9
11
9
Oh,
oh,
oh,
oh,
oh.
(9)
(9)

# Nookie

## Words and Music by Fred Durst, Wesley Borland, Sam Rivers, John Otto and Leor Dimant

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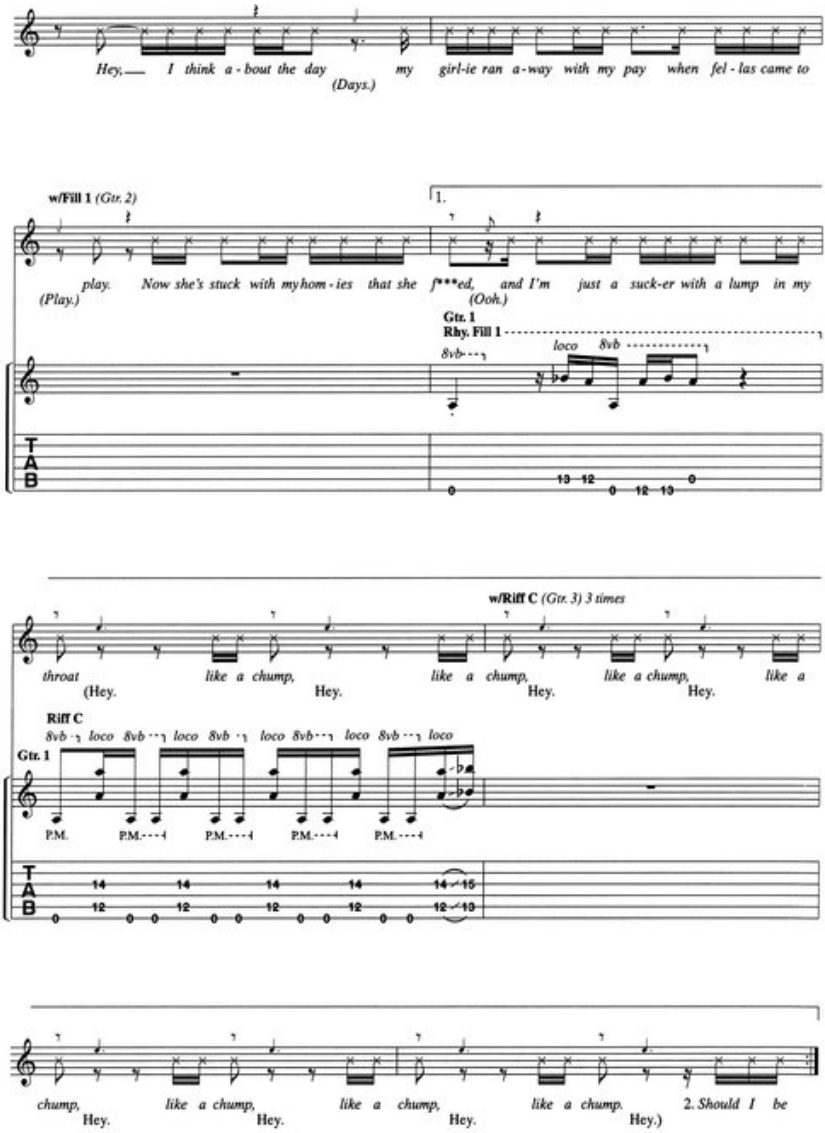
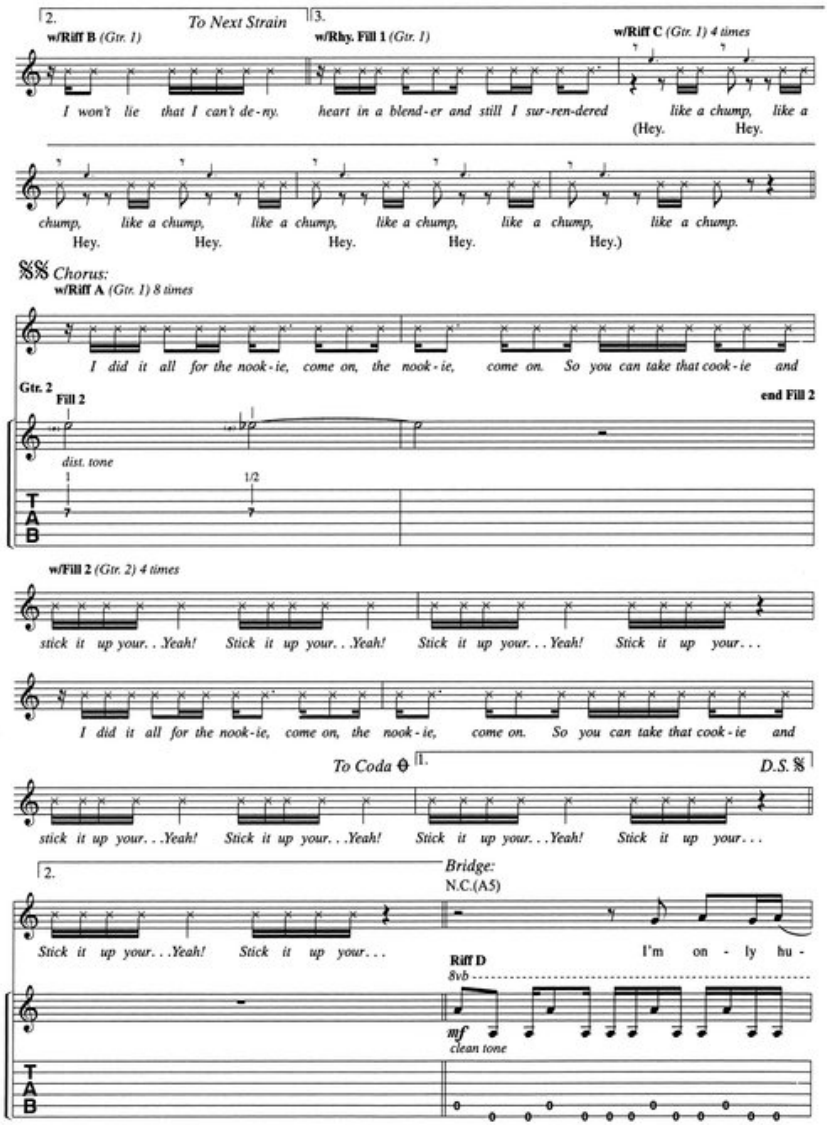
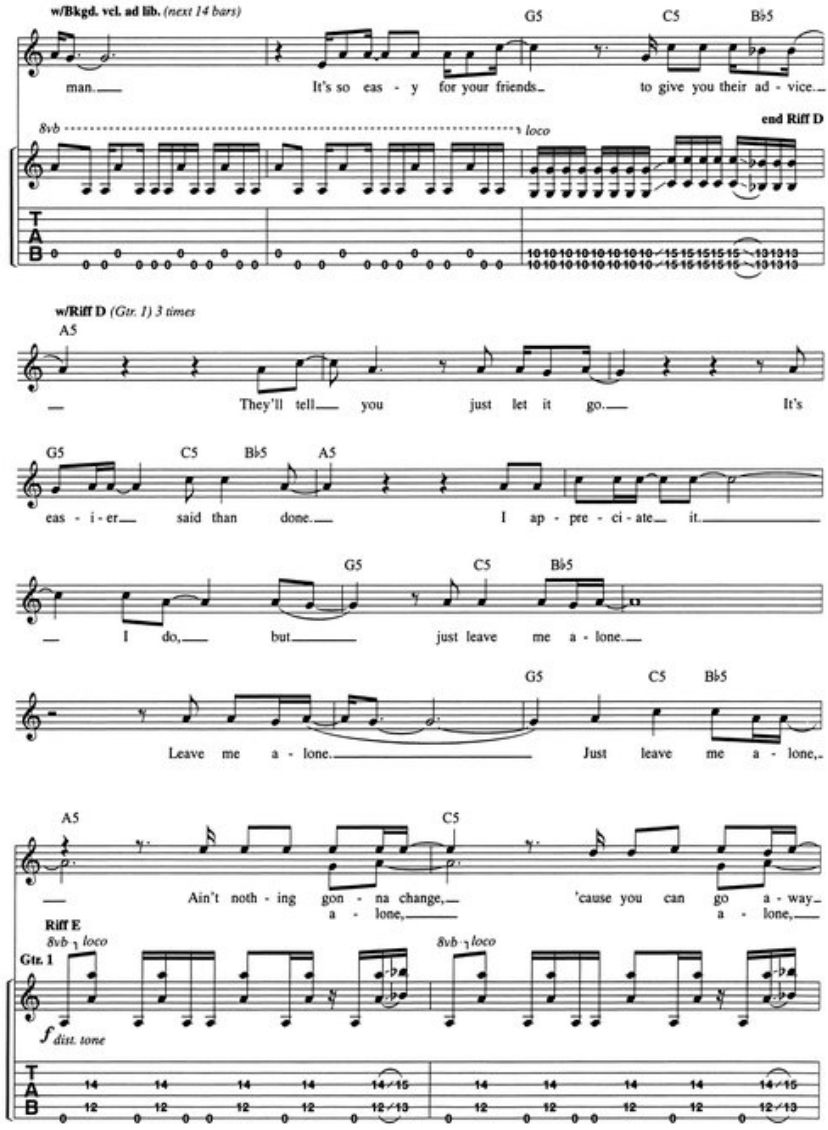
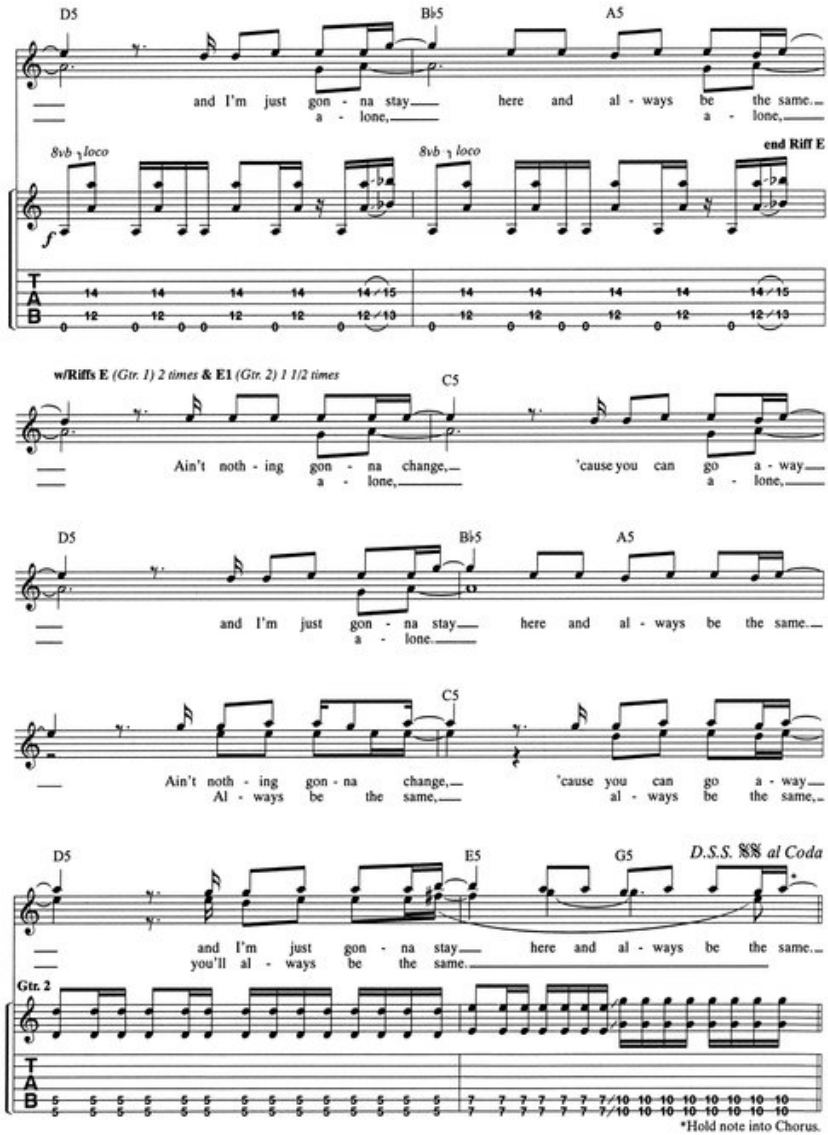
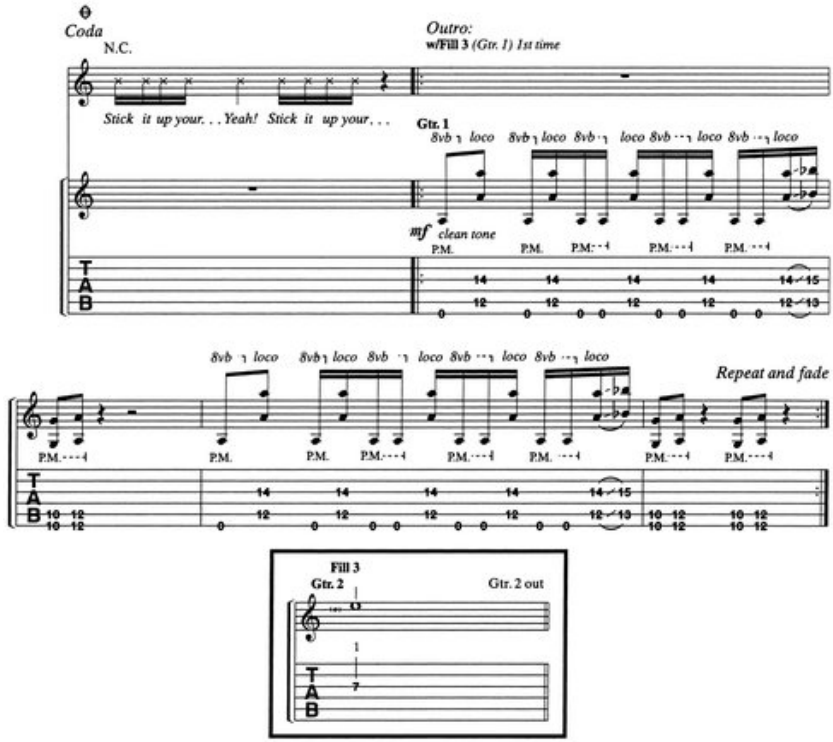
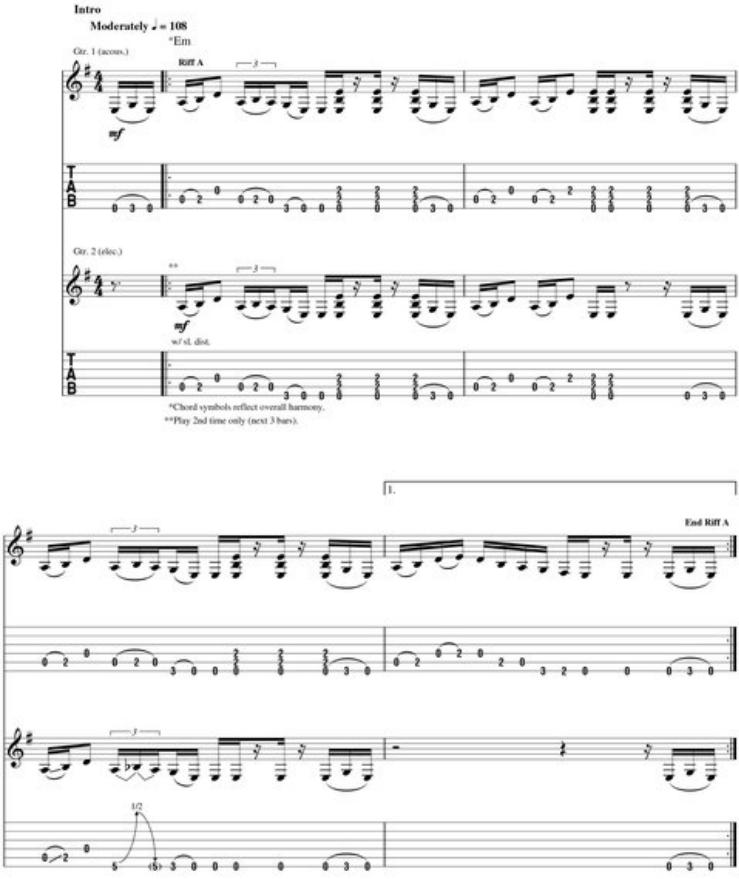

Hey, I think a - bout the day (Days.) my girl-ie ran a - way with my pay when fel - las came to
w/Fill 1 (Gtr. 2)
1.
play. (Play.) Now she's stuck with myhom - ies that she f***ed, (Ooh.) and I'm just a suck-er with a lump in my
Gtr. 1
Rhy. Fill 1
8vb
loco 8vb
T A B
0 13 12 0 12 13 0
w/Riff C (Gtr. 3) 3 times
throat (Hey. like a chump, Hey. like a chump, Hey. like a chump, Hey. like a
Riff C
8vb loco 8vb loco 8vb loco 8vb loco 8vb loco
Gtr. 1
P.M. P.M. P.M. P.M. P.M.
T A B
14 12 0 14 12 0 14 12 0 14 12 0 14 15 12 13 0
chump, Hey. like a chump, Hey. like a chump, Hey. like a chump, Hey.) 2. Should I be

2.
To Next Strain
w/Riff B (Gtr. 1)
3.
w/Rhy. Fill 1 (Gtr. 1)
w/Riff C (Gtr. 1) 4 times
I won't lie that I can't de-ny. heart in a blend-er and still I sur-ren-dered like a chump, like a
(Hey. Hey.
chump, like a chump, like a chump, like a chump, like a chump, like a chump.
Hey. Hey. Hey. Hey. Hey.)
Chorus:
w/Riff A (Gtr. 1) 8 times
I did it all for the nook-ie, come on, the nook-ie, come on. So you can take that cook-ie and
Gtr. 2
Fill 2
end Fill 2
dist. tone
1
1/2
T
A
B
w/Fill 2 (Gtr. 2) 4 times
stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . .
I did it all for the nook-ie, come on, the nook-ie, come on. So you can take that cook-ie and
To Coda
1.
D.S.
stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . .
2.
Bridge:
N.C.(A5)
Stick it up your. . .Yeah! Stick it up your. . .
I'm on - ly hu -
Riff D
8vb
mf
clean tone
T
A
B


w/Bkgd. vcl. ad lib. (next 14 bars)
G5
C5
B♭5
man.
It's so eas - y for your friends.
to give you their ad - vice.
8vb
loco
end Riff D
T
A
B
w/Riff D (Gtr. 1) 3 times
A5
They'll tell you just let it go.
It's
G5
C5
B♭5
A5
eas - i - er said than done.
I ap - pre - ci - ate it.
I do, but just leave me a - lone.
Leave me a - lone.
Just leave me a - lone,
Ain't noth - ing gon - na change,
'cause you can go a - way
a - lone,
a - lone,
Riff E
Gtr. 1
f dist. tone

D5
B♭5
A5
and I'm just gon - na stay here and al - ways be the same.
a - lone, a - lone,
8vb loco
8vb loco
end Riff E
T
A
B
14 14 14 14 14/15
12 12 0 0 12 0 12 0 12/13
w/Riffs E (Gtr. 1) 2 times & E1 (Gtr. 2) 1 1/2 times
C5
Ain't noth - ing gon - na change, 'cause you can go a - way
a - lone, a - lone,
D5
B♭5
A5
and I'm just gon - na stay here and al - ways be the same.
a - lone.
C5
Ain't noth - ing gon - na change, 'cause you can go a - way
Al - ways be the same, al - ways be the same,
D5
E5
G5
D.S.S. 𝄋 al Coda
and I'm just gon - na stay here and al - ways be the same.
you'll al - ways be the same.
Gtr. 2
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7/10 10 10 10 10 10 10 10
*Hold note into Chorus.

*Verse 2:*
*Should I be feelin' bad? (No.) Should I be feelin'good? (No.)*
*It's kinda sad, I'm the laughin' stock of the neighborhood.*
*And you would think that I'd be movin' on, (Movin'.)*
*But I'm a sucker like said, f***-up in the head. (Not.)*
*Maybe she just made a mistake and I should give her a break.*
*My heart'll ache either way.*
*Hey, what the hell. What you want me to say?*
*I won't lie, that I can't deny.*
*(To Chorus:)*

*Verse 3:*
*Why did it take so long?*
*Why did I wait so long, huh, to figure it out?*
*But I didn't.*
*And I'm the only one underneath the sun who didn't get it.*
*I can't believe that I could be deceived (But you were.) by my so-called girl,*
*But in reality had a hidden agenda.*

*She put my tender heart in a blender,*
*And stilll I surrendered*
*(Hey.) like a chump, etc.*
*(To Chorus:)*

# Oh Well Part 1

## Words and Music by Peter Alan Green

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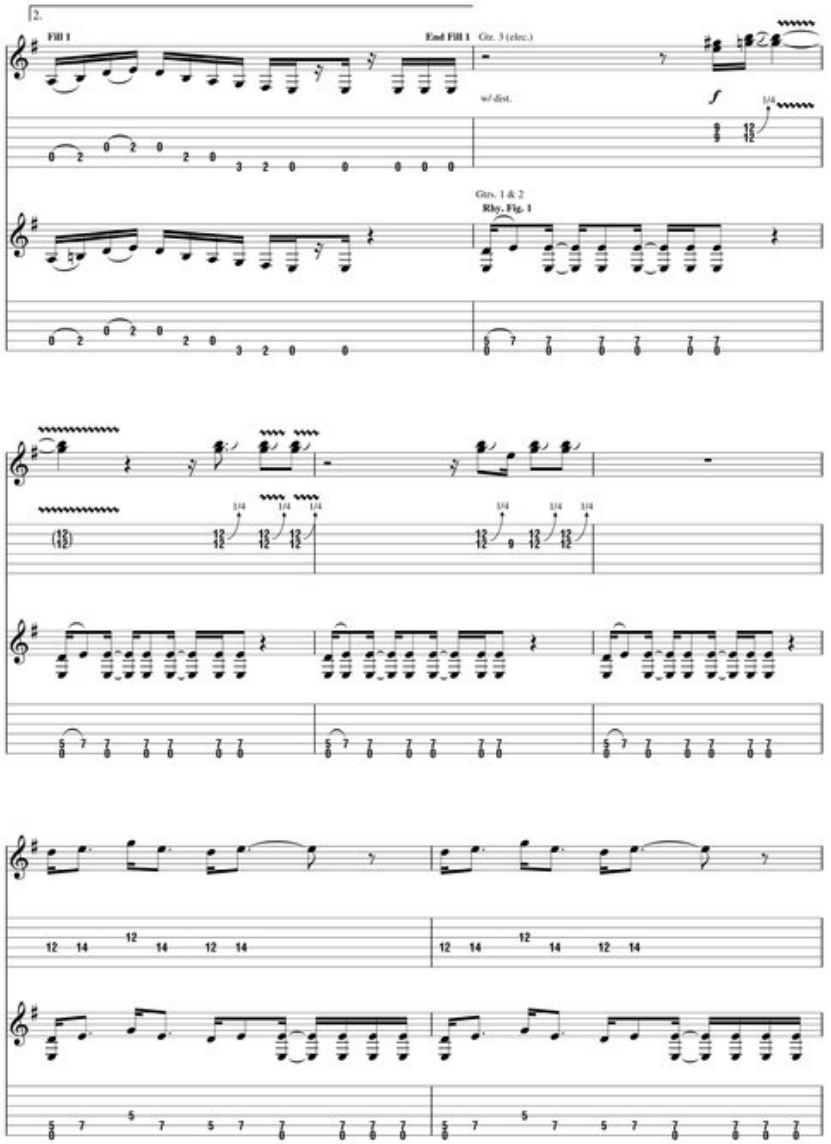
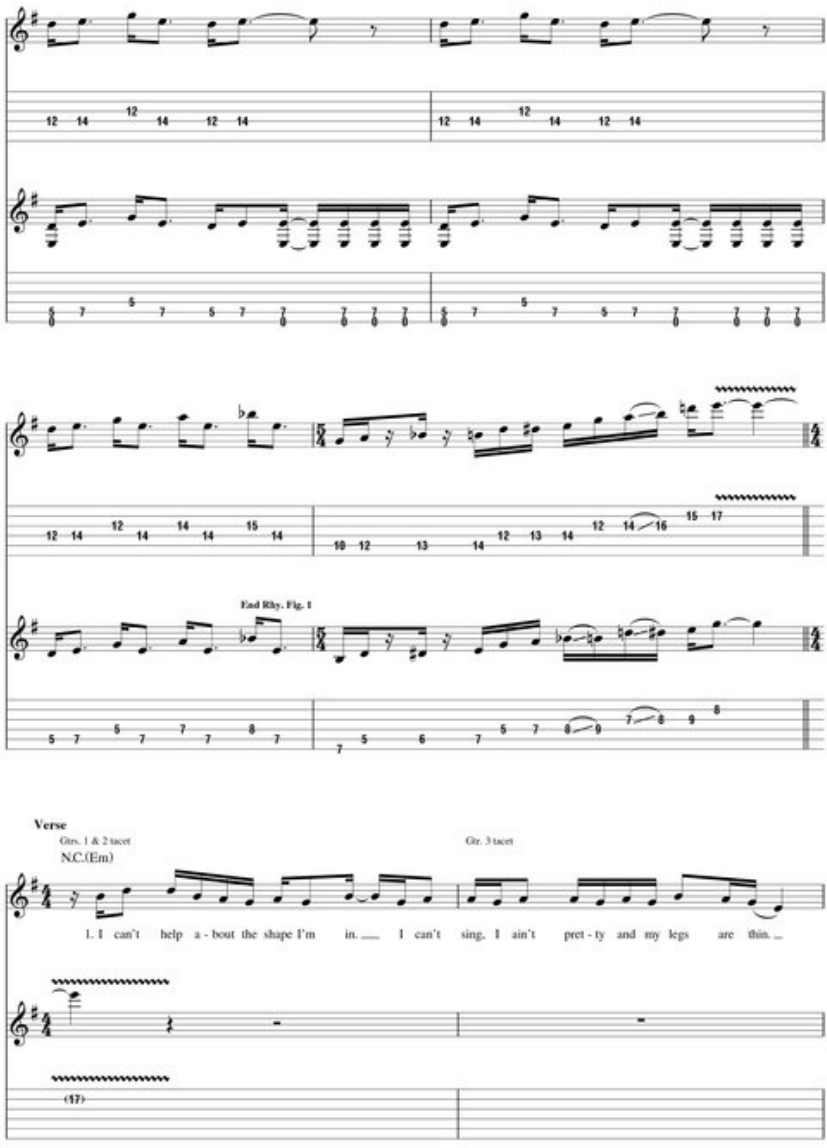
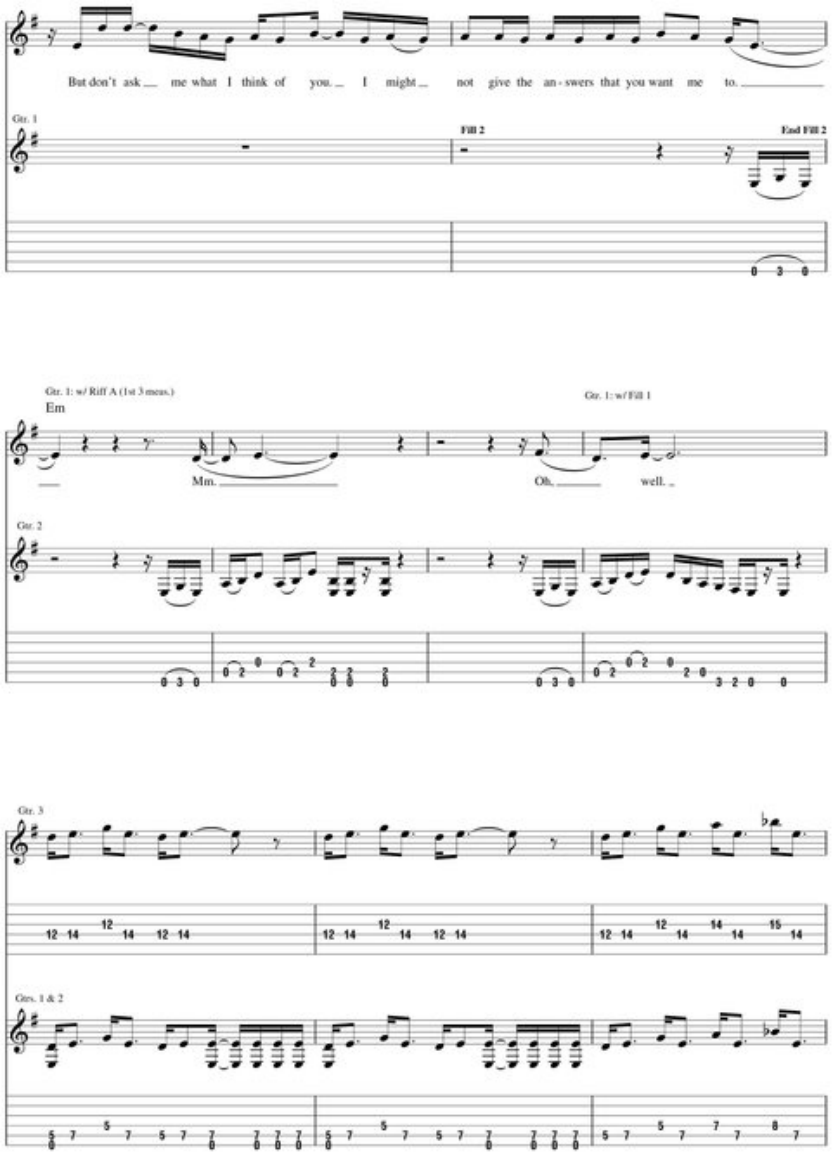
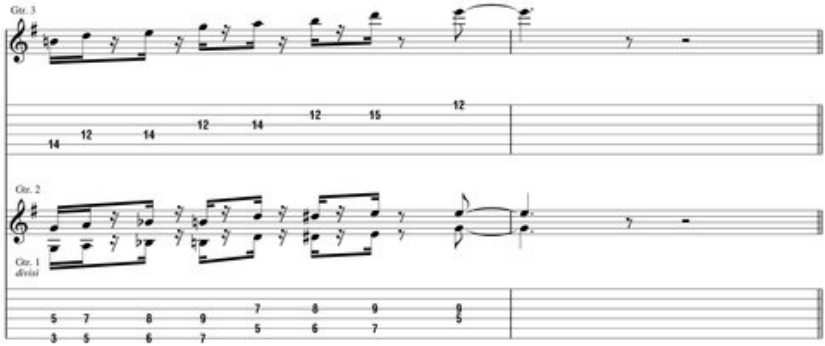
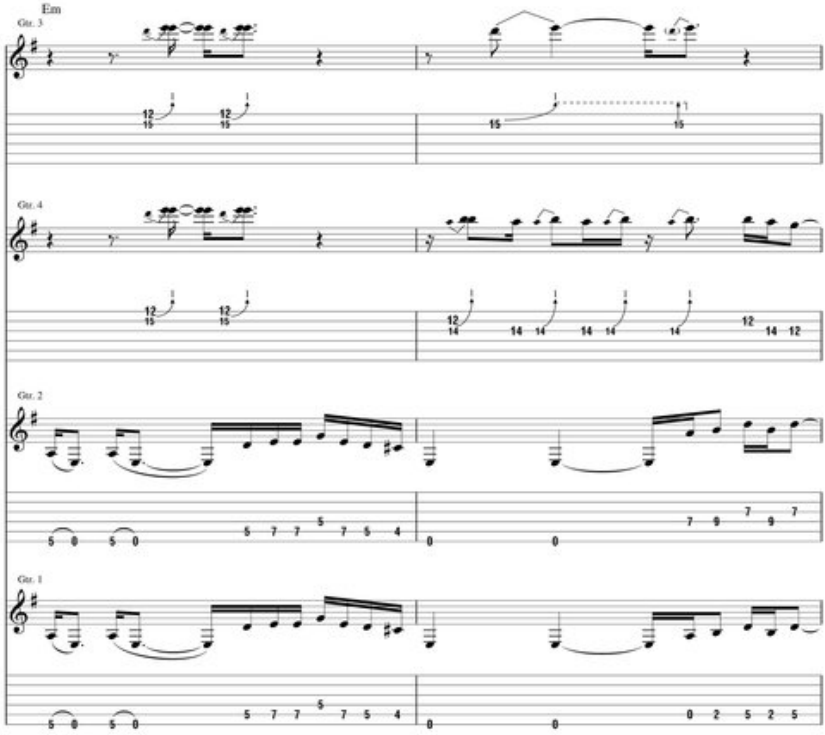
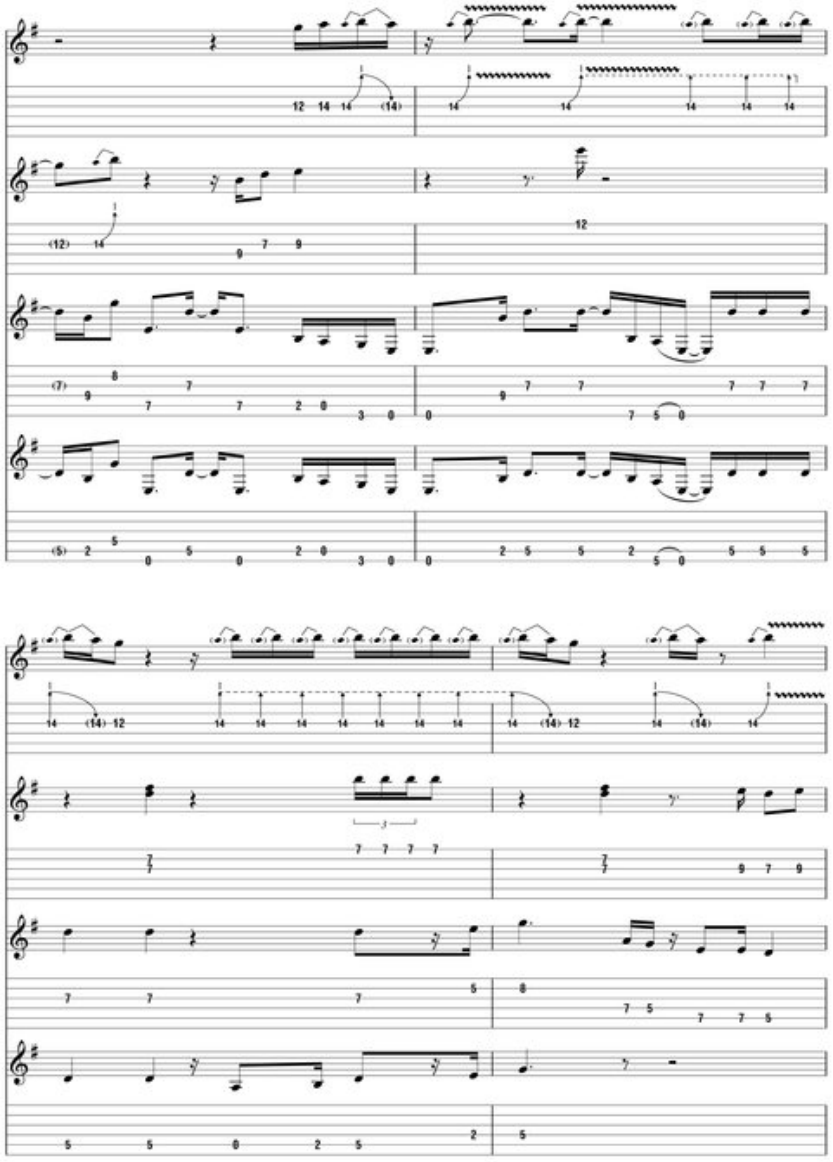
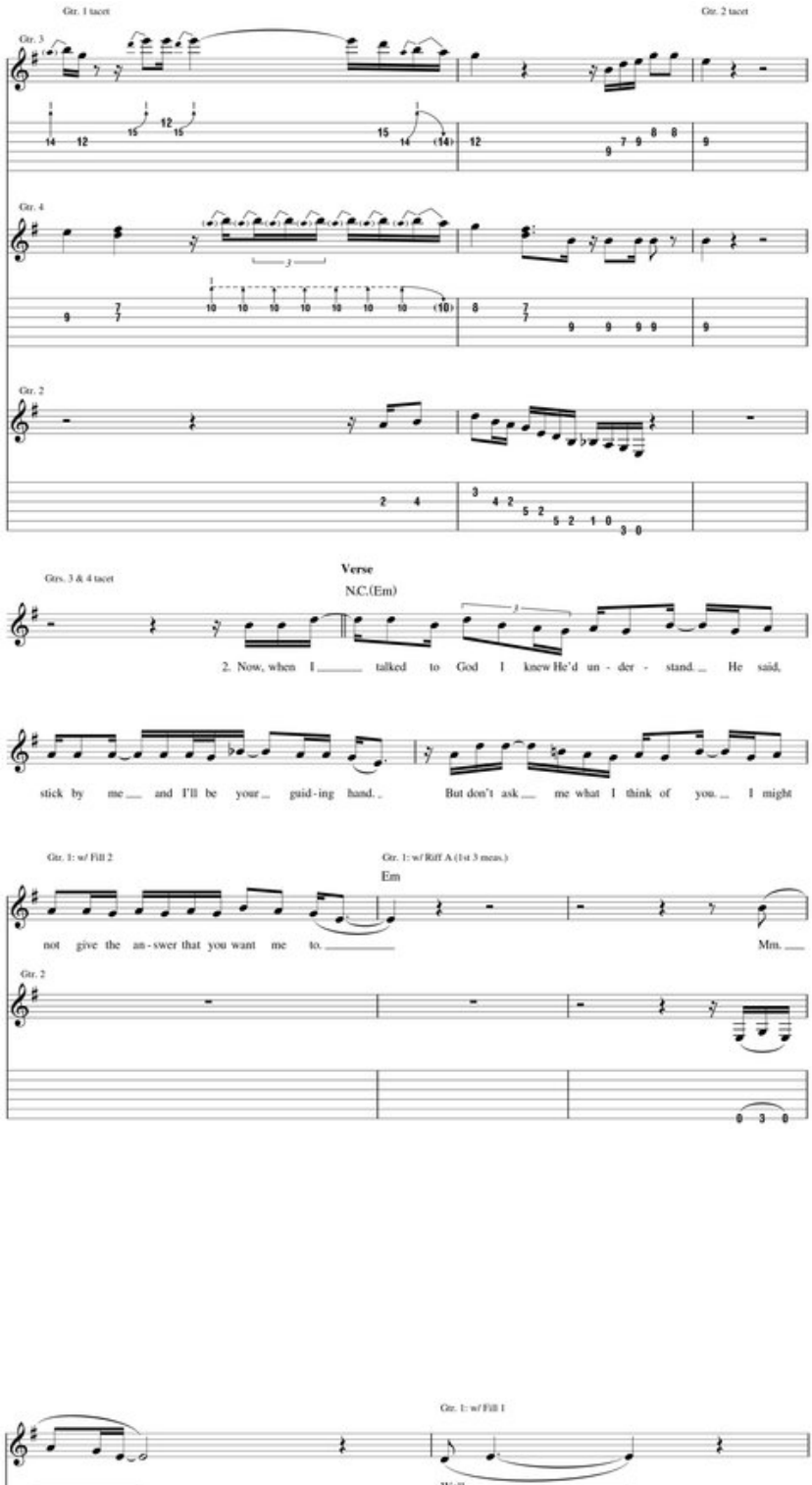
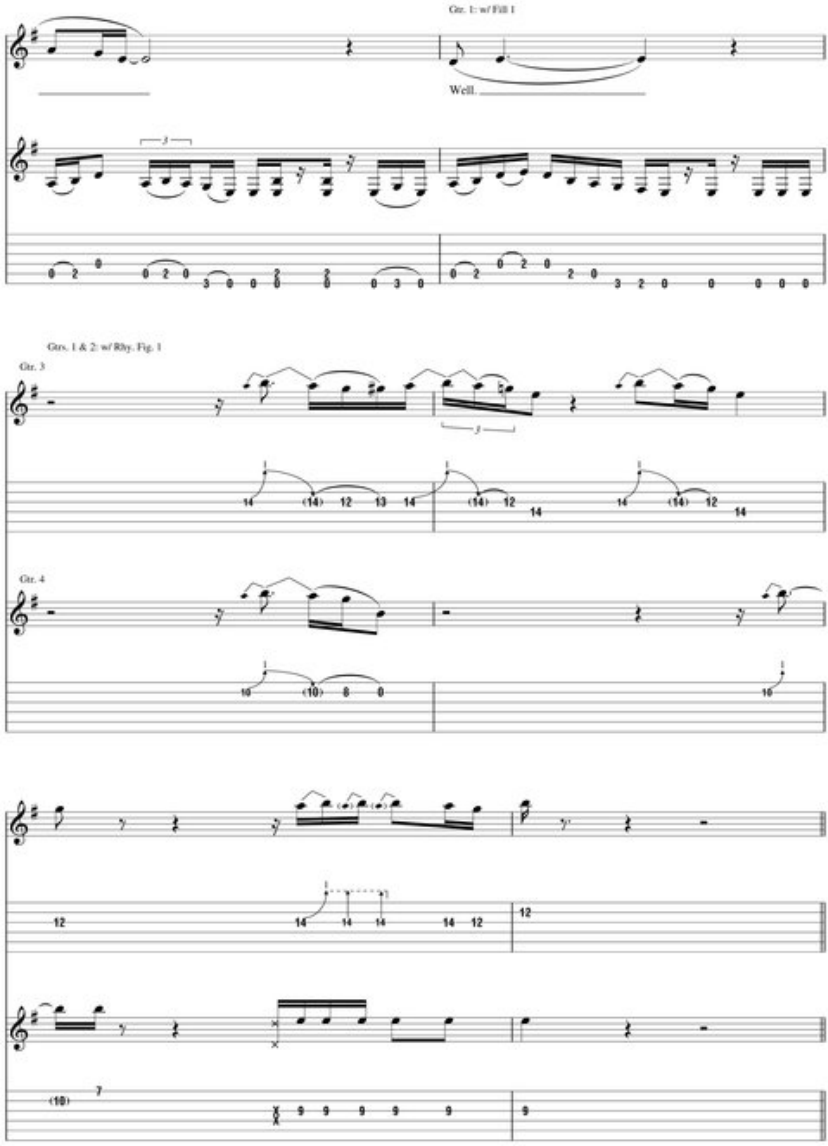
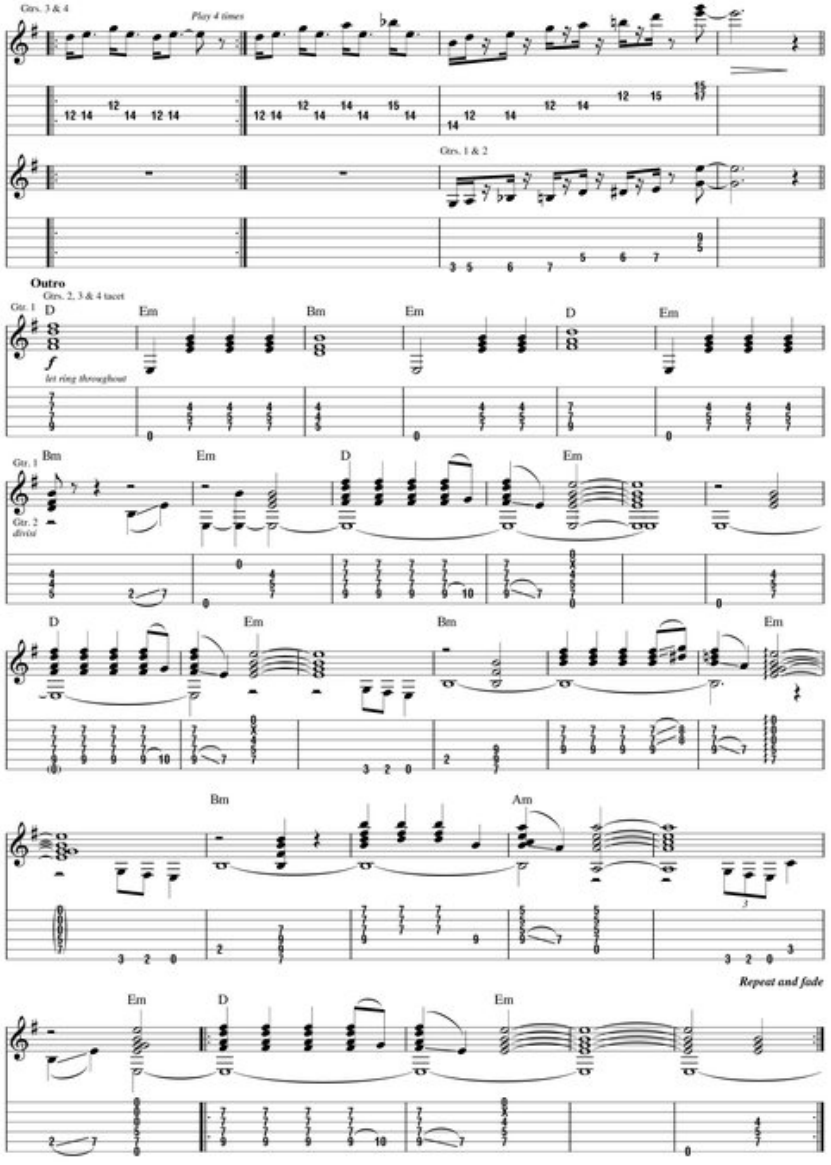
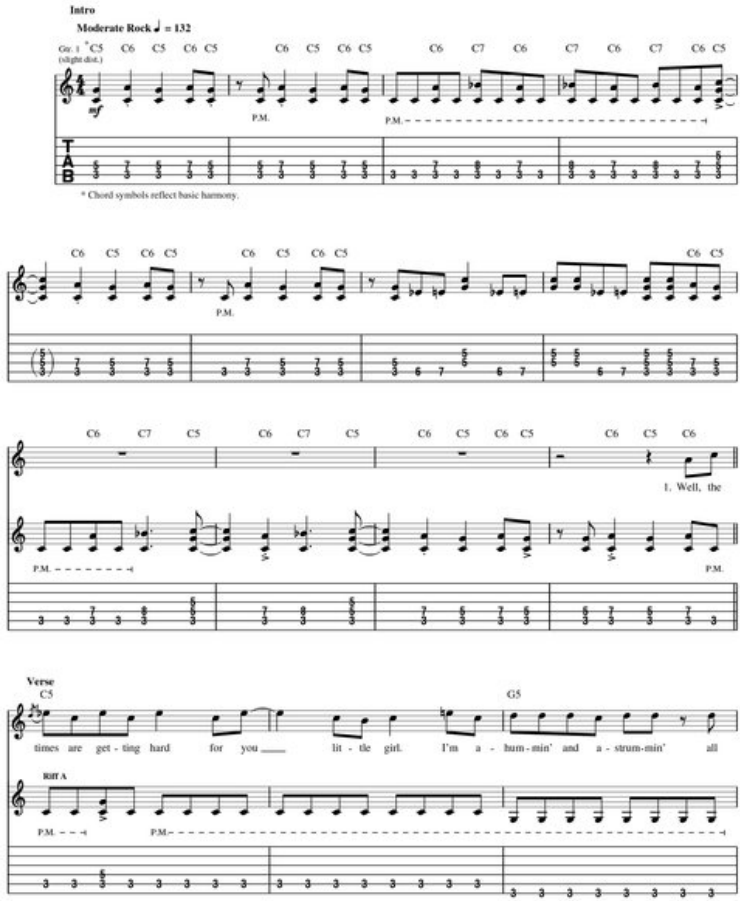

2.
Fill 1
End Fill 1
Gtr. 3 (elec.)
w/ dist.
Grs. 1 & 2
Rhy. Fig. 1

End Rhy. Fig. 1
Verse
Gtrs. 1 & 2 tacet
N.C.(Em)
Gtr. 3 tacet
1. I can't help a - bout the shape I'm in. I can't sing, I ain't pret - ty and my legs are thin. ...
(17)

But don't ask me what I think of you. I might not give the an - swers that you want me to.
Gtr. 1
Fill 2
End Fill 2
Gtr. 1: w/ Riff A (1st 3 meas.)
Em
Gtr. 1: w/ Fill 1
Mm.
Oh, well.
Gtr. 2
Gtr. 3
Gtrs. 1 & 2

**Guitar Solo**
**Double-time feel**

Gtr. 1 tacet
Gtr. 2 tacet
Gtr. 3
Gtr. 4
Gtr. 2
Verse
Grtrs. 3 & 4 tacet
N.C.(Em)
2. Now, when I talked to God I knew He'd un - der - stand. He said,
stick by me and I'll be your guid - ing hand. But don't ask me what I think of you. I might
Gtr. 1: w/ Fill 2
Gtr. 1: w/ Riff A (1st 3 meas.)
Em
not give the an - swer that you want me to.
Mm.
Gtr. 2
Gtr. 1: w/ Fill 1

Gtr. 1: w/ Fill 1
Well.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3
Gtr. 4

Gtrs. 3 & 4
Play 4 times
Gtrs. 1 & 2
Outro
Gtrs. 2, 3 & 4 tacet
Gtr. 1
D
Em
Bm
Em
D
Em
f
let ring throughout
Gtr. 1
Gtr. 2
divisi
Bm
Em
D
Em
D
Em
Bm
Em
Bm
Am
Repeat and fade
Em
D
Em

# Once Bitten Twice Shy

## Words and Music by Ian Hunter

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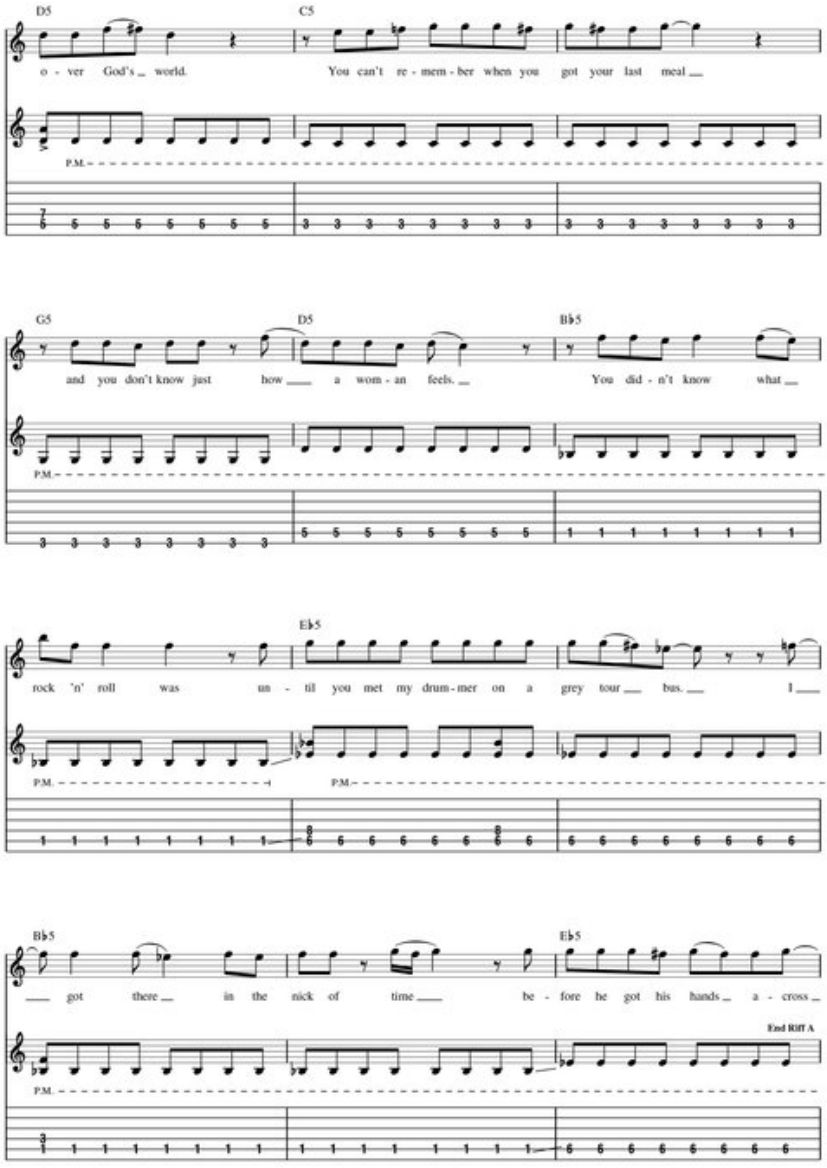
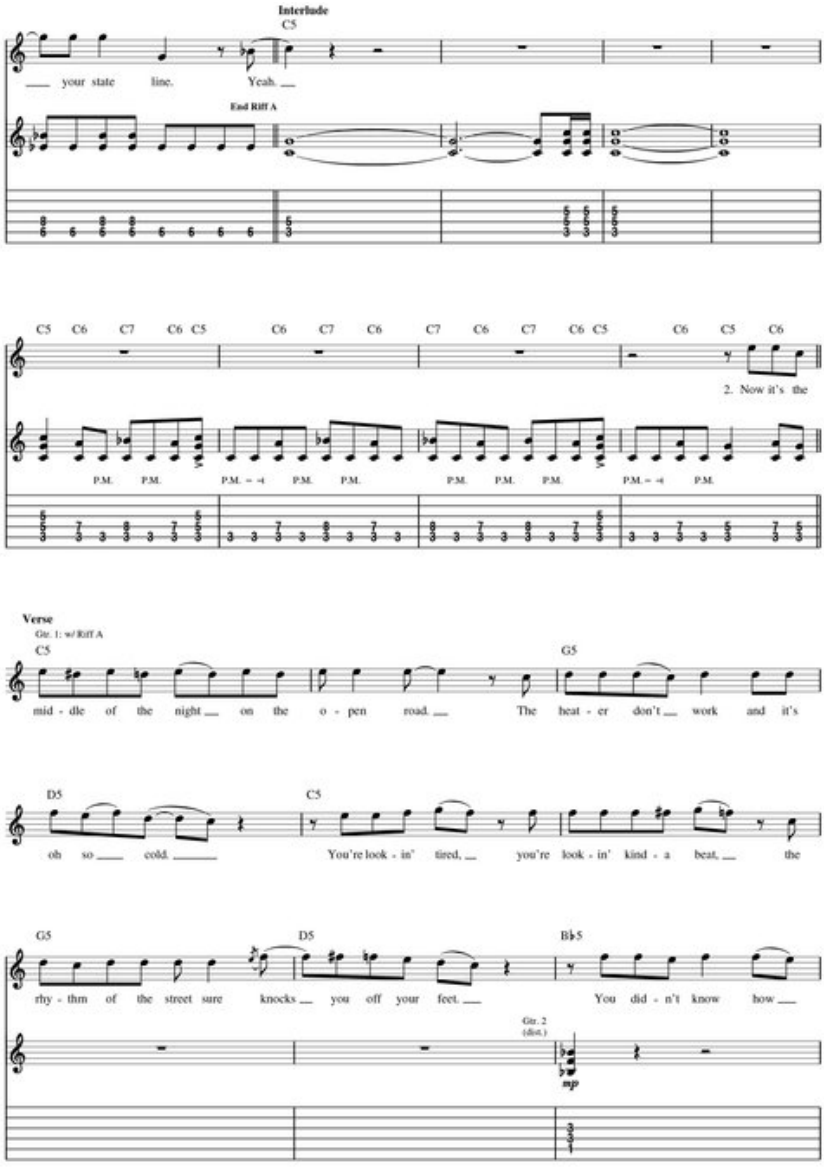
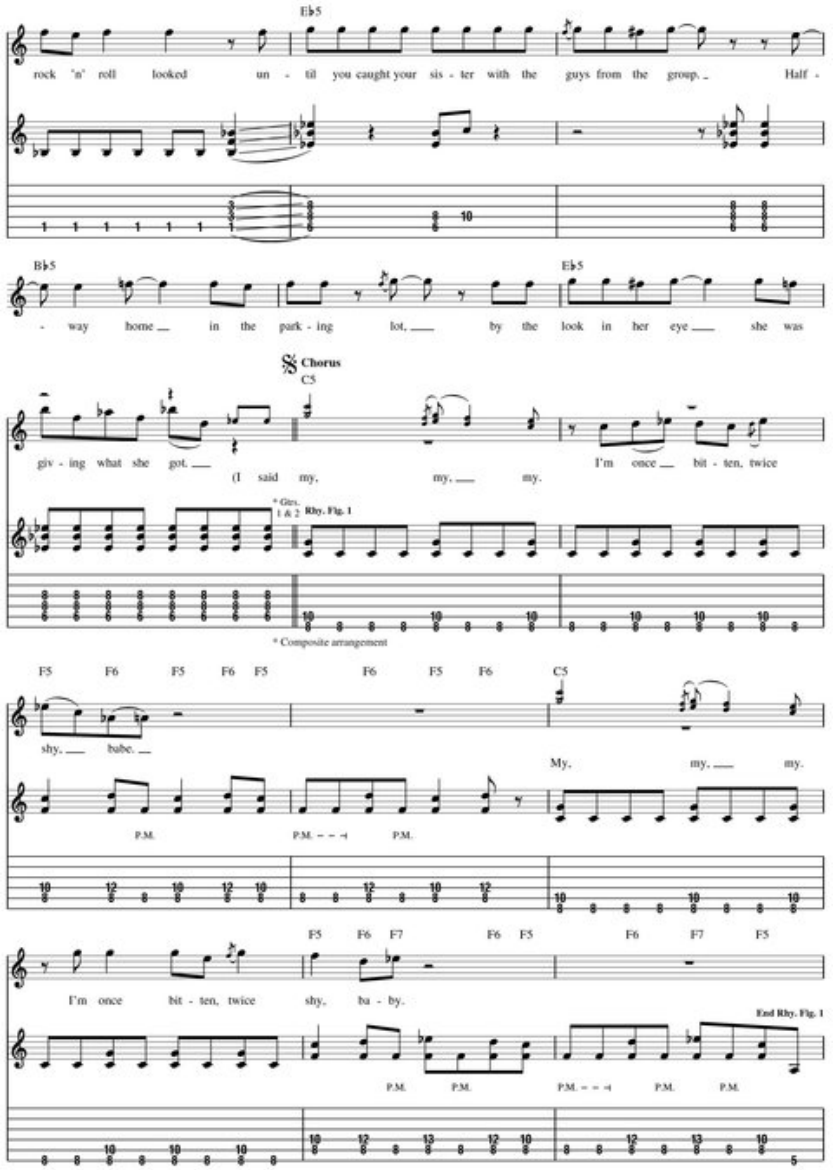

D5
C5
o - ver God's _ world.
You can't re - mem - ber when you got your last meal __
P.M.
G5
D5
B♭5
and you don't know just how ___ a wom - an feels. __
You did - n't know what __
P.M.
E♭5
rock 'n' roll was un - til you met my drum - mer on a grey tour ___ bus. ___ I ___
P.M.
P.M.
B♭5
E♭5
___ got there __ in the nick of time ___ be - fore he got his hands __ a - cross __
End Riff A
P.M.

Interlude
C5
your state line. Yeah.
End Riff A
C5 C6 C7 C6 C5 C6 C7 C6 C7 C6 C7 C6 C5 C6 C5 C6
2. Now it's the
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Verse
Gtr. 1: w/ Riff A
C5 G5
mid - dle of the night on the o - pen road. The heat - er don't work and it's
D5 C5
oh so cold. You're look - in' tired, you're look - in' kind - a beat, the
G5 D5 B♭5
rhy - thm of the street sure knocks you off your feet. You did - n't know how
Gtr. 2
(dist.)
mp

E♭5
rock 'n' roll looked un - til you caught your sis - ter with the guys from the group. Half -
B♭5
- way home in the park - ing lot, by the look in her eye she was
E♭5
Chorus
C5
giv - ing what she got. (I said my, my, my. I'm once bit - ten, twice
* Gtrs. 1 & 2
Rhy. Fig. 1
* Composite arrangement
F5 F6 F5 F6 F5 F6 F5 F6 C5
shy, babe.
My, my, my.
P.M.
P.M.
P.M.
F5 F6 F7 F6 F5 F6 F7 F5
I'm once bit - ten, twice shy, ba - by.
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
P.M.

C5 F5 F6 F5 F6 F5

I'm once bit - ten, twice shy, ba - by.

My, my, my.)

P.M. P.M. P.M. P.M. P.M. P.M.

*To Coda I*

F6 F5 F6 G5

3. Oh,

P.M. P.M. P.M. P.S.

**Verse**

Gtr. 1: w/ Riff A
Gtr. 2 tacet

C5 G5

wom - an you're a mess gon - na die in your sleep, there's blood on my amp and my

D5 C5 G5

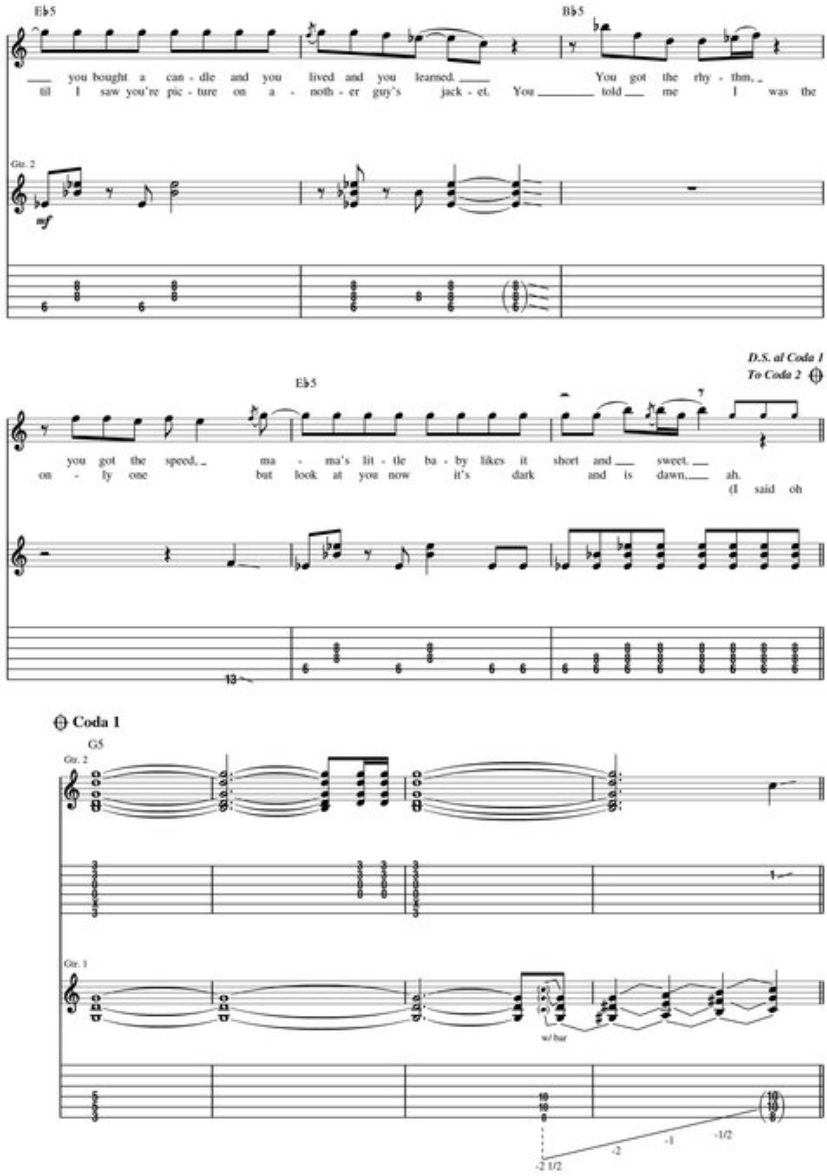
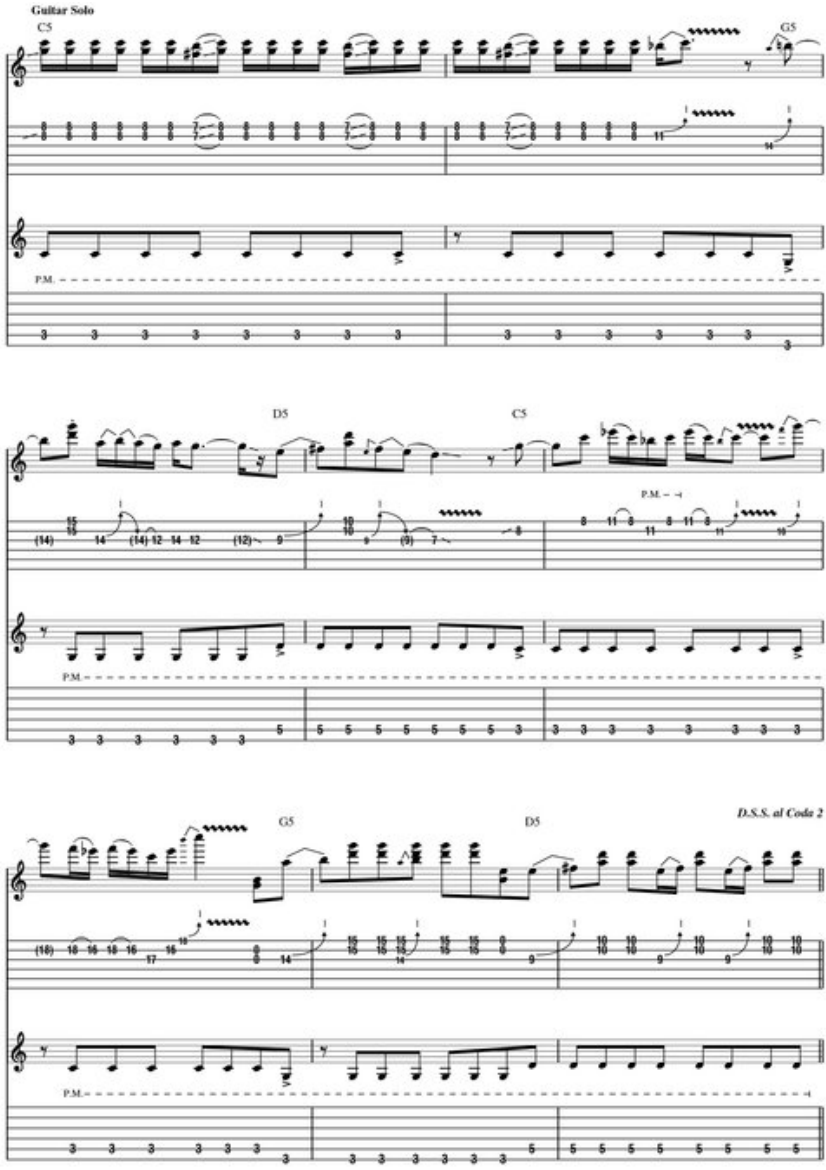
Les Paul's beat. Can't keep you home, you're mes-sin' a - round. My best friend told me you're the

2nd time, Gtr. 2: w/ Fill 1

D5 B♭5

best lick in town. You did - n't know that rock 'n' roll burned so

I did - n't know you had a rock 'n' roll re - cord un -

**Fill 1**
Gtr. 2

E♭5
B♭5
you bought a can - dle and you lived and you learned. You got the rhy - thm,
til I saw you're pic - ture on a - noth - er guy's jack - et. You told me I was the
Gtr. 2
mf
D.S. al Coda 1
To Coda 2
E♭5
you got the speed, ma - ma's lit - tle ba - by likes it short and sweet.
on - ly one but look at you now it's dark and is dawn, ah.
(I said oh
13
Coda 1
G5
Gtr. 2
Gtr. 1
w/ bar
-2 1/2
-2
-1
-1/2

**Coda 2**

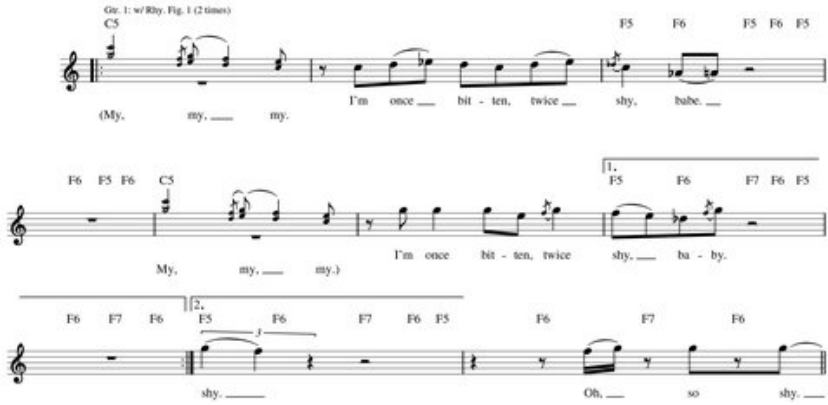
**Chorus**

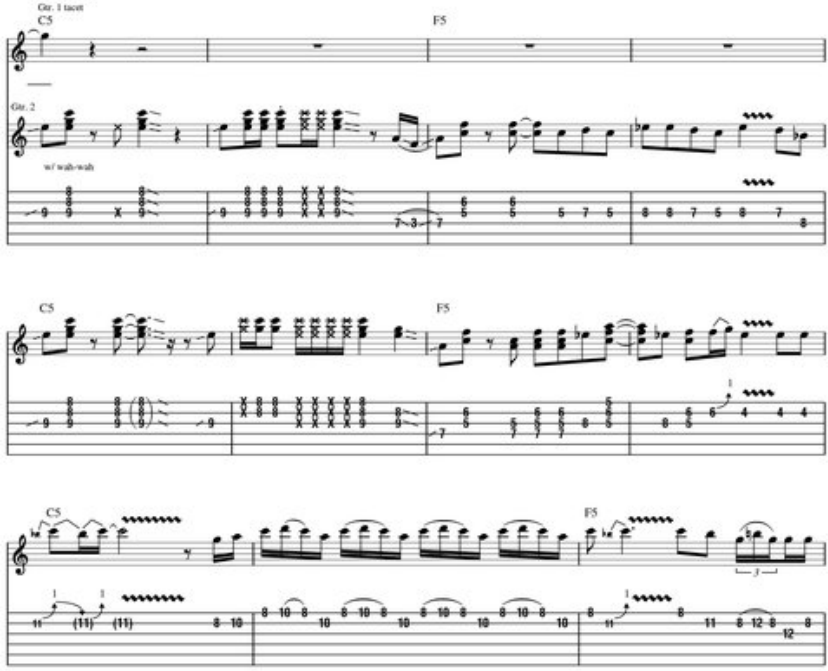
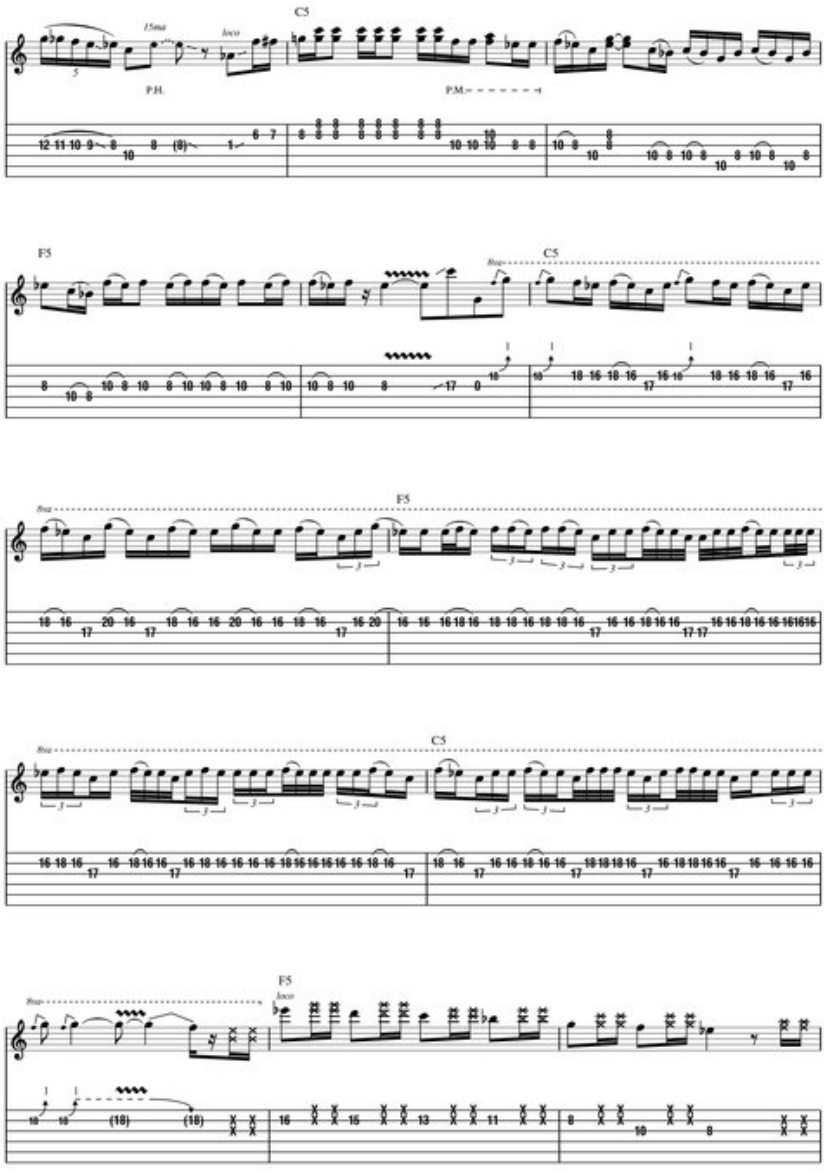
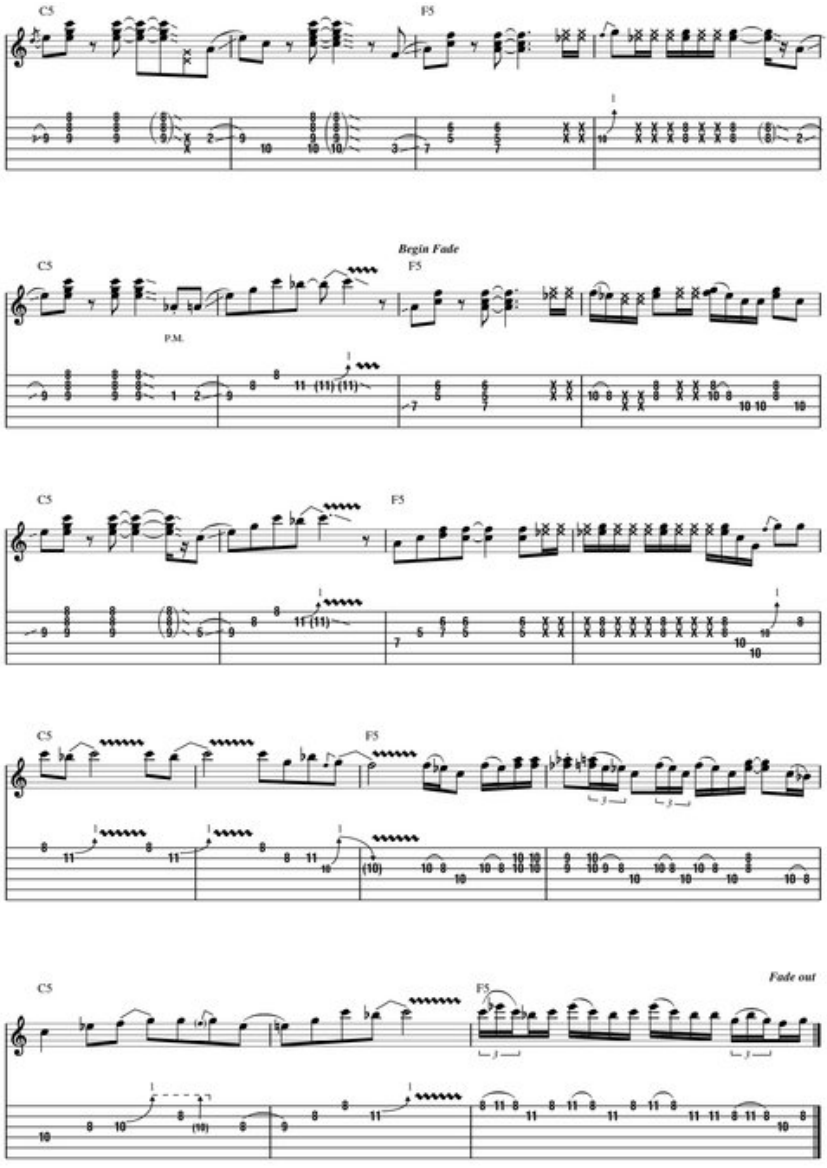
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

C5 F5 F6 F5 F6 F5

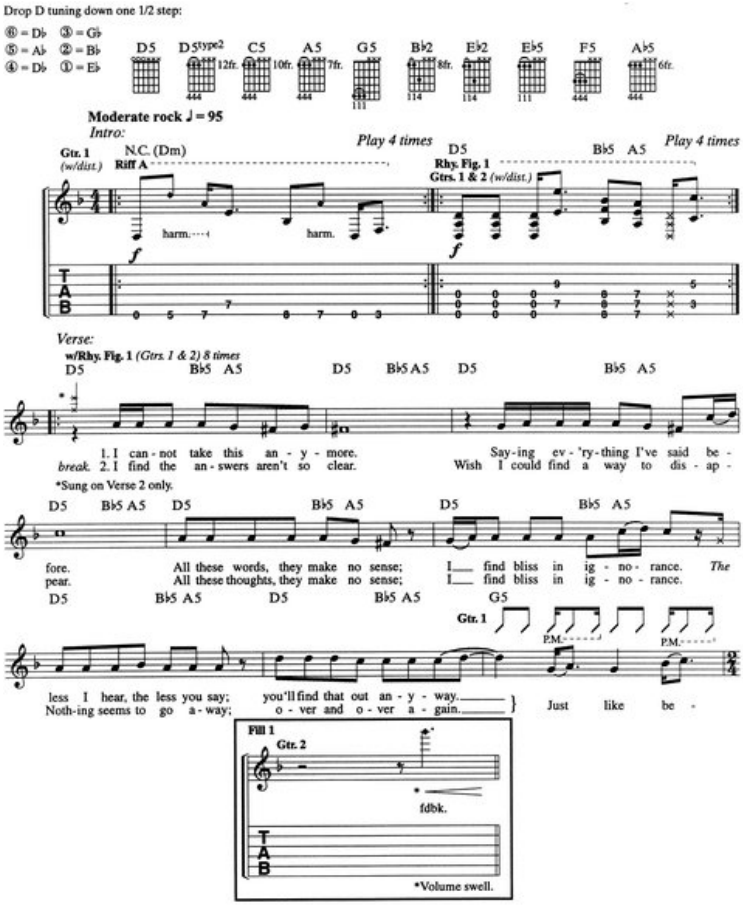
**Coda 2**

**Chorus**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

**Guitar Solo**

Gtr. 1 tacet

C5
15ma
loco
P.H.
P.M.
F5
Rep.
C5
F5
Rep.
C5
Rep.
F5
loco

C5
F5
Begin Fade
P.M.
Fade out

# One Step Closer

## Words and Music by Rob Bourdon, Brad Delson, Joe Hahn, Mike Shinoda and Charles Bennington

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*Chorus:*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

w/Fill 2 *(Gtr. 2) Verse 2* Rhy. Fig. 2 end Rhy. Fig. 2

Gtrs. 1 & 2

P.M. - - -

fore... Ev-'ry-thing you say to me....

*Takes me one step clos-er to the edge and I'm a-bout to*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

I need a lit - tle room to breathe....

*break. 'Cause I'm one step clos - er to the edge I'm a - bout to*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2) 2 times*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

Ev - 'ry - thing you say to me....

*break. Takes me one step clos - er to the edge and I'm a - bout to*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

Gtrs. 1 & 2

I need a lit - tle room to breathe....

*break. 'Cause I'm one step clos - er to the edge and I'm a-bout to*

**Fill 2**

**Gtr. 2**

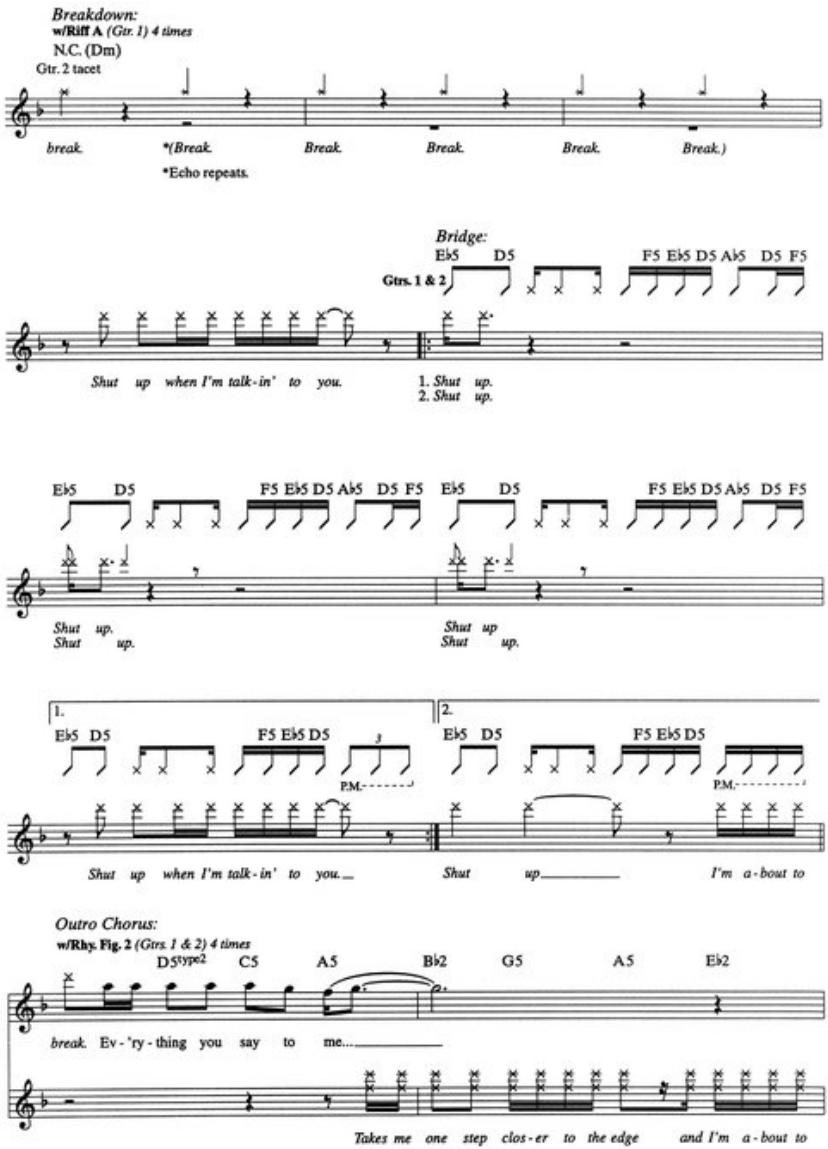
8va

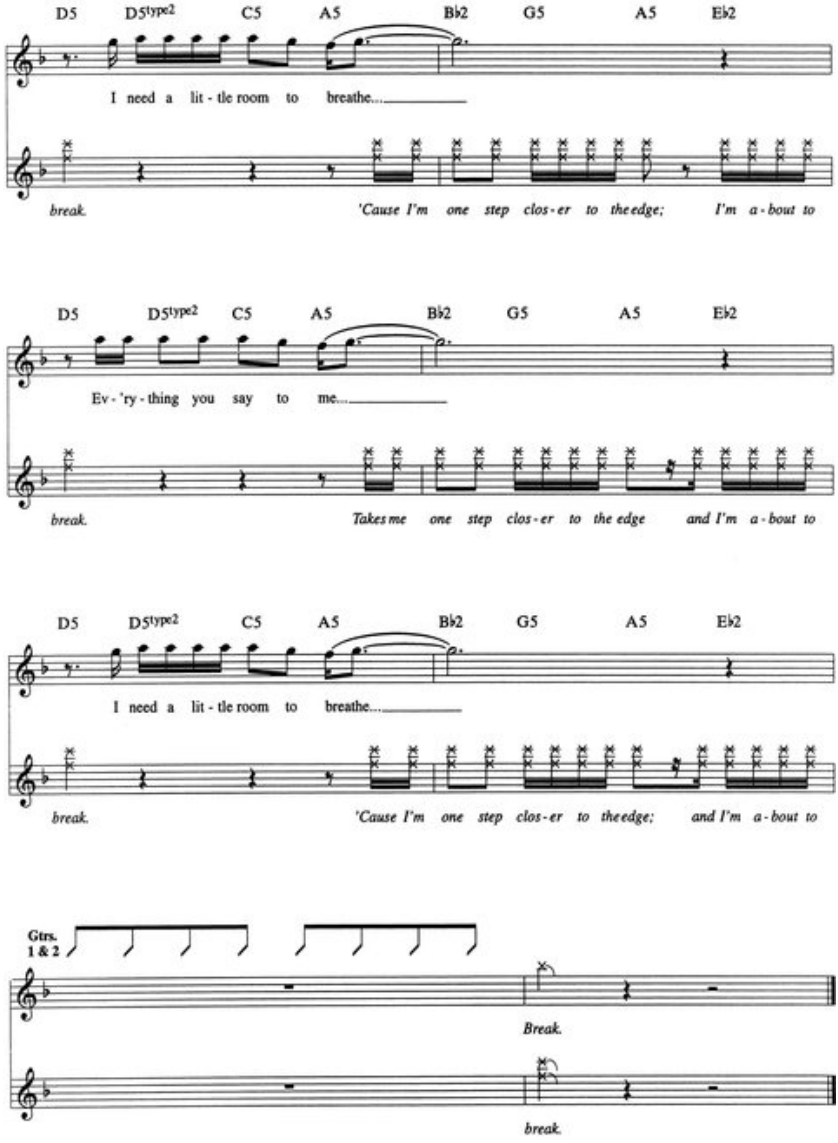
harm.

T A B

3 2.5 2.5 2.5

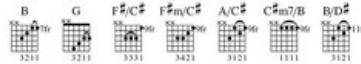
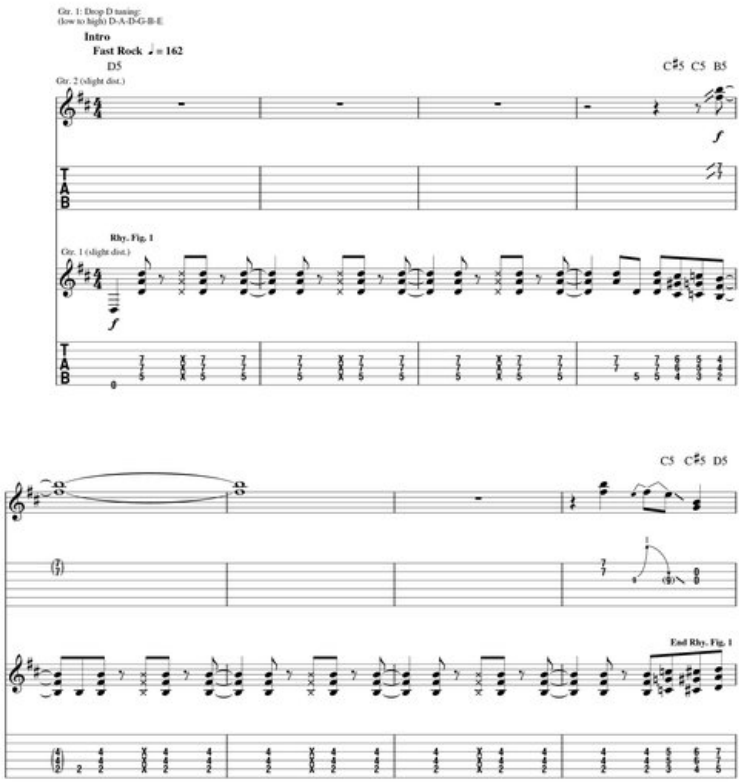
*Harmonics are located approx. halfway between 2nd & 3rd frets.


Breakdown:
w/Riff A (Gtr. 1) 4 times
N.C. (Dm)
Gtr. 2 tacet
break. *(Break. Break. Break. Break. Break.)
*Echo repeats.
Bridge:
E♭5 D5
F5 E♭5 D5 A♭5 D5 F5
Gtrs. 1 & 2
Shut up when I'm talk-in' to you.
1. Shut up.
2. Shut up.
Shut up.
Shut up.
Shut up
Shut up.
1.
2.
P.M.
Shut up when I'm talk-in' to you.
Shut up
I'm a-bout to
Outro Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 4 times
D5type2 C5 A5 B♭2 G5 A5 E♭2
break. Ev-'ry-thing you say to me...
Takes me one step clos-er to the edge and I'm a-bout to


D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
I need a lit - tle room to breathe....
break.
'Cause I'm one step clos - er to the edge;
I'm a - bout to
D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
Ev - 'ry - thing you say to me....
break.
Takes me one step clos - er to the edge
and I'm a - bout to
D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
I need a lit - tle room to breathe....
break.
'Cause I'm one step clos - er to the edge;
and I'm a - bout to
Gtrs.
1 & 2
Break.
break.

# One Way or Another

## Words and Music by Deborah Harry and Nigel Harrison



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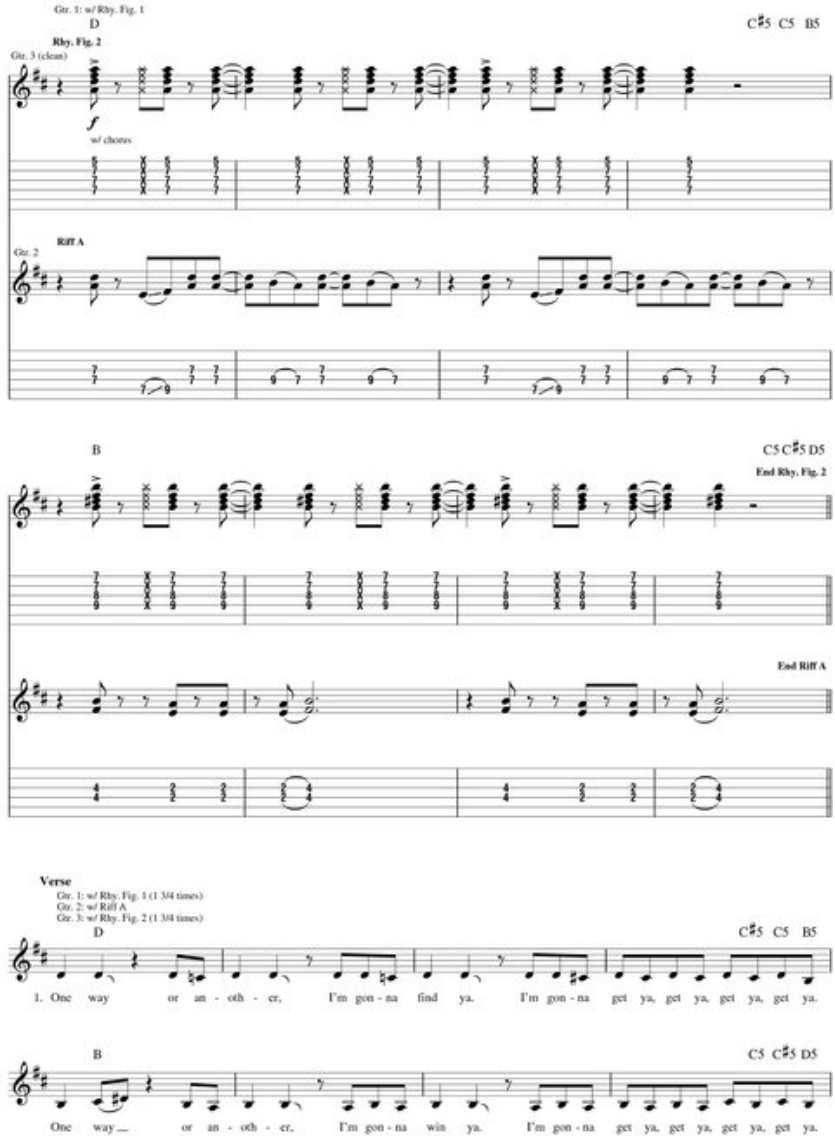
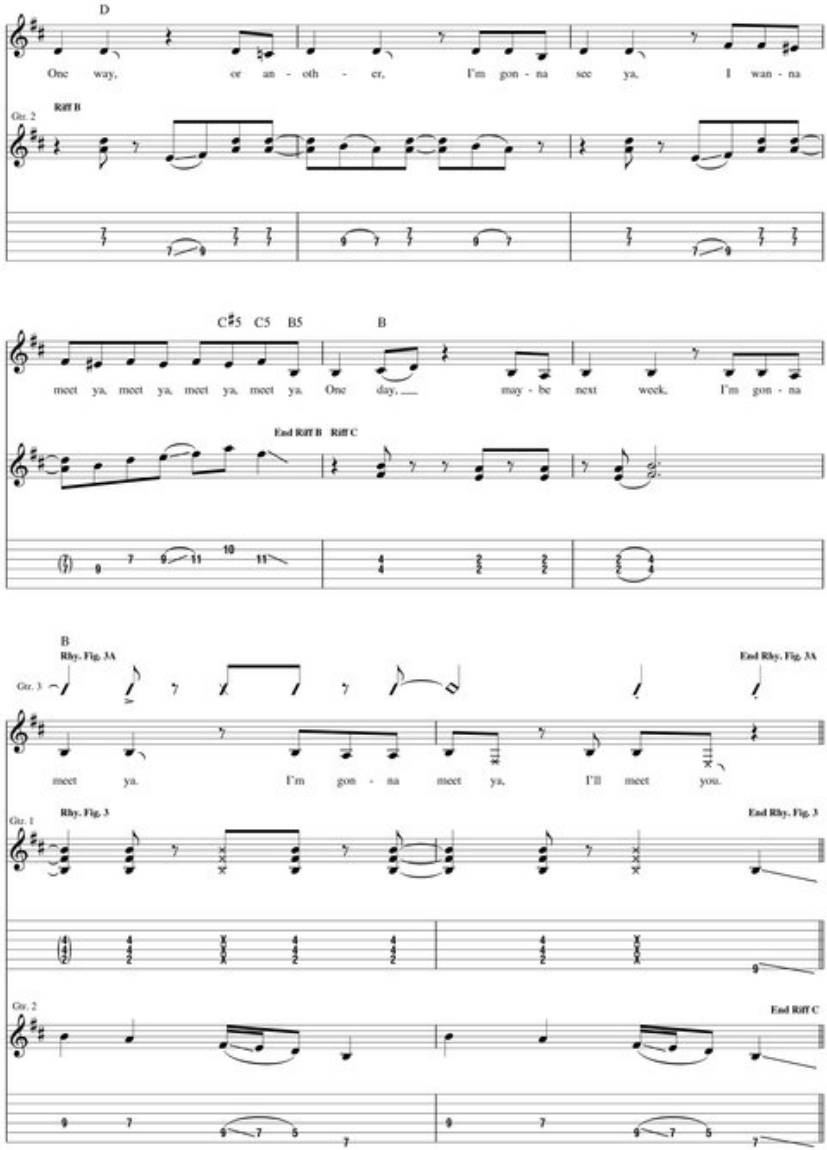
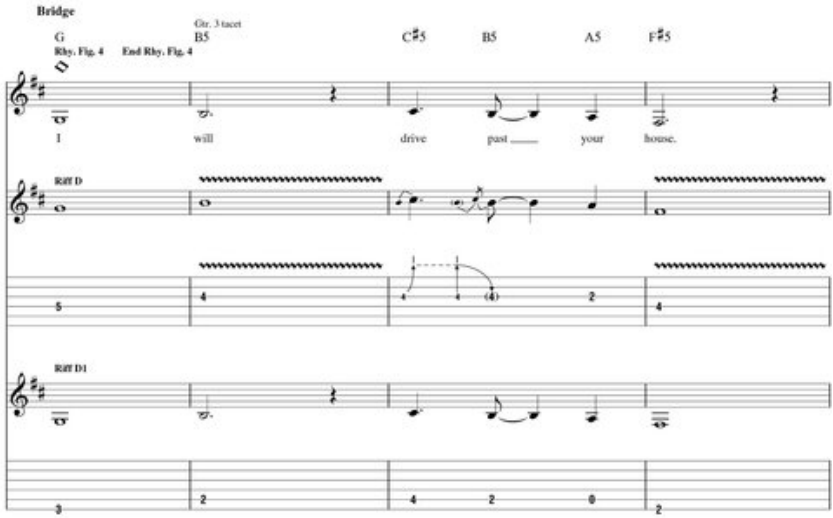
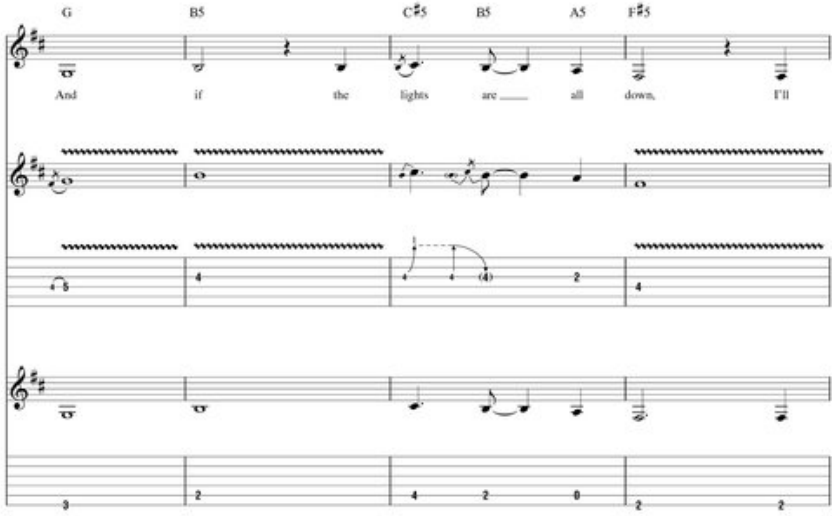
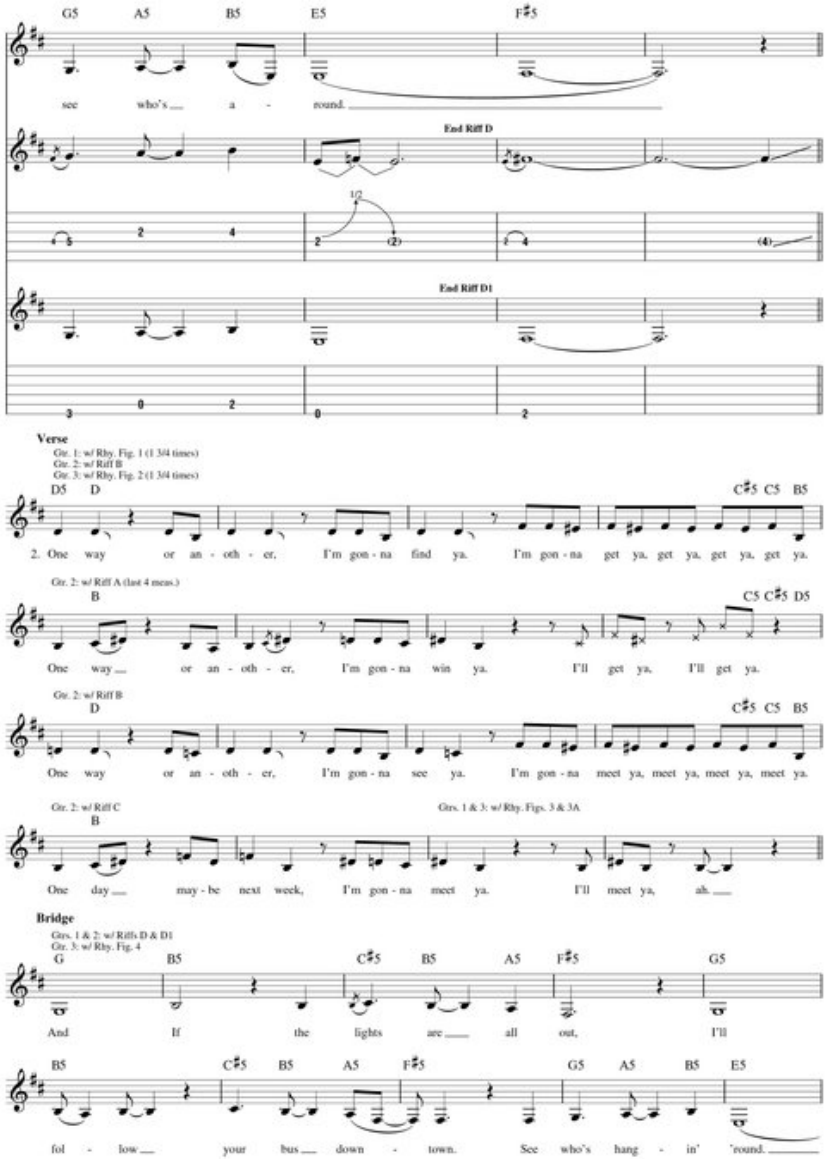
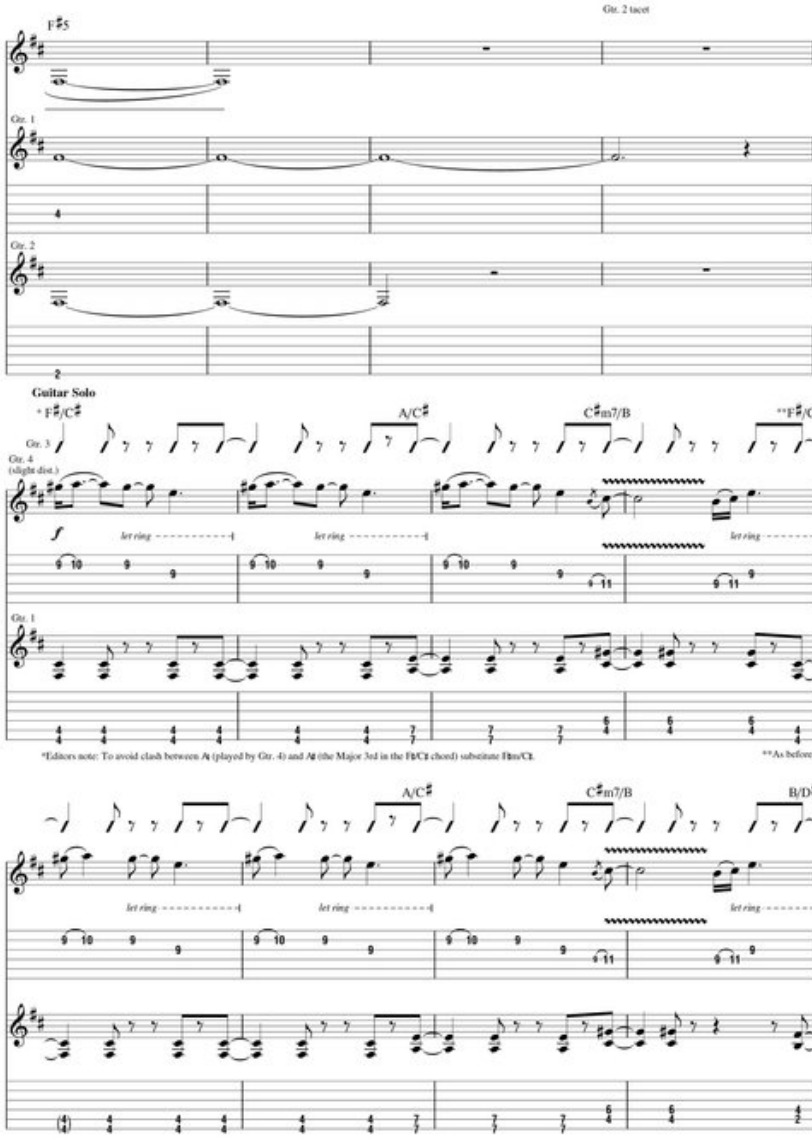
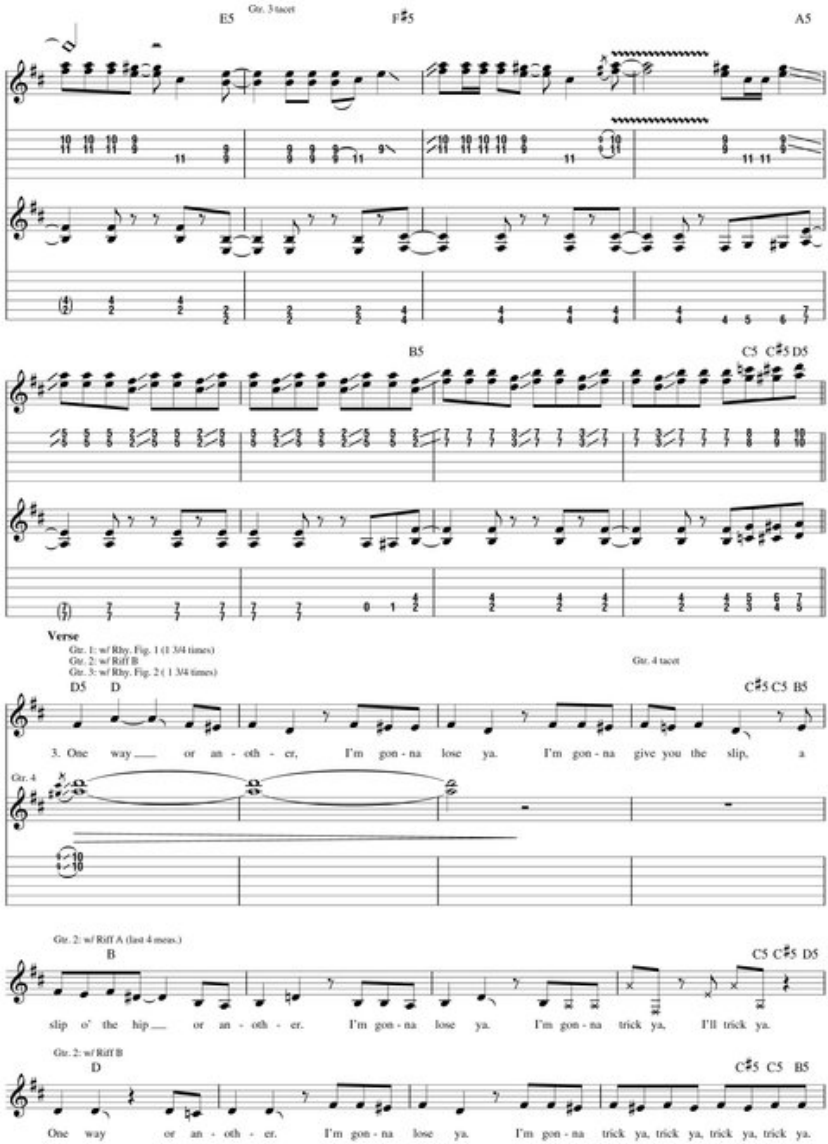
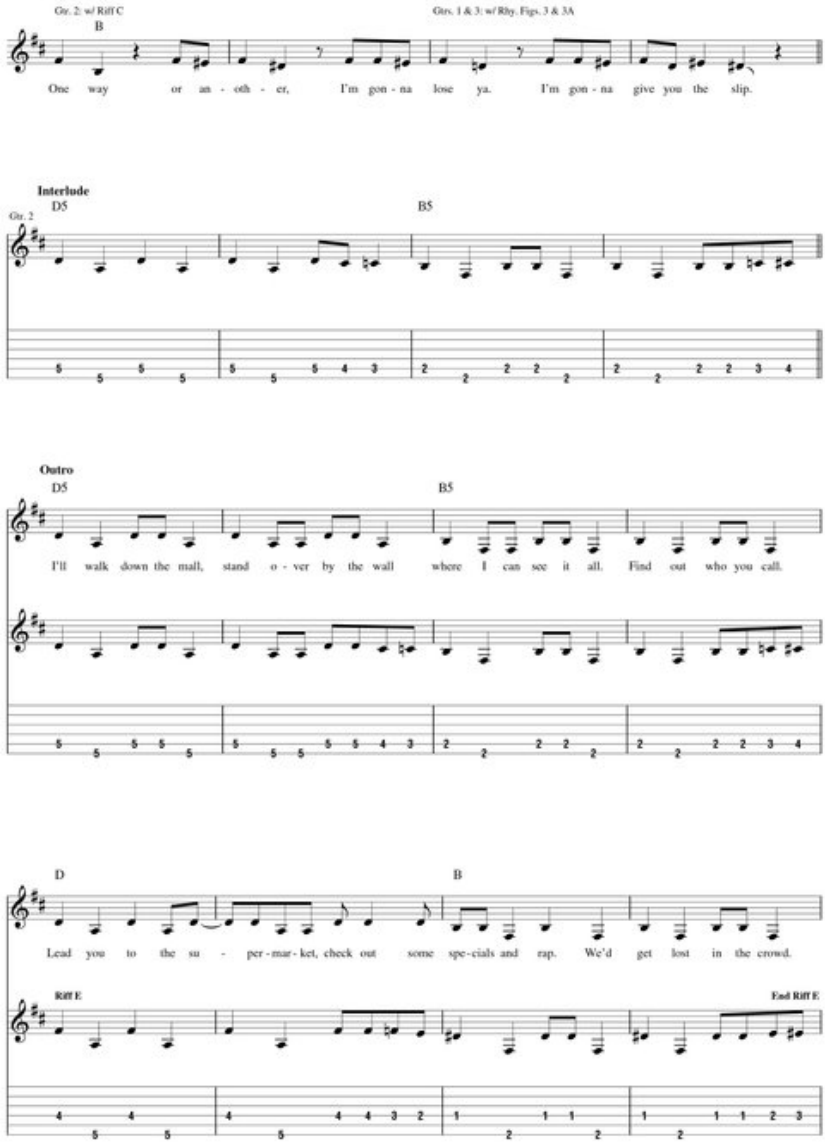
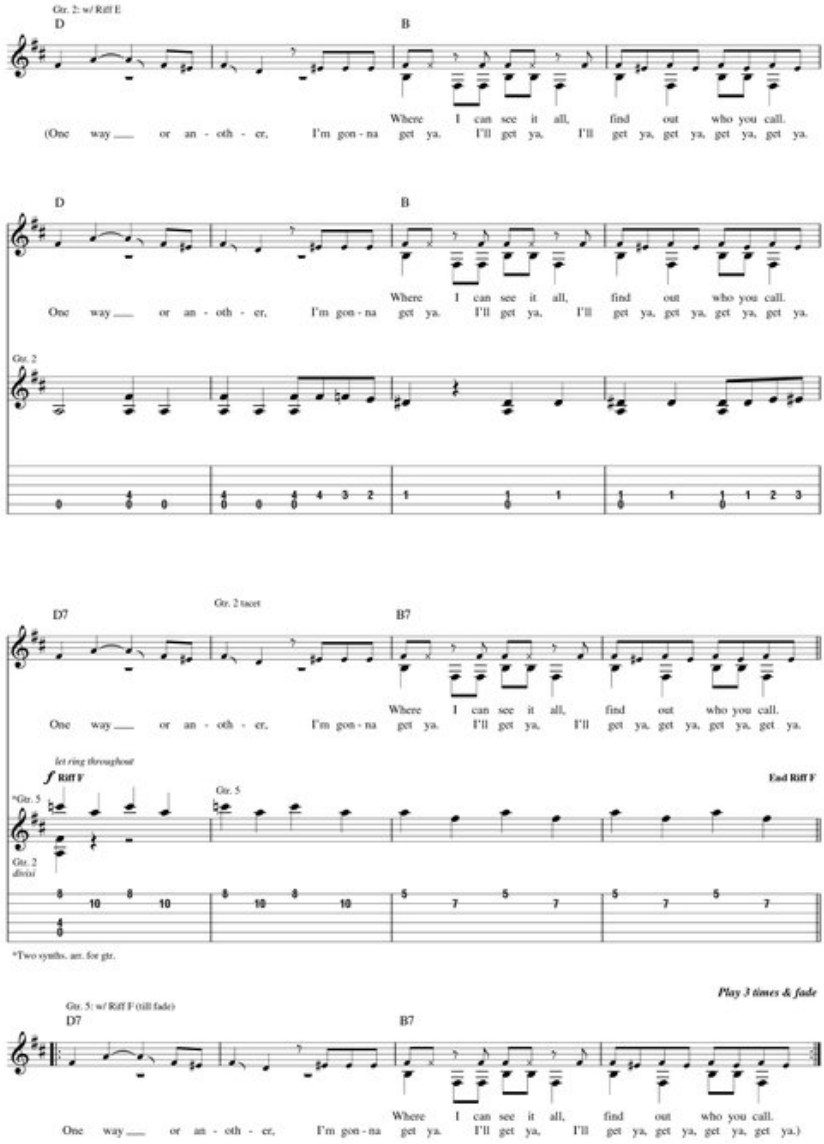
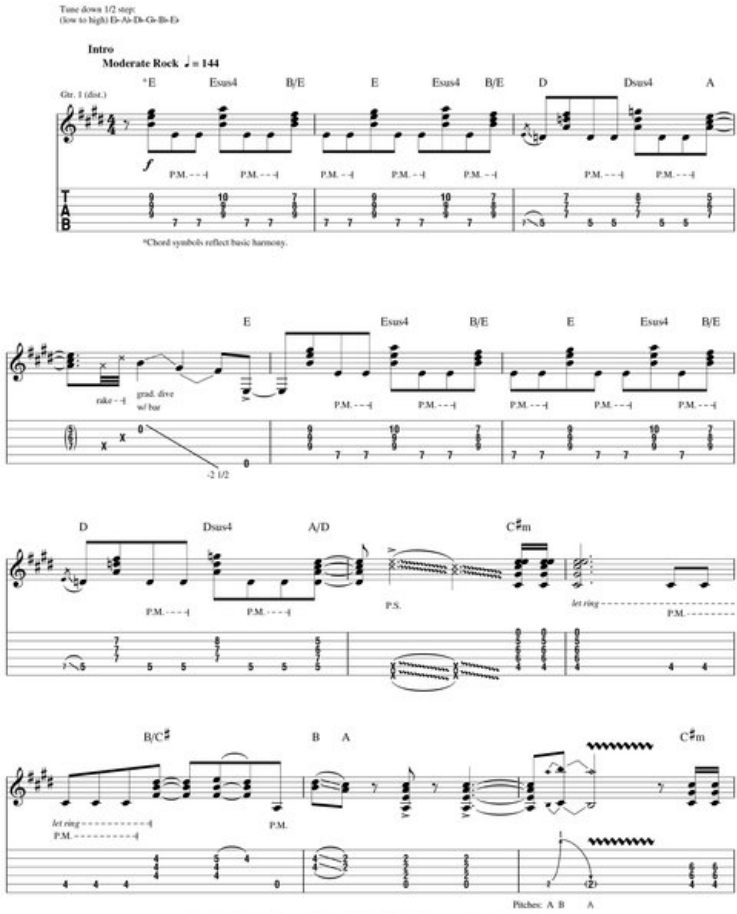

Gtr. 1: w/ Rhy. Fig. 1
D
C♯5 C5 B5
Rhy. Fig. 2
Gtr. 3 (clean)
w/ chorus
Riff A
Gtr. 2
B
C5 C♯5 D5
End Rhy. Fig. 2
End Riff A
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
D
C♯5 C5 B5
1. One way or an - oth - er, I'm gon - na find ya. I'm gon - na get ya, get ya, get ya, get ya.
B
C5 C♯5 D5
One way or an - oth - er, I'm gon - na win ya. I'm gon - na get ya, get ya, get ya, get ya.

D
One way, or an - oth - er, I'm gon - na see ya, I wan - na
Gtr. 2
Riff B
C♯5 C5 B5
B
meet ya, meet ya, meet ya, meet ya. One day, ___ may - be next week, I'm gon - na
End Riff B
Riff C
B
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 3
meet ya. I'm gon - na meet ya, I'll meet you.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
End Riff C

**Bridge**

G
Gtr. 3 tacet
B5
C♯5
B5
A5
F♯5
Rhy. Fig. 4
End Rhy. Fig. 4
I will drive past your house.
Riff D
Riff D1

G
B5
C♯5
B5
A5
F♯5
And if the lights are all down, I'll

G5 A5 B5 E5 F♯5
see who's a - round.
End Riff D
1/2
End Riff D1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
D5 D C♯5 C5 B5
2. One way or an - oth - er, I'm gon - na find ya. I'm gon - na get ya, get ya, get ya, get ya.
Gtr. 2: w/ Riff A (last 4 meas.)
B C5 C♯5 D5
One way or an - oth - er, I'm gon - na win ya. I'll get ya, I'll get ya.
Gtr. 2: w/ Riff B
D C♯5 C5 B5
One way or an - oth - er, I'm gon - na see ya. I'm gon - na meet ya, meet ya, meet ya, meet ya.
Gtr. 2: w/ Riff C
B
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
One day may - be next week, I'm gon - na meet ya. I'll meet ya, ah.
Bridge
Gtrs. 1 & 2: w/ Riffs D & D1
Gtr. 3: w/ Rhy. Fig. 4
G B5 C♯5 B5 A5 F♯5 G5
And If the lights are all out, I'll
B5 C♯5 B5 A5 F♯5 G5 A5 B5 E5
fol - low your bus down - town. See who's hang - in' 'round.

Gtr. 2 tacet
F♯5
Gtr. 1
Gtr. 2
Guitar Solo
*F♯/C♯
A/C♯
C♯m7/B
**F♯/C♯
Gtr. 3
Gtr. 4
(slight dist.)
let ring
Gtr. 1
*Editors note: To avoid clash between A♮ (played by Gtr. 4) and A♯ (the Major 3rd in the FB/C♯ chord) substitute Ebm/C♮.
**As before.
A/C♯
C♯m7/B
B/D♯

Gtr. 3 tacet
E5
F♯5
A5
B5
C5 C♯5 D5
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 2 ( 1 3/4 times)
Gtr. 4 tacet
D5 D
C♯5 C5 B5
3. One way or an - oth - er, I'm gon - na lose ya. I'm gon - na give you the slip, a
Gtr. 4
Gtr. 2: w/ Riff A (last 4 meas.)
B
C5 C♯5 D5
slip o' the hip or an - oth - er. I'm gon - na lose ya. I'm gon - na trick ya, I'll trick ya.
Gtr. 2: w/ Riff B
D
C♯5 C5 B5
One way or an - oth - er. I'm gon - na lose ya. I'm gon - na trick ya, trick ya, trick ya, trick ya.

Gtr. 2: w/ Riff C
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
B
One way or an - oth - er, I'm gon - na lose ya. I'm gon - na give you the slip.
Interlude
D5
B5
Gtr. 2
Outro
D5
B5
I'll walk down the mall, stand o - ver by the wall where I can see it all. Find out who you call.
D
B
Lead you to the su - per - mar - ket, check out some spe - cials and rap. We'd get lost in the crowd.
Riff E
End Riff E

Gtr. 2: w/ Riff E
D
B
(One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, I'll get ya, find out I'll get ya, who you call. get ya, get ya, get ya, get ya.)
D
B
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, I'll get ya, find out I'll get ya, who you call. get ya, get ya, get ya, get ya.
Gtr. 2
0 4 0 0 4 0 0 4 0 4 3 2 1 1 0 1 1 0 1 1 2 3
D7
Gtr. 2 tacet
B7
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, I'll get ya, find out I'll get ya, who you call. get ya, get ya, get ya, get ya.
let ring throughout
f Riff F
End Riff F
*Gtr. 5
Gtr. 5
Gtr. 2
divisi
8 10 8 10 8 10 8 10 5 7 5 7 5 7 5 7
*Two synths. arr. for gtr.
Play 3 times & fade
Gtr. 5: w/ Riff F (till fade)
D7
B7
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, I'll get ya, find out I'll get ya, who you call. get ya, get ya, get ya, get ya.)

# Panama

## Words and Music by David Lee Roth, Edward Van Halen and Alex Van Halen

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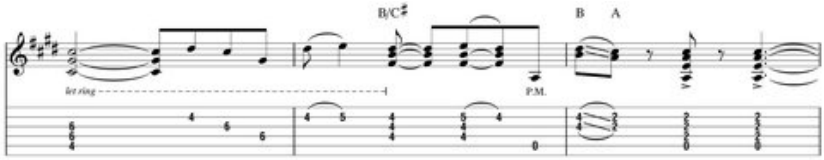
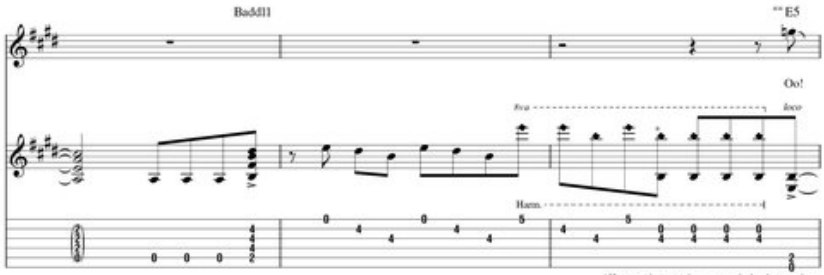
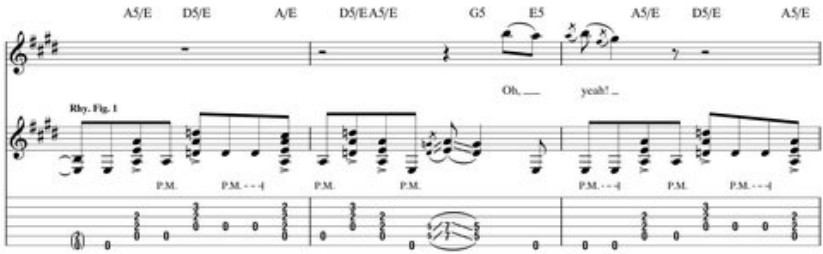
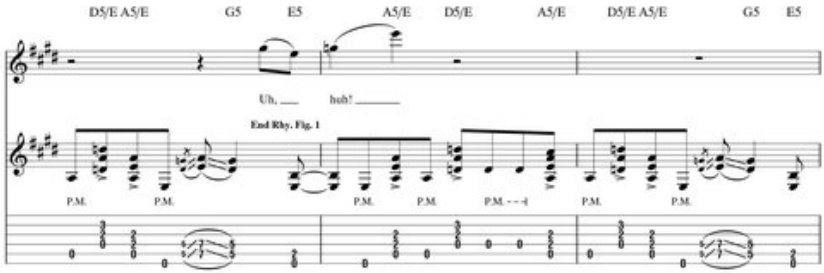
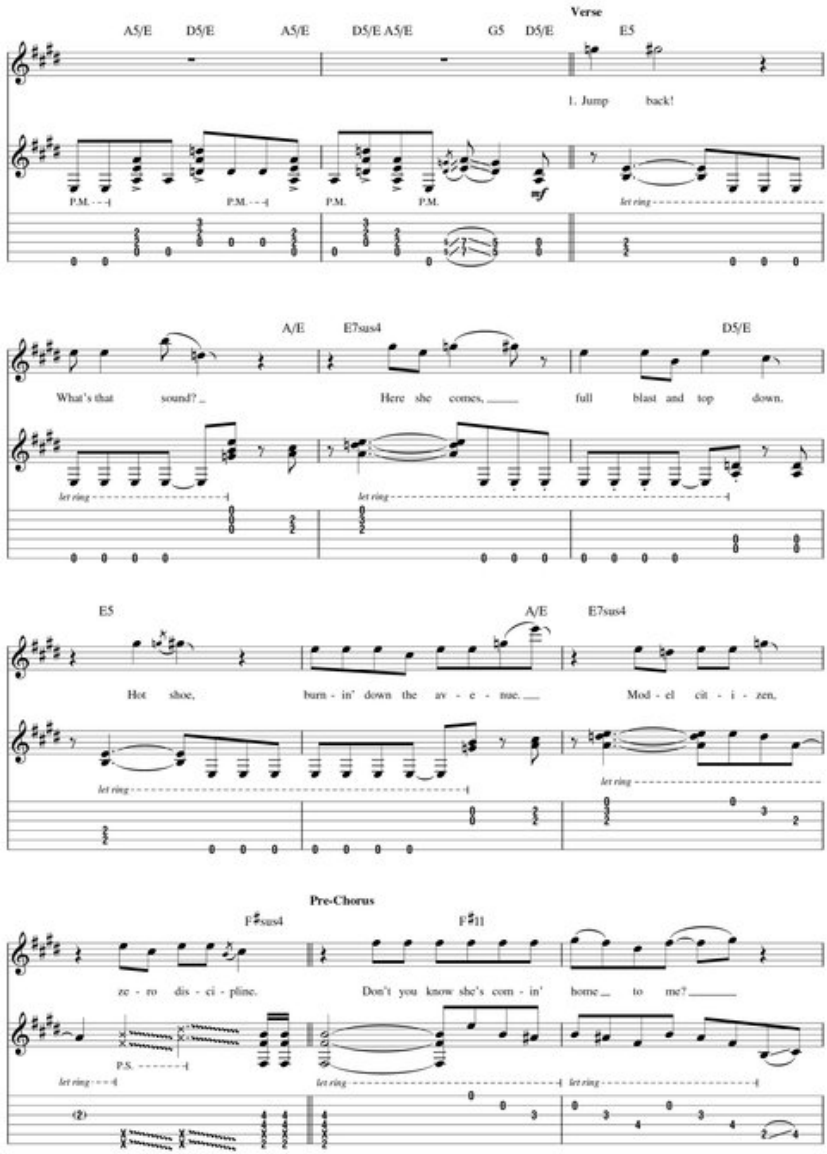
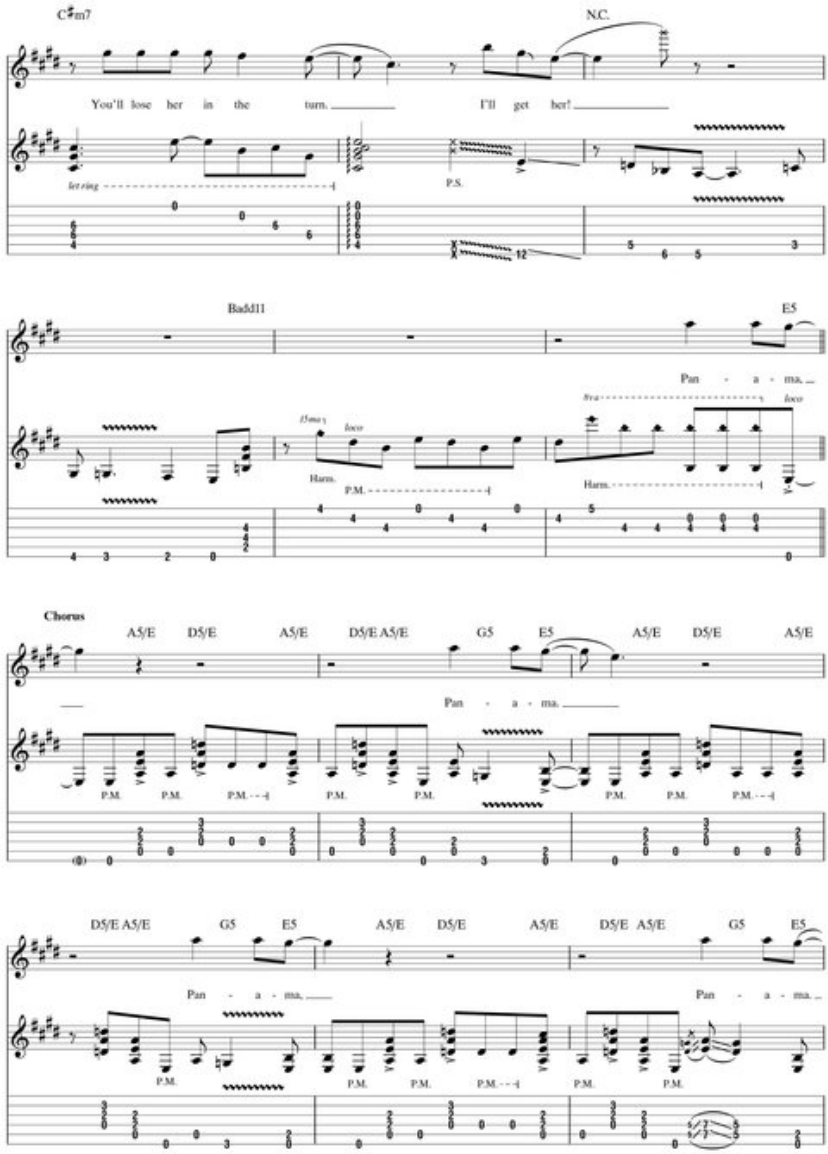
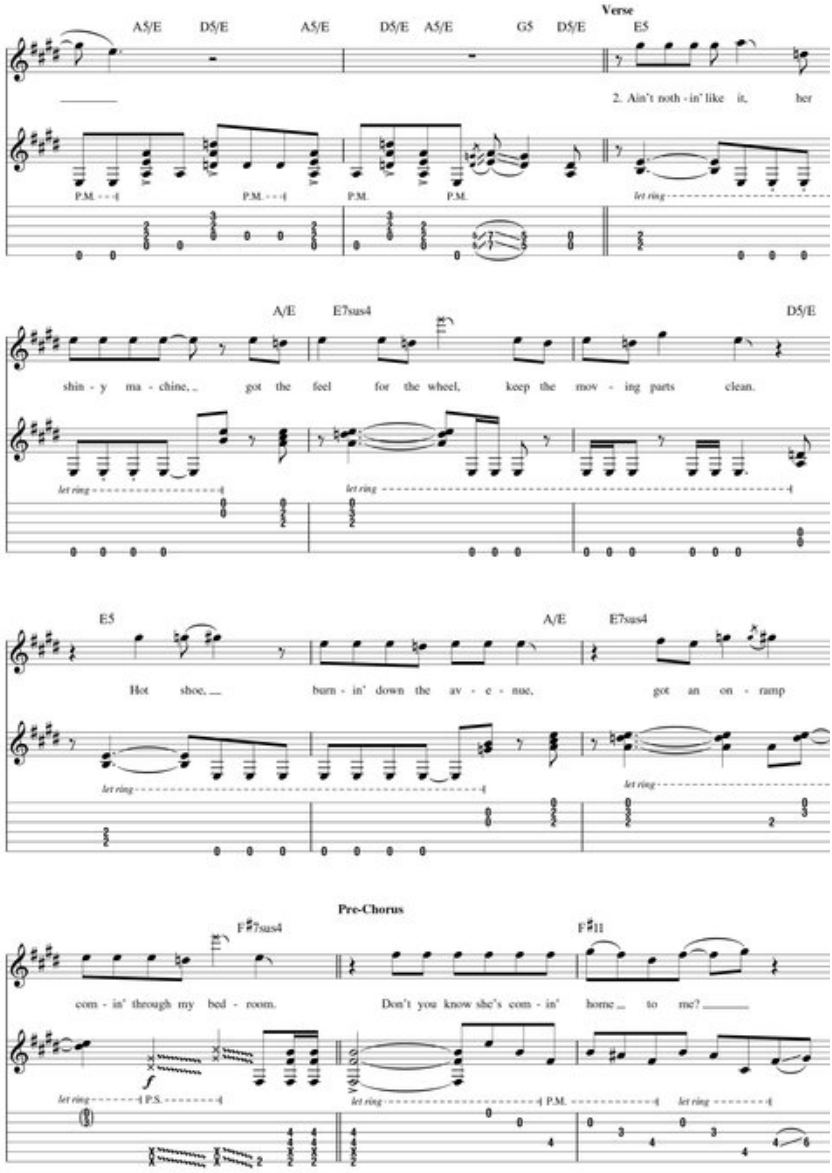
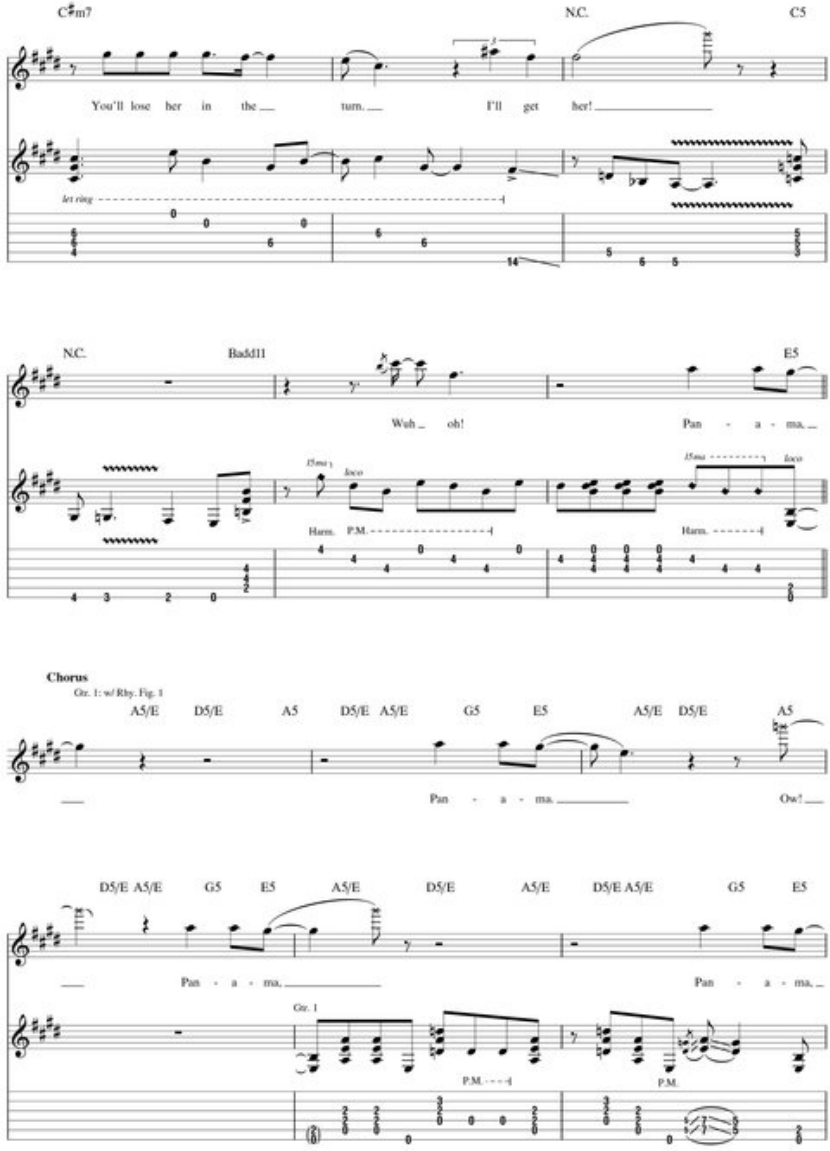
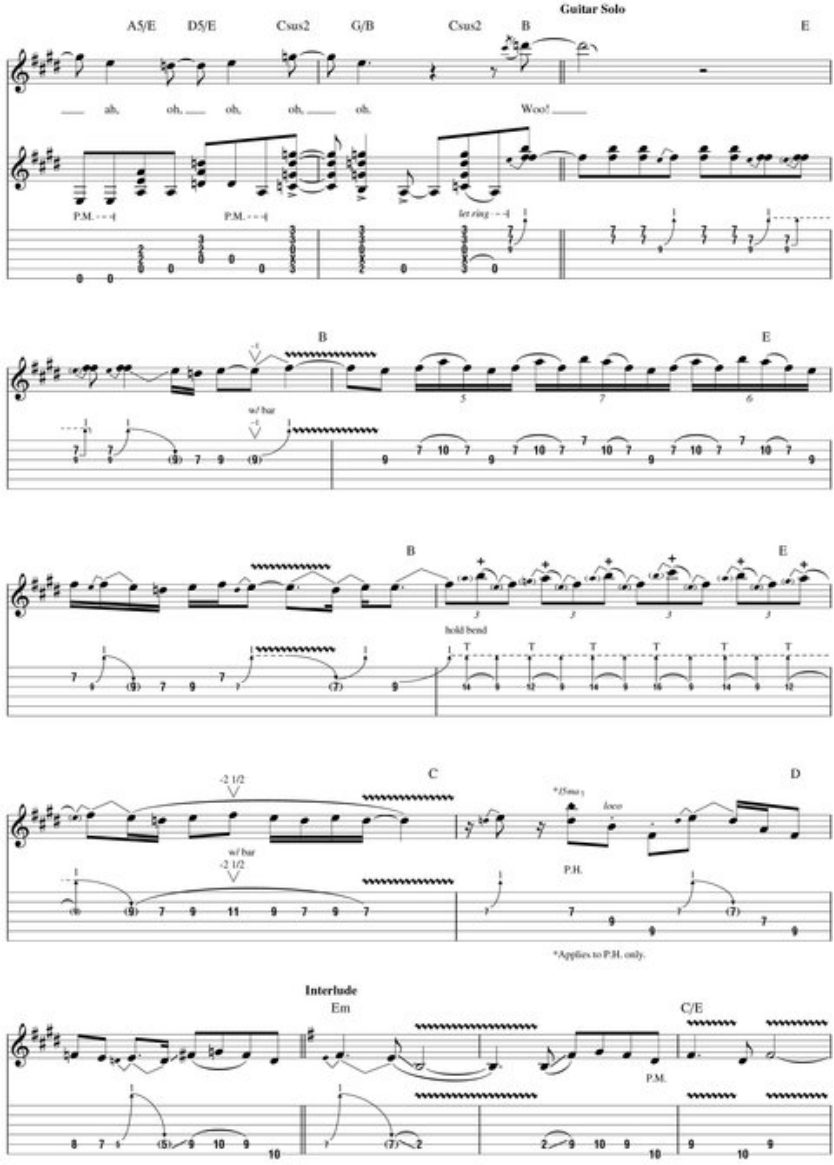
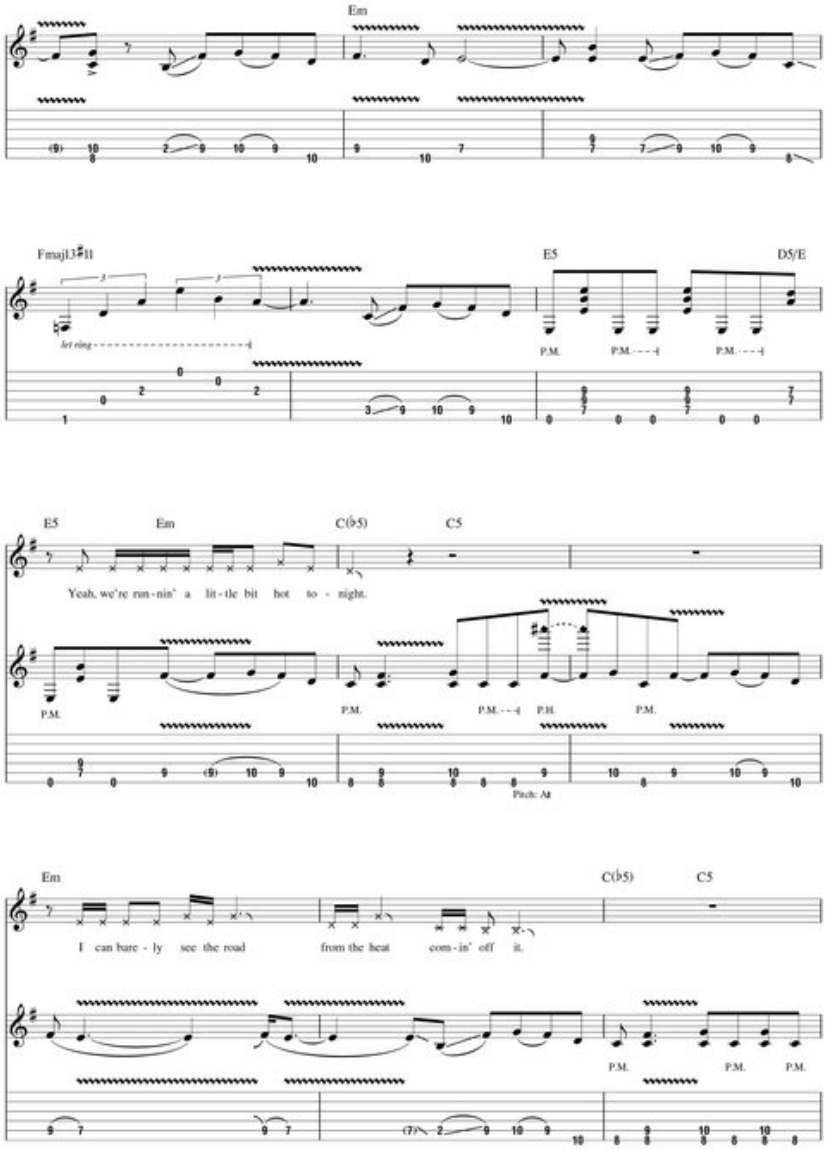
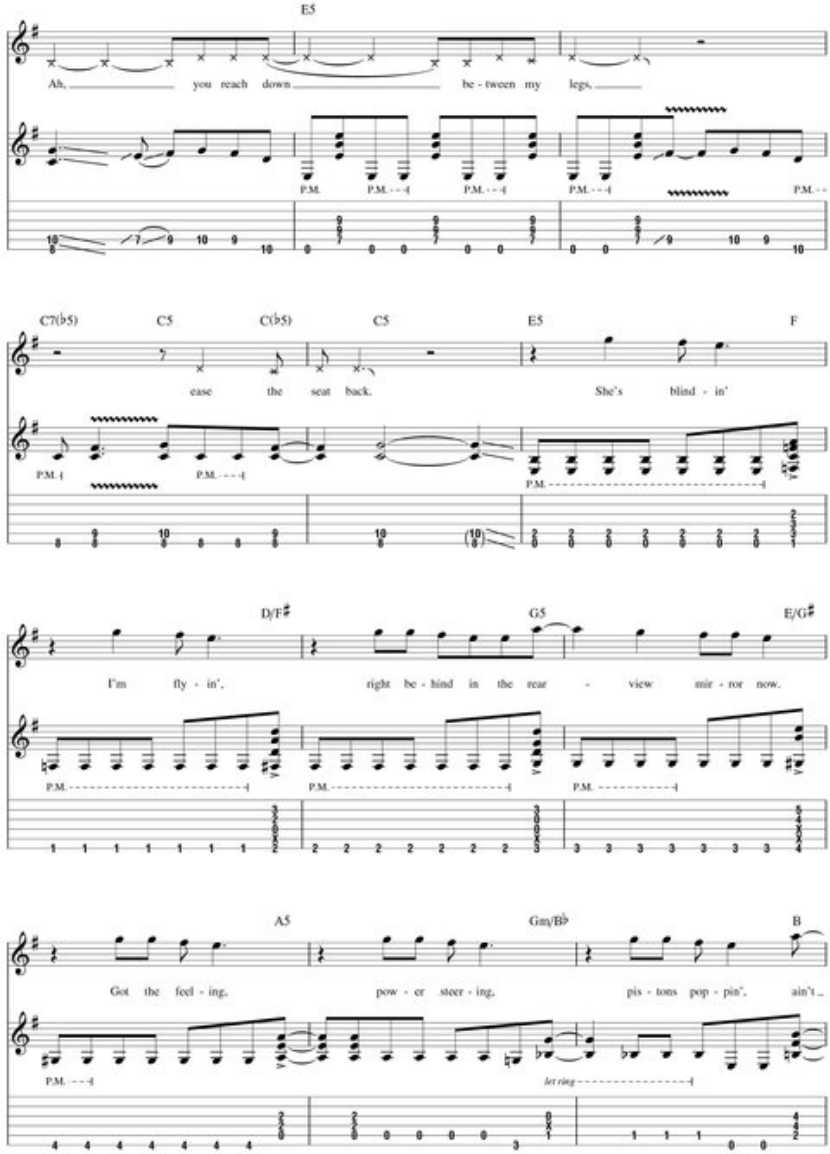
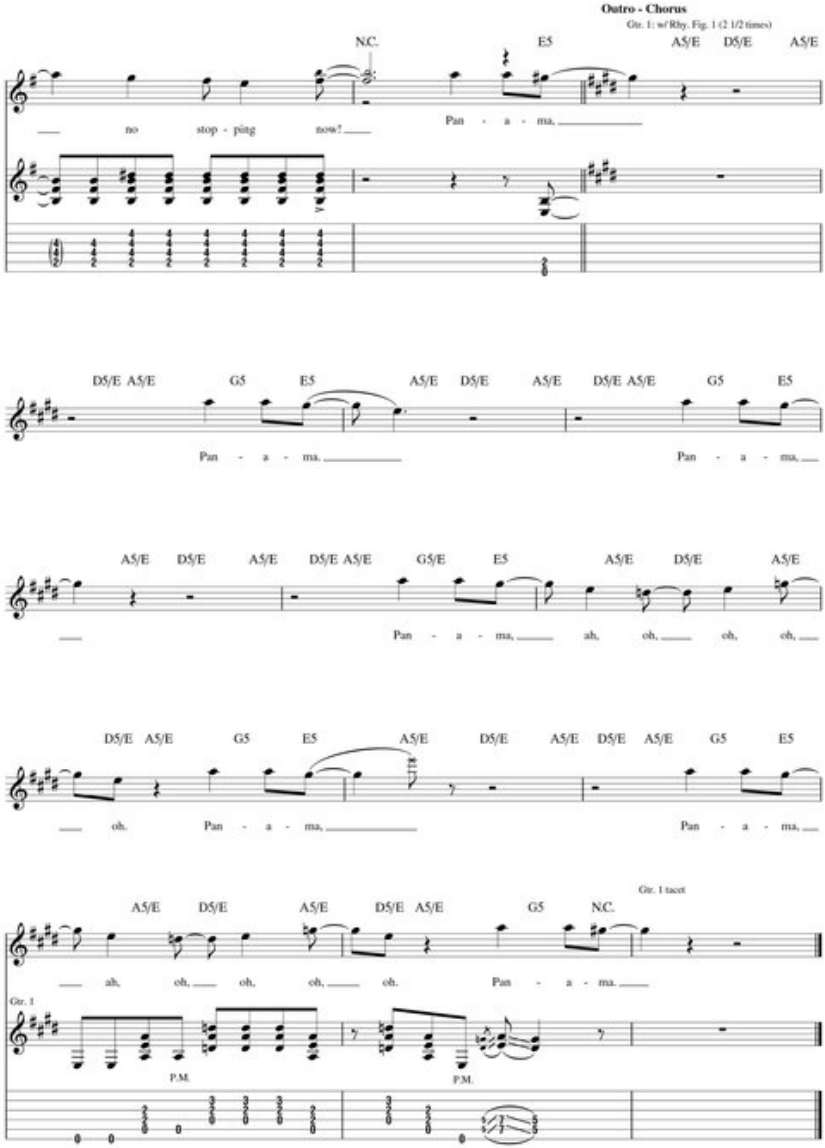


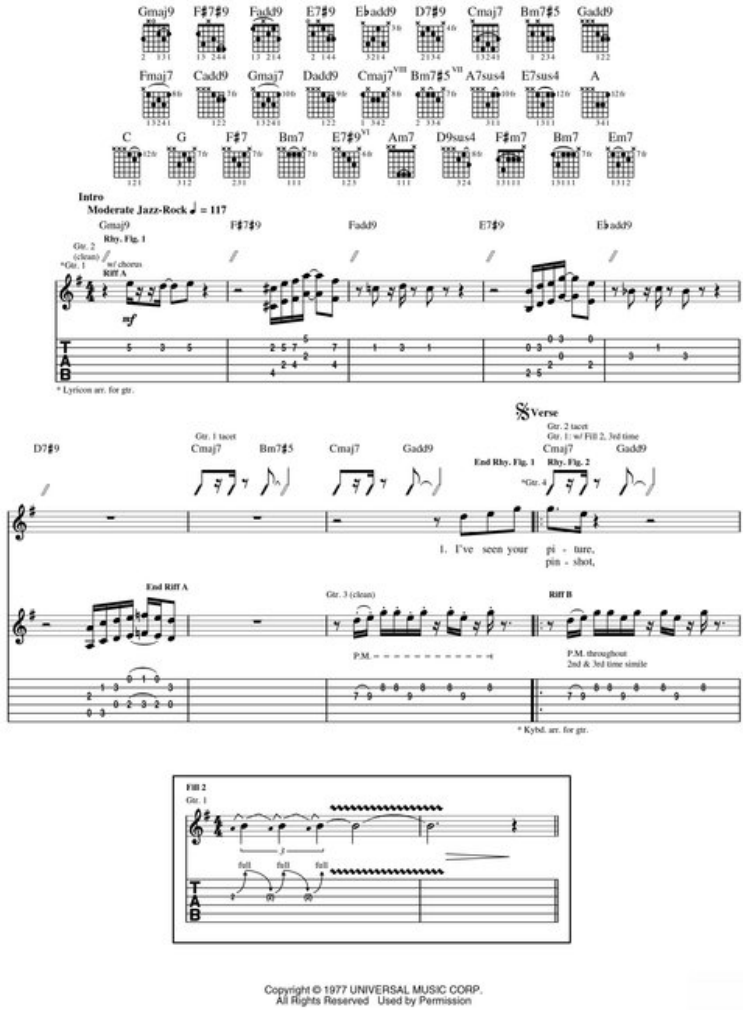

*Harm. and open string are struck simultaneously.
**Bass plays E pedal.



Verse
A5/E D5/E A5/E D5/E A5/E G5 D5/E E5
1. Jump back!
P.M. P.M. P.M. P.M.
mf
let ring
A/E E7sus4 D5/E
What's that sound? Here she comes, full blast and top down.
let ring let ring
E5 A/E E7sus4
Hot shoe, burn - in' down the av - e - nue. Mod - el cit - i - zen,
let ring let ring
Pre-Chorus
F♯sus4 F♯11
ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
P.S.
let ring let ring let ring

C♯m7
N.C.
You'll lose her in the turn.
I'll get her!
let ring
P.S.
BadA11
E5
Pan - a - ma.
8va
loco
Harm.
P.M.
Chorus
A5/E D5/E A5/E D5/E A5/E G5 E5 A5/E D5/E A5/E
Pan - a - ma.
P.M.
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma.

Verse
A5/E
D5/E
A5/E
D5/E
A5/E
G5
D5/E
E5
2. Ain't noth - in' like it, her
P.M.
P.M.
P.M.
P.M.
let ring
A/E
E7sus4
D5/E
shin - y ma - chine, got the feel for the wheel, keep the mov - ing parts clean.
let ring
let ring
E5
A/E
E7sus4
Hot shoe, burn - in' down the av - e - nue, got an on - ramp
let ring
let ring
Pre-Chorus
F♯7sus4
F♯11
com - in' through my bed - room. Don't you know she's com - in' home to me?
let ring
P.S.
let ring
P.M.
let ring

C♯m7
N.C.
C5
You'll lose her in the turn. I'll get her!
let ring
N.C.
Badd11
E5
Wuh oh!
Pan - a - ma,
15ma
loco
Harm.
P.M.
Chorus
Gtr. 1: w/ Rhy. Fig. 1
A5/E D5/E A5 D5/E A5/E G5 E5 A5/E D5/E A5
Pan - a - ma,
Ow!
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma,
Gtr. 1
P.M.

Guitar Solo
A5/E
D5/E
Csus2
G/B
Csus2
B
E
ah,
oh,
oh,
oh,
oh,
Woo!
P.M.
P.M.
let ring
B
E
w/ bar
B
E
hold bend
C
D
-2 1/2
w/ bar
-2 1/2
*15ma
loco
P.H.
*Applies to P.H. only.
Interlude
Em
C/E
P.M.

Em
Fmaj13♯11
let ring
E5
D5/E
P.M.
E5
Em
C(♭5)
C5
Yeah, we're run-nin' a lit-tle bit hot to - night.
P.M.
P.H.
Pitch: A#
Em
C(♭5)
C5
I can bare - ly see the road from the heat com-in' off it.

E5
Ah, you reach down be - tween my legs,
P.M. P.M. P.M. P.M. P.M.
C7(♭5) C5 C(♭5) C5 E5 F
ease the seat back. She's blind - in'
P.M. P.M. P.M.
D/F♯ G5 E/G♯
I'm fly - in', right be - hind in the rear - view mir - ror now.
P.M. P.M. P.M.
A5 Gm/B♭ B
Got the feel - ing, pow - er steer - ing, pis - tons pop - pin', ain't
P.M. let ring

Outro - Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
N.C.
E5
A5/E D5/E A5/E
no stop - ping now?
Pan - a - ma,
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma,
Pan - a - ma,
A5/E D5/E A5/E D5/E A5/E G5/E E5 A5/E D5/E A5/E
Pan - a - ma, ah, oh, oh, oh,
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
oh. Pan - a - ma,
Pan - a - ma,
Gtr. 1 tacet
A5/E D5/E A5/E D5/E A5/E G5 N.C.
ah, oh, oh, oh, oh. Pan - a - ma.
Gtr. 1
P.M.
P.M.

# Peg

## Words and Music by Walter Becker and Donald Fagen

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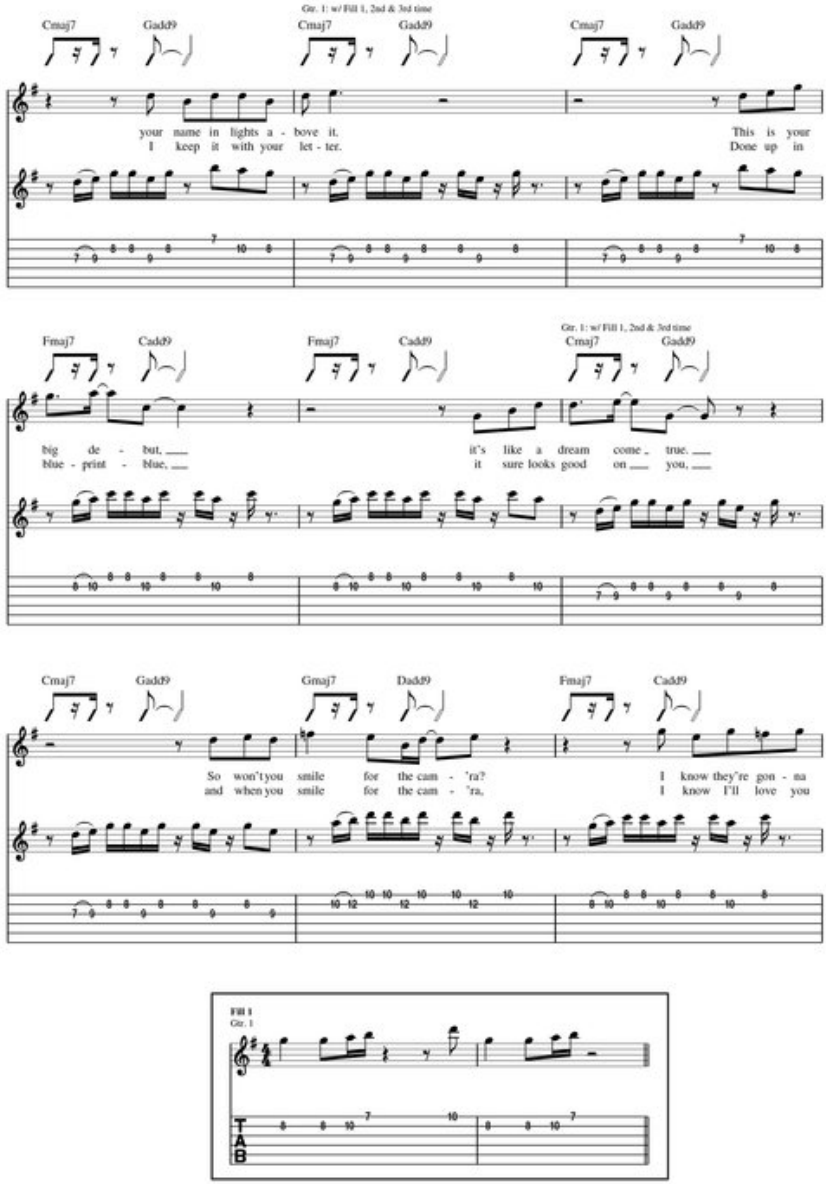
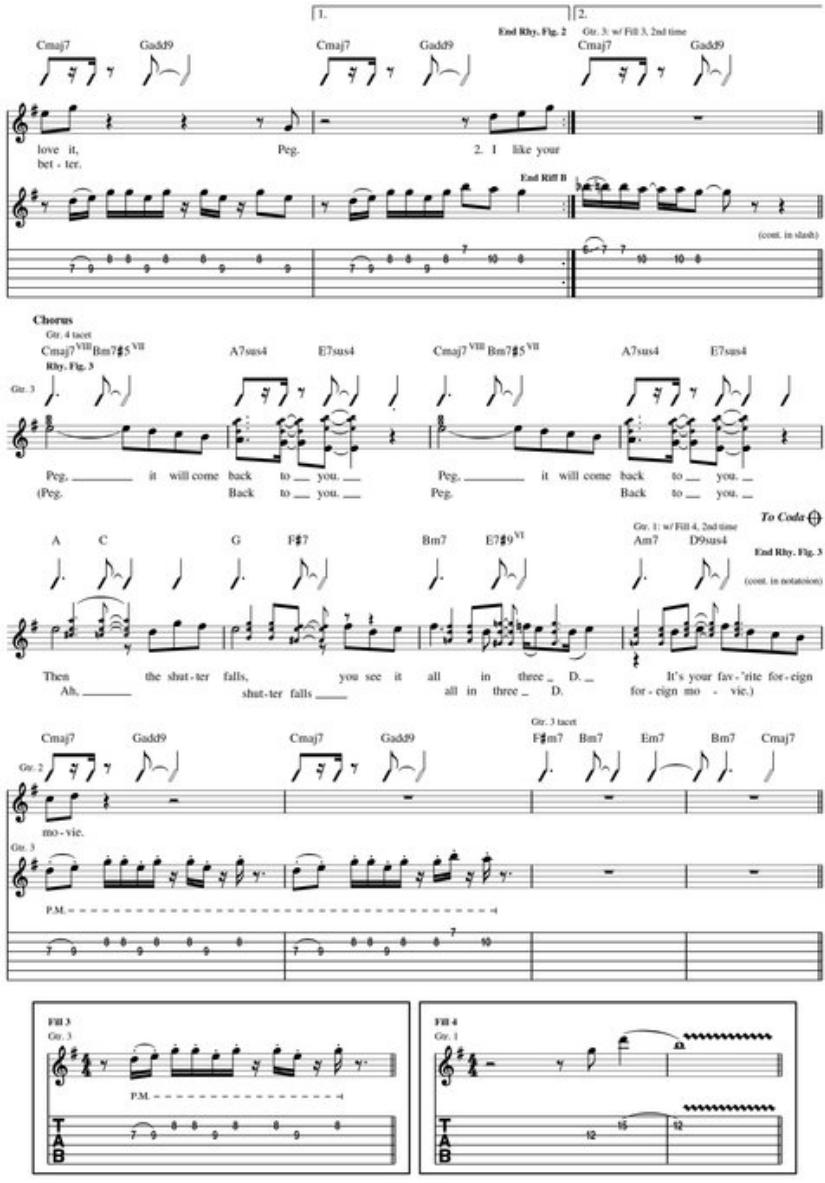
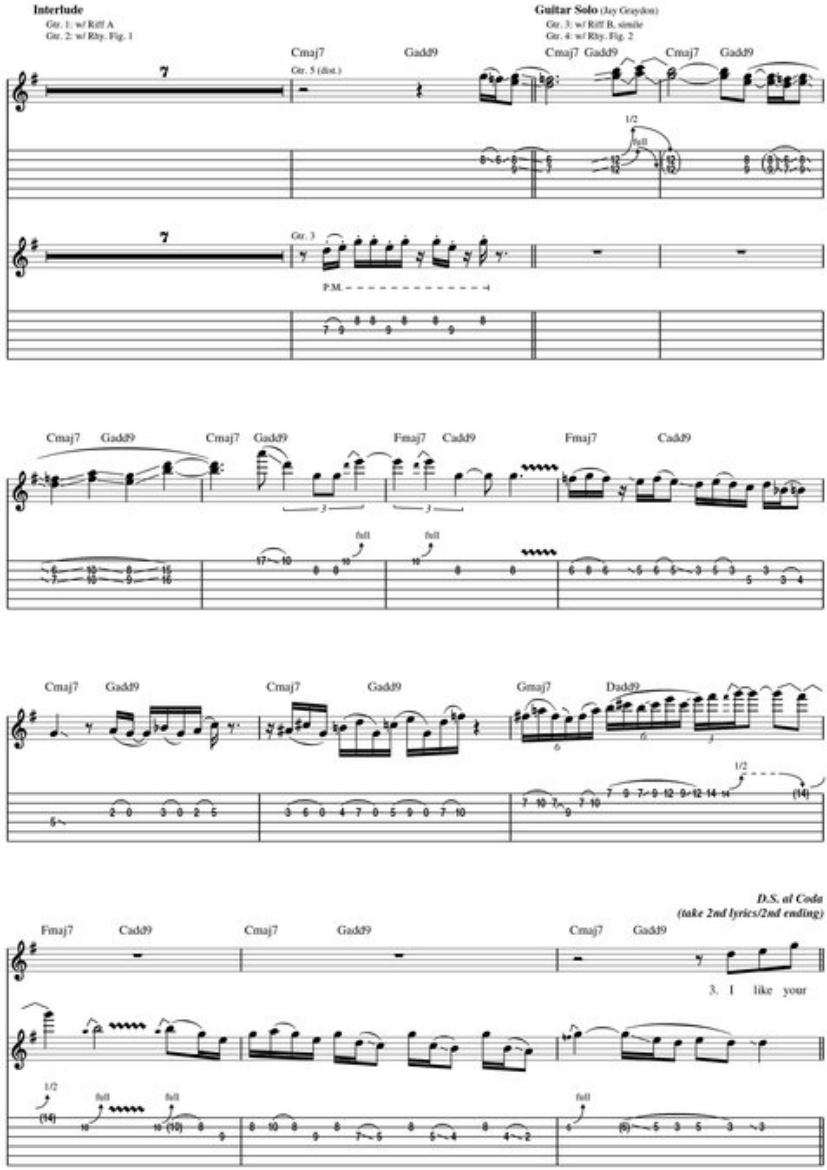
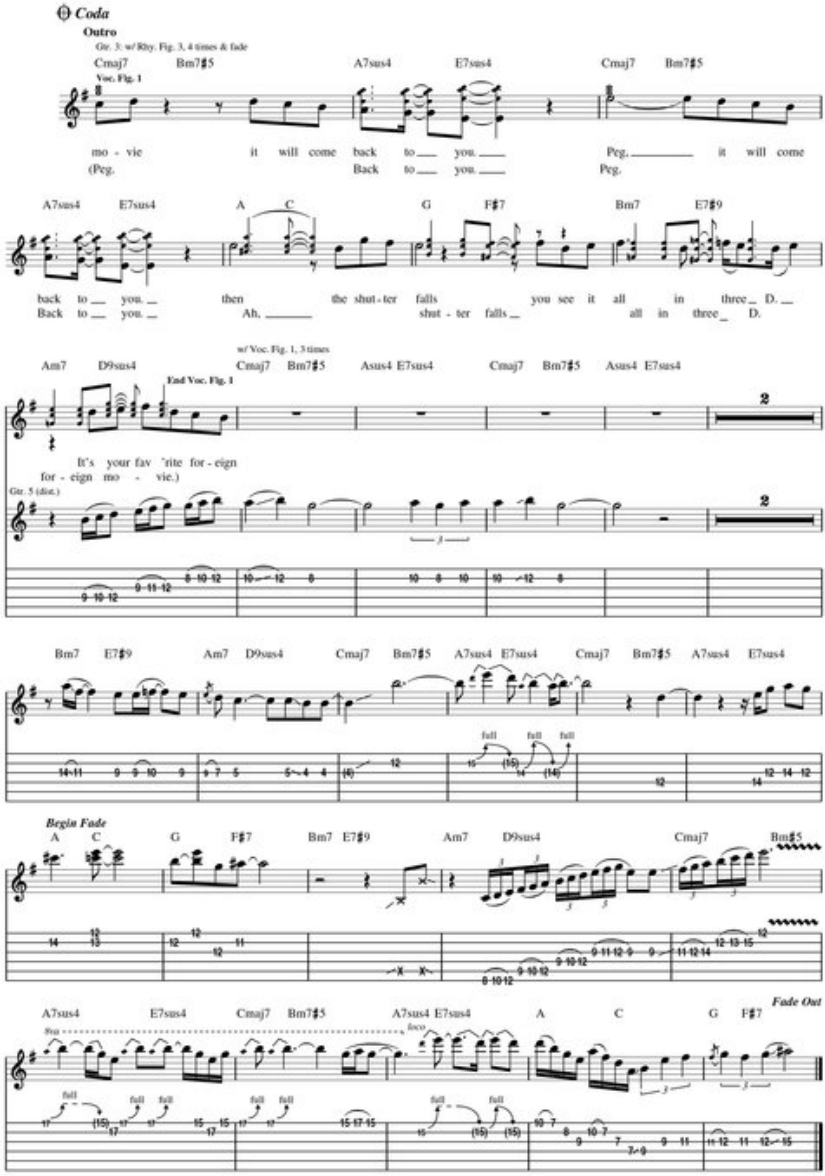

Gtr. 1: w/ Fill 1, 2nd & 3rd time
Cmaj7
Gadd9
Cmaj7
Gadd9
Cmaj7
Gadd9
your name in lights a - bove it.
I keep it with your let - ter.
This is your
Done up in
Fmaj7
Cadd9
Fmaj7
Cadd9
Gtr. 1: w/ Fill 1, 2nd & 3rd time
Cmaj7
Gadd9
big de - but,
blue - print - blue,
it's like a dream come true.
it sure looks good on you,
Cmaj7
Gadd9
Gmaj7
Dadd9
Fmaj7
Cadd9
So won't you smile for the cam - 'ra?
and when you smile for the cam - 'ra,
I know they're gon - na
I know I'll love you
Fill 1
Gtr. 1
T
A
B

1.
2.
End Rhy. Fig. 2
Gtr. 3: w/ Fill 3, 2nd time
Cmaj7
Gadd9
love it,
bet - ter.
Peg.
2. I like your
End Riff B
(cont. in slash)
Chorus
Gtr. 4 tacet
Rhy. Fig. 3
Gtr. 3
Peg, it will come back to you.
(Peg.
Back to you.
To Coda
Gtr. 1: w/ Fill 4, 2nd time
End Rhy. Fig. 3
(cont. in notation)
Then the shut - ter falls, you see it all in three D.
Ah, shut - ter falls all in three D.
It's your fav - 'rite for - eign
for - eign mo - vie.)
Gtr. 3 tacet
Gtr. 2
mo - vie.
P.M.
Fill 3
Fill 4

Interlude
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
Guitar Solo (Jay Graydon)
Gtr. 3: w/ Riff B, simile
Gtr. 4: w/ Rhy. Fig. 2
Cmaj7
Gadd9
Gtr. 5 (dist.)
Gtr. 3
P.M.
Fmaj7
Cadd9
Gmaj7
Dadd9
D.S. al Coda
(take 2nd lyrics/2nd ending)
3. I like your

Coda
Outro
Gtr. 3: w/ Rhy. Fig. 3, 4 times & fade
Cmaj7 Bm7♯5 A7sus4 E7sus4 Cmaj7 Bm7♯5
Voc. Fig. 1
mo - vie it will come back to you. Peg. it will come
(Peg. Back to you. Peg.
A7sus4 E7sus4 A C G F♯7 Bm7 E7♯9
back to you. then the shut - ter falls you see it all in three D.
Back to you. Ah, shut - ter falls all in three D.
w/ Voc. Fig. 1, 3 times
Am7 D9sus4 Cmaj7 Bm7♯5 Asus4 E7sus4 Cmaj7 Bm7♯5 Asus4 E7sus4
End Voc. Fig. 1
It's your fav 'rite for - eign
for - eign mo - vie.)
Gtr. 5 (dist.)
Bm7 E7♯9 Am7 D9sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4
Begin Fade
A C G F♯7 Bm7 E7♯9 Am7 D9sus4 Cmaj7 Bm♯5
A7sus4 E7sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4 A C G F♯7
Fade Out
Rhy.
loco

# Photograph

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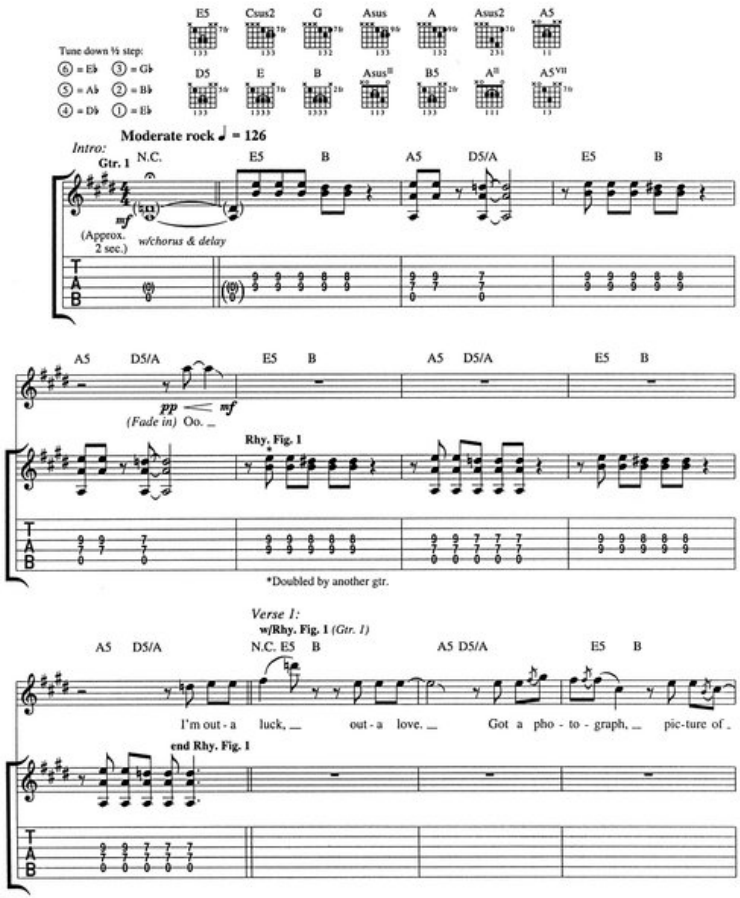
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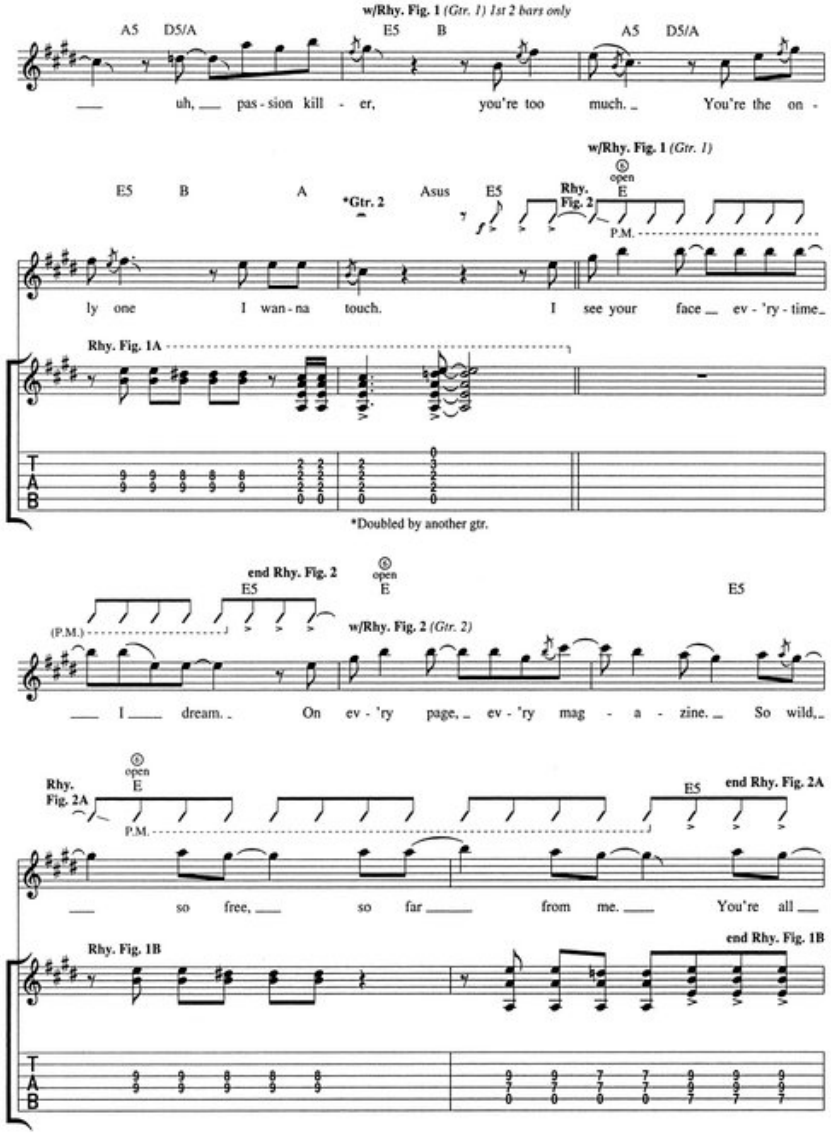
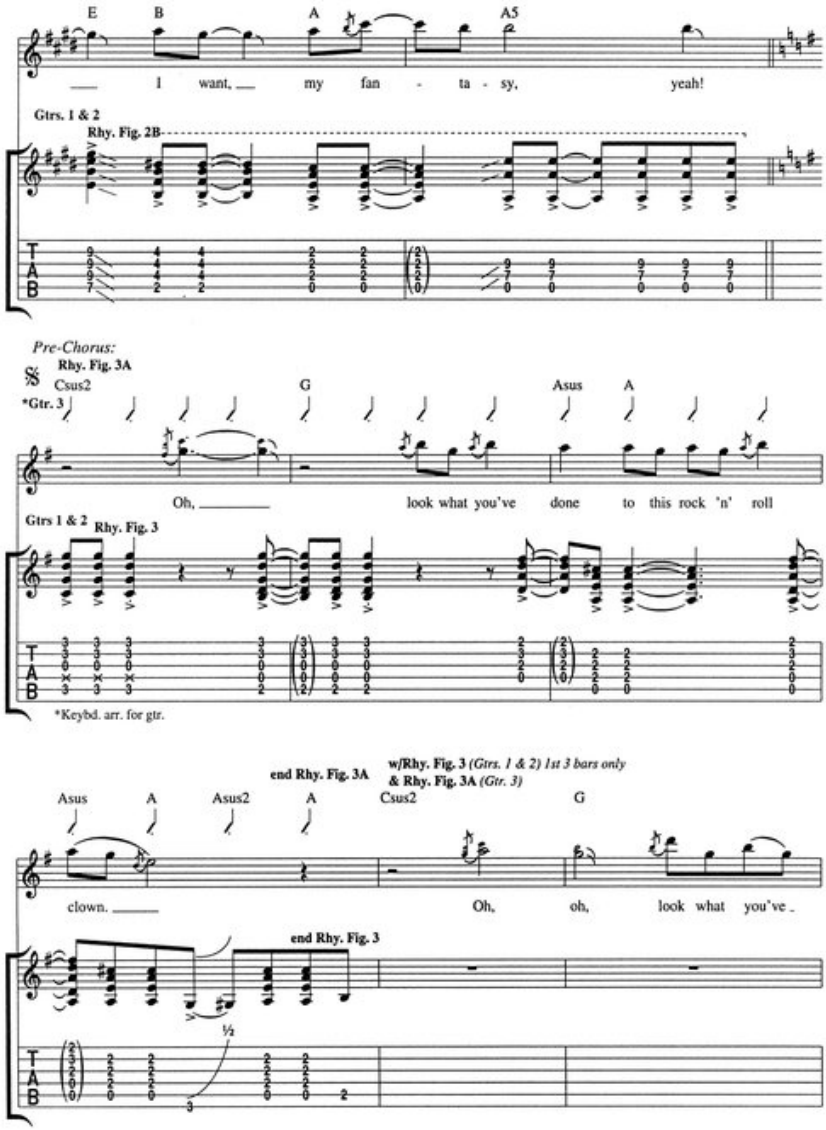
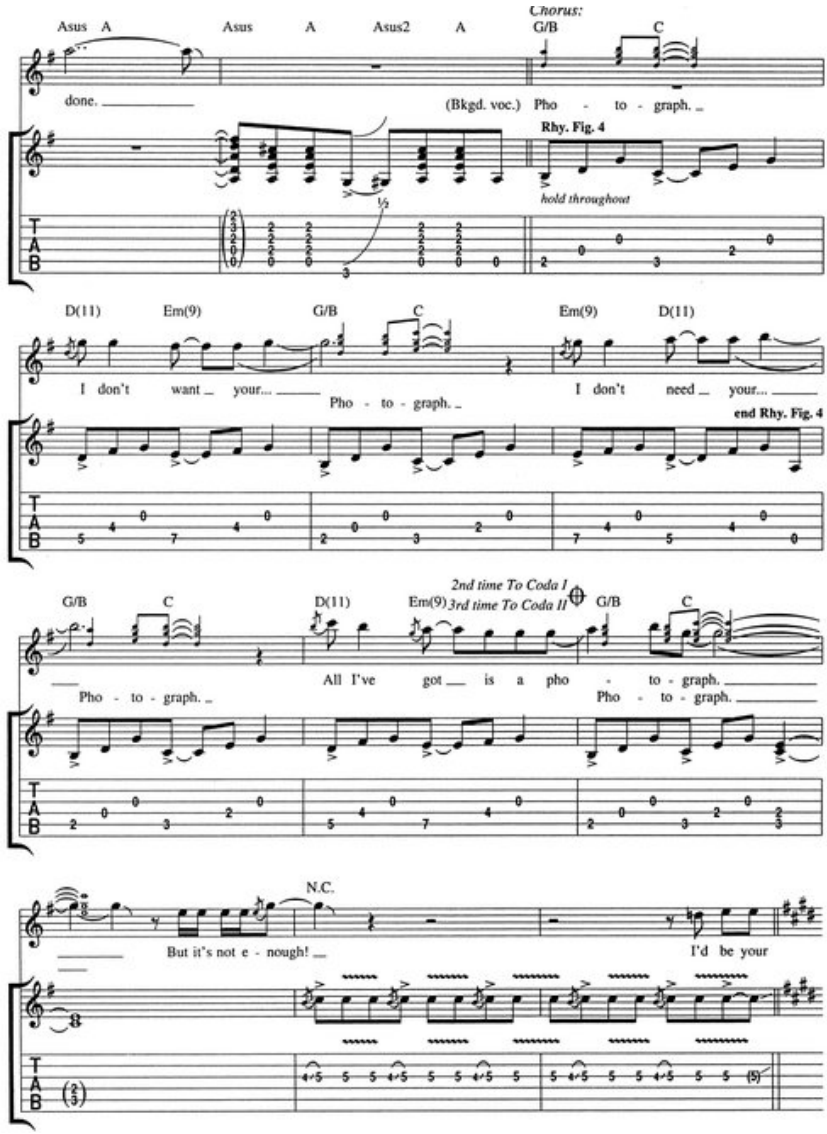
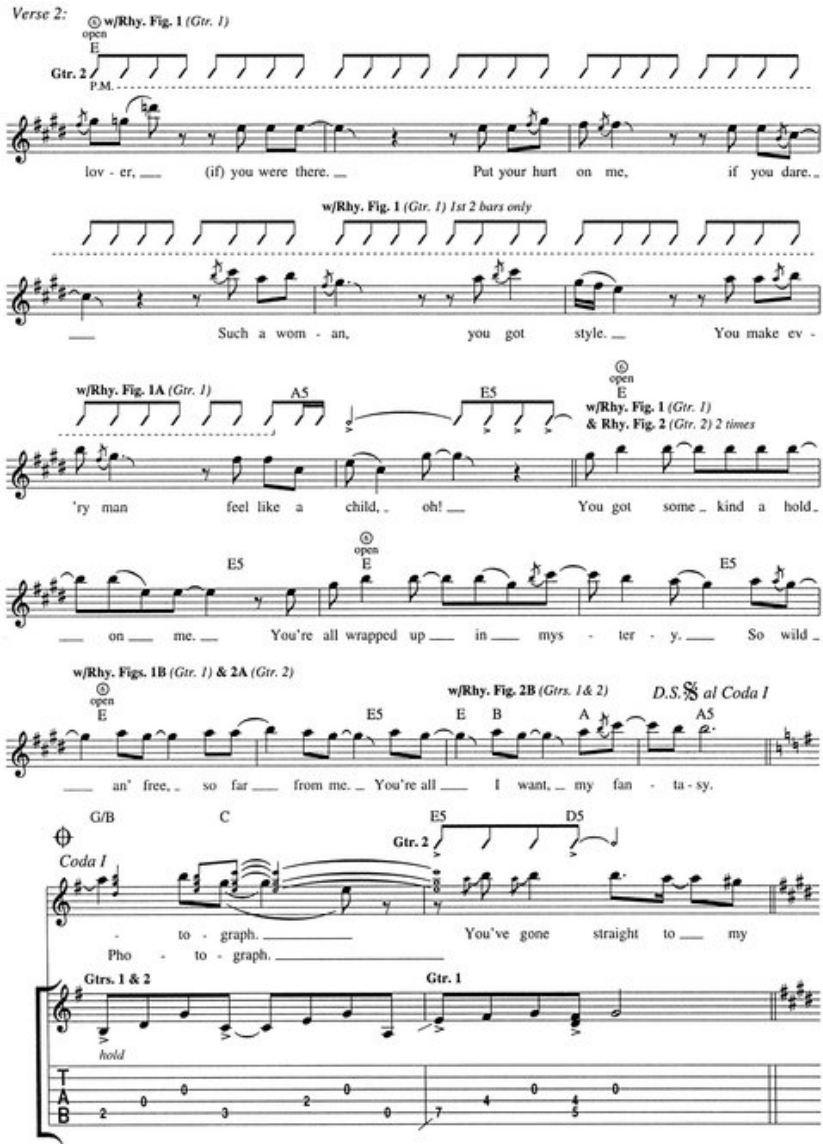
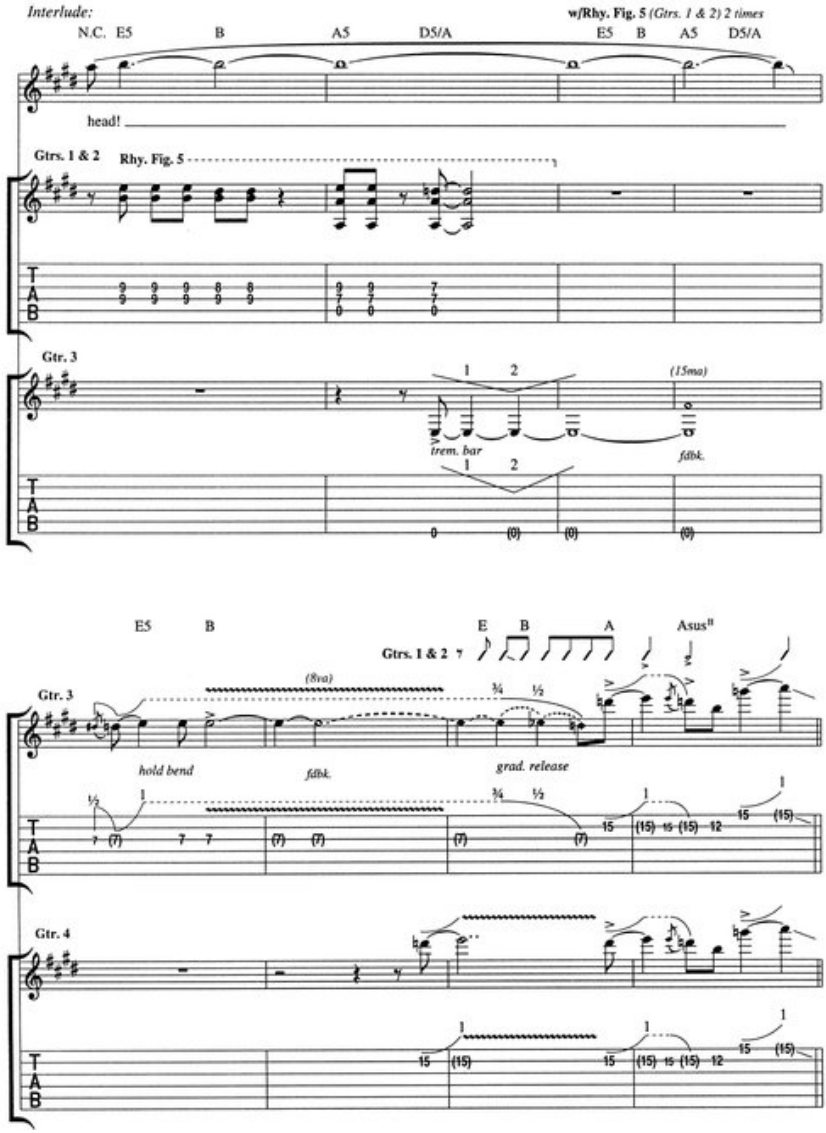
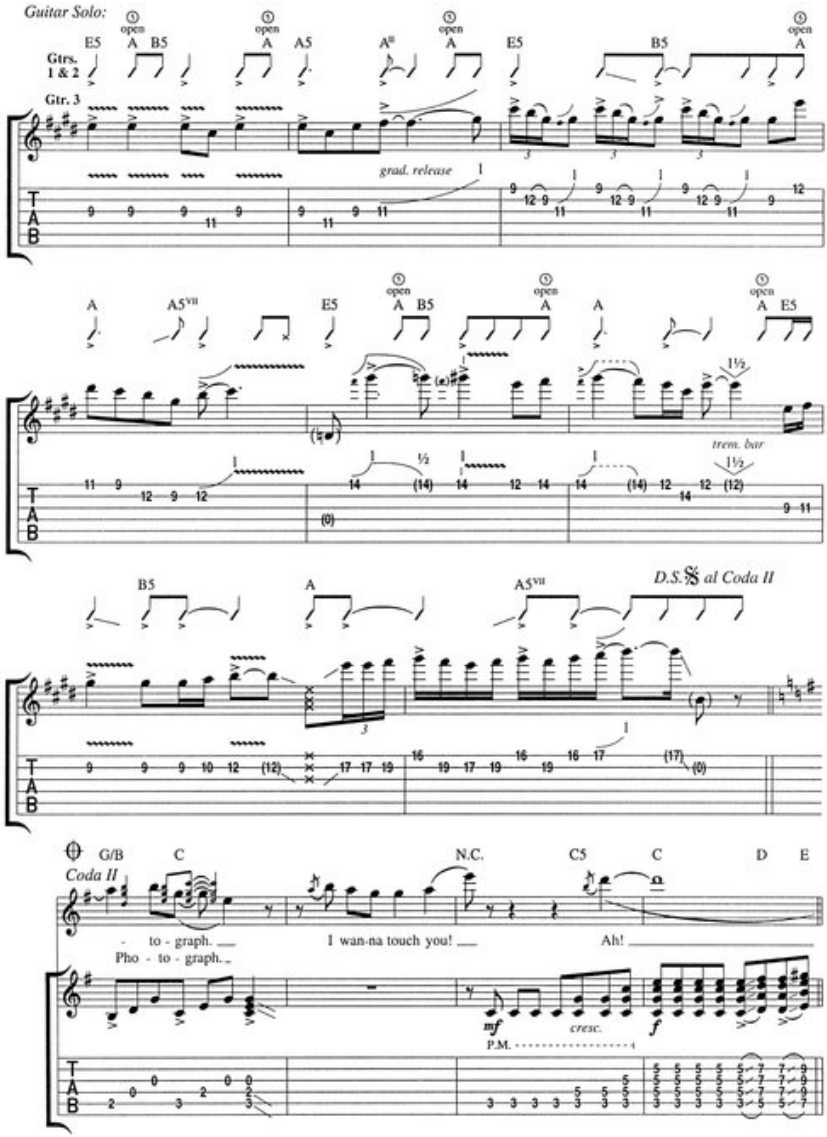

w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
A5 D5/A E5 B A5 D5/A
uh, pas - sion kill - er, you're too much. You're the on -
w/Rhy. Fig. 1 (Gtr. 1)
E5 B A *Gtr. 2 Asus E5 Rhy. Fig. 2 open E
P.M.
ly one I wan - na touch. I see your face ev - 'ry - time
Rhy. Fig. 1A
*Doubled by another gtr.
end Rhy. Fig. 2 E5 open E E5
(P.M.)
w/Rhy. Fig. 2 (Gtr. 2)
I dream. On ev - 'ry page, ev - 'ry mag - a - zine. So wild,
Rhy. Fig. 2A open E
P.M.
E5 end Rhy. Fig. 2A
so free, so far from me. You're all
Rhy. Fig. 1B
end Rhy. Fig. 1B


E
B
A
A5
I want, my fan - ta - sy, yeah!
Gtrs. 1 & 2
Rhy. Fig. 2B
Pre-Chorus:
Rhy. Fig. 3A
Csus2
G
Asus
A
*Gtr. 3
Oh, look what you've done to this rock 'n' roll
Gtrs 1 & 2
Rhy. Fig. 3
*Keybd. arr. for gtr.
end Rhy. Fig. 3A
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 1st 3 bars only
& Rhy. Fig. 3A (Gtr. 3)
Asus
A
Asus2
A
Csus2
G
clown. Oh, oh, look what you've
end Rhy. Fig. 3
½

Chorus:
Asus A
Asus A
Asus2 A
G/B C
done.
(Bkgd. voc.) Pho - to - graph.
Rhy. Fig. 4
hold throughout
D(11) Em(9) G/B C Em(9) D(11)
I don't want your...
Pho - to - graph.
I don't need your...
end Rhy. Fig. 4
G/B C D(11) Em(9)
2nd time To Coda I
3rd time To Coda II
G/B C
All I've got is a pho - to - graph.
Pho - to - graph.
Pho - to - graph.
N.C.
But it's not e - nough!
I'd be your

Verse 2:
w/Rhy. Fig. 1 (Gtr. 1)
open
E
Gtr. 2
P.M.
lov - er, (if) you were there. Put your hurt on me, if you dare.
w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
Such a wom - an, you got style. You make ev -
w/Rhy. Fig. 1A (Gtr. 1)
A5
E5
w/Rhy. Fig. 1 (Gtr. 1)
& Rhy. Fig. 2 (Gtr. 2) 2 times
'ry man feel like a child, oh! You got some kind a hold
on me. You're all wrapped up in mys - ter - y. So wild
w/Rhy. Figs. 1B (Gtr. 1) & 2A (Gtr. 2)
w/Rhy. Fig. 2B (Gtrs. 1 & 2)
D.S.𝄋 al Coda I
E
B
A
an' free, so far from me. You're all I want, my fan - ta - sy.
G/B
C
E5
D5
Gtr. 2
Coda I
- to - graph. You've gone straight to my
Pho - to - graph.
Gtrs. 1 & 2
Gtr. 1
hold
T
A
B

Interlude:
w/Rhy. Fig. 5 (Gtrs. 1 & 2) 2 times
N.C. E5
B
A5
D5/A
E5
B
A5
D5/A
head!
Gtrs. 1 & 2
Rhy. Fig. 5
Gtr. 3
1
2
(15ma)
trem. bar
fdbk.
E5
B
E
B
A
Asus4
Gtrs. 1 & 2 7
Gtr. 3
(8va)
hold bend
fdbk.
grad. release
Gtr. 4
T
A
B

Guitar Solo:
Grtrs. 1 & 2
Gtr. 3
grad. release
trem. bar
D.S.𝄋 al Coda II
Coda II
- to - graph.
Pho - to - graph.
I wan-na touch you!
Ah!
P.M.
cresc.

*Out-Chorus:*

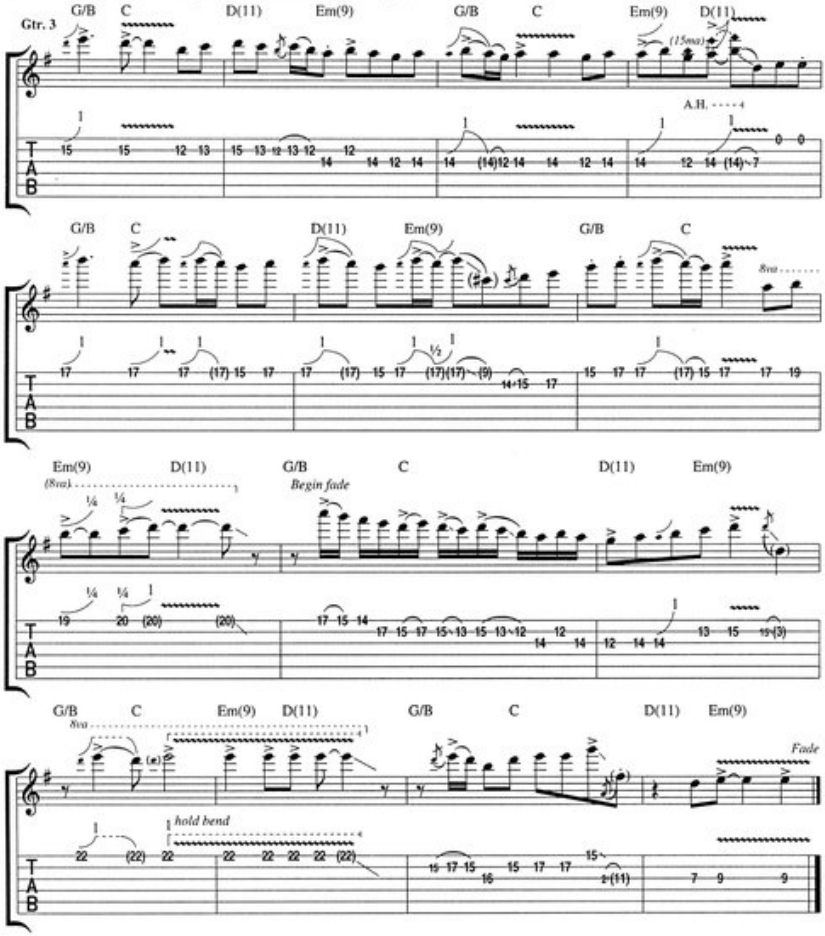
**w/Rhy. Fig. 4** *(Gtrs. 1 & 2) till fade*

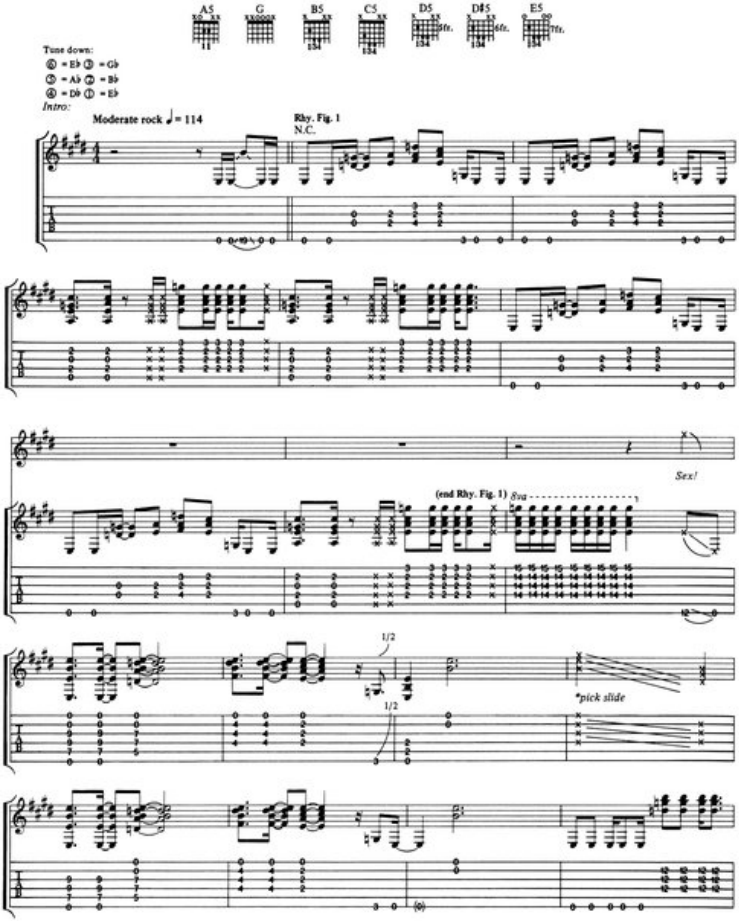
G/B C D(11) Em(9) G/B C Em(9) D(11)

(Bkgd. voc.) Pho - to - graph. Oh, oh. Yeah, pho - to - graph.

Pho - to - graph.

**w/4-bar Bkgd. vocal figure & lead vocal ad lib.** *(both till fade)*

Gtr. 3

# Pornograffitti

## Words and Music by Nuno Bettencourt and Gary Cherone

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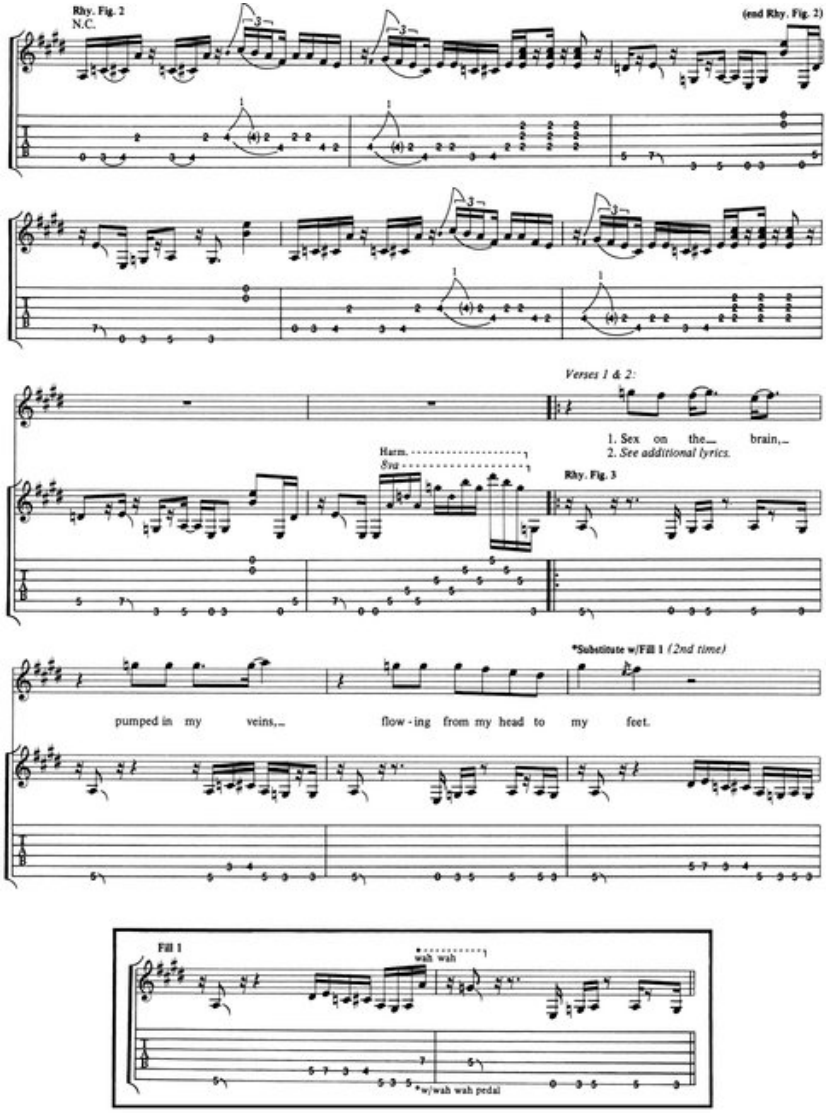
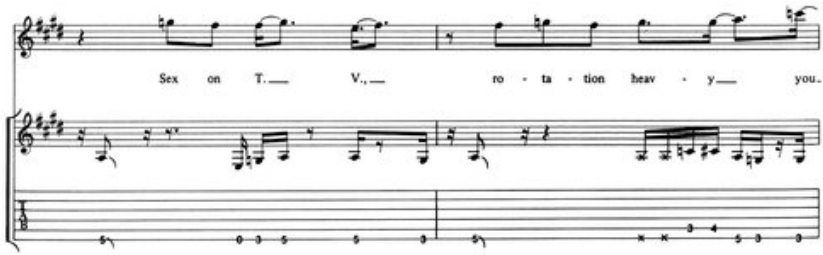
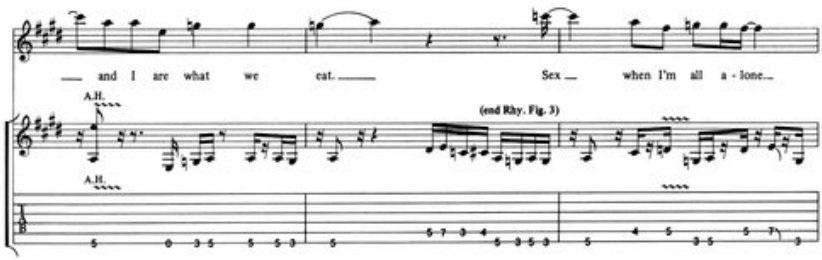
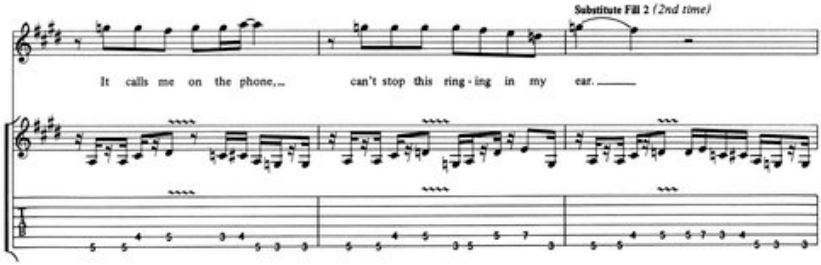
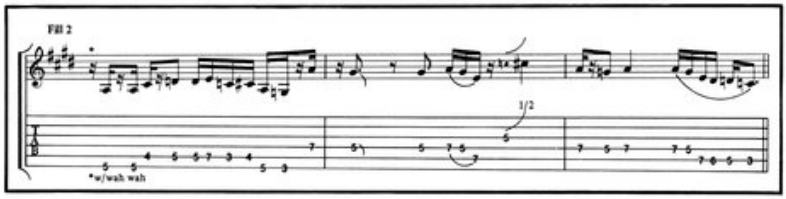
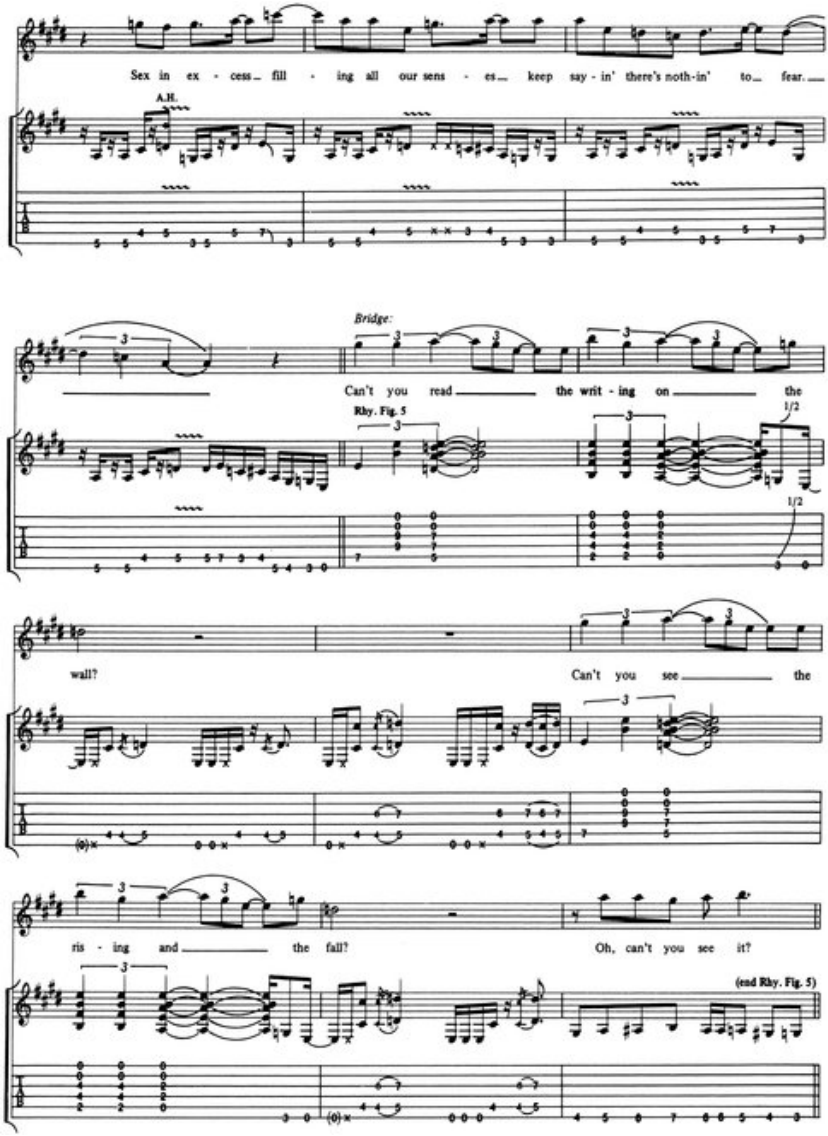

Rhy. Fig. 2
N.C.
(end Rhy. Fig. 2)
Verses 1 & 2:
1. Sex on the brain,
2. See additional lyrics.
Harm.
8va
Rhy. Fig. 3
*Substitute w/Fill 1 (2nd time)
pumped in my veins, flow - ing from my head to my feet.
Fill 1
wah wah
*w/wah wah pedal

Sex on T.___ V.,___ ro - ta - tion heav - y___ you.

___ and I are what we cat.___ Sex___ when I'm all a - lone...
A.H.
(end Rhy. Fig. 3)
A.H.

Substitute Fill 2 (2nd time)
It calls me on the phone,... can't stop this ring - ing in my ear.___

Fill 2
1/2
*w/wah wah

Sex in ex - cess fill - ing all our sens - es keep say - in' there's noth-in' to fear.
A.H.
Bridge:
Can't you read the writ - ing on the
Rhy. Fig. 5
1/2
wall?
Can't you see the
ris - ing and the fall?
Oh, can't you see it?
(end Rhy. Fig. 5)

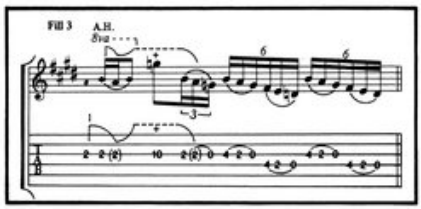
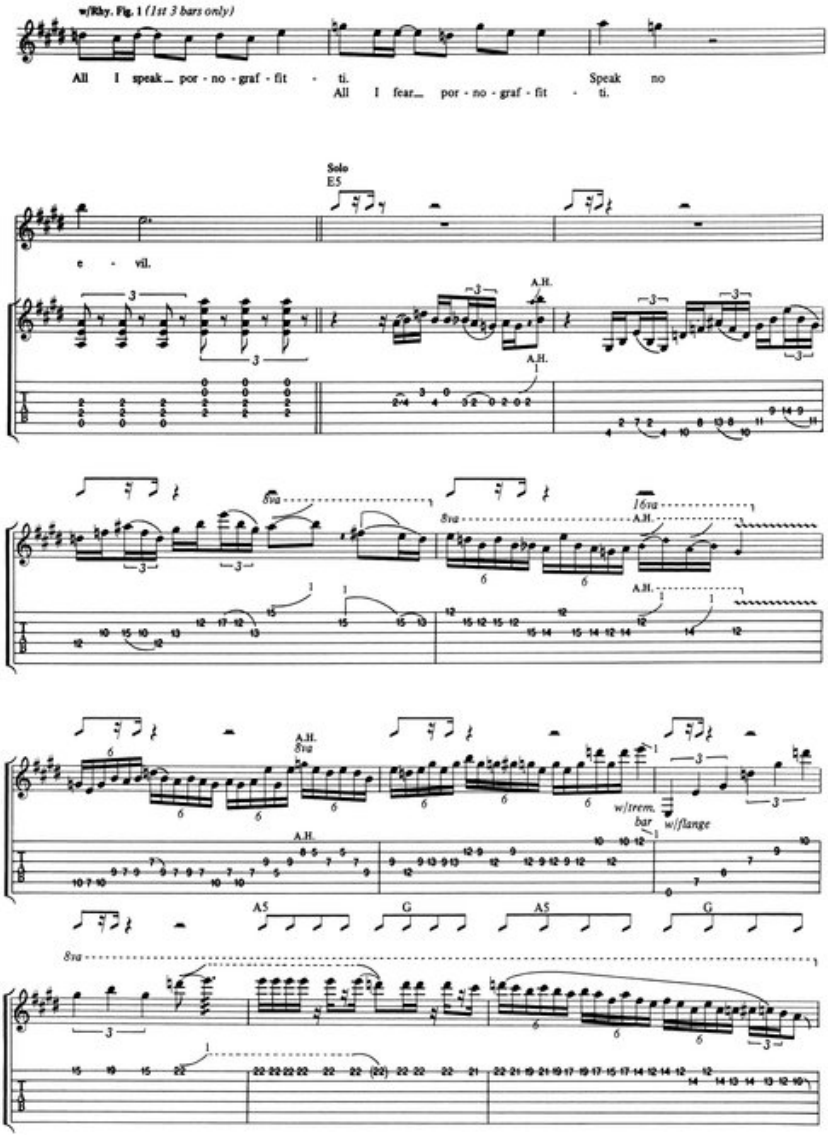
*Chorus:*
w/Rhy. Fig. 1

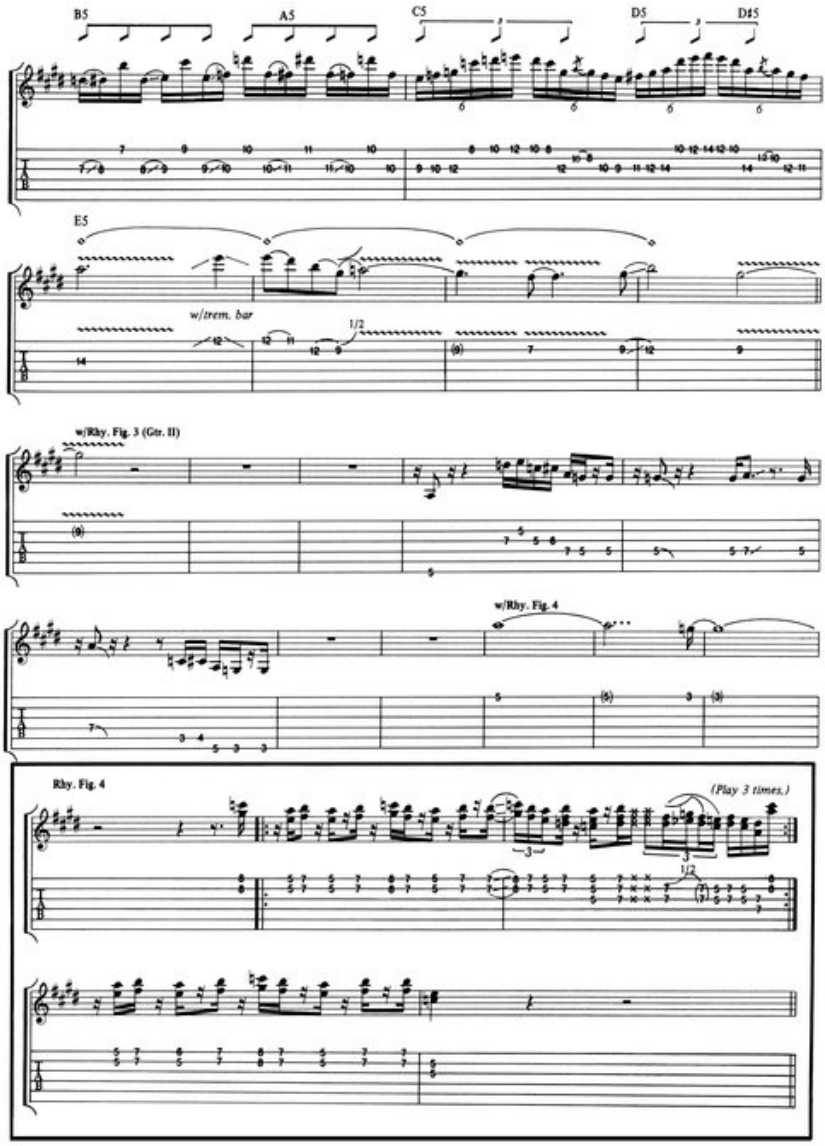
All I see___ por - no - graf - fit - ti.
All I hear___ por - no - graf - fit ti.
See no,
hear no.
All I speak___ por - no - graf - fit - ti.
All I fear___ por - no - graf - fit -

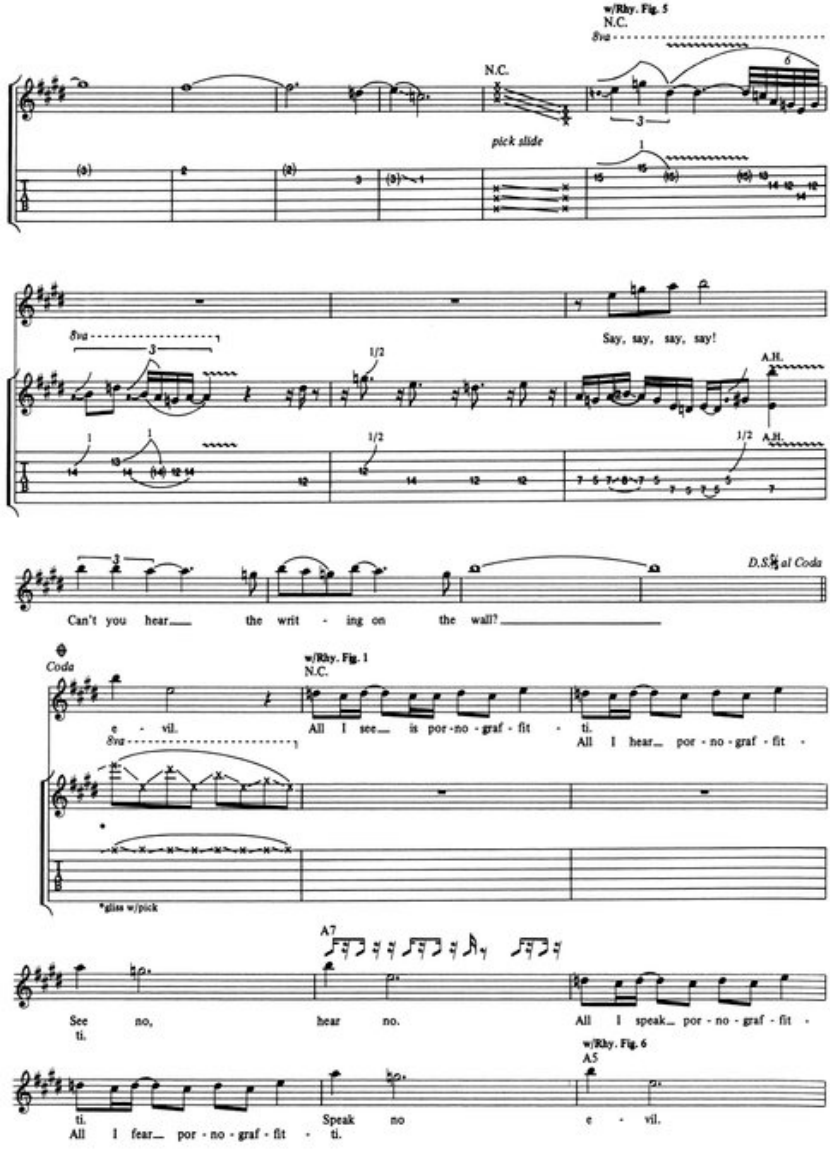
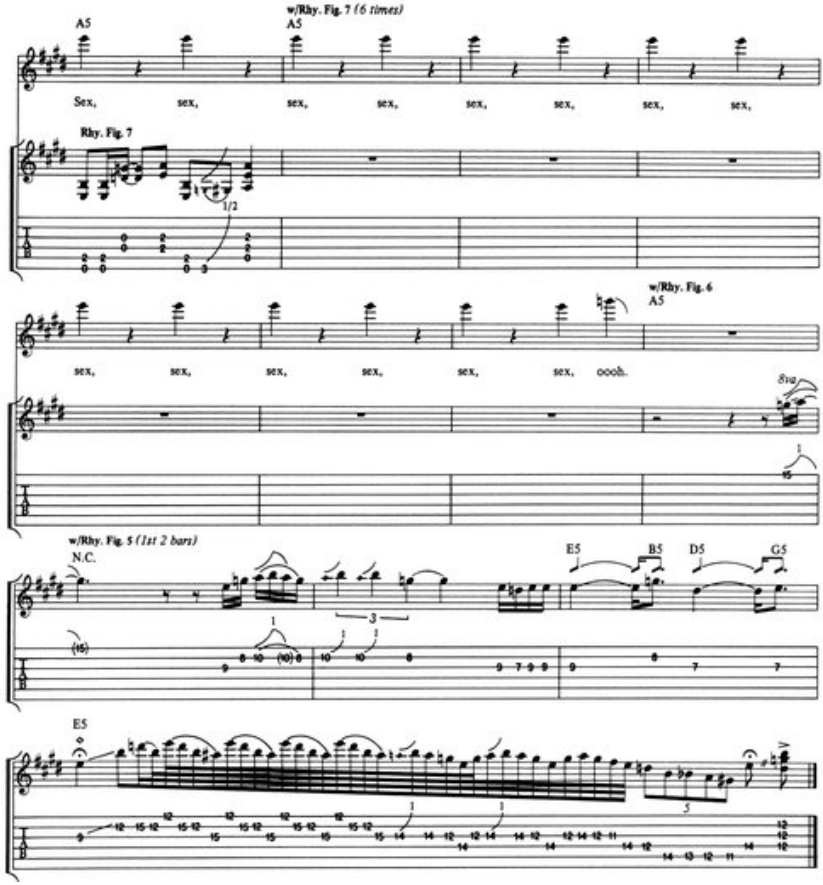
*To Coda* 1. A5
w/Rhy. Fig. 2
N.C.
3
Speak no e - vil.
ti.
Rhy. Fig. 6
(end Rhy. Fig. 6)
3
3
3

2.
w/Rhy. Fig. 1 *(1st 3 bars only)*
N.C.
e - vil.
All I see's___ por - no - graf - fit -
1/2

w/Fill 3
ti.
All I hear___ por - no - graf - fit - ti.
Speak no,
hear no.



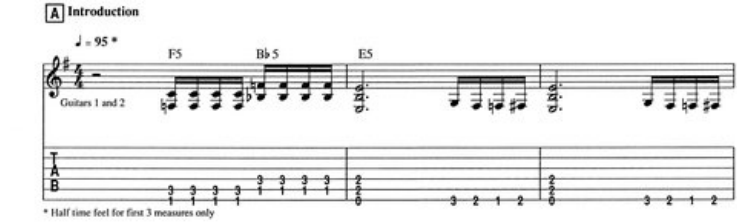
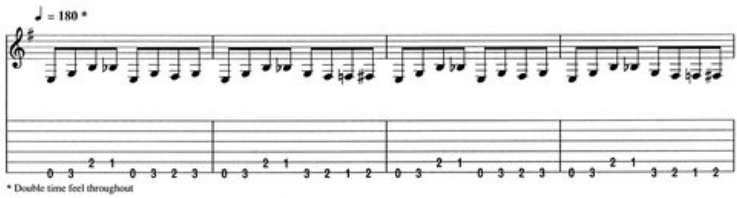
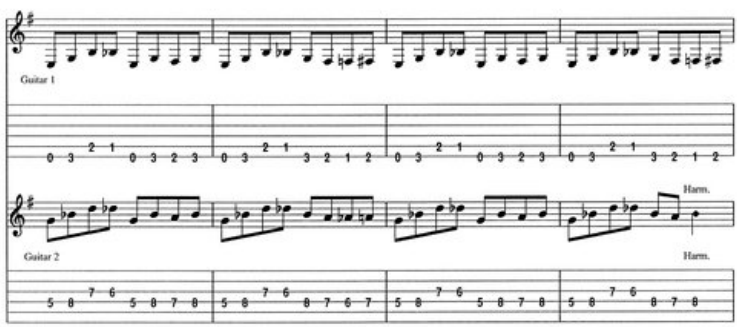
w/Rhy. Fig. 1 (1st 3 bars only)
All I speak por - no - graf - fit - ti.
Speak no
All I fear por - no - graf - fit - ti.
Solo
E5
e - vil.
A.H.
8va
16va
w/trem. bar
w/flange
A5
G

B5
A5
C5
D5
D♯5
E5
w/trem. bar
1/2
w/Rhy. Fig. 3 (Gtr. II)
w/Rhy. Fig. 4
Rhy. Fig. 4
(Play 3 times.)
1/2

w/Rhy. Fig. 5
N.C.
8va
N.C.

w/Rhy. Fig. 5
N.C.
8va
N.C.
pick slide
Say, say, say, say!
A.H.
D.S.𝄋 al Coda
Can't you hear the writ - ing on the wall?
Coda
w/Rhy. Fig. 1
N.C.
e - vil.
All I see is por - no - graf - fit - ti.
All I hear por - no - graf - fit -
*gliss w/pick
A7
See no, hear no.
All I speak por - no - graf - fit - ti.
w/Rhy. Fig. 6
A5
Speak no e - vil.
All I fear por - no - graf - fit - ti.

*Verse 2:*
Sex in 3-D.
No evil eyes see too much of it and you'll go blind.
Sex education,
Misinformation,
Kiss me where the sun don't shine.

*Bridge:*
Sex, it all surrounds me,
Pornograffitti.
It's all so constitutional.
Sex is literate, read all about it,
But censor where you all can go.

# Practice What You Preach

## Words and Music by Eric Peterson, Luciano Clemente, Alex Skolnick, Gregory Christian and Charles Billy



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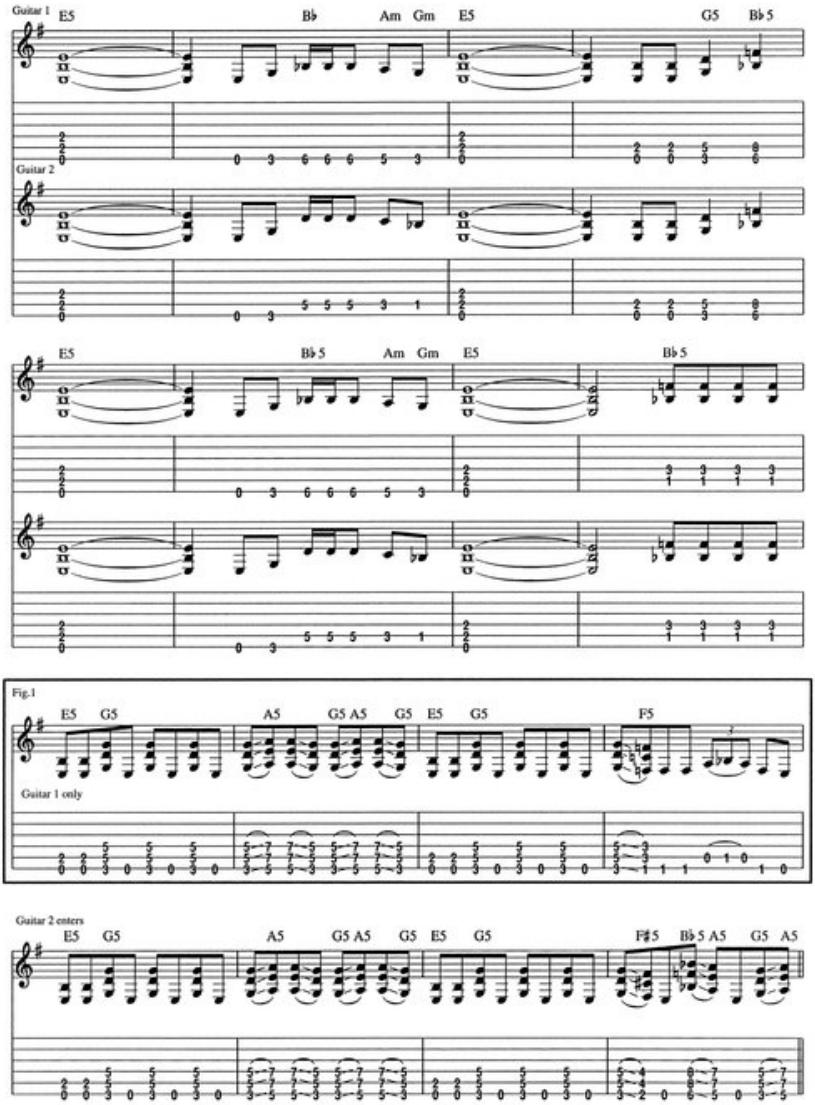
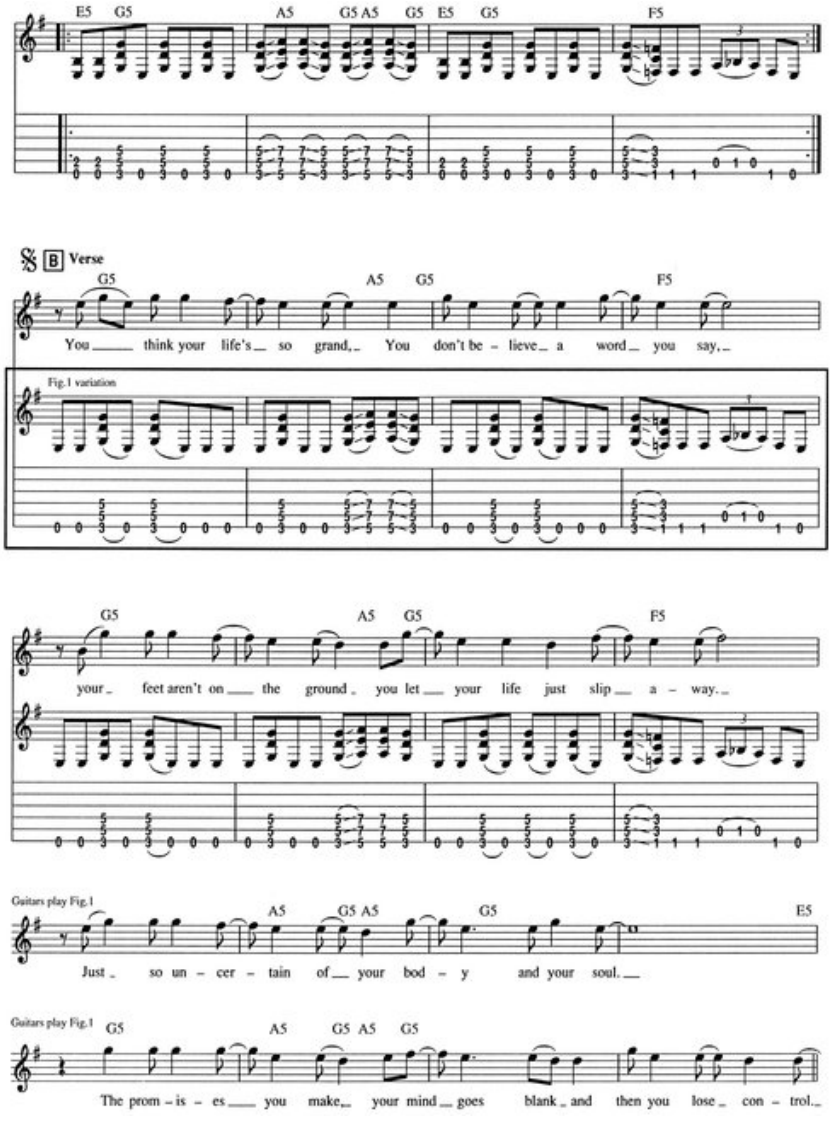
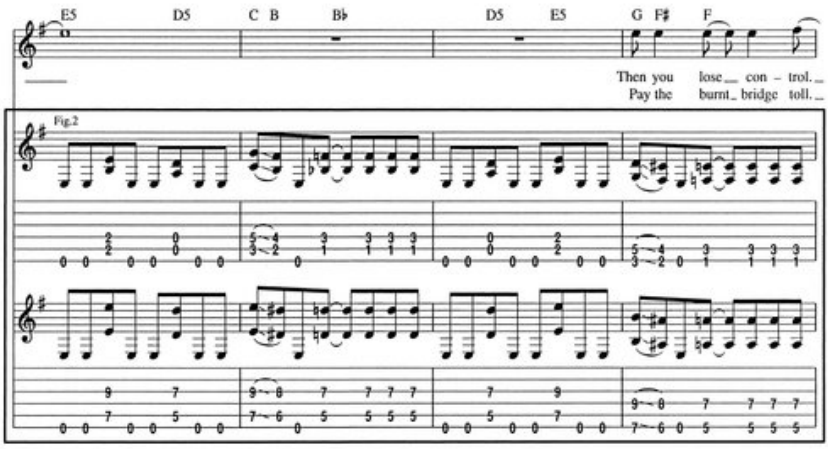
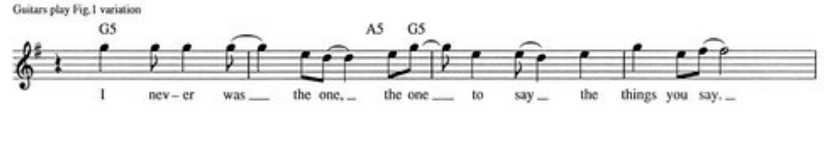
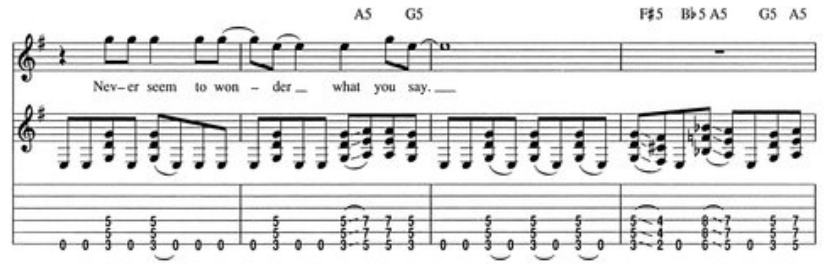
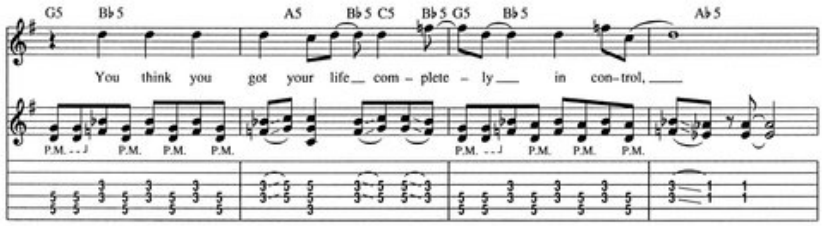
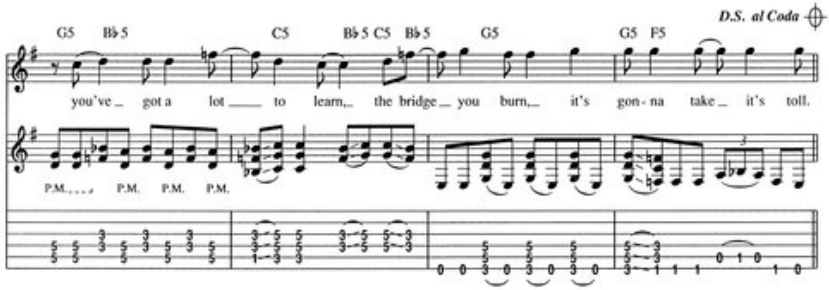
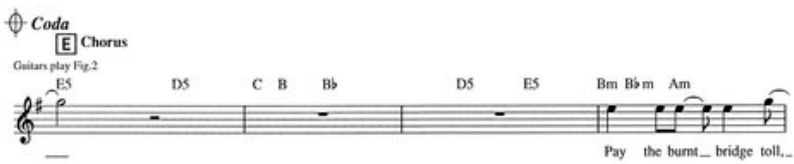

Guitar 1
E5
B♭
Am
Gm
E5
G5
B♭5
Guitar 2
E5
B♭5
Am
Gm
E5
B♭5
Fig.1
E5
G5
A5
G5 A5
G5
E5
G5
F5
Guitar 1 only
Guitar 2 enters
E5
G5
A5
G5 A5
G5
E5
G5
F♯5
B♭5
A5
G5
A5

E5 G5 A5 G5 A5 G5 E5 G5 F5
B Verse
G5 A5 G5 F5
You think your life's so grand, You don't be - lieve a word you say,
Fig.1 variation
G5 A5 G5 F5
your feet aren't on the ground you let your life just slip a - way.
Guitars play Fig.1
A5 G5 A5 G5 E5
Just so un - cer - tain of your bod - y and your soul.
Guitars play Fig.1
G5 A5 G5 A5 G5
The prom - is - es you make your mind goes blank and then you lose con - trol.

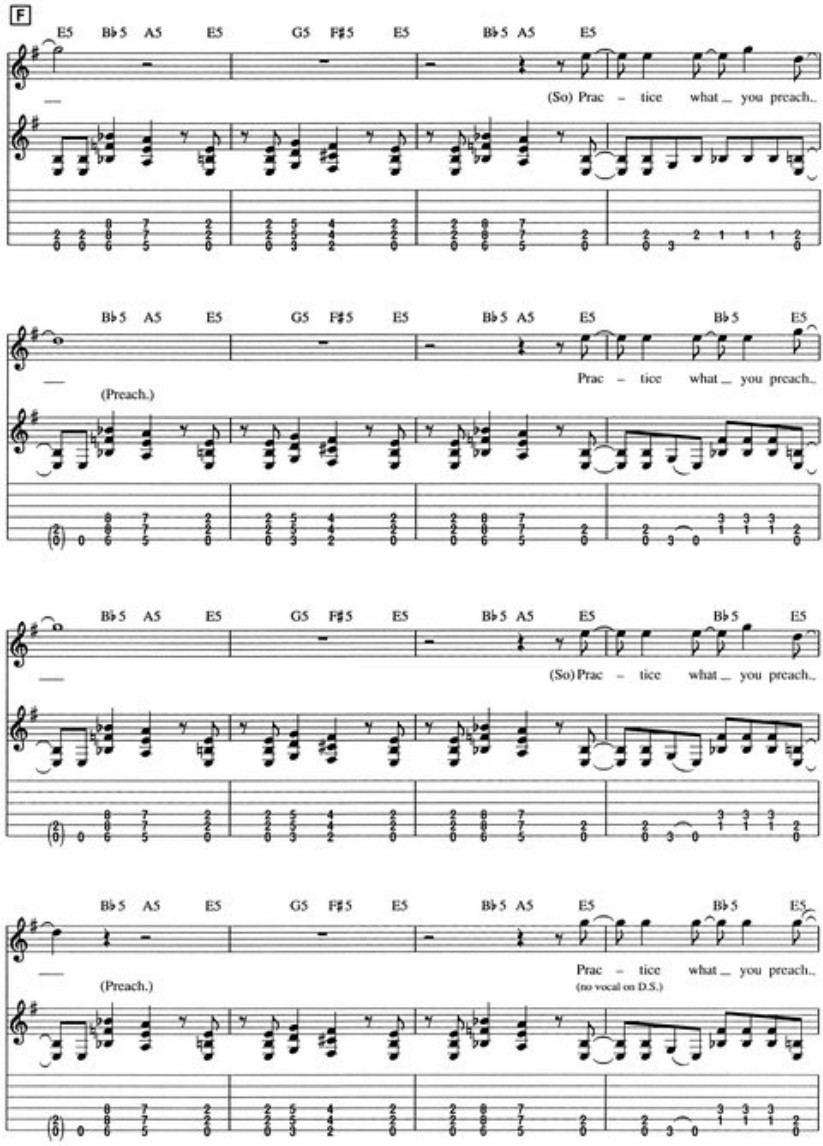
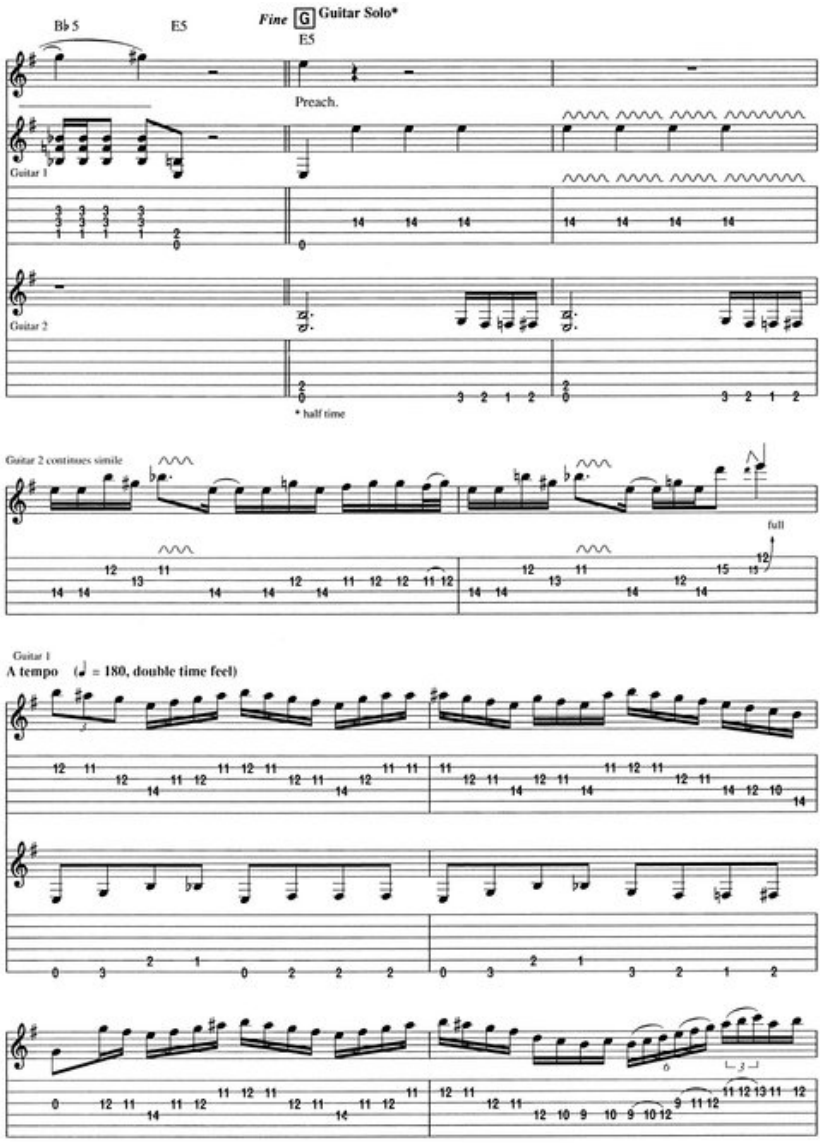
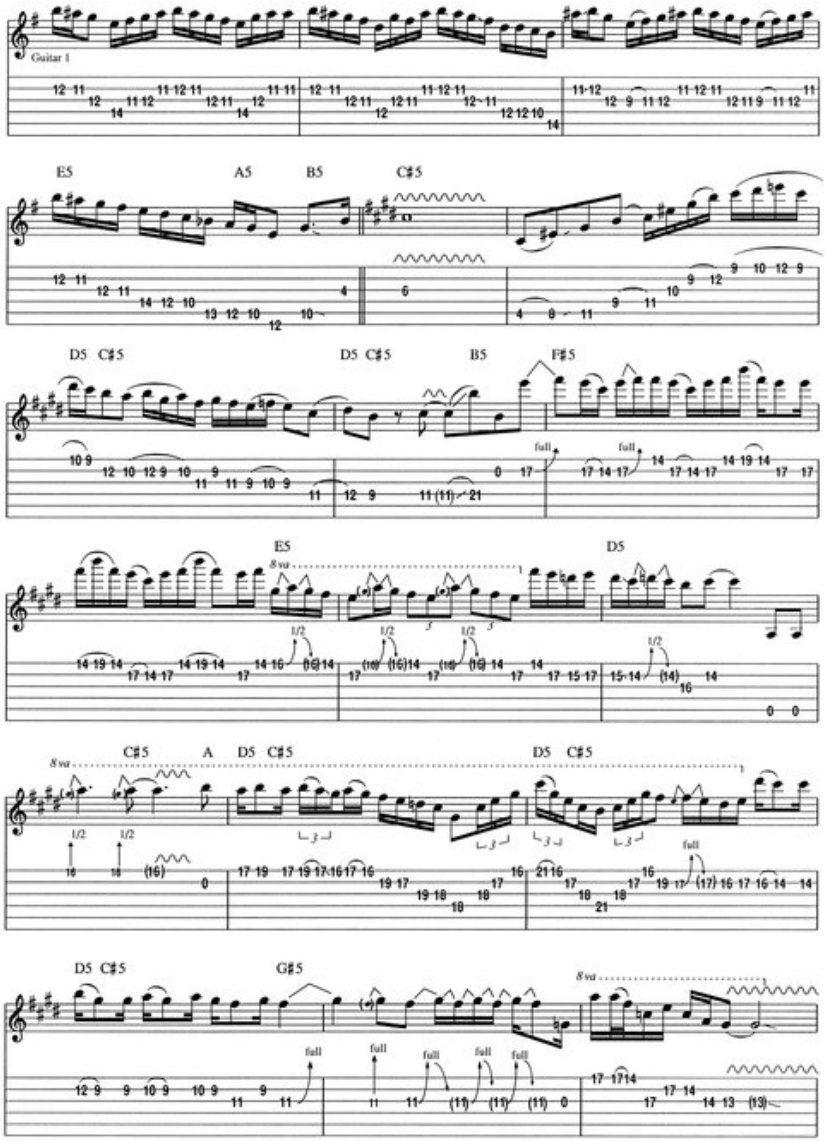
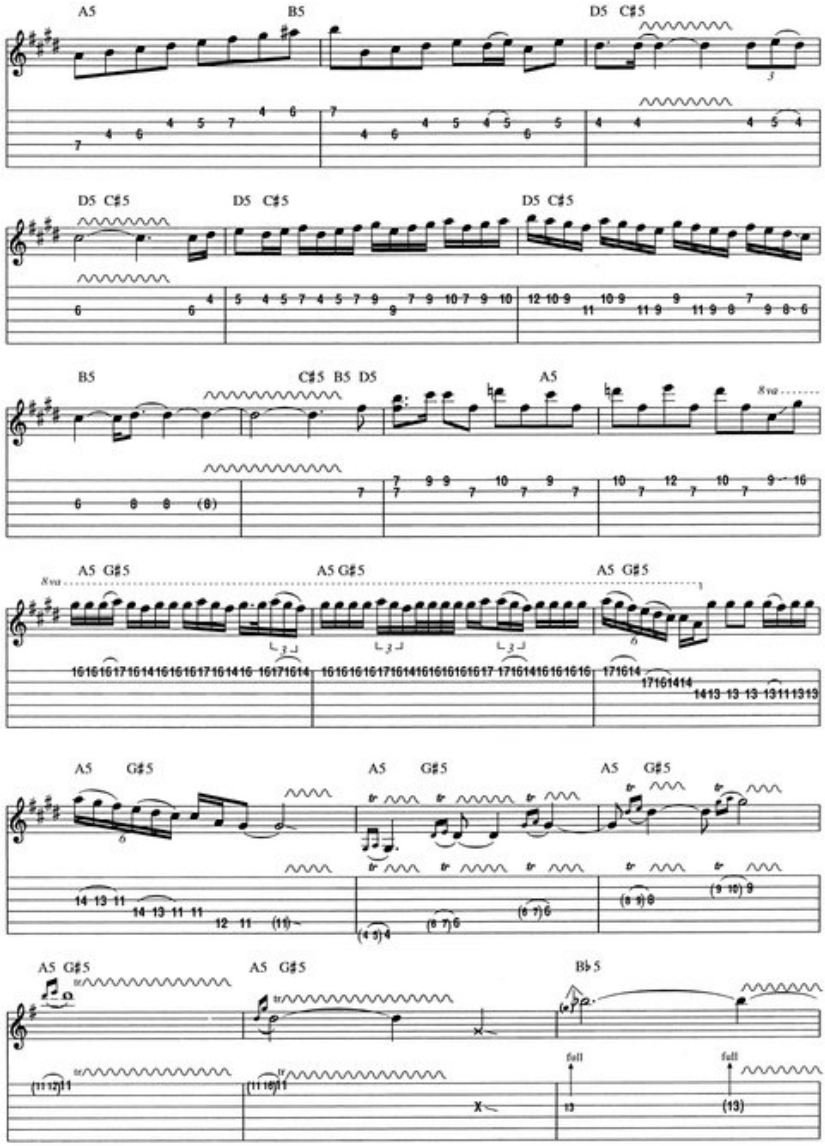
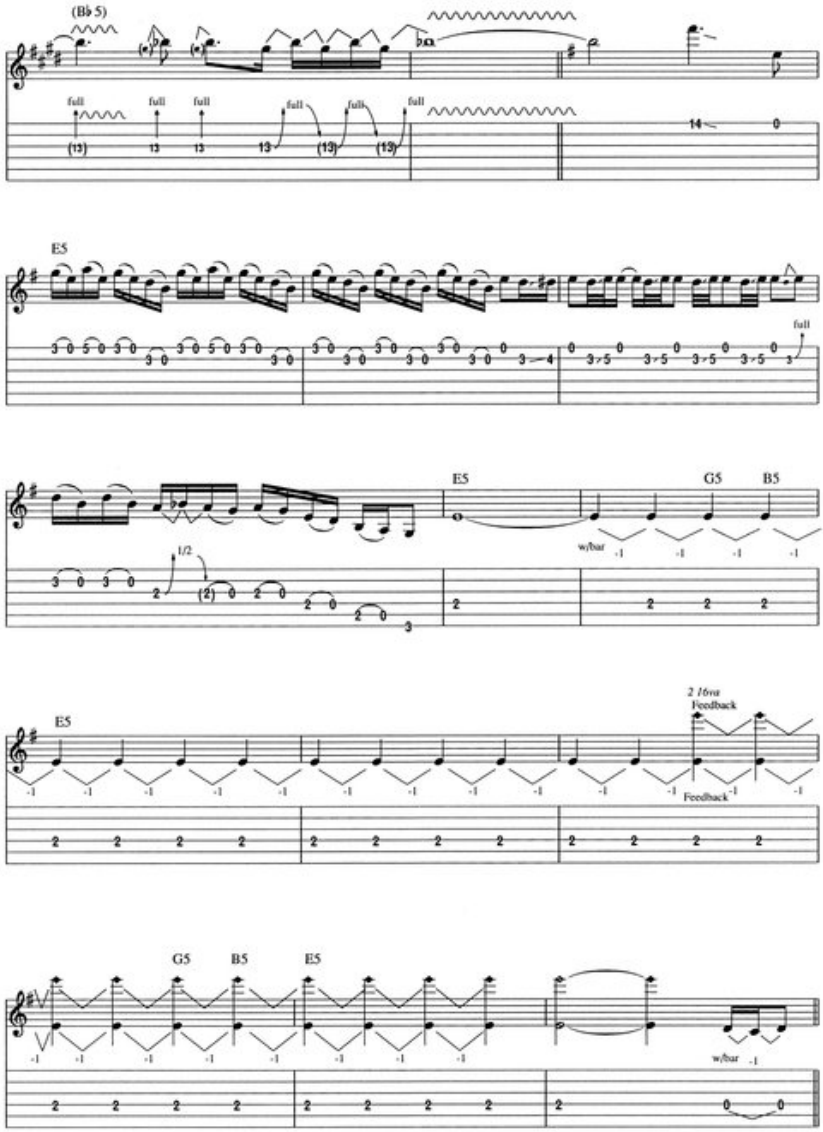
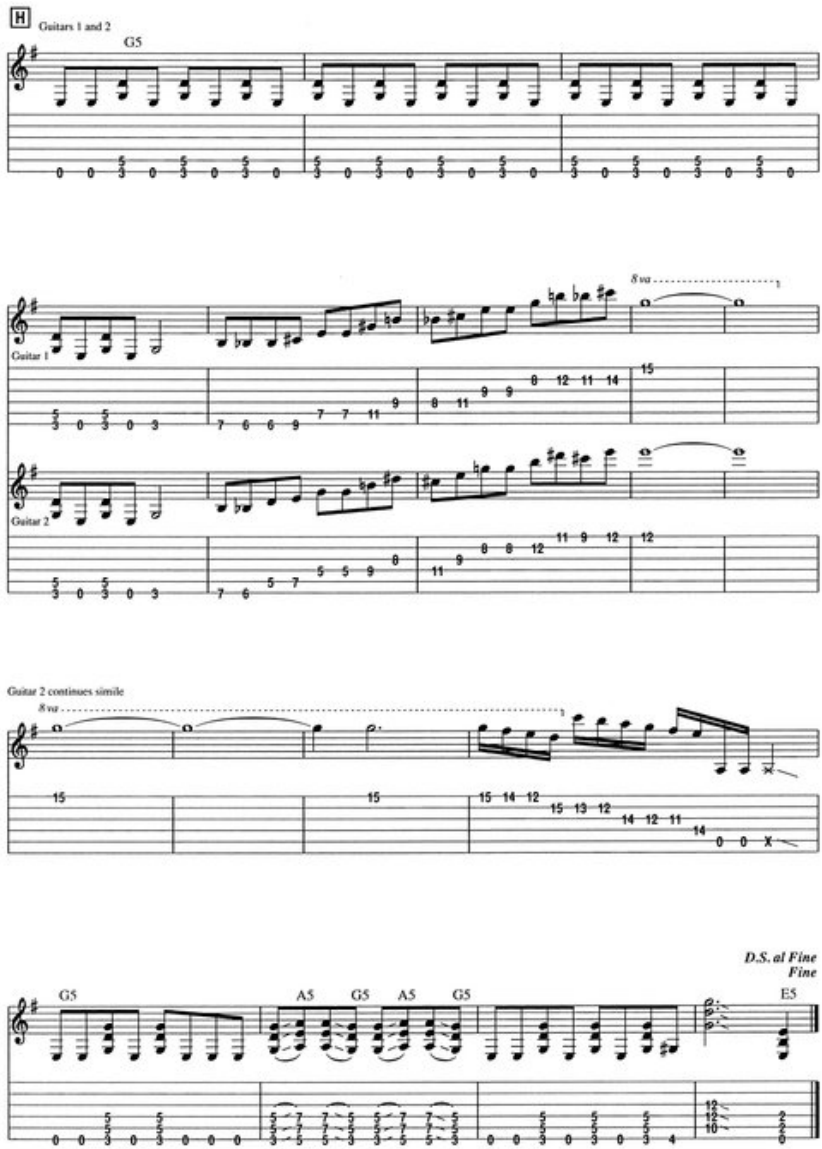
**C** **Chorus**

**D** **Verse**

Guitars play Fig.1 variation

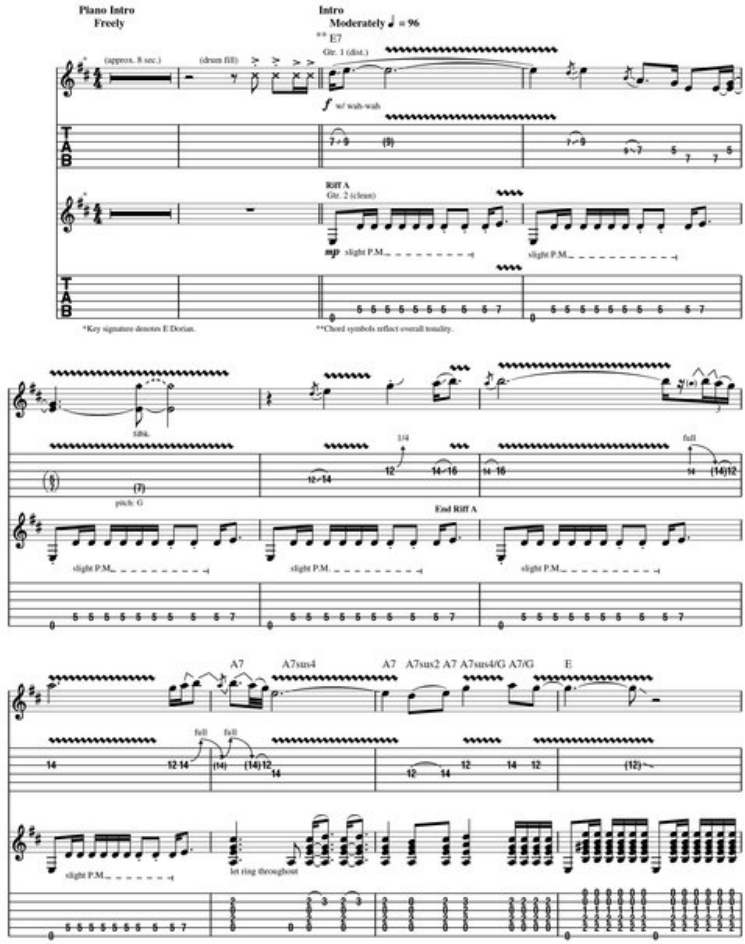



G5 B♭5 A5 B♭5 C5 B♭5 G5 B♭5 A♭5
You think you got your life com - plete - ly in con - trol,
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D.S. al Coda
G5 B♭5 C5 B♭5 C5 B♭5 G5 G5 F5
you've got a lot to learn, the bridge you burn, it's gon - na take it's toll.
P.M. P.M. P.M. P.M.


Coda
E Chorus
Guitars play Fig.2
E5 D5 C B B♭ D5 E5 Bm B♭m Am
Pay the burnt bridge toll,

Guitars play Fig.2
E5 D5 C B B♭ D5 E5 Bm B♭m Am
So prac - tice what you preach,

F
E5 B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5
(So) Prac – tice what_ you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(Preach.)
Prac – tice what_ you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(So) Prac – tice what_ you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(Preach.)
Prac – tice what_ you preach..
(no vocal on D.S.)

B♭5
E5
Fine G Guitar Solo*
E5
Preach.
Guitar 1
Guitar 2
* half time
Guitar 2 continues simile
full
Guitar 1
A tempo (♩ = 180, double time feel)

Guitar 1
E5
A5
B5
C♯5
D5 C♯5
D5 C♯5
B5
F♯5
full
full
E5
8va
D5
C♯5
A
D5 C♯5
D5 C♯5
8va
full
D5 C♯5
G♯5
8va
full
full
full
full
full

A5 B5 D5 C♯5
D5 C♯5 D5 C♯5 D5 C♯5
B5 C♯5 B5 D5 A5
8va
A5 G♯5 A5 G♯5 A5 G♯5
A5 G♯5 A5 G♯5 A5 G♯5
A5 G♯5 A5 G♯5 B♭5
full full

(B♭5)
full
full
full
full
full
full
E5
full
E5
G5
B5
1/2
w/bar
E5
2 16va
Feedback
Feedback
G5
B5
E5
w/bar

H
Guitars 1 and 2
G5
8va
Guitar 1
Guitar 2
Guitar 2 continues simile
8va
D.S. al Fine
Fine
G5
A5
G5
A5
G5
E5

# Pretending

## Words and Music by Jerry Lynn Williams

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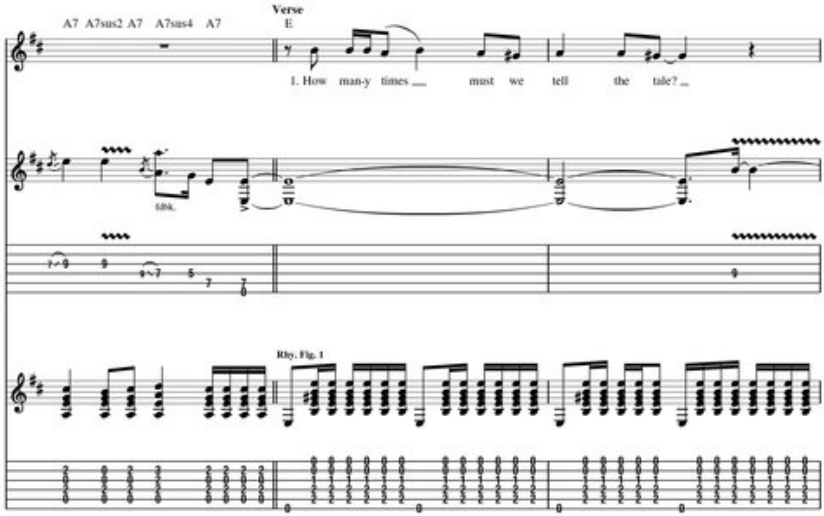
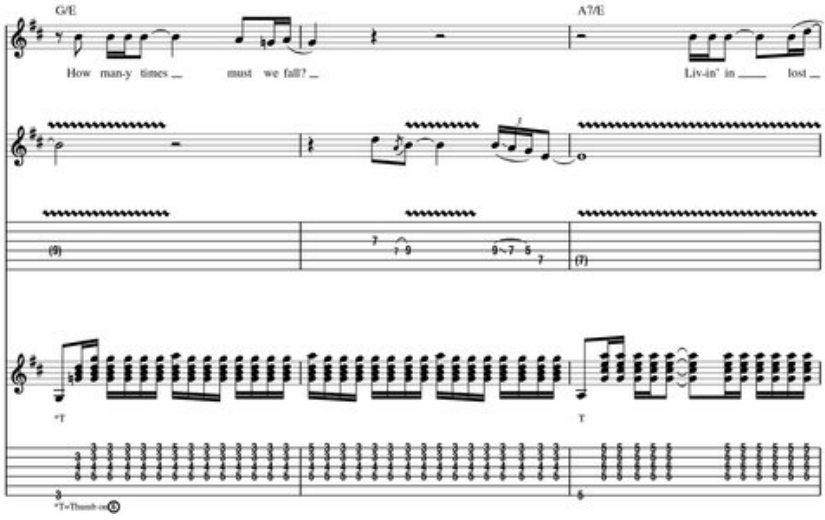
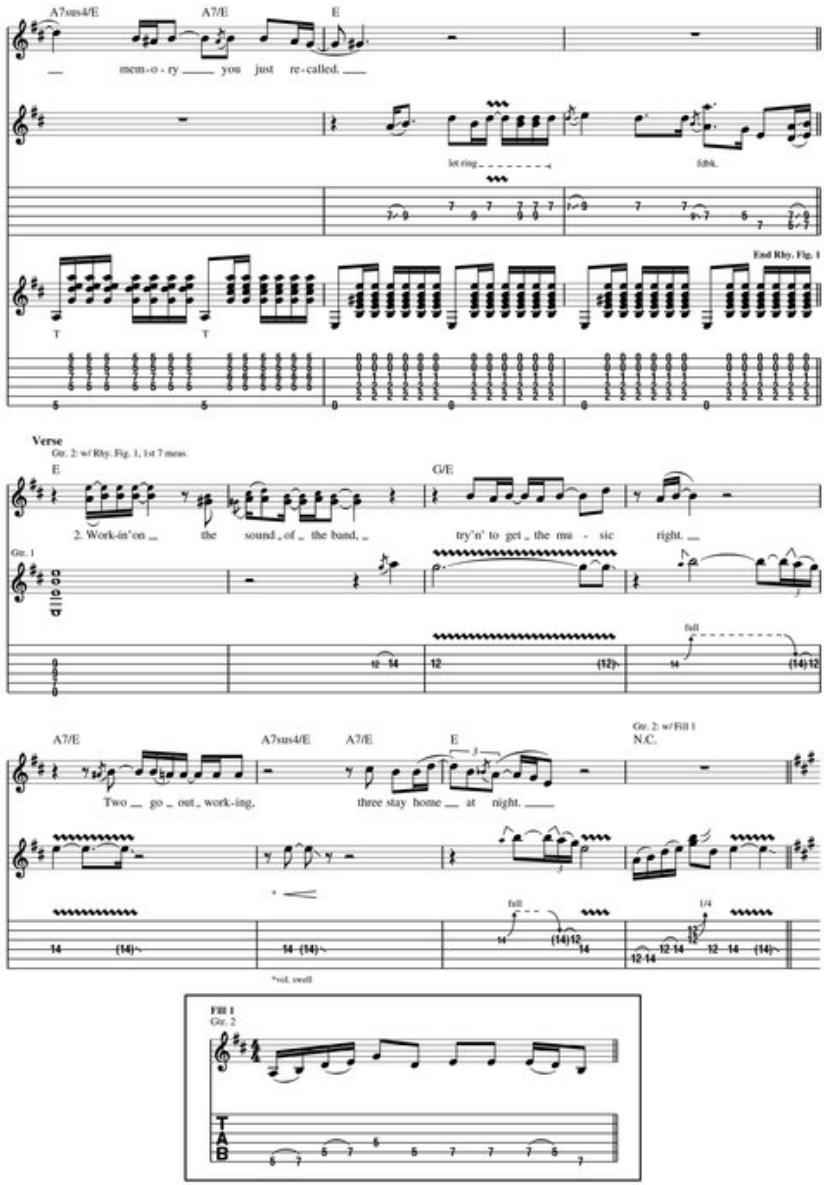

Verse
A7 A7sus2 A7 A7sus4 A7
E
1. How man-y times must we tell the tale?
Rhy. Fig. 1


G/E
A7/E
How man-y times must we fall?
Liv-in' in lost
*T
T
*T=Thumb on

A7sus4/E
A7/E
E
mem - o - ry you just re - called.
let ring
fdbk.
End Rhy. Fig. 1
Verse
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas.
E
G/E
2. Work-in'on the sound of the band, try'n' to get the mu - sic right.
Gtr. 1
full
A7/E
A7sus4/E
A7/E
E
Gtr. 2: w/ Fill 1
N.C.
Two go out work-ing, three stay home at night.
full
1/4
*vol. swell
Fill 1
Gtr. 2
T
A
B

**Chorus**

A E D A E D

Gtr. 1: w/ Fill 2, 2nd time

That's when she said she was pre - tend - ing, just like she knew the plan.

Gtr. 1

Gtr. 2 Rhy. Fig. 2

w/ Leslie effect

*To Coda*

A E D A E D

Gtr. 2: w/ Rhy. Fill 1, 2nd time

That's when I knew, she was pre - tend - ing, pre - tend - ing to un - der - stand. Pre -

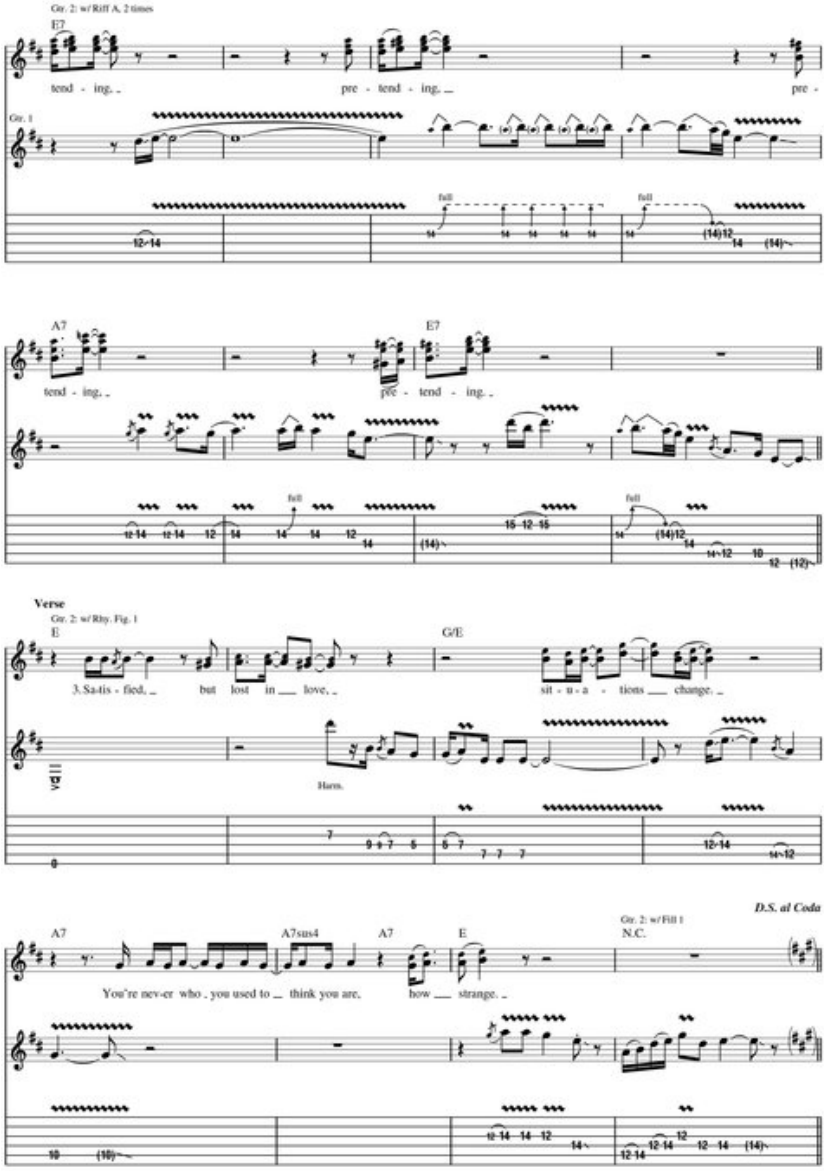
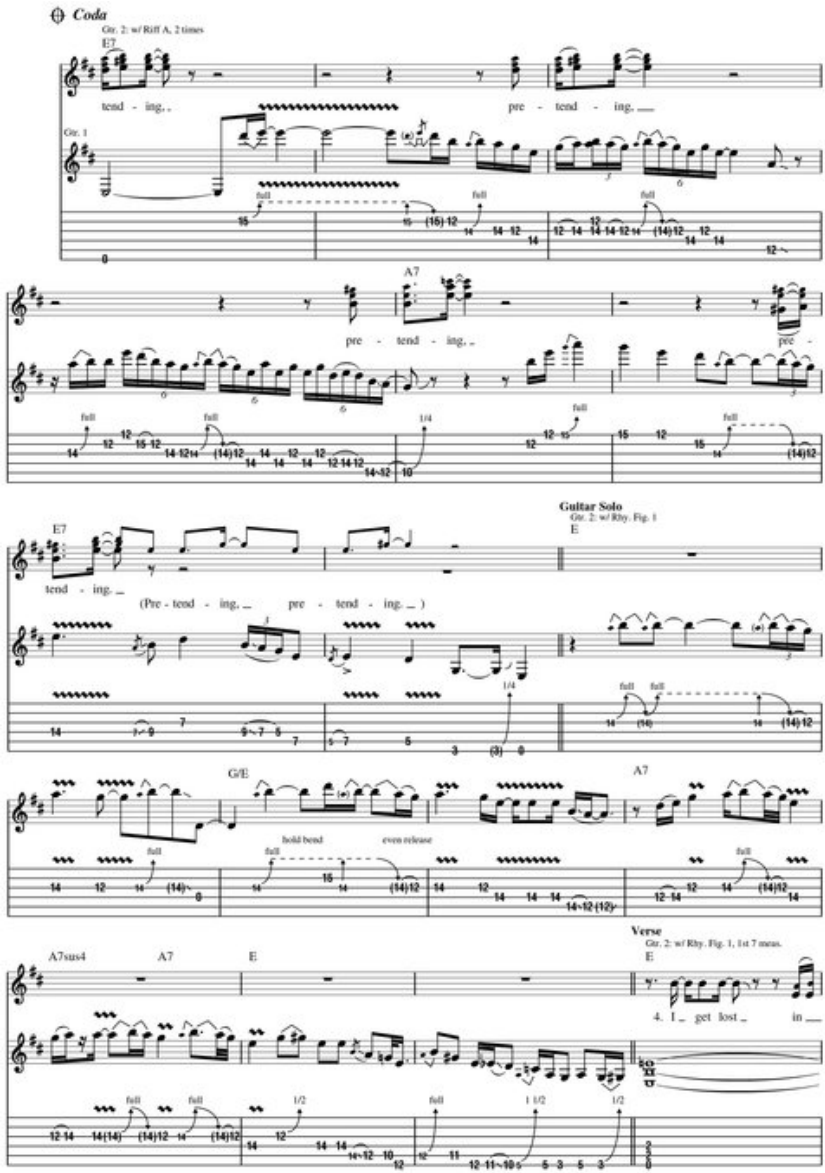
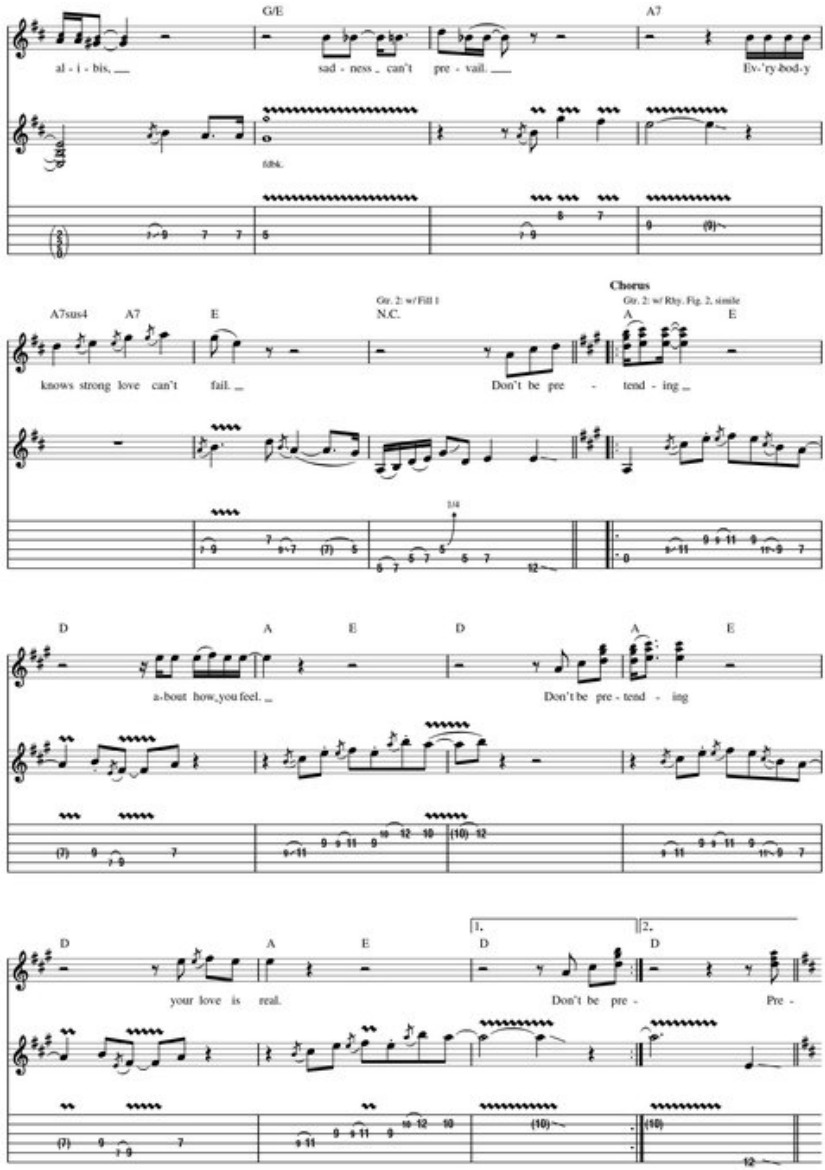
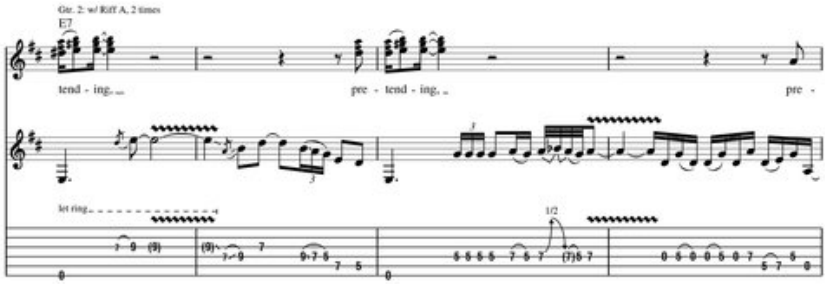
End Rhy. Fig. 2

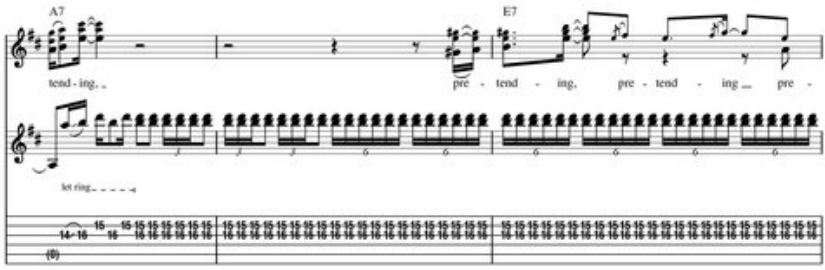
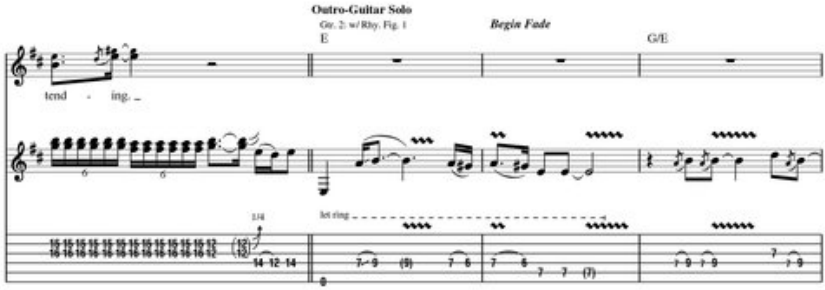
w/ pick & fingers

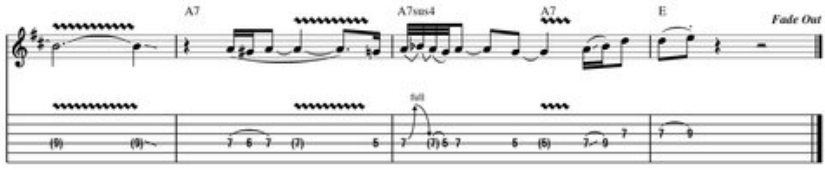
**Fill 2**
Gtr. 2

full

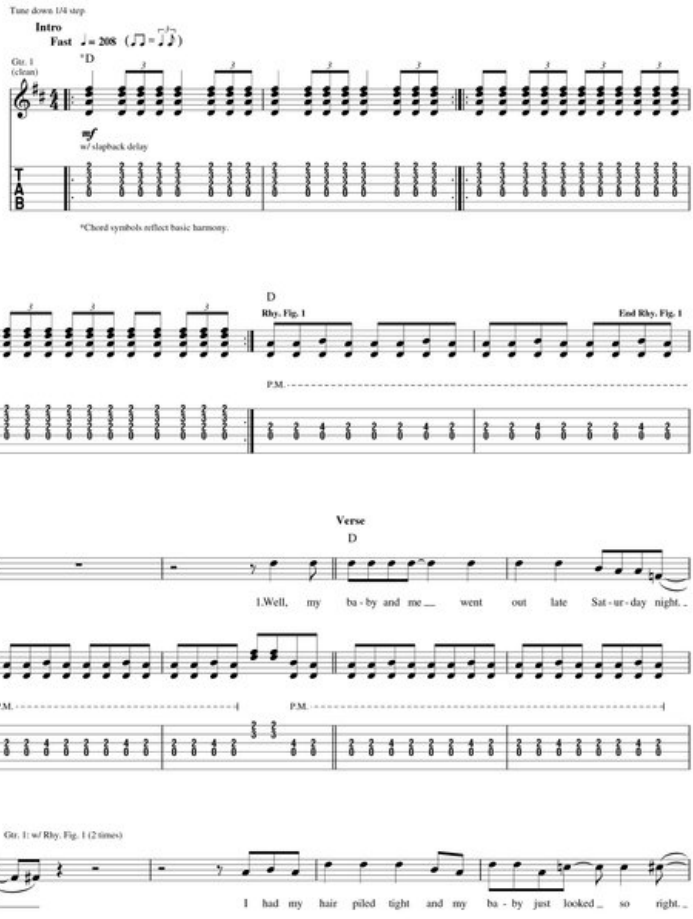
**Rhy. Fill 1**
Gtr. 2

P.M.

Gtr. 2: w/ Riff A, 2 times
E7
tend - ing, _
pre - tend - ing, _
pre -
Gtr. 1
full
full
A7
E7
tend - ing, _
pre - tend - ing. _
full
full
Verse
Gtr. 2: w/ Rhy. Fig. 1
E
G/E
3. Sa-tis - fied, _
but lost in ___ love, _
sit - u - a - tions ___ change. _
Harm.
D.S. al Coda
A7
A7sus4
A7
E
Gtr. 2: w/ Fill 1
N.C.
You're nev-er who _ you used to ___ think you are,
how ___ strange. _

Coda
Gtr. 2: w/ Riff A, 2 times
E7
tend - ing,
pre - tend - ing,
Gtr. 1
full
A7
pre - tend - ing,
pre -
E7
tend - ing,
(Pre - tend - ing,
pre - tend - ing,)
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
E
1/4
G/E
hold bend
even release
A7
A7sus4
A7
E
Verse
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas.
E
4. I get lost in
1/2
full
1 1/2

G/E
A7
al - i - bis, ___
sad - ness _ can't
pre - vail. ___
Ev-'ry-bod-y
Rhy. Fig. 1
fdbk.
Chorus
Gtr. 2: w/ Fill 1
N.C.
Gtr. 2: w/ Rhy. Fig. 2, simile
A7sus4
A7
E
A
E
knows strong love can't
fail. _
Don't be pre
tend - ing _
1/4
D
A
E
D
A
E
a-bout how you feel. _
Don't be pre - tend - ing
1.
2.
D
A
E
D
D
your love is real.
Don't be pre -
Pre -

Gtr. 2: w/ Riff A, 2 times
E7
tend - ing,
pre - tend - ing,
pre -
let ring
1/2


A7
E7
tend - ing,
pre - tend - ing,
pre - tend - ing
pre -
let ring

Outro-Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Begin Fade
E
G/E
tend - ing,
let ring
1/4


A7
A7sus4
A7
E
Fade Out
full

# Rock This Town

## Words and Music by Brian Setzer

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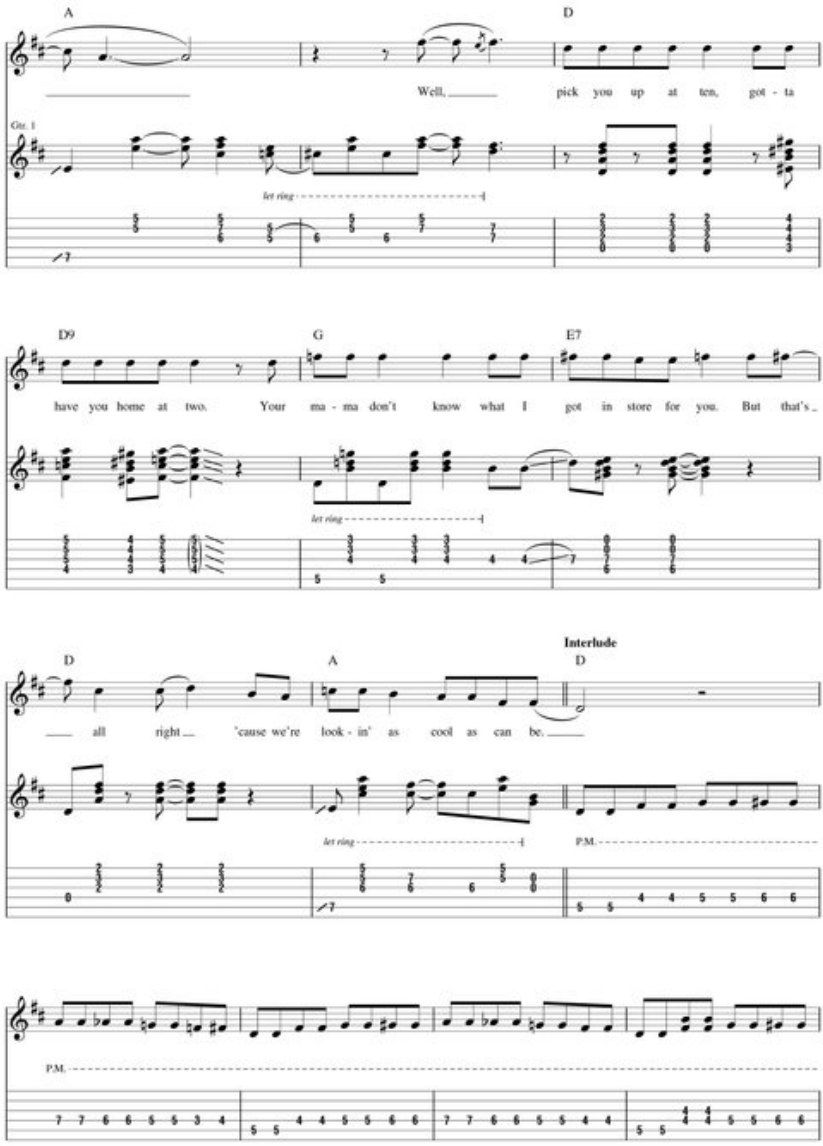
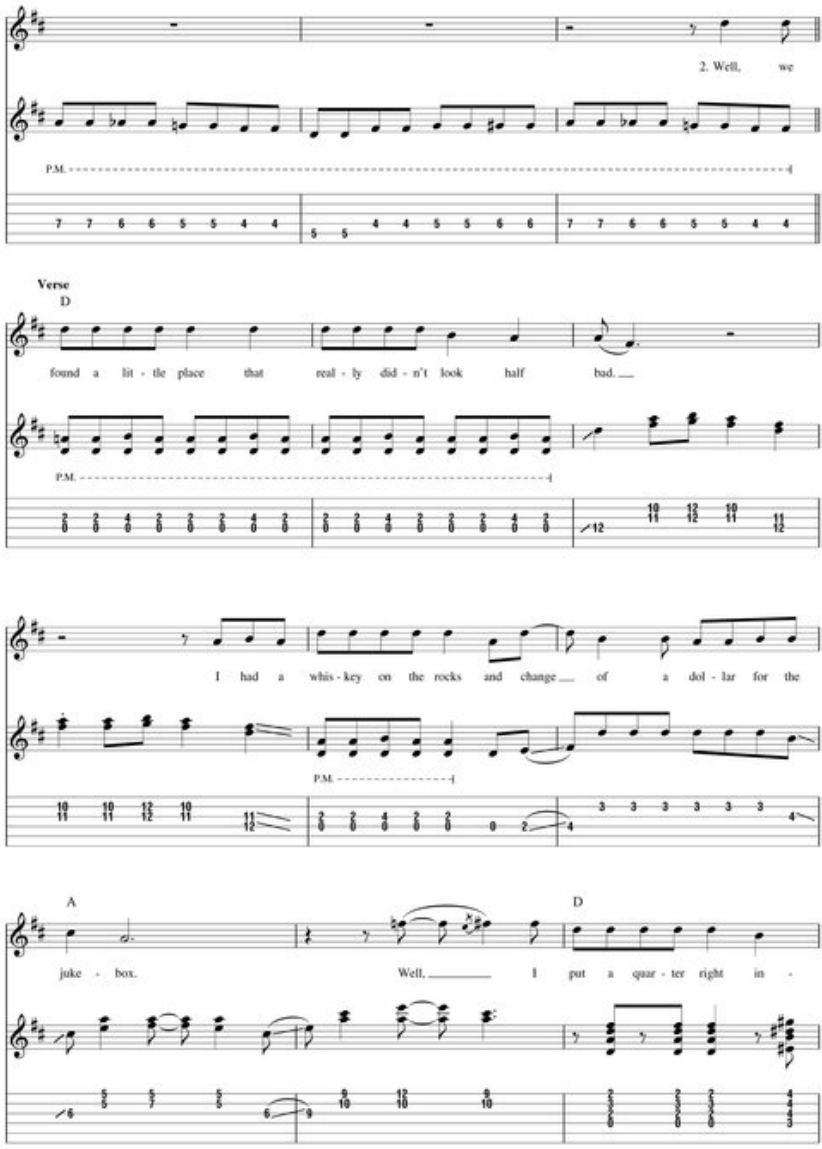
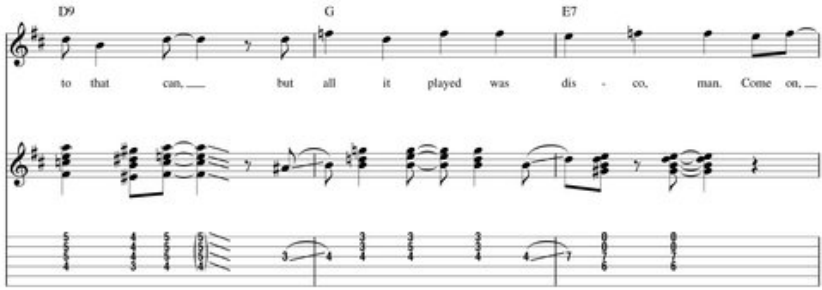
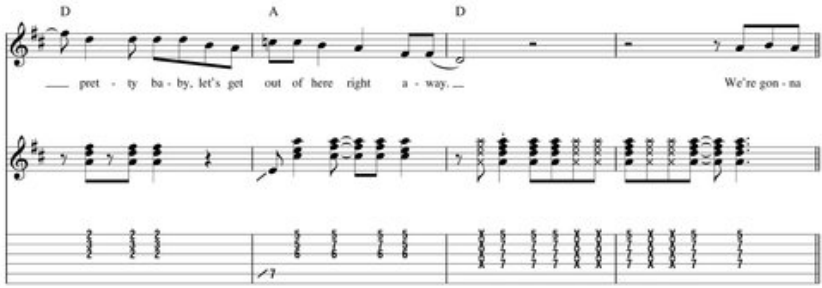
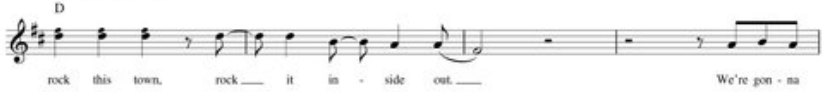
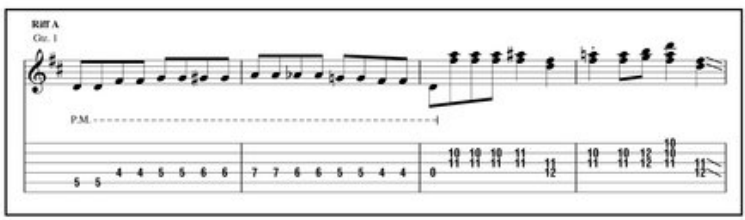
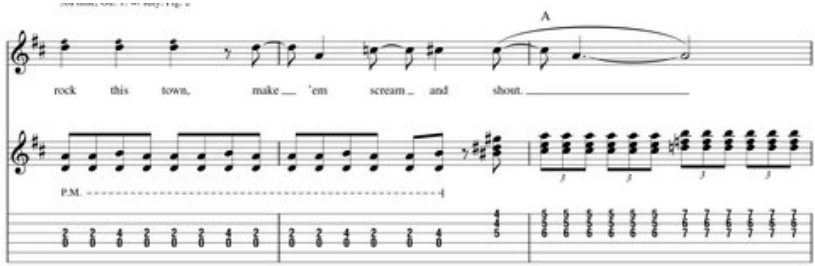
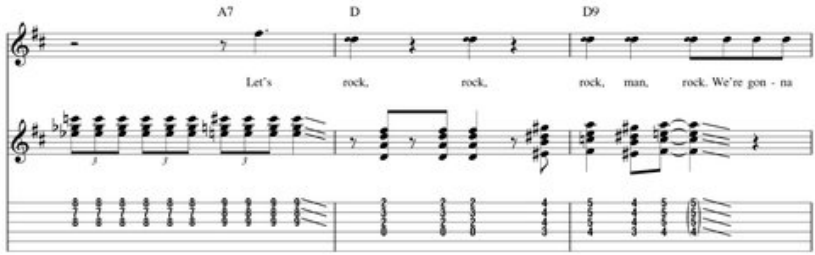
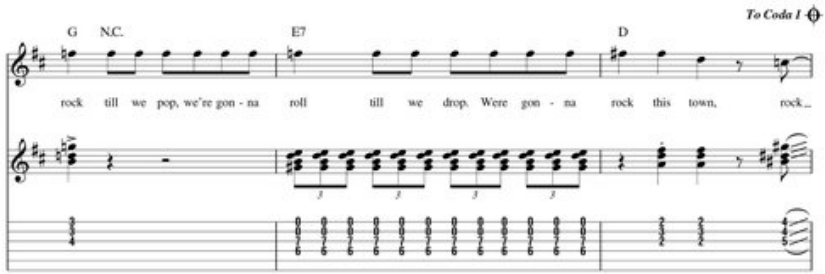
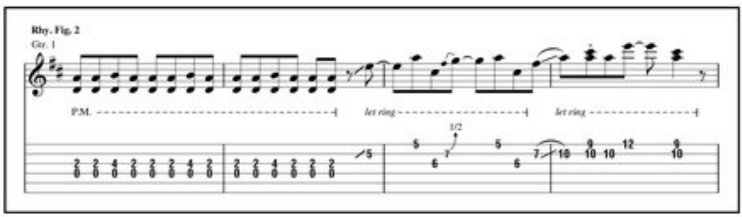
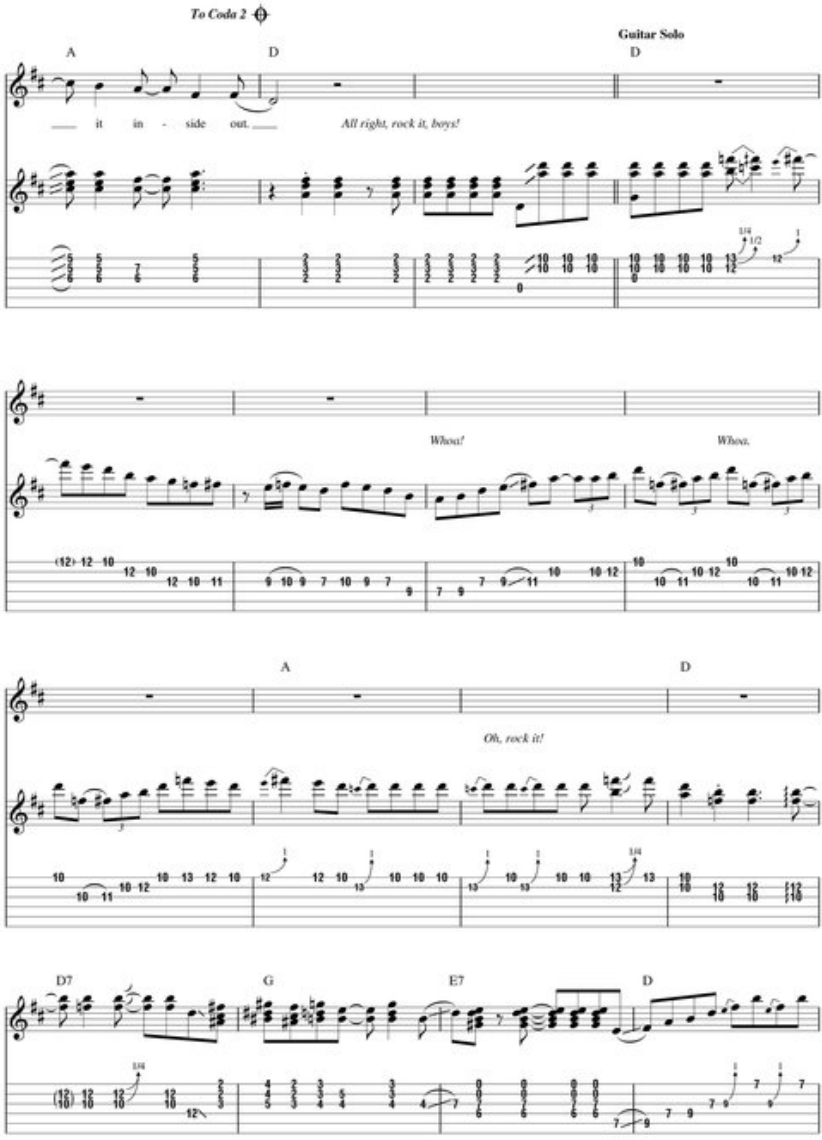
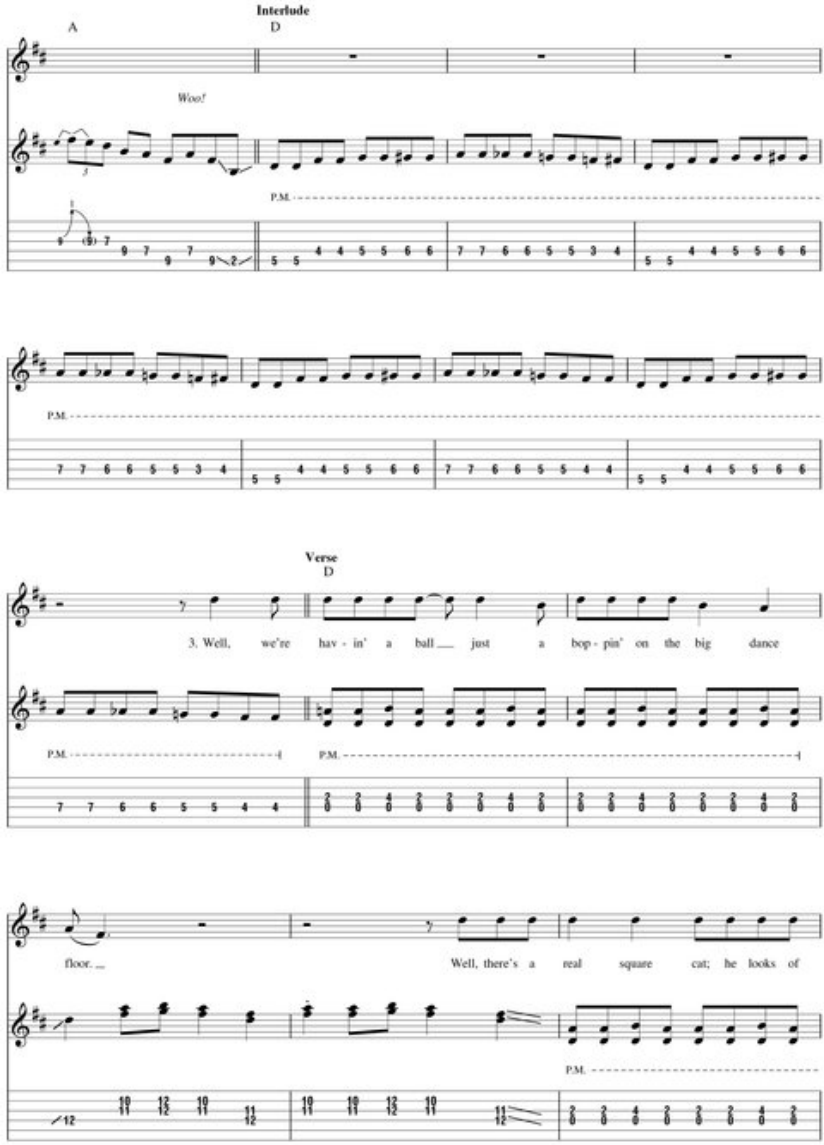
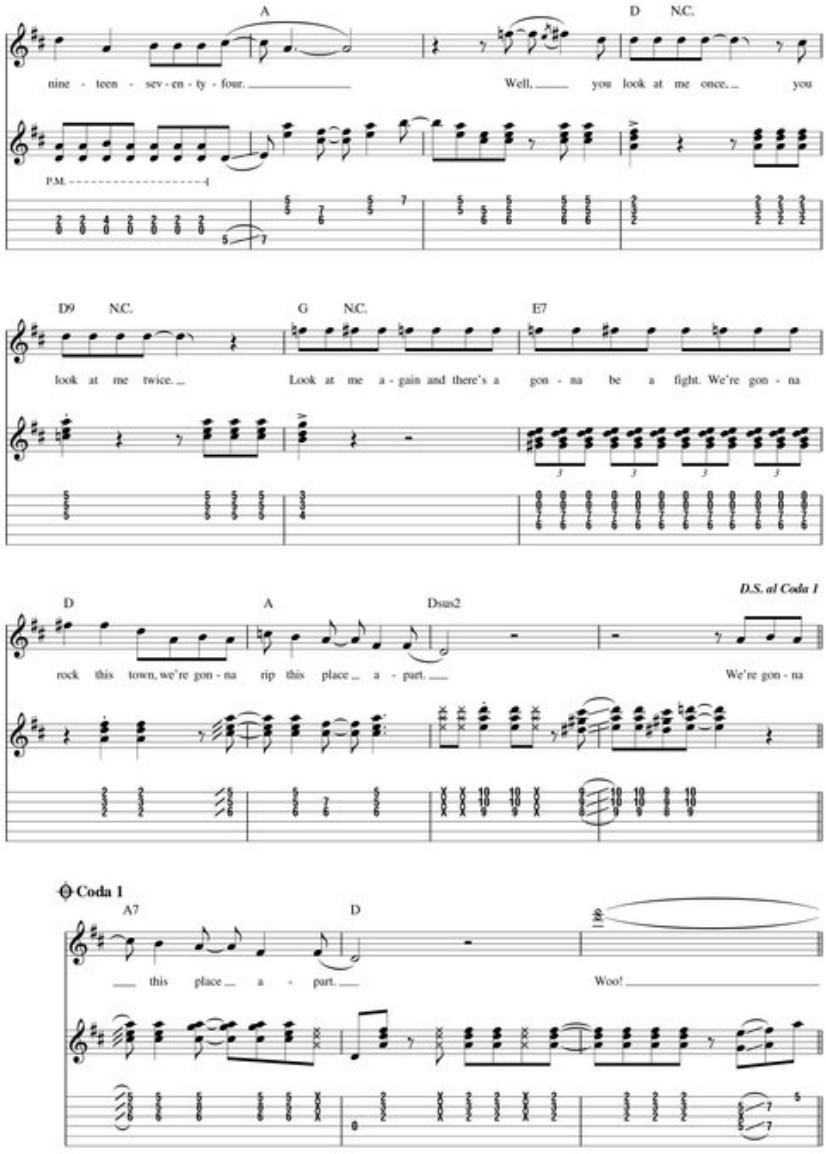

A
D
Well, pick you up at ten, got - ta
Gtr. 1
let ring
D9
G
E7
have you home at two. Your ma - ma don't know what I got in store for you. But that's
let ring
Interlude
D
A
D
all right 'cause we're look - in' as cool as can be.
let ring
P.M.
P.M.

2. Well, we
P.M.
Verse
D
found a lit - tle place that real - ly did - n't look half bad.
P.M.
I had a whis - key on the rocks and change of a dol - lar for the
P.M.
A
D
juke - box.
Well, I put a quar - ter right in -

**Chorus**

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Riff A



A
rock this town, make 'em scream and shout.
P.M.

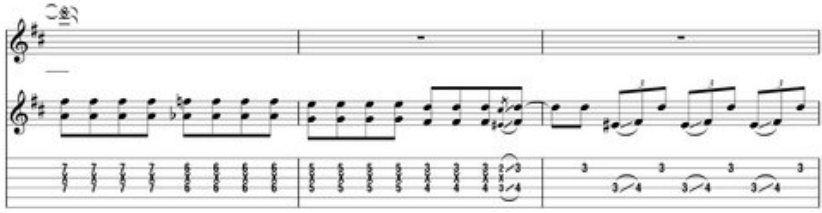

A7
D
D9
Let's rock, rock, rock, man, rock. We're gon - na

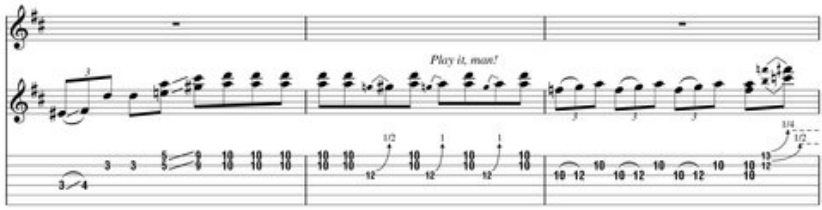
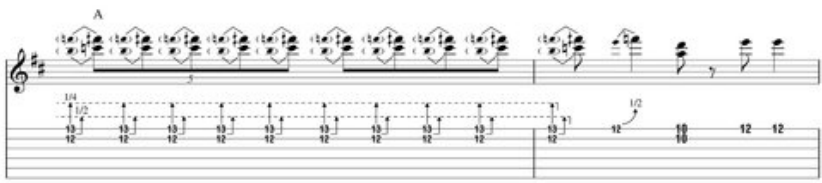
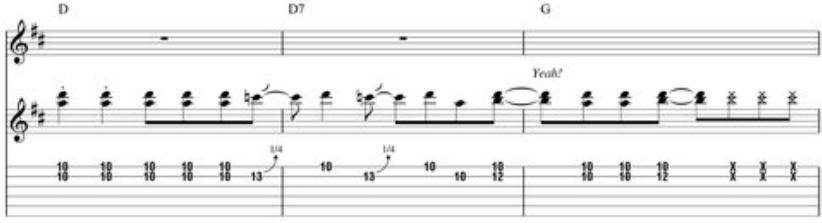
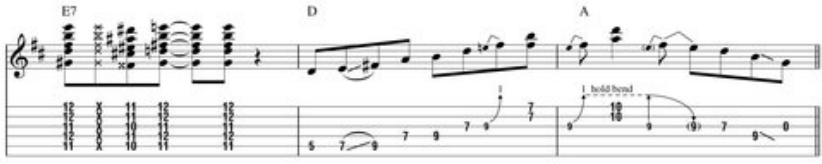
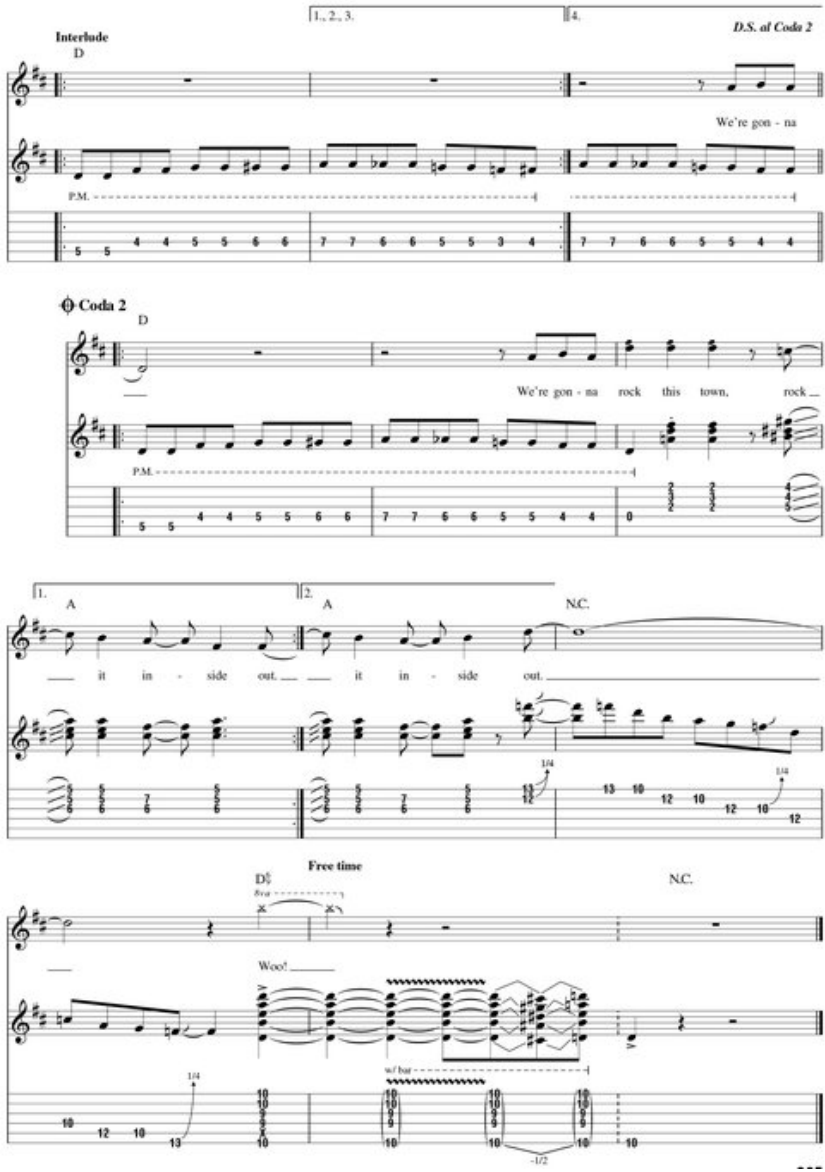

To Coda 1
G
N.C.
E7
D
rock till we pop, we're gon - na roll till we drop. Were gon - na rock this town, rock...


Rhy. Fig. 2
Gtr. 1
P.M.
let ring
let ring
1/2

To Coda 2
Guitar Solo
A
D
D
it in - side out.
All right, rock it, boys!
Whoa!
Whoa.
A
D
Oh, rock it!
D7
G
E7
D

Interlude
A
D
Woo!
P.M.
P.M.
Verse
D
3. Well, we're hav - in' a ball just a bop - pin' on the big dance
P.M.
P.M.
floor.
Well, there's a real square cat; he looks of
P.M.

A
D
N.C.
nine - teen - sev - en - ty - four.
Well, you look at me once, you
P.M.
D9
N.C.
G
N.C.
E7
look at me twice.
Look at me a - gain and there's a gon - na be a fight. We're gon - na
D.S. al Coda 1
D
A
Dsus2
rock this town, we're gon - na rip this place a - part.
We're gon - na
Coda 1
A7
D
this place a - part.
Woo!

**Guitar Solo**

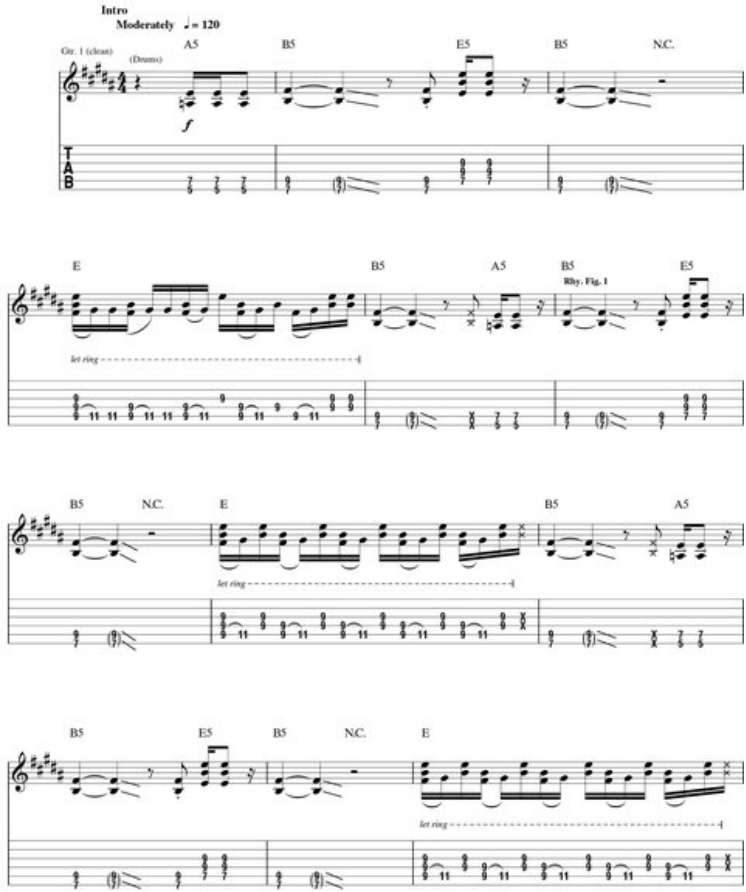
*D



*Chord symbols reflect implied harmony.



1., 2., 3.
4.
D.S. al Coda 2
Interlude
D
We're gon - na
P.M.
Coda 2
D
We're gon - na rock this town, rock
P.M.
1.
A
2.
A
N.C.
it in - side out.
it in - side out.
1/4
1/4
Free time
D♯
8va
N.C.
Woo!
w/ bar
1/4
-1/2

# Rock'n Me

## Words and Music by Steve Miller

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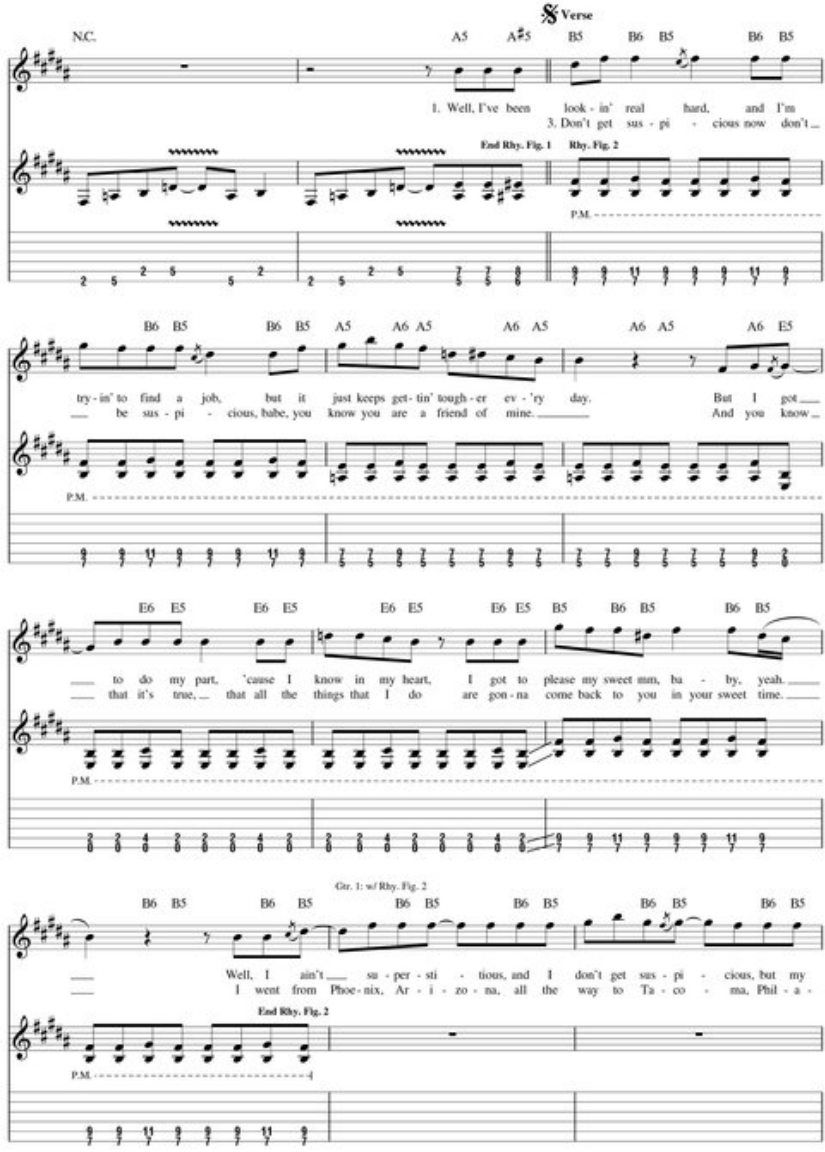
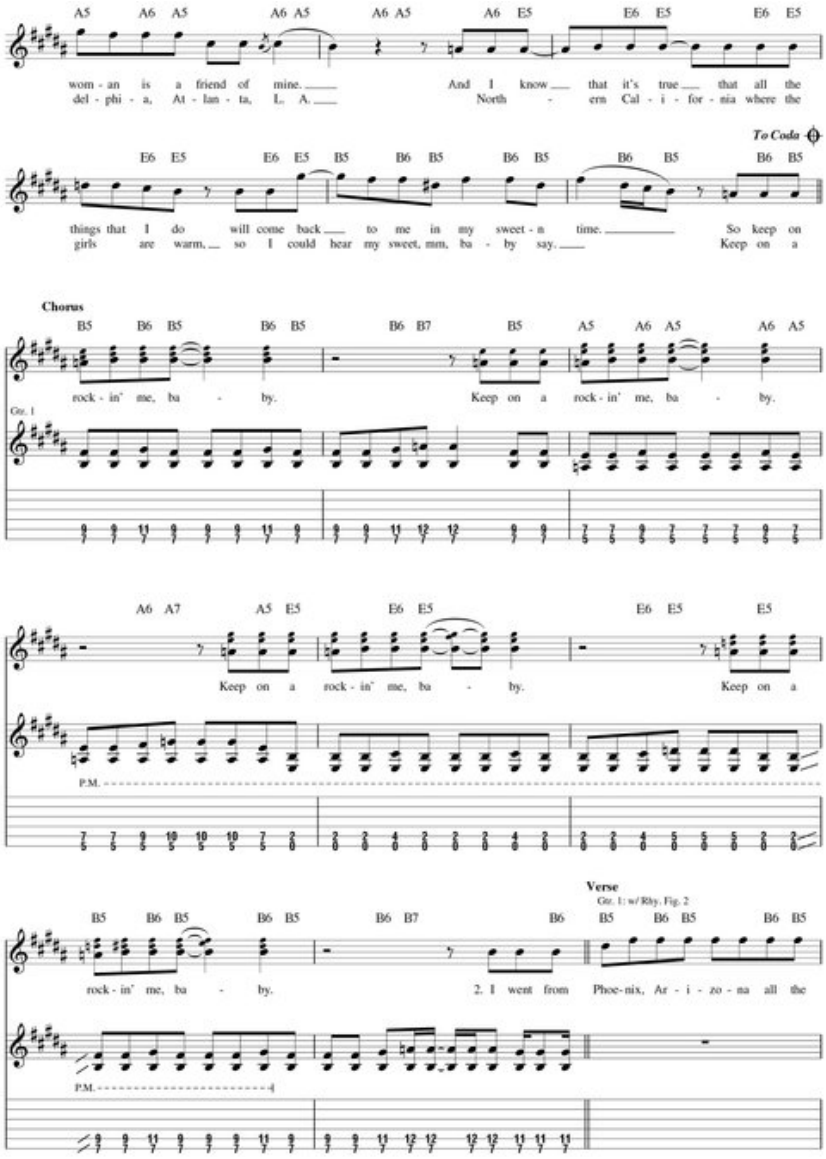
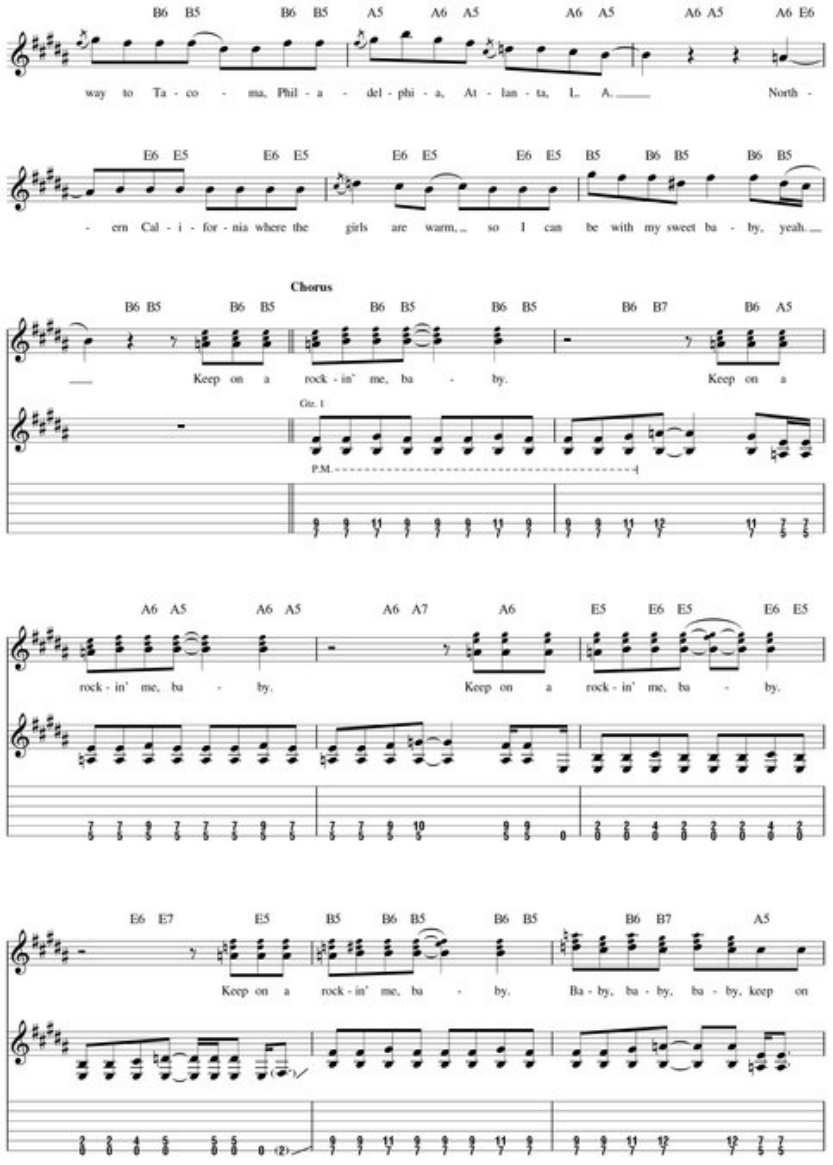
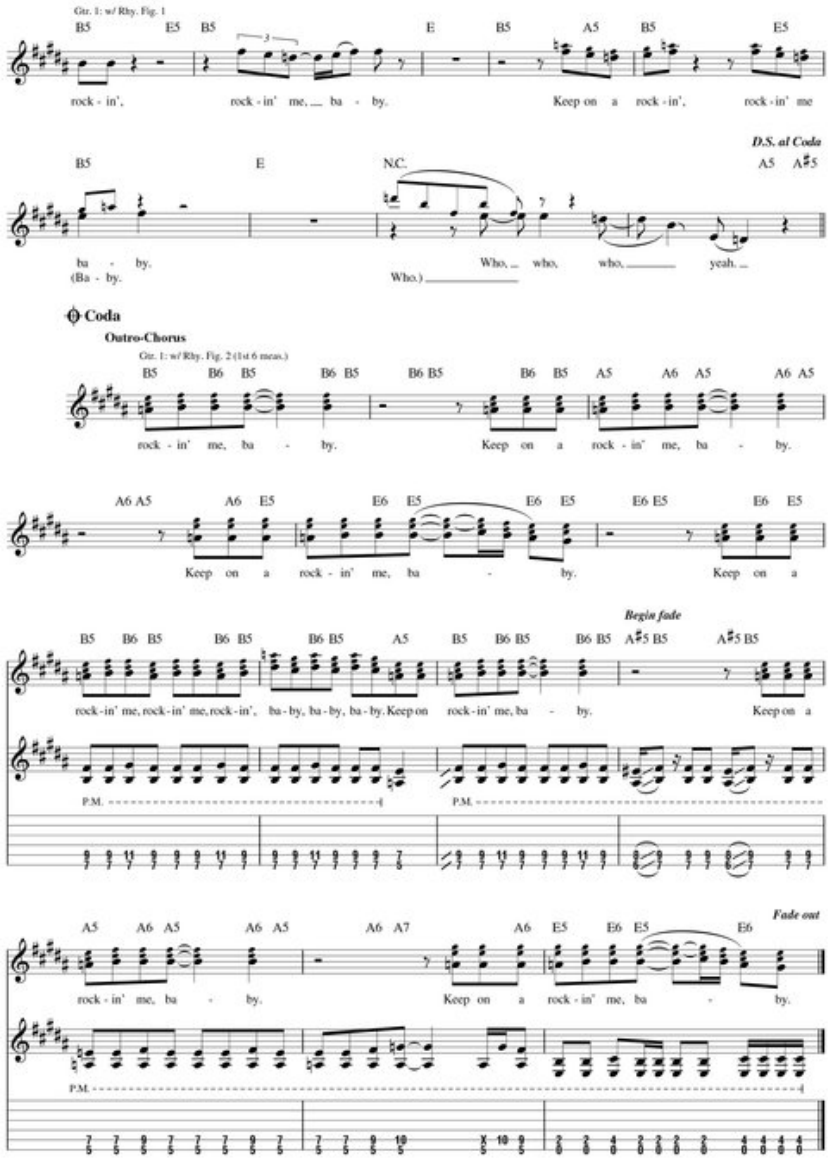
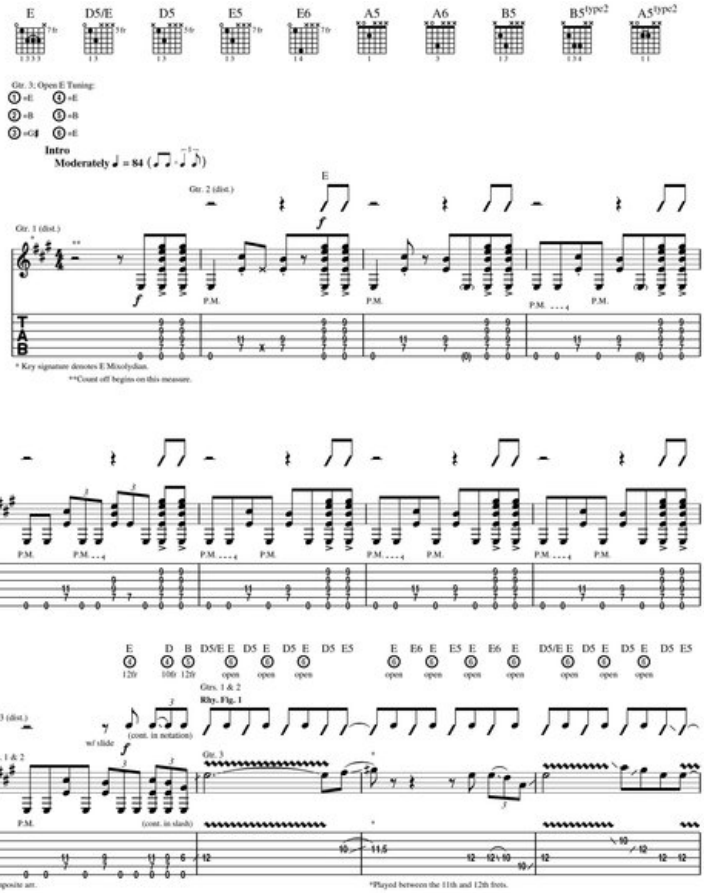

Verse
N.C.
A5 A♯5 B5 B6 B5 B6 B5
1. Well, I've been look - in' real hard, and I'm
3. Don't get sus - pi - cious now don't
End Rhy. Fig. 1
Rhy. Fig. 2
P.M.
B6 B5 B6 B5 A5 A6 A5 A6 A5 A6 A5 A6 E5
try - in' to find a job, but it just keeps get - tin' tough - er ev - 'ry day. But I got
be sus - pi - cious, babe, you know you are a friend of mine. And you know
P.M.
E6 E5 E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 B5
to do my part, 'cause I know in my heart, I got to please my sweet mm, ba - by, yeah.
that it's true, that all the things that I do are gon - na come back to you in your sweet time.
P.M.
Gtr. 1: w/ Rhy. Fig. 2
B6 B5 B6 B5 B6 B5 B6 B5 B6 B5 B6 B5
Well, I ain't su - per - sti - tious, and I don't get sus - pi - cious, but my
I went from Phoe - nix, Ar - i - zo - na, all the way to Ta - co - ma, Phil - a -
End Rhy. Fig. 2
P.M.

A5 A6 A5 A6 A5 A6 A5 A6 E5 E6 E5 E6 E5
wom - an is a friend of mine. And I know that it's true that all the
del - phi - a, At - lan - ta, L. A. North - ern Cal - i - for - nia where the
To Coda
E6 E5 E6 E5 B5 B6 B5 B6 B5 B6 B5 B6 B5
things that I do will come back to me in my sweet - n time. So keep on
girls are warm, so I could hear my sweet, mm, ba - by say. Keep on a
Chorus
B5 B6 B5 B6 B5 B6 B7 B5 A5 A6 A5 A6 A5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
Gtr. 1
A6 A7 A5 E5 E6 E5 E6 E5 E5
Keep on a rock - in' me, ba - by. Keep on a
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 2
B5 B6 B5 B6 B5 B6 B7 B6 B5 B6 B5 B6 B5
rock - in' me, ba - by. 2. I went from Phoe - nix, Ar - i - zo - na all the
P.M.

B6 B5 B6 B5 A5 A6 A5 A6 A5 A6 A5 A6 E6
way to Ta - co - ma, Phil - a - del - phi - a, At - lan - ta, L. A. North -
E6 E5 E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 B5
- ern Cal - i - for - nia where the girls are warm, so I can be with my sweet ba - by, yeah.
Chorus
B6 B5 B6 B5 B6 B5 B6 B5 B6 B7 B6 A5
Keep on a rock - in' me, ba - by. Keep on a
Gtr. 1
P.M.
A6 A5 A6 A5 A6 A7 A6 E5 E6 E5 E6 E5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
E6 E7 E5 B5 B6 B5 B6 B5 B6 B7 A5
Keep on a rock - in' me, ba - by. Ba - by, ba - by, ba - by, keep on

Gtr. 1: w/ Rhy. Fig. 1
B5 E5 B5 E B5 A5 B5 E5
rock - in', rock - in' me, ba - by. Keep on a rock - in', rock - in' me
D.S. al Coda
B5 E N.C. A5 A♯5
ba - by. Who, who, who, yeah.
(Ba - by.) Who.)
Coda
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)
B5 B6 B5 B6 B5 B6 B5 B6 B5 A5 A6 A5 A6 A5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Keep on a rock - in' me, ba - by. Keep on a
Begin fade
B5 B6 B5 B6 B5 B6 B5 A5 B5 B6 B5 B6 B5 A♯5 B5 A♯5 B5
rock - in' me, rock - in' me, rock - in', ba - by, ba - by, ba - by. Keep on rock - in' me, ba - by. Keep on a
P.M.
P.M.
Fade out
A5 A6 A5 A6 A5 A6 A7 A6 E5 E6 E5 E6
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
P.M.

# Rocky Mountain Way

## Words and Music by Joe Walsh, Joe Vitale, Ken Passarelli and Rocke Grace

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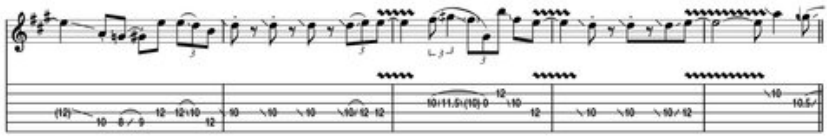
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 3 meas. only

Gtrs. 1 & 2: w/ Rhy. Fill 1
(see next page)

E E6 E E5 E E6 E
open open open open

D5/E D5 E5 E6 E5 E6 D5/E D5 E5 A

End Rhy. Fig. 1



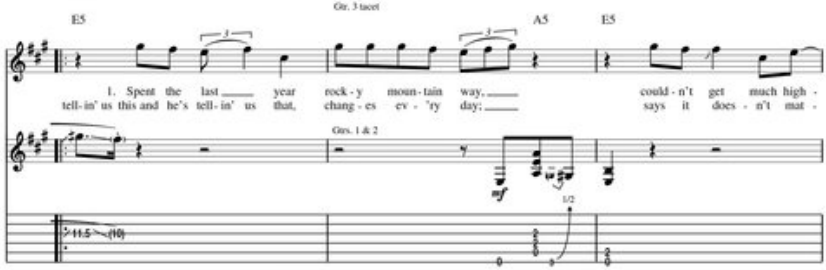
**Verse**

Gtr. 3 tacet

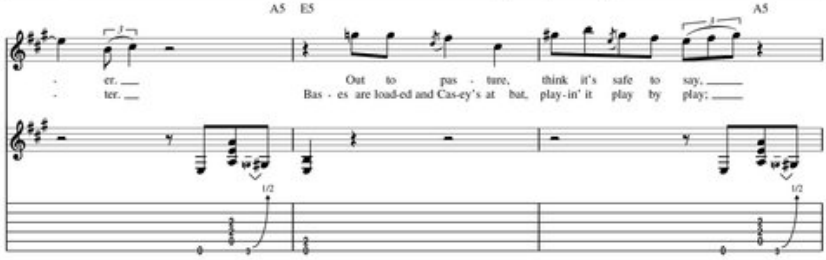
E5 A5 E5

1. Spent the last year rock - y moun - tain way.
tell - in' us this and he's tell - in' us that, chang - es ev - 'ry day;

could - n't get much high -
says it does - n't mat -

Gtrs. 1 & 2

A5 E5 A5

- er.
- ter.

Out to pas - ture, think it's safe to say,
Bas - es are load-ed and Cas-ey's at bat, play - in' it play by play;

**Chorus**

E5 A5 A A6 A A5 A A6
open open open

Rhy. Fig. 2

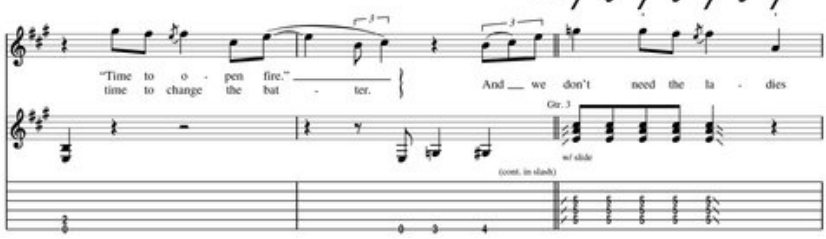
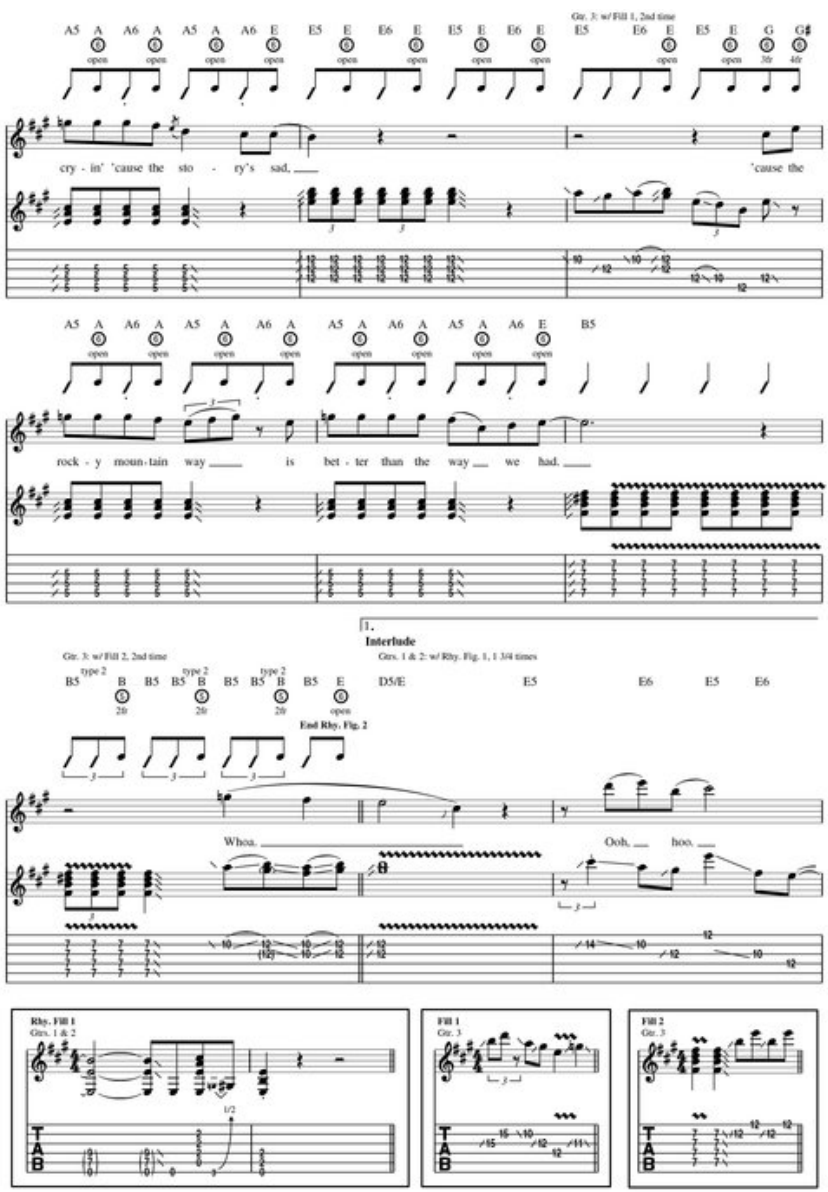
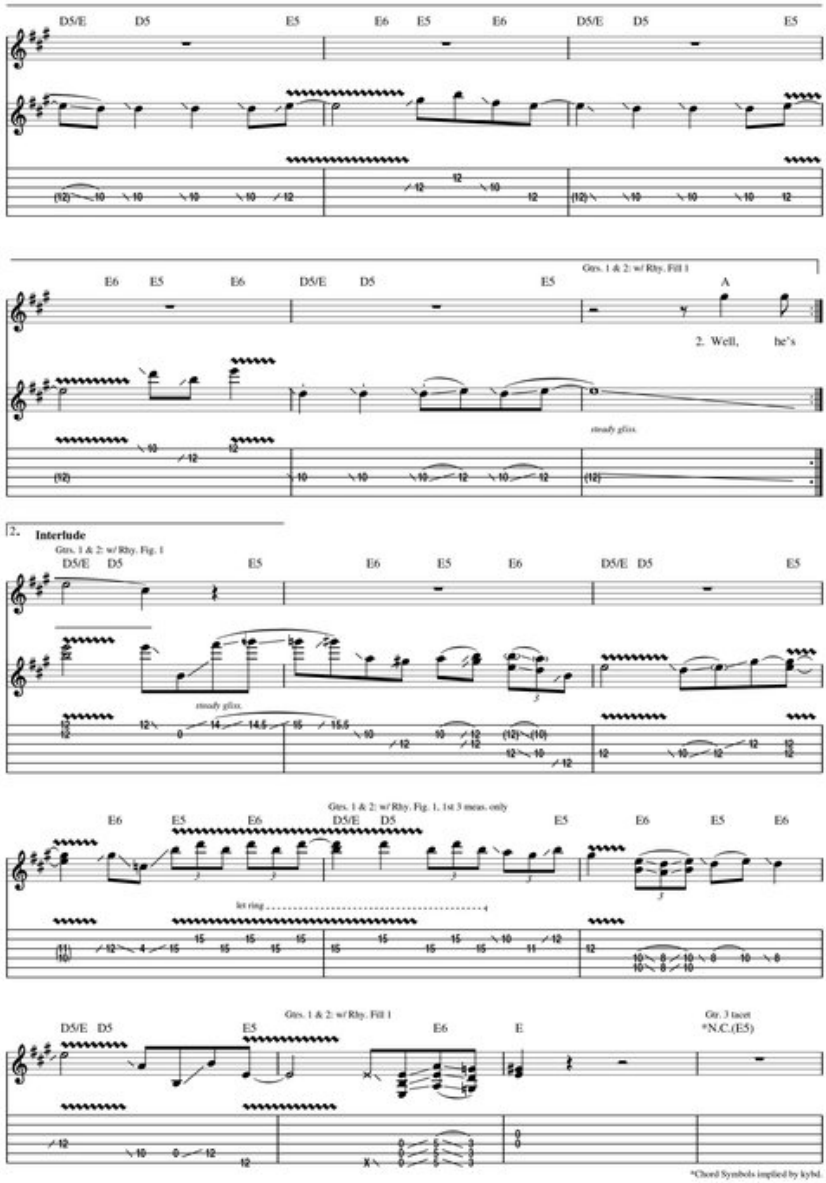
Gtrs. 1 & 2

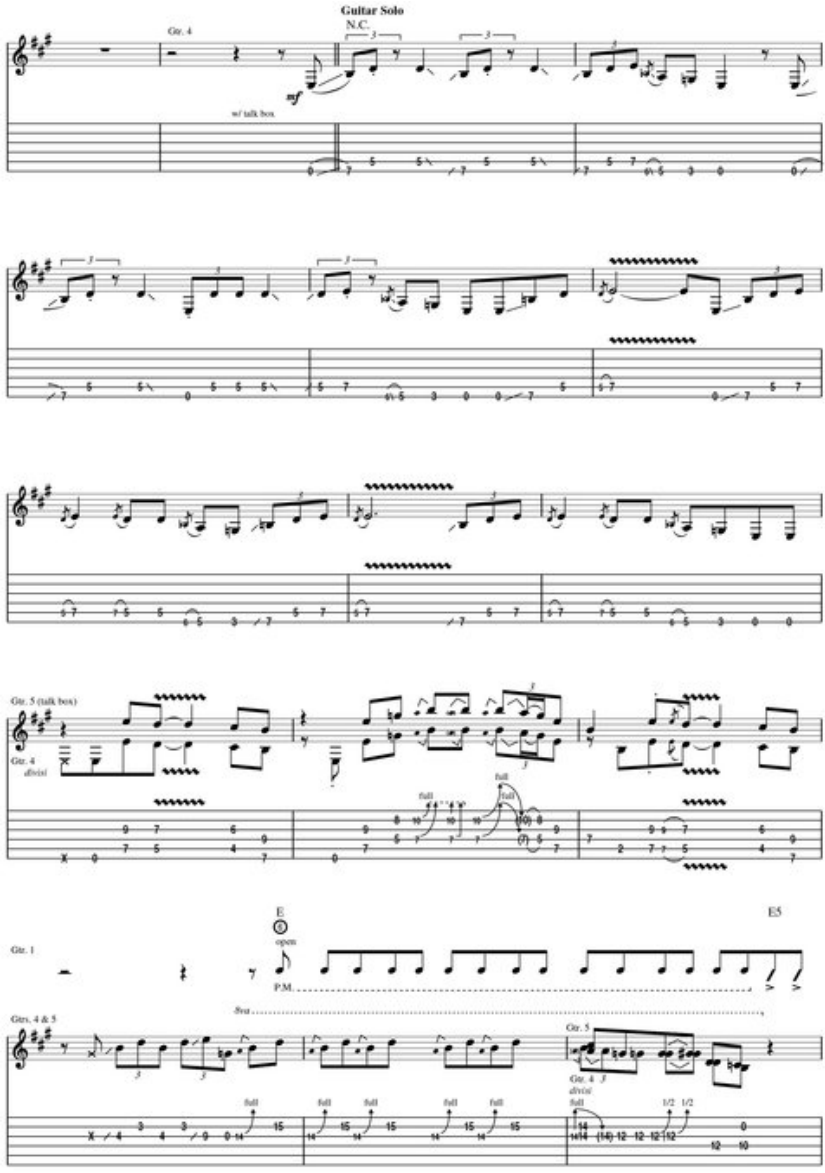
"Time to o - pen fire."
time to change the bat - ter.

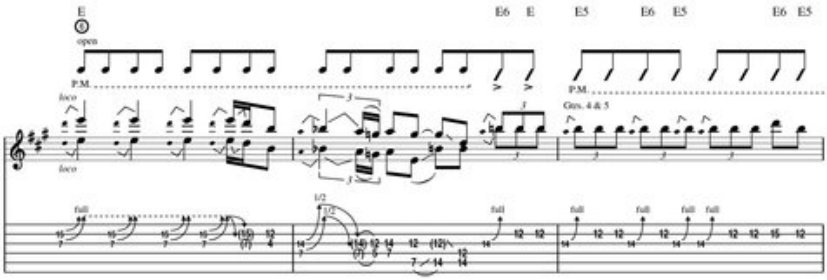
And we don't need the la - dies

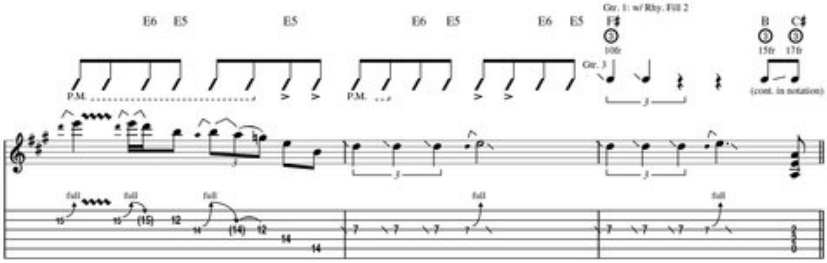
Gtr. 3

w/ slide

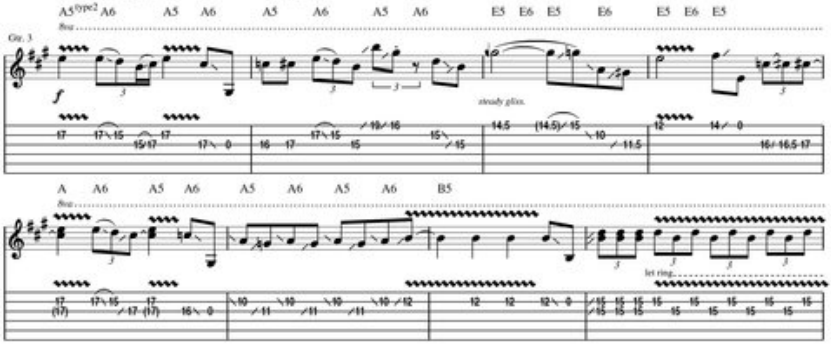
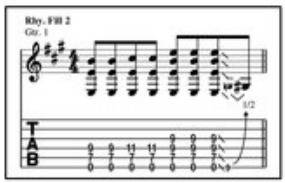
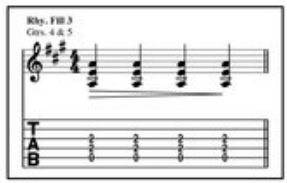
(cont. in slash)

Gtr. 3: w/ Fill 1, 2nd time
A5 A A6 A A5 A A6 E E5 E E6 E E5 E E6 E E5 E6 E E5 E G G♯
open open open open open open open open open 3fr 4fr
cry - in' 'cause the sto - ry's sad, 'cause the
A5 A A6 A A5 A A6 A A5 A A6 A A5 A A6 E B5
open open open open open open open open open
rock - y moun - tain way is bet - ter than the way we had.
1.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 3/4 times
Gtr. 3: w/ Fill 2, 2nd time
type 2
B5 B B5 B5 B B5 B5 B B5 E D5/E E5 E6 E5 E6
2fr 2fr 2fr open
End Rhy. Fig. 2
Whoa. Ooh, hoo.
Rhy. Fill 1
Gtrs. 1 & 2
1/2
Fill 1
Gtr. 3
Fill 2
Gtr. 3

*Chord Symbols implied by kybd.

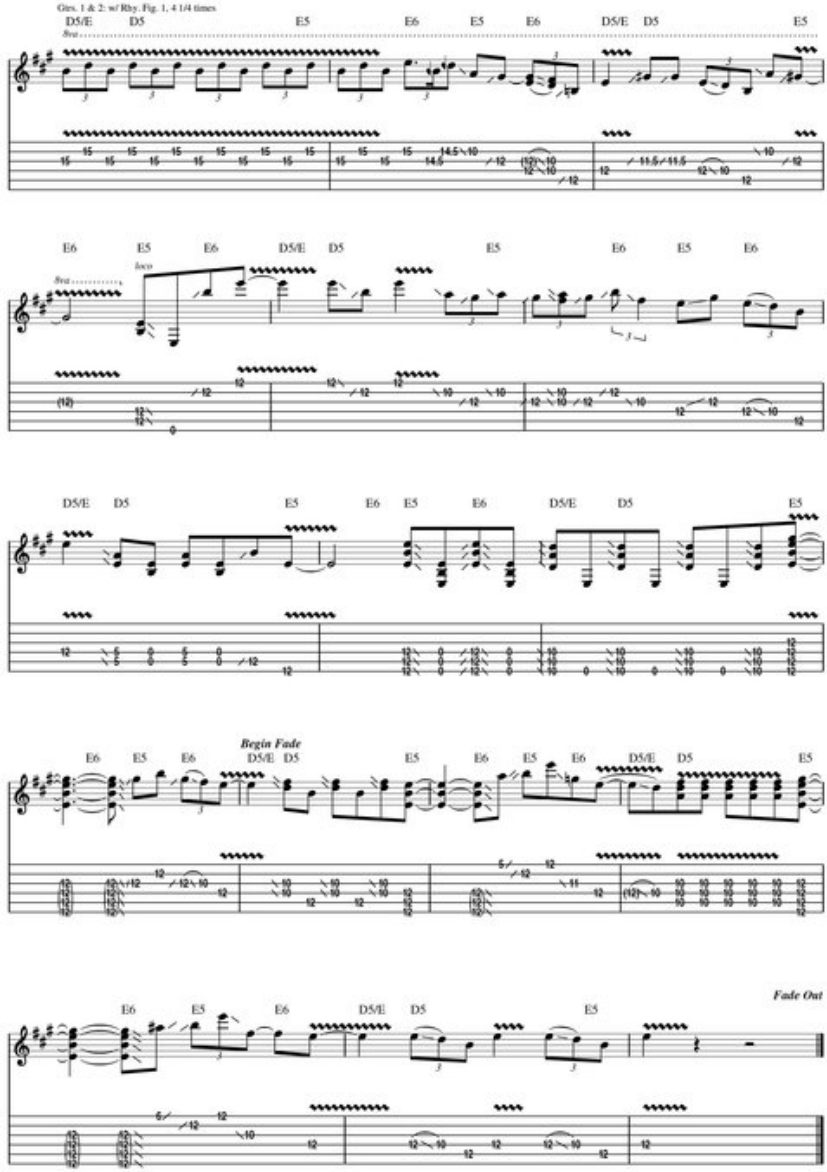

Guitar Solo
N.C.
Gtr. 4
mf
w/ talk box
Gtr. 5 (talk box)
Gtr. 4
div(s)
full
E
E5
open
Gtr. 1
P.M.
5va
Gtrs. 4 & 5
Gtr. 5
Gtr. 4
div(s)
1/2 1/2



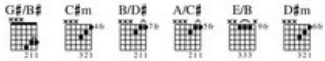
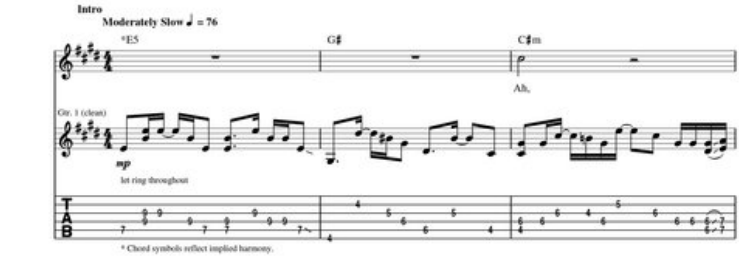
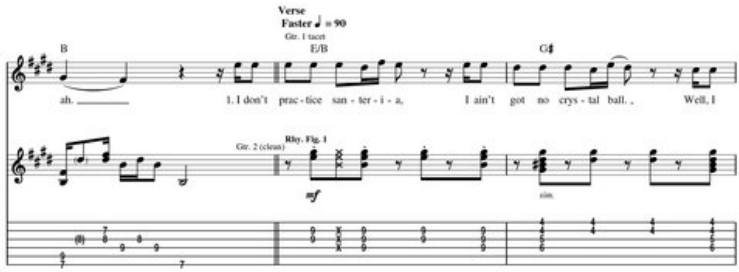
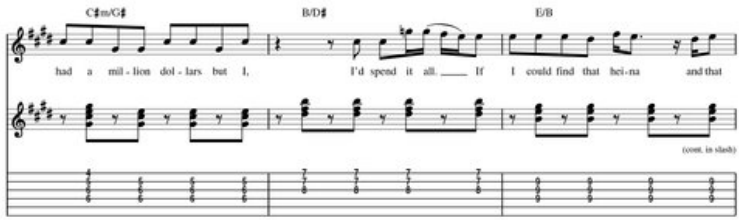

**Guitar Solo**

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 4 & 5: w/ Rhy. Fill 3
Gtrs. 4 & 5 tacet




Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 1/4 times
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
3rd
E6
E5
E6
D5/E
D5
E5
E6
E5
E6
loco
3rd
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
Begin Fade
E6
E5
E6
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
Fade Out
E6
E5
E6
D5/E
D5
E5

# Santeria

## Words and Music by Brad Nowell, Eric Wilson and Floyd Gaugh



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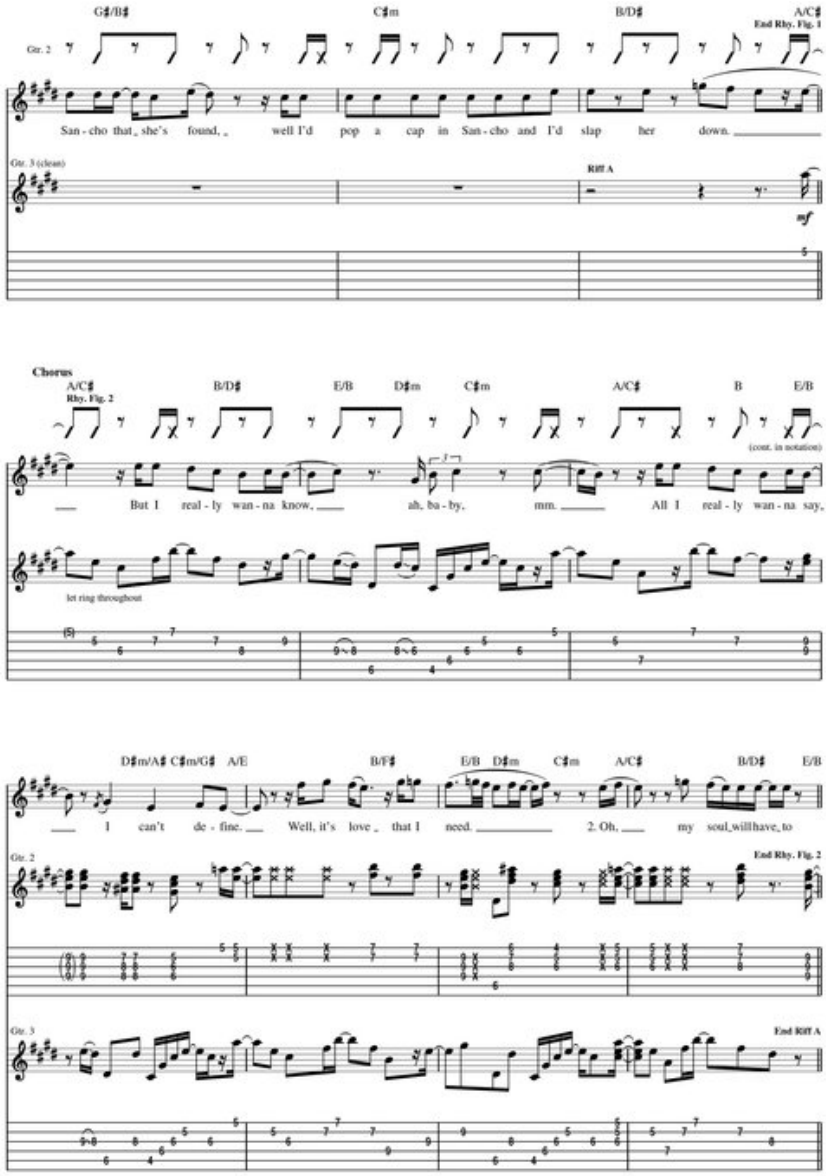
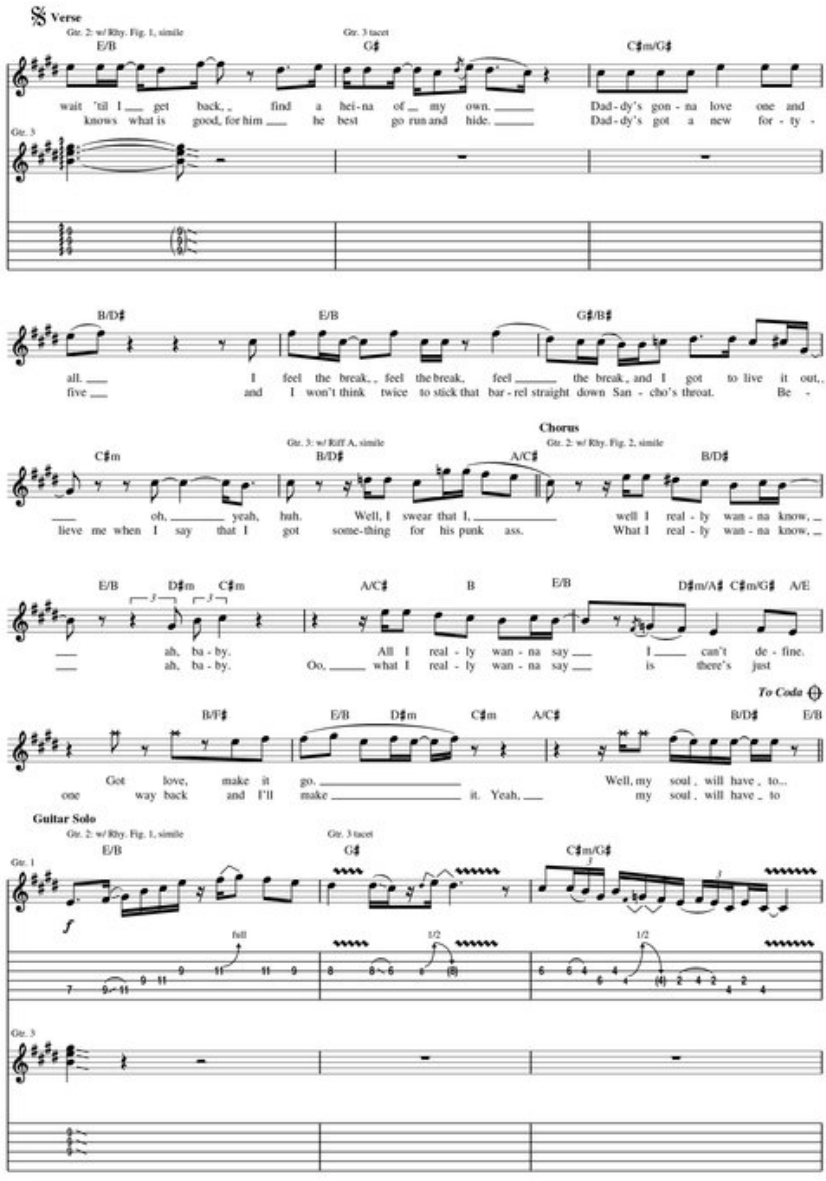
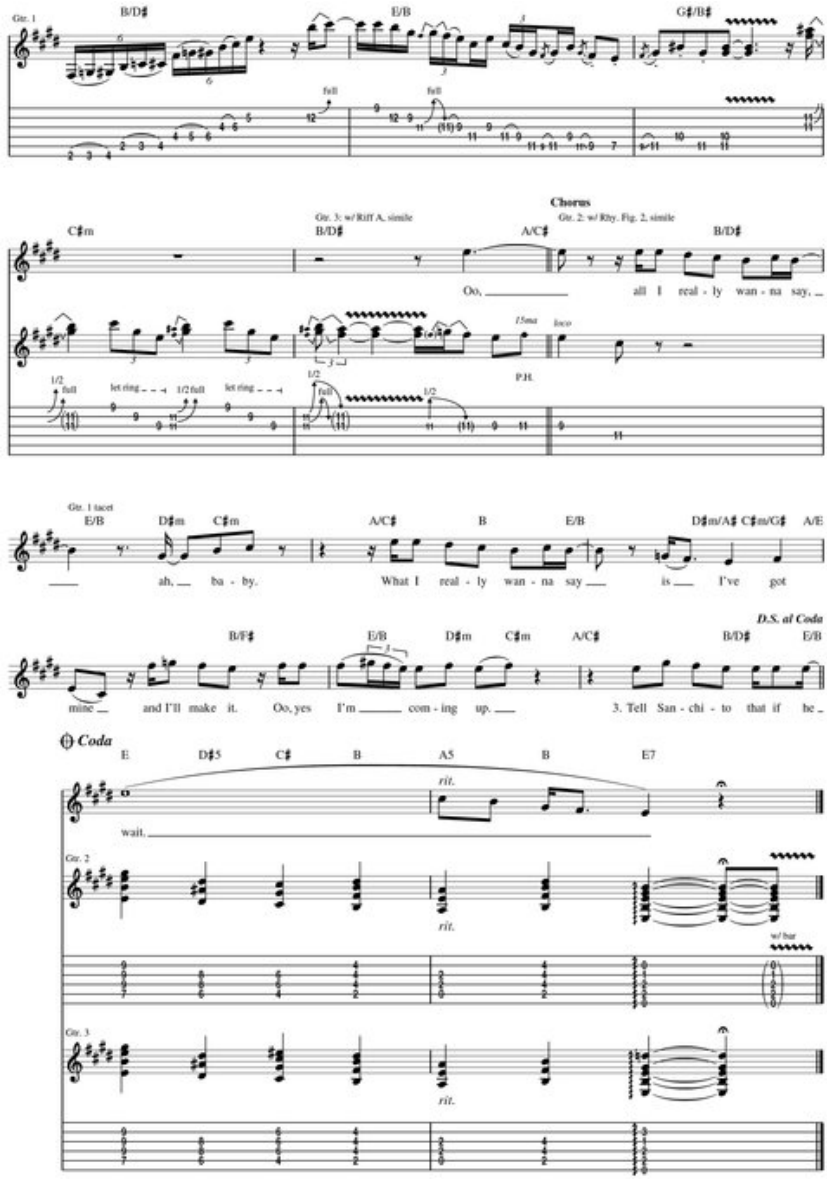
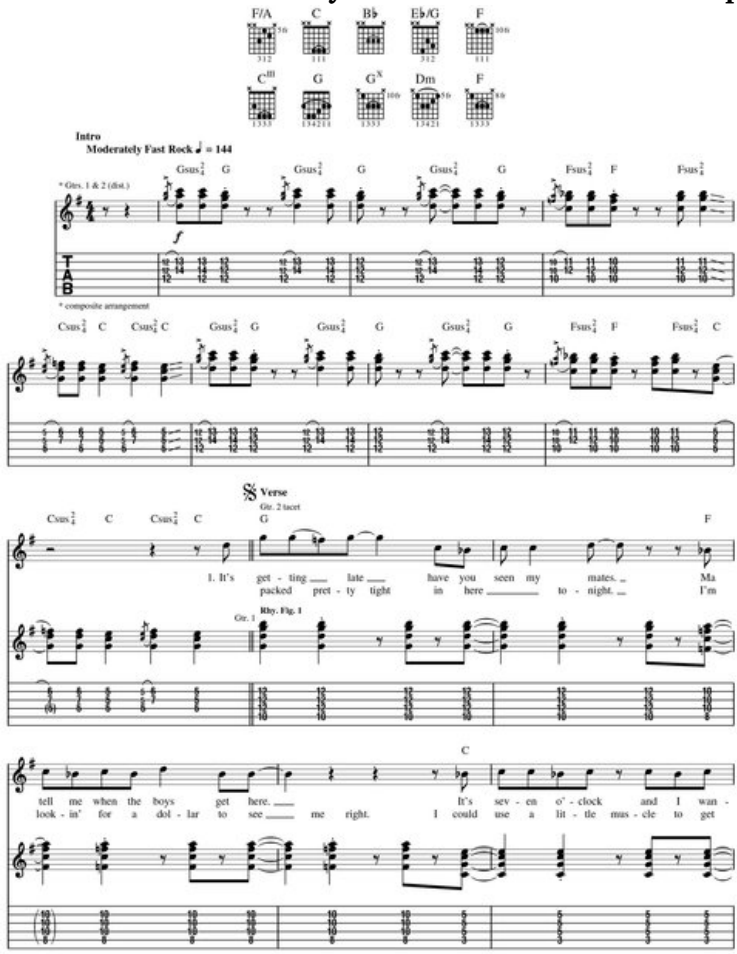

G♯/B♯
C♯m
B/D♯
A/C♯
End Rhy. Fig. 1
Gtr. 2
San - cho that's she's found, well I'd pop a cap in San - cho and I'd slap her down.
Gtr. 3 (clean)
Riff A
mf
Chorus
A/C♯
Rhy. Fig. 2
B/D♯
E/B
D♯m
C♯m
A/C♯
B
E/B
(cont. in notation)
But I real - ly wan - na know, ah, ba - by, mm. All I real - ly wan - na say,
let ring throughout
D♯m/A♯
C♯m/G♯
A/E
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
I can't de - fine. Well, it's love that I need. 2. Oh, my soul will have to
Gtr. 2
End Rhy. Fig. 2
Gtr. 3
End Riff A

Verse
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
E/B
G♯
C♯m/G♯
wait 'til I get back, find a hei-na of my own.
knows what is good, for him he best go run and hide.
Dad-dy's gon-na love one and
Dad-dy's got a new for-ty-
Gtr. 3
B/D♯
E/B
G♯/B♯
all. I feel the break, feel the break, feel the break, and I got to live it out,
five and I won't think twice to stick that bar-rel straight down San-cho's throat. Be-
Chorus
C♯m
Gtr. 3: w/ Riff A, simile
B/D♯
A/C♯
Gtr. 2: w/ Rhy. Fig. 2, simile
B/D♯
oh, yeah, huh. Well, I swear that I, well I real-ly wan-na know,
lieve me when I say that I got some-thing for his punk ass. What I real-ly wan-na know,
E/B
D♯m
C♯m
A/C♯
B
E/B
D♯m/A♯
C♯m/G♯
A/E
ah, ba-by. All I real-ly wan-na say I can't de-fine.
ah, ba-by. Oo, what I real-ly wan-na say is there's just
To Coda
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
Got love, make it go. Well, my soul, will have to...
one way back and I'll make it. Yeah, my soul, will have to
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
E/B
G♯
C♯m/G♯
Gtr. 1
f
full
1/2
1/2
Gtr. 3

Gtr. 1
B/D♯
E/B
G♯/B♯
full
full
Chorus
Gtr. 3: w/ Riff A, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
C♯m
B/D♯
A/C♯
B/D♯
Oo, all I real - ly wan - na say,
15ma
loco
P.H.
1/2
full
let ring
1/2 full
let ring
Gtr. 1 tacet
E/B
D♯m
C♯m
A/C♯
B
E/B
D♯m/A♯
C♯m/G♯
A/E
ah, ba - by.
What I real - ly wan - na say is I've got
D.S. al Coda
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
mine and I'll make it. Oo, yes I'm com - ing up.
3. Tell San - chi - to that if he
Coda
E
D♯5
C♯
B
A5
B
E7
rit.
wait.
Gtr. 2
rit.
w/ bar
Gtr. 3
rit.

# Saturday Night's Alright (For Fighting)

## Words and Music by Elton John and Bernie Taupin

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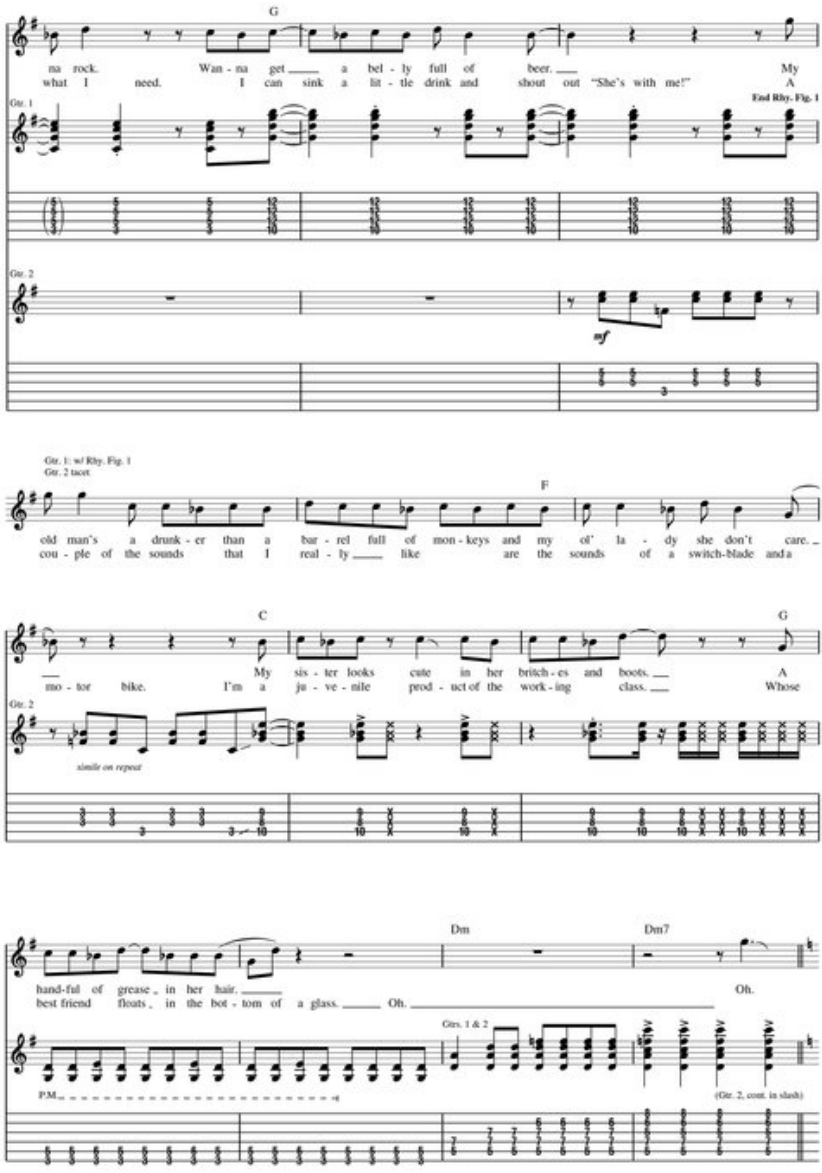
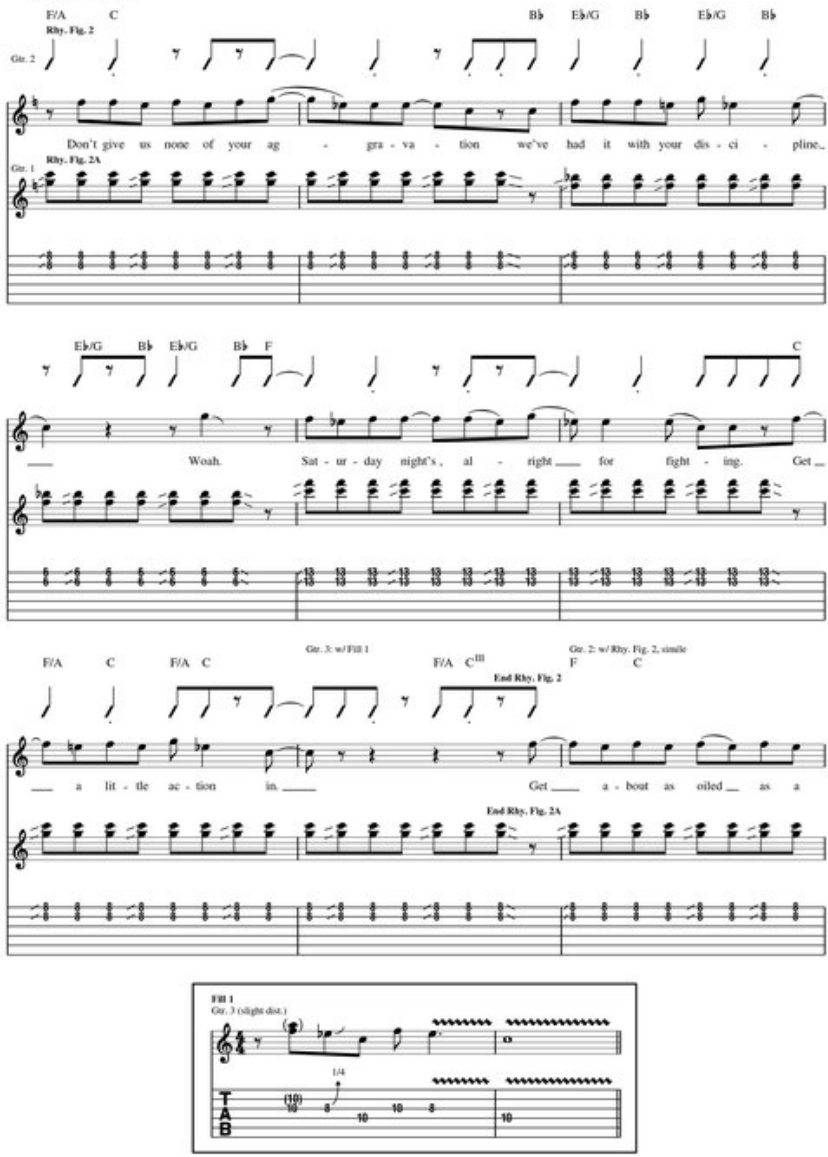
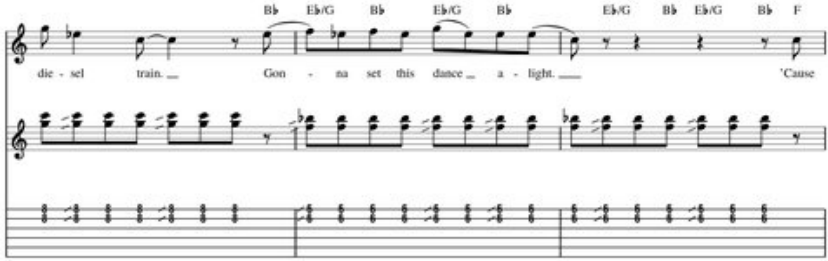
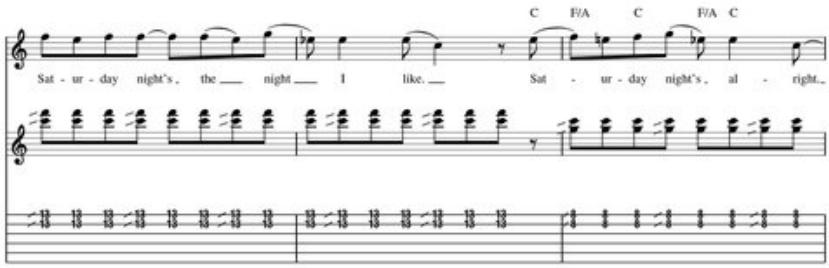
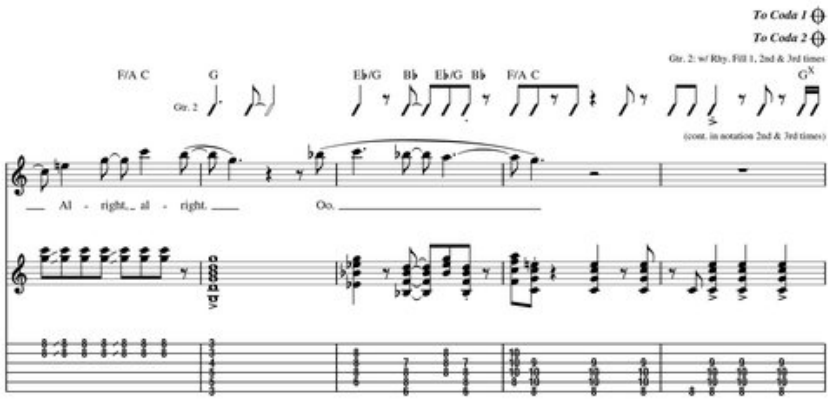
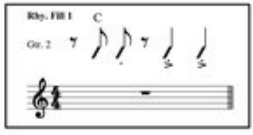
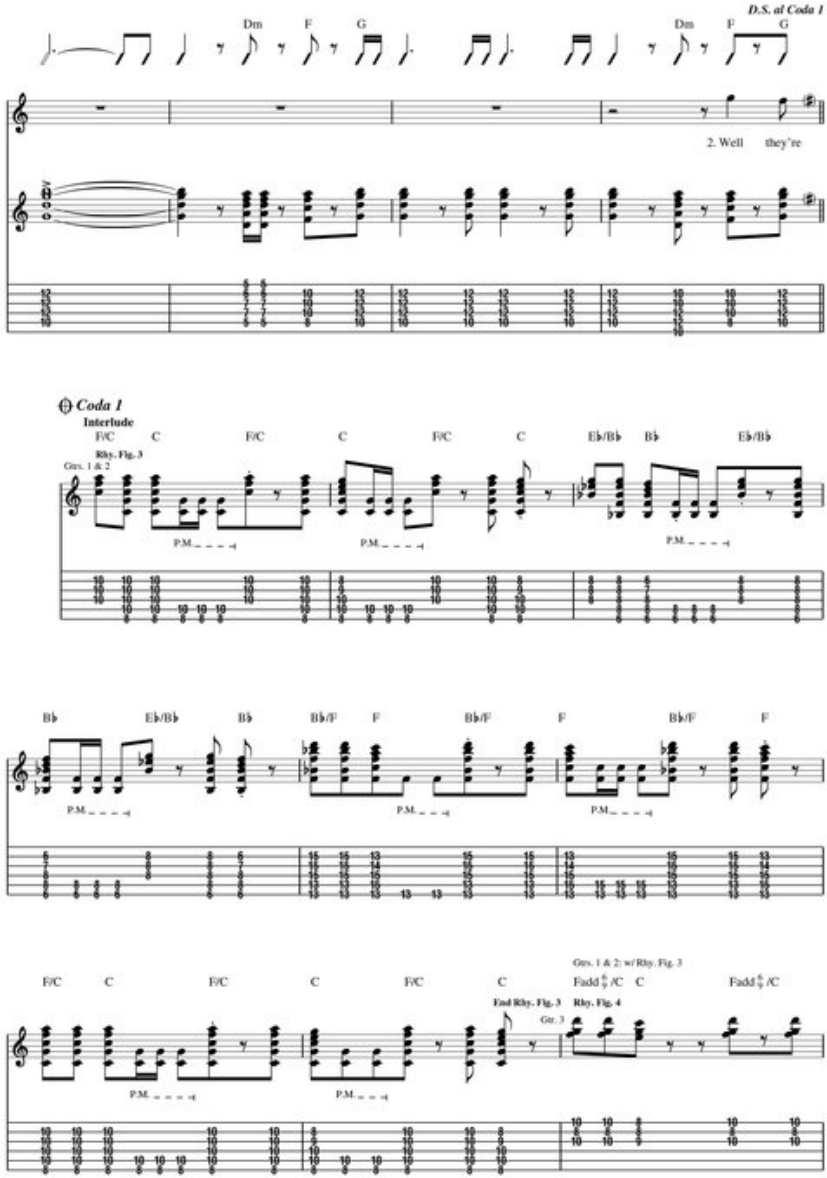
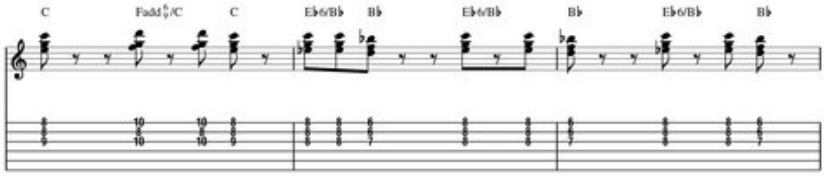
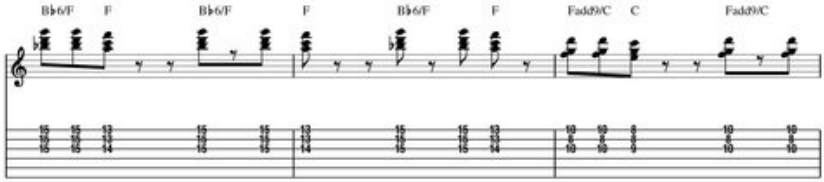
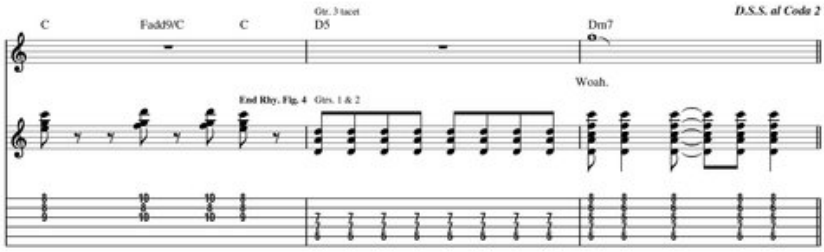
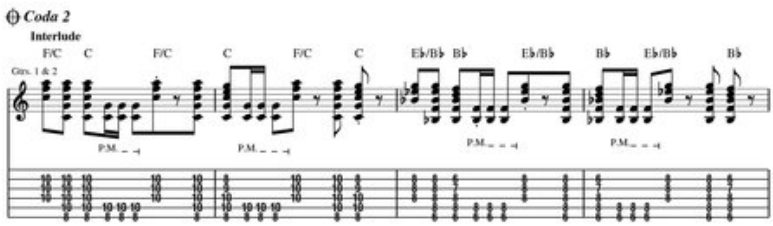

G
na rock. Wan - na get a bel - ly full of beer. My
what I need. I can sink a lit - tle drink and shout out "She's with me!" A
Gtr. 1
End Rhy. Fig. 1
Gtr. 2
mf
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
F
old man's a drunk - er than a bar - rel full of mon - keys and my ol' la - dy she don't care.
cou - ple of the sounds that I real - ly like are the sounds of a switch-blade and a
C
G
My sis - ter looks cute in her britch - es and boots. A
mo - tor bike. I'm a ju - ve - nile prod - uct of the work - ing class. Whose
Gtr. 2
simile on repeat
Dm
Dm7
hand-ful of grease in her hair. Oh.
best friend floats in the bot - tom of a glass. Oh.
Grs. 1 & 2
P.M.
(Gtr. 2, cont. in slash)

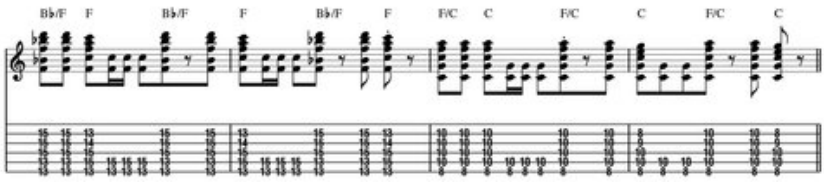
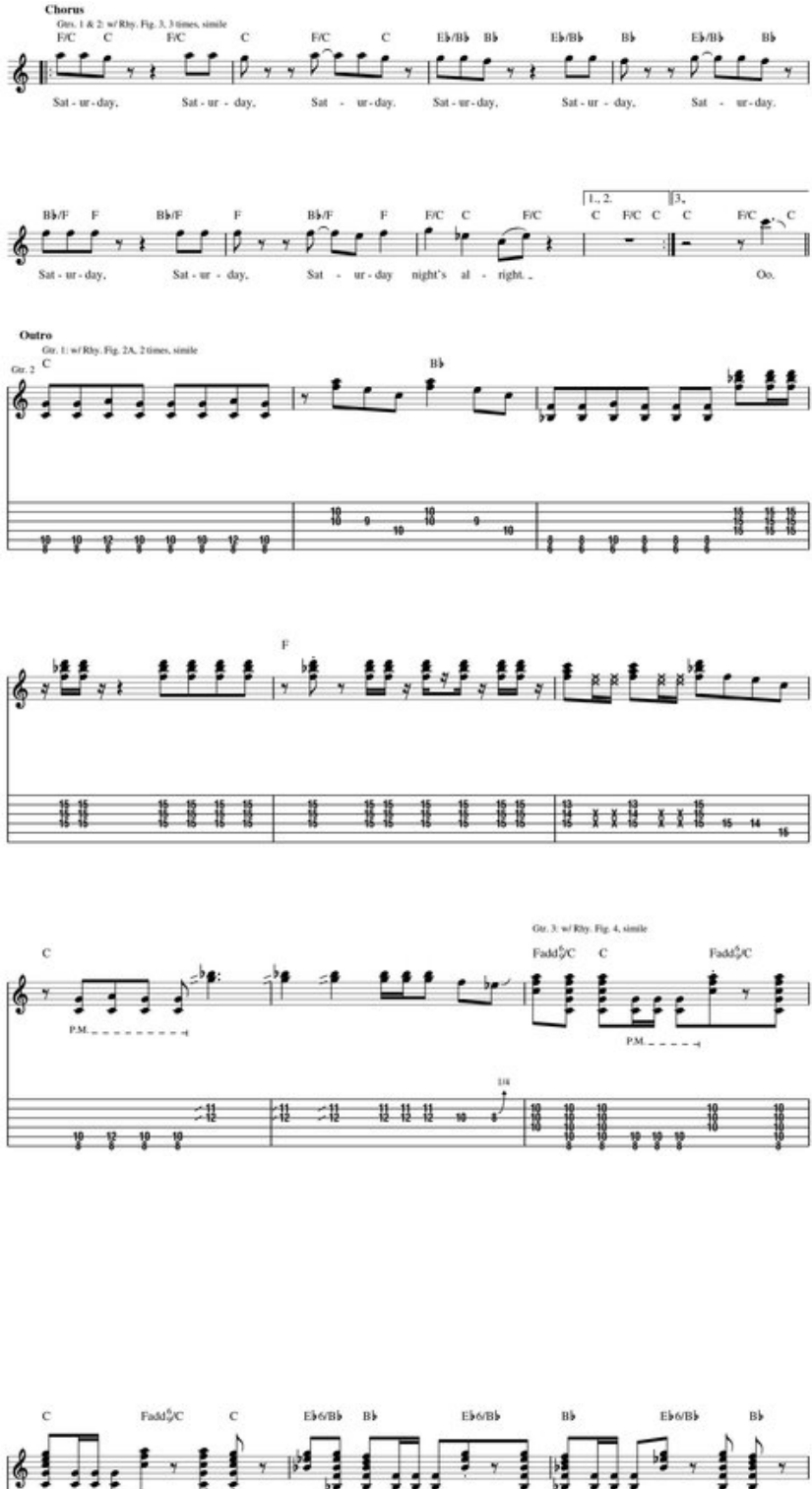
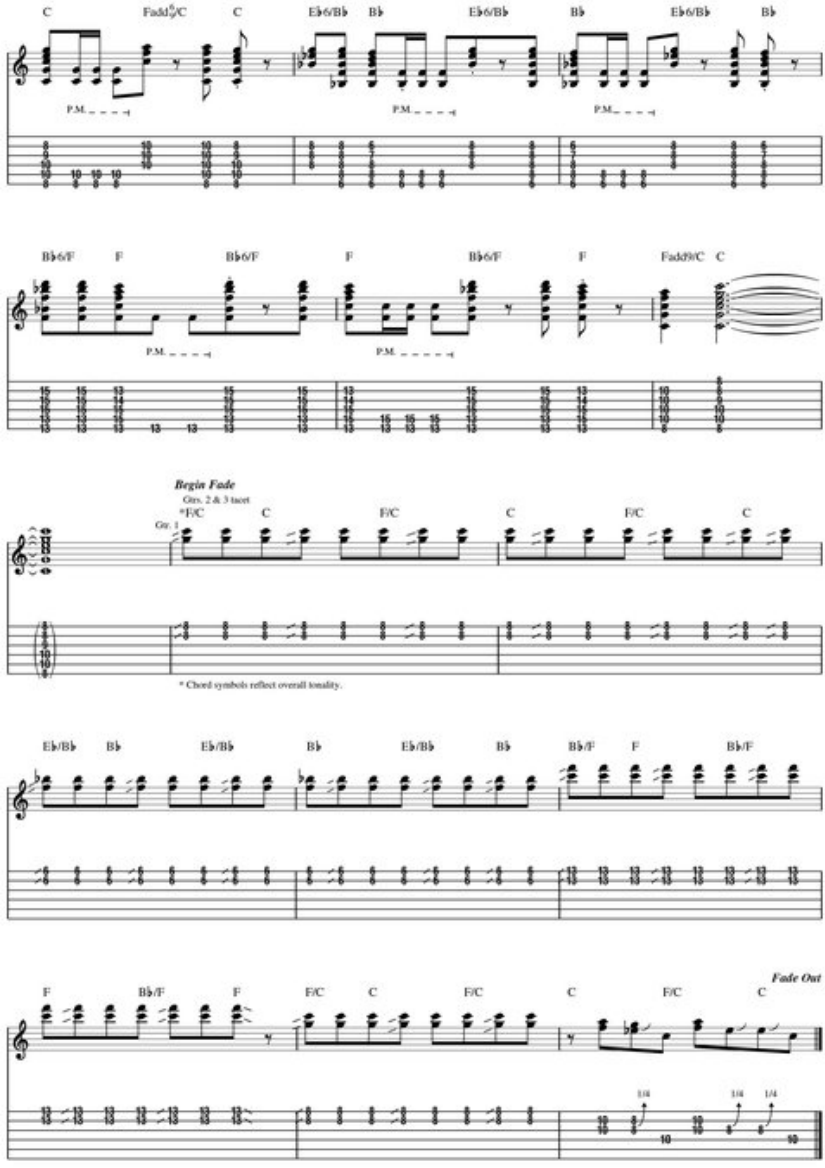
**Pre-Chorus**


F/A
C
B♭
E♭/G
B♭
E♭/G
B♭
Rhy. Fig. 2
Gtr. 2
Don't give us none of your ag - gra - va - tion we've had it with your dis - ci - pline,
Rhy. Fig. 2A
Gtr. 1
E♭/G
B♭
E♭/G
B♭
F
C
Woah. Sat - ur - day night's, al - right for fight - ing. Get
Gtr. 3: w/ Fill 1
F/A
C
F/A
C
F/A
C
III
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2, simile
F
C
a lit - tle ac - tion in. Get a - bout as oiled as a
End Rhy. Fig. 2A

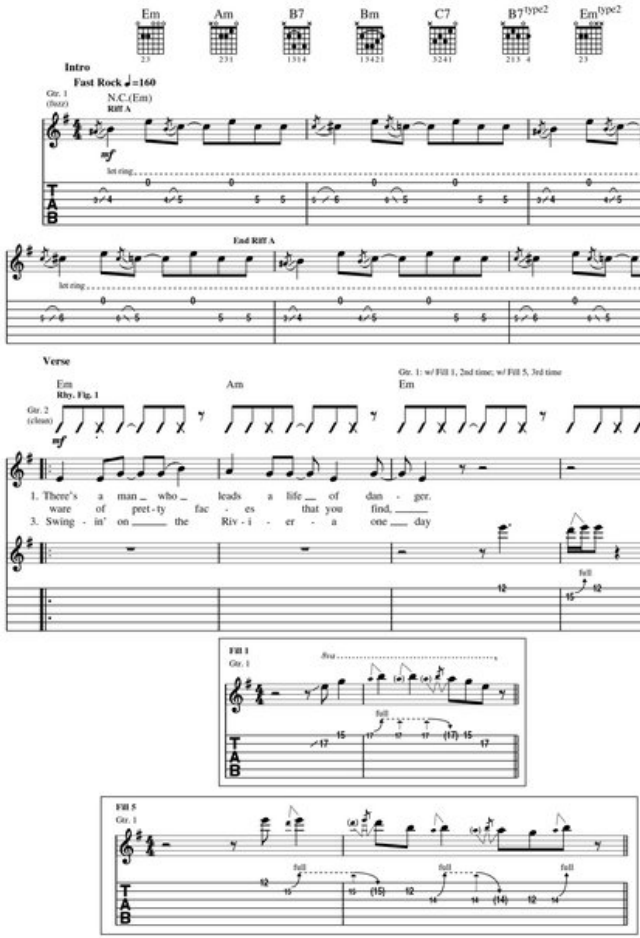

Fill 1
Gtr. 3 (slight dist.)
1/4
T
A
B

B♭ E♭/G B♭ E♭/G B♭ E♭/G B♭ E♭/G B♭ F
die - sel train. Gon - na set this dance a - light. 'Cause

C F/A C F/A C
Sat - ur - day night's the night I like. Sat - ur - day night's al - right.

To Coda 1
To Coda 2
Gtr. 2: w/ Rhy. Fill 1, 2nd & 3rd times
F/A C G E♭/G B♭ E♭/G B♭ F/A C G
Gtr. 2
(cont. in notation 2nd & 3rd times)
Al - right, al - right. Oo.

Rhy. Fill 1
C
Gtr. 2

D.S. al Coda 1
Dm
F
G
Dm
F
G
2. Well they're
Coda 1
Interlude
F/C
C
F/C
C
F/C
C
E♭/B♭
B♭
E♭/B♭
Rhy. Fig. 3
Grvs. 1 & 2
P.M.
B♭
E♭/B♭
B♭
B♭/F
F
B♭/F
F
B♭/F
F
F/C
C
F/C
C
F/C
C
Fadd9/C
C
Fadd9/C
Grvs. 1 & 2: w/ Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
Gtr. 3

C
Fadd9/C
C
E♭6/B♭
B♭
E♭6/B♭
B♭
E♭6/B♭
B♭


B♭6/F
F
B♭6/F
F
B♭6/F
F
Fadd9/C
C
Fadd9/C

C
Fadd9/C
C
Gtr. 3 tacet
D5
Dm7
D.S.S. al Coda 2
Woah.
End Rhy. Fig. 4
Gtrs. 1 & 2


Coda 2
Interlude
F/C
C
F/C
C
F/C
C
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.


B♭/F
F
B♭/F
F
B♭/F
F
F/C
C
F/C
C
F/C
C

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times, simile
F/C C F/C C F/C C E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭
Sat - ur - day. Sat - ur - day. Sat - ur - day. Sat - ur - day. Sat - ur - day. Sat - ur - day.
B♭/F F B♭/F F B♭/F F F/C C F/C
1., 2. C F/C C
3. C F/C C
Sat - ur - day. Sat - ur - day. Sat - ur - day night's al - right. Oo.
Outro
Gtr. 1: w/ Rhy. Fig. 2A, 2 times, simile
Gtr. 2
C B♭
F
C
P.M.
Gtr. 3: w/ Rhy. Fig. 4, simile
Fadd9/C C Fadd9/C
P.M.
1/4
C Fadd9/C C E♭6/B♭ B♭ E♭6/B♭ B♭ E♭6/B♭ B♭

C
Fadd♯9/C
C
E♭6/B♭
B♭
E♭6/B♭
B♭
E♭6/B♭
B♭
P.M.
B♭6/F
F
B♭6/F
F
B♭6/F
F
Fadd♯9/C
C
P.M.
P.M.
Begin Fade
Gtrs. 2 & 3 tacet
*F/C
C
F/C
C
F/C
C
Gtr. 1
* Chord symbols reflect overall tonality.
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
B♭/F
F
B♭/F
F
B♭/F
F
F/C
C
F/C
C
F/C
C
Fade Out
1/4
1/4
1/4

# Secret Agent Man

## Words and Music by P.F. Sloan and Steve Barri

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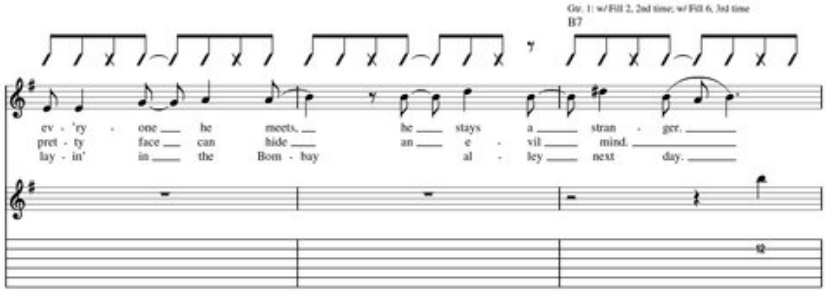
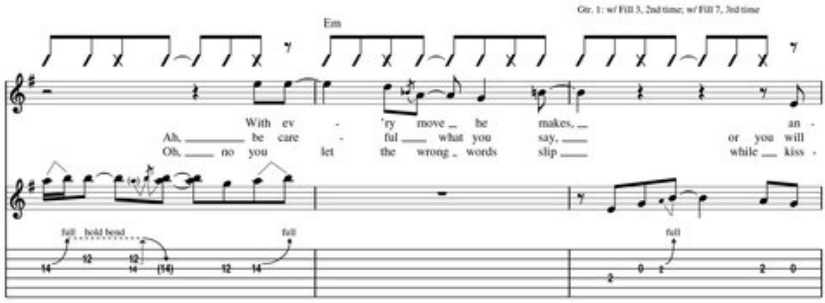
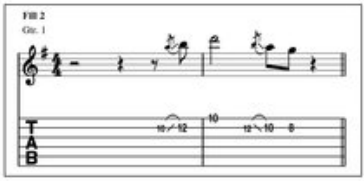
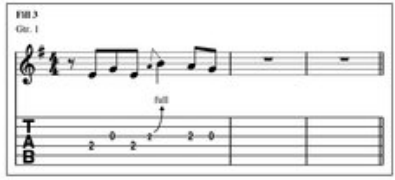
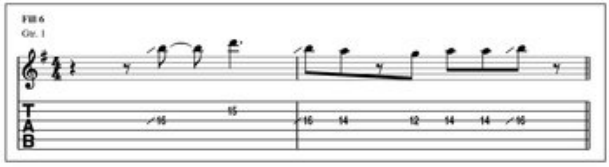
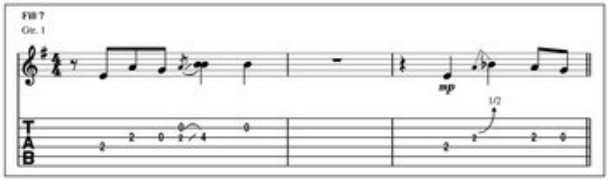
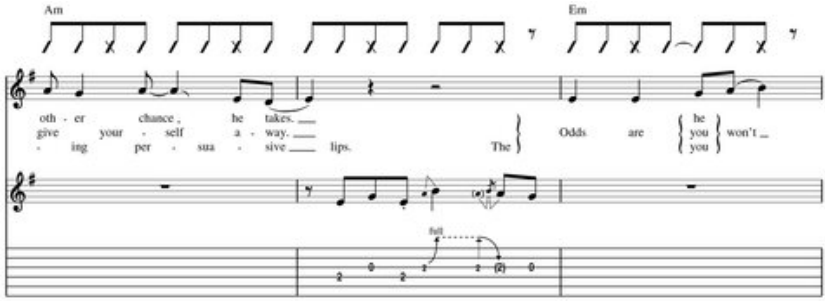
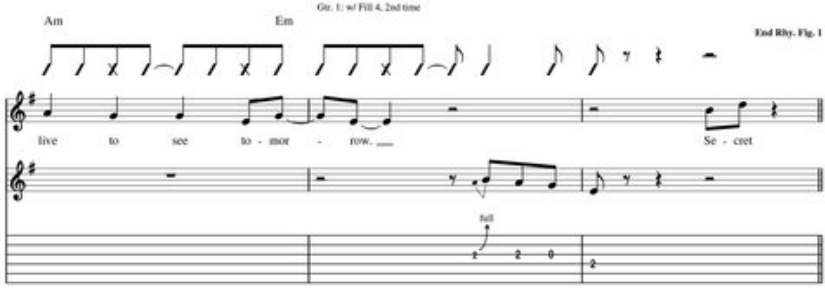
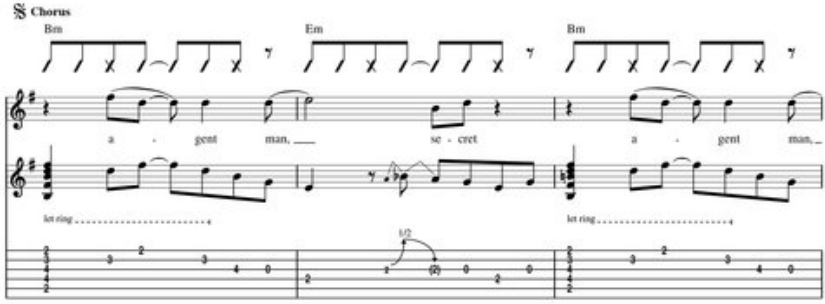
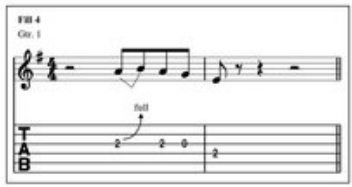
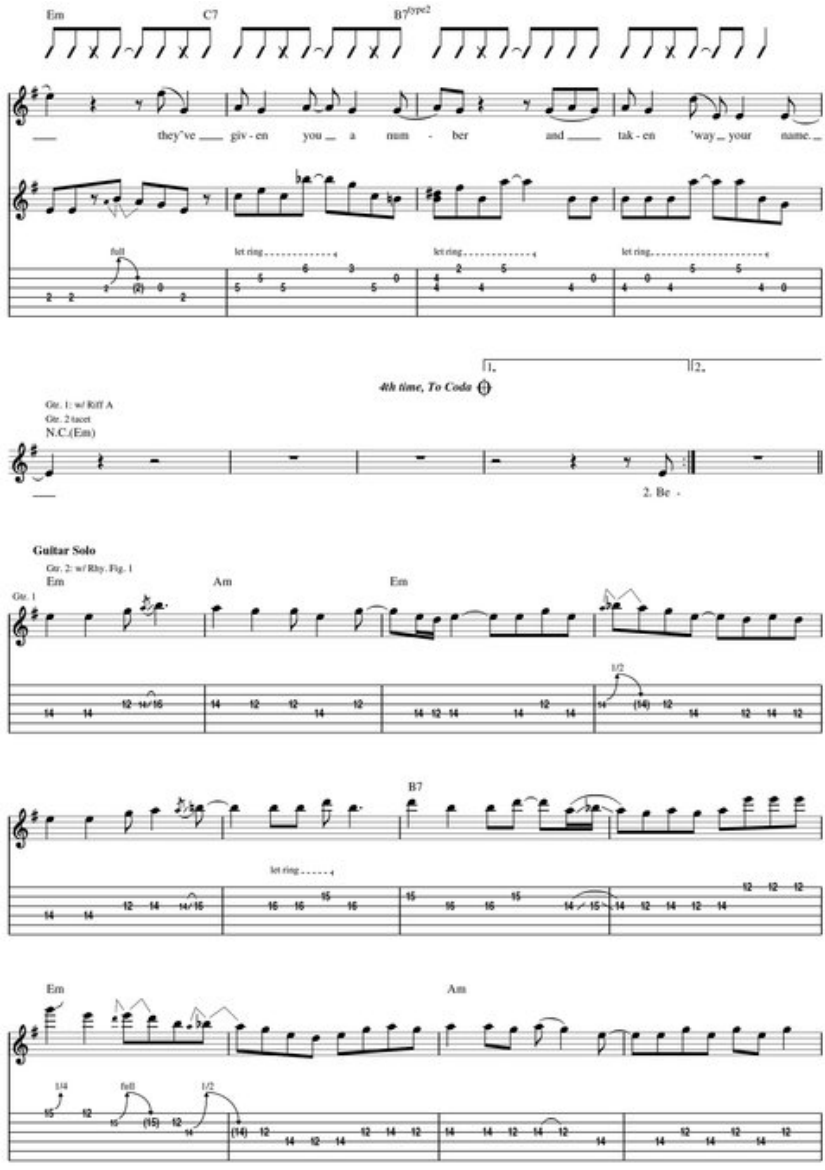
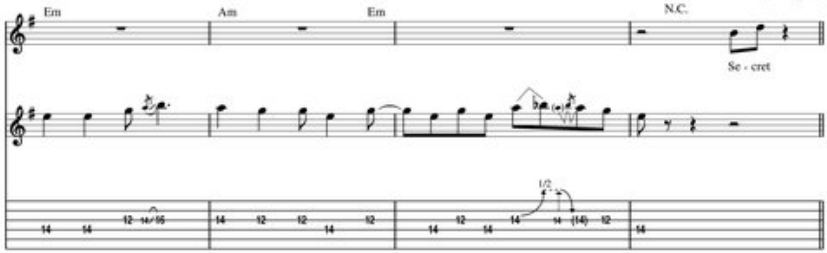
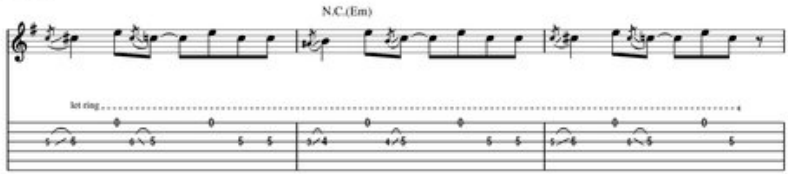
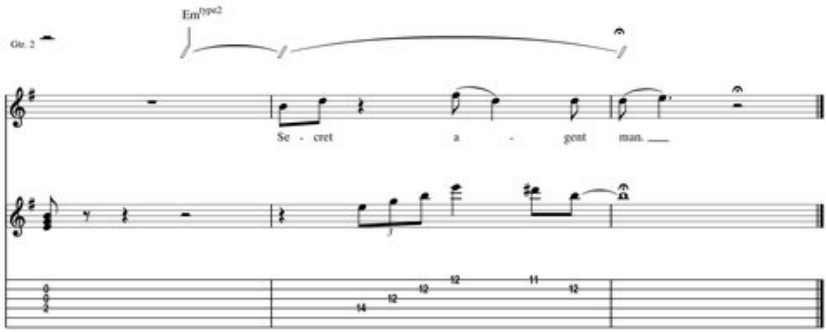
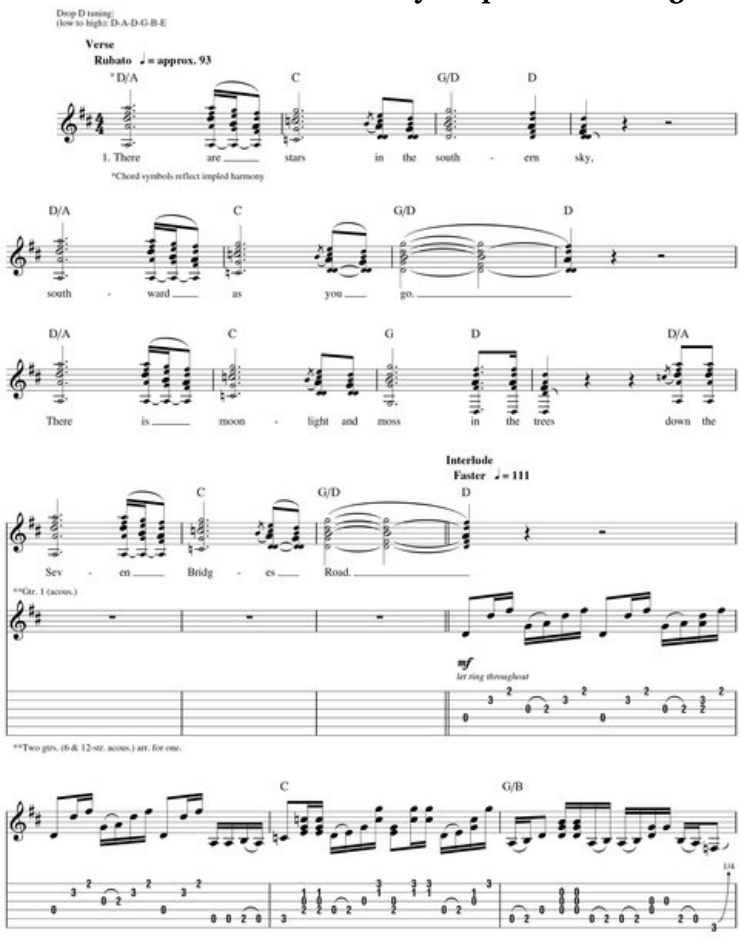

Gtr. 1: w/ Fill 2, 2nd time; w/ Fill 6, 3rd time
B7
ev - 'ry - one he meets, he stays a stran - ger.
pret - ty face can hide an e - vil mind.
lay - in' in the Bom - bay al - ley next day.


Gtr. 1: w/ Fill 3, 2nd time; w/ Fill 7, 3rd time
Em
With ev - 'ry move he makes, an -
Ah, be care - ful what you say, or you will
Oh, no you let the wrong words slip while kiss -
full
hold bend
full
full

Fill 2
Gtr. 1

Fill 3
Gtr. 1
full

Fill 6
Gtr. 1

Fill 7
Gtr. 1
mp
1/2


Am
Em
oth - er chance, he takes.
give your - self a - way.
- ing per - sua - sive lips.
The
Odds are
he
you
you
won't
full

Gtr. 1: w/ Fill 4, 2nd time
Am
Em
End Rhy. Fig. 1
live to see to - mor - row.
Se - cret
full

Chorus
Bm
Em
Bm
a - gent man,
se - cret
a - gent man,
let ring
let ring
1/2


Fill 4
Gtr. 1
full
T
A
B

Em
C7
B7type2
they've giv - en you a num - ber and tak - en 'way your name.
full
let ring
let ring
let ring
1.
2.
4th time, To Coda
Gtr. 1: w/ Riff A
Gtr. 2 tacet
N.C.(Em)
2. Be
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Em
Am
Em
Gtr. 1
1/2
B7
let ring
Em
Am
1/4
full
1/2

*D.S. al Coda*
*(take repeat)*

*Coda*

# Seven Bridges Road

## Words and Music by Stephen T. Young

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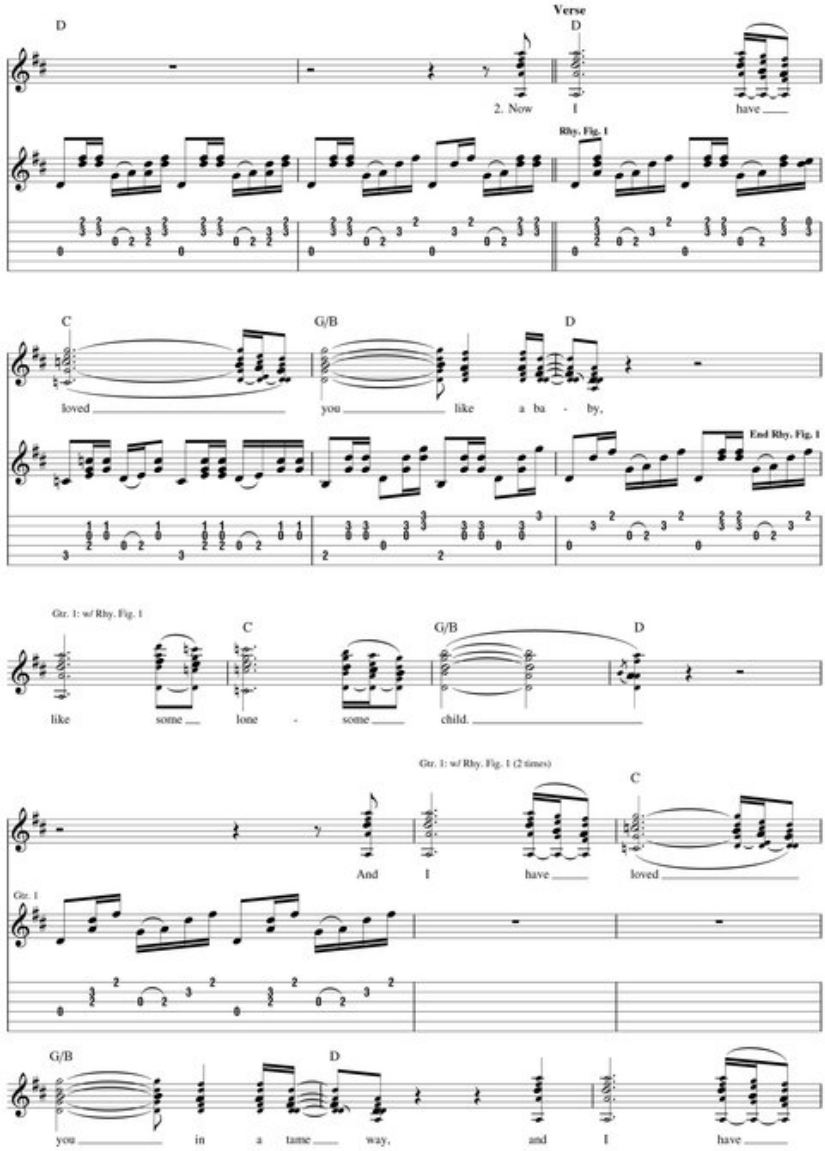
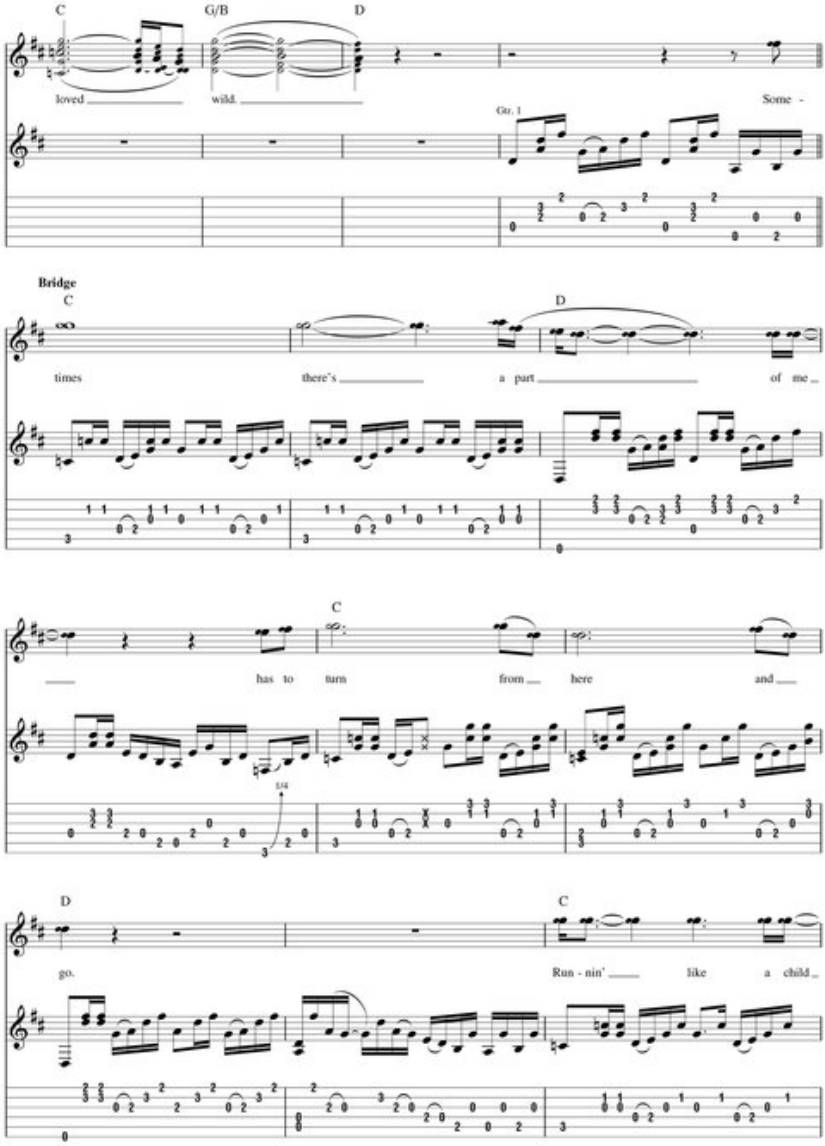
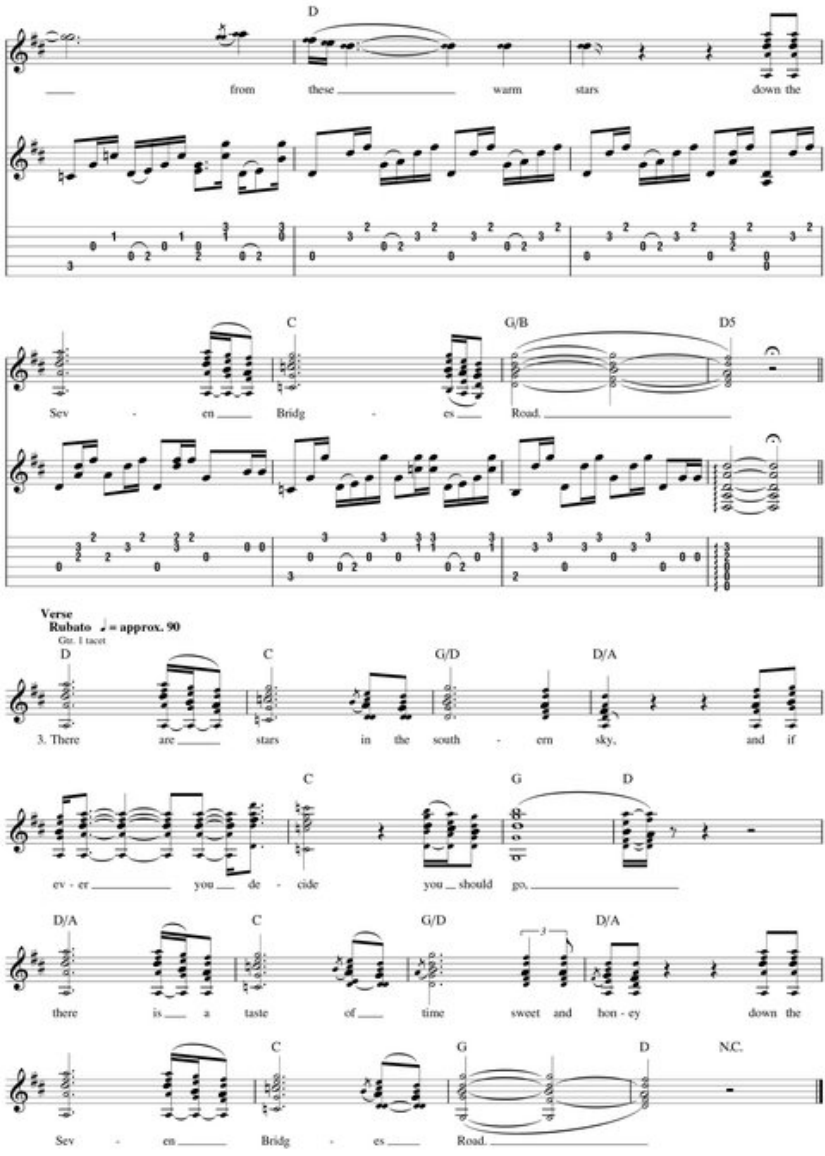
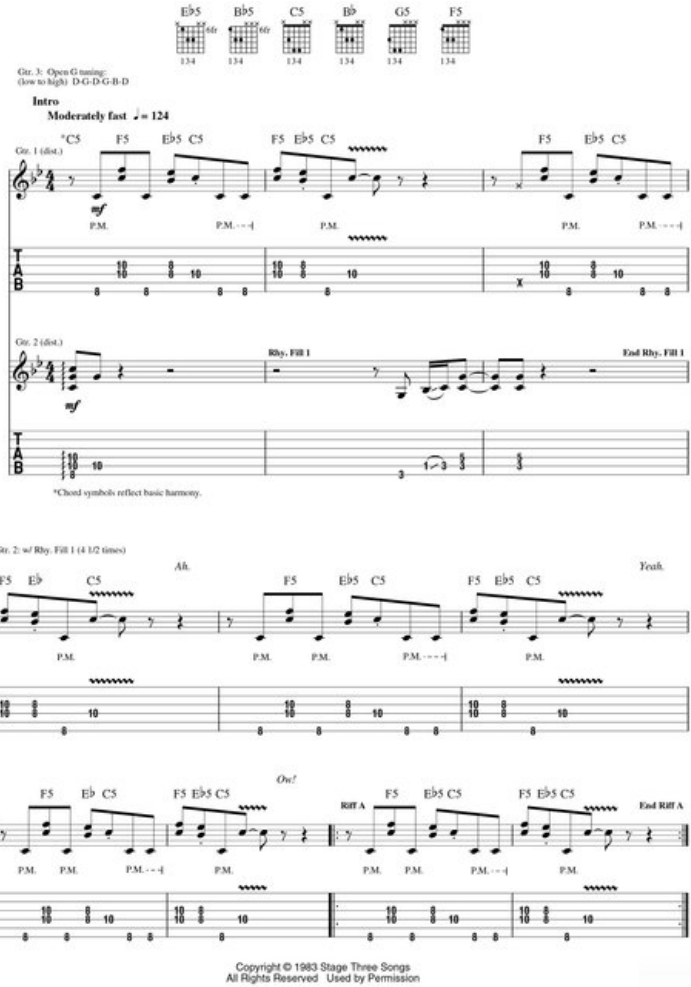

Verse
D
D
2. Now I have
Rhy. Fig. 1
C
G/B
D
loved you like a ba - by,
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
C
G/B
D
like some lone - some child.
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
C
And I have loved
Gtr. 1
G/B
D
you in a tame way, and I have

C
G/B
D
loved
wild
Gtr. 1
Some -
Bridge
C
D
times
there's
a part
of me
C
has to turn
from
here
and
D
C
go.
Run - nin'
like
a child

D
from these warm stars down the
C G/B D5
Sev - en Bridg - es Road.
Verse
Rubato ♩ = approx. 90
Gtr. 1 tacet
D C G/D D/A
3. There are stars in the south - ern sky, and if
C G D
ev - er you de - cide you should go,
D/A C G/D D/A
there is a taste of time sweet and hon - ey down the
C G D N.C.
Sev - en Bridg - es Road.

# Sharp Dressed Man

## Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard

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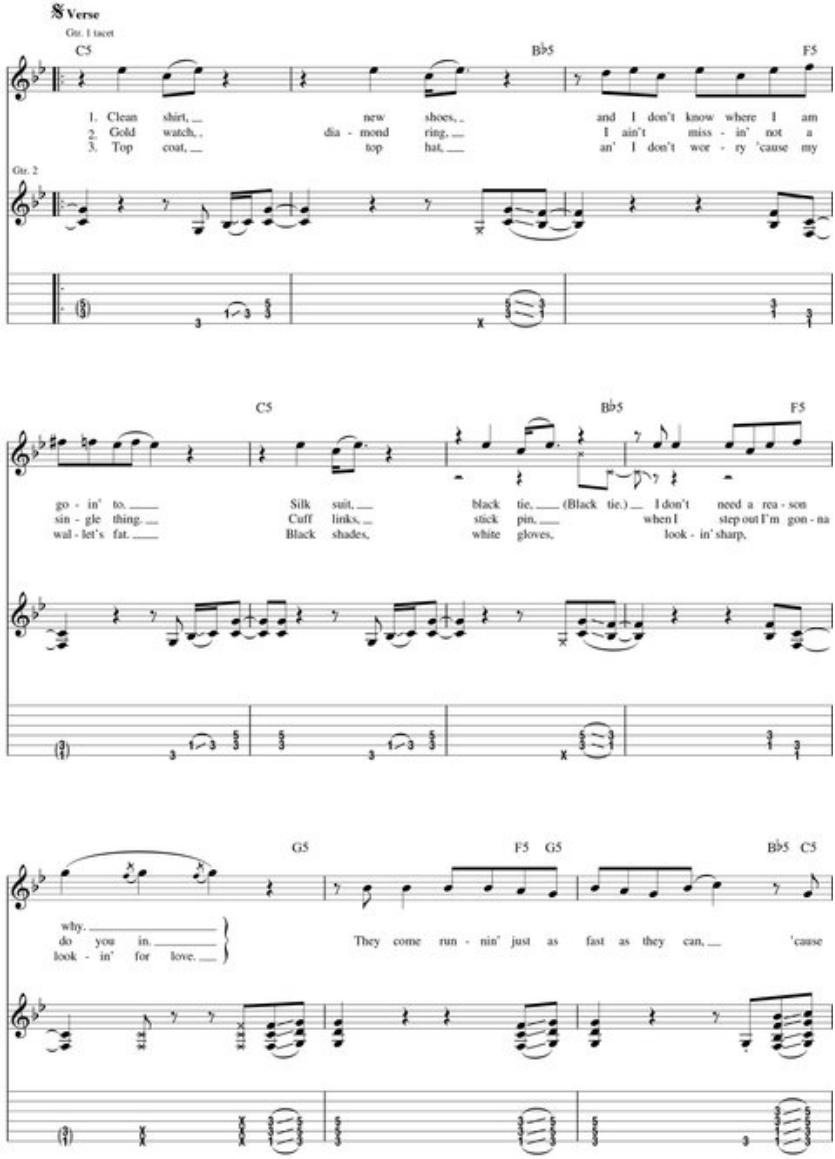
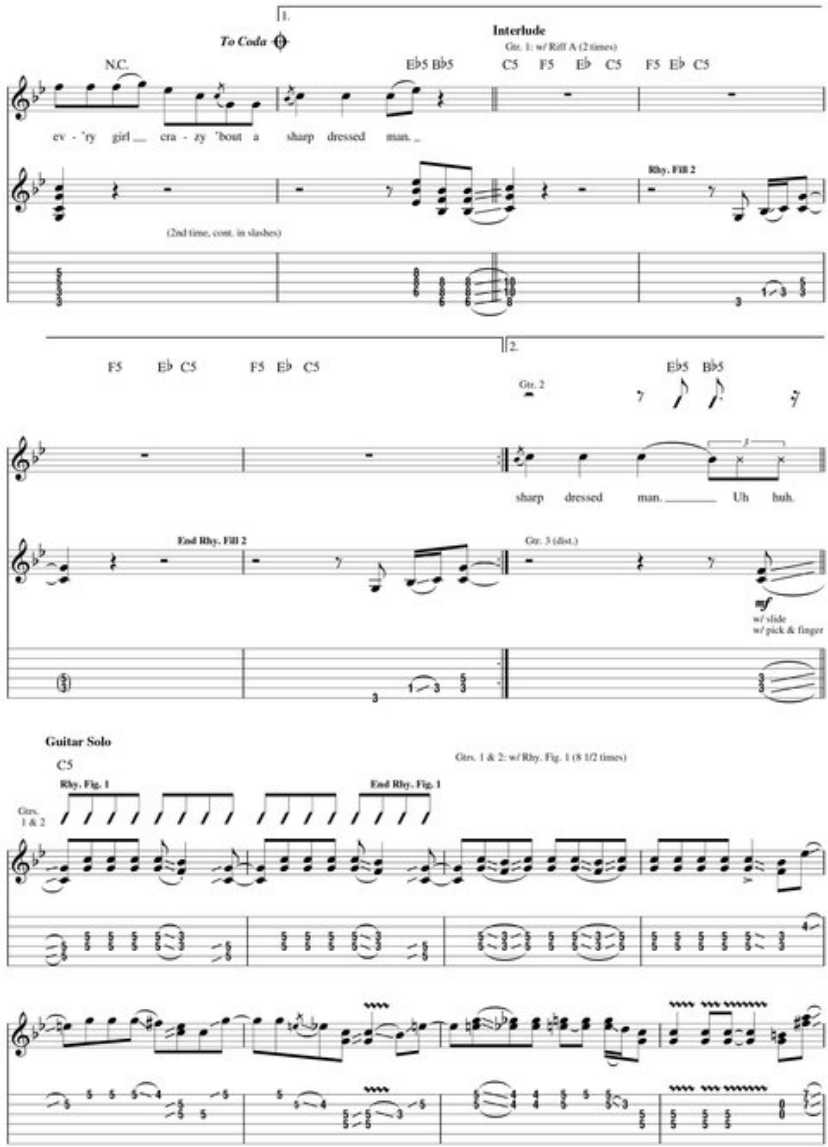
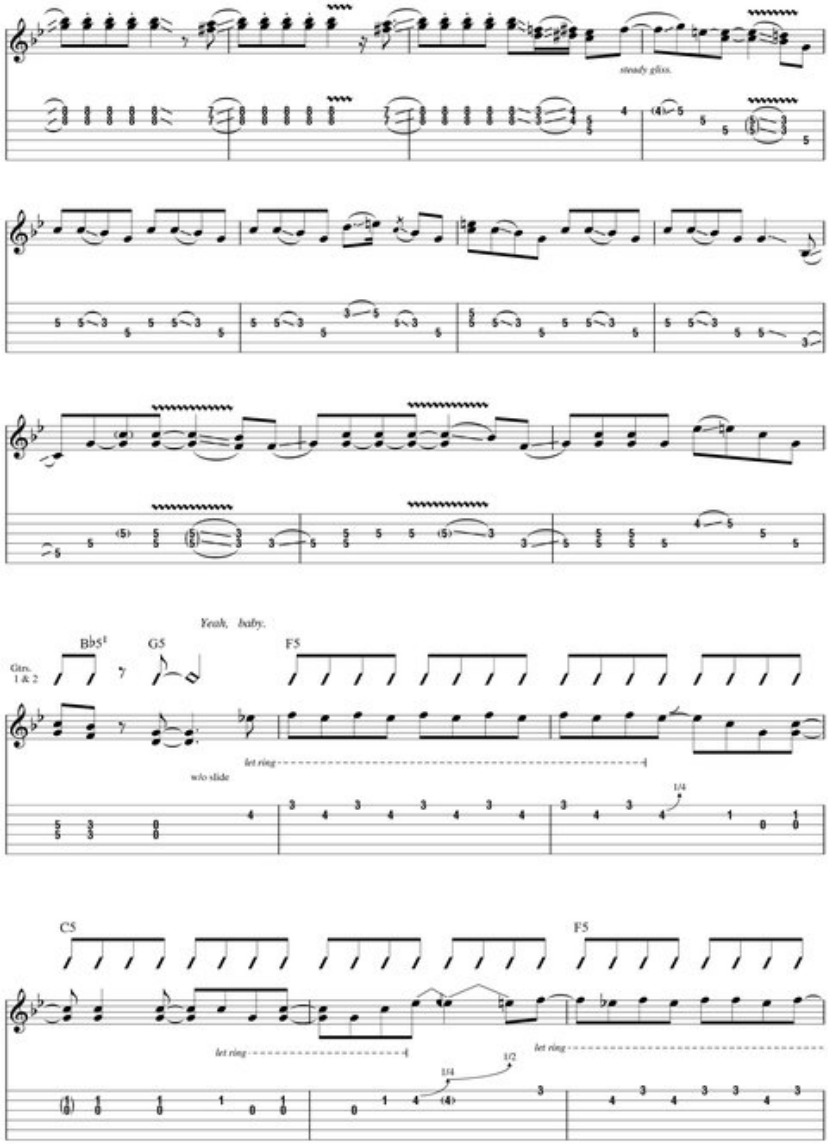
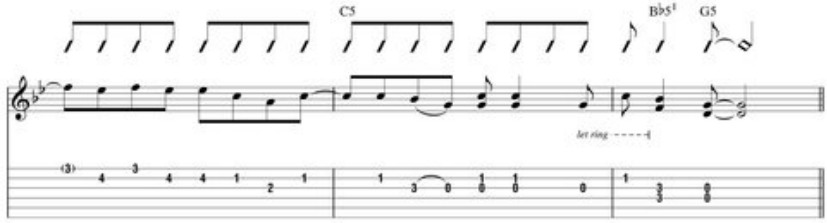
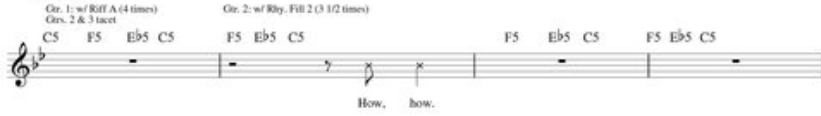
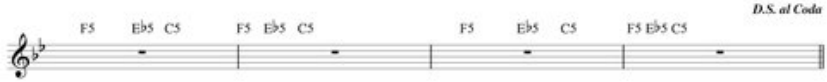
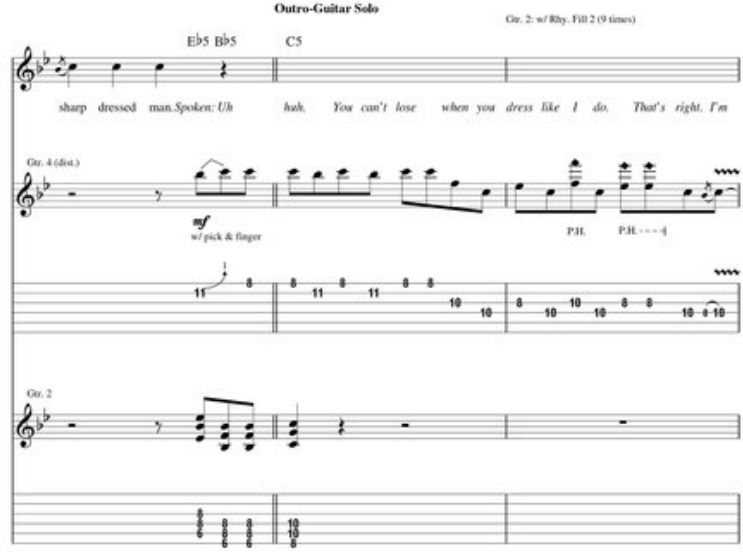
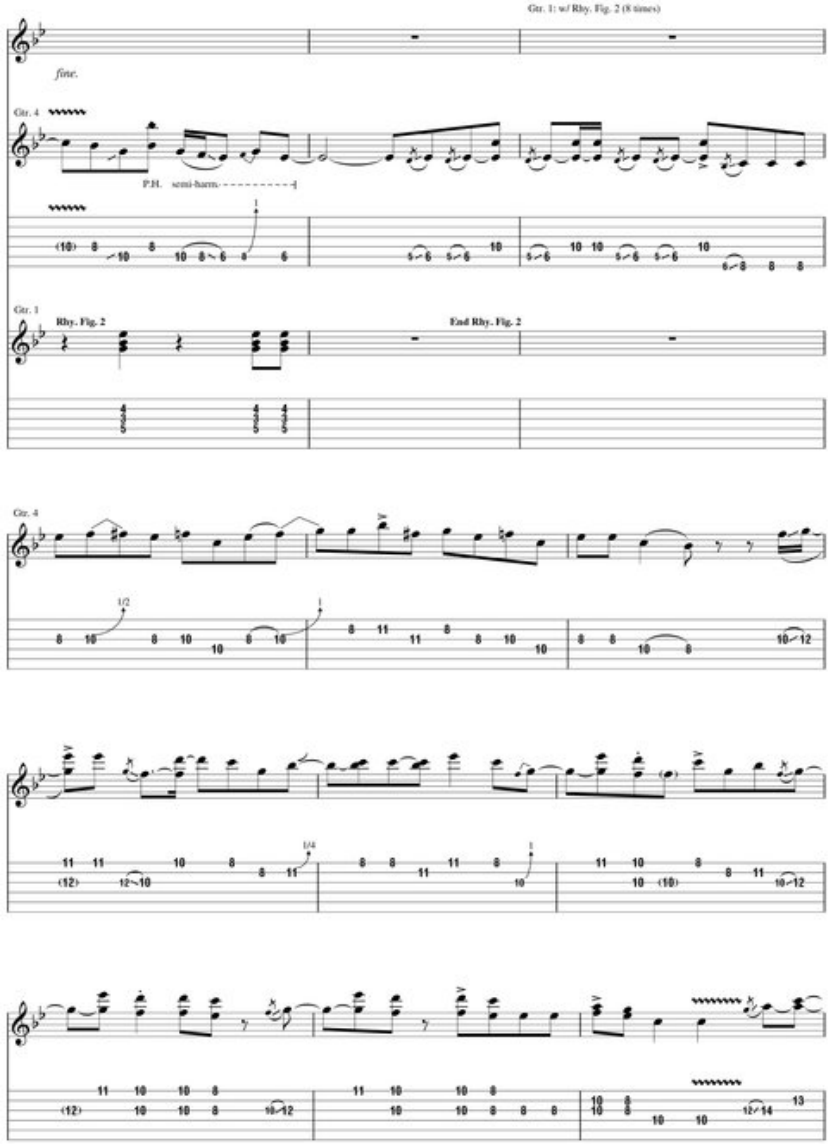
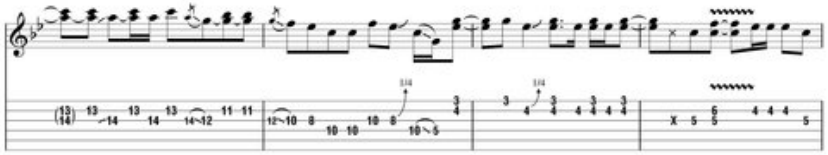
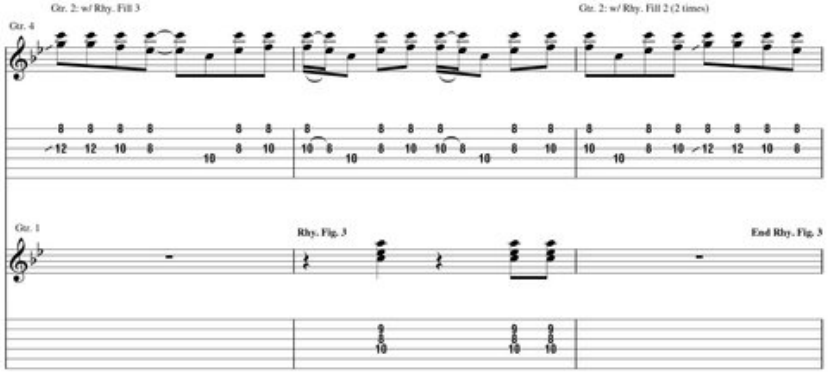
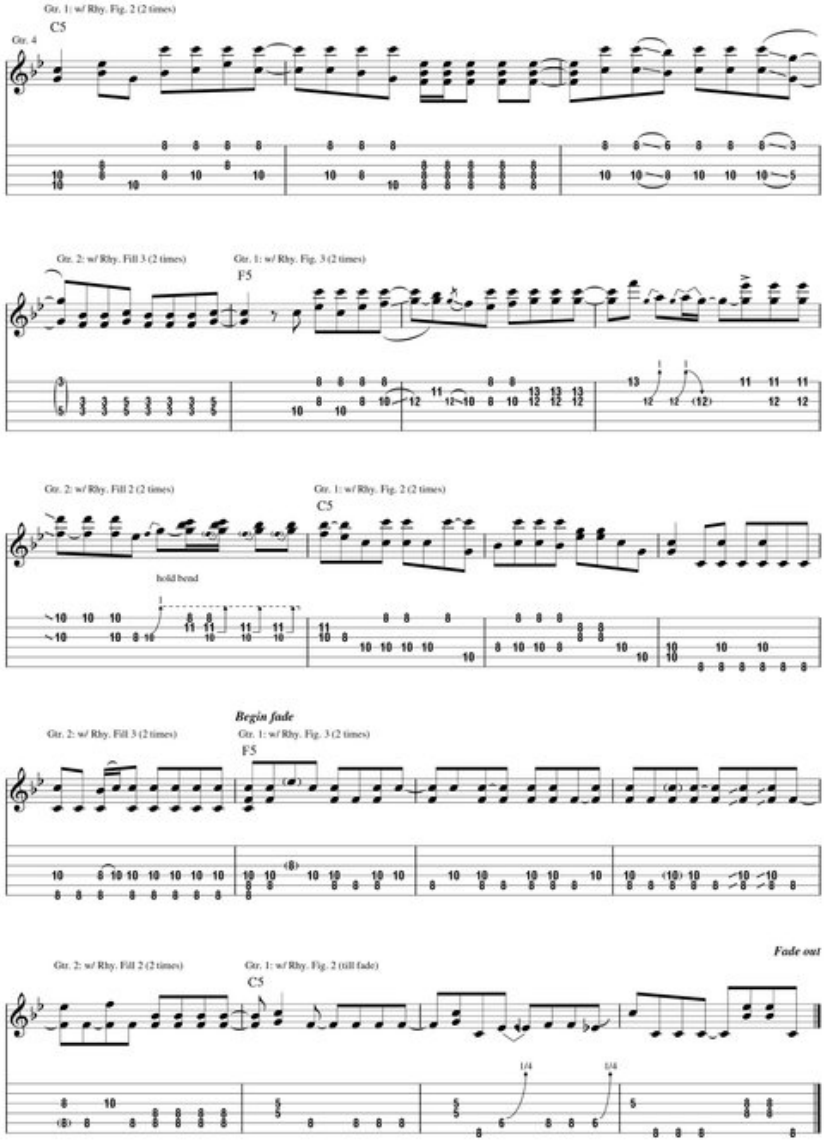
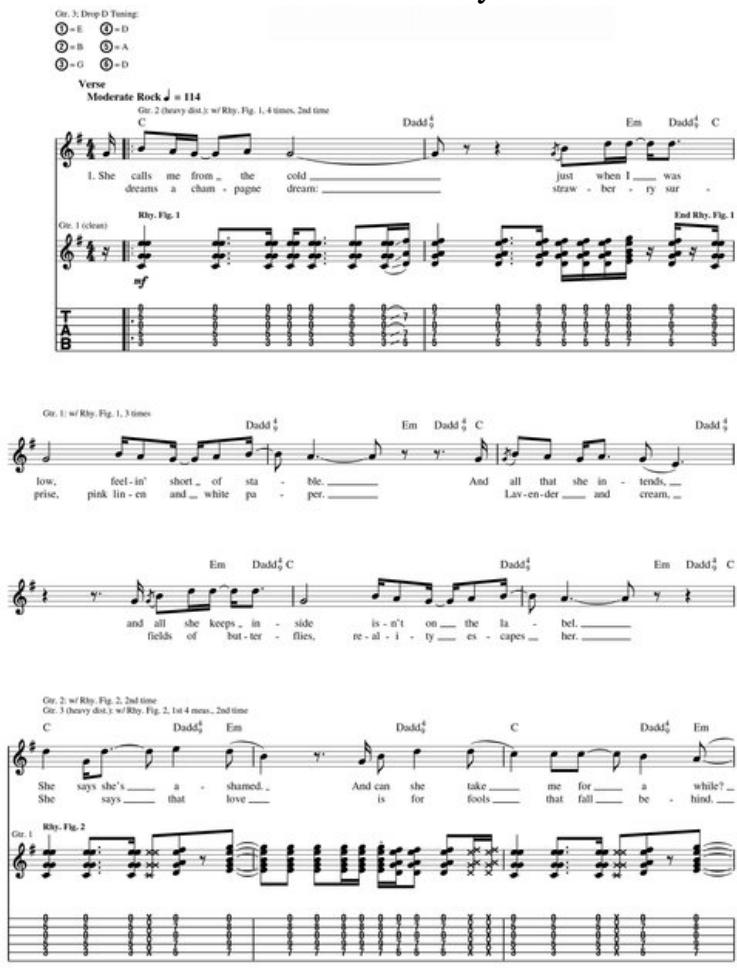

Verse
Gtr. 1 tacet
C5
B♭5
F5
1. Clean shirt, new shoes, and I don't know where I am
2. Gold watch, dia - mond ring, I ain't miss - in' not a
3. Top coat, top hat, an' I don't wor - ry 'cause my
Gtr. 2
C5
B♭5
F5
go - in' to. Silk suit, black tie, (Black tie.) I don't need a rea - son
sin - gle thing. Cuff links, stick pin, when I step out I'm gon - na
wal - let's fat. Black shades, white gloves, look - in' sharp,
G5
F5 G5
B♭5 C5
why.
do you in.
look - in' for love.
They come run - nin' just as fast as they can, 'cause

1.
To Coda
Interlude
Gtr. 1: w/ Riff A (2 times)
N.C.
E♭5 B♭5
C5 F5 E♭ C5
F5 E♭ C5
ev - 'ry girl cra - zy 'bout a sharp dressed man.
Rhy. Fill 2
(2nd time, cont. in slashes)
2.
F5 E♭ C5 F5 E♭ C5
Gtr. 2
E♭5 B♭5
sharp dressed man. Uh huh.
End Rhy. Fill 2
Gtr. 3 (dist.)
mf
w/ slide
w/ pick & finger
Guitar Solo
C5
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 1/2 times)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2

steady gliss.
Yeah, baby.
B♭5
G5
F5
Gtrs. 1 & 2
let ring
w/o slide
1/4
C5
F5
let ring
let ring
1/4
1/2

**Interlude**

***D.S. al Coda***

**Coda**

**Outro-Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 2 (8 times)
fine.
Gtr. 4
P.H. semi-harm.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 4

Gtr. 4
F5
P.M.
Gtr. 2
Rhy. Fill 3
Gtr. 1
Gtr. 2
divisi
End Rhy. Fill 3

Gtr. 2: w/ Rhy. Fill 3
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 4
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
C5
Gtr. 4

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
C5
Gtr. 4
Gtr. 2: w/ Rhy. Fill 3 (2 times)
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
F5
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
C5
hold bend
Begin fade
Gtr. 2: w/ Rhy. Fill 3 (2 times)
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
F5
Fade out
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
C5

# Shimmer

## Words and Music by Carl Bell

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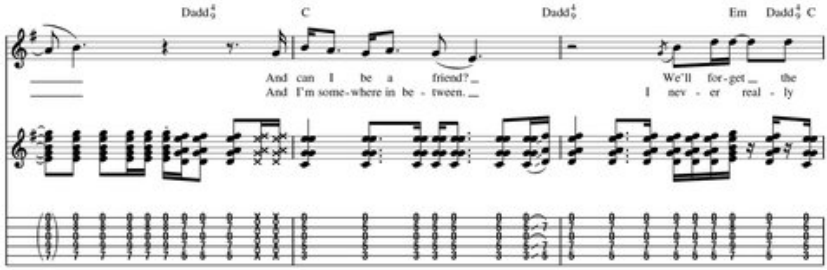
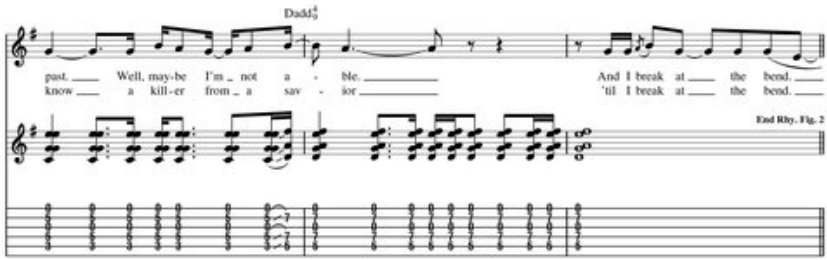
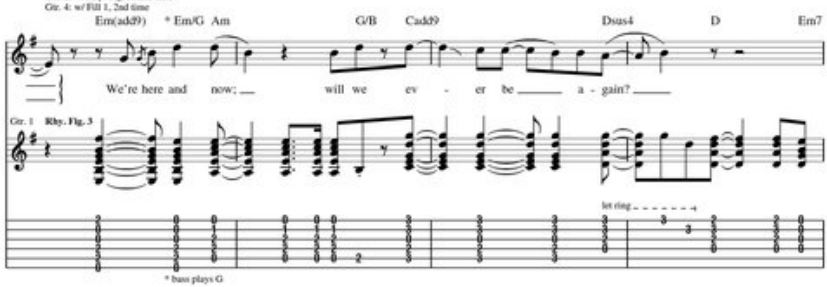
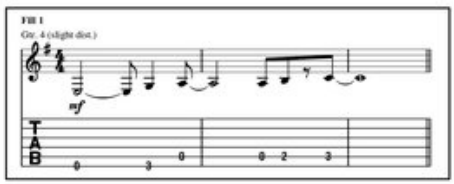
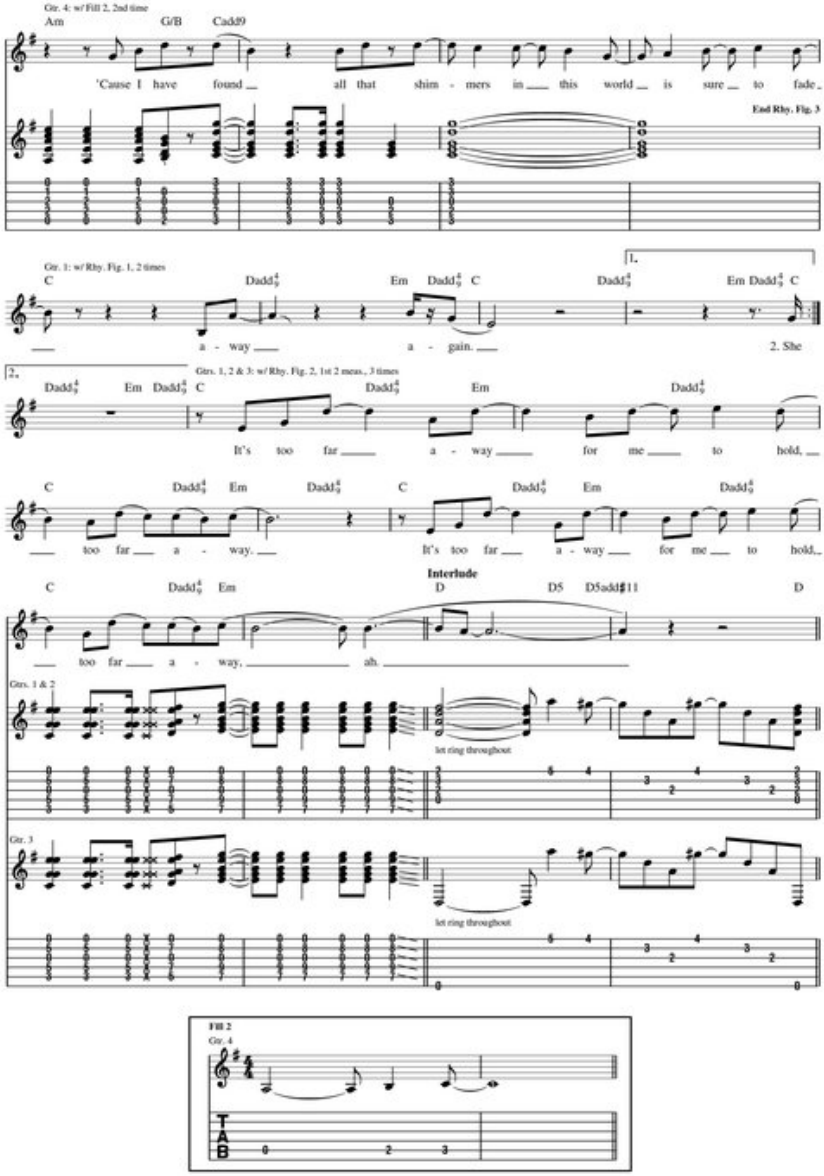
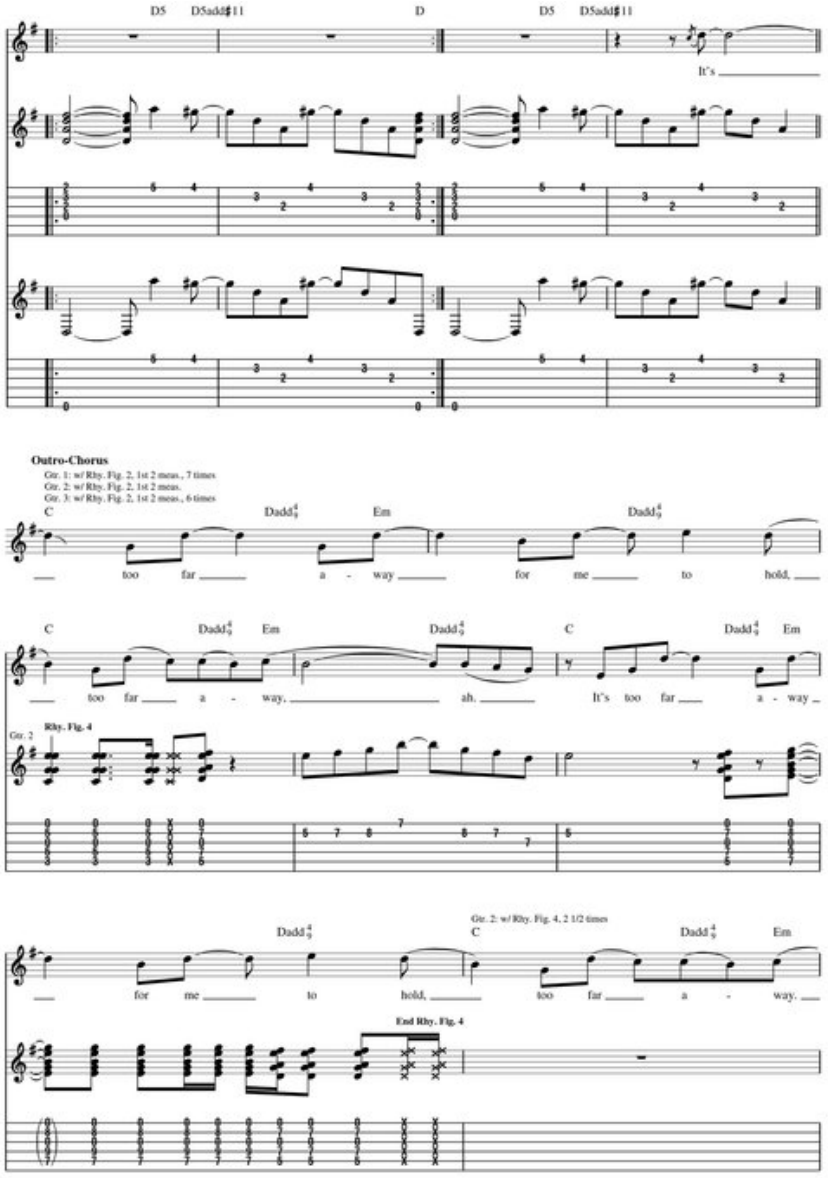
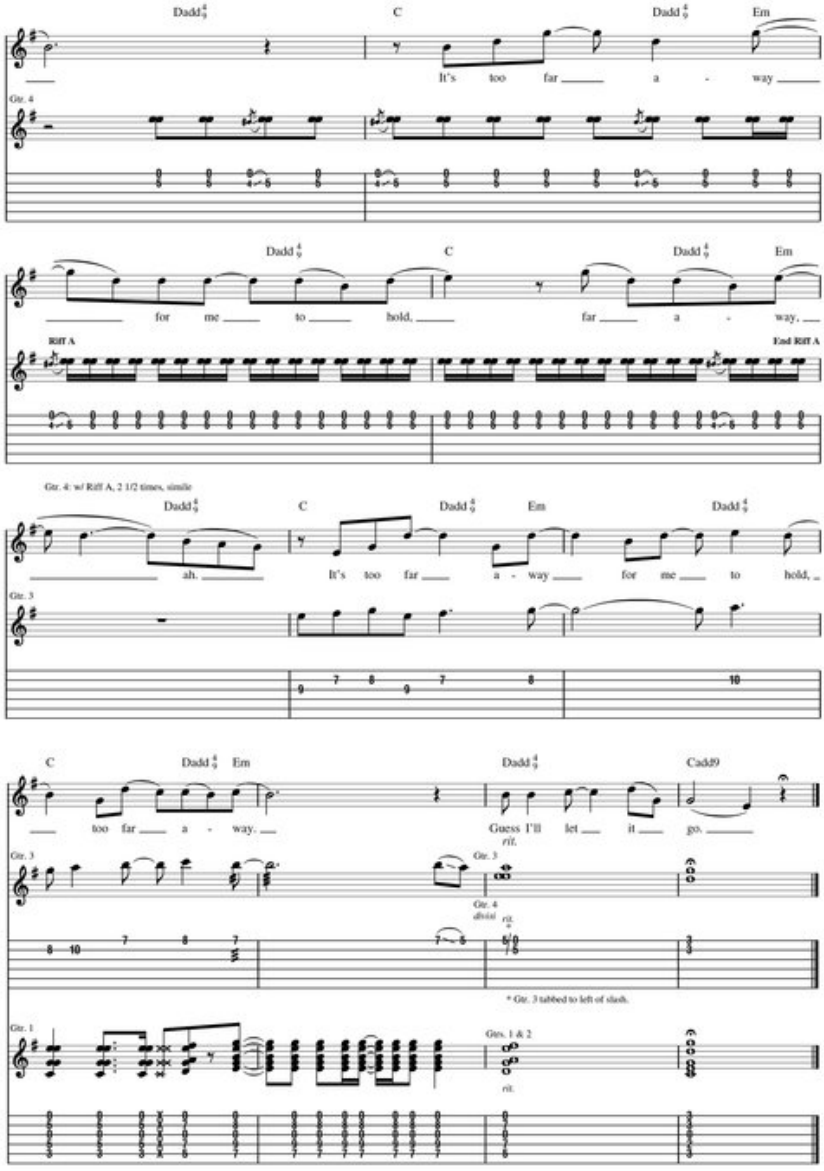

**Chorus**

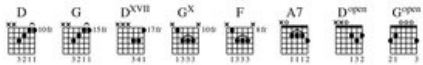
Gtr. 2: w/ Rhy. Fig. 3, 2nd time
Gtr. 4: w/ Fill 1, 2nd time



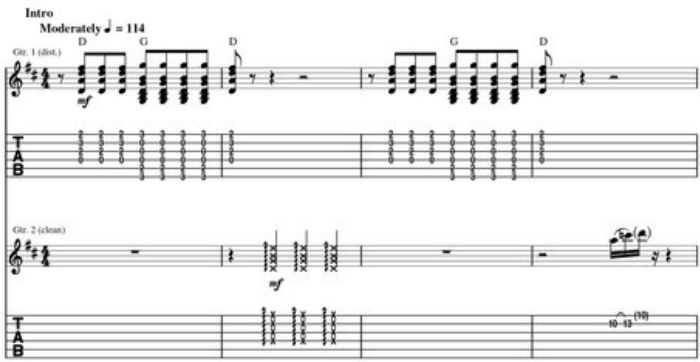
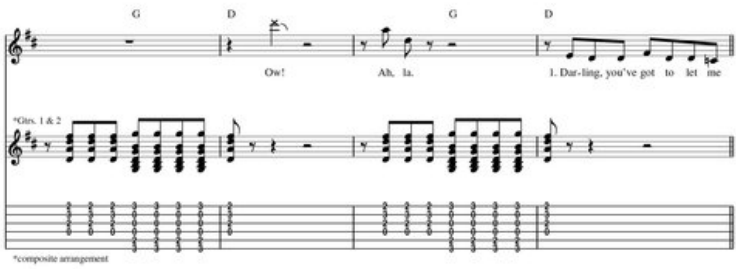
Gtr. 4: w/ Fill 2, 2nd time
Am
G/B
Cadd9
'Cause I have found all that shim - mers in this world is sure to fade
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times
C
Dadd♯
Em
Dadd♯ C
1.
Em Dadd♯ C
a - way a - gain.
2. She
2.
Dadd♯ Em Dadd♯ C
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 1st 2 meas., 3 times
Dadd♯ Em
It's too far a - way for me to hold,
too far a - way.
It's too far a - way for me to hold,
Interlude
D
D5
D5add♯11
too far a - way, ah.
Gtrs. 1 & 2
let ring throughout
Gtr. 3
let ring throughout


Fill 2
Gtr. 4
T
A
B
0
2
3

D5
D5add♯11
D
D5
D5add♯11
It's
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 2, 1st 2 meas., 7 times
Gtr. 2: w/ Rhy. Fig. 2, 1st 2 meas.
Gtr. 3: w/ Rhy. Fig. 2, 1st 2 meas., 6 times
C
Dadd4
Em
Dadd4
too far a - way for me to hold,
C
Dadd4
Em
Dadd4
C
Dadd4
Em
too far a - way. ah. It's too far a - way
Gtr. 2
Rhy. Fig. 4
Dadd4
Gtr. 2: w/ Rhy. Fig. 4, 2 1/2 times
C
Dadd4
Em
for me to hold, too far a - way.
End Rhy. Fig. 4

Dadd4
C
Dadd4
Em
It's too far a - way
Gtr. 4
for me to hold, far a - way,
Riff A
End Riff A
Gtr. 4: w/ Riff A, 2 1/2 times, simile
ah. It's too far a - way for me to hold,
Gtr. 3
too far a - way.
Guess I'll let it go.
Cadd9
rit.
div.
* Gtr. 3 tabbed to left of slash.
Gtr. 1
Gtrs. 1 & 2

# Should I Stay or Should I Go

## Words and Music by Mick Jones and Joe Strummer



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**Verse**

Gtr. 1: w Rhy. Fill 1, 4th time

D G D G D

know: should I stay or should I go? If you say that you are
tease. You're hap-py when I'm on my knees. One day is fine and next it's

3., 4. *See Additional Lyrics*

Gtr. 1: w/ Rhy. Fill 2, 4th time

G F G D G

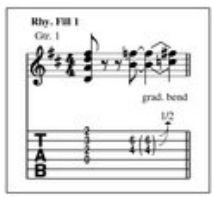
mine. I'll be here till the end of time.
black. So if you want me off your back,

D A A7

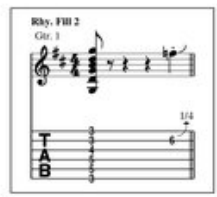
Gtr. 1: w/ Rhy. Fill 3, 4th time

So, you've got to let me know: should I stay or should I
well, come on and let me know: should I stay or should I

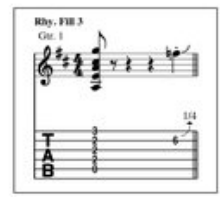
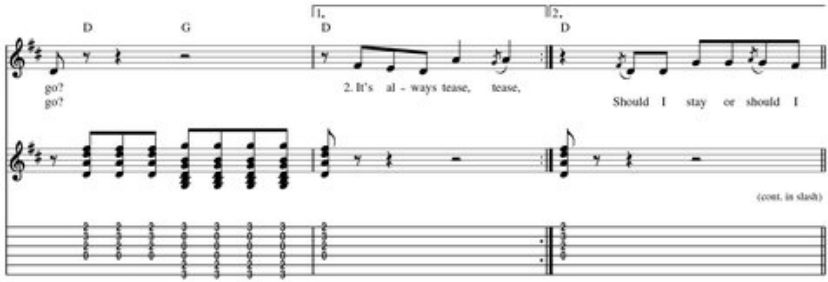
**Rhy. Fill 1**
Gtr. 1



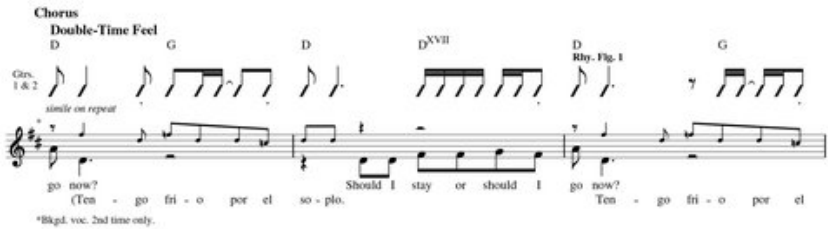
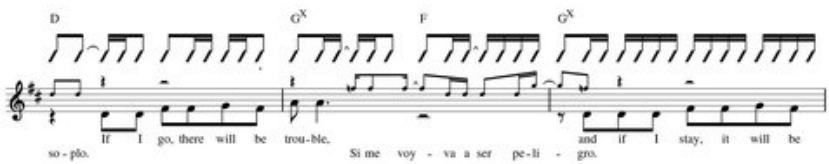

**Rhy. Fill 2**
Gtr. 1

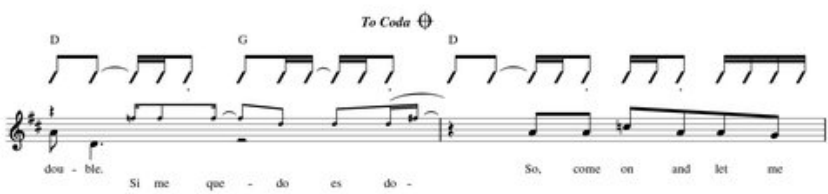
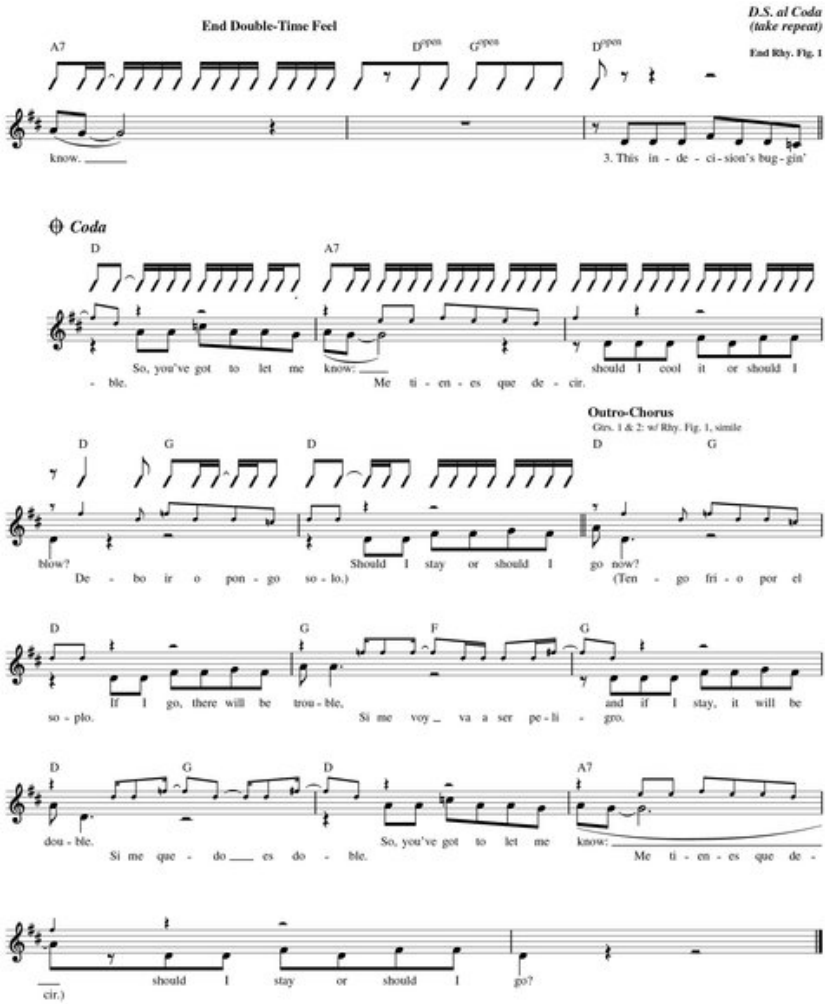



**Rhy. Fill 3**
Gtr. 1



1.
2.
D
G
D
D
go?
go?
2. It's al - ways tease, tease,
Should I stay or should I
(cont. in slash)


Chorus
Double-Time Feel
D
G
D
D^XVII
D
G
Rhy. Fig. 1
Gtrs. 1 & 2
simile on repeat
go now?
(Ten - go fri - o por el so - plo.
Should I stay or should I go now?
Ten - go fri - o por el
*Bkgd. voc. 2nd time only.

D
G^X
F
G^X
If I go, there will be trou - ble,
so - plo.
Si me voy - va a ser pe - li - gro.
and if I stay, it will be

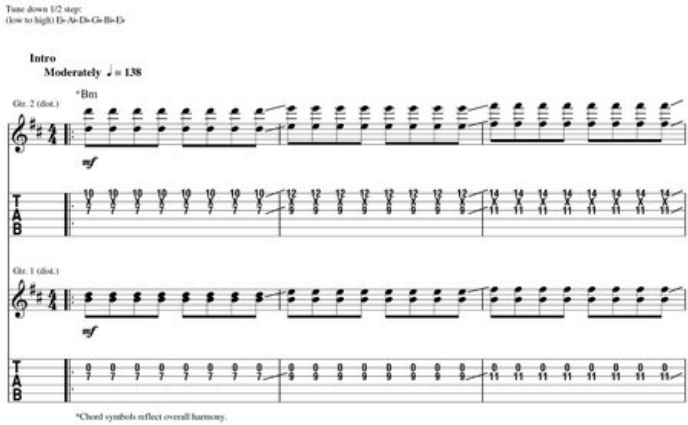

To Coda
D
G
D
dou - ble.
Si me que - do es do -
So, come on and let me

*Additional Lyrics*

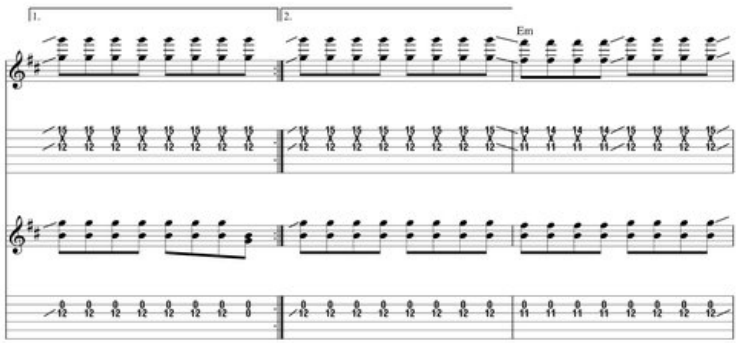
3. This indecision's buggin' me. *(Indecisión me molesta.)*
   If you don't want me, set me free. *(Si no me quieres líbrame.)*
   Exactly who I'm s'pose to be? *(Dígame que tengo ser.)*
   Don't you know which clothes even fit me? *(Sabes que ropa me queda?)*
   Come on and let me know: *(Me tienes que decir.)*
   Should I cool it or should I blow? *(Me debo ir o quedarme?)*

4. *Instrumental (w/ Voc. ad lib.)*

# Somebody Told Me

## Words and Music by Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci

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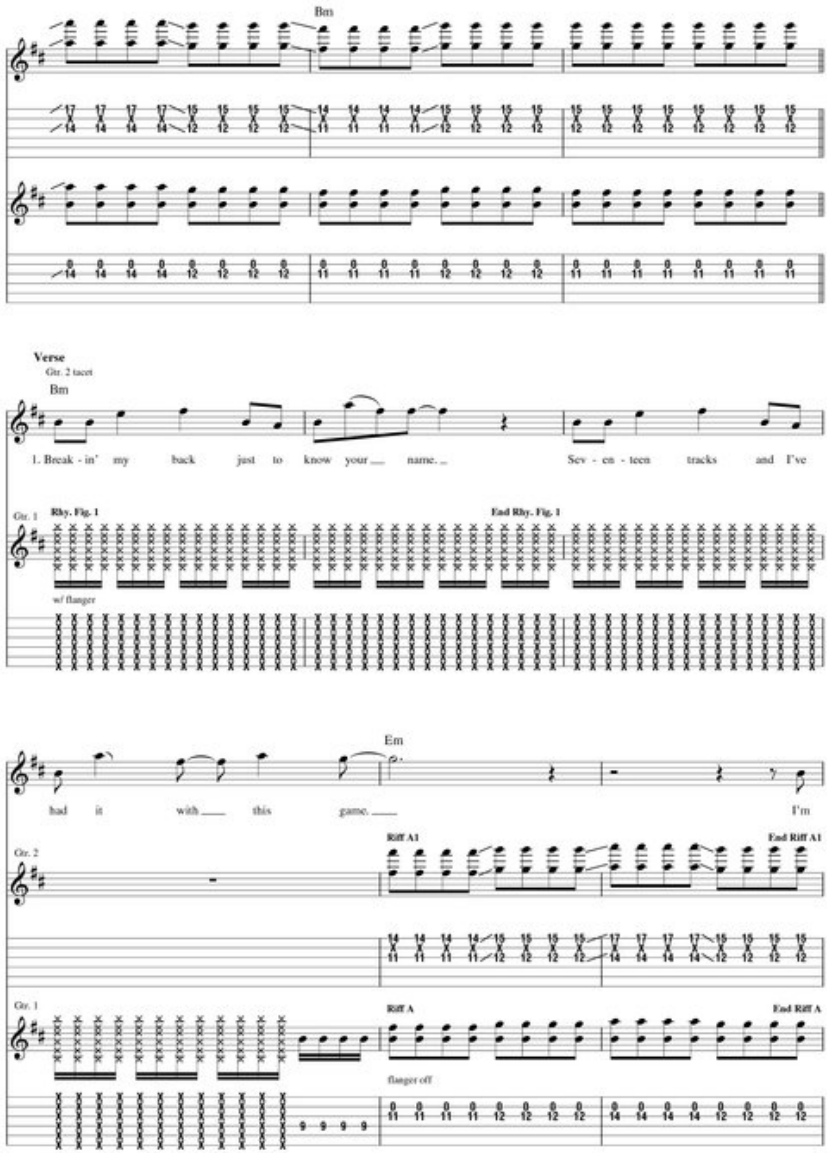
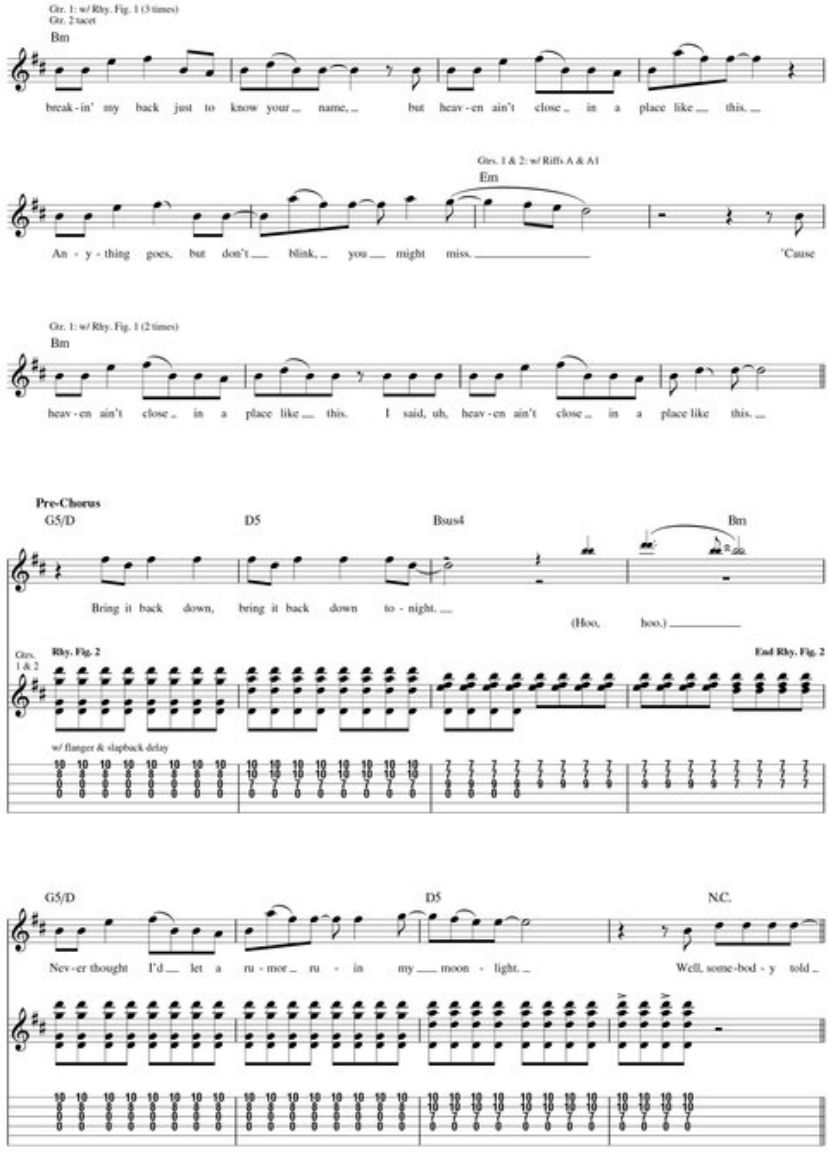
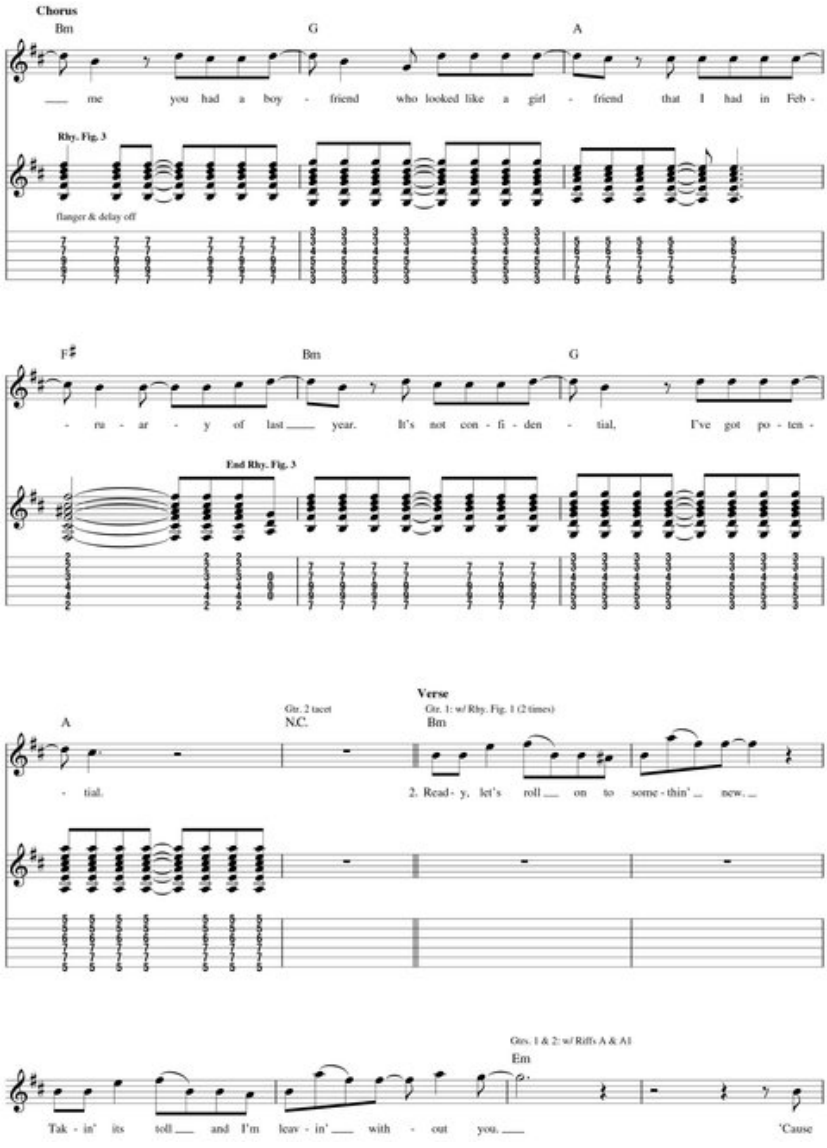
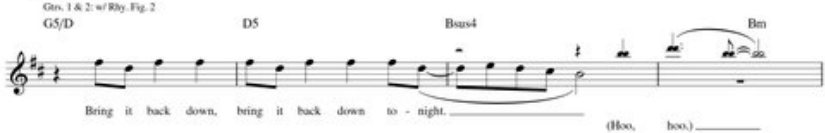
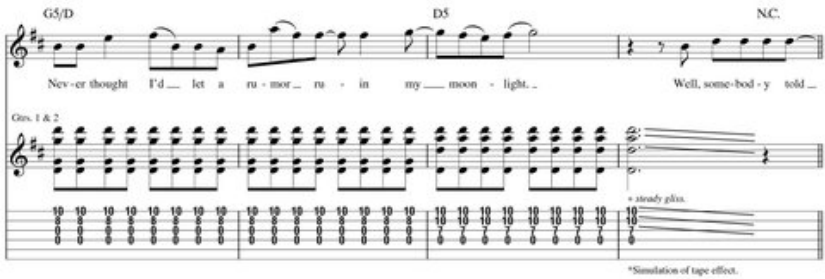
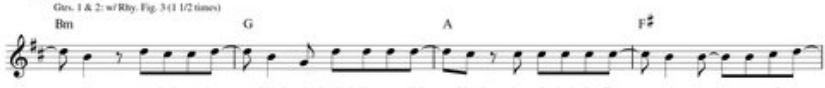
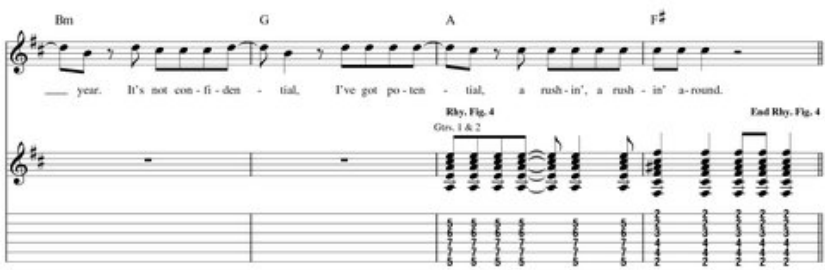

Bm
Verse
Gtr. 2 tacet
Bm
1. Break - in' my back just to know your name. Sev - en - teen tracks and I've
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
w/ flanger
Em
had it with this game. I'm
Gtr. 2
Riff A1
End Riff A1
Gtr. 1
Riff A
End Riff A
flanger off

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2 tacet
Bm
break - in' my back just to know your name, but heav - en ain't close in a place like this.
Gtrs. 1 & 2: w/ Riffs A & A1
Em
An - y - thing goes, but don't blink, you might miss.
'Cause
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
heav - en ain't close in a place like this. I said, uh, heav - en ain't close in a place like this.
Pre-Chorus
G5/D
D5
Bsus4
Bm
Bring it back down, bring it back down to - night.
(Hoo, hoo.)
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
w/ flanger & slapback delay
G5/D
D5
N.C.
Nev - er thought I'd let a ru - mor ru - in my moon - light.
Well, some - bod - y told

Chorus
Bm
G
A
me you had a boy - friend who looked like a girl - friend that I had in Feb -
Rhy. Fig. 3
flanger & delay off
F♯
Bm
G
- ru - ar - y of last year. It's not con - fi - den - tial, I've got po - ten -
End Rhy. Fig. 3
Verse
A
Gtr. 2 tacet
N.C.
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
- tial.
2. Read - y, let's roll on to some - thin' new.
Gtrs. 1 & 2: w/ Riffs A & A1
Em
Tak - in' its toll and I'm leav - in' with - out you.
'Cause

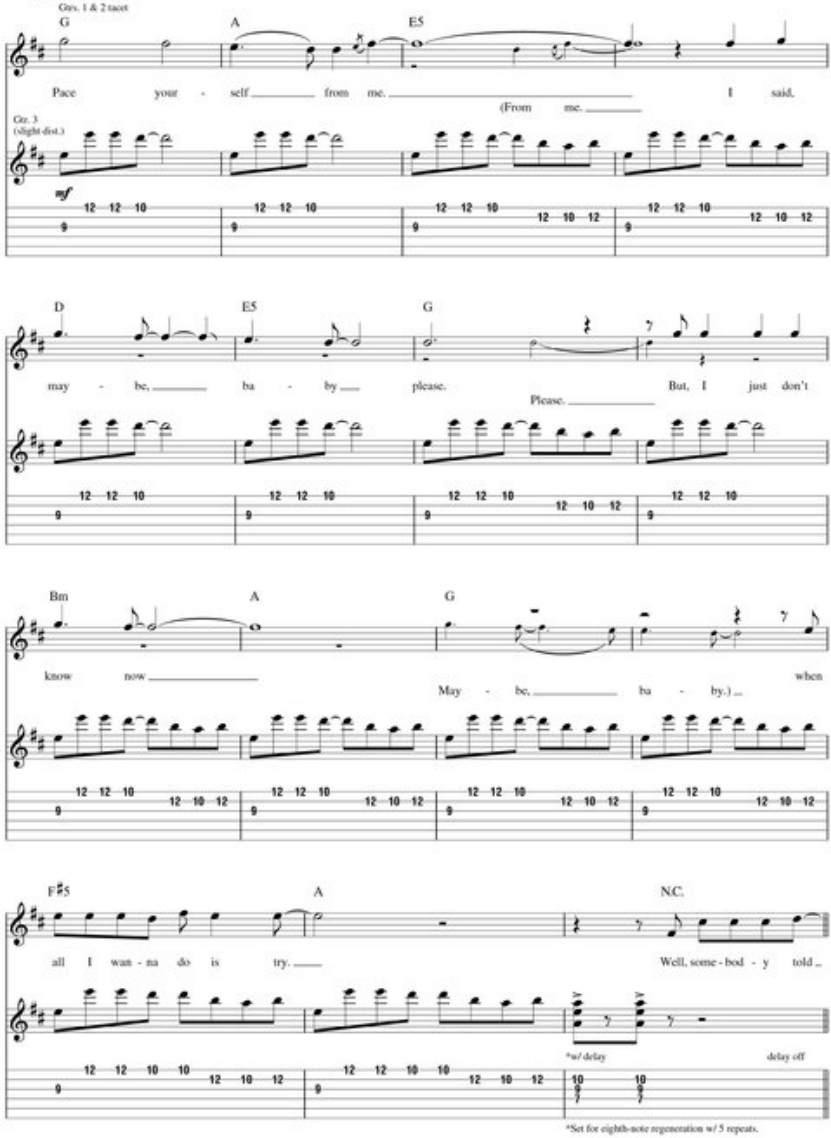
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

**Pre-Chorus**

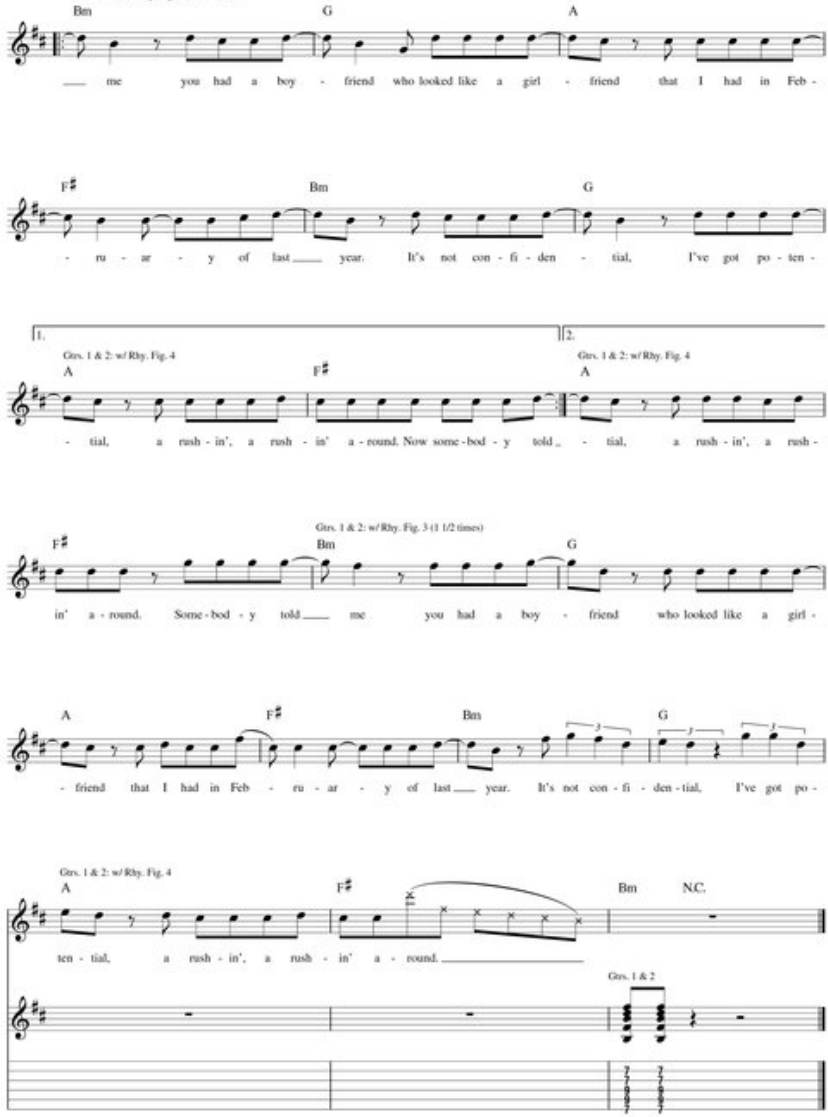
Gtrs. 1 & 2: w/ Rhy. Fig. 2



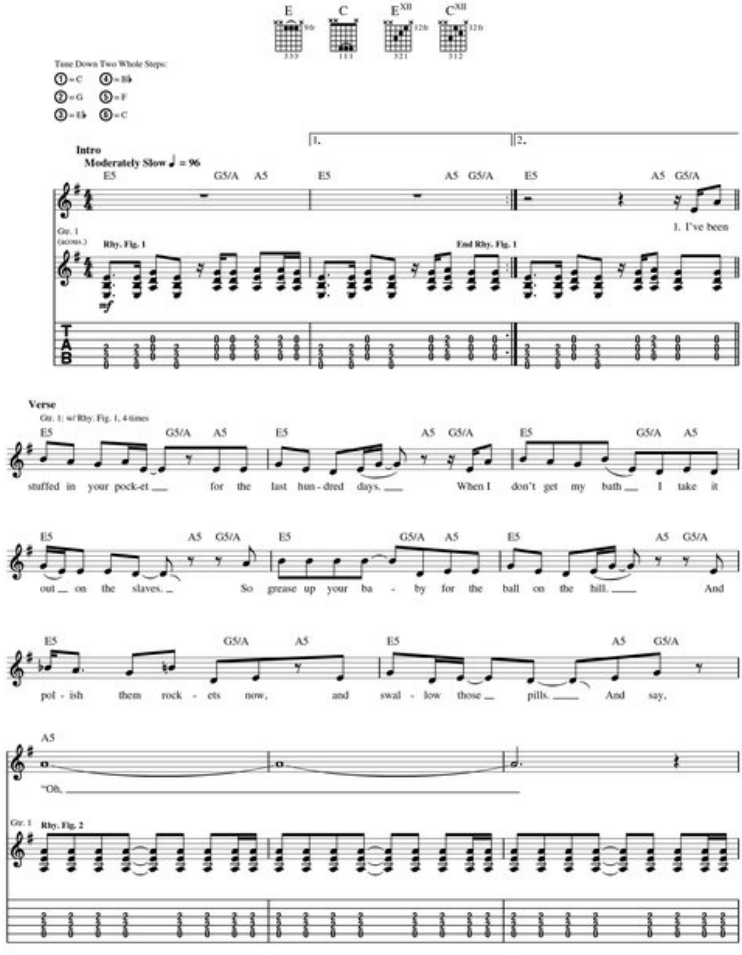

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)

**Bridge**

Gtrs. 1 & 2 tacet

*Set for eighth-note regeneration w/ 5 repeats.

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)

# Space Lord

## Words and Music by Dave Wyndorf

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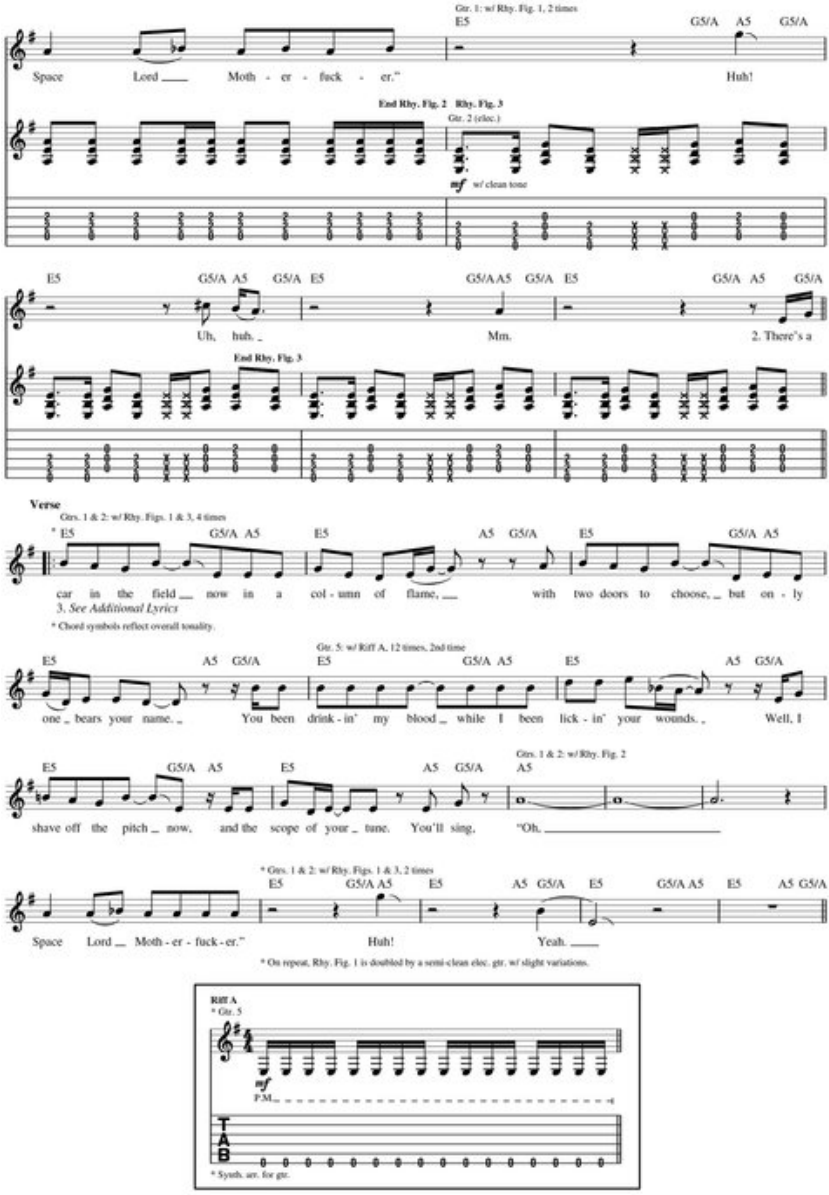
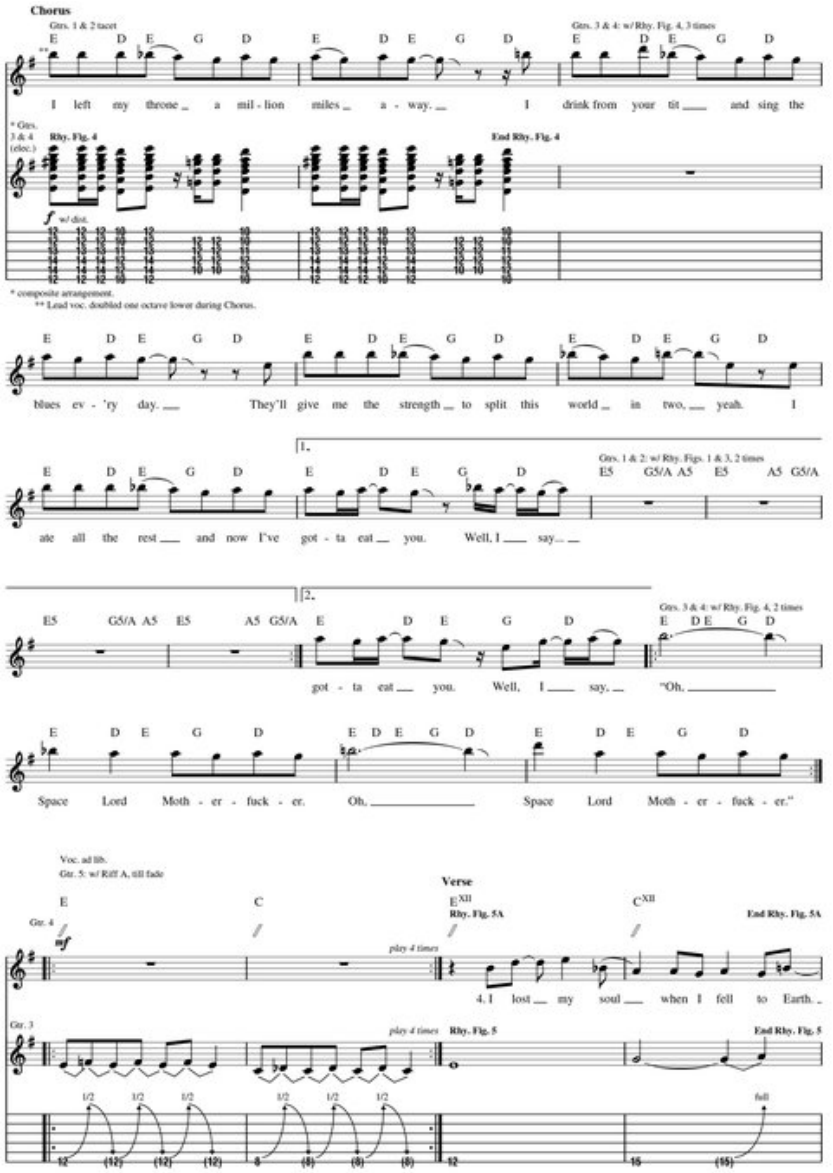
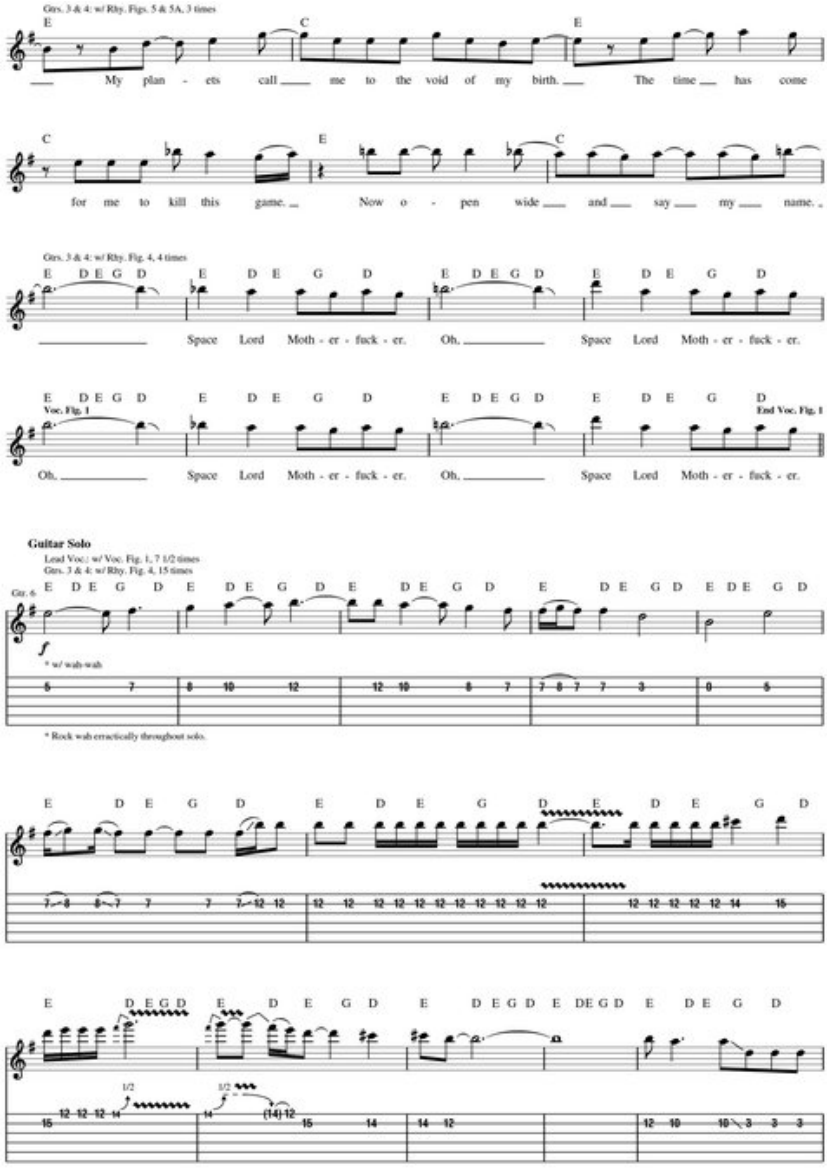
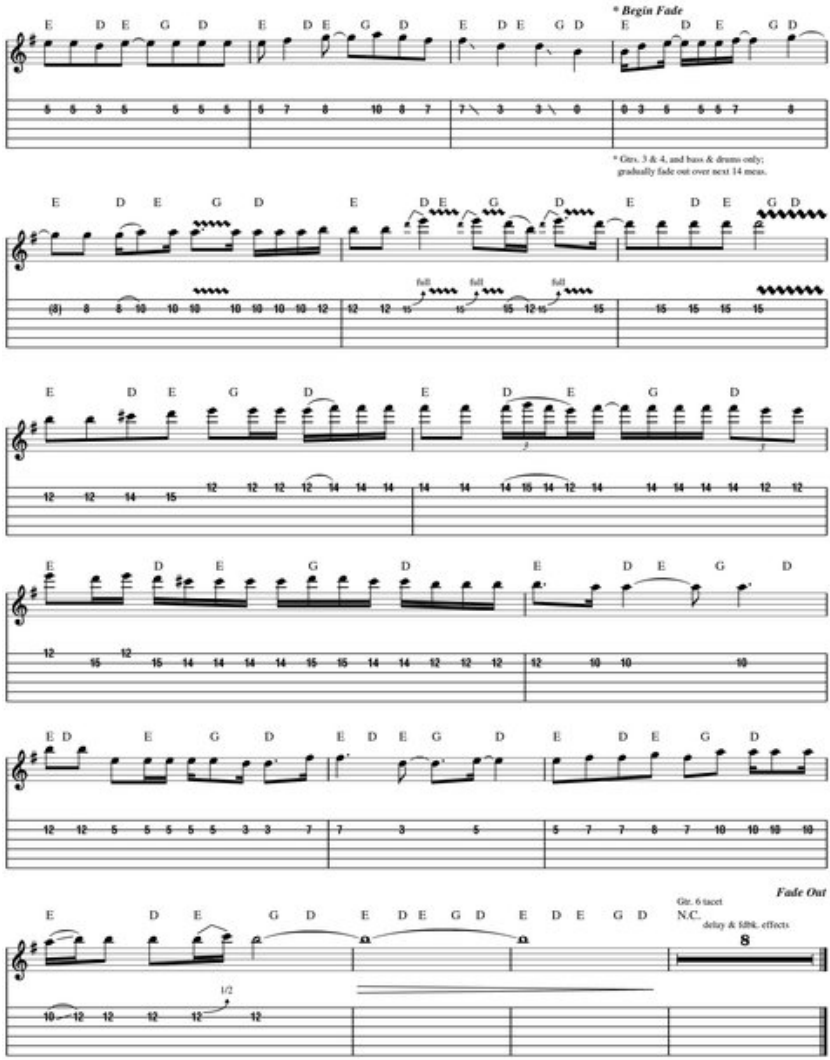
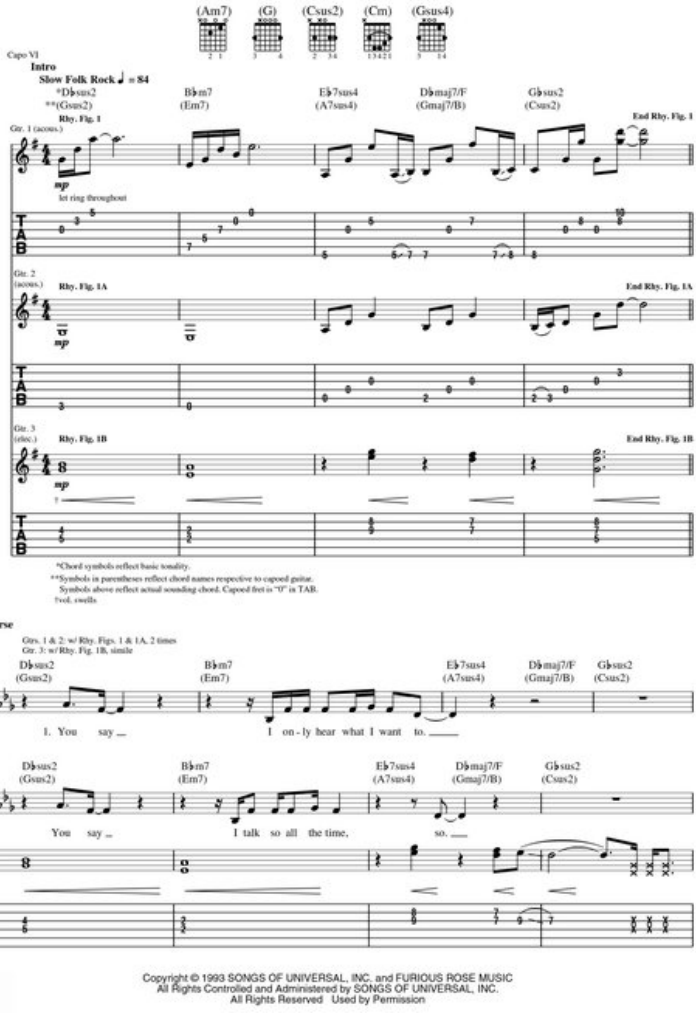

Gtr. 1: w/ Rhy. Fig. 1, 2 times
E5
G5/A A5 G5/A
Space Lord ___ Moth - er - fuck - er."
Huh!
End Rhy. Fig. 2 Rhy. Fig. 3
Gtr. 2 (elec.)
mf w/ clean tone
E5 G5/A A5 G5/A E5
G5/A A5 G5/A E5
G5/A A5 G5/A
Uh, huh. _
Mm.
2. There's a
End Rhy. Fig. 3
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 4 times
* E5 G5/A A5
E5 A5 G5/A
E5 G5/A A5
car in the field ___ now in a col - umn of flame, ___ with two doors to choose, _ but on - ly
3. See Additional Lyrics
* Chord symbols reflect overall tonality.
Gtr. 5: w/ Riff A, 12 times, 2nd time
E5 A5 G5/A
E5 G5/A A5
E5 A5 G5/A
one _ bears your name. _ You been drink - in' my blood _ while I been lick - in' your wounds. _ Well, I
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 G5/A A5
E5 A5 G5/A
A5
shave off the pitch _ now, and the scope of your _ tune. You'll sing, "Oh. ___
* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 2 times
E5 G5/A A5 E5 A5 G5/A E5 G5/A A5 E5 A5 G5/A
Space Lord ___ Moth - er - fuck - er." Huh! Yeah. ___
* On repeat, Rhy. Fig. 1 is doubled by a semi-clean elec. gtr. w/ slight variations.
Riff A
* Gtr. 5
mf
P.M.
T
A
B
* Synth. arr. for gtr.

Chorus
Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 3 times
I left my throne a mil - lion miles a - way. I drink from your tit and sing the
* Gtrs. 3 & 4 (elec.)
Rhy. Fig. 4
End Rhy. Fig. 4
f w/ dist.
* composite arrangement.
** Lead voc. doubled one octave lower during Chorus.
blues ev - 'ry day. They'll give me the strength to split this world in two, yeah. I
1.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 2 times
ate all the rest and now I've got - ta eat you. Well, I say...
2.
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 2 times
got - ta eat you. Well, I say, "Oh.
Space Lord Moth - er - fuck - er. Oh. Space Lord Moth - er - fuck - er."
Voc. ad lib.
Gtr. 5: w/ Riff A, till fade
Verse
Gtr. 4
mf
play 4 times
Rhy. Fig. 5A
End Rhy. Fig. 5A
4. I lost my soul when I fell to Earth.
Gtr. 3
play 4 times
Rhy. Fig. 5
End Rhy. Fig. 5
1/2
full

Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A, 3 times
My plan - ets call me to the void of my birth. The time has come
for me to kill this game. Now o - pen wide and say my name.
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 4 times
Space Lord Moth - er - fuck - er. Oh. Space Lord Moth - er - fuck - er.
Voc. Fig. 1
End Voc. Fig. 1
Guitar Solo
Lead Voc.: w/ Voc. Fig. 1, 7 1/2 times
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 15 times
Gtr. 6
* w/ wah-wah
* Rock wah erractically throughout solo.

*Additional Lyrics*

3. Milking my nightmares and using my name.
You're stabbing my cortex when you know I'm insane.
I'm squeezed out in hump-drive and I'm drowning in love.
Encompass immortal position above,
And say, "Oh, Space Lord Motherfucker."

# Stay

## Words and Music by Lisa Loeb

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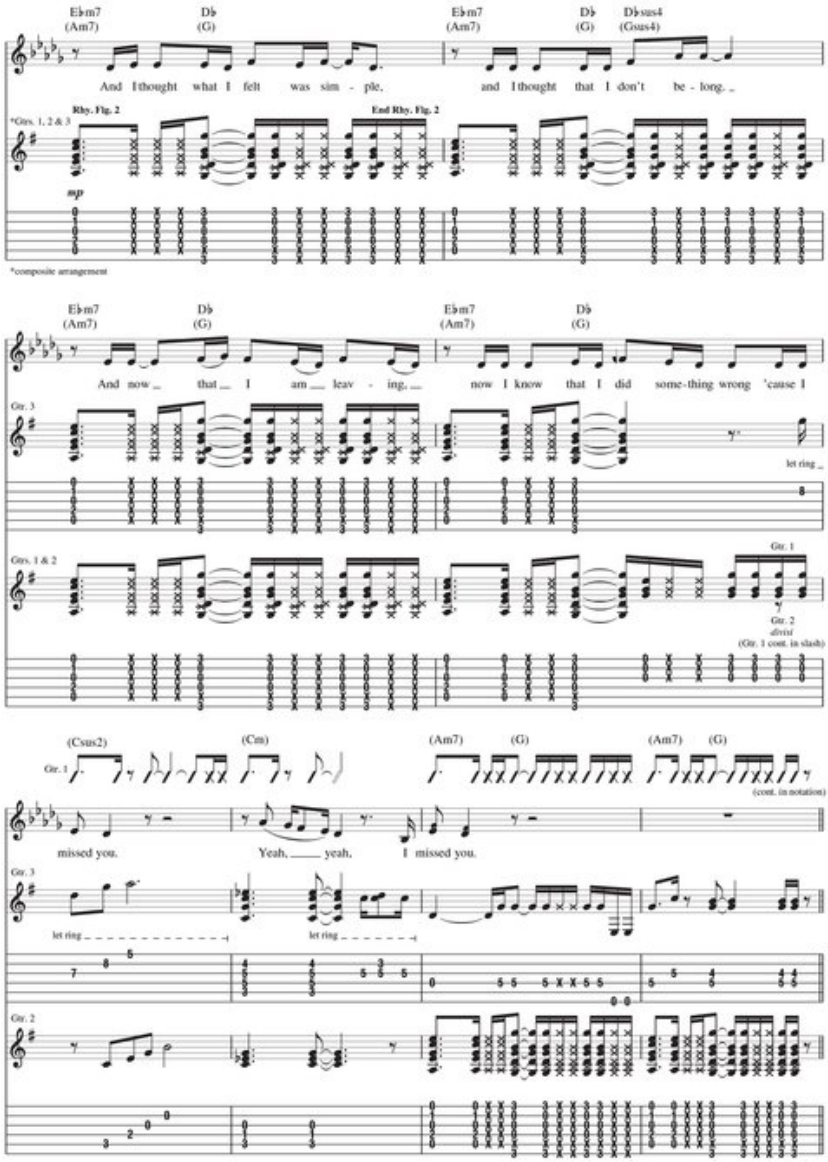
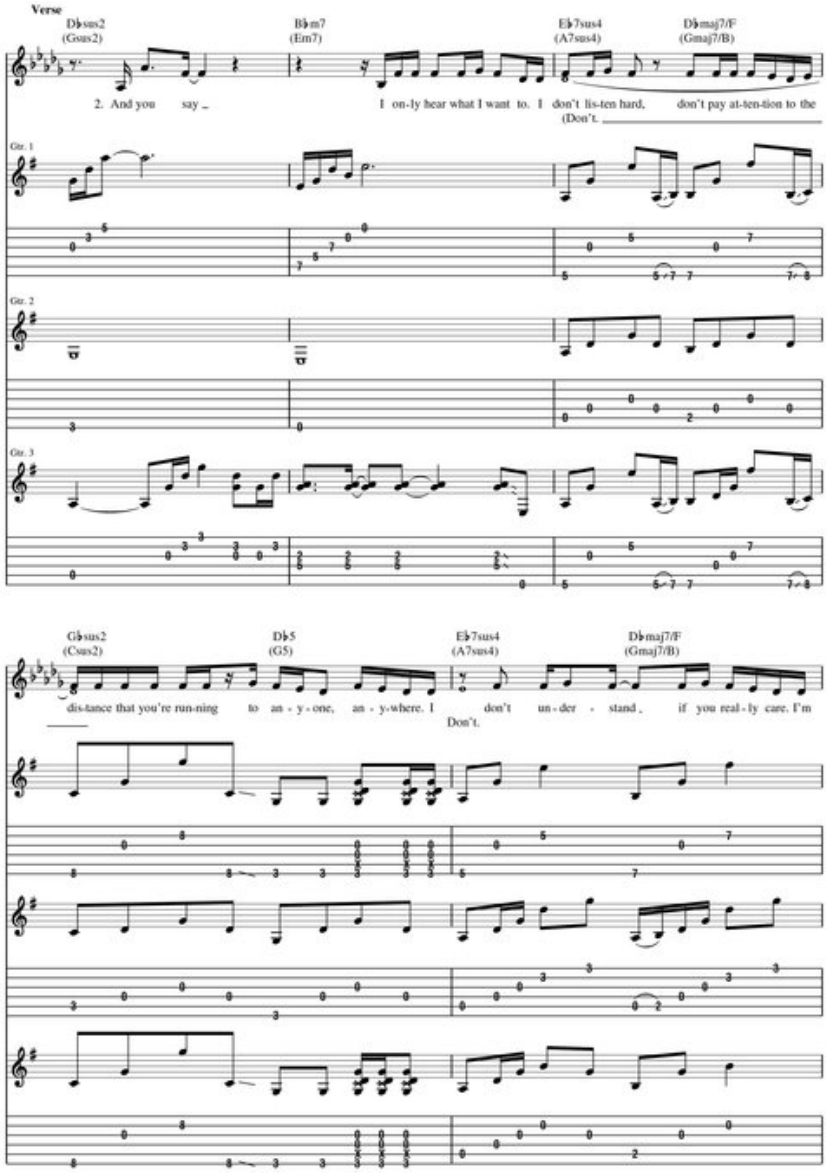
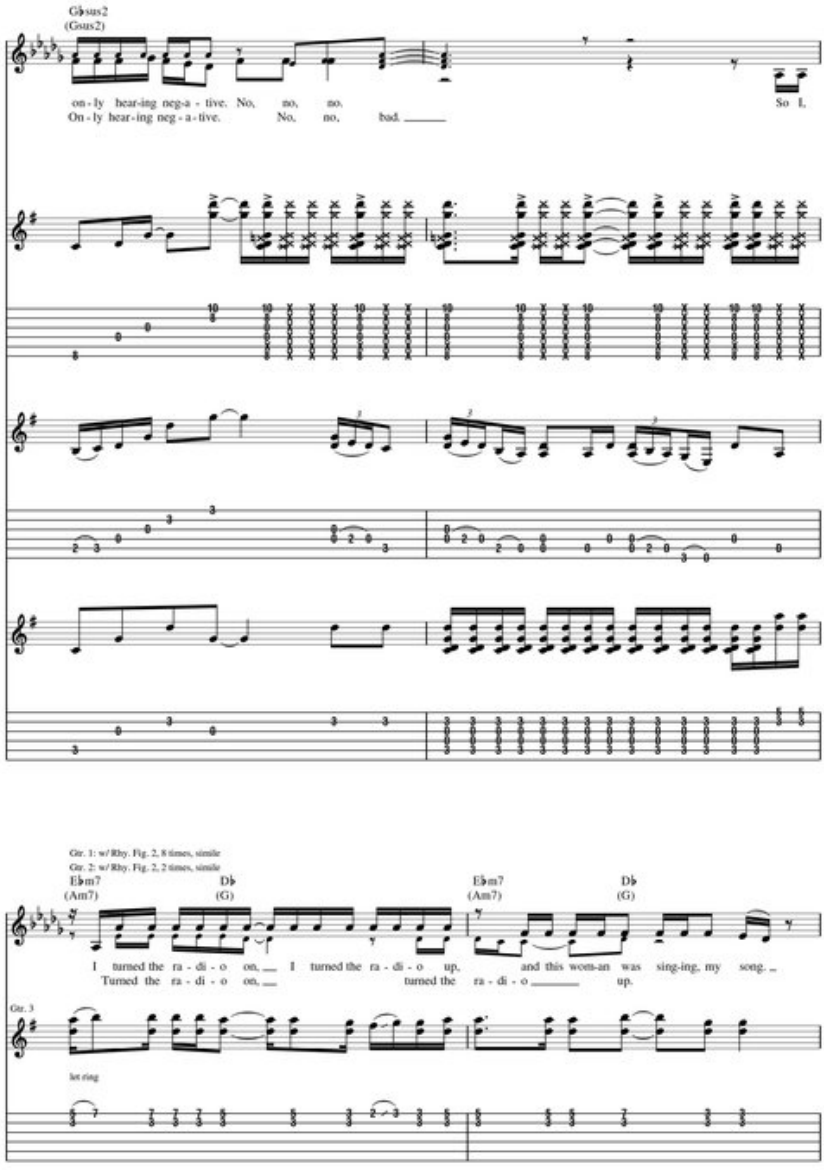
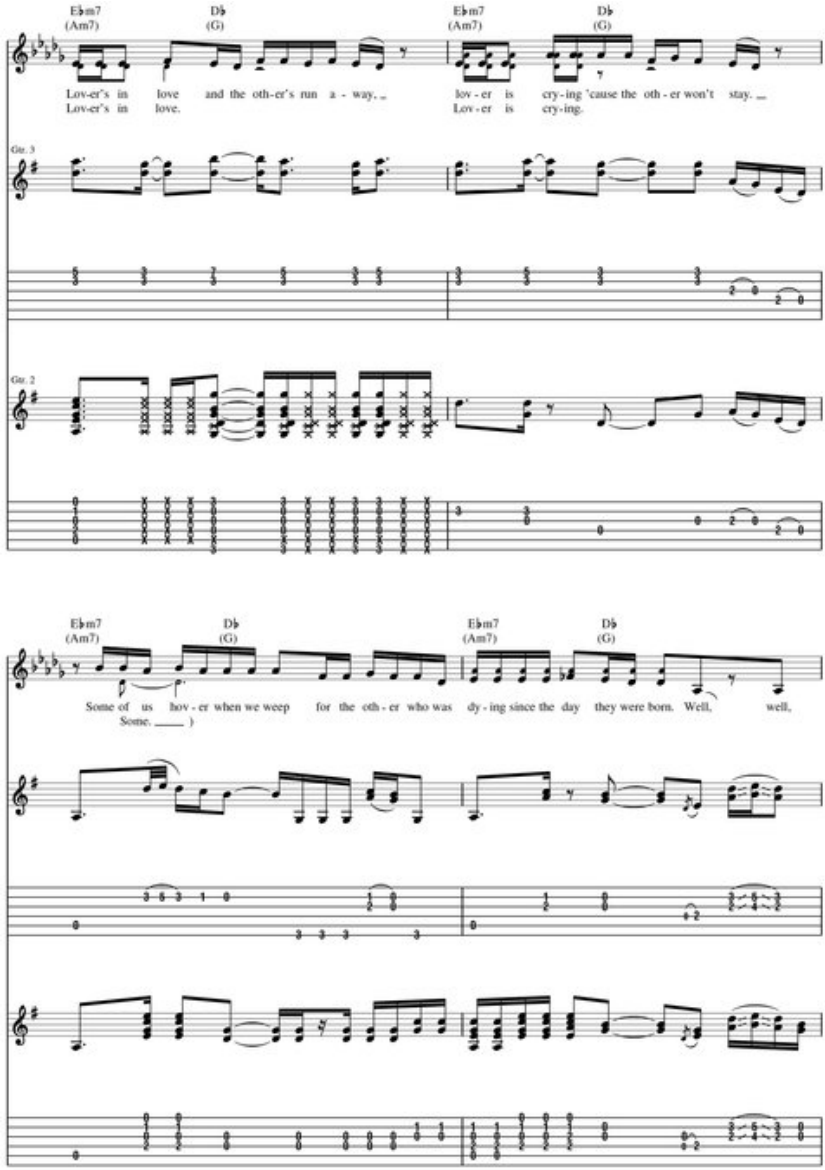
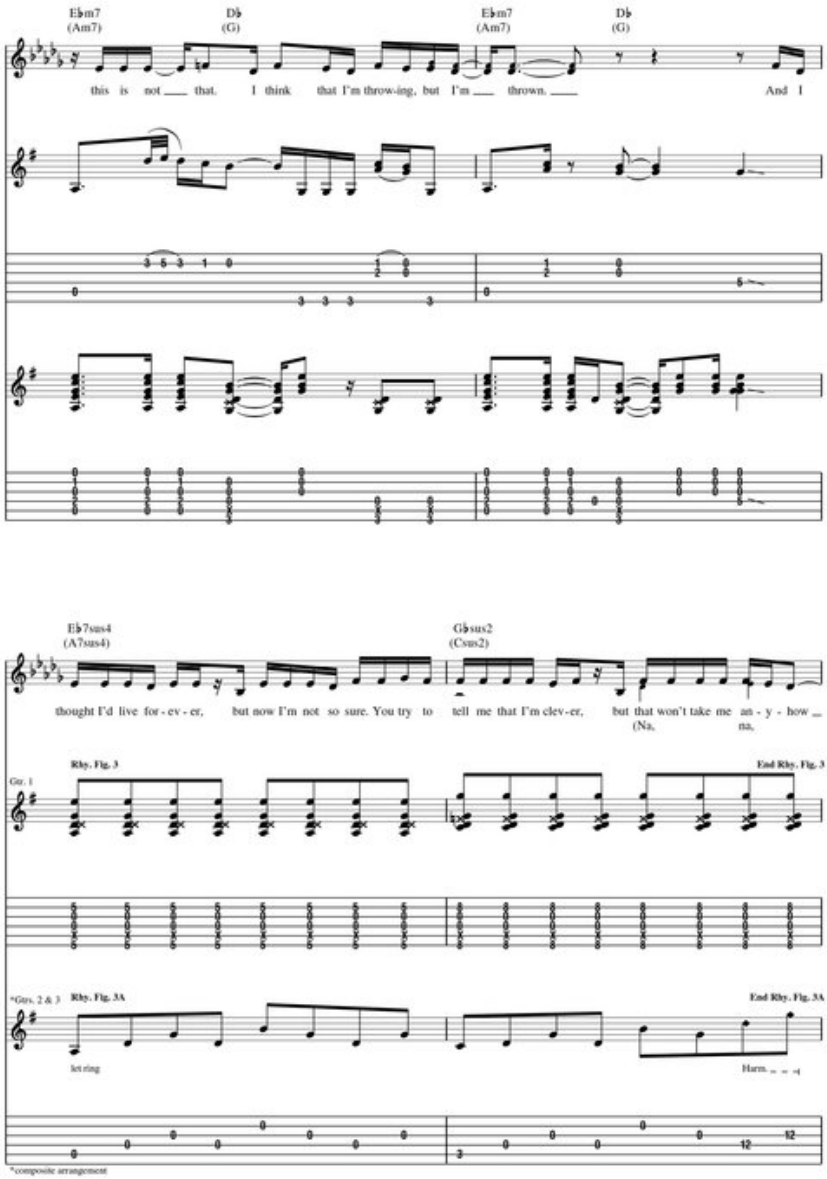
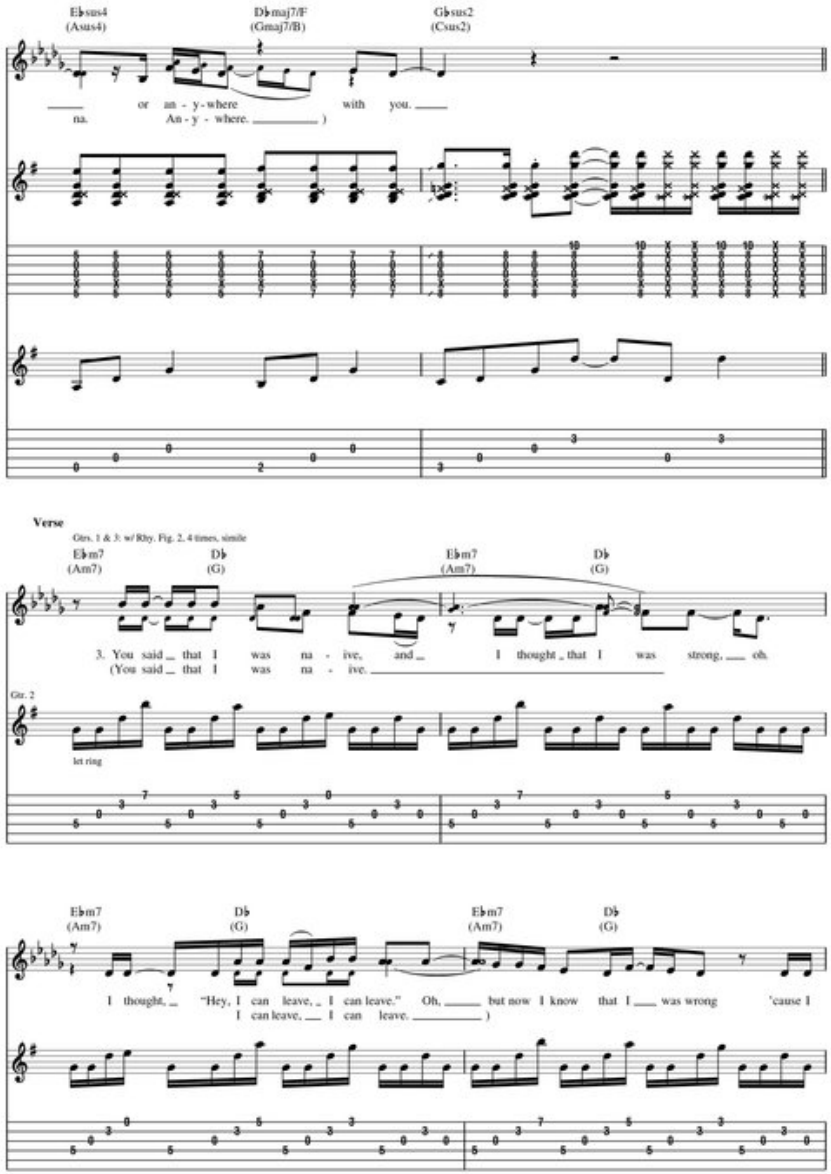
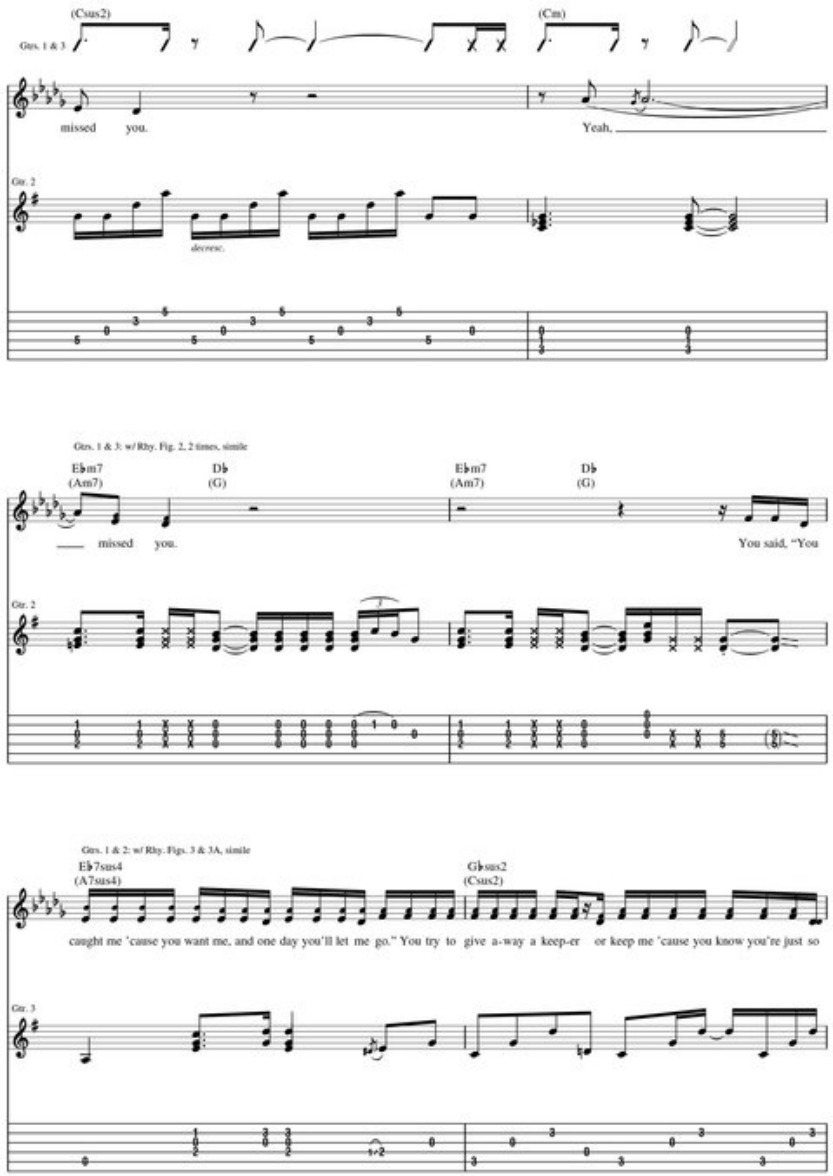
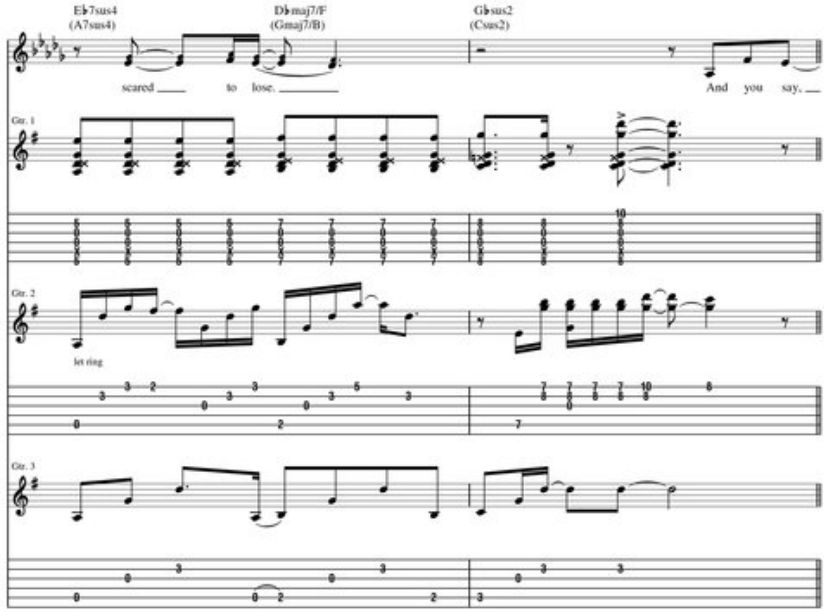
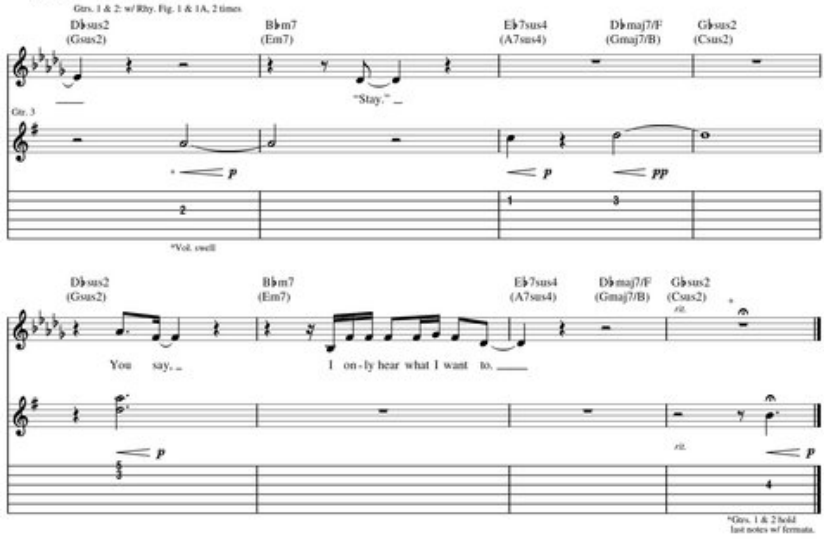
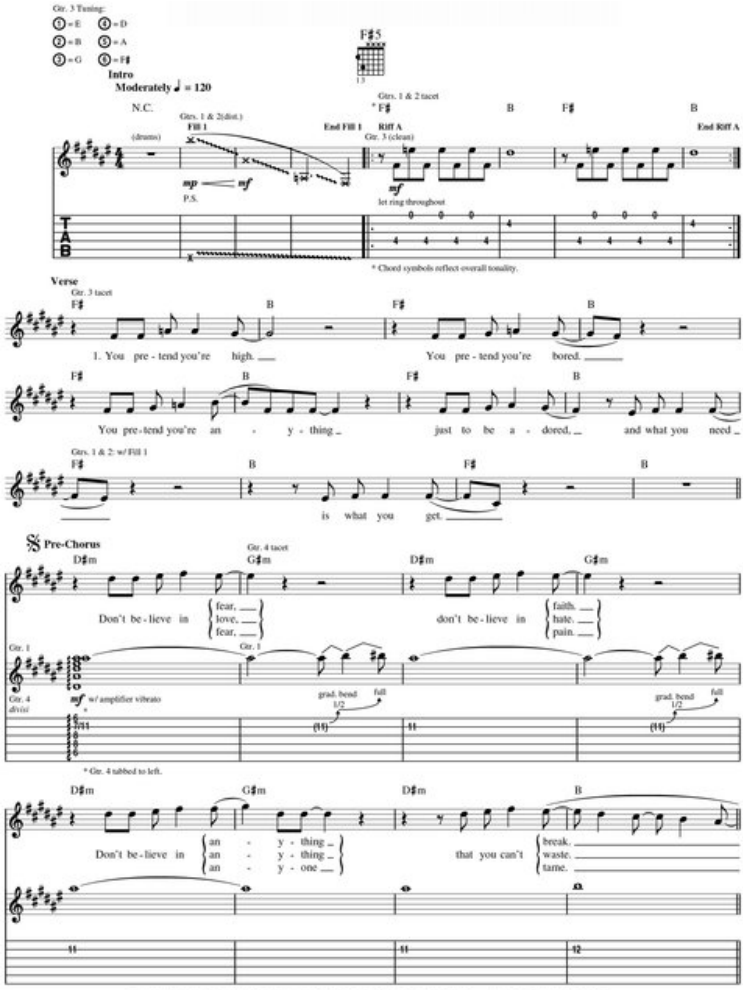

E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
D♭sus4
(Gsus4)
And I thought what I felt was sim - ple, and I thought that I don't be - long.
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtrs. 1, 2 & 3
mp
*composite arrangement
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
And now that I am leav - ing, now I know that I did some-thing wrong 'cause I
Gtr. 3
let ring
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
(Gtr. 1 cont. in slash)
(Csus2)
(Cm)
(Am7)
(G)
(Am7)
(G)
Gtr. 1
(cont. in notation)
missed you.
Yeah, yeah, I missed you.
Gtr. 3
let ring
let ring
Gtr. 2

Verse
D♭sus2
(Gsus2)
B♭m7
(Em7)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
2. And you say _ I on-ly hear what I want to. I don't lis-ten hard, don't pay at-ten-tion to the
(Don't. _
Gtr. 1
Gtr. 2
Gtr. 3
G♭sus2
(Csus2)
D♭5
(G5)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
dis-tance that you're run-ning to an - y - one, an - y-where. I don't un-der - stand _ if you real-ly care. I'm
Don't.

G♭sus2
(Gsus2)
on - ly hear - ing neg - a - tive. No, no, no.
On - ly hear - ing neg - a - tive. No, no, bad.
So I,
Gtr. 1: w/ Rhy. Fig. 2, 8 times, simile
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
I turned the ra - di - o on, I turned the ra - di - o up, and this wom-an was sing-ing, my song.
Turned the ra - di - o on, turned the ra - di - o up.
Gtr. 3
let ring

E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
Lov-er's in love and the oth-er's run a - way.
Lov-er's in love.
lov - er is cry - ing 'cause the oth - er won't stay.
Lov - er is cry - ing.
Gtr. 3
Gtr. 2
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
Some of us hov - er when we weep for the oth - er who was dy - ing since the day they were born. Well, well,
Some.

*composite arrangement

E♭sus4
(Asus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
or an - y - where with you.
na. An - y - where. )
Verse
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 4 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
3. You said that I was na - ive, and I thought that I was strong, oh.
(You said that I was na - ive.
Gtr. 2
let ring
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
I thought, "Hey, I can leave, I can leave." Oh, but now I know that I was wrong 'cause I
I can leave, I can leave. )

(Csus2)
(Cm)
Gtrs. 1 & 3
missed you.
Yeah.
Gtr. 2
decresc.
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 2 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
missed you.
You said, "You
Gtr. 2
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, simile
E♭7sus4
(A7sus4)
G♭sus2
(Csus2)
caught me 'cause you want me, and one day you'll let me go." You try to give a-way a keep-er or keep me 'cause you know you're just so
Gtr. 3

E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
scared to lose.
And you say,
Gtr. 1
Gtr. 2
let ring
Gtr. 3

**Outro**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 & 1A, 2 times
D♭sus2
(Gsus2)
B♭m7
(Em7)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
"Stay."
Gtr. 3
p
pp
*Vol. swell
You say,
I on - ly hear what I want to.
rit.
*Gtrs. 1 & 2 hold last notes w/ fermata.

# Stupid Girl

## Words and Music by Joe Strummer, Mick Jones, Duke Erikson, Shirley Manson, Steve Marker and Butch Vig

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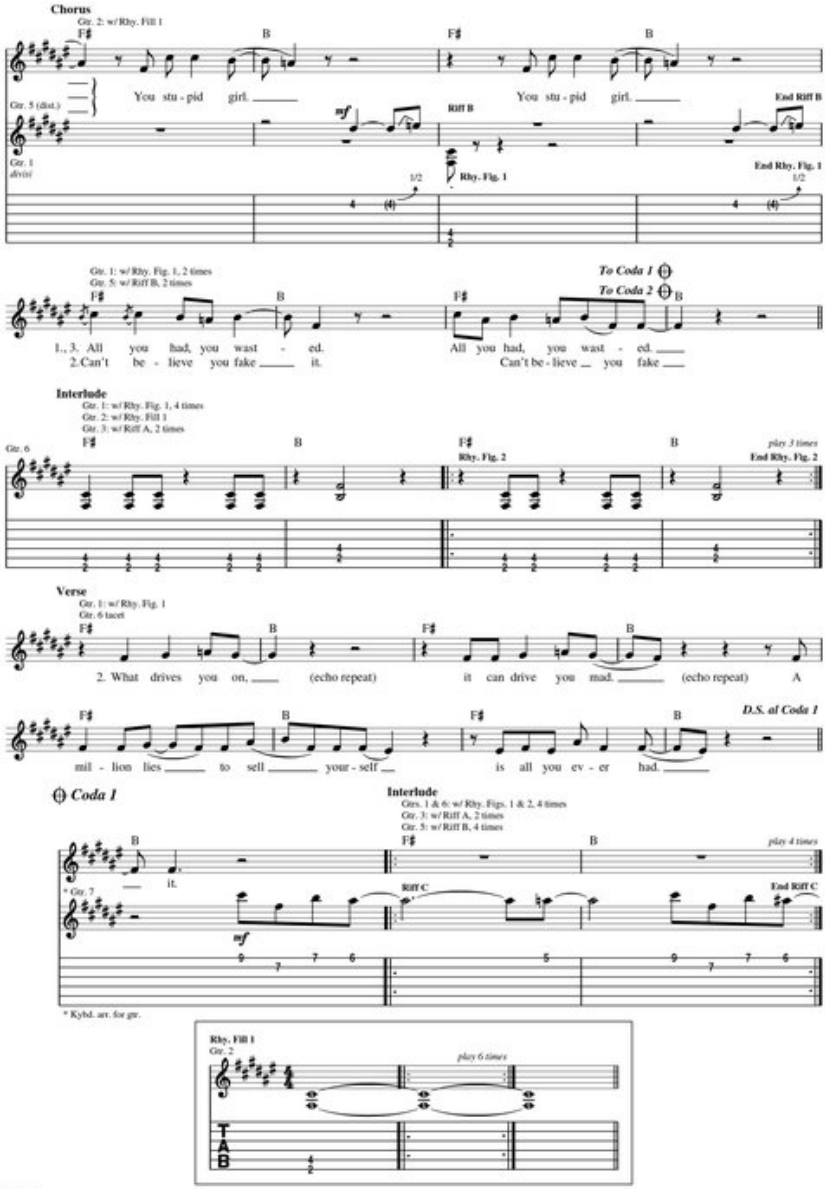
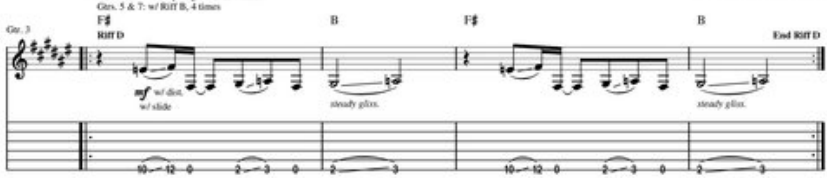
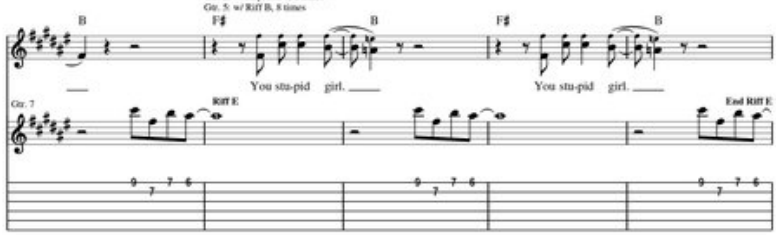
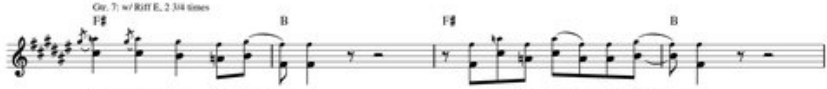

Chorus
Gtr. 2: w/ Rhy. Fill 1
F♯
B
You stu - pid girl.
Gtr. 5 (dist.)
Gtr. 1
*drive*
mf
Riff B
End Riff B
Rhy. Fig. 1
End Rhy. Fig. 1
1/2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 5: w/ Riff B, 2 times
To Coda 1
To Coda 2
1., 3. All you had, you wast - ed.
2.Can't be - lieve you fake it.
All you had, you wast - ed.
Can't be - lieve you fake
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fill 1
Gtr. 3: w/ Riff A, 2 times
Gtr. 6
Rhy. Fig. 2
play 3 times
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 6 tacet
2. What drives you on, (echo repeat) it can drive you mad. (echo repeat) A
mil - lion lies to sell your - self is all you ev - er had.
D.S. al Coda 1
Coda 1
Interlude
Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtr. 3: w/ Riff A, 2 times
Gtr. 5: w/ Riff B, 4 times
play 4 times
* Gtr. 7
it.
Riff C
End Riff C
* Kybd. arr. for gtr.
Rhy. Fill 1
Gtr. 2
play 6 times
T
A
B

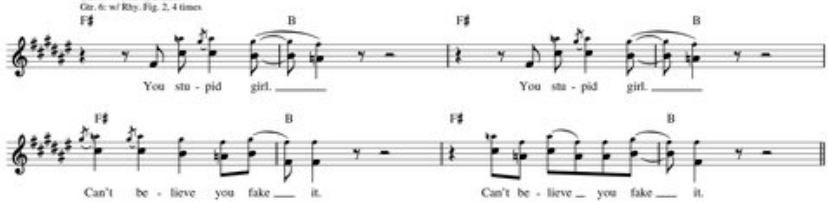
**Guitar Solo**

Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtrs. 5 & 7: w/ Riff B, 4 times

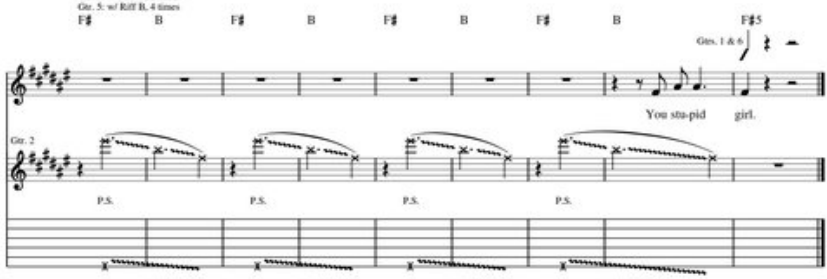
*2nd time, D.S. al Coda 2*

**Coda 2**

Gtr. 1: w/ Rhy. Fig. 1, 8 times
Gtr. 2: w/ Rhy. Fill 1, 2 times
Gtr. 5: w/ Riff B, 8 times

Gtr. 7: w/ Riff E, 2 3/4 times

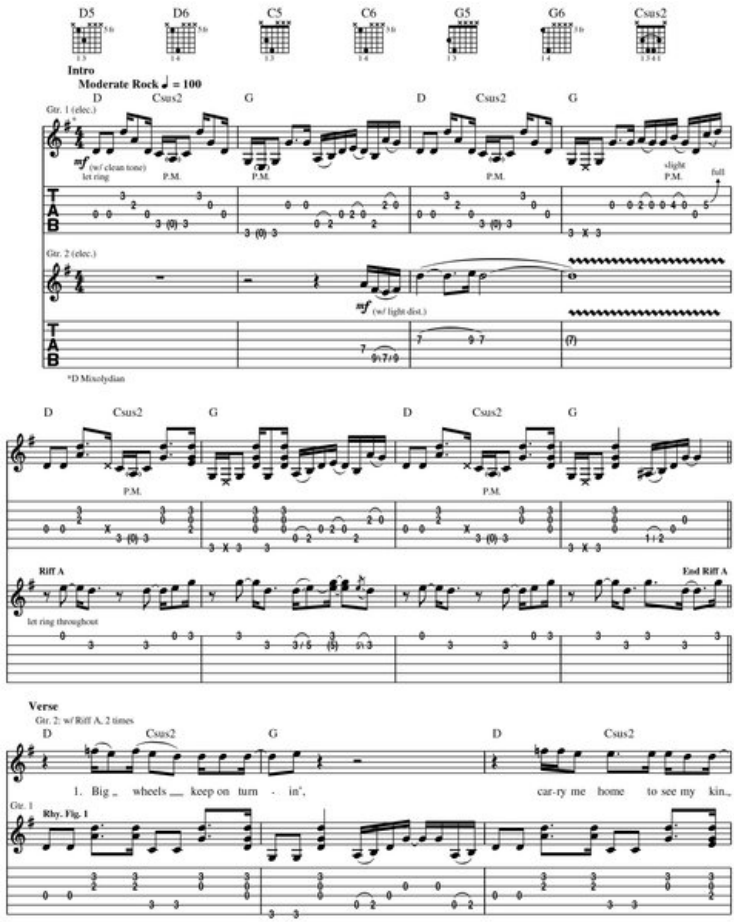



Gtr. 3: w/ Riff A, 2 times
Gtr. 6: w/ Rhy. Fig. 2, 4 times

**Outro**

Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtr. 3: w/ Riff D, 2 times
Gtr. 5: w/ Riff B, 4 times



# Sweet Home Alabama

## Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

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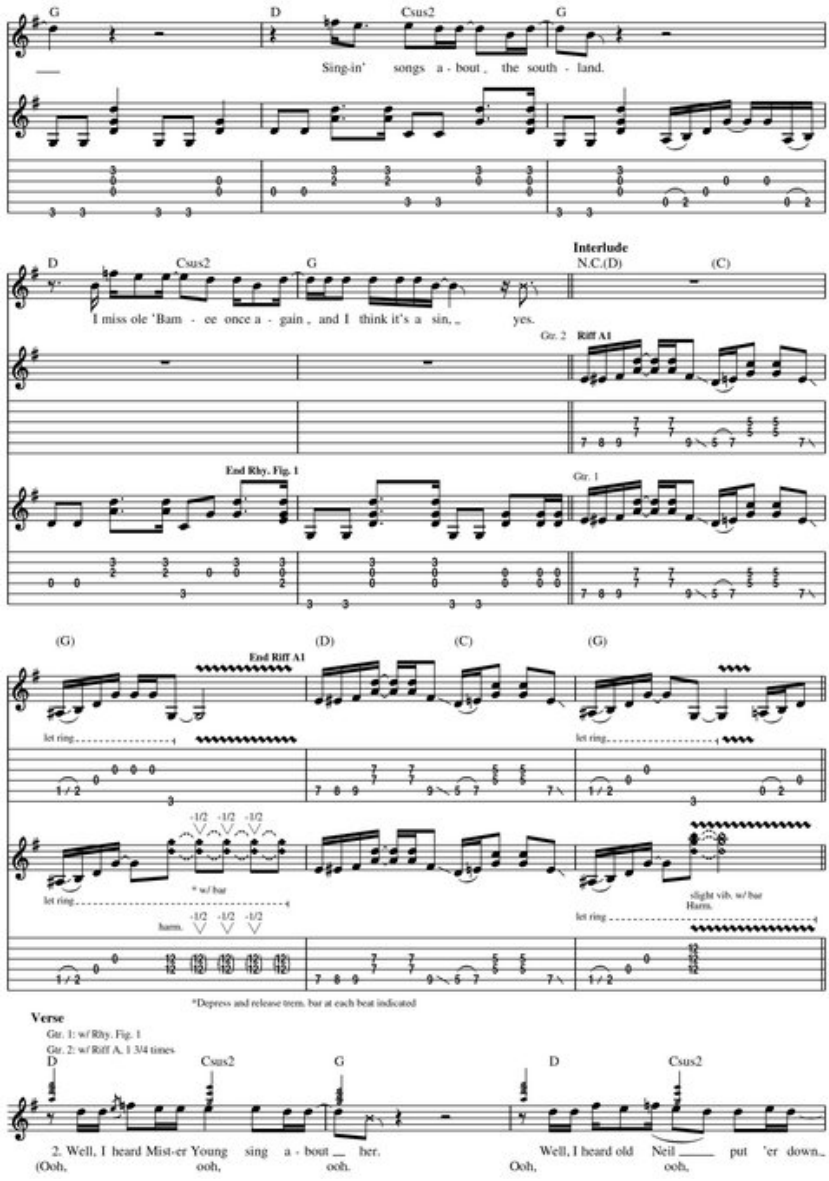
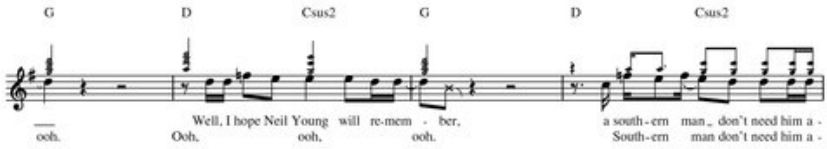
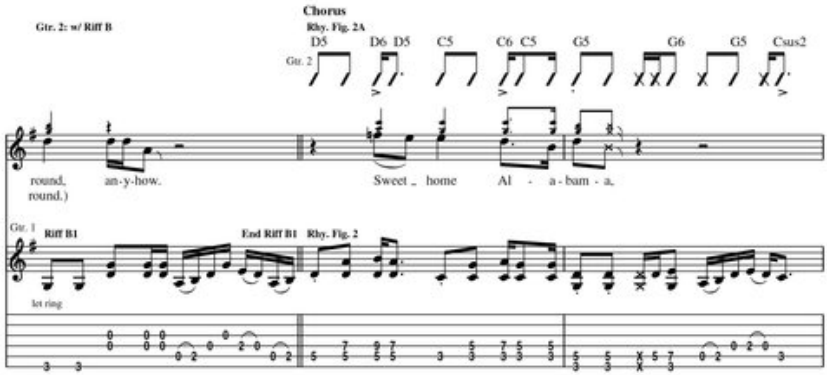
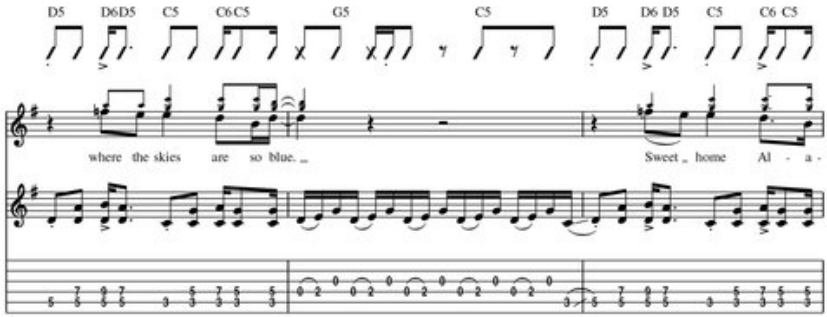
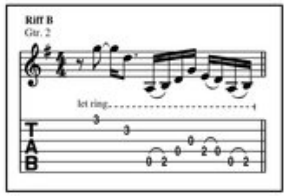
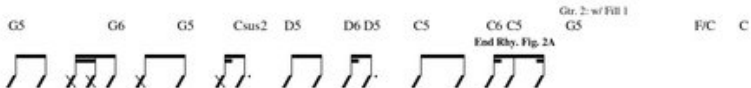
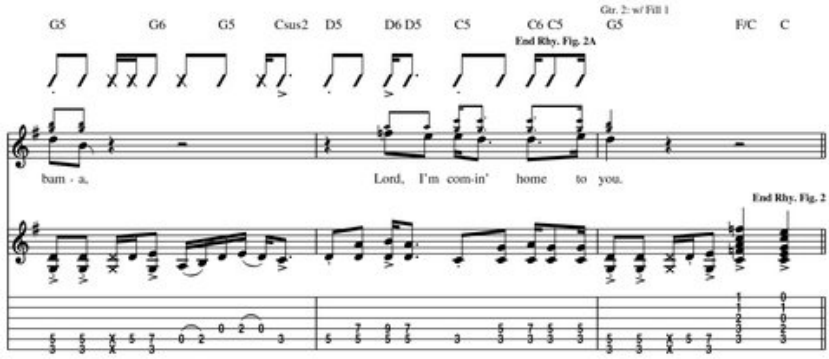
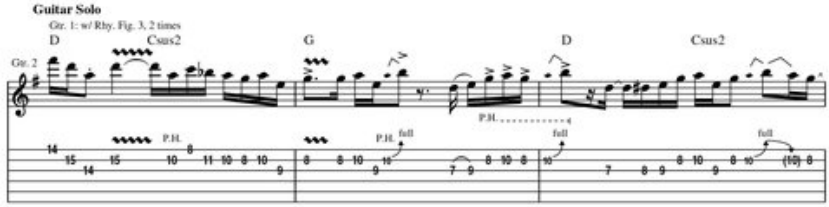
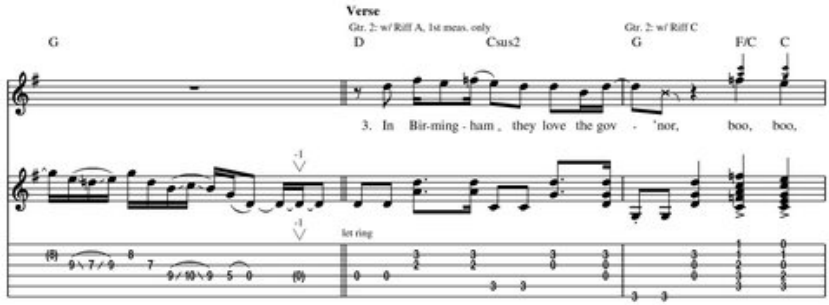
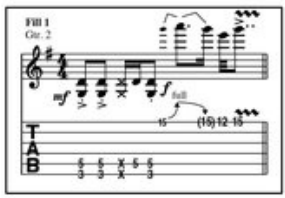
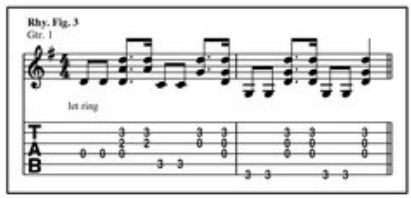

G
D
Csus2
G
Sing-in' songs a - bout the south - land.
D
Csus2
G
Interlude
N.C.(D)
(C)
I miss ole 'Bam - ee once a - gain, and I think it's a sin, yes.
Gtr. 2
Riff A1
End Rhy. Fig. 1
Gtr. 1
(G)
(D)
(C)
(G)
End Riff A1
let ring
* w/ bar
harm.
slight vib. w/ bar
Harm.
*Depress and release trem. bar at each beat indicated
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A, 1 3/4 times
D
Csus2
G
D
Csus2
2. Well, I heard Mist-er Young sing a - bout her.
(Ooh, ooh, ooh.
Well, I heard old Neil put 'er down.
Ooh, ooh,

G
D
Csus2
G
D
Csus2
Well, I hope Neil Young will re-mem - ber,
a south-ern man don't need him a -
ooh.
Ooh,
ooh,
ooh.
South-ern man don't need him a -

Chorus
Rhy. Fig. 2A
Gtr. 2: w/ Riff B
D5
D6 D5
C5
C6 C5
G5
G6
G5
Csus2
Gtr. 2
round,
round.)
an-y-how.
Sweet home Al - a-bam - a,
Gtr. 1
Riff B1
End Riff B1
Rhy. Fig. 2
let ring

D5
D6D5
C5
C6C5
G5
C5
D5
D6 D5
C5
C6 C5
where the skies are so blue.
Sweet home Al - a-


Riff B
Gtr. 2
let ring
T
A
B

G5
G6
G5
Csus2
D5
D6 D5
C5
C6 C5
Gtr. 2: w/ Fill 1
G5
F/C
C
End Rhy. Fig. 2A

G5
G6
G5
Csus2
D5
D6 D5
C5
C6 C5
Gtr. 2: w/ Fill 1
G5
F/C
C
End Rhy. Fig. 2A
bam - a,
Lord, I'm com-in' home to you.
End Rhy. Fig. 2

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, 2 times
D
Csus2
G
D
Csus2
Gtr. 2
P.H.
full

Verse
Gtr. 2: w/ Riff A, 1st meas. only
Gtr. 2: w/ Riff C
G
D
Csus2
G
F/C
C
3. In Bir-ming - ham, they love the gov - 'nor, boo, boo,
let ring


Fill 1
Gtr. 2
mf
f
full


Rhy. Fig. 3
Gtr. 1
let ring

Gtr. 2: w/ Riff A, last 2 meas. only

D Csus2 G

hoo. Now we all did what we could do.

Gtr. 2: w/ Riff A

D Csus2

Now Wa-ter - gate does not

G D Csus2

both - er me, does your con-science both-er you?

Gtr. 2: w/ Riff B

G

Tell the truth.

let ring

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2, 1st 6 meas.

Gtr. 2: w/ Rhy. Fig. 2A

*D5 C5 G5 Csus2 D5 C5 G5 C5

Sweet, home Al - a - bam - a, where the skies are so blue.

*Only the primary chords are notated here; "6th"chords are implied by the rhythm figure.

D5 C5 G5 Csus2

Gtr. 1: w/ Rhy. Fig. 4

D5 C5 G5

Gtr. 2: w/ Fill 2 (see p. 7)

Sweet home Al - a - bam - a, yeah. Lord, I'm com-in' home to you. Here I come. Al - a-bam-a!

**Riff C**

Gtr. 2

let ring

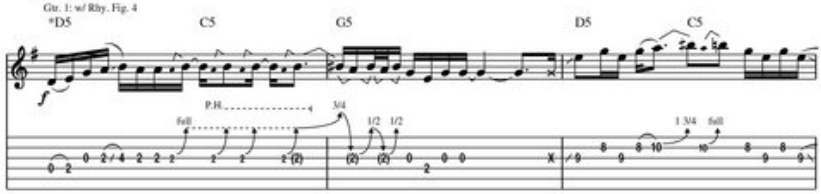
**Rhy. Fig. 4**

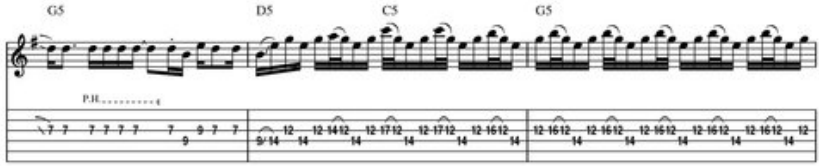
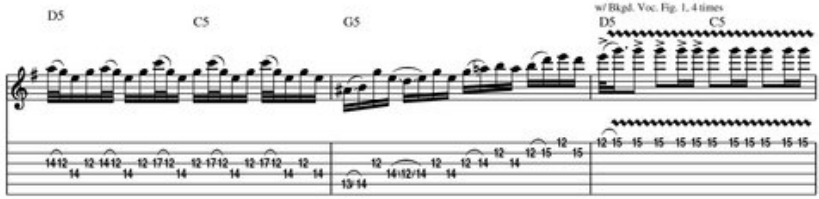
Gtr. 1

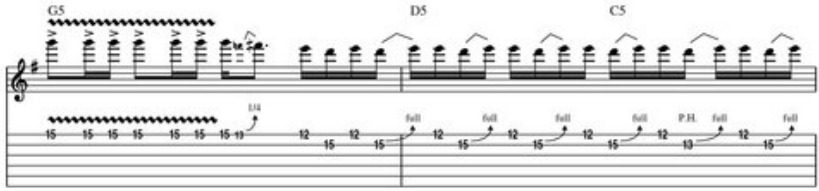
D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5

**Guitar Solo**

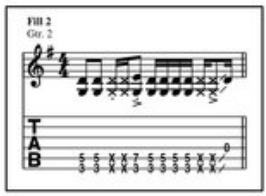
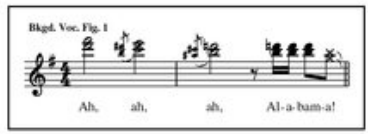
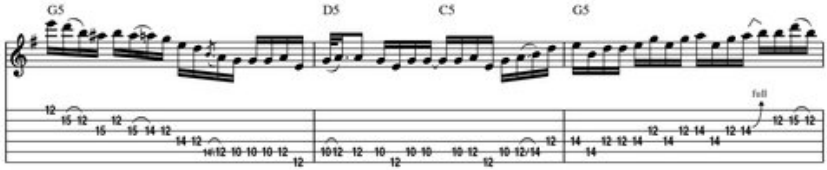
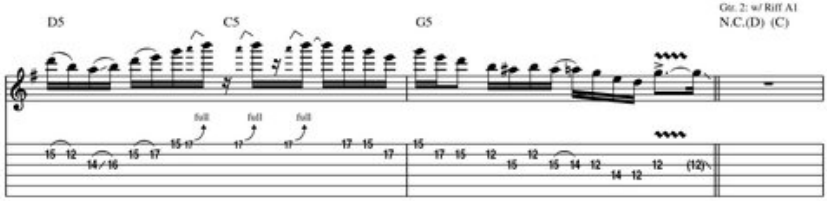
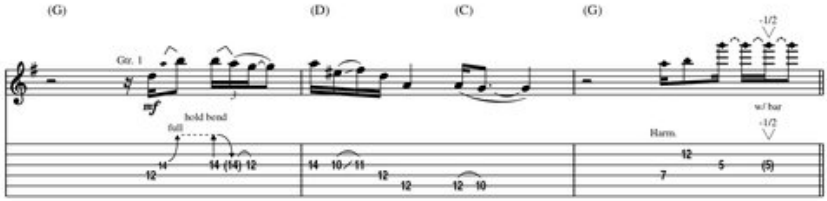
Gtr. 1: w/ Rhy. Fig. 4

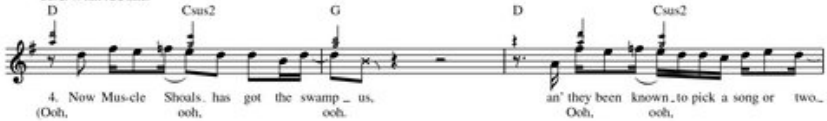
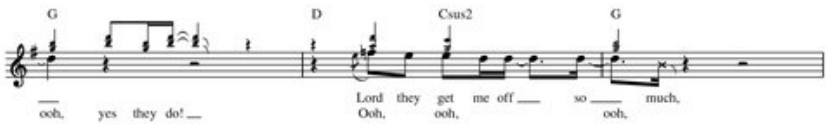


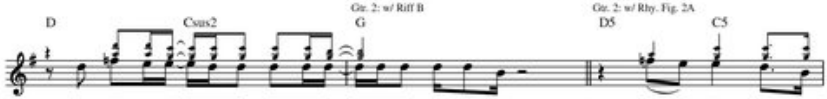
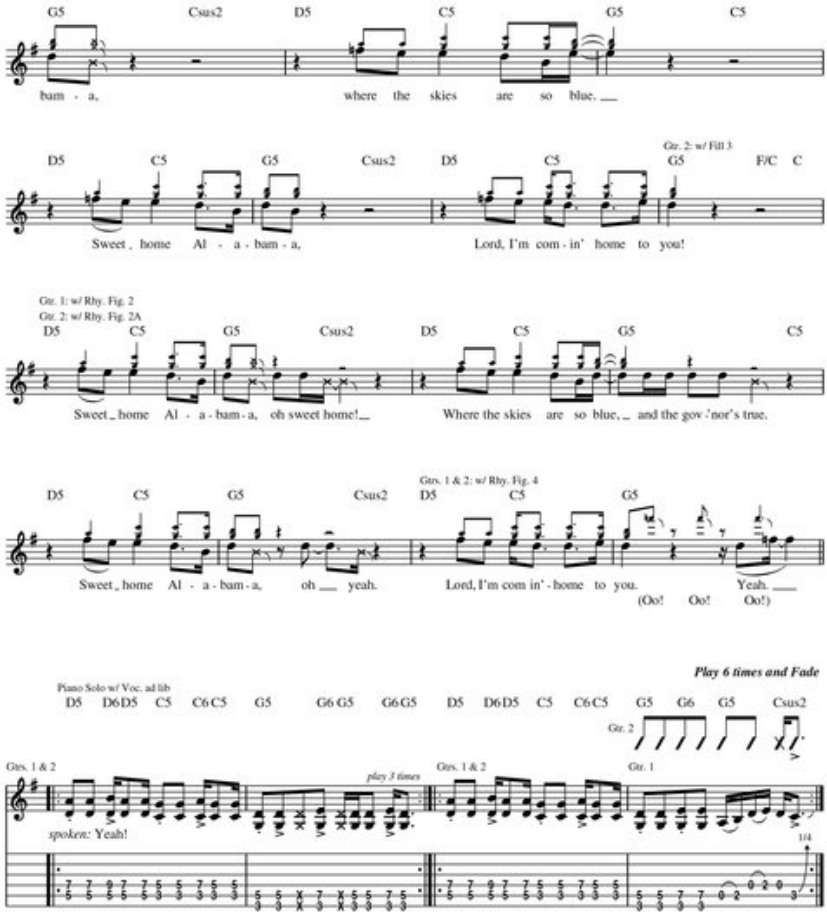


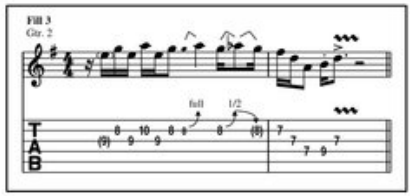

**Fill 2**

Gtr. 2

**Bkgd. Voc. Fig. 1**

**Interlude**
Gtr. 2: w/ Riff A1
N.C.(D) (C)



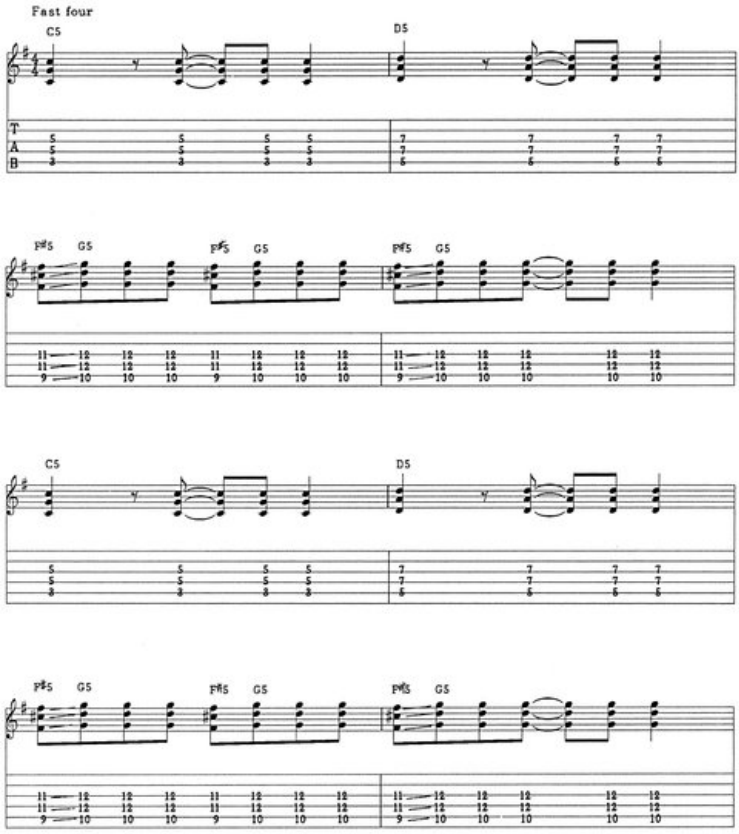

**Verse**
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A, 2 times

4. Now Mus-cle Shoals has got the swamp _ us,
(Ooh, ooh, ooh.
an' they been known _ to pick a song or two._
Ooh, ooh,

___
ooh, yes they do! __
Lord they get me off ___ so ____ much,
Ooh, ooh, ooh,

**Chorus**
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2A

Gtr. 1: w/ Riff B1
Gtr. 2: w/ Riff B

they pick me up _ when I'm feel - in' blue __ 'n' now how 'bout you?
pick me up _ when I'm feel - in' blue._)
Sweet _ home Al - a -

G5 Csus2 D5 C5 G5 C5
bam - a, where the skies are so blue.
D5 C5 G5 Csus2 D5 C5 G5 F/C C
Gtr. 2: w/ Fill 3
Sweet home Al - a - bam - a, Lord, I'm com - in' home to you!
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2A
D5 C5 G5 Csus2 D5 C5 G5 C5
Sweet home Al - a - bam - a, oh sweet home! Where the skies are so blue, and the gov'nor's true.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
D5 C5 G5 Csus2 D5 C5 G5
Sweet home Al - a - bam - a, oh yeah. Lord, I'm com in' - home to you. Yeah.
(Oo! Oo! Oo!)
Play 6 times and Fade
Piano Solo w/ Voc. ad lib
D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5 D5 D6 D5 C5 C6 C5 G5 G6 G5 Csus2
Gtr. 2
Gtrs. 1 & 2
play 3 times
spoken: Yeah!
Gtrs. 1 & 2
Gtr. 1
1/4


Fill 3
Gtr. 2
full
1/2
T
A
B

# Talk Dirty to Me

## Words and Music by Bobby Dall, Brett Michaels, Bruce Johannesson and Rikki Rockett

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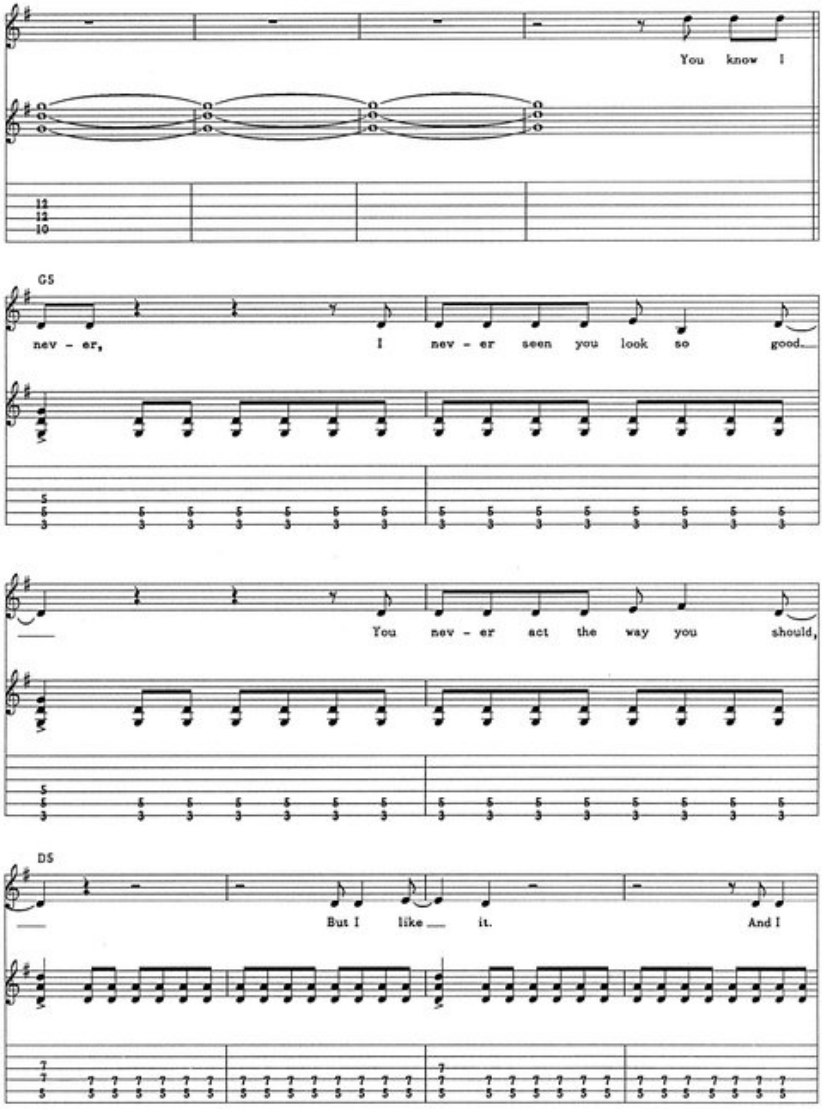
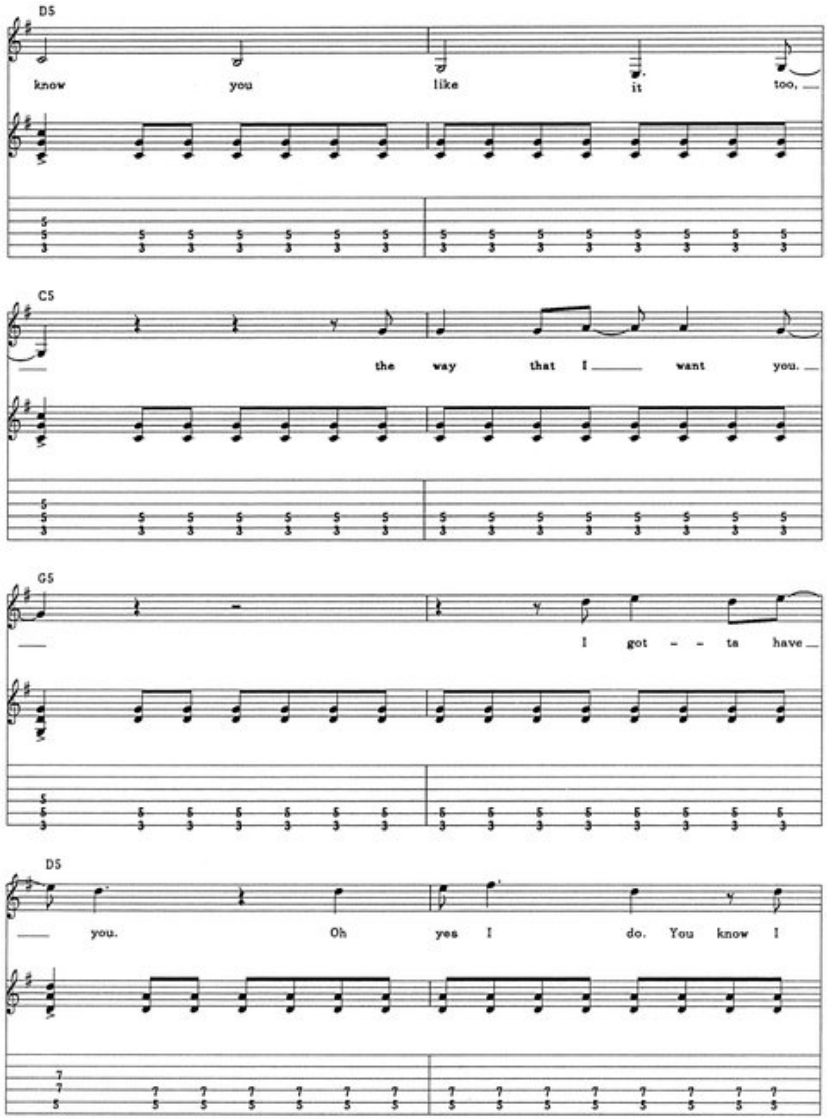
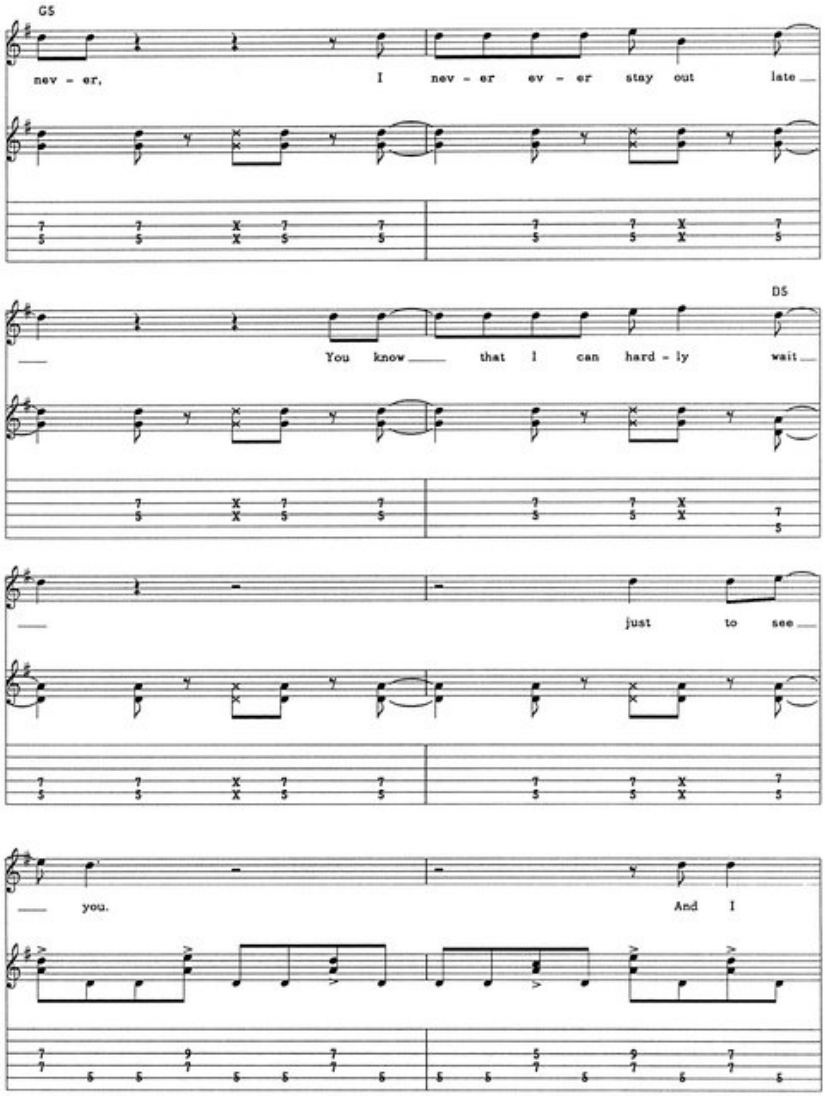
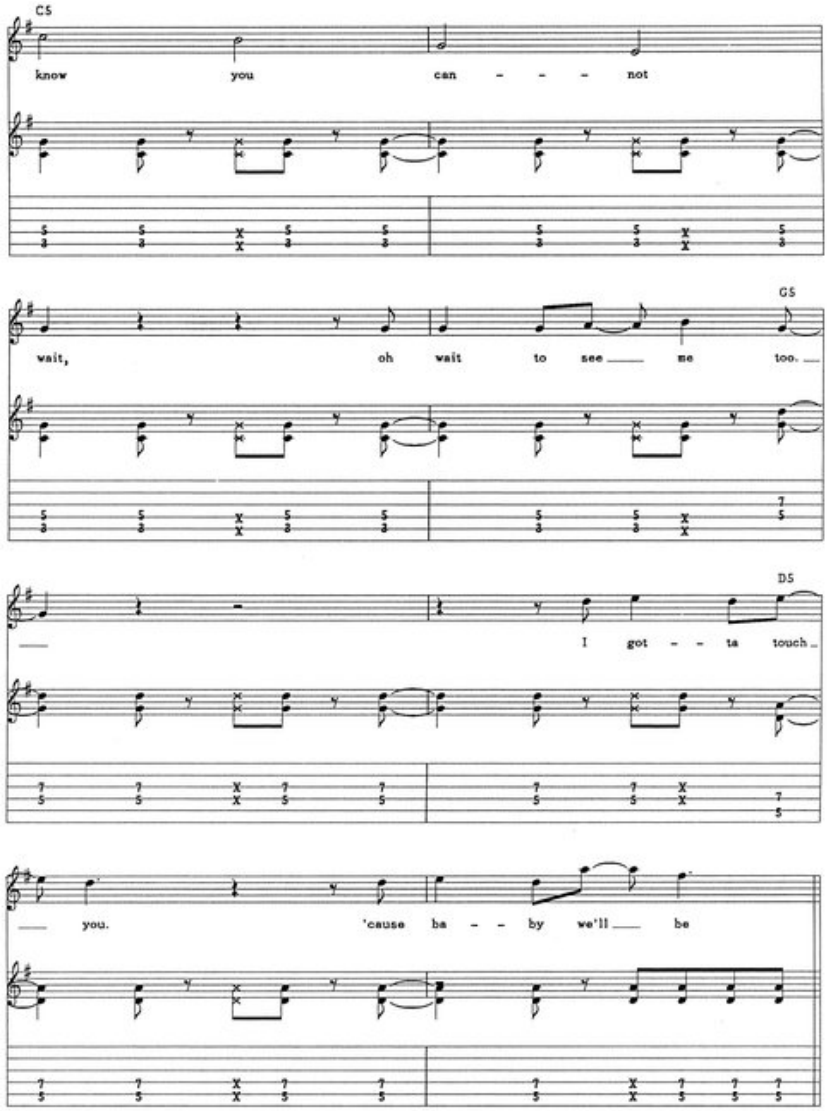
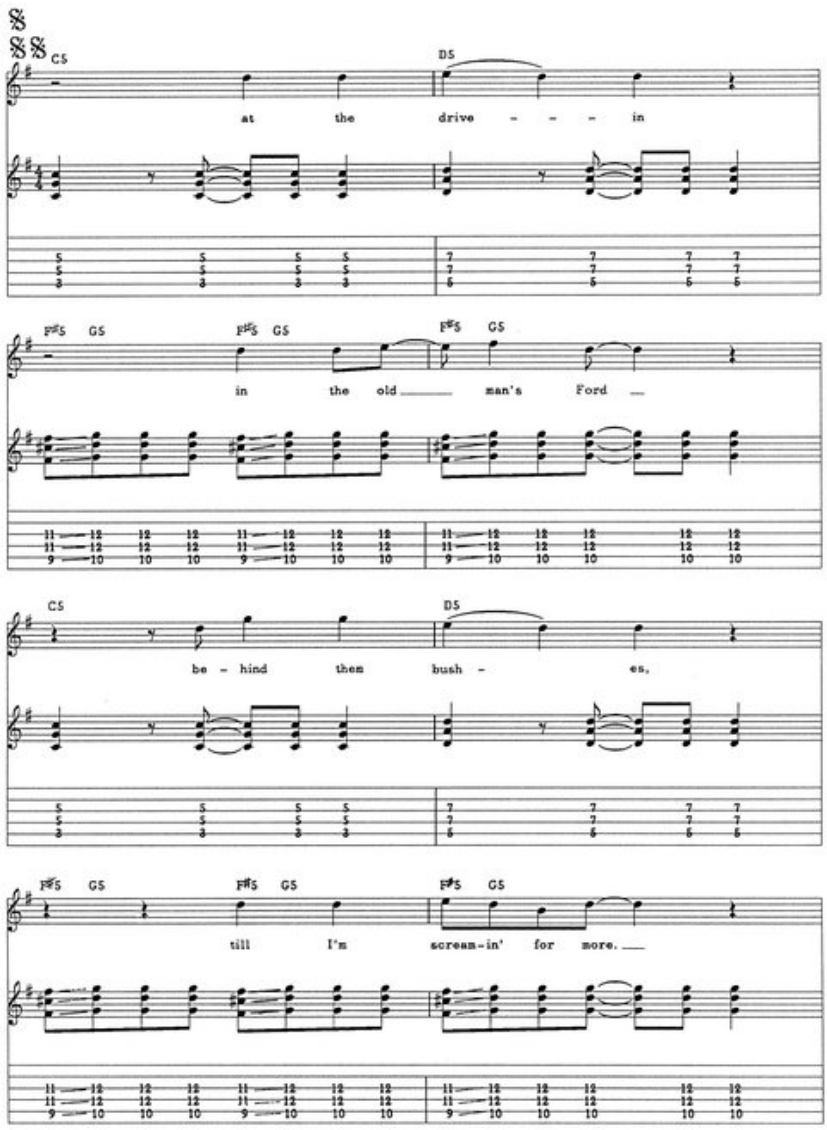
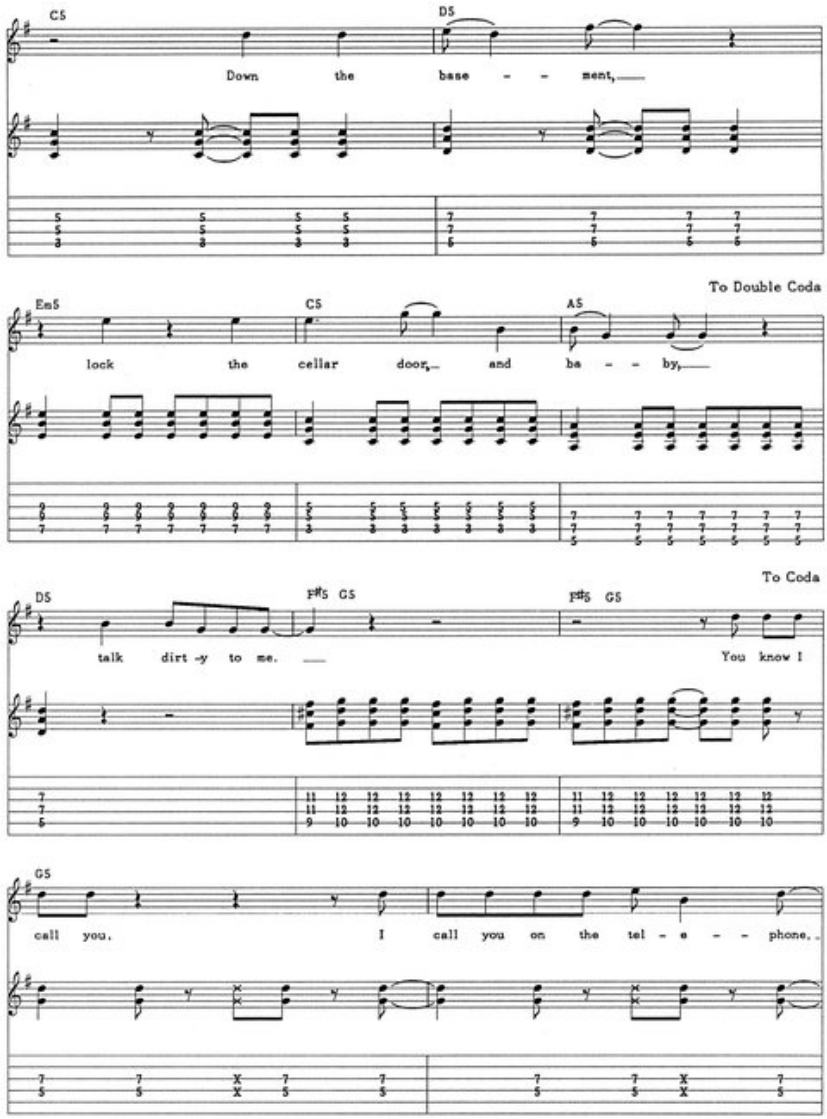
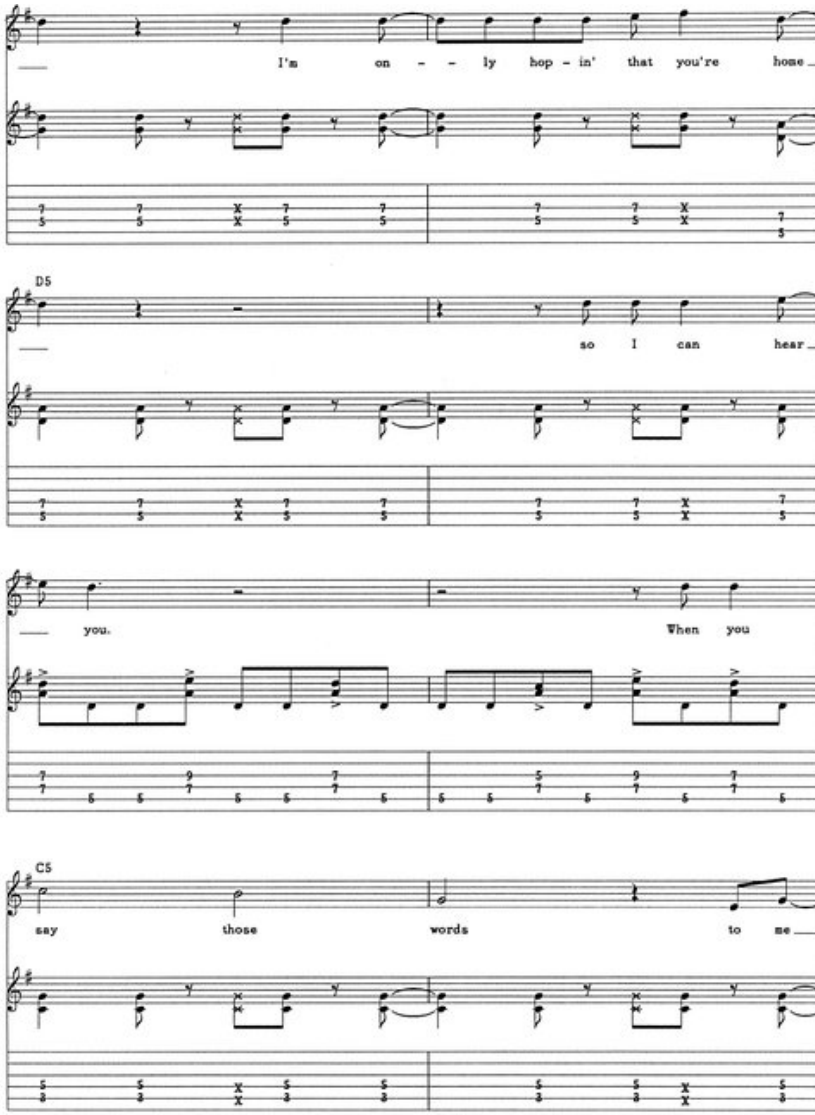
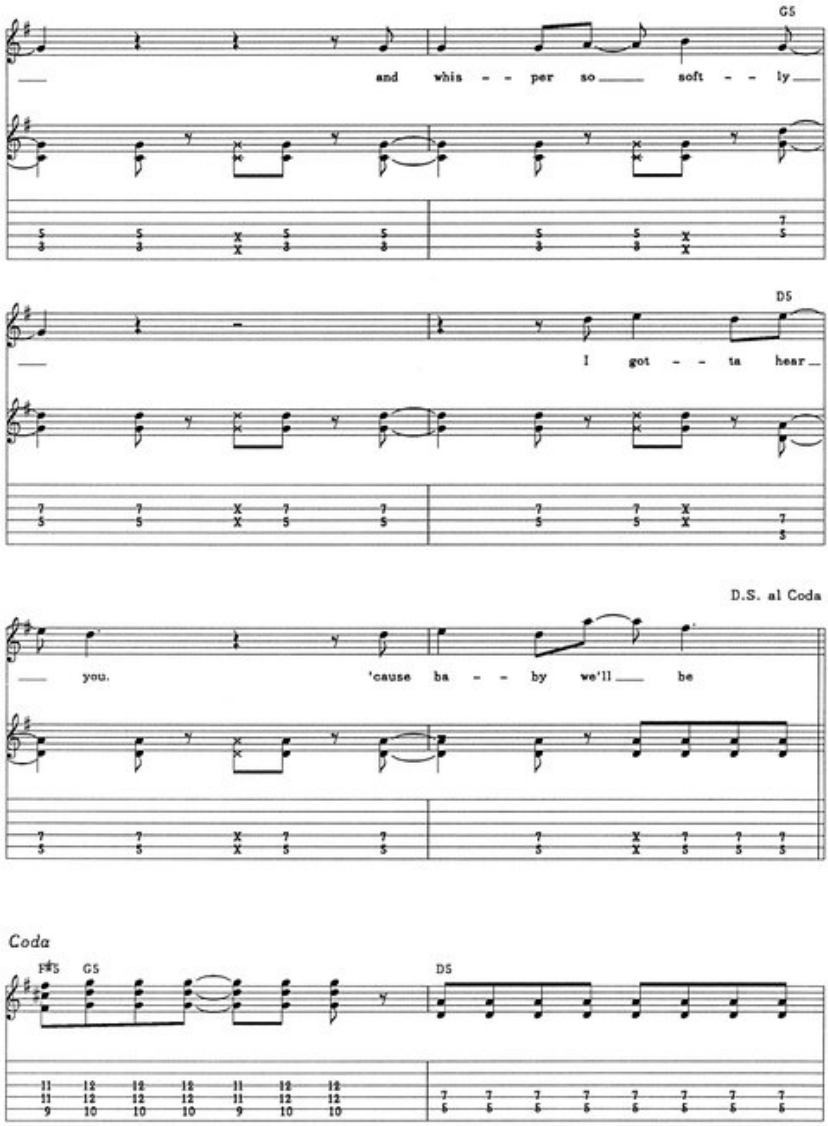
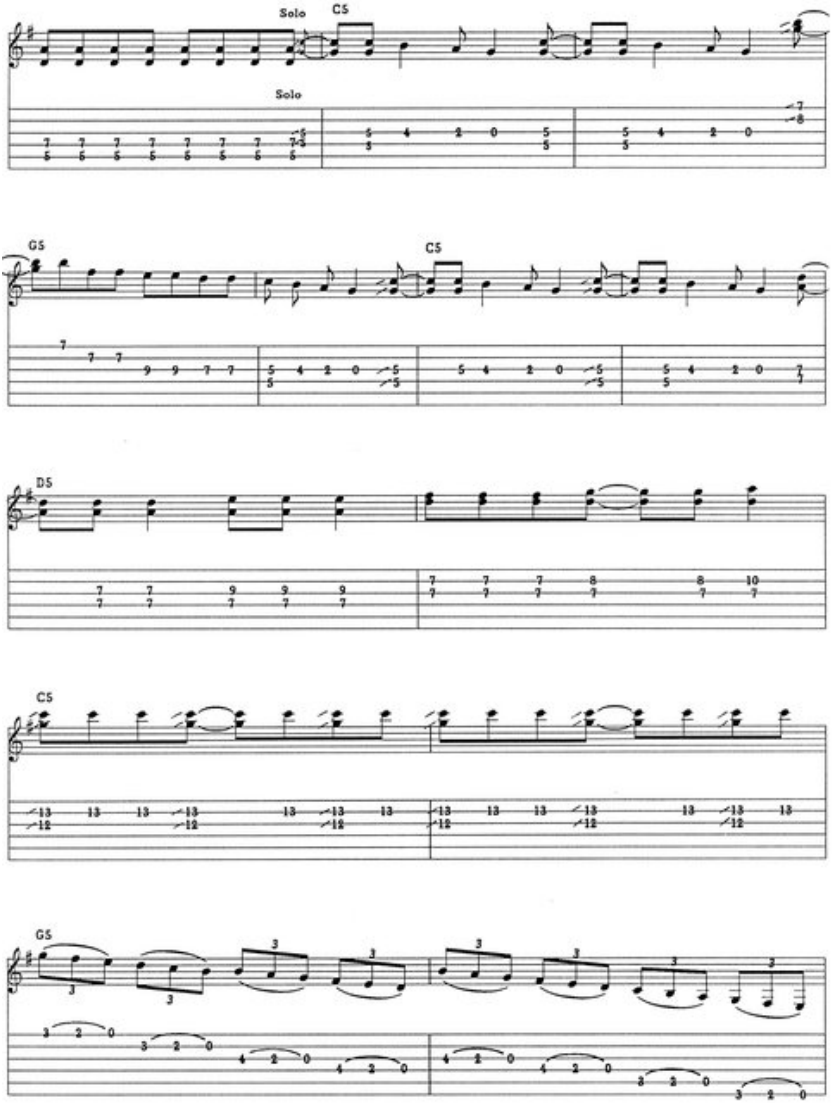
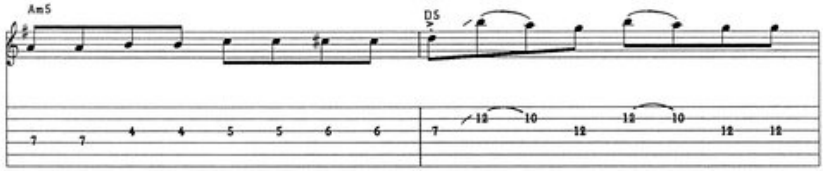
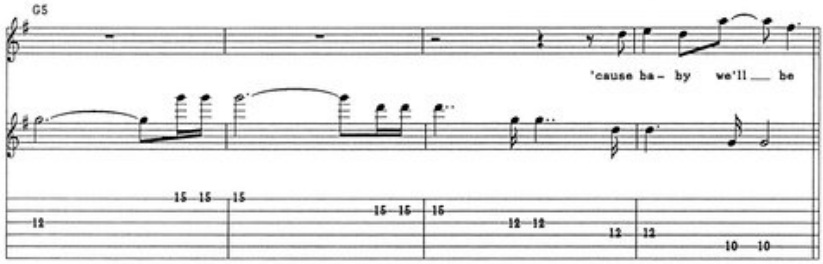
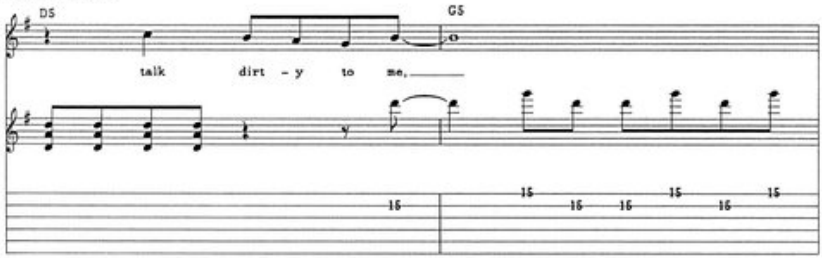
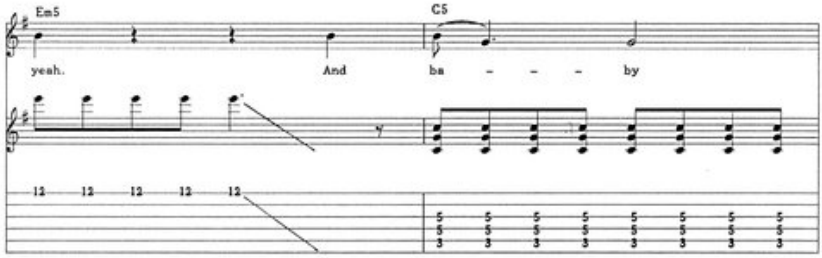
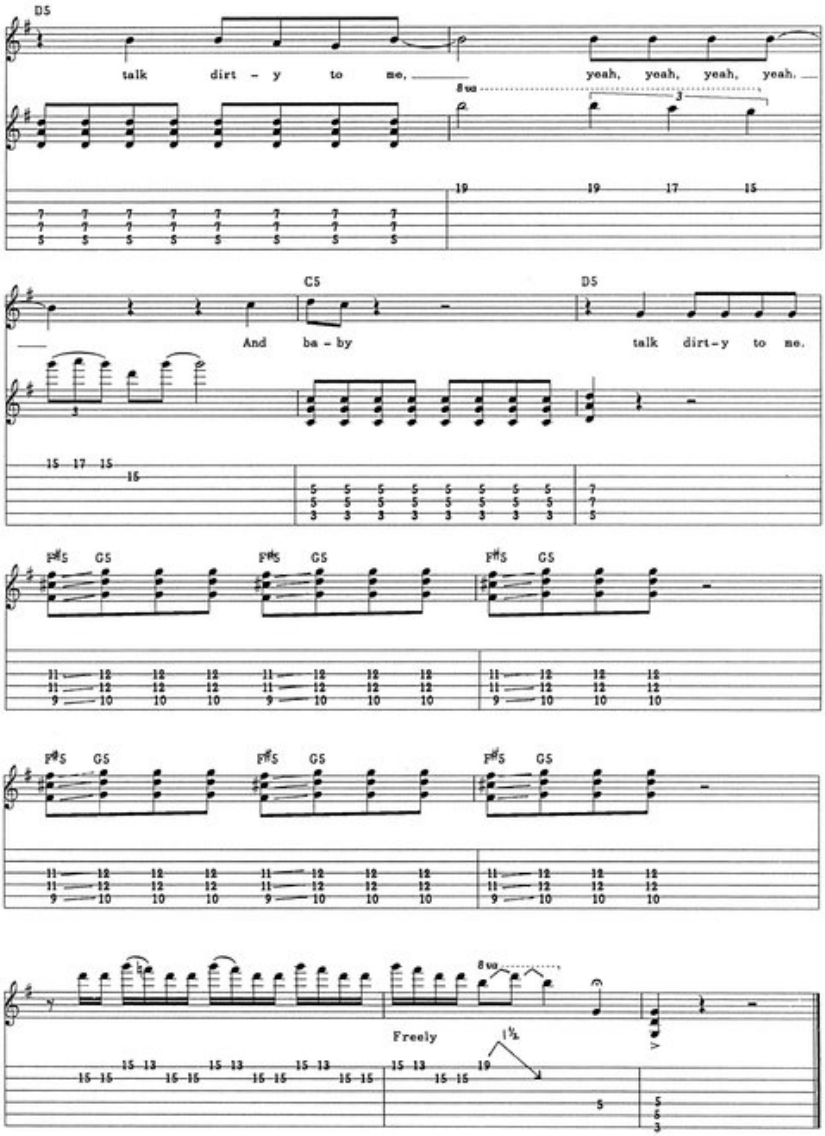
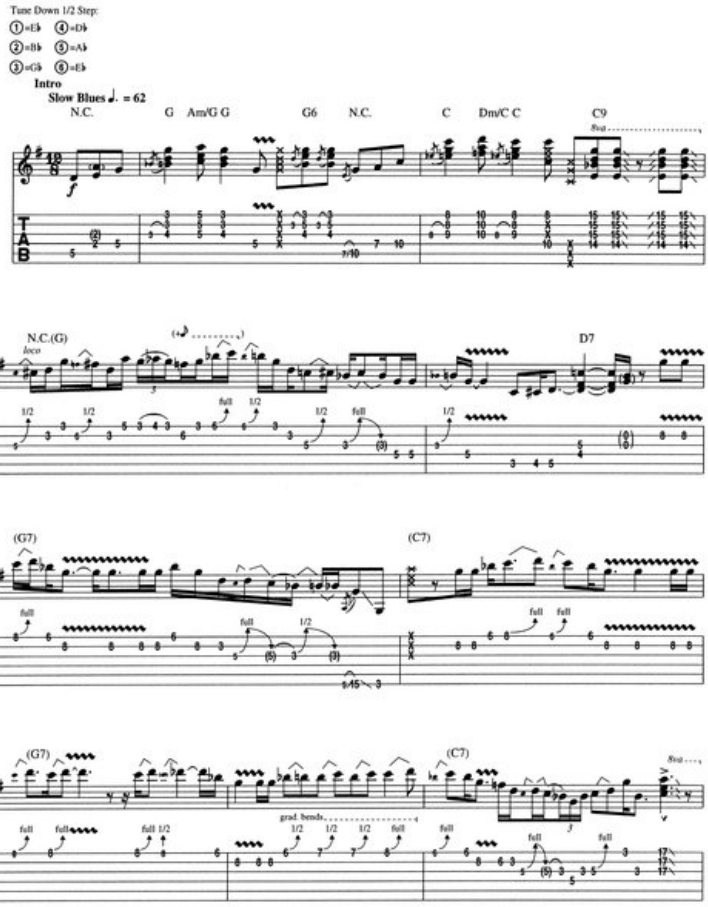

You know I
G5
nev - er, I nev - er seen you look so good
You nev - er act the way you should,
D5
But I like it. And I

D5
know you like it too,
C5
the way that I want you.
G5
I got - - ta have
D5
you. Oh yes I do. You know I

G5
nev - er, I nev - er ev - er stay out late
D5
You know that I can hard - ly wait
just to see
you. And I

C5
know you can - - - not
G5
wait, oh wait to see me too.
D5
I got - - ta touch
you. 'cause ba - - by we'll be

C5
D5
at the drive - - - in
F♯5 G5
F♯5 G5
F♯5 G5
in the old man's Ford
C5
D5
be - hind them bush - es,
F♯5 G5
F♯5 G5
F♯5 G5
till I'm scream-in' for more.

C5
D5
Down the base - - ment,
To Double Coda
Em5
C5
A5
lock the cellar door, and ba - - by,
To Coda
D5
F♯5 G5
F♯5 G5
talk dirt-y to me.
You know I
G5
call you. I call you on the tel - e - - phone,

I'm on - - ly hop - in' that you're home
D5
so I can hear
you.
When you
C5
say those words to me

G5
and whis - - per so soft - - ly
D5
I got - - ta hear
D.S. al Coda
you.
'cause ba - - by we'll be
Coda
F♯5
G5
D5

Solo
C5
Solo
G5
C5
D5
C5
G5

Double D.S. al Double Coda

*Double Coda*



D5
talk dirt - y to me,
yeah, yeah, yeah, yeah,
8va
3
19 19 17 15
C5
D5
And ba - by
talk dirt-y to me.
15 17 15
15
F♯5 G5
F♯5 G5
F♯5 G5
F♯5 G5
F♯5 G5
F♯5 G5
8va
Freely
15 13
15 15
1½
5
5
3

# Texas Flood

## Words and Music by Larry Davis and Joseph W. Scott

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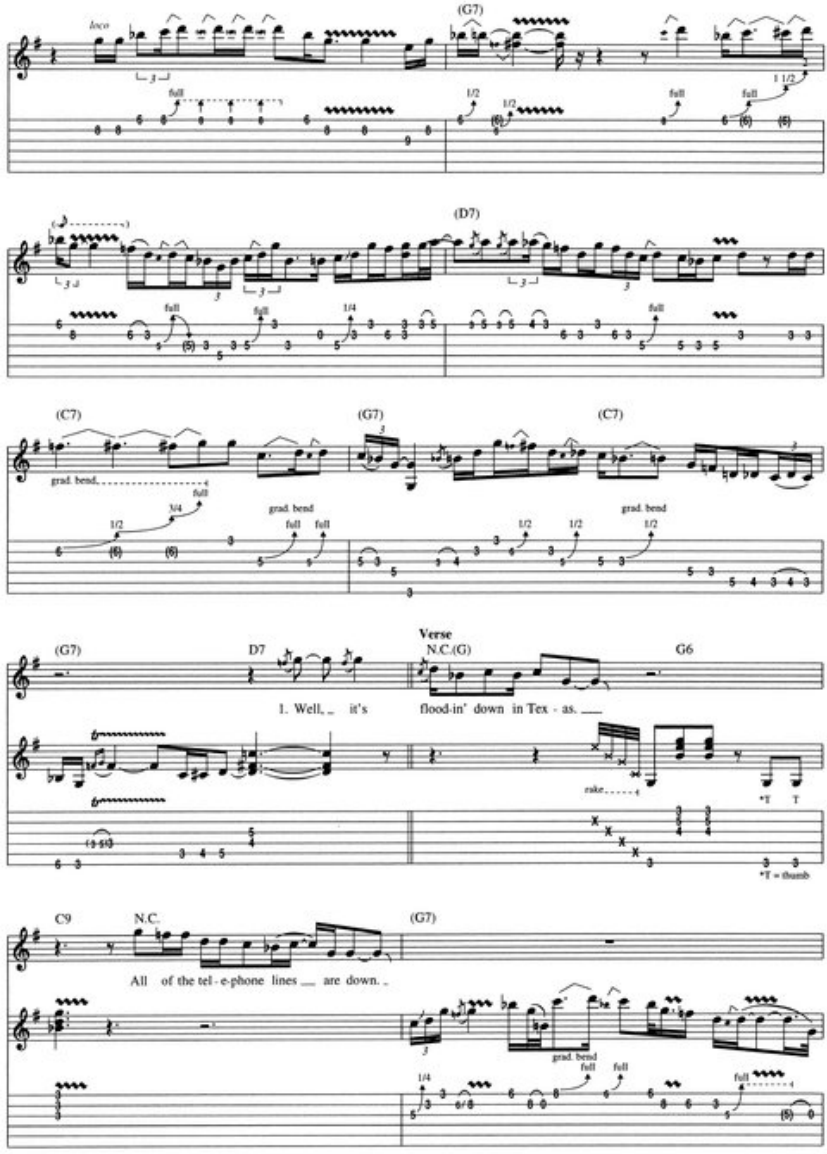
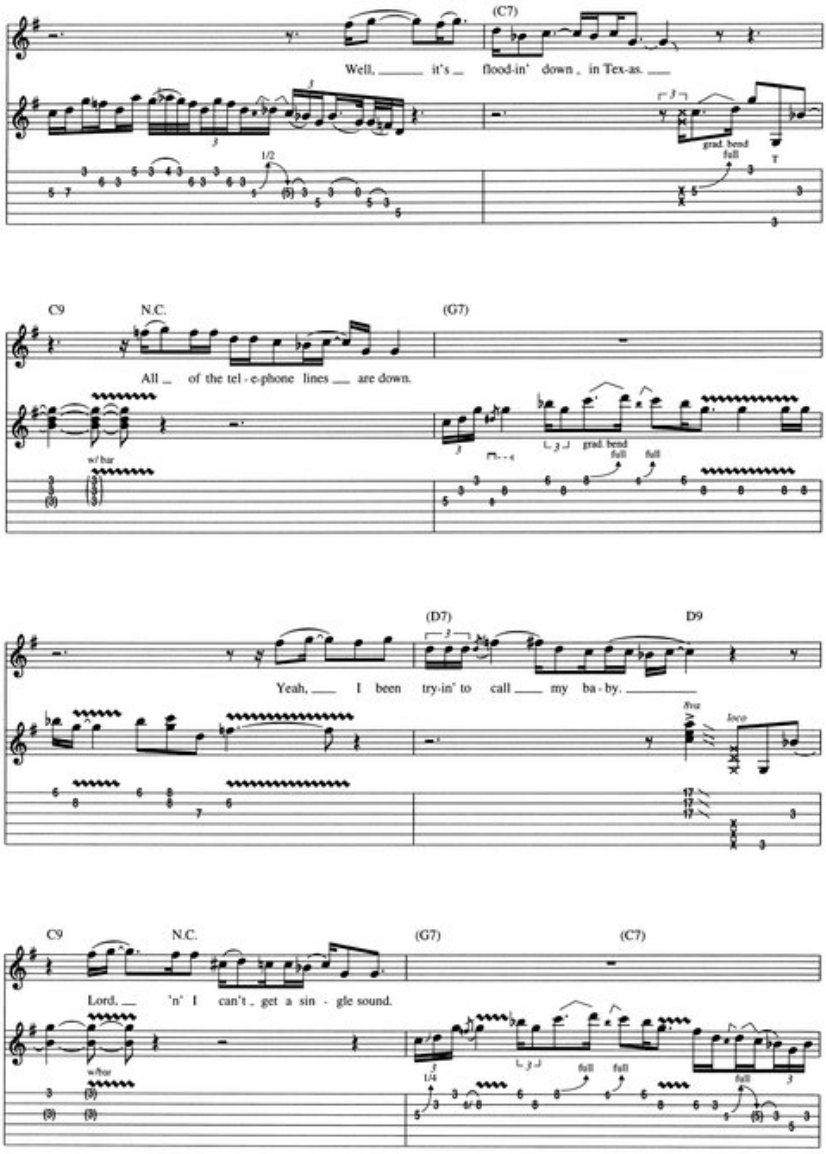
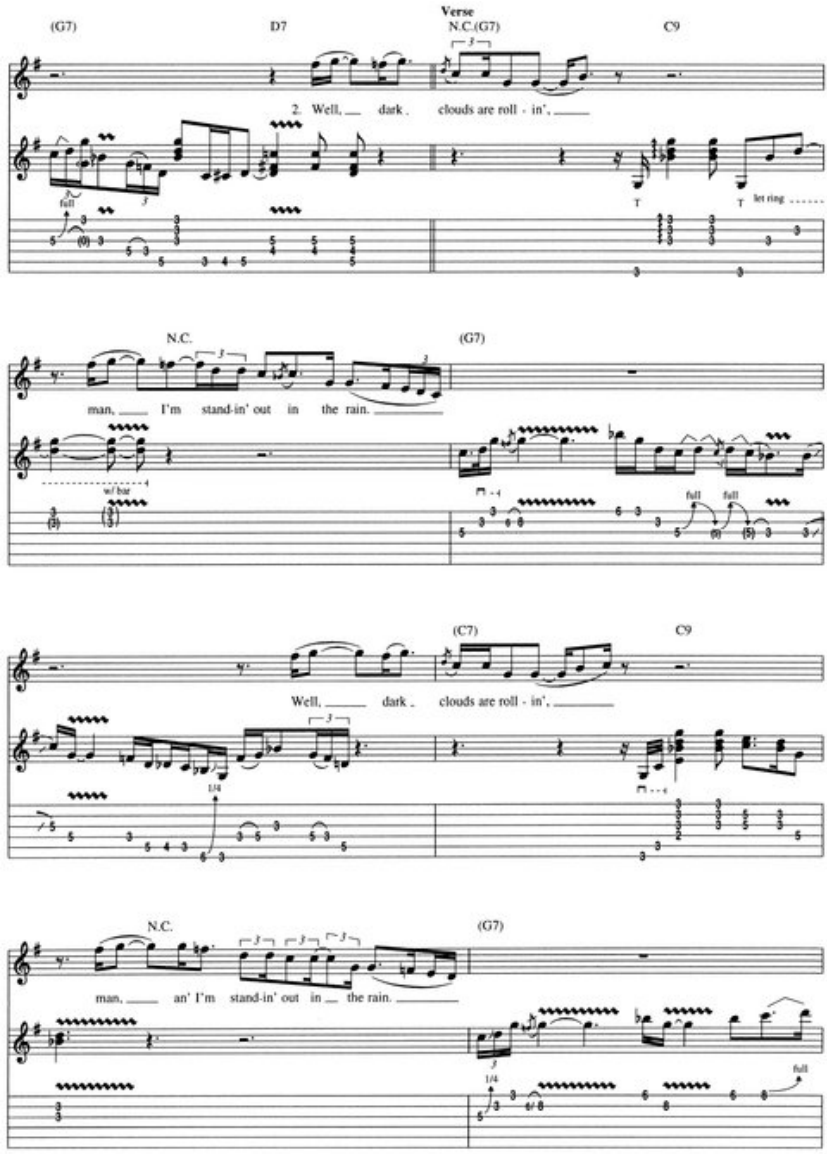
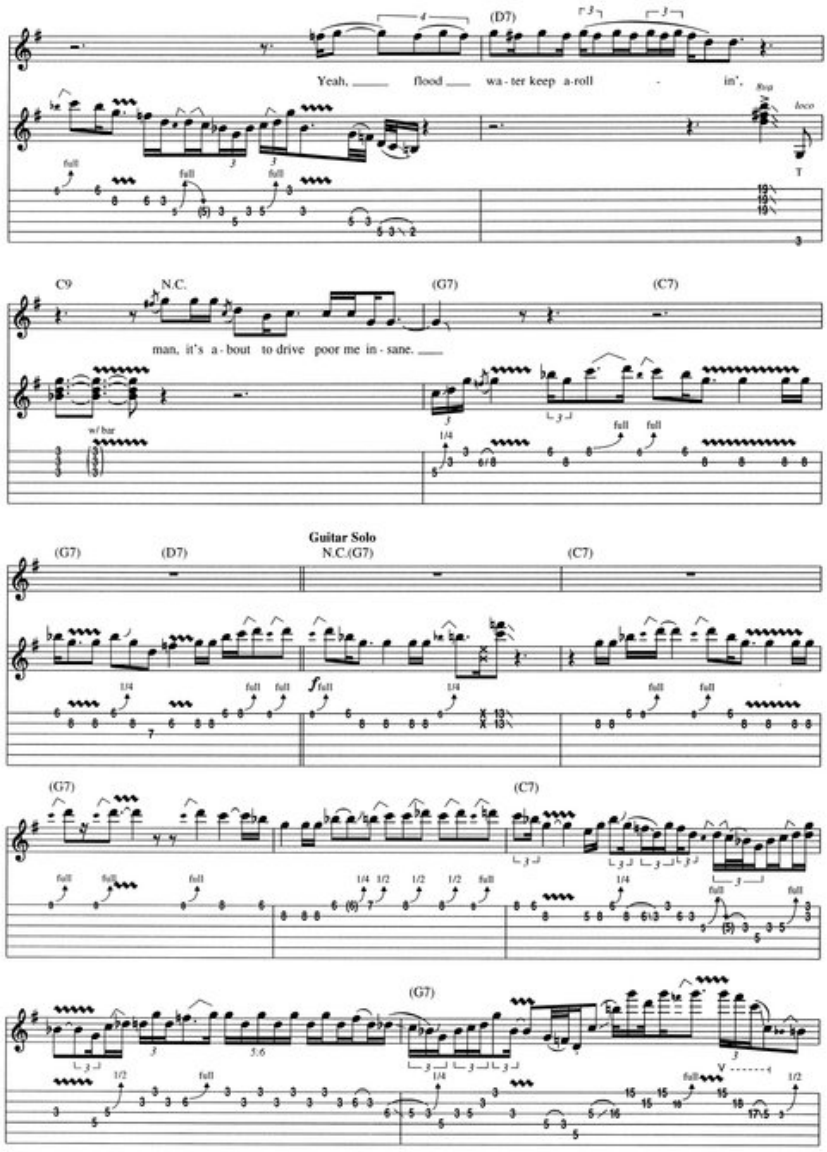
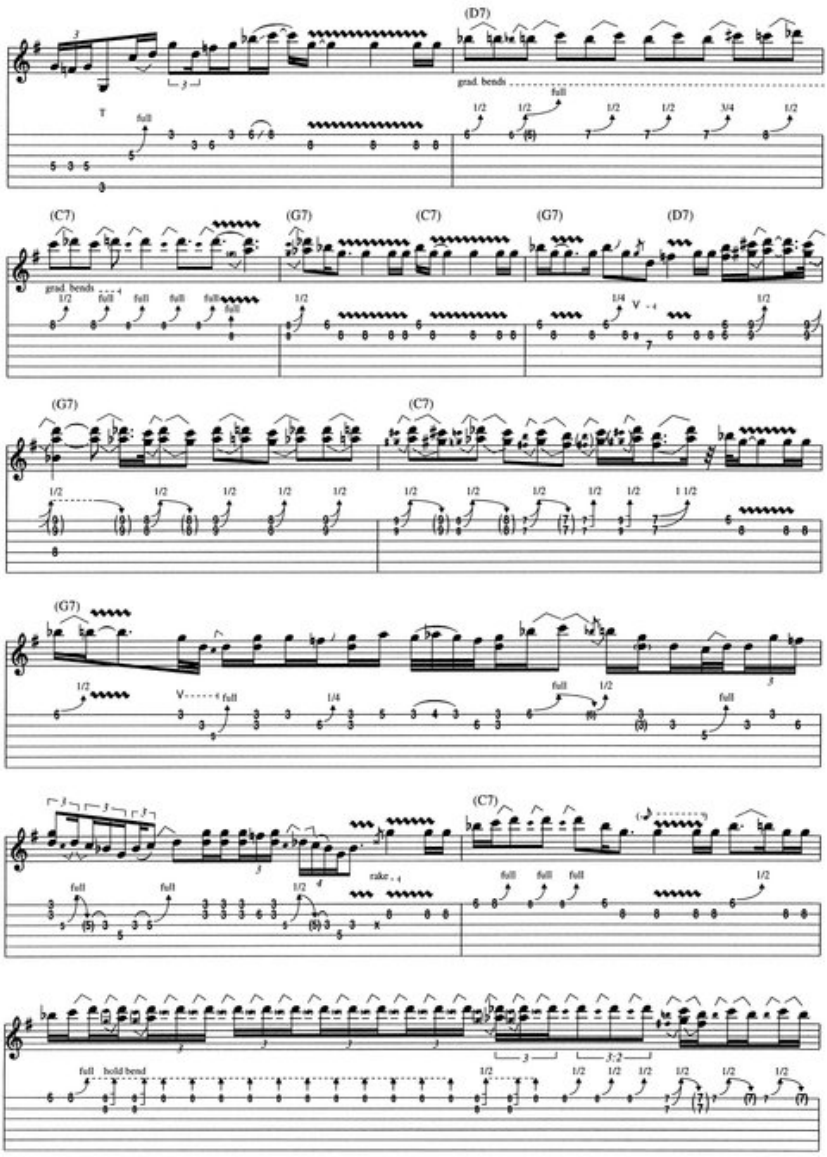
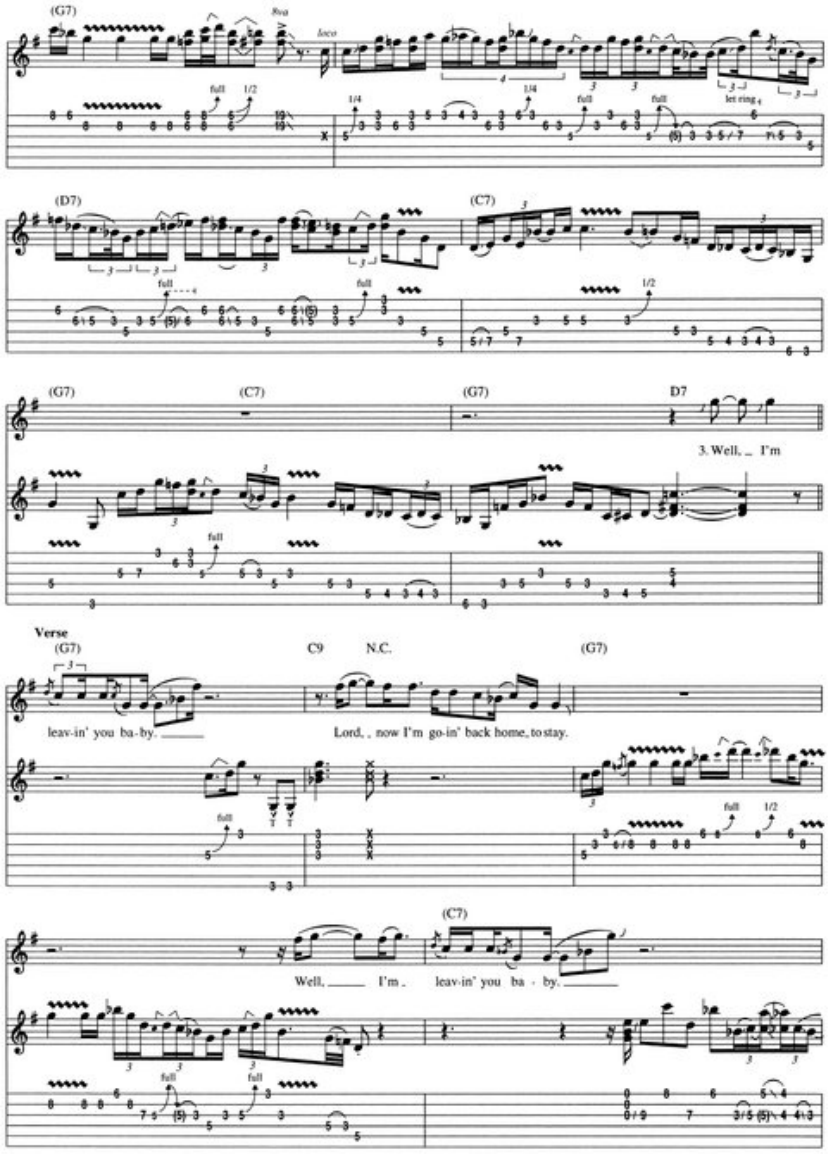
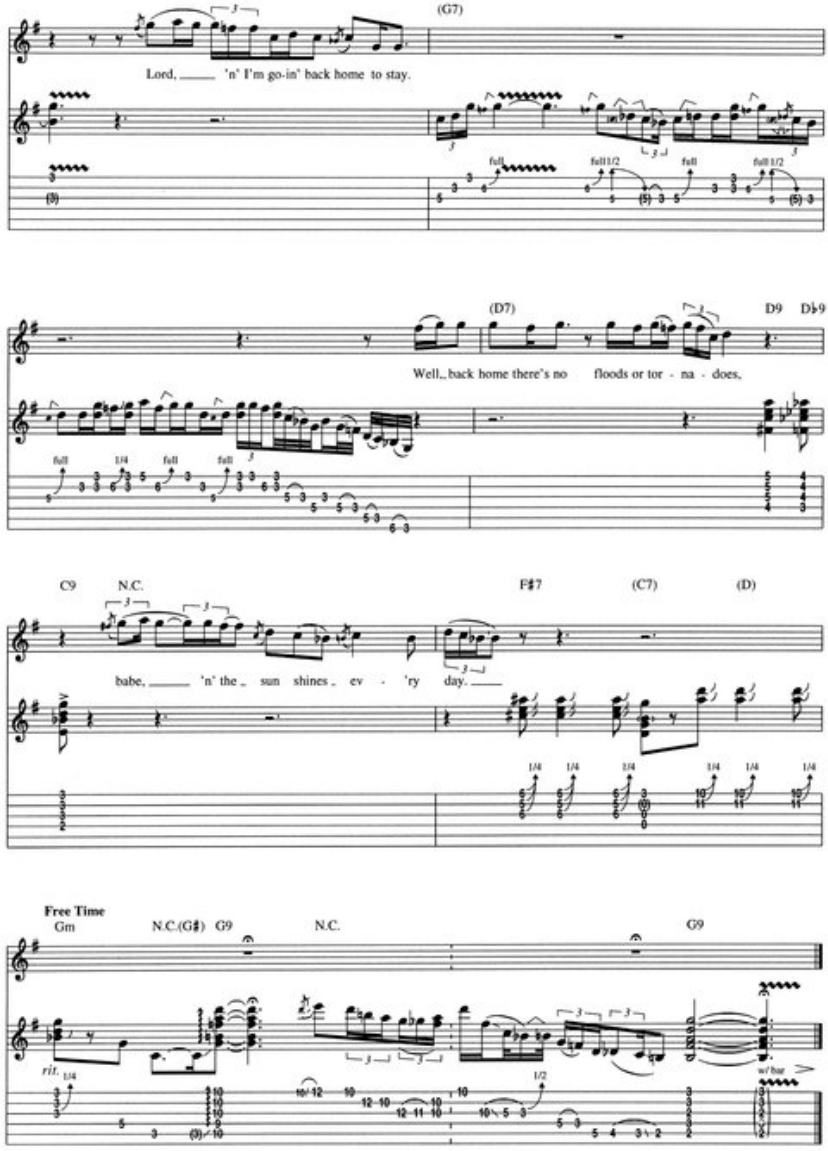
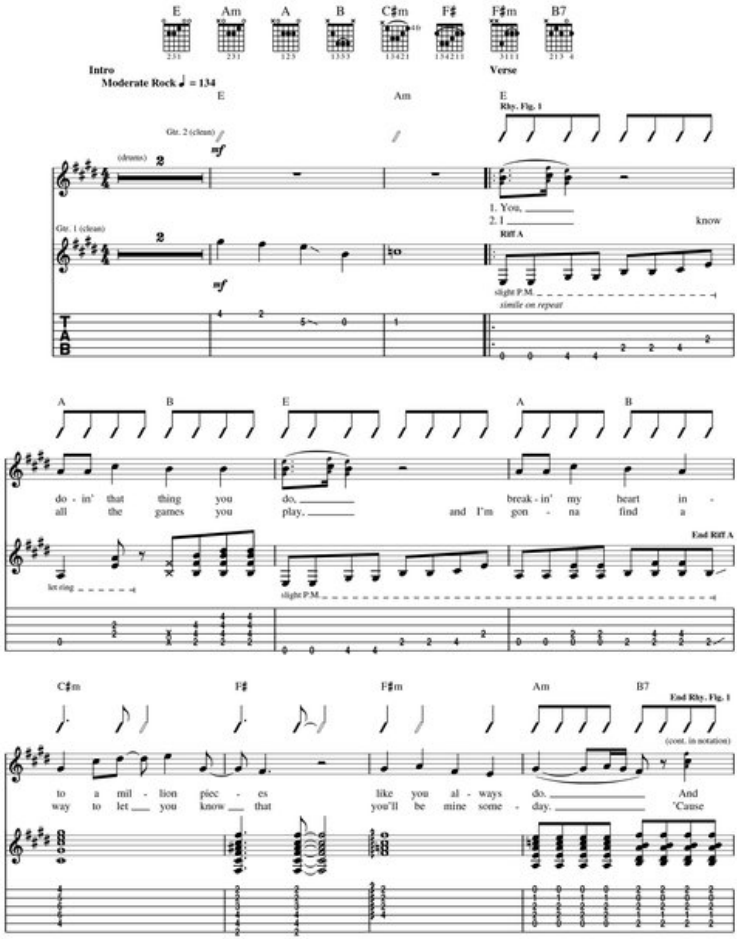

loco
(G7)
full
1/2
1 1/2
(D7)
1/4
(C7)
(G7)
(C7)
grad. bend
3/4
grad bend
Verse
N.C.(G)
G6
D7
1. Well, it's flood-in' down in Tex - as.
rake
*T
T
*T = thumb
C9
N.C.
All of the tel - e-phone lines are down.

(C7)
Well, it's flood-in' down in Tex-as.
grad. bend
full
C9
N.C.
(G7)
All of the tel - e-phone lines are down.
w/ bar
grad. bend
full
full
(D7)
D9
Yeah, I been try-in' to call my ba - by.
fing
loco
C9
N.C.
(G7)
(C7)
Lord, 'n' I can't get a sin - gle sound.
w/bar
full
full
full

Verse
(G7)
D7
N.C.(G7)
C9
2. Well, dark . clouds are roll - in',
full
let ring
N.C.
(G7)
man, I'm stand-in' out in the rain.
w/ bar
full
full
(C7)
C9
Well, dark . clouds are roll - in',
1/4
N.C.
(G7)
man, an' I'm stand-in' out in the rain.
1/4
full

(D7)
Yeah, flood wa - ter keep a-roll - in',
Rhy.
loco
C9
N.C.
(G7)
(C7)
man, it's a - bout to drive poor me in - sane.
w/ bar
Guitar Solo
N.C.(G7)
(G7)
(D7)
(C7)
full
1/4
1/2
5:6

(D7)
grad. bends
full
(C7)
(G7)
(C7)
(G7)
(D7)
grad. bends
full
(G7)
(C7)
(G7)
full
rake
(C7)
full
full
full
hold bend

(G7)
8va
loco
full
1/2
1/4
let ring
(D7)
(C7)
(G7)
(C7)
(G7)
D7
3. Well, _ I'm
Verse
(G7)
C9
N.C.
(G7)
leav-in' you ba-by.
Lord, _ now I'm go-in' back home, to stay.
(C7)
Well, _ I'm _ leav-in' you ba - by.

(G7)
Lord, 'n' I'm go-in' back home to stay.
full
full 1/2
full
full 1/2
(D7)
D9
D♭9
Well, back home there's no floods or tor - na - does.
full
1/4
full
full
C9
N.C.
F♯7
(C7)
(D)
babe, 'n' the sun shines ev - 'ry day.
1/4
Free Time
Gm
N.C.(G♯)
G9
N.C.
G9
rit.
1/4
1/2
w/ bar

# That Thing You Do!

**from the Original Motion Picture Soundtrack THAT THING YOU DO!**

## Words and Music by Adam Schlesinger

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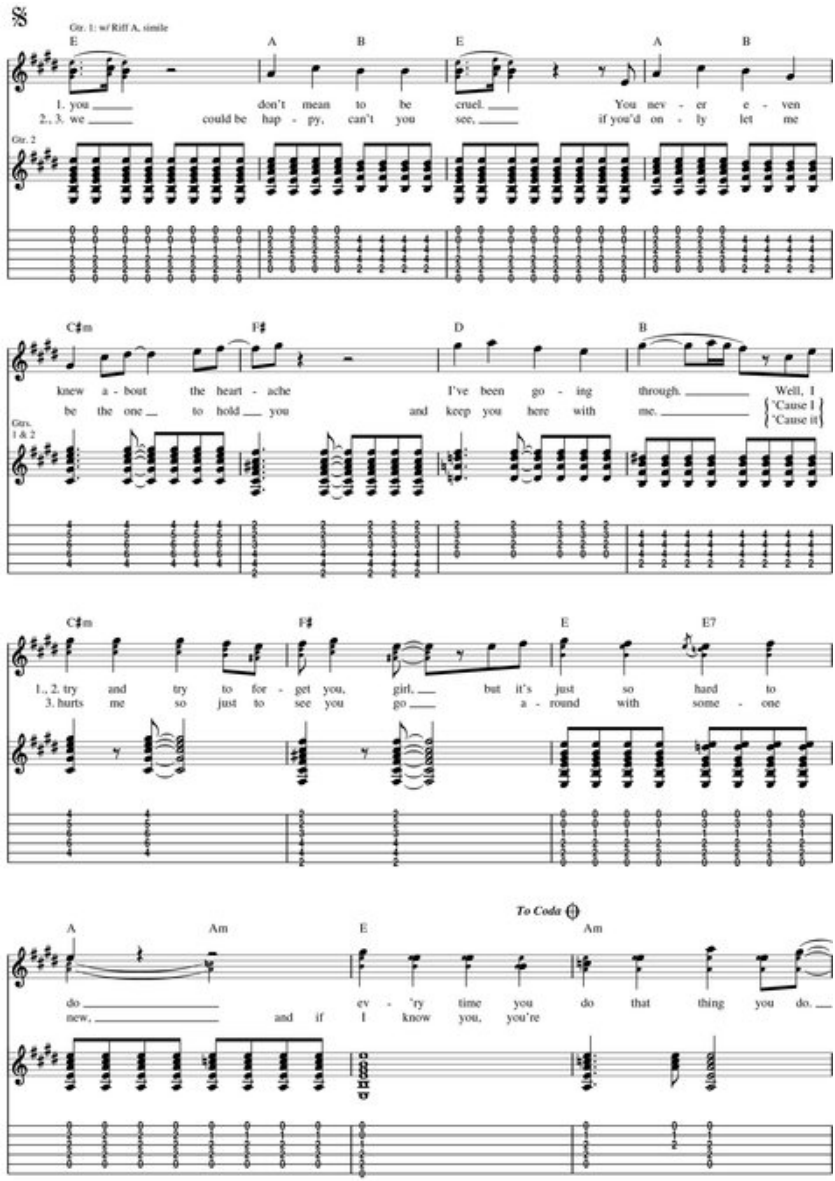
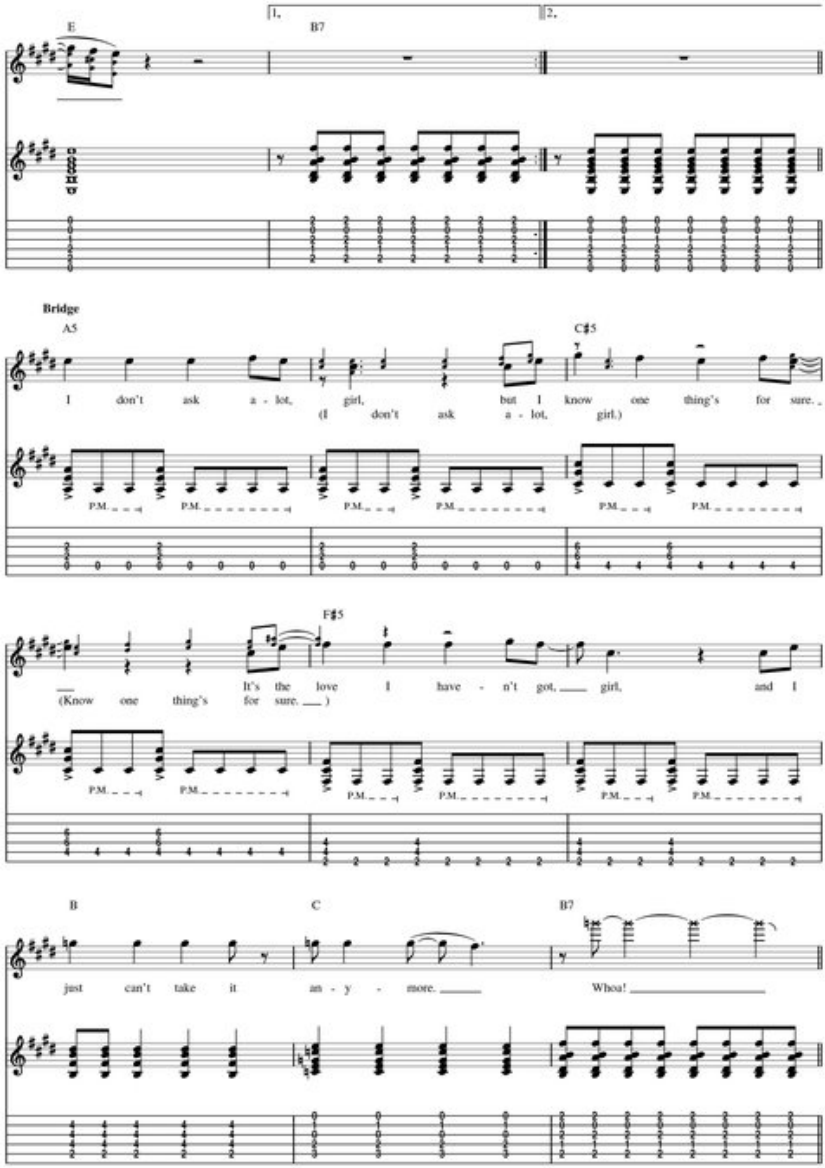
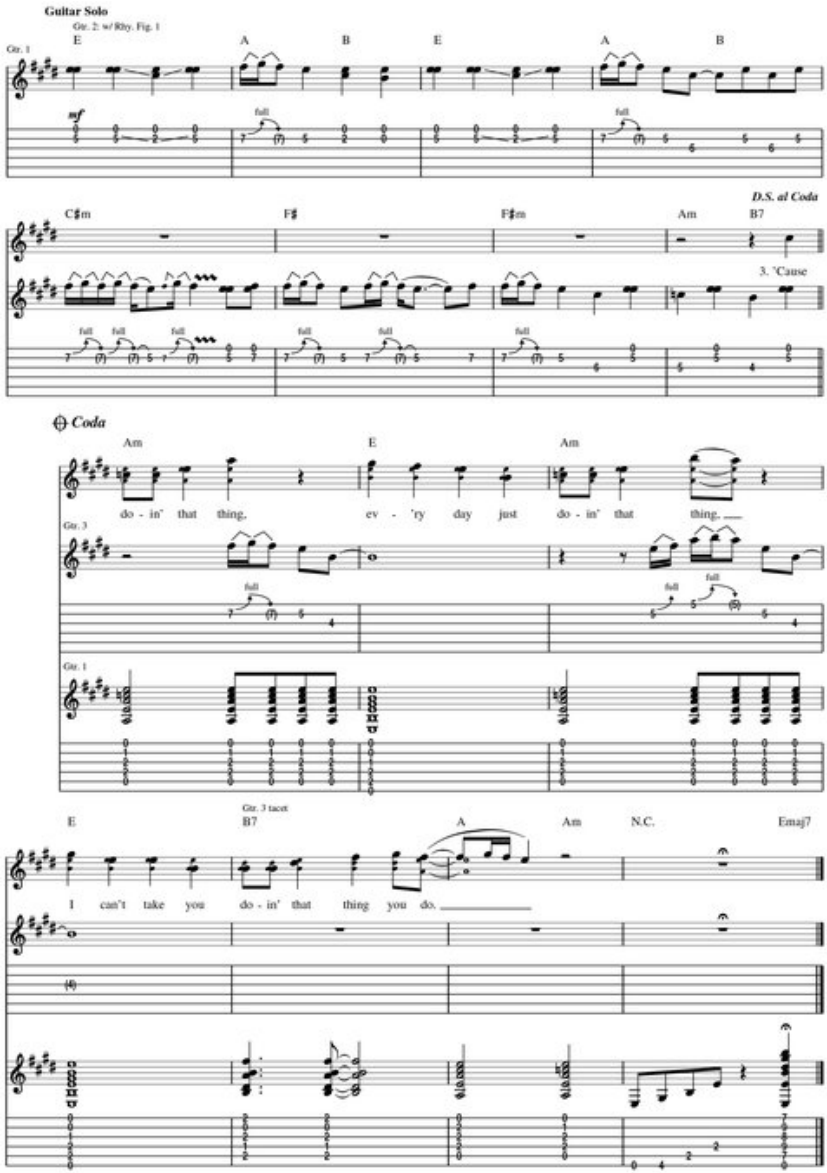
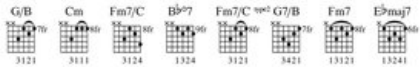
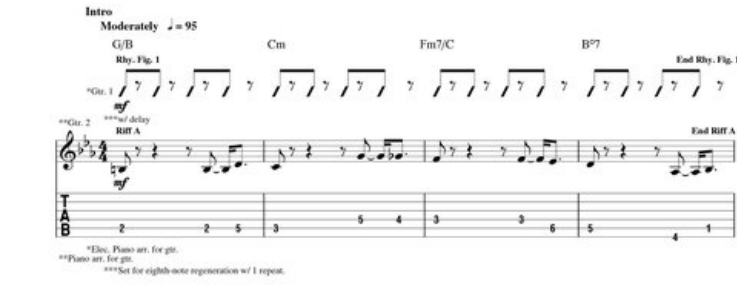
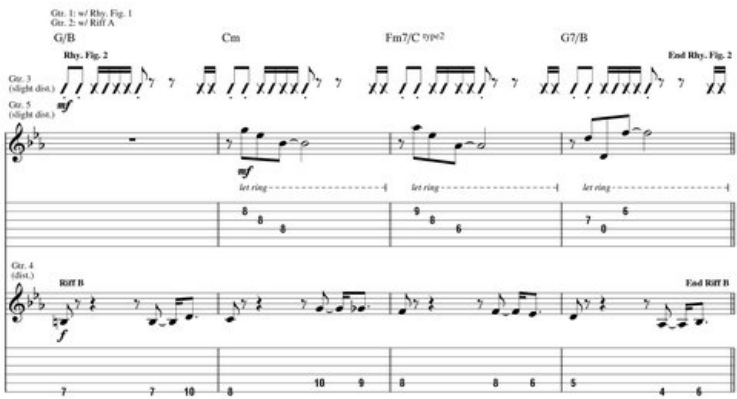
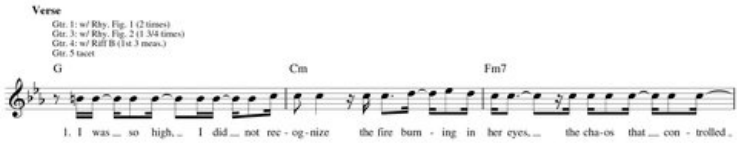

Gtr. 1: w/ Riff A, simile
E
A
B
E
A
B
1. you don't mean to be cruel. You nev - er e - ven
2., 3. we could be hap - py, can't you see, if you'd on - ly let me
Gtr. 2
C♯m
F♯
D
B
knew a - bout the heart - ache I've been go - ing through. Well, I
be the one to hold you and keep you here with me. 'Cause I 'Cause it
Gtrs. 1 & 2
C♯m
F♯
E
E7
1., 2. try and try to for - get you, girl, but it's just so hard to
3. hurts me so just to see you go a - round with some - one
To Coda
A
Am
E
Am
do ev - 'ry time you do that thing you do.
new, and if I know you, you're

1.
2.
E
B7
Bridge
A5
C♯5
I don't ask a - lot, girl, but I know one thing's for sure.
(I don't ask a - lot, girl.)
P.M.
F♯5
It's the love I have - n't got, girl, and I
(Know one thing's for sure.)
B
C
B7
just can't take it an - y - more.
Whoa!

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
E
A
B
E
A
B
mf
full
D.S. al Coda
C♯m
F♯
F♯m
Am
B7
3. 'Cause
Coda
Am
E
Am
do - in' that thing,
ev - 'ry day just do - in' that thing.
Gtr. 3
Gtr. 1
Gtr. 3 tacet
E
B7
A
Am
N.C.
Emaj7
I can't take you do - in' that thing you do.

# This Love

## Words and Music by Adam Levine and Jesse Carmichael

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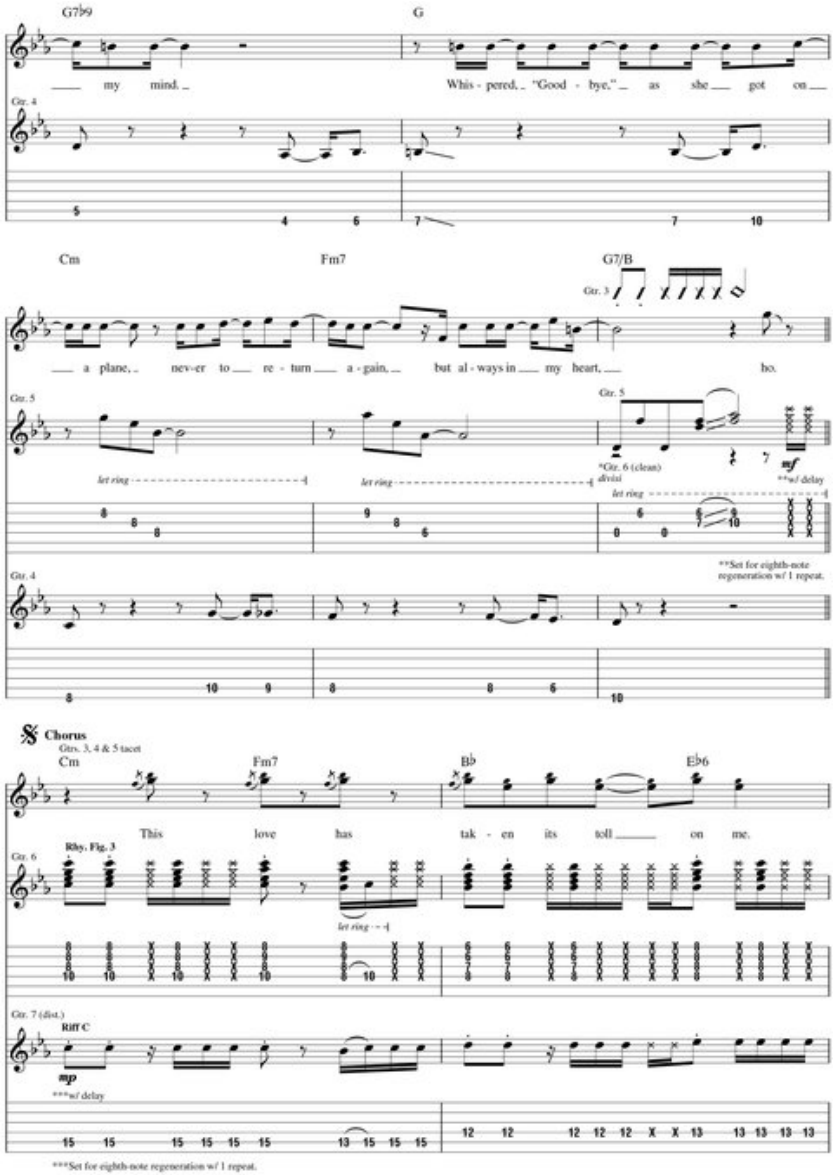
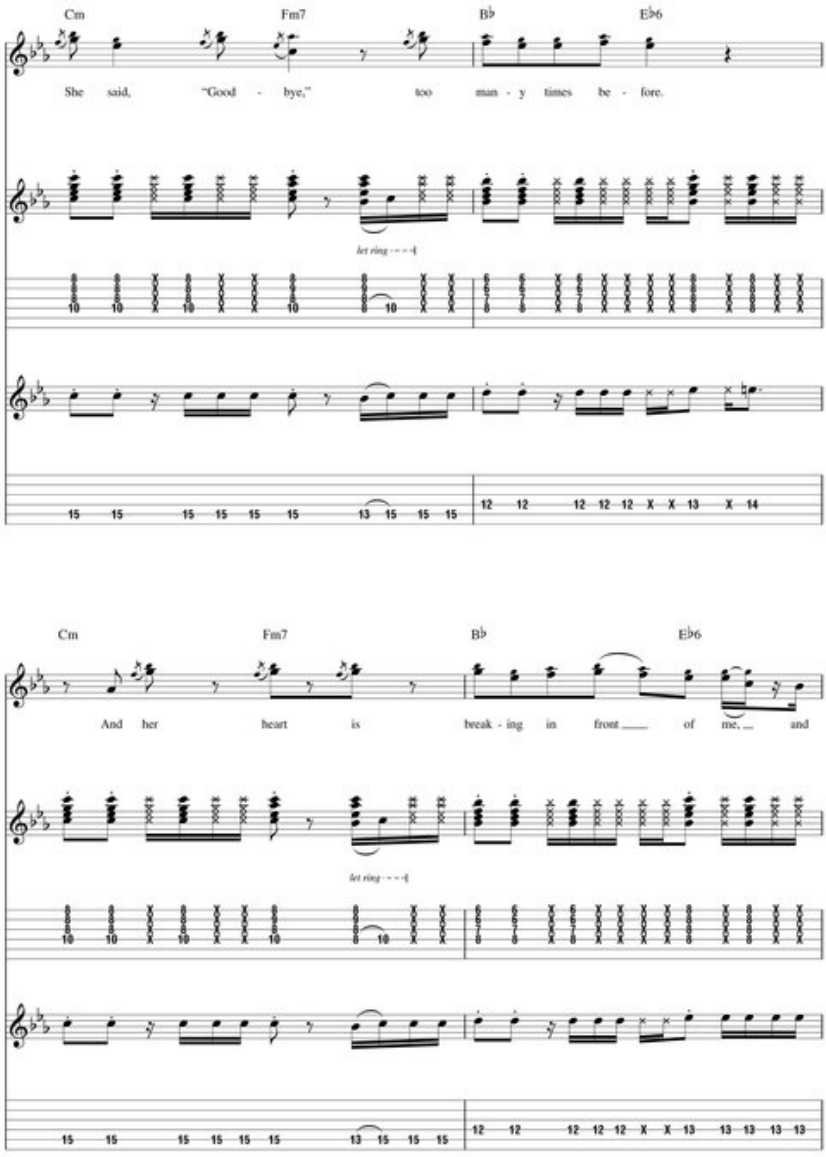
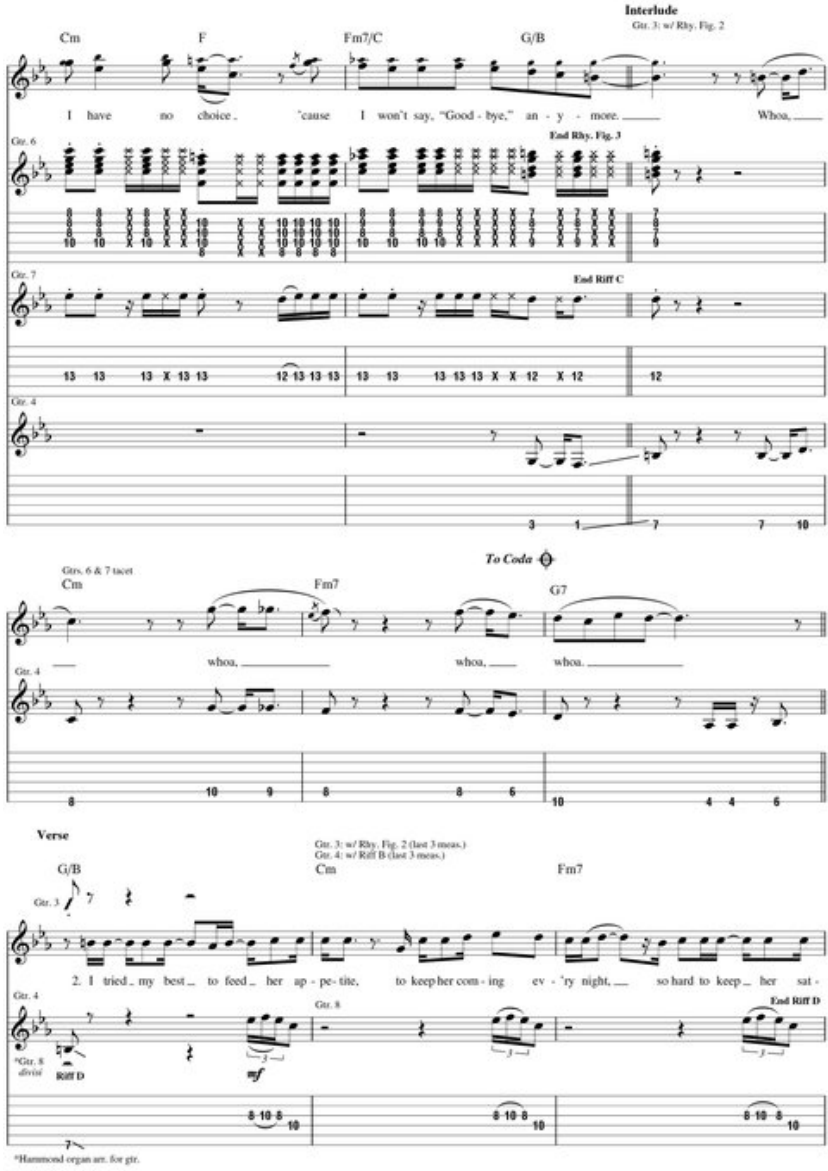
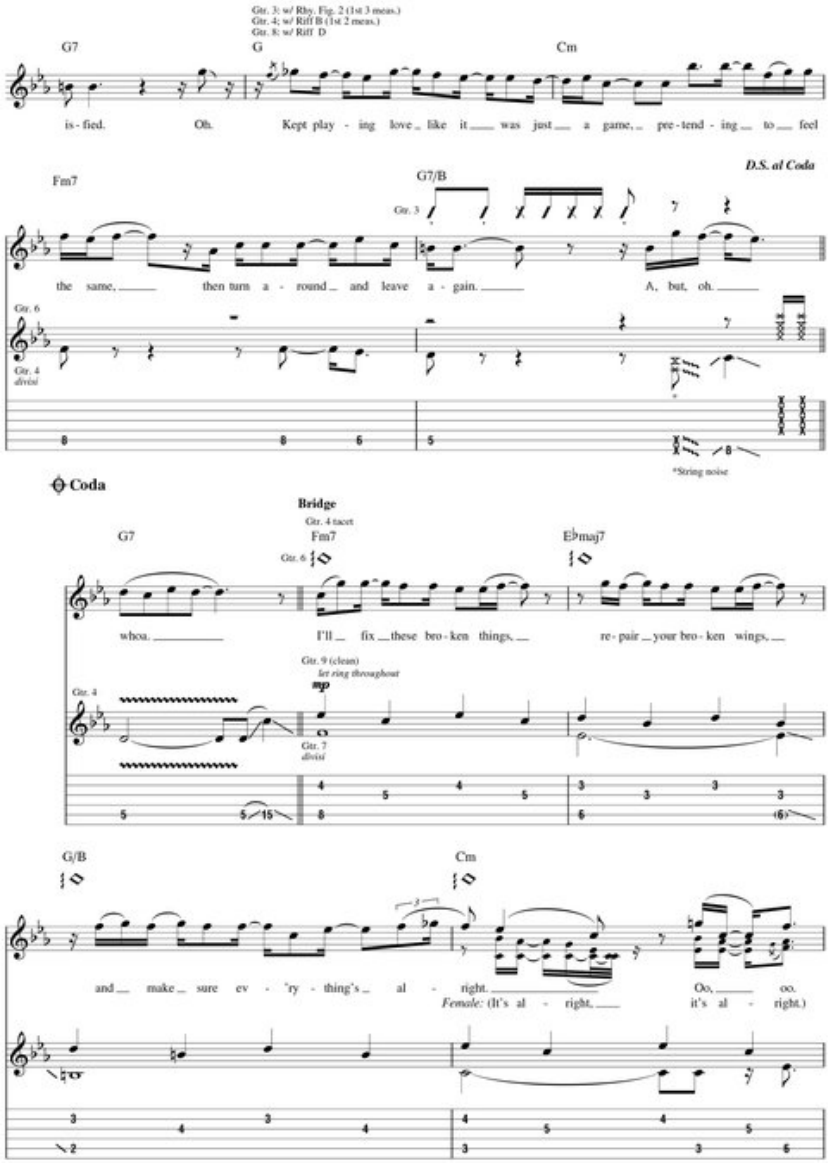
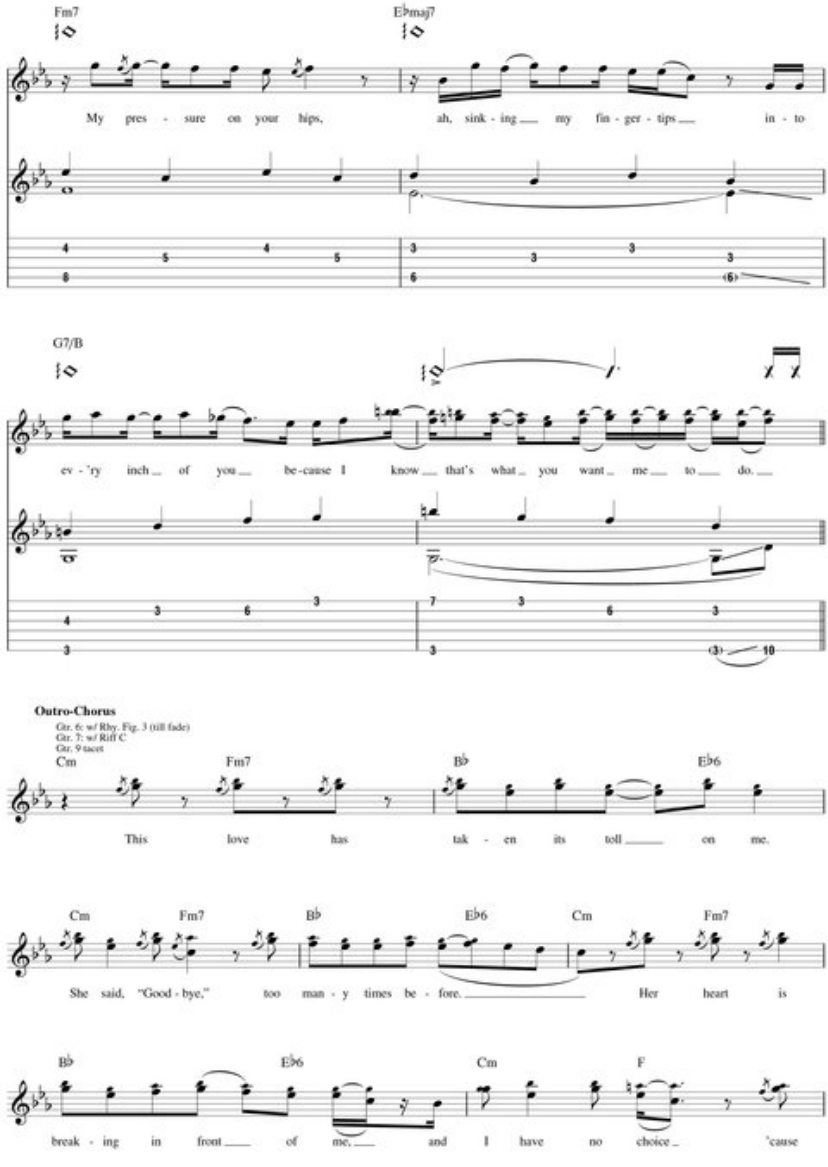
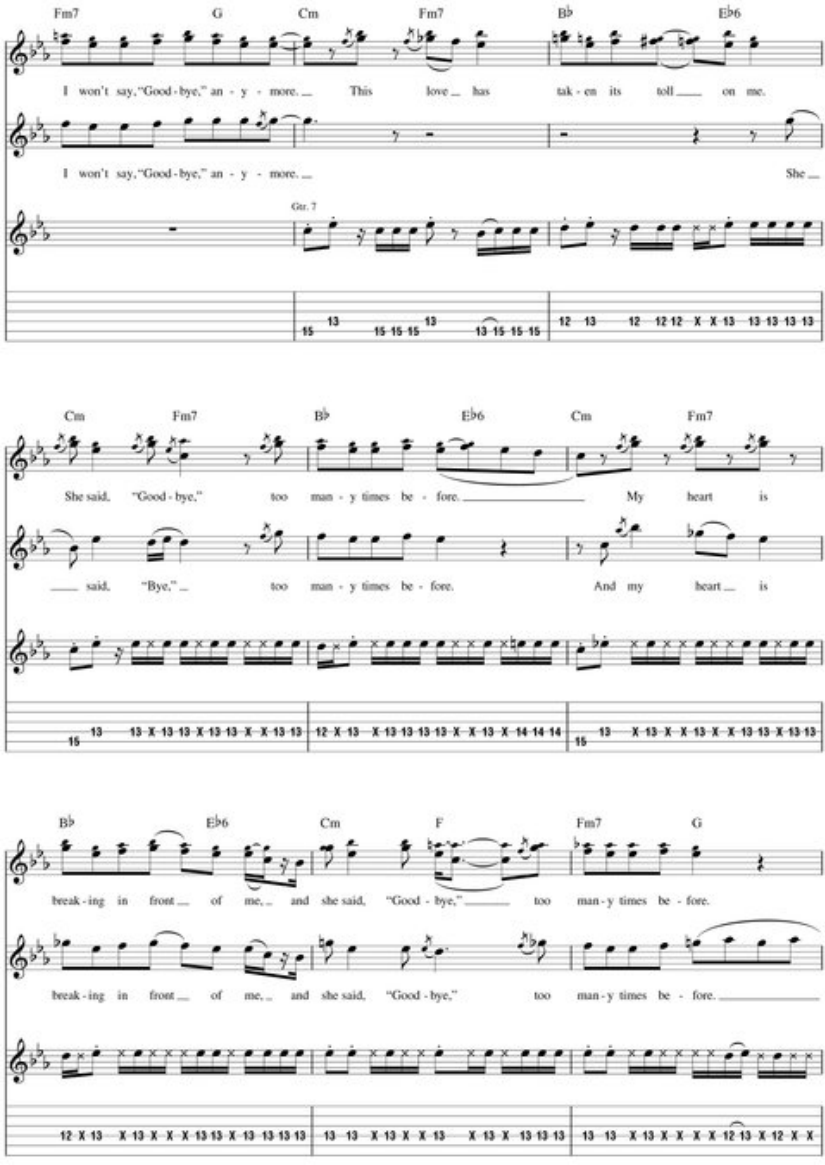
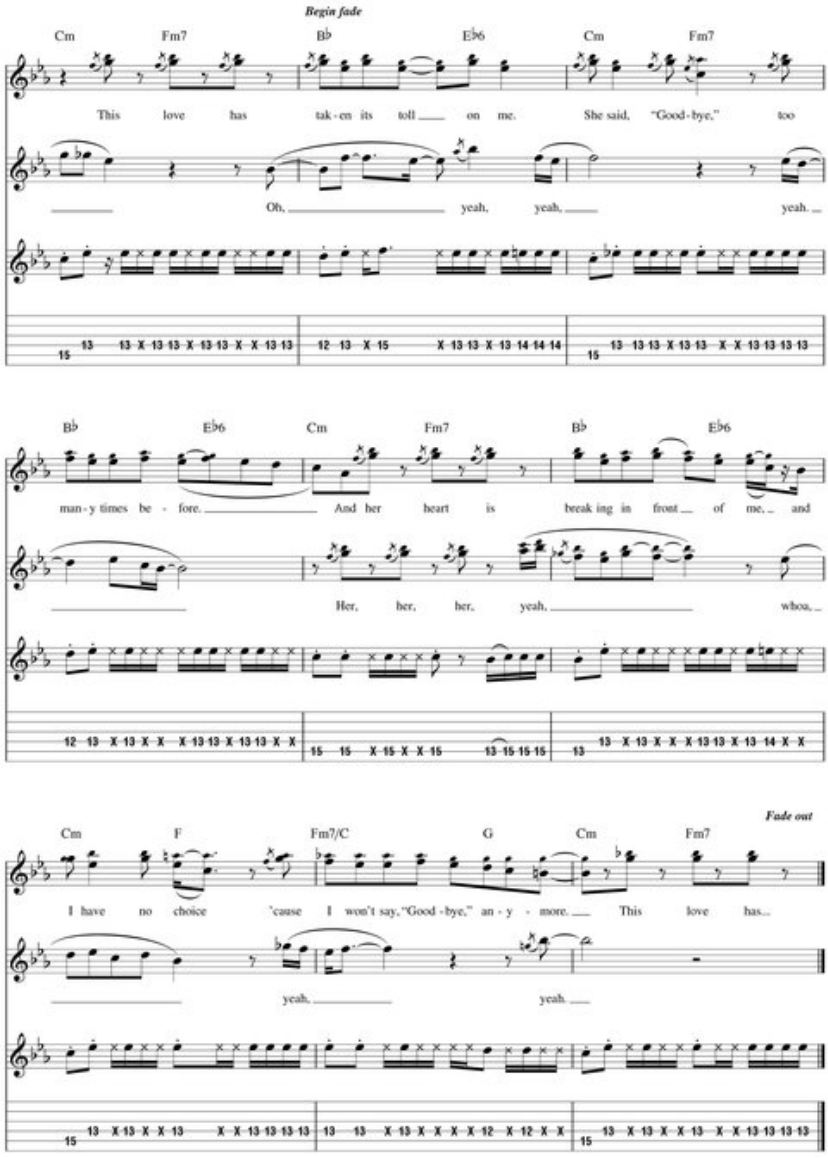
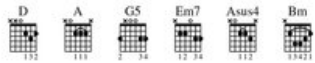
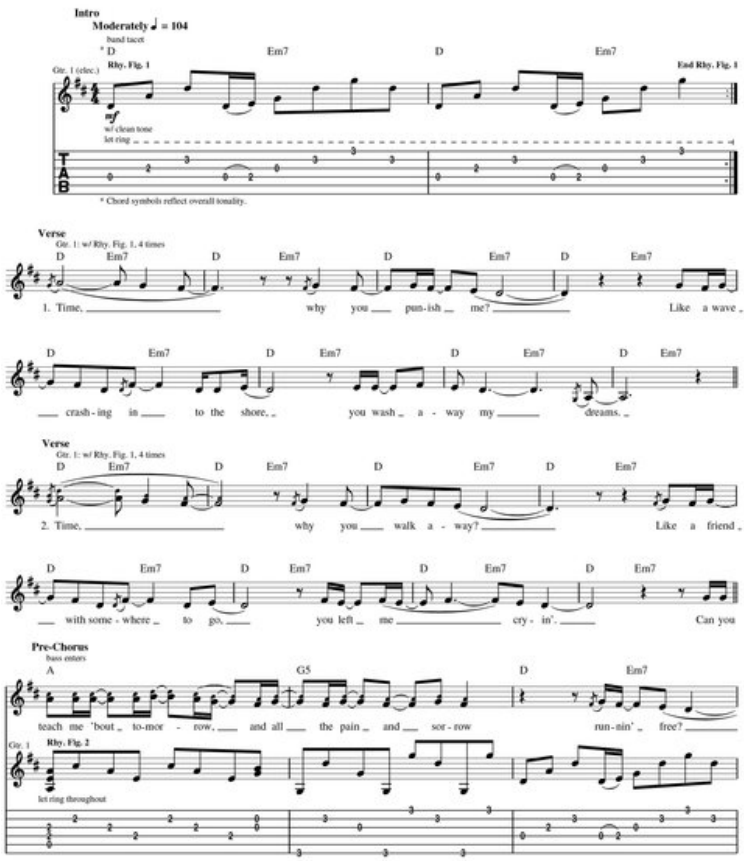

G7♭9
G
my mind.
Whis - pered, "Good - bye," as she got on
Gtr. 4
Cm
Fm7
G7/B
Gtr. 3
a plane, nev-er to re - turn a - gain, but al - ways in my heart, bo.
Gtr. 5
let ring
*Gtr. 6 (clean)
divisi
mf
**w/ delay
**Set for eighth-note regeneration w/ 1 repeat.
Chorus
Gtrs. 3, 4 & 5 tacet
Cm
Fm7
B♭
E♭6
This love has tak - en its toll on me.
Rhy. Fig. 3
Gtr. 6
Gtr. 7 (dist.)
Riff C
mp
***w/ delay
***Set for eighth-note regeneration w/ 1 repeat.

Cm
Fm7
B♭
E♭6
She said, "Good - bye," too man - y times be - fore.
let ring - - - -|
Cm
Fm7
B♭
E♭6
And her heart is break - ing in front ____ of me, __ and
let ring - - - -|

*Hammond organ arr. for gtr.

Gtr. 3: w/ Rhy. Fig. 2 (1st 3 meas.)
Gtr. 4: w/ Riff B (1st 2 meas.)
Gtr. 8: w/ Riff D
G7
G
Cm
is - fied.
Oh.
Kept play - ing love like it was just a game, pre - tend - ing to feel
D.S. al Coda
Fm7
G7/B
Gtr. 3
the same,
then turn a - round and leave a - gain.
A, but, oh.
Gtr. 6
Gtr. 4
divisi
*String noise
Coda
Bridge
Gtr. 4 tacet
G7
Fm7
E♭maj7
Gtr. 6
whoa.
I'll fix these bro - ken things,
re - pair your bro - ken wings,
Gtr. 9 (clean)
let ring throughout
mp
Gtr. 4
Gtr. 7
divisi
G/B
Cm
and make sure ev - 'ry - thing's al - right.
Oo, oo.
Female: (It's al - right,
it's al - right.)

Fm7
E♭maj7
My pres - sure on your hips, ah, sink - ing my fin - ger - tips in - to
G7/B
ev - 'ry inch of you be - cause I know that's what you want me to do.
Outro-Chorus
Gtr. 6: w/ Rhy. Fig. 3 (till fade)
Gtr. 7: w/ Riff C
Gtr. 9 tacet
Cm
Fm7
B♭
E♭6
This love has tak - en its toll on me.
Cm
Fm7
B♭
E♭6
Cm
Fm7
She said, "Good - bye," too man - y times be - fore. Her heart is
B♭
E♭6
Cm
F
break - ing in front of me, and I have no choice 'cause

Fm7 G Cm Fm7 B♭ E♭6
I won't say, "Good - bye," an - y - more. This love has tak - en its toll on me.
I won't say, "Good - bye," an - y - more. She
Gtr. 7
Cm Fm7 B♭ E♭6 Cm Fm7
She said, "Good - bye," too man - y times be - fore. My heart is
said, "Bye," too man - y times be - fore. And my heart is
B♭ E♭6 Cm F Fm7 G
break - ing in front of me, and she said, "Good - bye," too man - y times be - fore.
break - ing in front of me, and she said, "Good - bye," too man - y times be - fore.

Begin fade
Cm Fm7 B♭ E♭6 Cm Fm7
This love has tak - en its toll on me. She said, "Good - bye," too
Oh, yeah, yeah, yeah.
B♭ E♭6 Cm Fm7 B♭ E♭6
man - y times be - fore. And her heart is break ing in front of me, and
Her, her, her, yeah, whoa,
Fade out
Cm F Fm7/C G Cm Fm7
I have no choice 'cause I won't say, "Good - bye," an - y - more. This love has...
yeah, yeah.

# Time

## Words and Music by Darius Carlos Rucker, Everett Dean Felber, Mark William Bryan and James George Sonefeld

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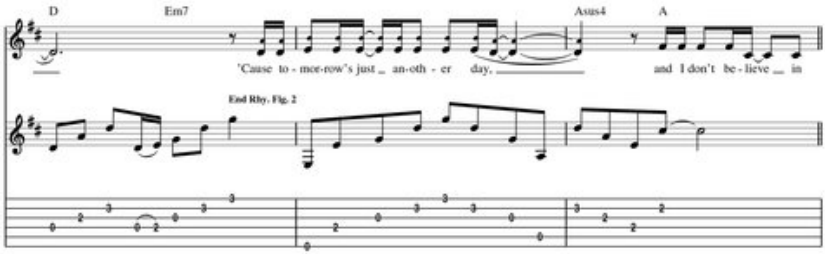
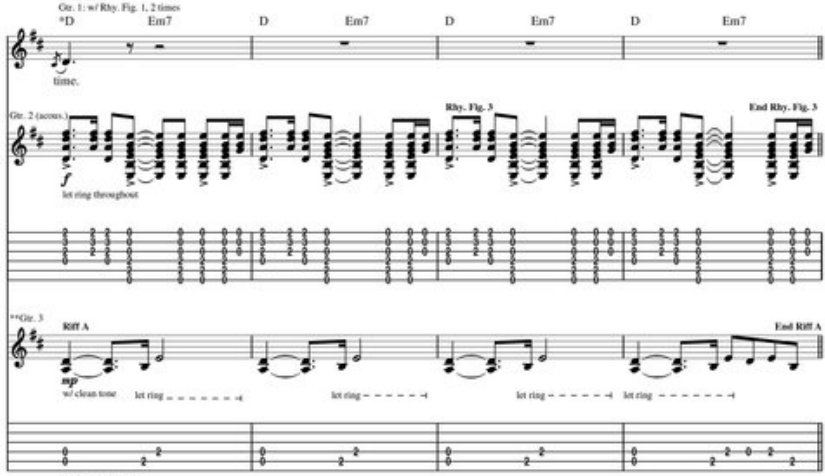

**Interlude**

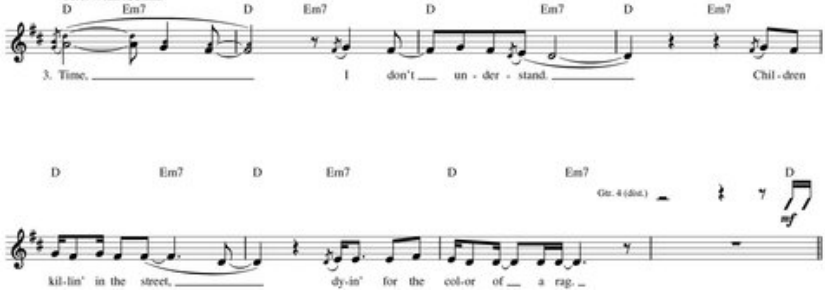
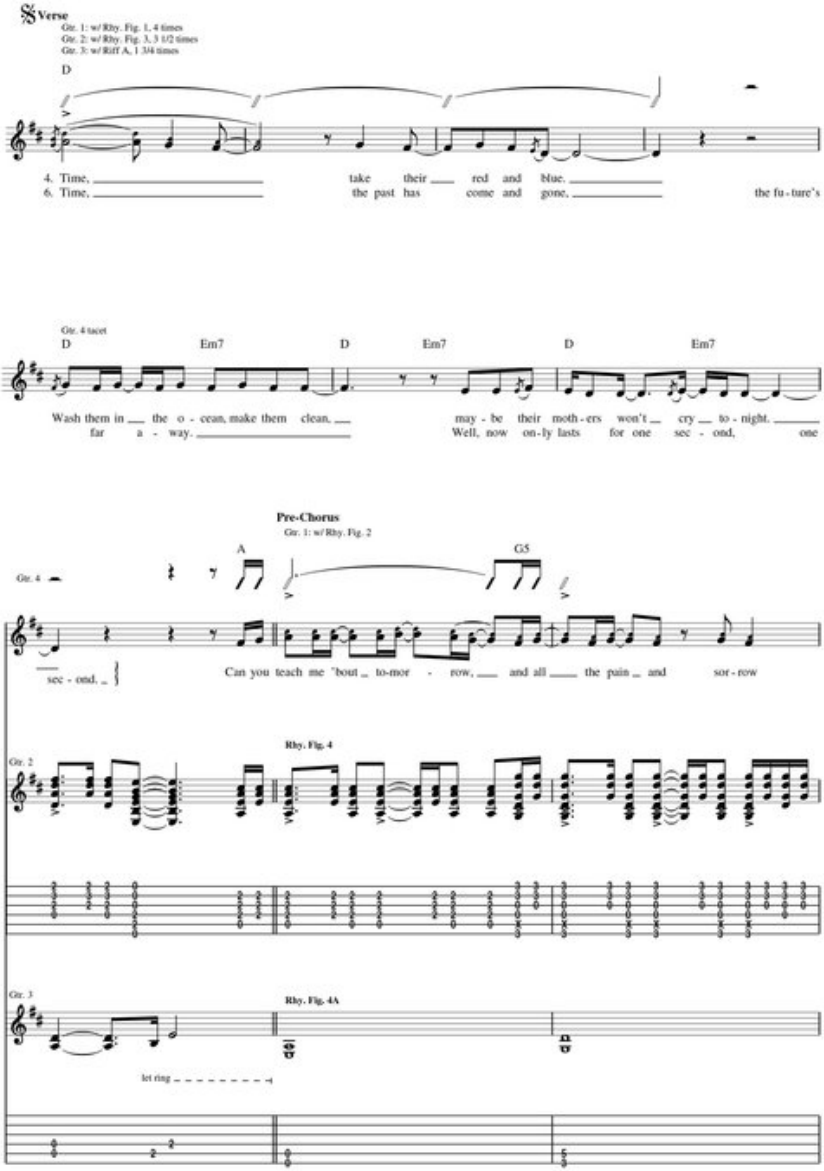
drums enter
Gtr. 1: w/ Rhy. Fig. 1, 2 times

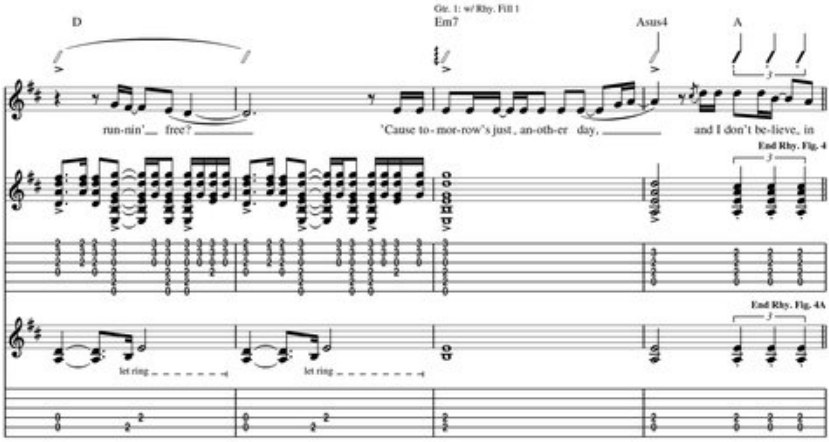


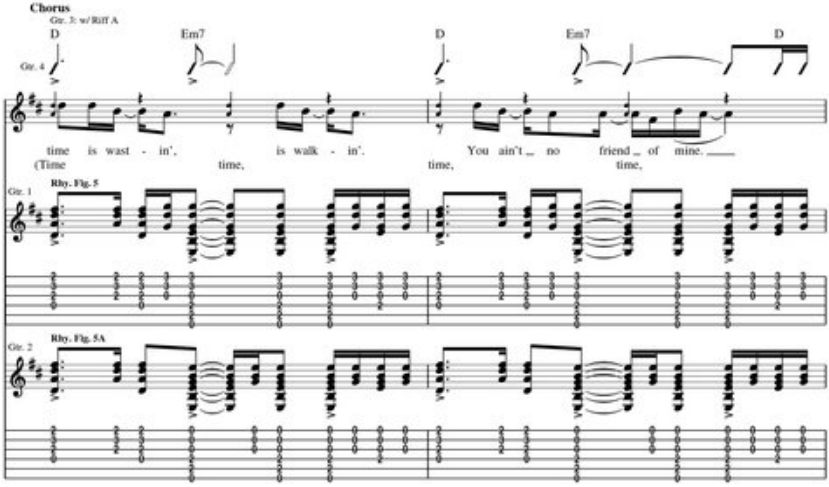
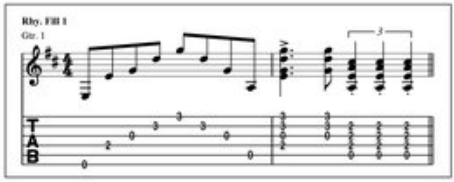
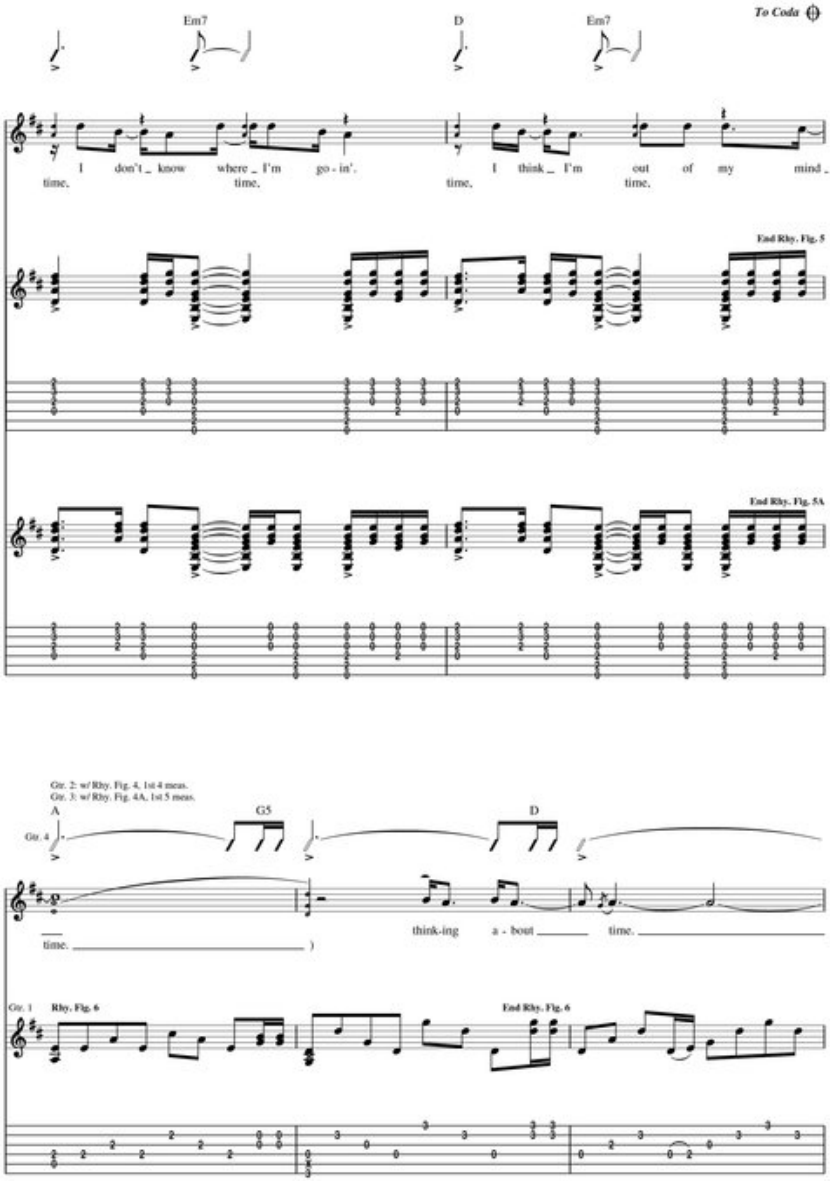
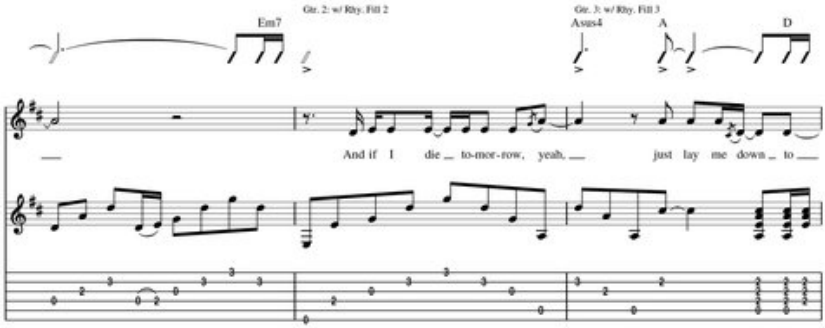
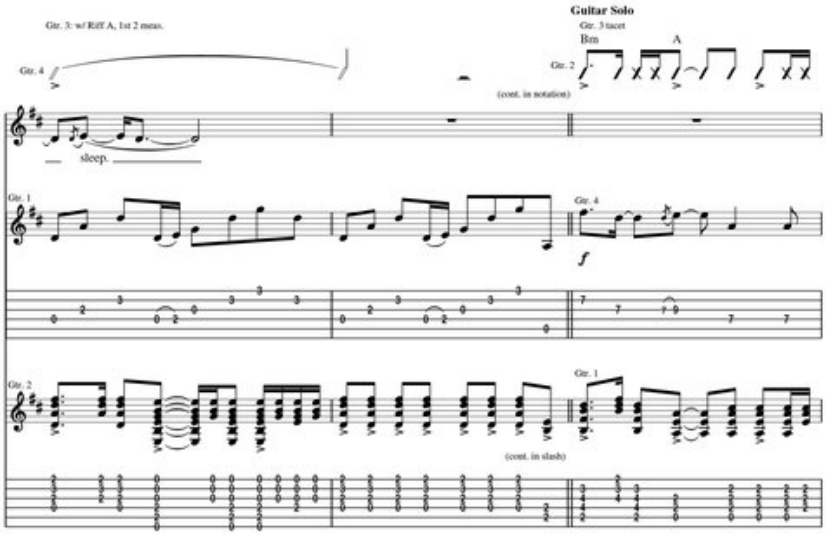

*combined tonality
**Bass arr. for gtr.

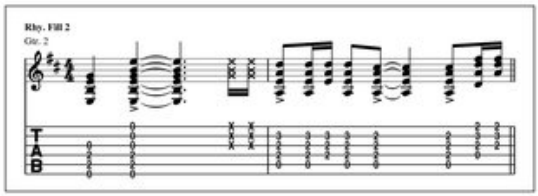
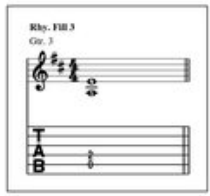
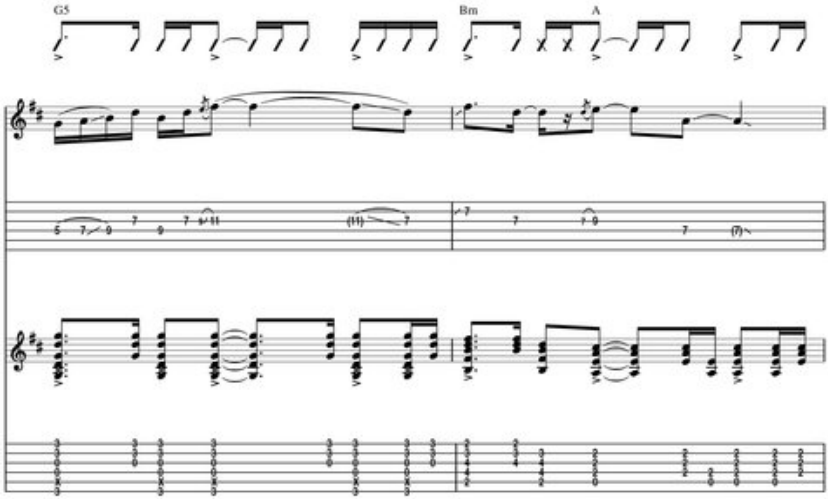
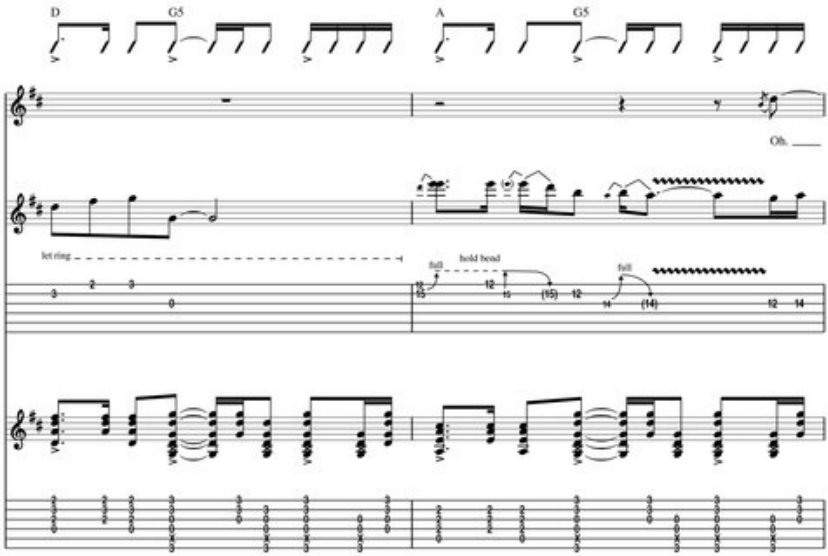
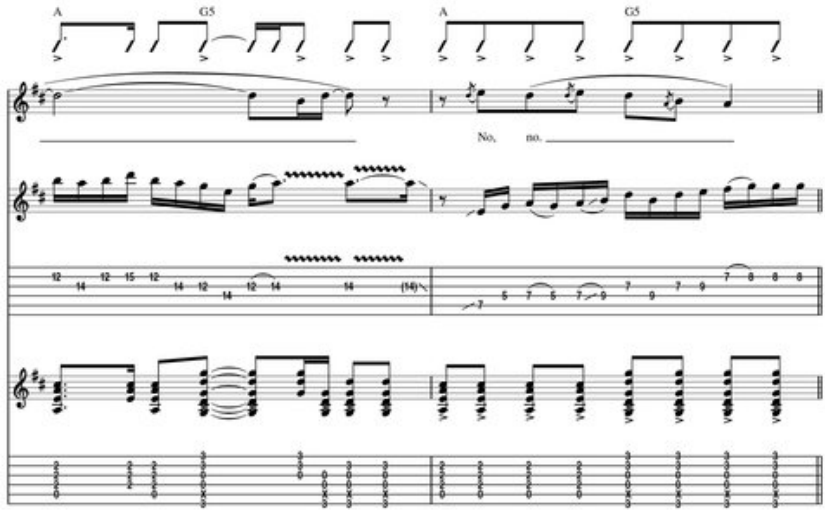
**Verse**

Grvs. 1 & 2: w/ Rhy. Figs. 1 & 3, 4 times
Gtr. 3: w/ Riff A, 2 times

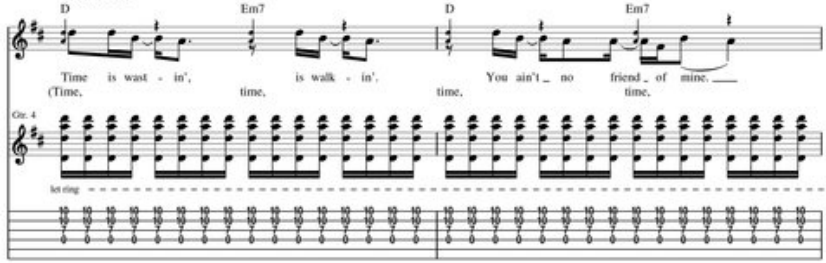


Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fig. 3, 3 1/2 times
Gtr. 3: w/ Riff A, 1 3/4 times
D
4. Time, take their red and blue.
6. Time, the past has come and gone, the fu - ture's
Gtr. 4 tacet
D Em7 D Em7 D Em7
Wash them in the o - cean, make them clean. may - be their moth - ers won't cry to - night.
far a - way. Well, now on - ly lasts for one sec - ond, one
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
A G5
Gtr. 4
sec - ond,
Can you teach me 'bout to-mor - row, and all the pain and sor - row
Rhy. Fig. 4
Gtr. 2
Gtr. 3
Rhy. Fig. 4A
let ring

Gtr. 1: w/ Rhy. Fill 1
D
Em7
Asus4
A
run-nin'__ free?
'Cause to - mor-row's just _ an-oth-er day, _____
and I don't be-lieve, in
End Rhy. Fig. 4
End Rhy. Fig. 4A
let ring
let ring

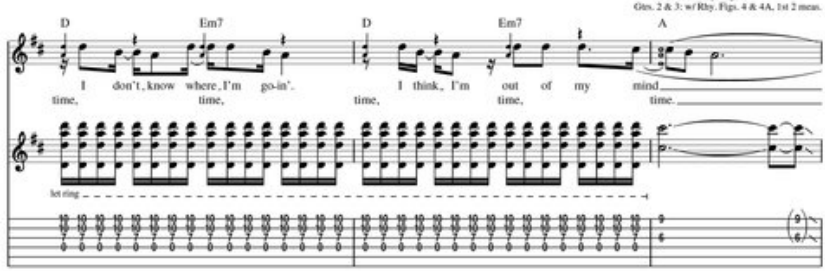
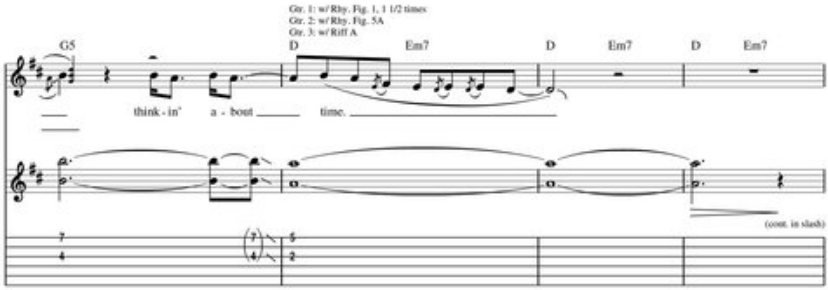

Chorus
Gtr. 3: w/ Riff A
D
Em7
D
Em7
D
Gtr. 4
time is wast - in',
is walk - in'.
You ain't _ no friend _ of mine. ____
(Time
time,
time,
time,
Rhy. Fig. 5
Gtr. 1
Rhy. Fig. 5A
Gtr. 2

Rhy. Fill 1
Gtr. 1
T
A
B

To Coda
Em7
D
Em7
I don't know where I'm go - in'.
I think I'm out of my mind
time.
time.
time.
time.
End Rhy. Fig. 5
End Rhy. Fig. 5A
Gtr. 2: w/ Rhy. Fig. 4, 1st 4 meas.
Gtr. 3: w/ Rhy. Fig. 4A, 1st 5 meas.
A
G5
D
Gtr. 4
time.
think-ing a - bout time.
Gtr. 1
Rhy. Fig. 6
End Rhy. Fig. 6

Em7
Gtr. 2: w/ Rhy. Fill 2
Asus4
A
Gtr. 3: w/ Rhy. Fill 3
D
And if I die to-mor-row, yeah, just lay me down to

Gtr. 3: w/ Riff A, 1st 2 meas.
Gtr. 4
sleep.
Guitar Solo
Gtr. 3 tacet
Bm
A
Gtr. 2
(cont. in notation)
Gtr. 1
Gtr. 4
f
Gtr. 2
Gtr. 1
(cont. in slash)

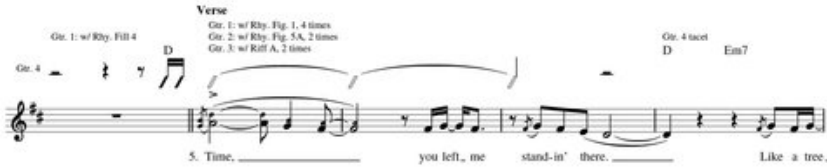
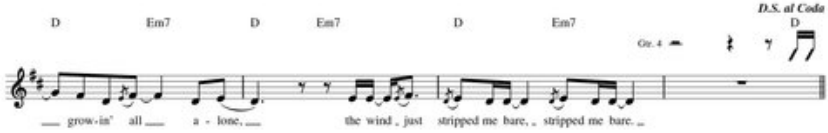

Rhy. Fill 2
Gtr. 2
T
A
B

Rhy. Fill 3
Gtr. 3
T
A
B

G5
Bm
A

D
G5
A
G5
Oh.
let ring
full
hold bend
full

**Chorus**

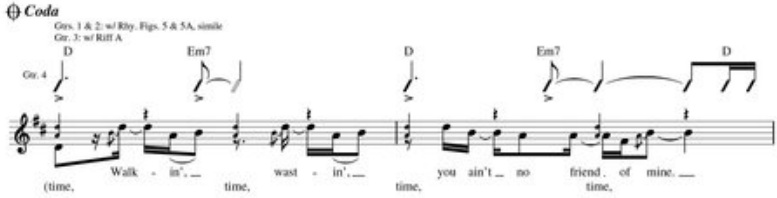
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 3: w/ Riff A

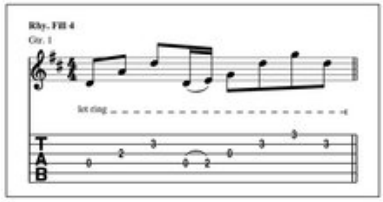
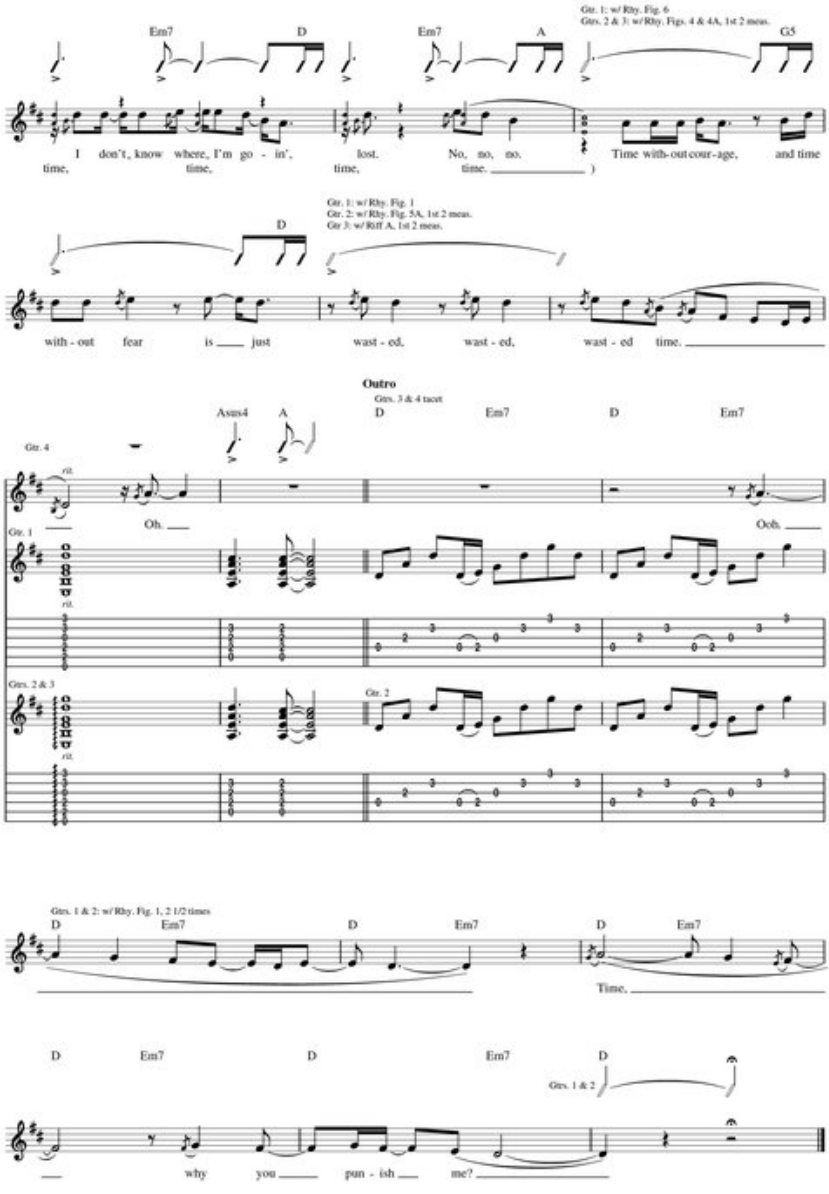



Gtr. 1: w/ Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 2 meas.

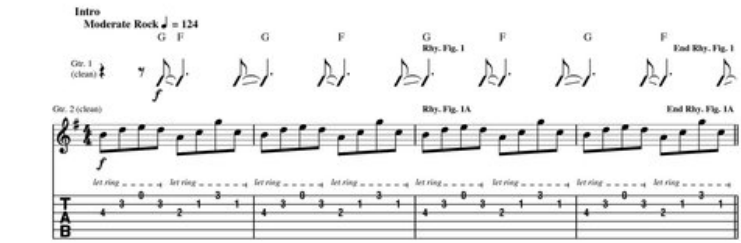
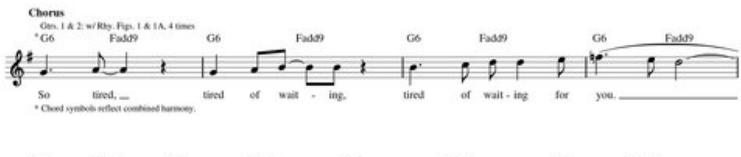
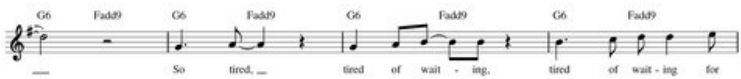
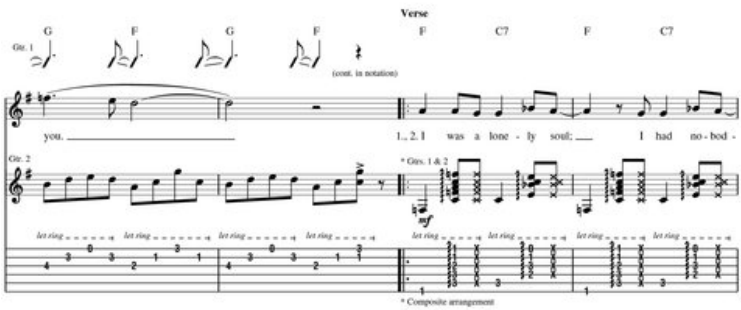


Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times
Gtr. 2: w/ Rhy. Fig. 5A
Gtr. 3: w/ Riff A
G5
D
Em7
D
Em7
D
Em7
think - in' a - bout time.
(cont. in slash)

Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fig. 5A, 2 times
Gtr. 3: w/ Riff A, 2 times
Gtr. 1: w/ Rhy. Fill 4
Gtr. 4
D
Gtr. 4 tacet
D
Em7
5. Time, you left me stand - in' there. Like a tree,

D
Em7
D
Em7
D
Em7
D.S. al Coda
D
Gtr. 4
grow - in' all a - lone, the wind, just stripped me bare, stripped me bare.


Coda
Grvs. 1 & 2: w/ Rhy. Figs. 5 & 5A, simile
Gtr. 3: w/ Riff A
D
Em7
D
Em7
D
Gtr. 4
Walk - in', wast - in', you ain't no friend of mine.
(time, time, time, time,


Rhy. Fill 4
Gtr. 1
let ring
T
A
B

Em7
D
Em7
A
Gtr. 1: w/ Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 2 meas.
G5
I don't, know where, I'm go - in',
lost.
No, no, no.
Time with-out cour-age,
and time
time,
time,
time,
time.
)
D
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 5A, 1st 2 meas.
Gtr 3: w/ Riff A, 1st 2 meas.
with - out fear is just
wast - ed, wast - ed, wast - ed time.
Outro
Gtrs. 3 & 4 tacet
Asus4
A
D
Em7
D
Em7
Gtr. 4
rit.
Oh.
Ooh.
Gtr. 1
rit.
Gtrs. 2 & 3
Gtr. 2
rit.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 1/2 times
D
Em7
D
Em7
D
Em7
Time.
D
Em7
D
Em7
D
Gtrs. 1 & 2
why you pun - ish me?

# (So) Tired of Waiting for You

## Words and Music by Ray Davies

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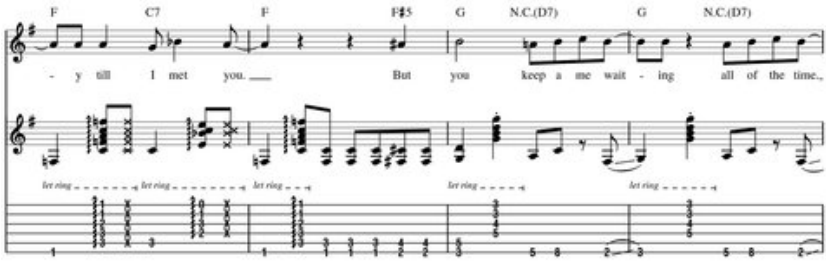
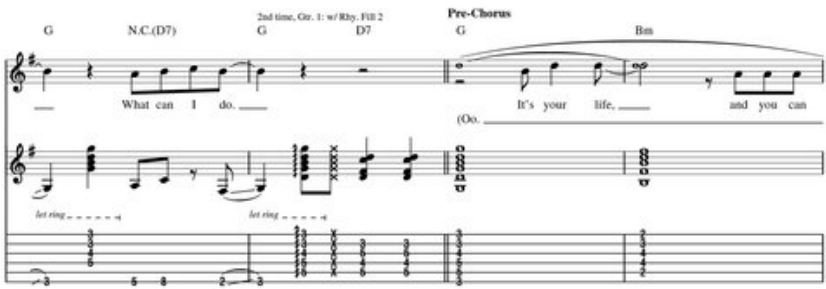
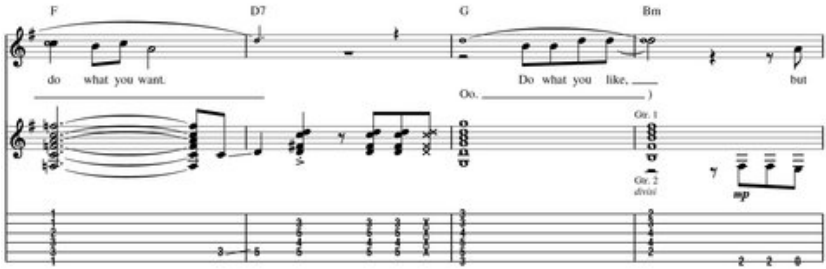
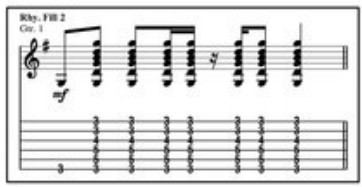
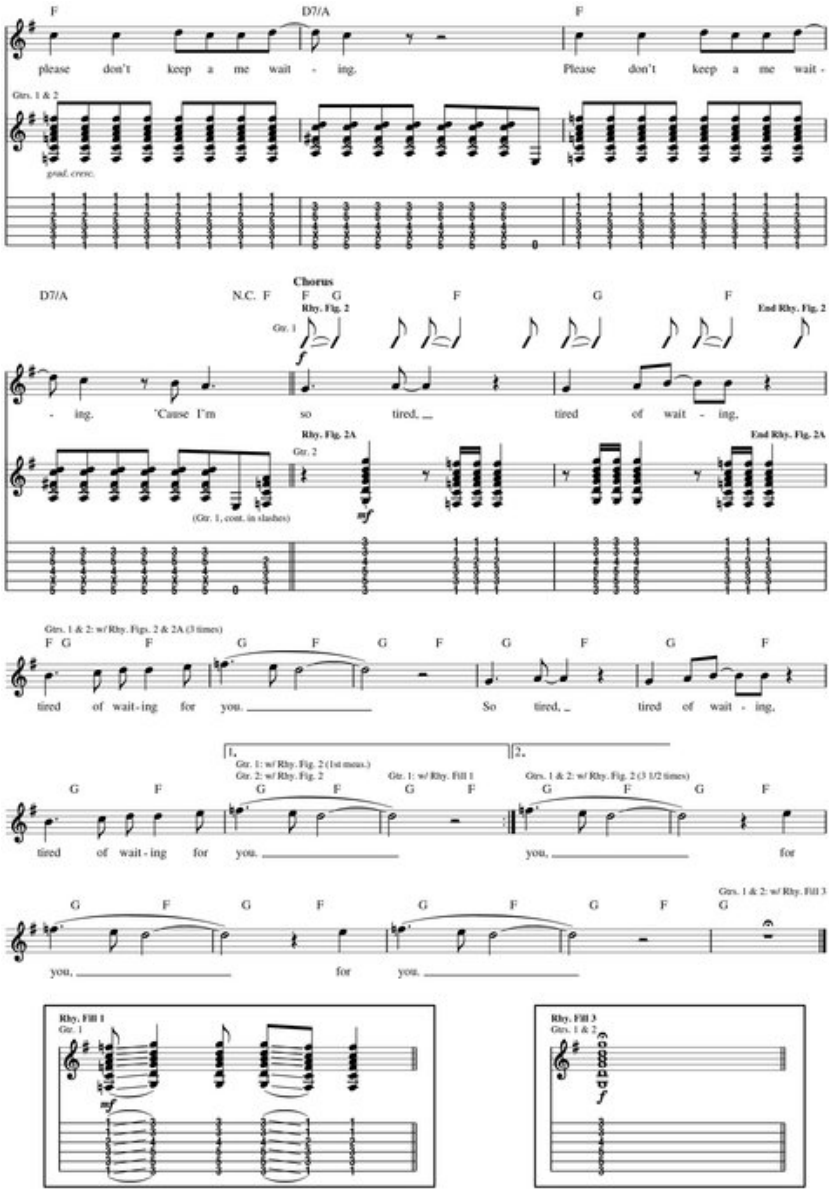
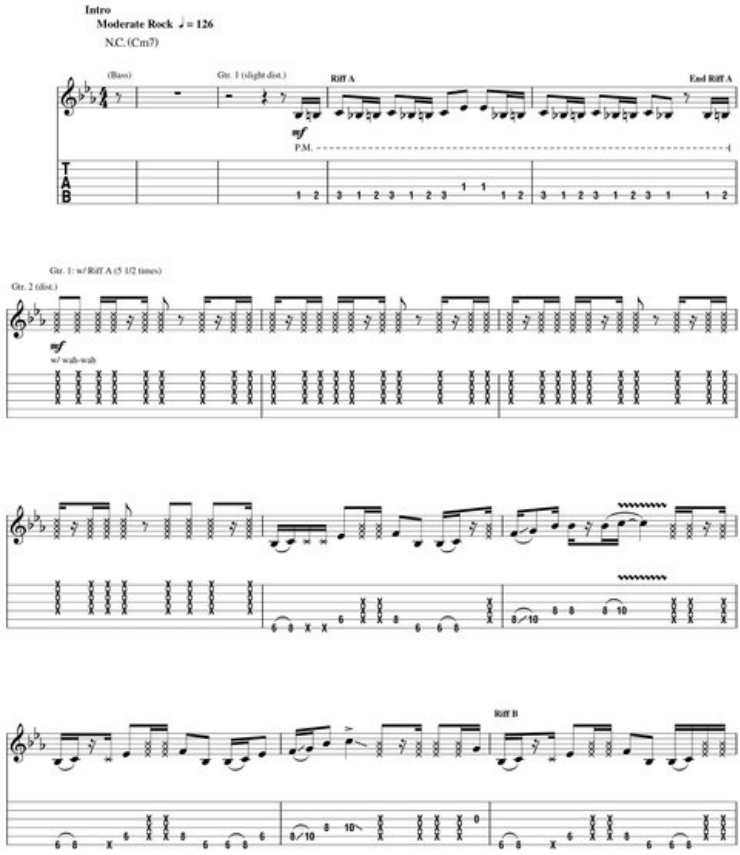

F C7 F F♯5 G N.C.(D7) G N.C.(D7)
- y till I met you. But you keep a me wait - ing all of the time.
let ring let ring let ring let ring let ring


2nd time, Gtr. 1: w/ Rhy. Fill 2
Pre-Chorus
G N.C.(D7) G D7 G Bm
What can I do. It's your life, and you can
(Oo.
let ring let ring


F D7 G Bm
do what you want. Do what you like, but
Oo. )
Gtr. 1
Gtr. 2
divisi
mp


Rhy. Fill 2
Gtr. 1
mf

F
D7/A
F
please don't keep a me wait - ing.
Please don't keep a me wait -
Grtrs. 1 & 2
grad. cresc.
Chorus
D7/A
N.C. F
F G
F
G
F
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
- ing. 'Cause I'm so tired, tired of wait - ing,
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
(Gtr. 1, cont. in slashes)
Grtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (3 times)
F G F G F G F G F G F
tired of wait - ing for you. So tired, tired of wait - ing,
1.
2.
Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fill 1
Grtrs. 1 & 2: w/ Rhy. Fig. 2 (3 1/2 times)
G F G F G F G F G F
tired of wait - ing for you. you, for
Grtrs. 1 & 2: w/ Rhy. Fill 3
G F G F G F G F G
you, for you.
Rhy. Fill 1
Gtr. 1
Rhy. Fill 3
Grtrs. 1 & 2

# Too Rolling Stoned

## Words and Music by Robin Trower

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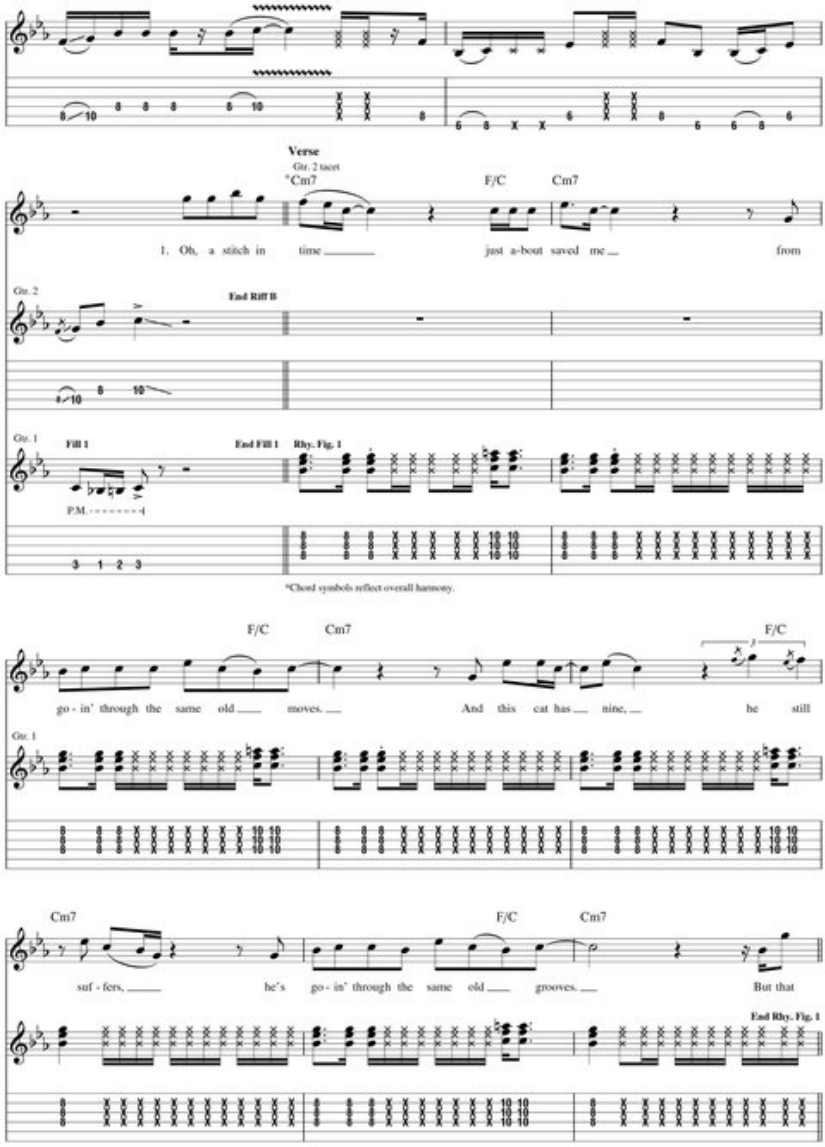
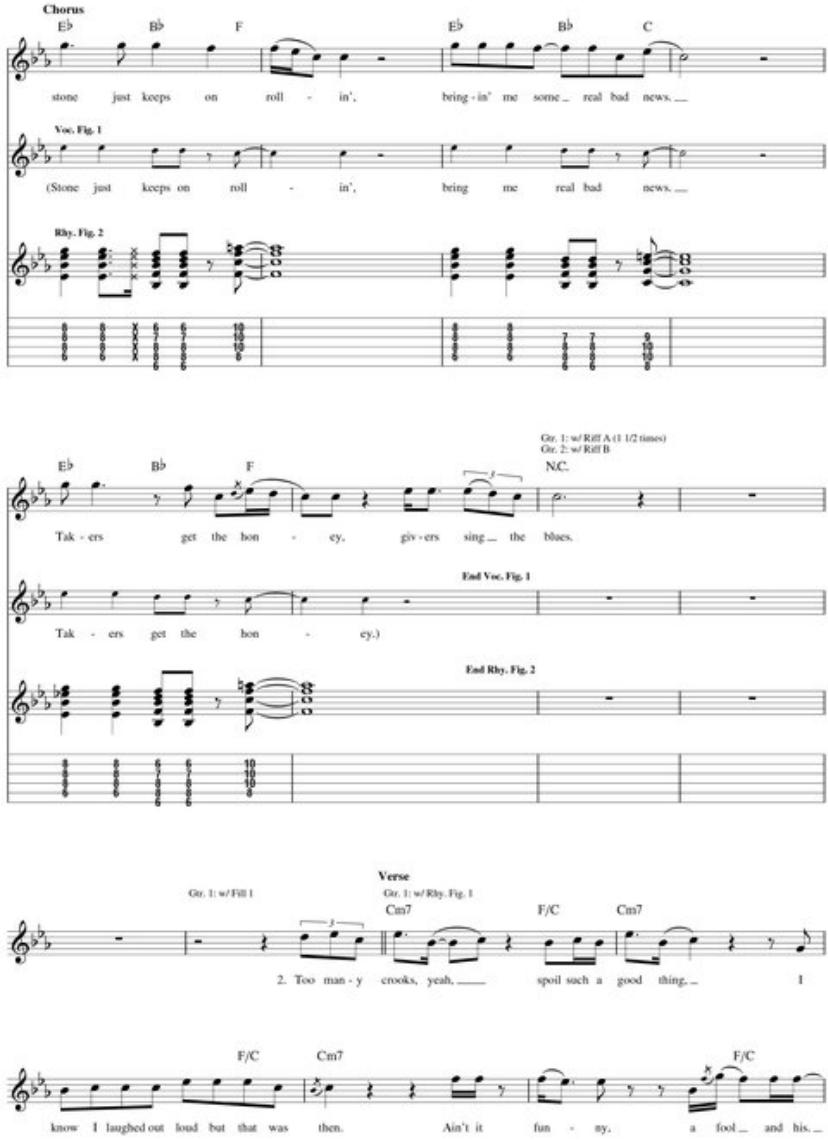
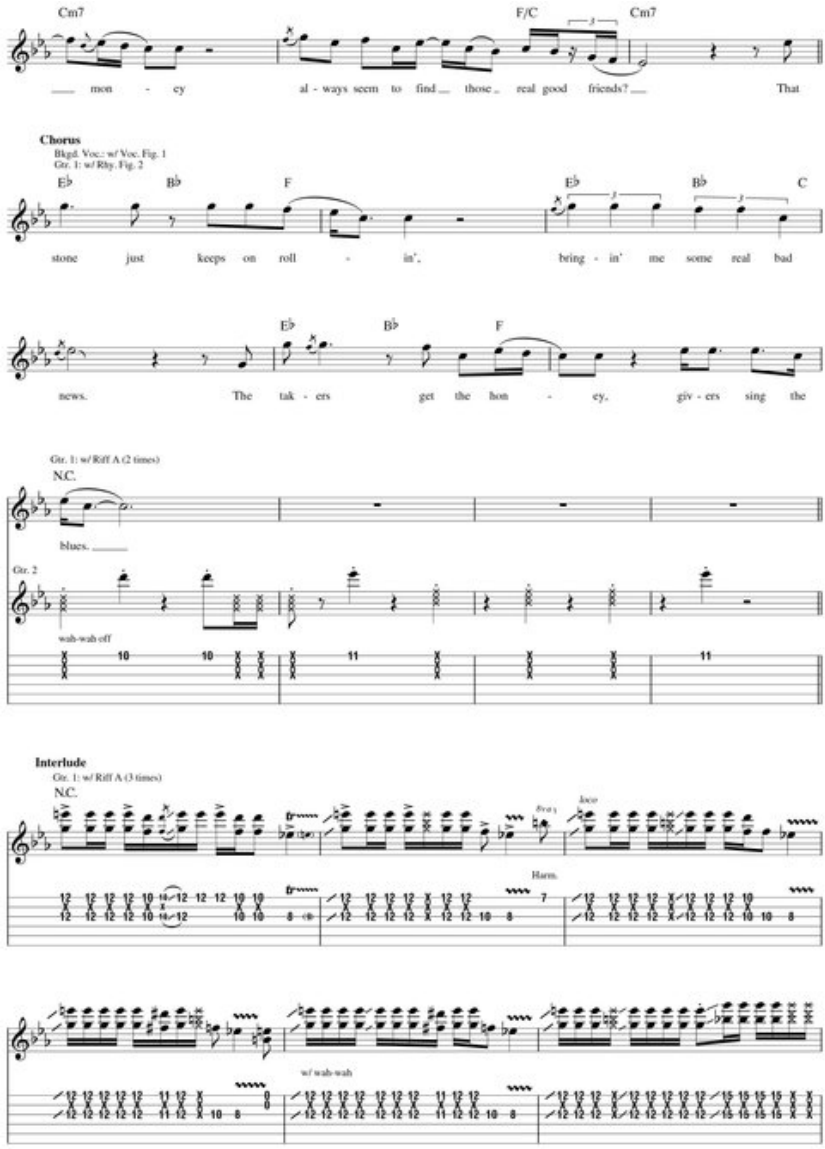
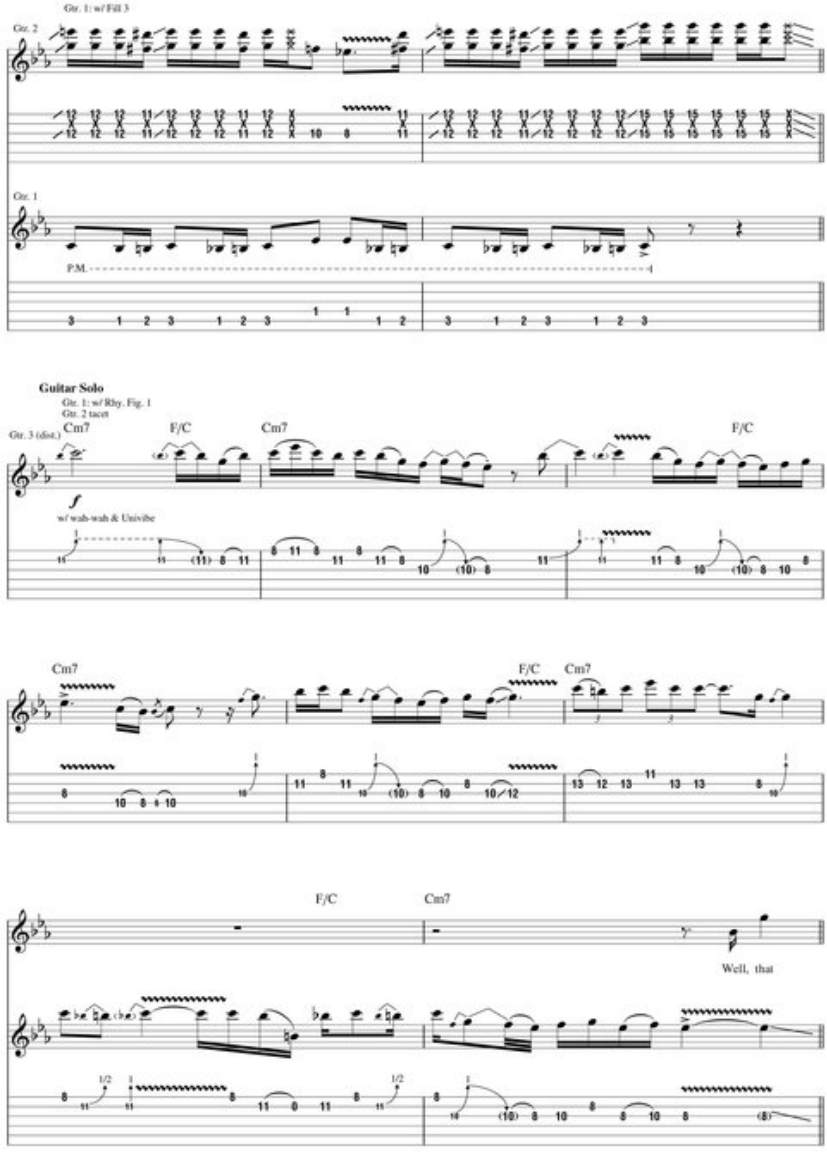
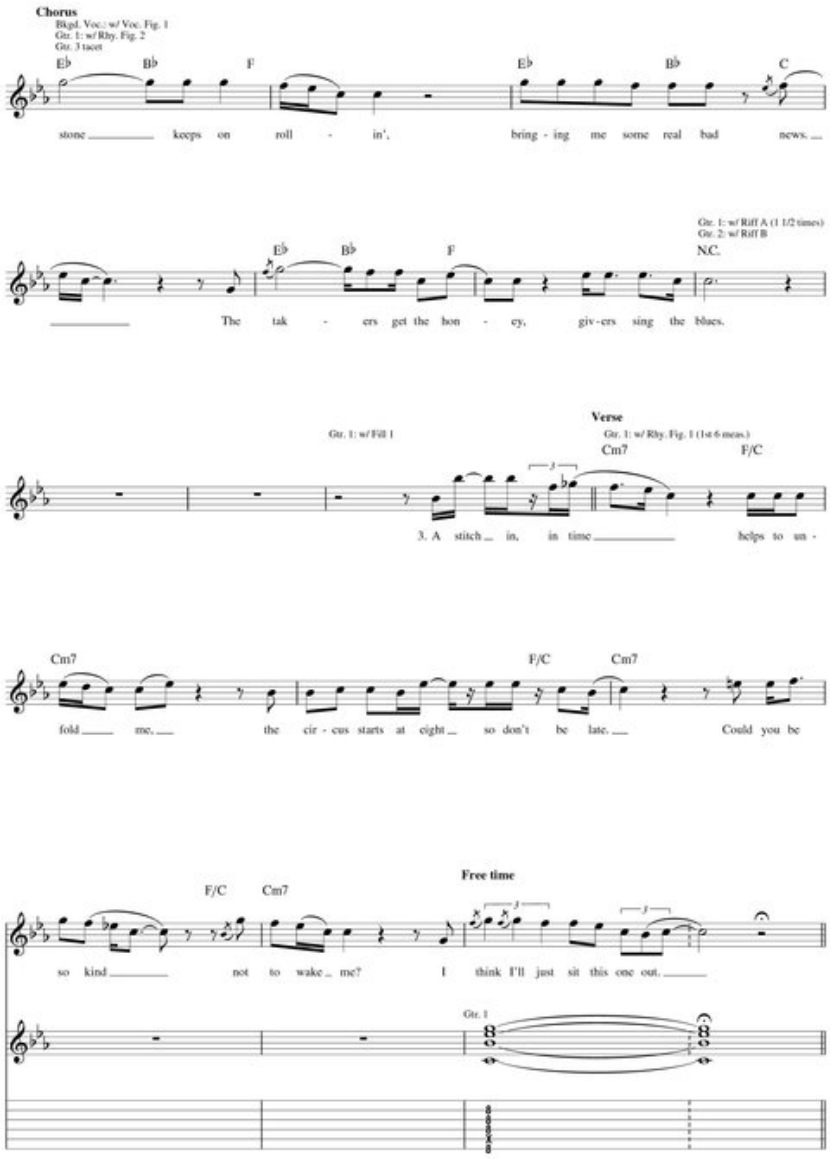
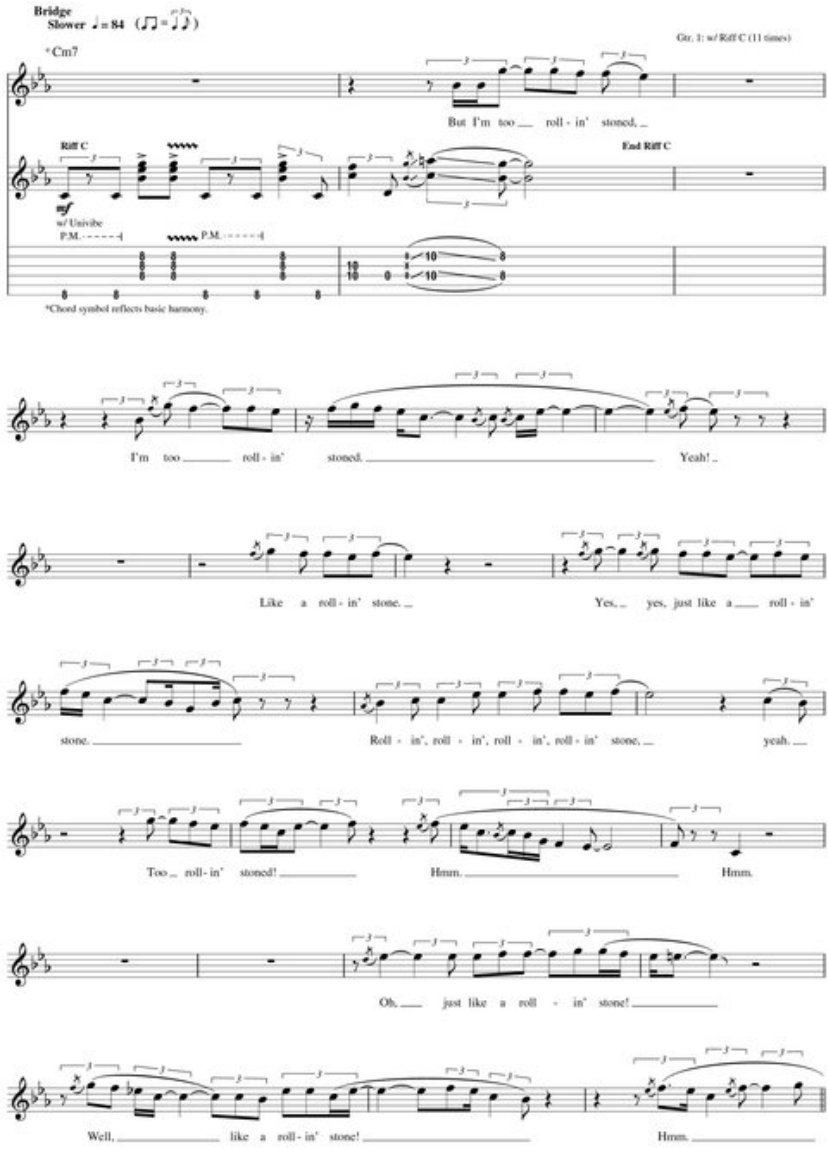
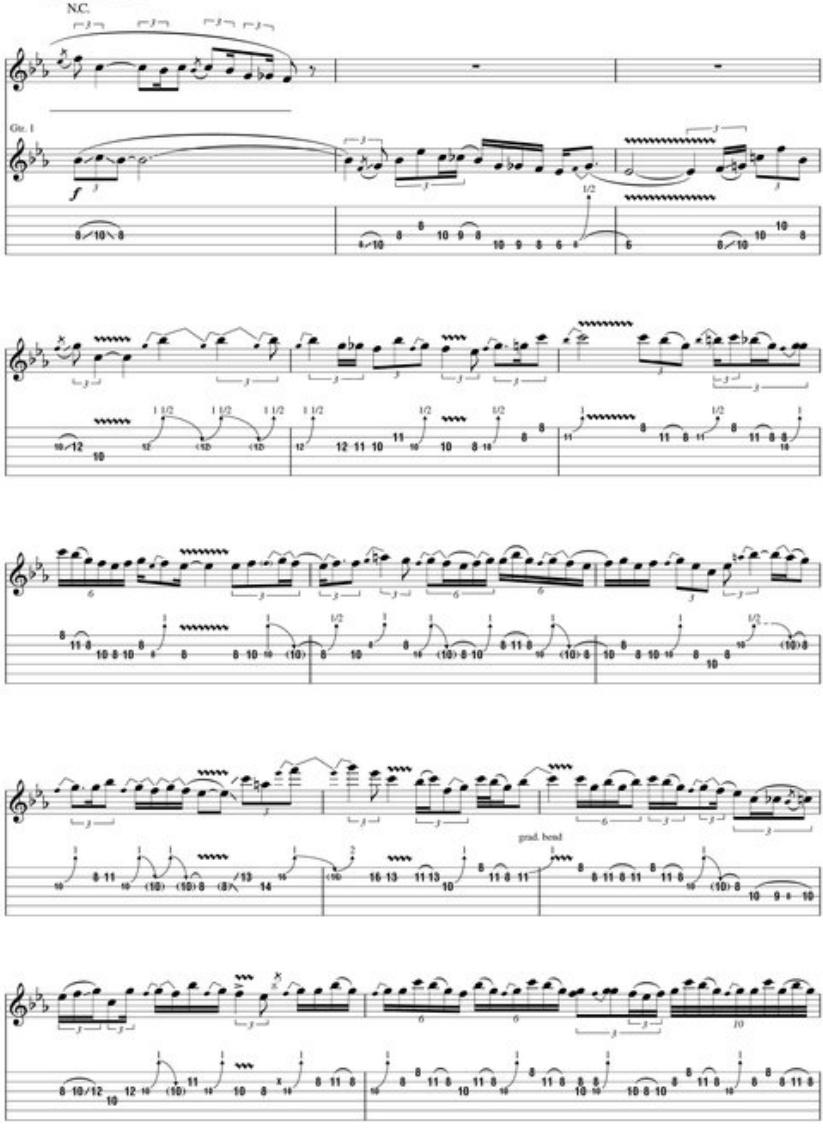
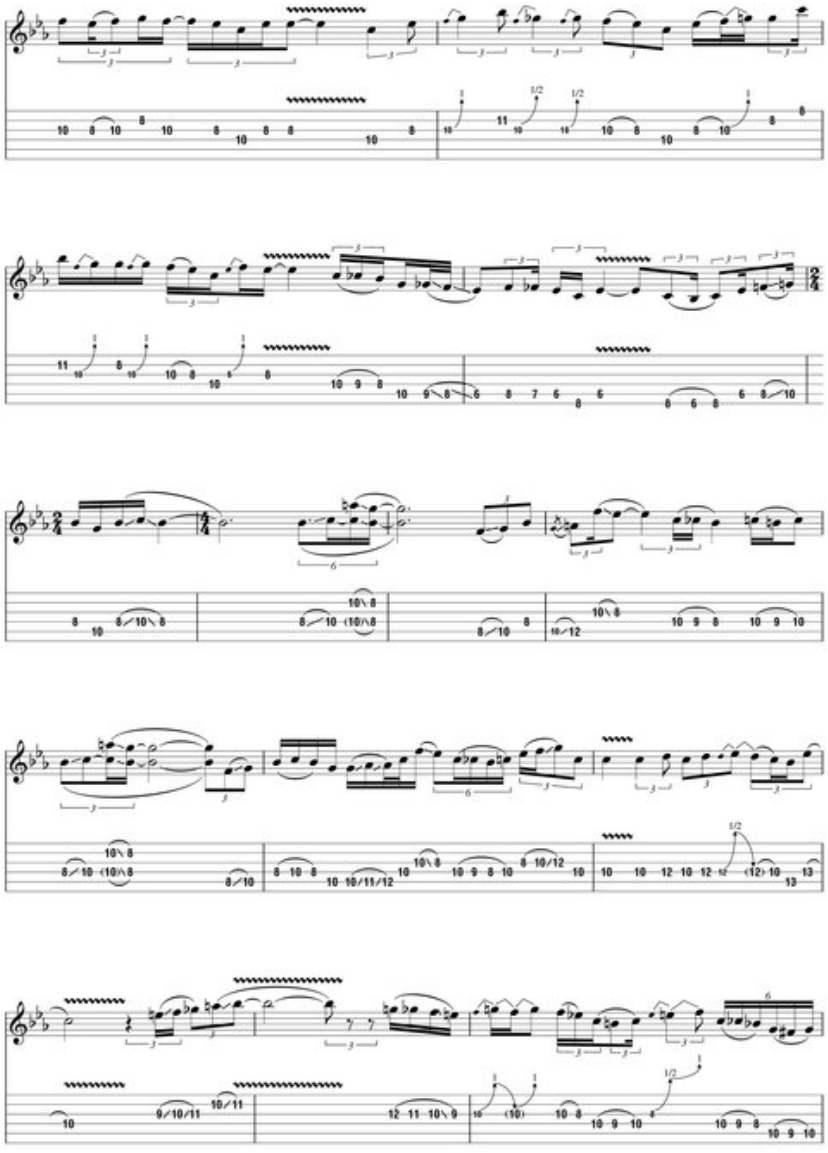
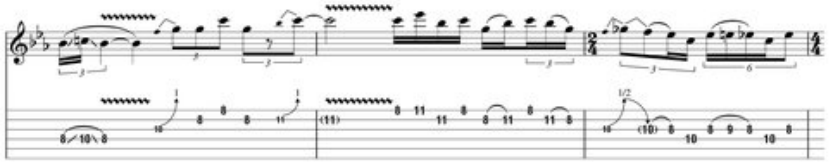
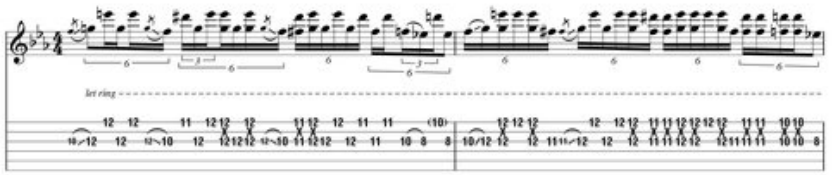
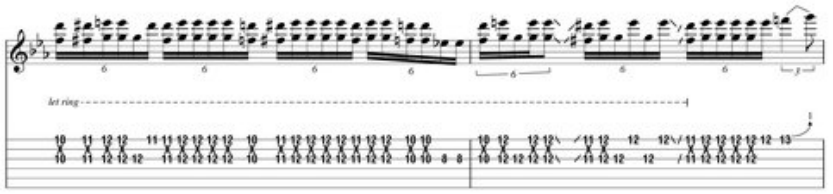
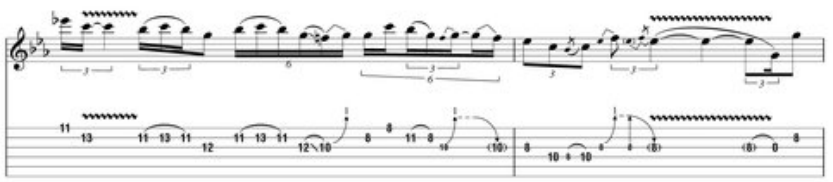
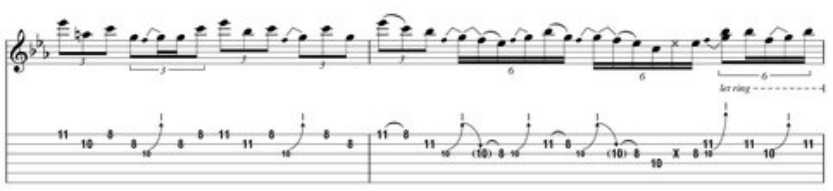
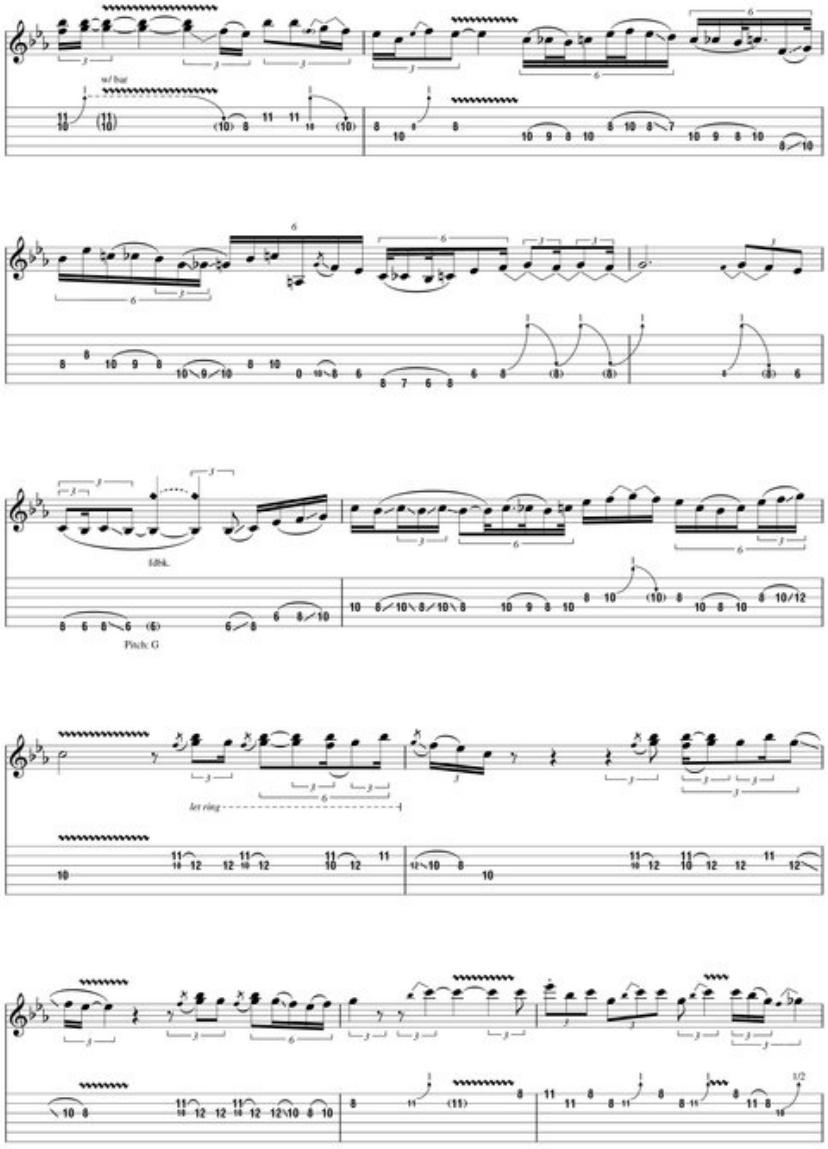
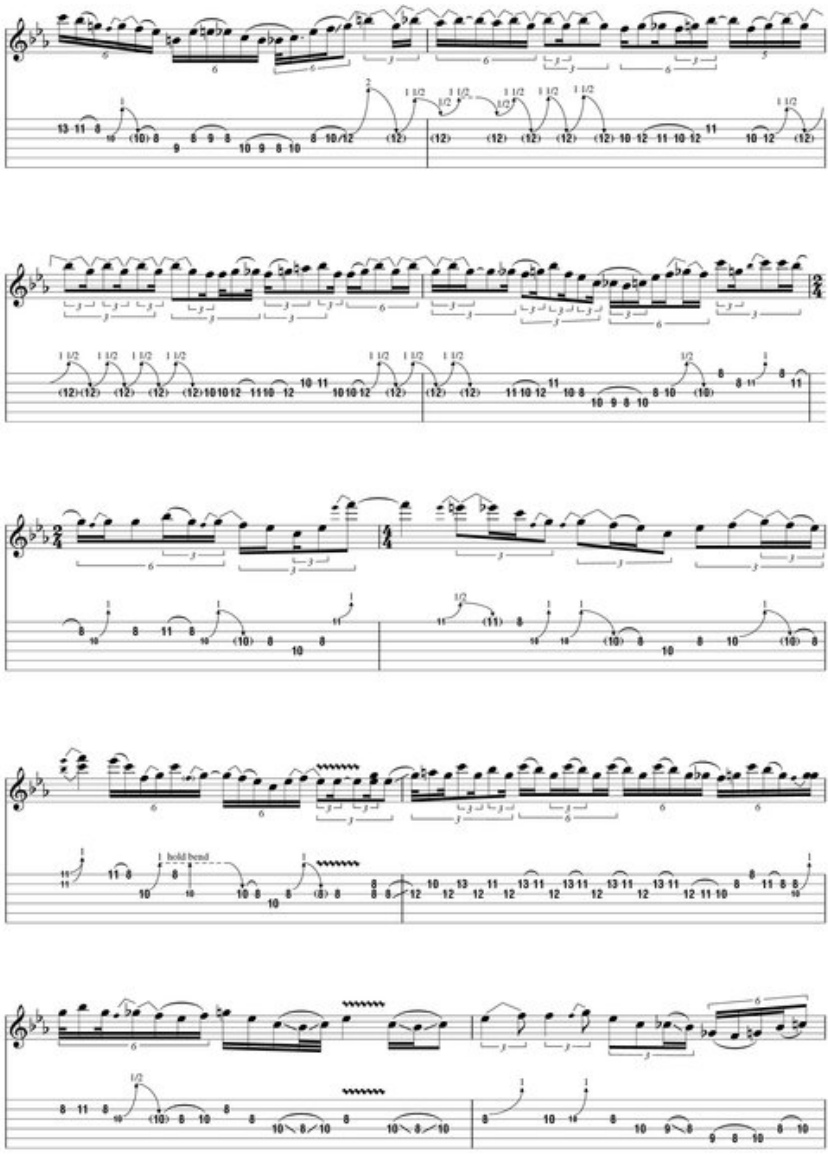
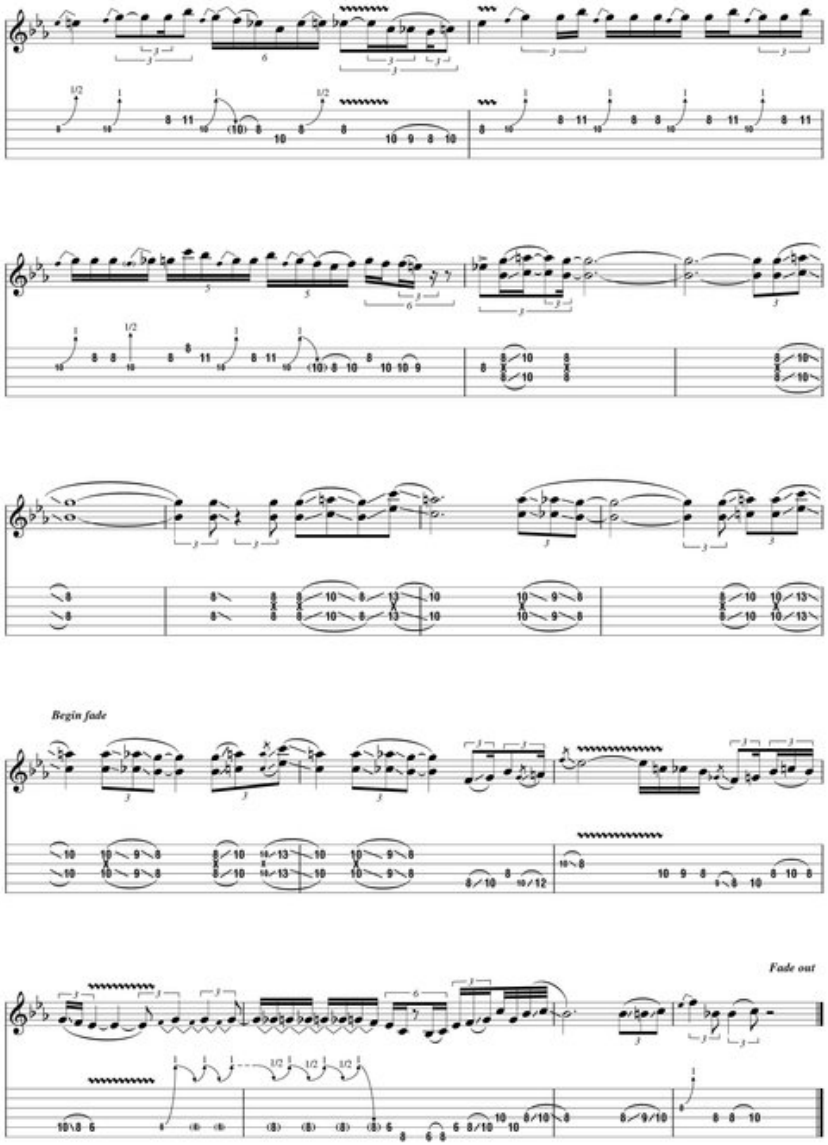

Verse
Gtr. 2 tacet
*Cm7
F/C
Cm7
1. Oh, a stitch in time just a-bout saved me from
Gtr. 2
End Riff B
Gtr. 1
Fill 1
End Fill 1
Rhy. Fig. 1
P.M.
*Chord symbols reflect overall harmony.
F/C
Cm7
F/C
go - in' through the same old moves. And this cat has nine, he still
Gtr. 1
Cm7
F/C
Cm7
suf - fers, he's go - in' through the same old grooves. But that
End Rhy. Fig. 1

Chorus
E♭ B♭ F E♭ B♭ C
stone just keeps on roll - in', bring - in' me some real bad news.
Voc. Fig. 1
(Stone just keeps on roll - in', bring me real bad news.
Rhy. Fig. 2
Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Riff B
E♭ B♭ F N.C.
Tak - ers get the hon - ey, giv - ers sing the blues.
End Voc. Fig. 1
Tak - ers get the hon - ey.)
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 1
Cm7 F/C Cm7
2. Too man - y crooks, yeah, spoil such a good thing. I
F/C Cm7 F/C
know I laughed out loud but that was then. Ain't it fun - ny, a fool and his.

Cm7
F/C
Cm7
mon - ey al - ways seem to find those real good friends? That
Chorus
Bkgd. Vocs.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
E♭ B♭ F E♭ B♭ C
stone just keeps on roll - in', bring - in' me some real bad
E♭ B♭ F
news. The tak - ers get the hon - ey, giv - ers sing the
Gtr. 1: w/ Riff A (2 times)
N.C.
blues.
Gtr. 2
wah-wah off
Interlude
Gtr. 1: w/ Riff A (3 times)
N.C.
Harm.
w/ wah-wah

Gtr. 1: w/ Fill 3
Gtr. 2
Gtr. 1
P.M.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Gtr. 3 (dist.)
Cm7
F/C
Cm7
F/C
w/ wah-wah & Univibe
Cm7
F/C
Cm7
F/C
Cm7
Well, that

Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
E♭ B♭ F E♭ B♭ C
stone keeps on roll - in', bring - ing me some real bad news.
Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Riff B
N.C.
E♭ B♭ F
The tak - ers get the hon - ey, giv - ers sing the blues.
Verse
Gtr. 1: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Cm7 F/C
3. A stitch in, in time helps to un -
Cm7 F/C Cm7
fold me, the cir - cus starts at eight so don't be late, Could you be
F/C Cm7
Free time
so kind not to wake me? I think I'll just sit this one out.
Gtr. 1

Bridge
Slower ♩= 84
Gtr. 1: w/ Riff C (11 times)
*Cm7
But I'm too roll - in' stoned,
Riff C
End Riff C
mf
w/ Univibe
P.M.
*Chord symbol reflects basic harmony.
I'm too roll - in' stoned. Yeah!
Like a roll - in' stone.
Yes, yes, just like a roll - in'
stone.
Roll - in', roll - in', roll - in', roll - in' stone, yeah.
Too roll - in' stoned!
Hmm.
Hmm.
Oh, just like a roll - in' stone!
Well, like a roll - in' stone!
Hmm.

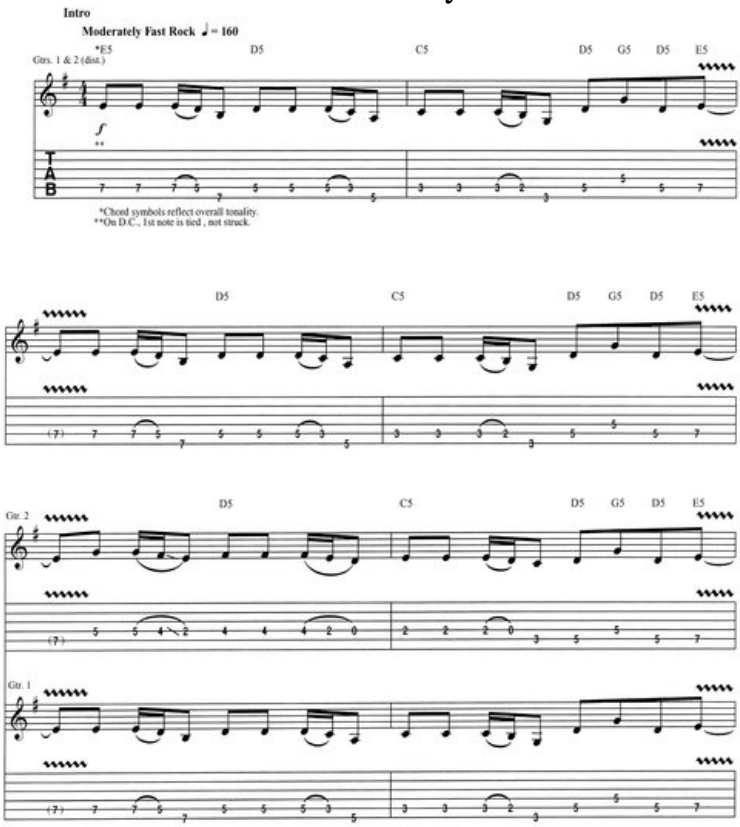
**Outro-Guitar Solo**

N.C.


let ring


let ring

let ring

w/ bar
1/4bk.
Pitch: G
let ring

hold bend

Begin fade
Fade out

# The Trooper

## Words and Music by Steven Harris

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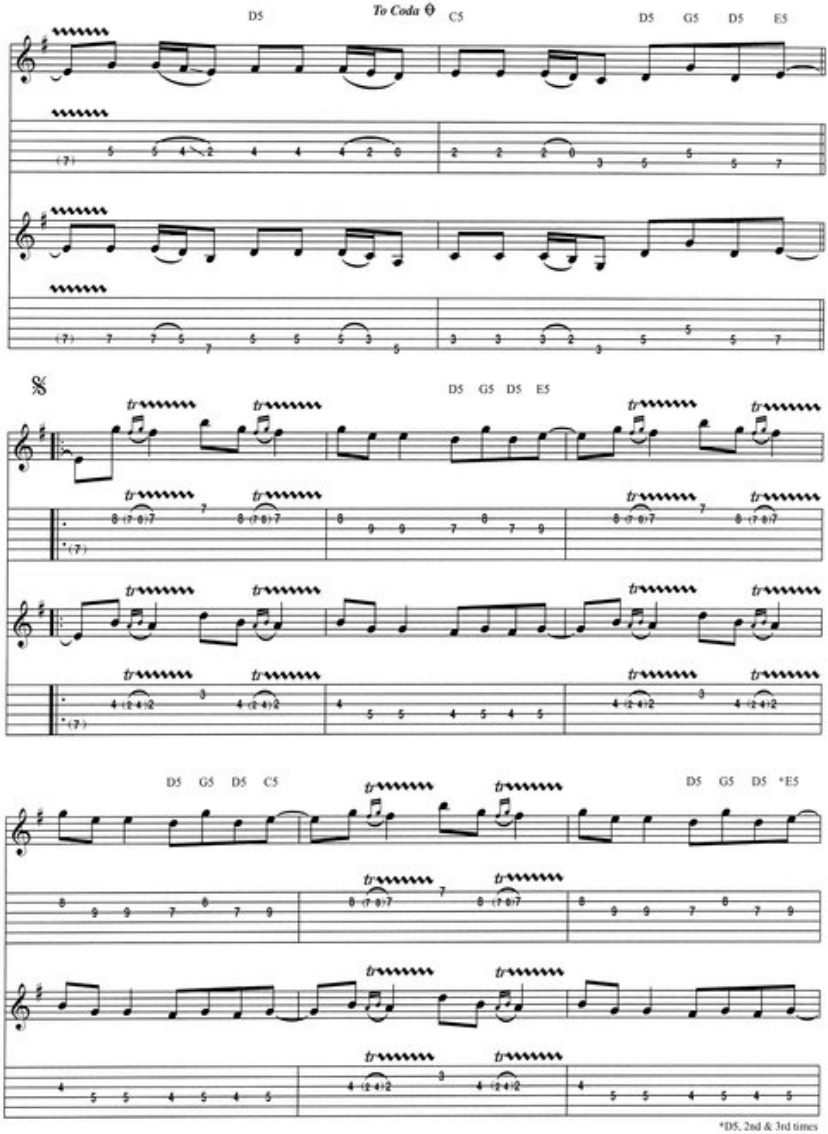
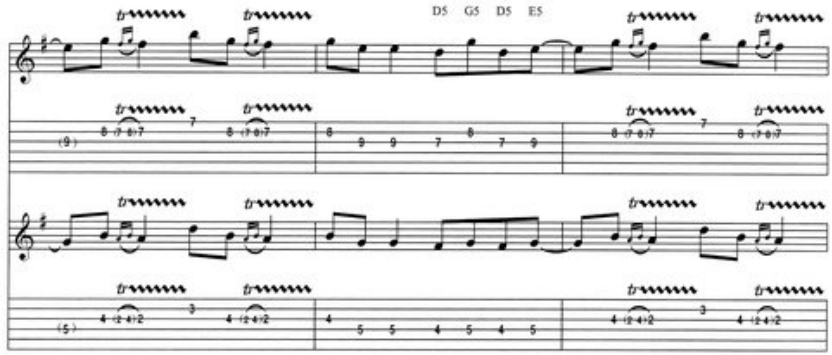
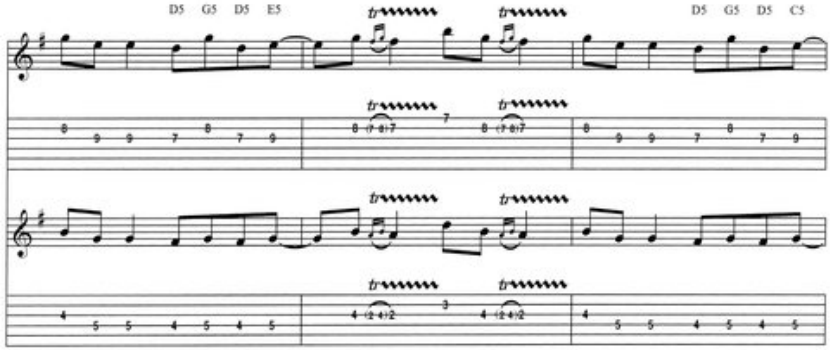
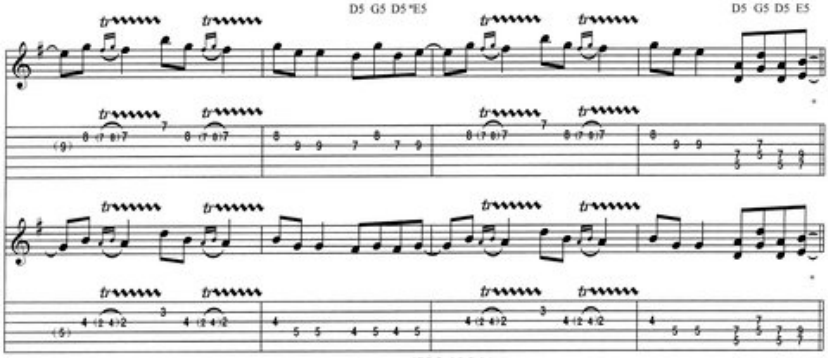

*D5, 2nd & 3rd times

*D5, 2nd & 3rd times

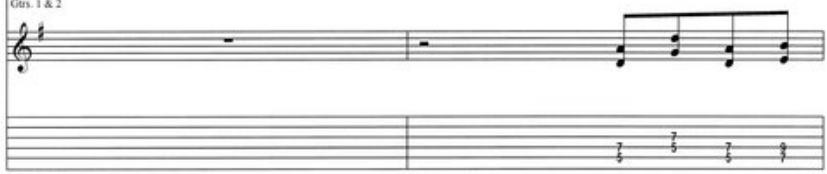
*Ties refer to 2nd & 3rd times only.

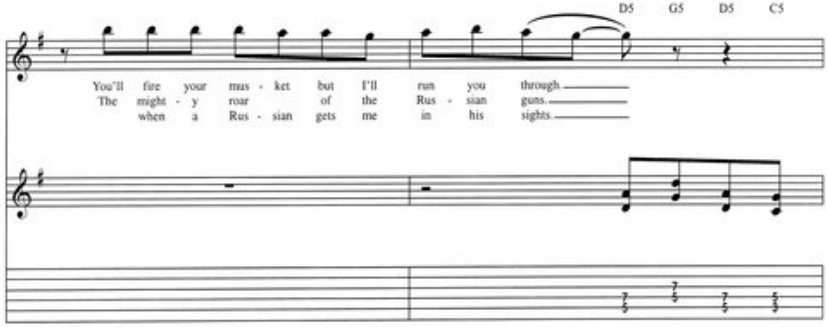
**Verse**

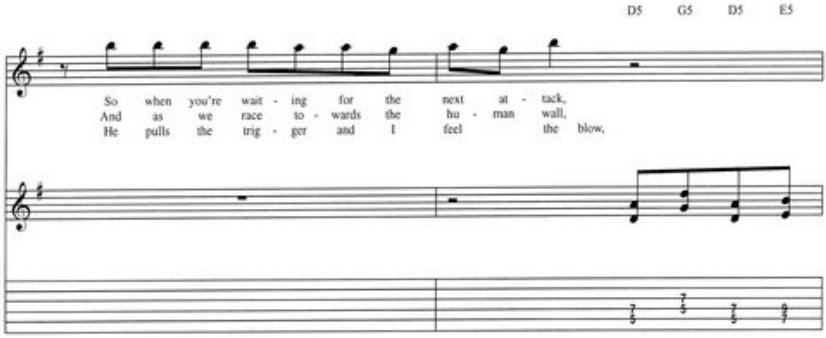
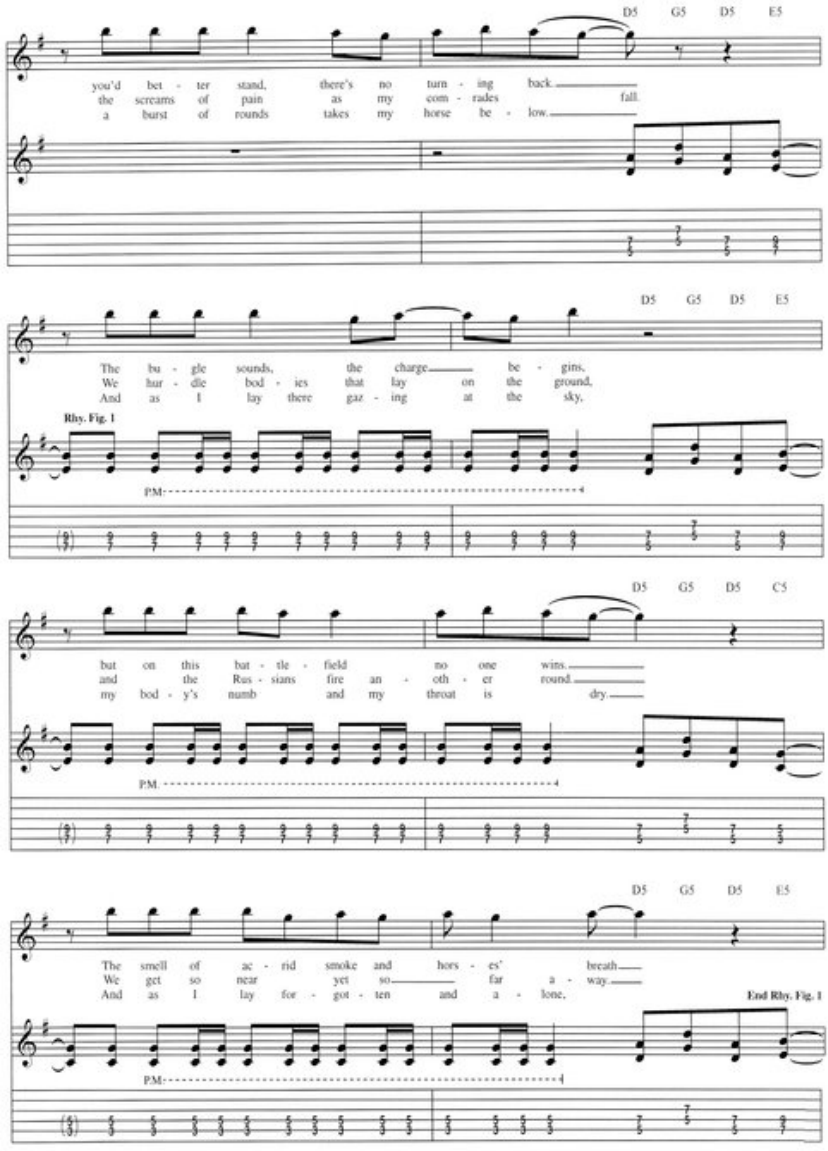
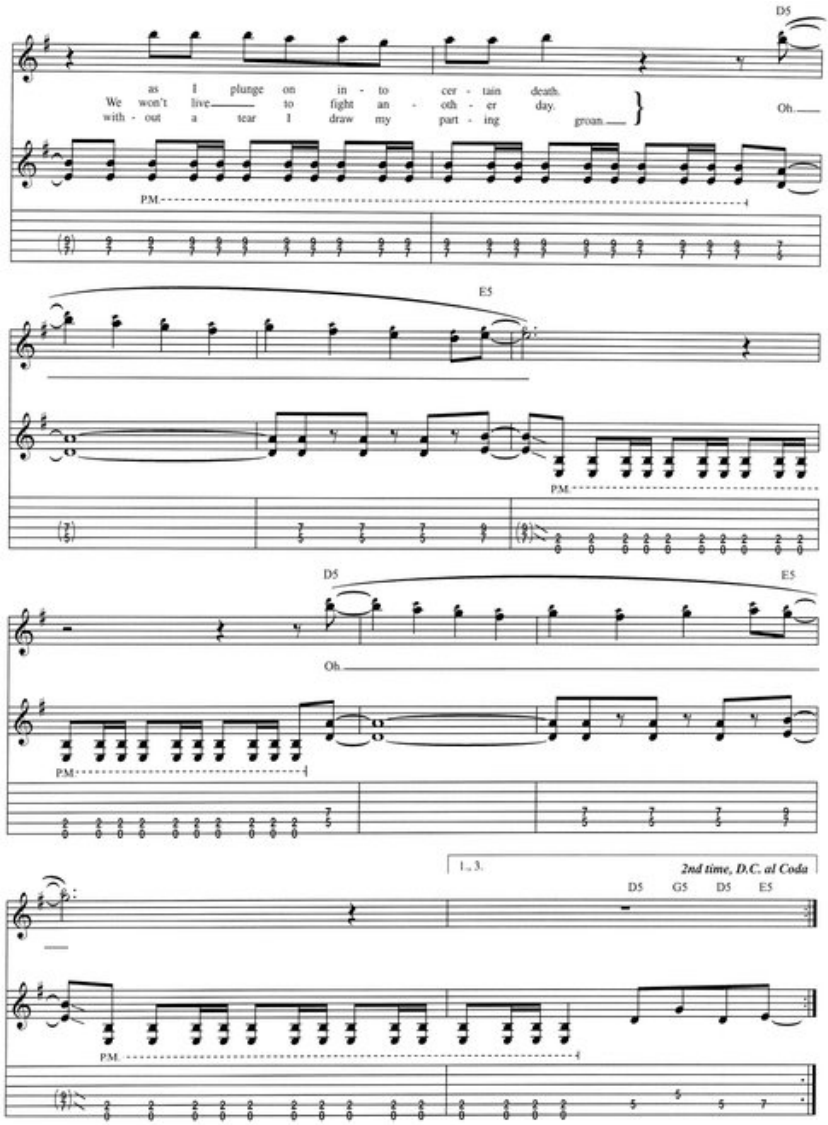
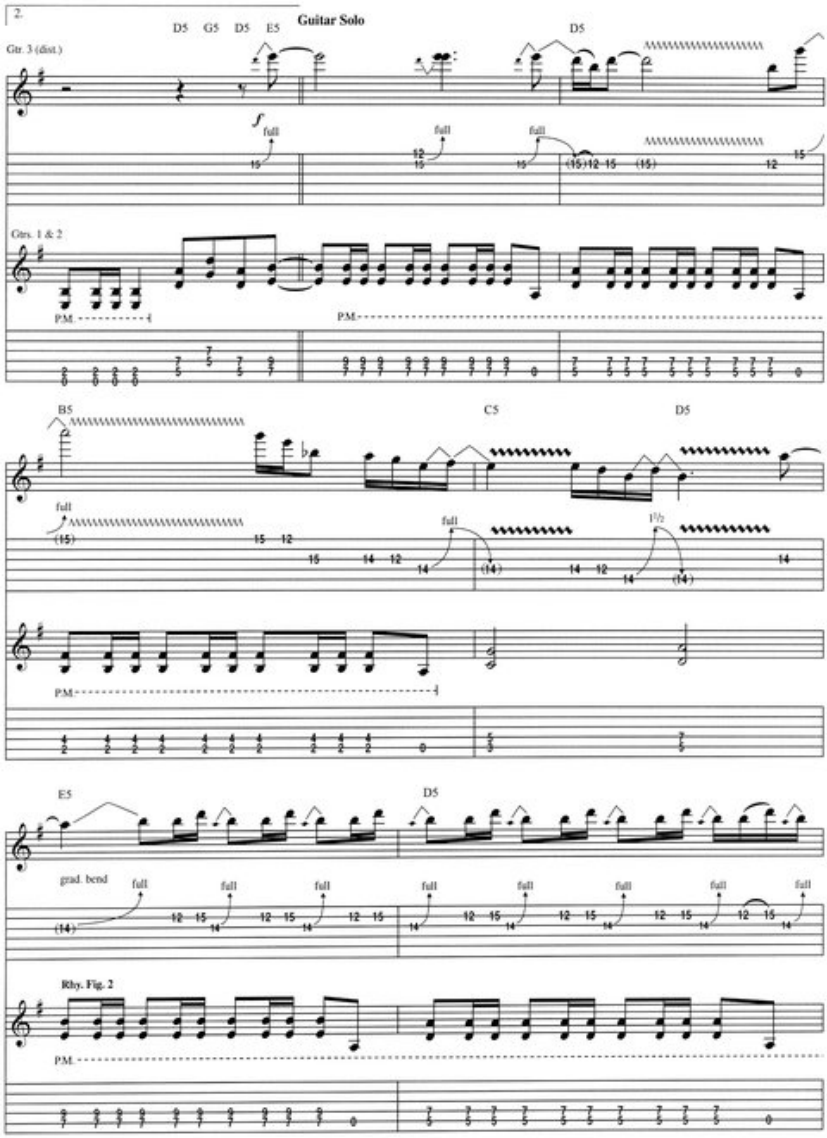
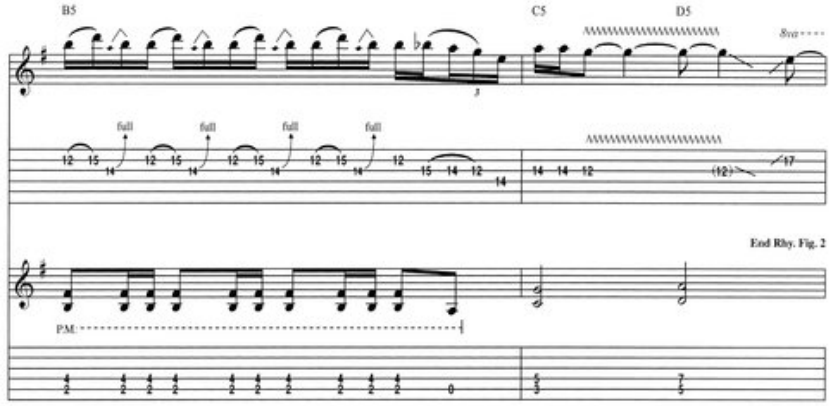
Gtrs. 1 & 2: w/Rhy. Fig. 1, 1½ times, 2nd & 3rd times

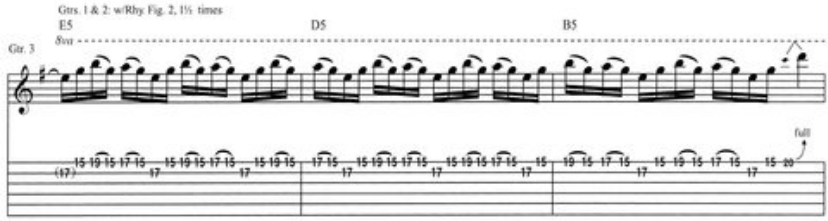
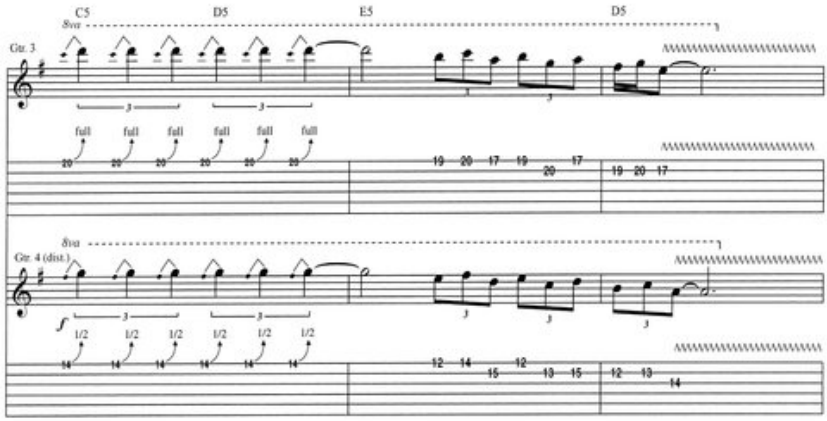
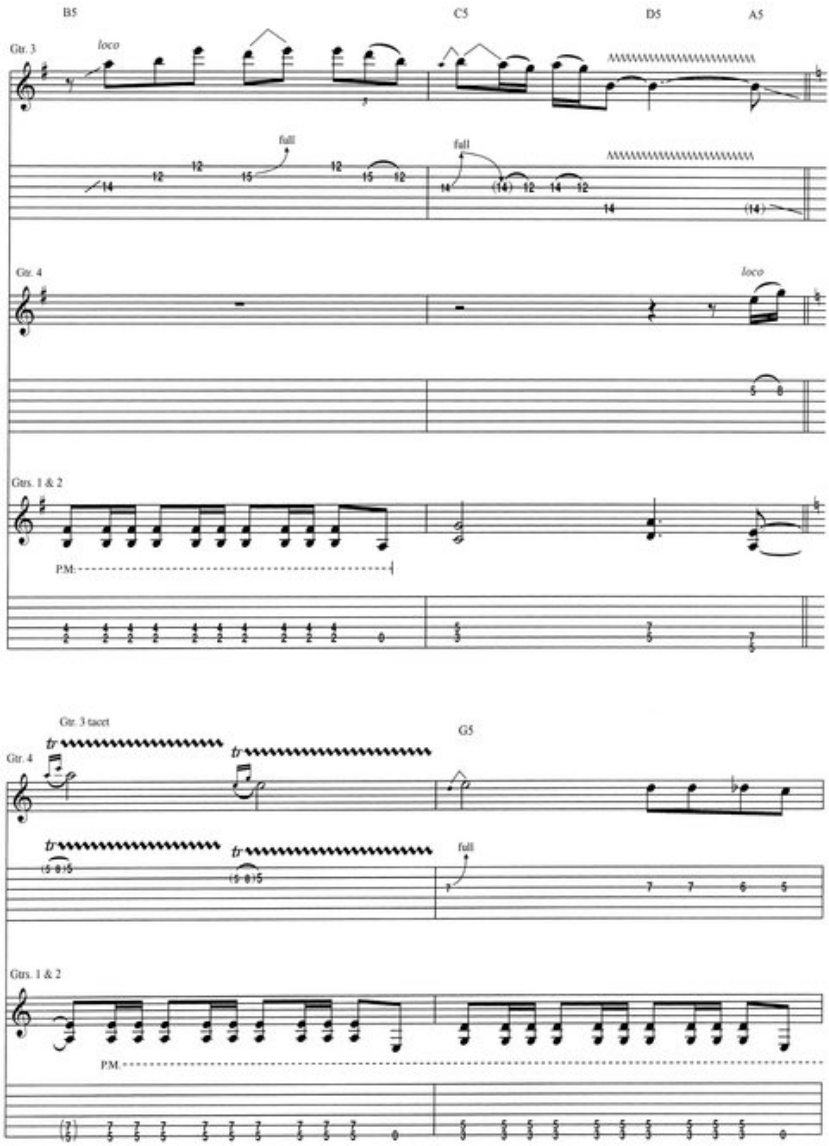
E5 D5 G5 D5 E5

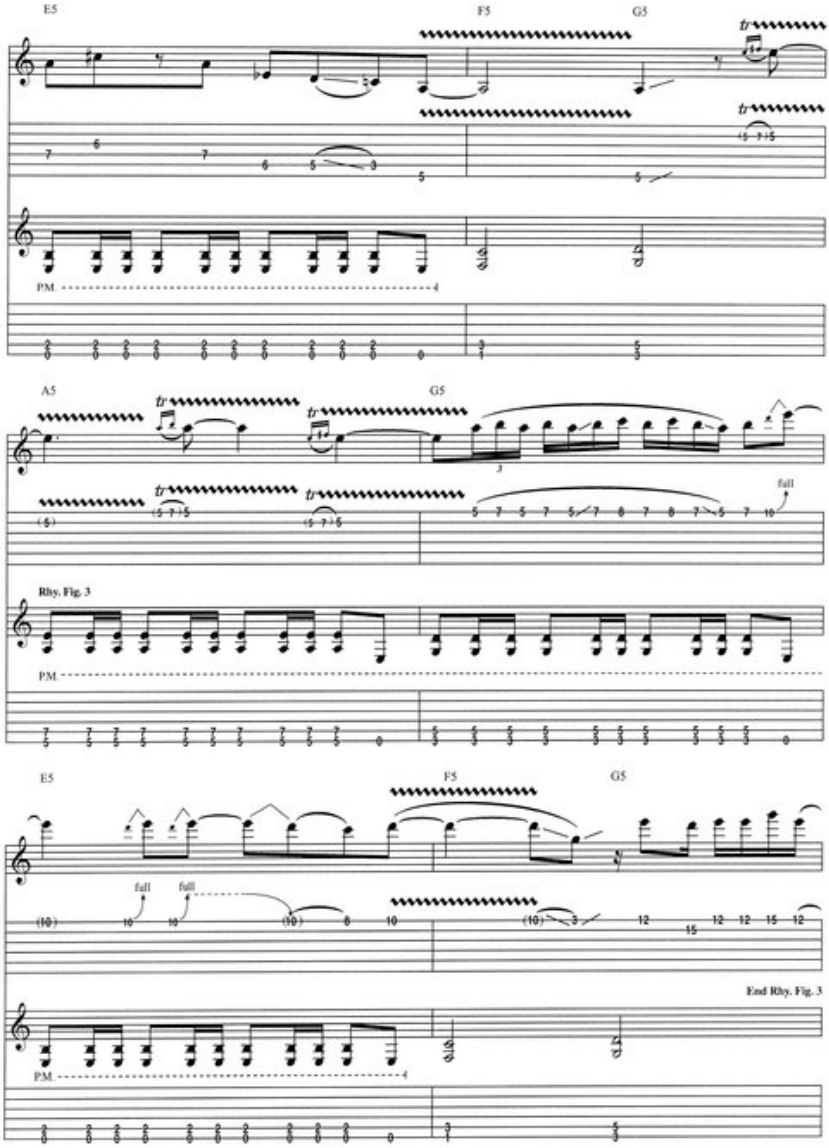
1. You'll take my life but I'll take yours, too.
2. The horse, he sweats with fear; we break to run.
3. We get so close, near e - nough to fight

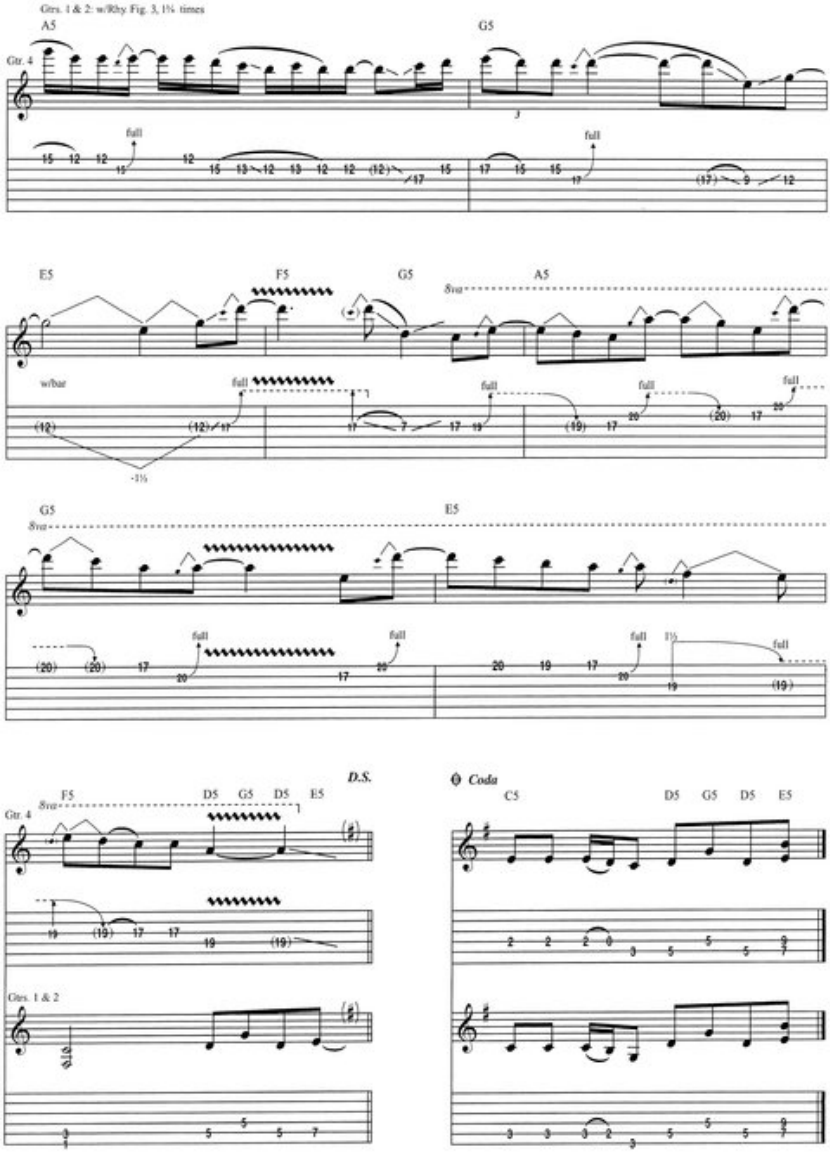
Gtrs. 1 & 2

D5 G5 D5 C5

You'll fire your mus - ket but I'll run you through.
The might - y roar of the Rus - sian guns.
when a Rus - sian gets me in his sights.

D5 G5 D5 E5

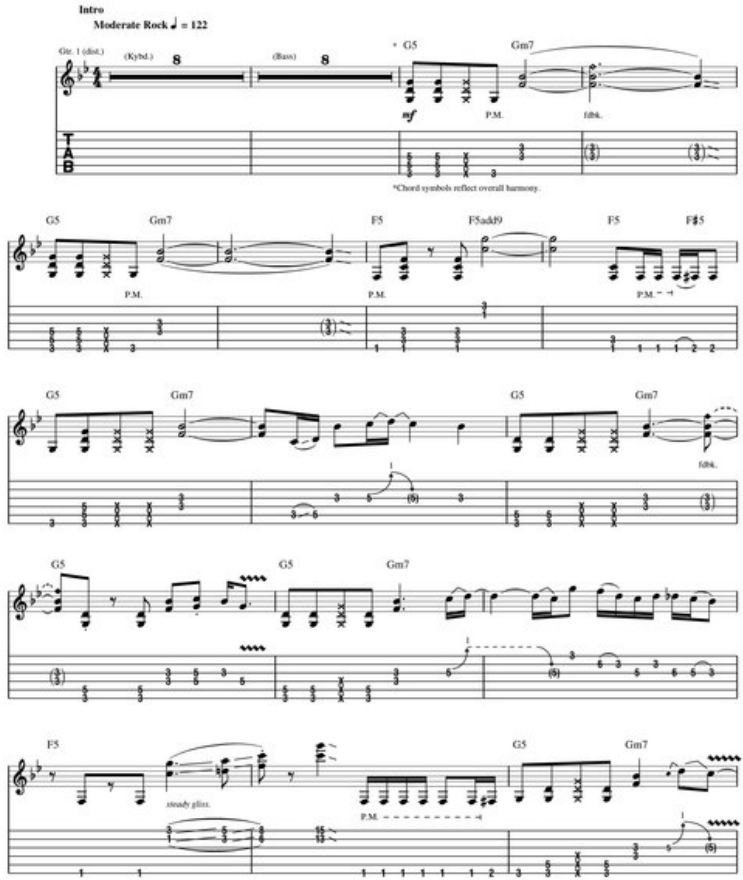
So when you're wait - ing for the next at - tack,
And as we race to - wards the hu - man wall,
He pulls the trig - ger and I feel the blow,

D5 G5 D5 E5
you'd bet - ter stand, there's no turn - ing back.
the screams of pain as my com - rades fall.
a burst of rounds takes my horse be - low.
D5 G5 D5 E5
The bu - gle sounds, the charge be - gins,
We hur - dle bod - ies that lay on the ground,
And as I lay there gaz - ing at the sky,
Rhy. Fig. 1
P.M.
D5 G5 D5 C5
but on this bat - tle - field no one wins.
and the Rus - sians fire an - oth - er round.
my bod - y's numb and my throat is dry.
P.M.
D5 G5 D5 E5
The smell of ac - rid smoke and hors - es' breath.
We get so near yet so far a - way.
And as I lay for - got - ten and a - lone,
End Rhy. Fig. 1
P.M.

D5
as I plunge on in - to cer - tain death.
We won't live to fight an - oth - er day.
with - out a tear I draw my part - ing groan.
Oh.
P.M.
E5
P.M.
D5
E5
Oh.
P.M.
1.,3.
2nd time, D.C. al Coda
D5 G5 D5 E5
P.M.

2.
Guitar Solo
D5 G5 D5 E5
D5
Gtr. 3 (dist.)
full
Gtrs. 1 & 2
P.M.
B5
C5
D5
grad. bend
E5
Rhy. Fig. 2

B5
C5
D5
8va
full
End Rhy. Fig. 2
P.M.


Gtrs. 1 & 2: w/Rhy. Fig. 2, 1½ times
E5
D5
B5
8va
Gtr. 3
full

C5
D5
E5
D5
8va
Gtr. 3
full
8va
Gtr. 4 (dist.)

B5
C5
D5
A5
Gtr. 3
loco
full
full
Gtr. 4
loco
Gtrs. 1 & 2
P.M.
Gtr. 3 tacet
G5
Gtr. 4
tr
tr
tr
tr
full
Gtrs. 1 & 2
P.M.


E5
F5
G5
P.M.
A5
G5
full
Rhy. Fig. 3
P.M.
E5
F5
G5
full
full
End Rhy. Fig. 3
P.M.


Gtrs. 1 & 2: w/Rhy Fig. 3, 1¼ times
A5
G5
Gtr. 4
full
E5
F5
G5
A5
8va
w/bar
full
-1½
G5
E5
8va
full
1½
D.S.
F5
D5 G5 D5 E5
8va
Gtr. 4
Gtrs. 1 & 2
Coda
C5
D5 G5 D5 E5

# Turn Me Loose

## Words and Music by Paul Dean and Duke Reno

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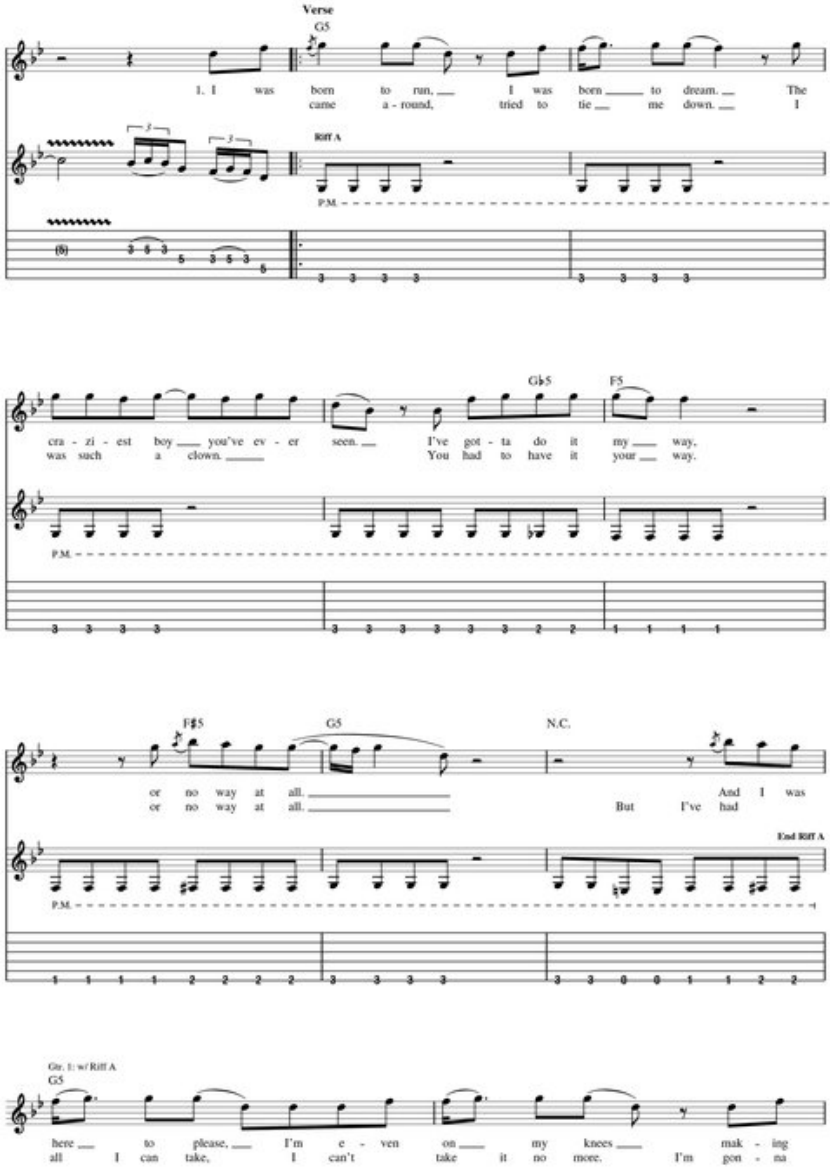
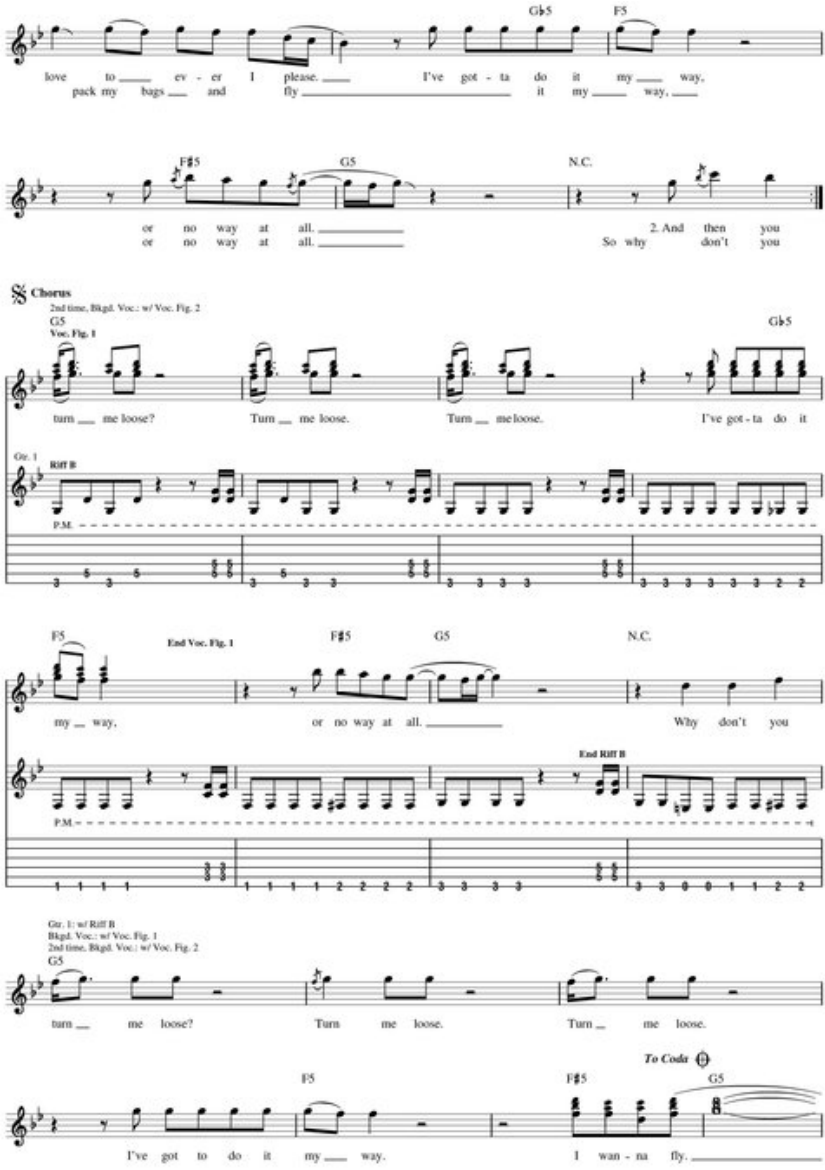
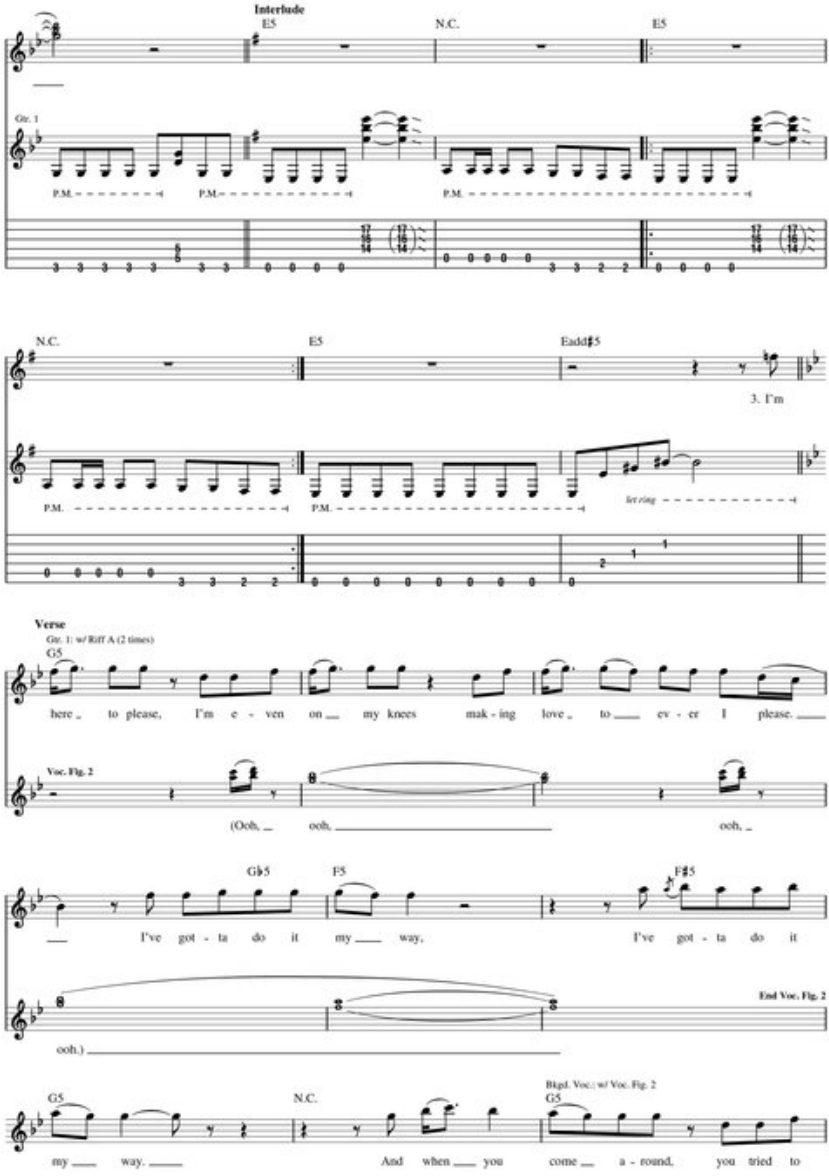
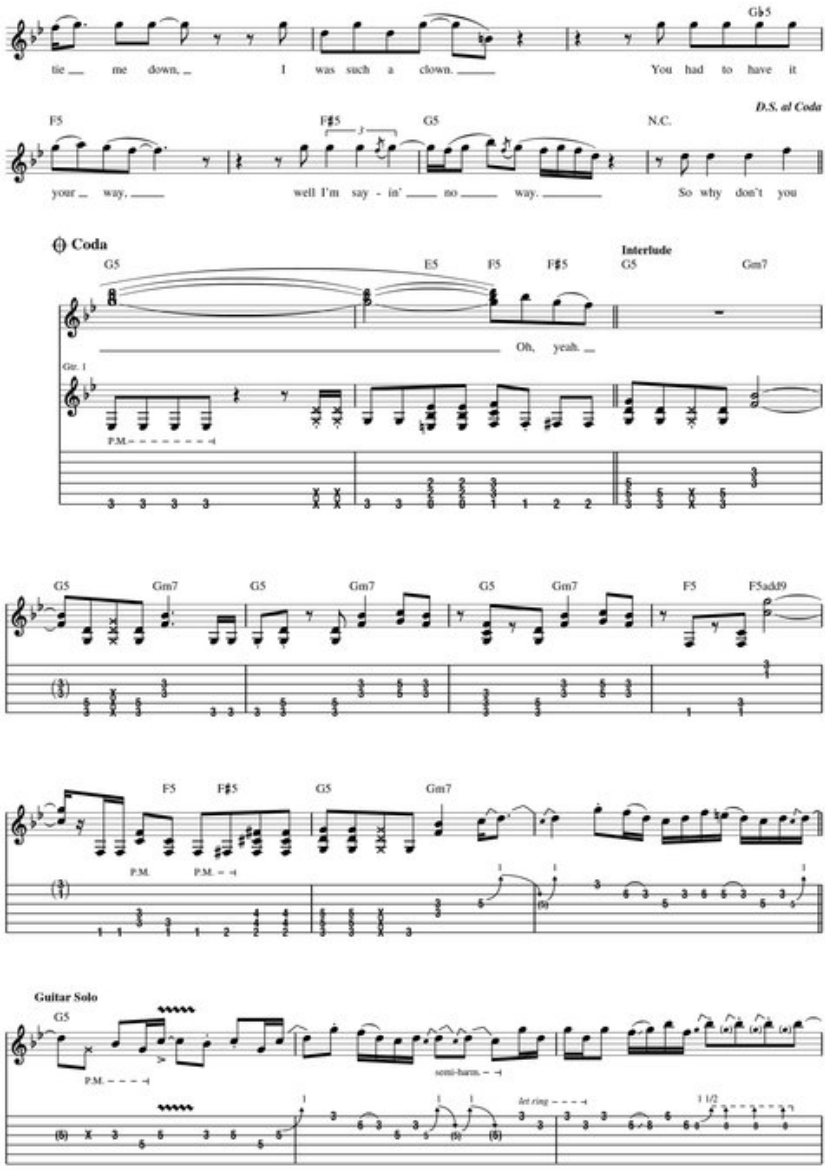
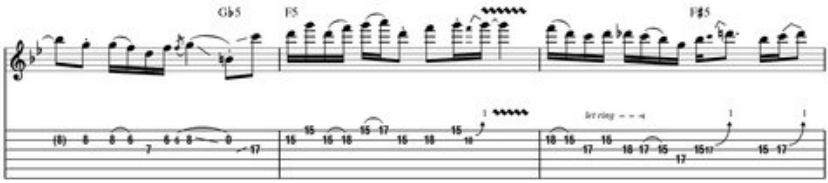
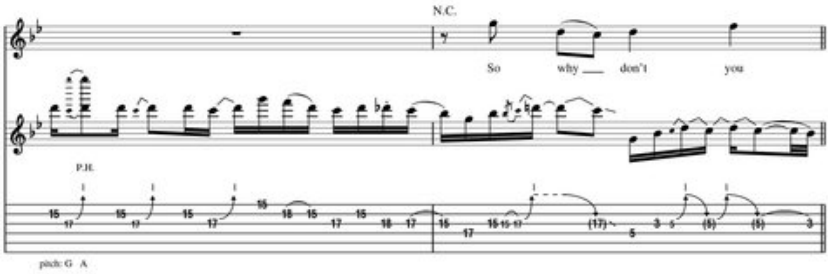
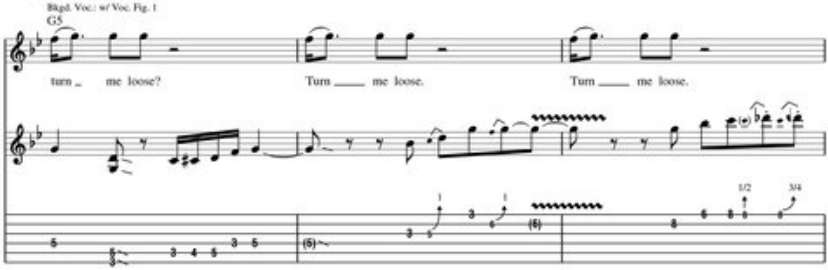
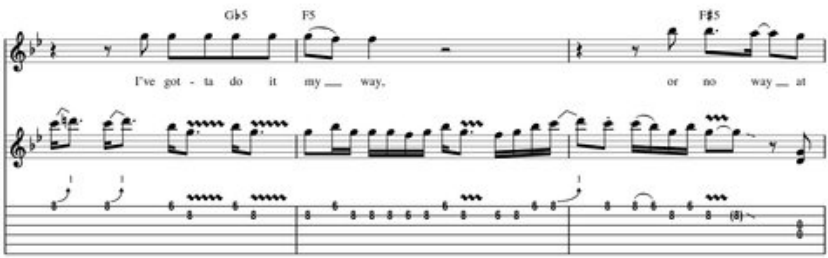
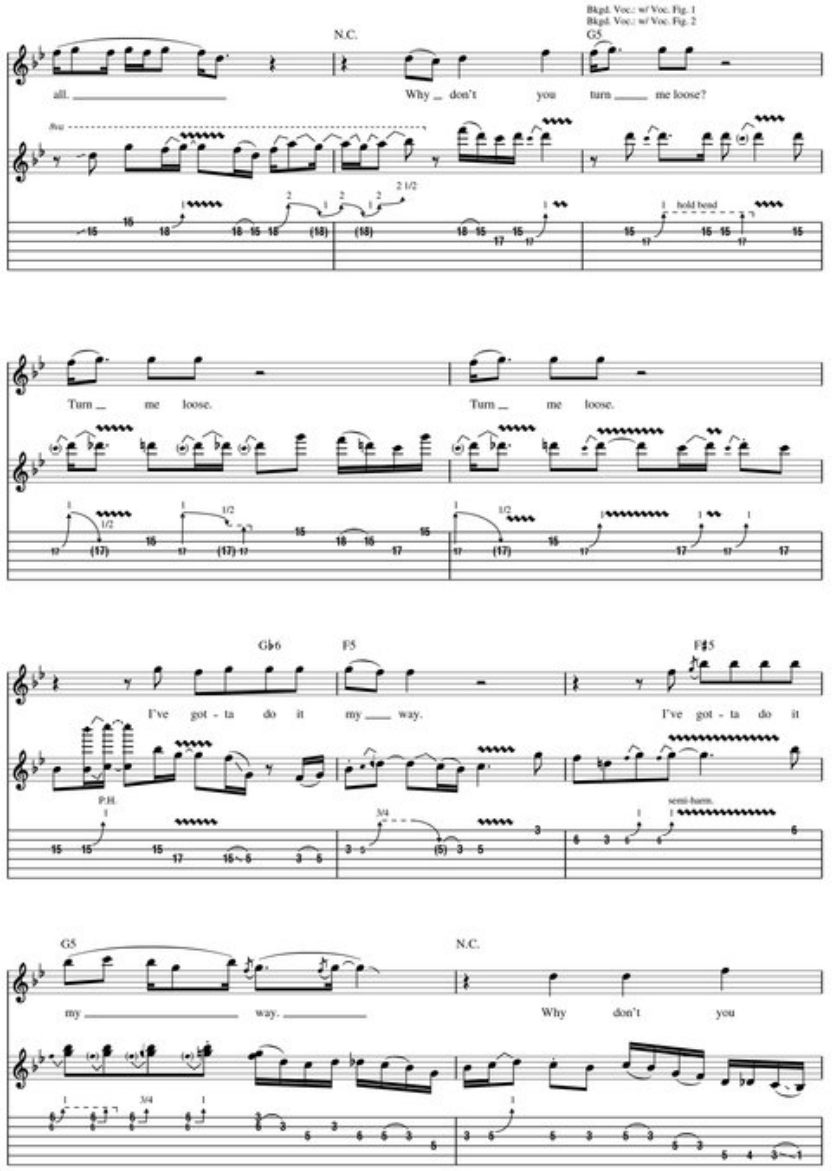
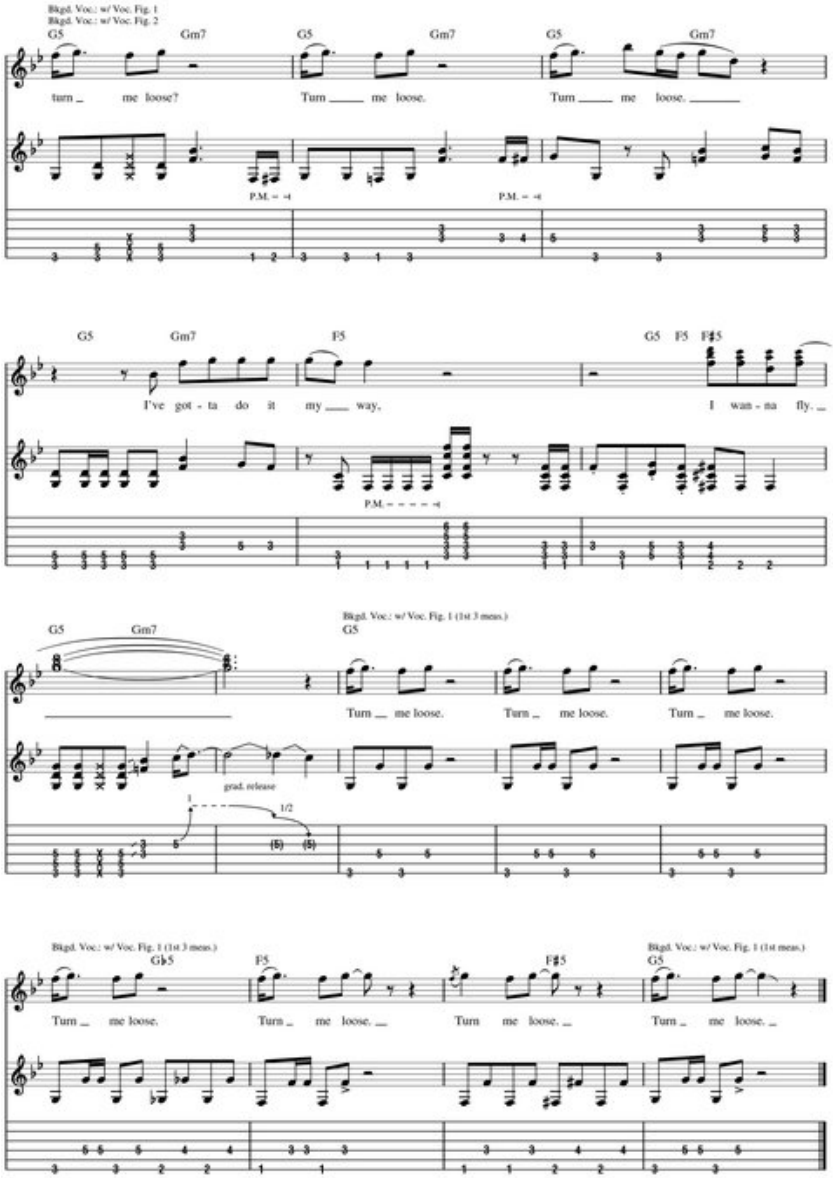

Verse
G5
1. I was born to run, I was born to dream. The
came a - round, tried to tie me down. I
Riff A
P.M.
(8)
G♭5
F5
cra - zi - est boy you've ev - er seen. I've got - ta do it my way,
was such a clown. You had to have it your way.
P.M.
F♯5
G5
N.C.
or no way at all. And I was
or no way at all. But I've had
End Riff A
P.M.
Gtr. 1: w/ Riff A
G5
here to please, I'm e - ven on my knees mak - ing
all I can take, I can't take it no more. I'm gon - na

G♭5
F5
love to ev - er I please. I've got - ta do it my way,
pack my bags and fly it my way,
F♯5
G5
N.C.
or no way at all.
or no way at all.
2. And then you
So why don't you
Chorus
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
G5
Voc. Fig. 1
G♭5
turn me loose? Turn me loose. Turn me loose. I've got - ta do it
Gtr. 1
Riff B
P.M.
F5
End Voc. Fig. 1
F♯5
G5
N.C.
my way, or no way at all. Why don't you
End Riff B
P.M.
Gtr. 1: w/ Riff B
Bkgd. Voc.: w/ Voc. Fig. 1
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
G5
turn me loose? Turn me loose. Turn me loose.
To Coda
F5
F♯5
G5
I've got to do it my way. I wan - na fly.

Interlude
E5
N.C.
E5
Gtr. 1
P.M.
P.M.
P.M.
N.C.
E5
Eadd♯5
3. I'm
P.M.
P.M.
let ring
Verse
Gtr. 1: w/ Riff A (2 times)
G5
here to please, I'm e - ven on my knees mak - ing love to ev - er I please.
Voc. Fig. 2
(Ooh, ooh, ooh,
G♭5
F5
F♯5
I've got - ta do it my way, I've got - ta do it
End Voc. Fig. 2
ooh.)
G5
N.C.
Bkgd. Voc.: w/ Voc. Fig. 2
G5
my way. And when you come a - round, you tried to

G♭5
tie me down, I was such a clown. You had to have it
D.S. al Coda
F5
F♯5
G5
N.C.
your way, well I'm say - in' no way. So why don't you
Coda
Interlude
G5
E5
F5
F♯5
G5
Gm7
Oh, yeah.
Gtr. 1
P.M.
Gm7
F5add9
P.M.
Guitar Solo
semi-harm.
let ring
1 1/2

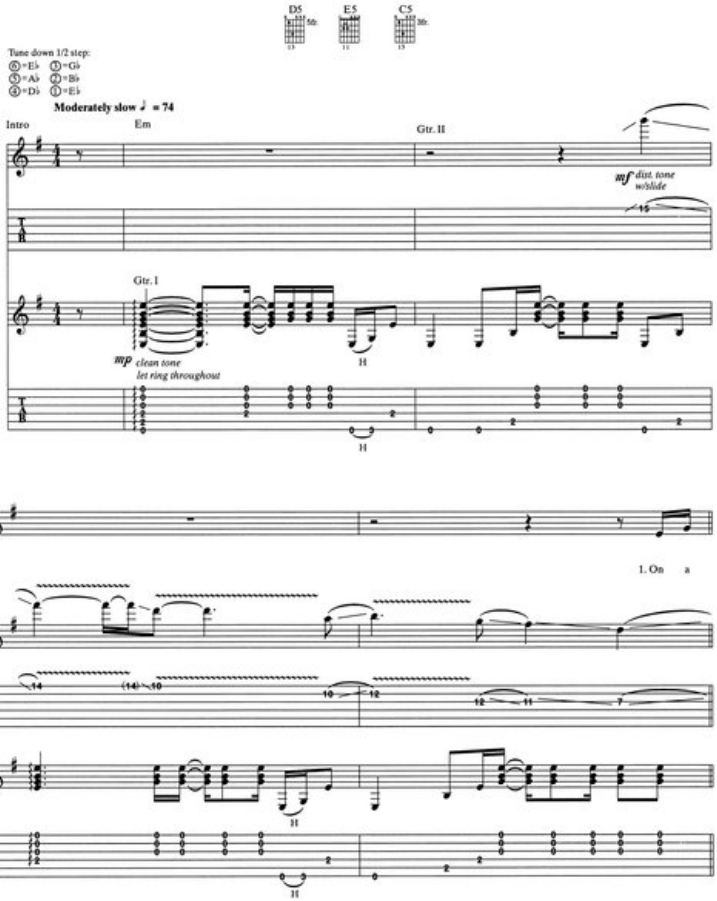



**Outro-Chorus**

Bkgd. Voc.: w/ Voc. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 2
N.C.
G5
all.
Why don't you turn me loose?
Rhy
hold bend
Turn me loose.
Turn me loose.
G♭6
F5
F♯5
I've got - ta do it my way.
I've got - ta do it
P.H.
semi-harm.
G5
N.C.
my way.
Why don't you

Bkgd. Voc.: w/ Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 2
G5
Gm7
G5
Gm7
G5
Gm7
turn me loose?
Turn me loose.
Turn me loose.
P.M. - -|
P.M. - -|
G5
Gm7
F5
G5
F5
F♯5
I've got - ta do it my way,
I wan - na fly.
P.M. - - - - -|
G5
Gm7
Bkgd. Voc.: w/ Voc. Fig. 1 (1st 3 meas.)
G5
Turn me loose.
Turn me loose.
Turn me loose.
grad. release
1
1/2
(5)
(5)
Bkgd. Voc.: w/ Voc. Fig. 1 (1st 3 meas.)
G♭5
F5
F♯5
Bkgd. Voc.: w/ Voc. Fig. 1 (1st meas.)
G5
Turn me loose.
Turn me loose.
Turn me loose.
Turn me loose.

# Turn the Page

## Words and Music by Bob Seger

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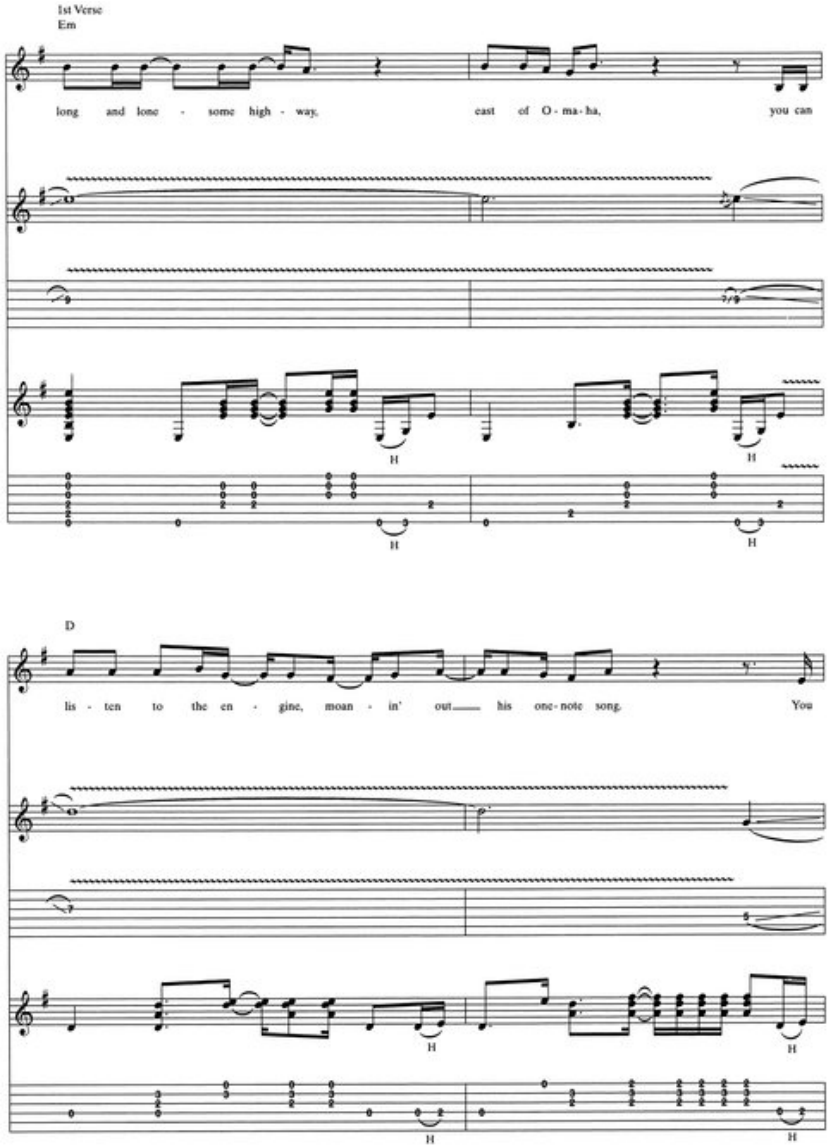
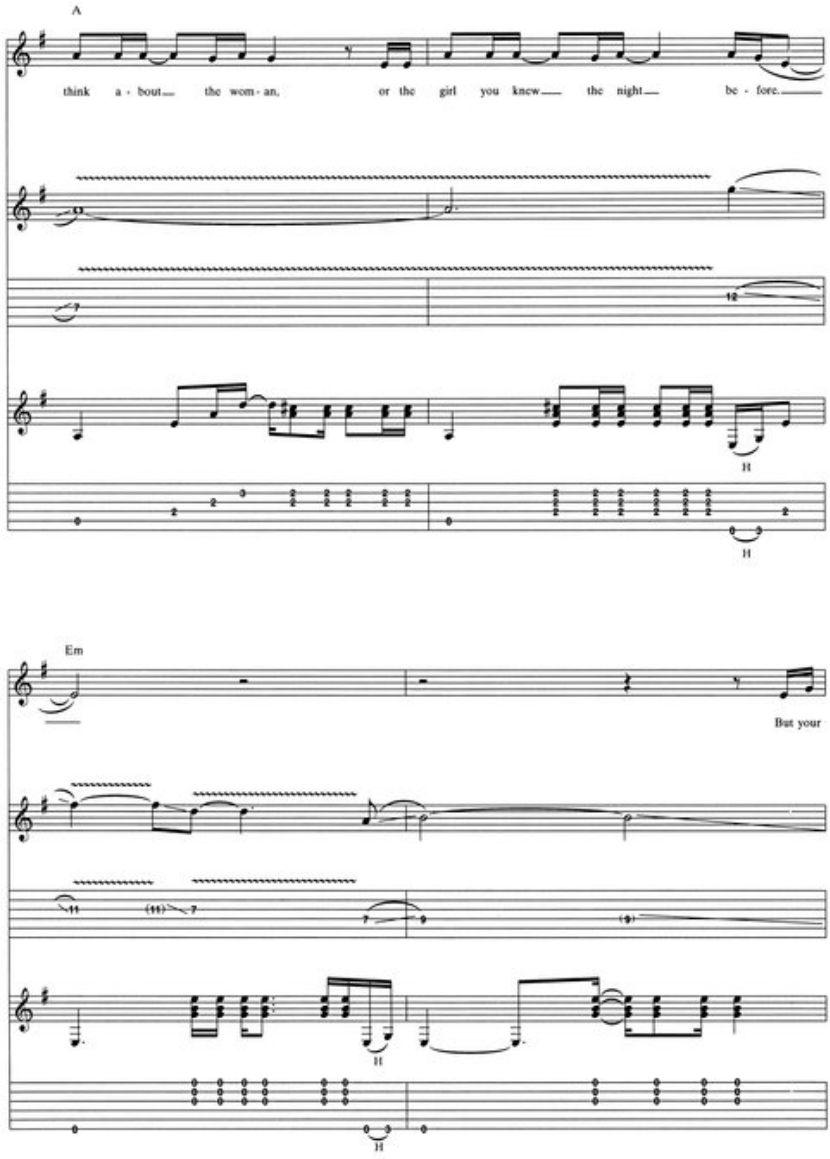
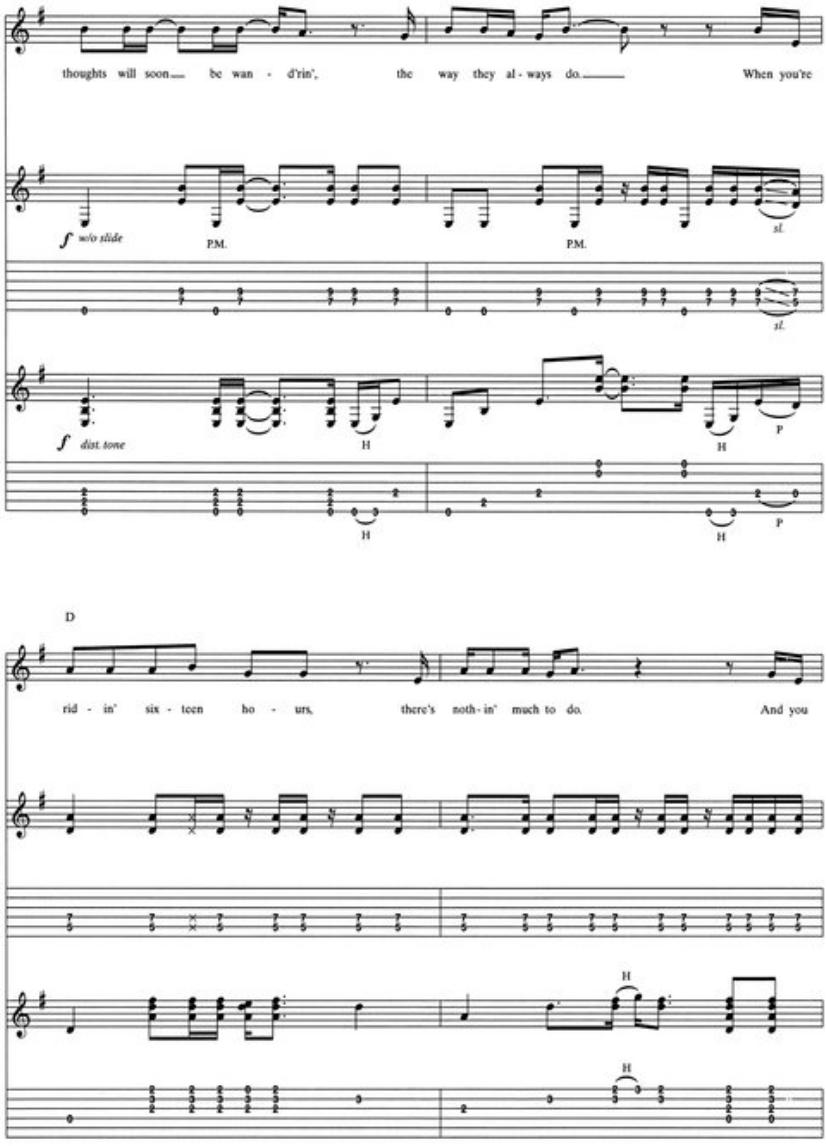
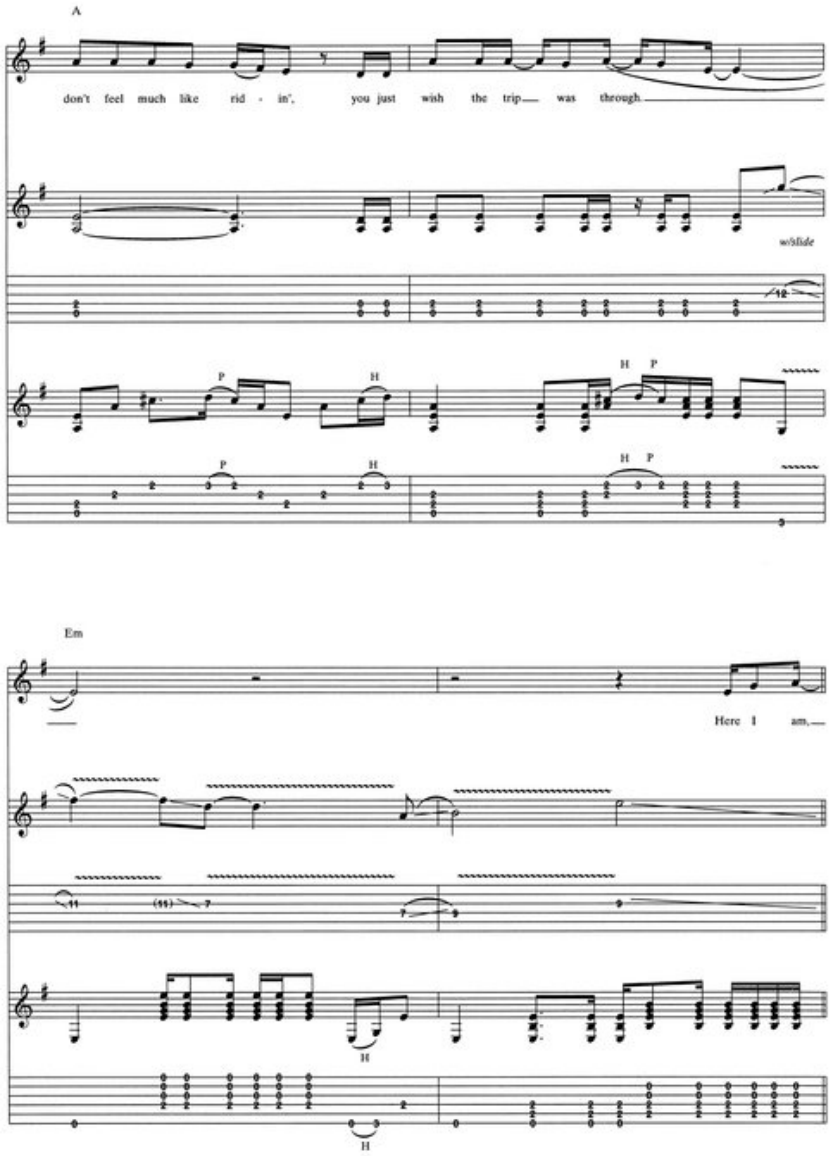
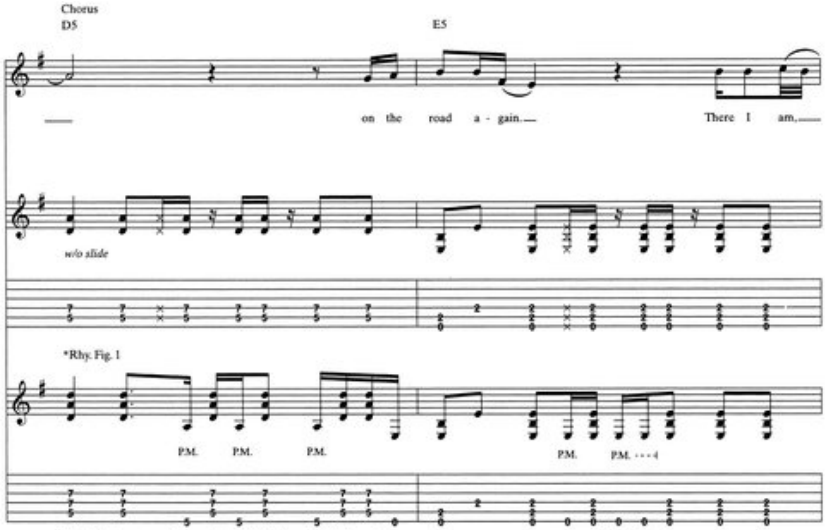
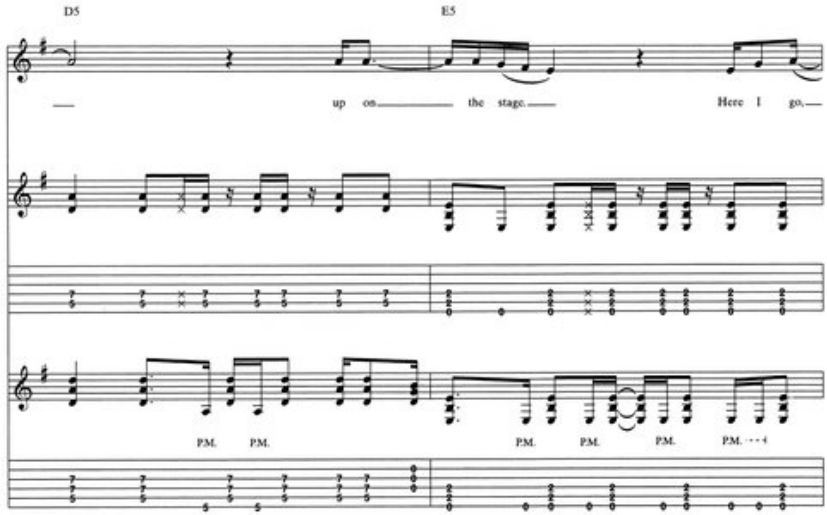
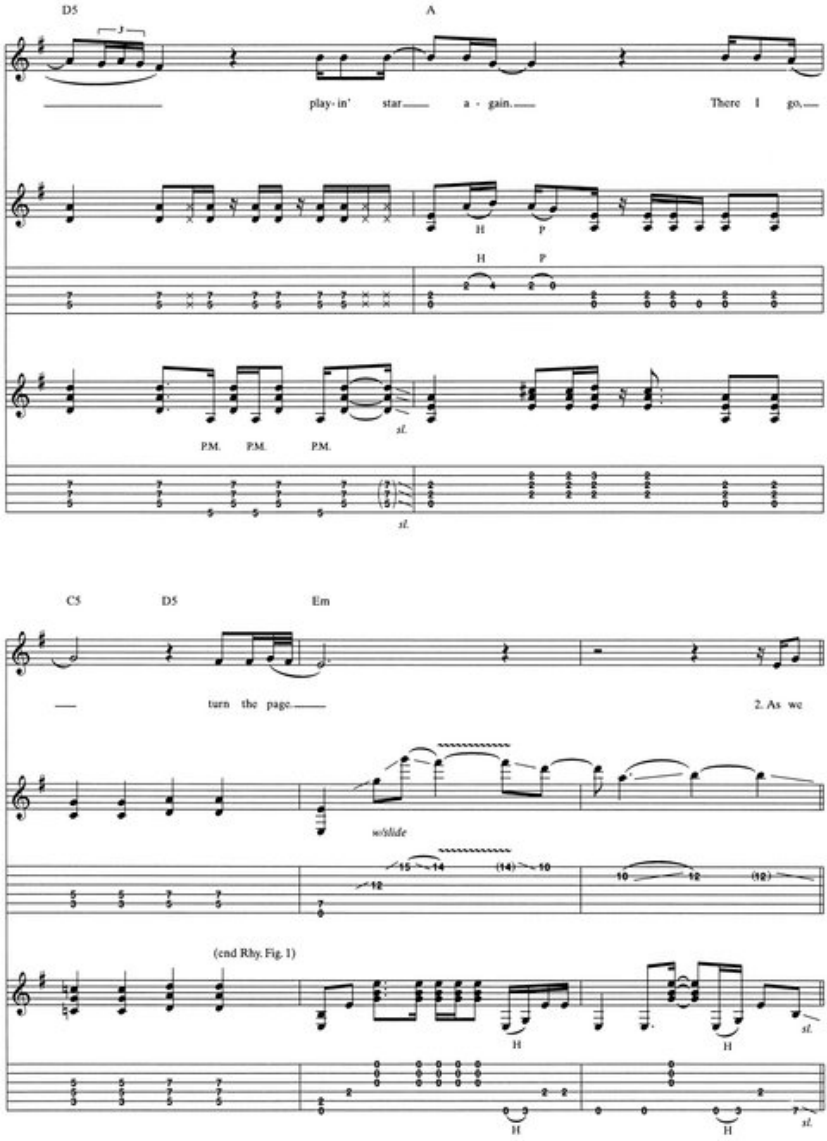
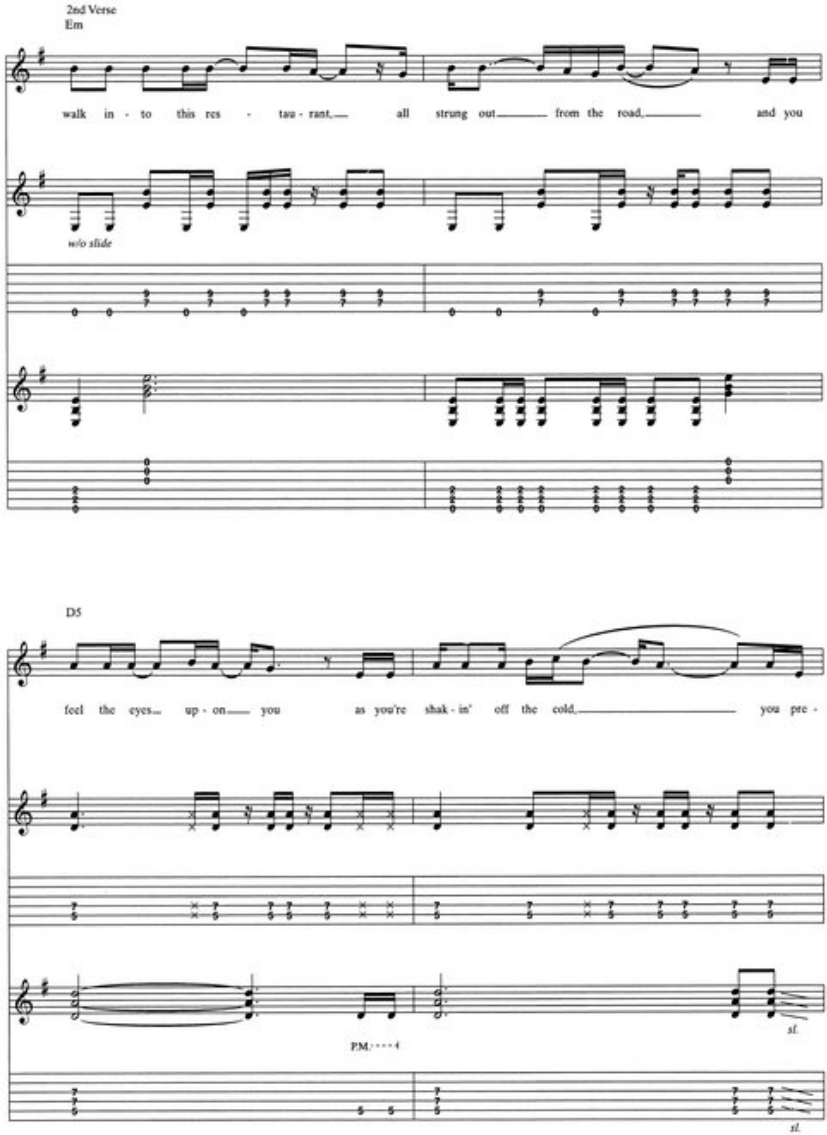
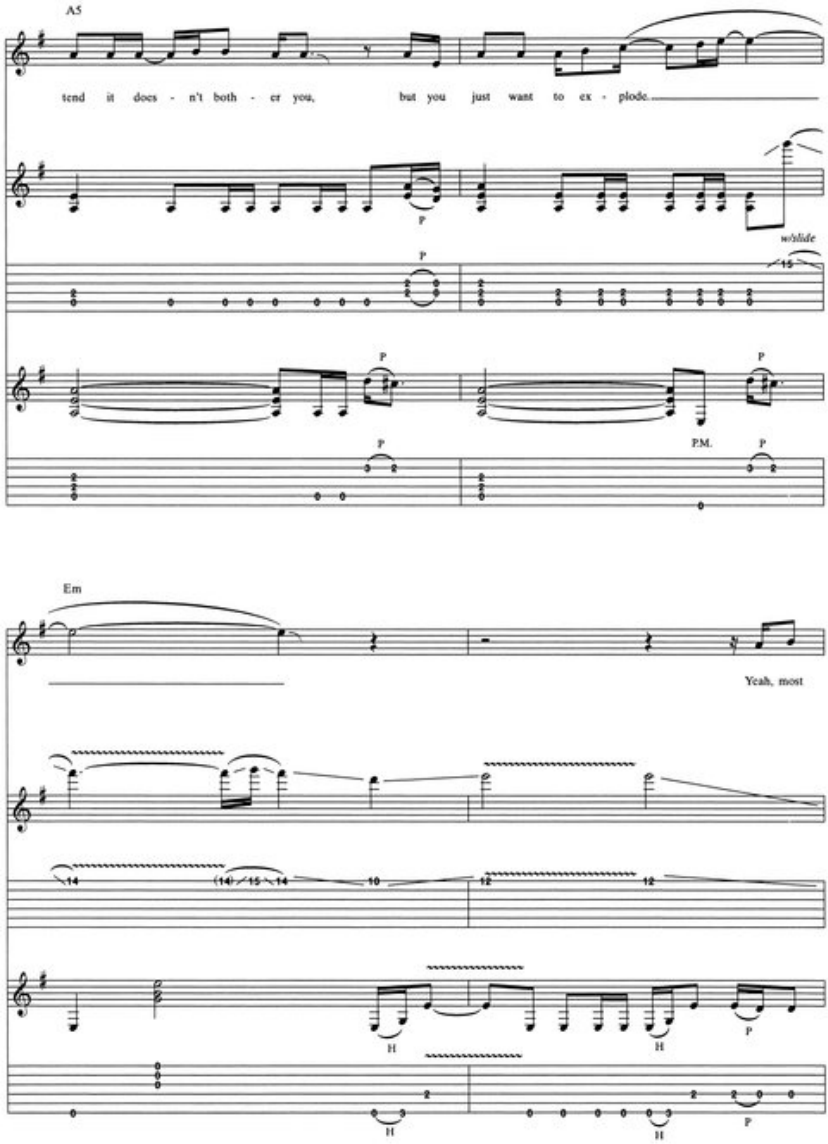
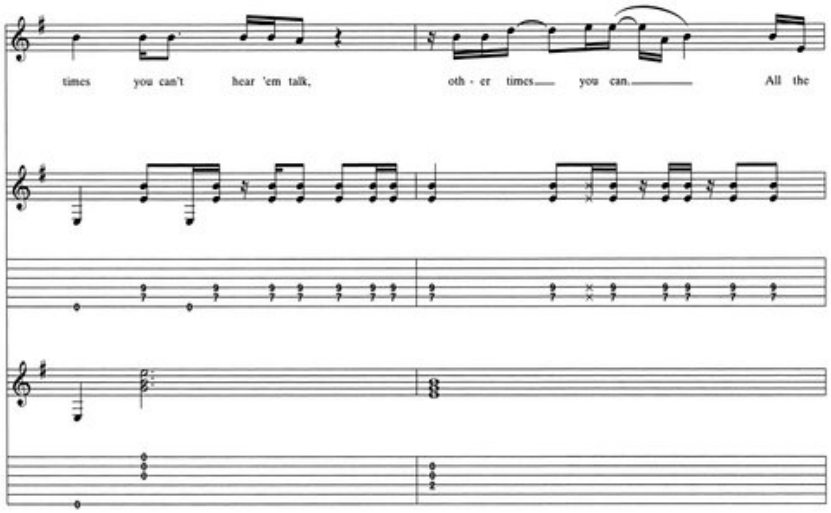
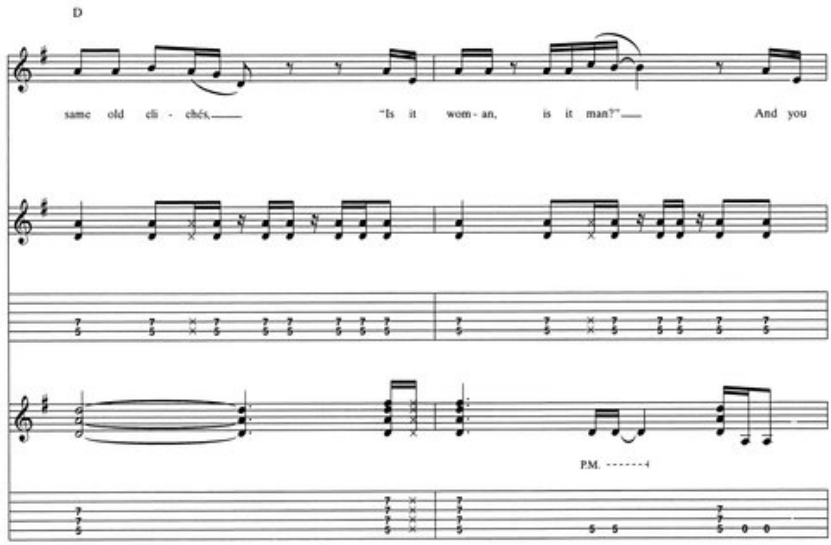
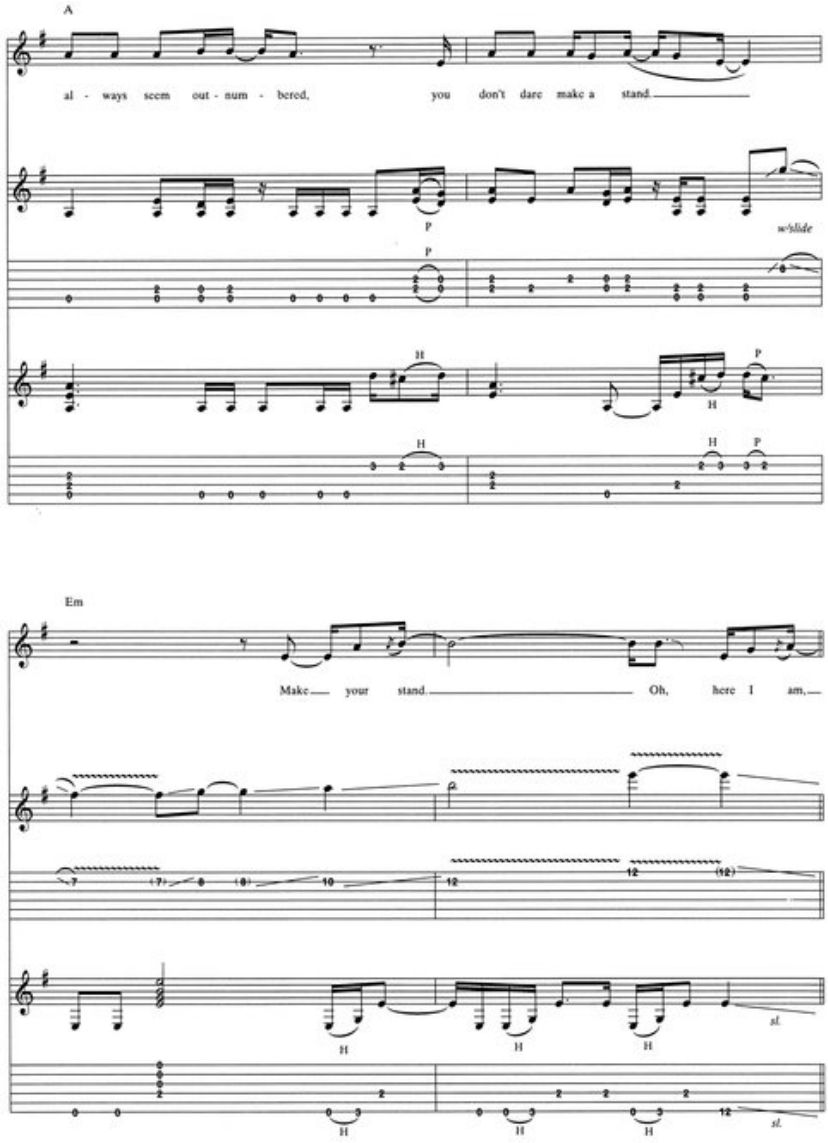
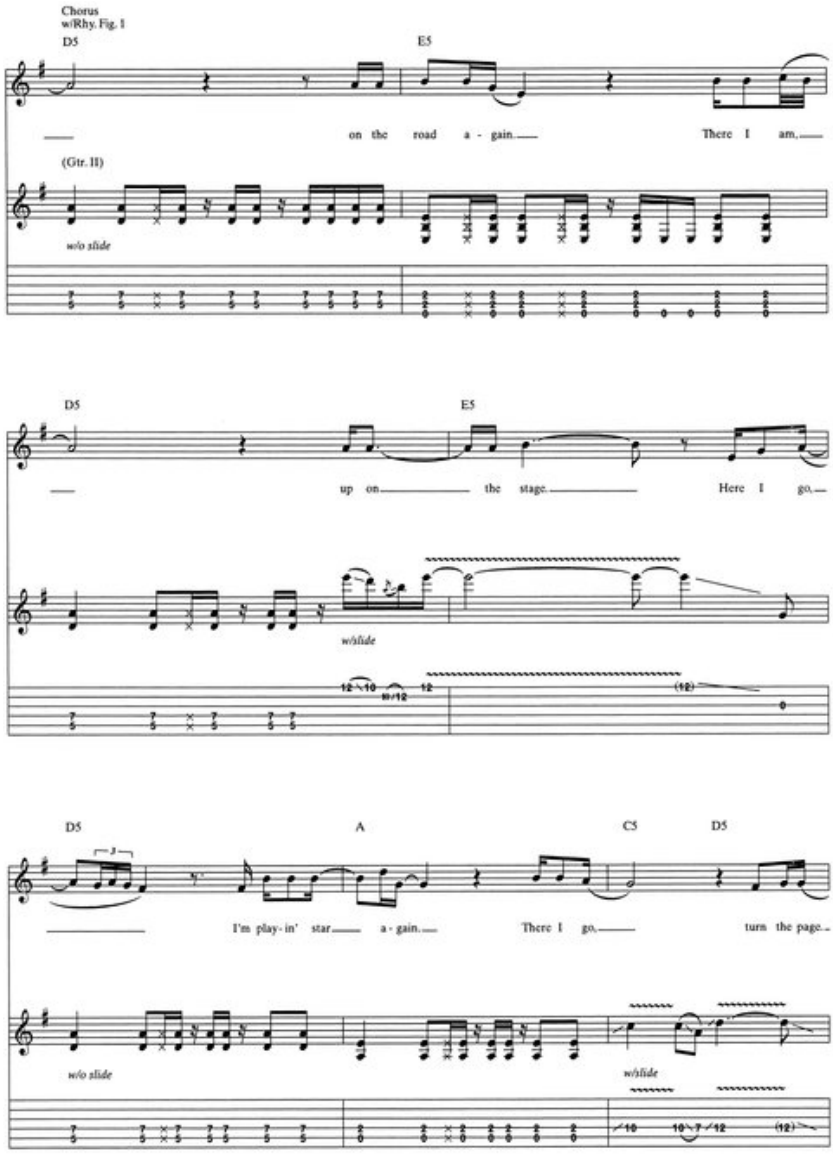
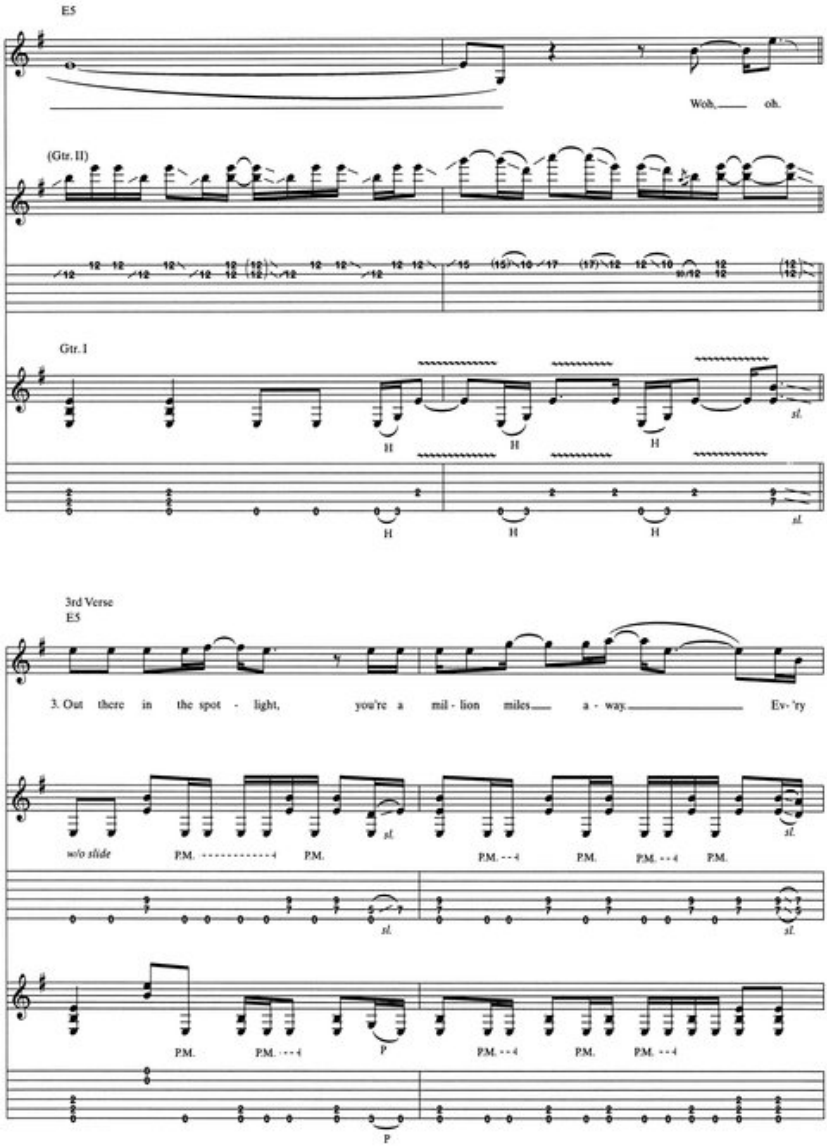
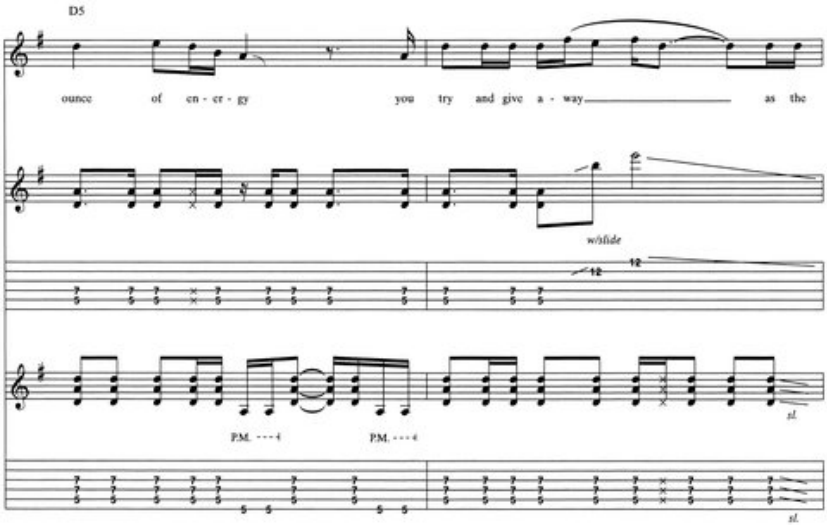
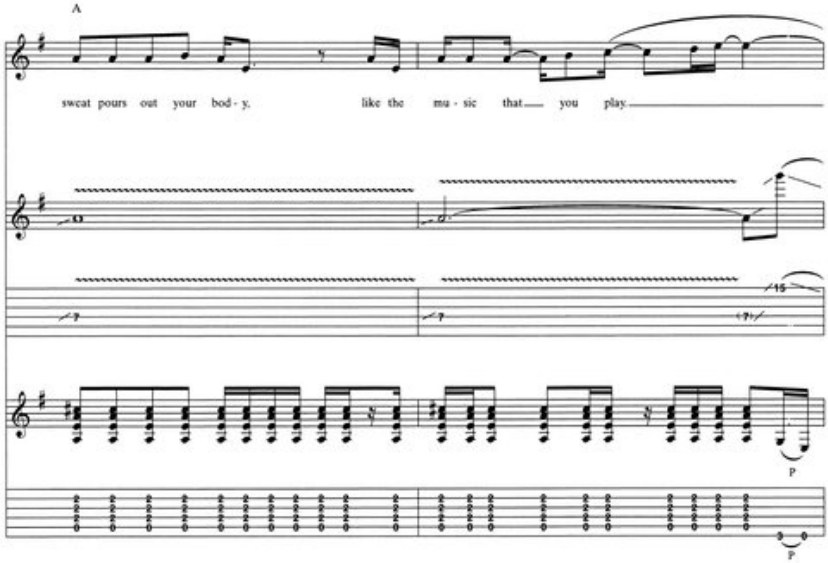
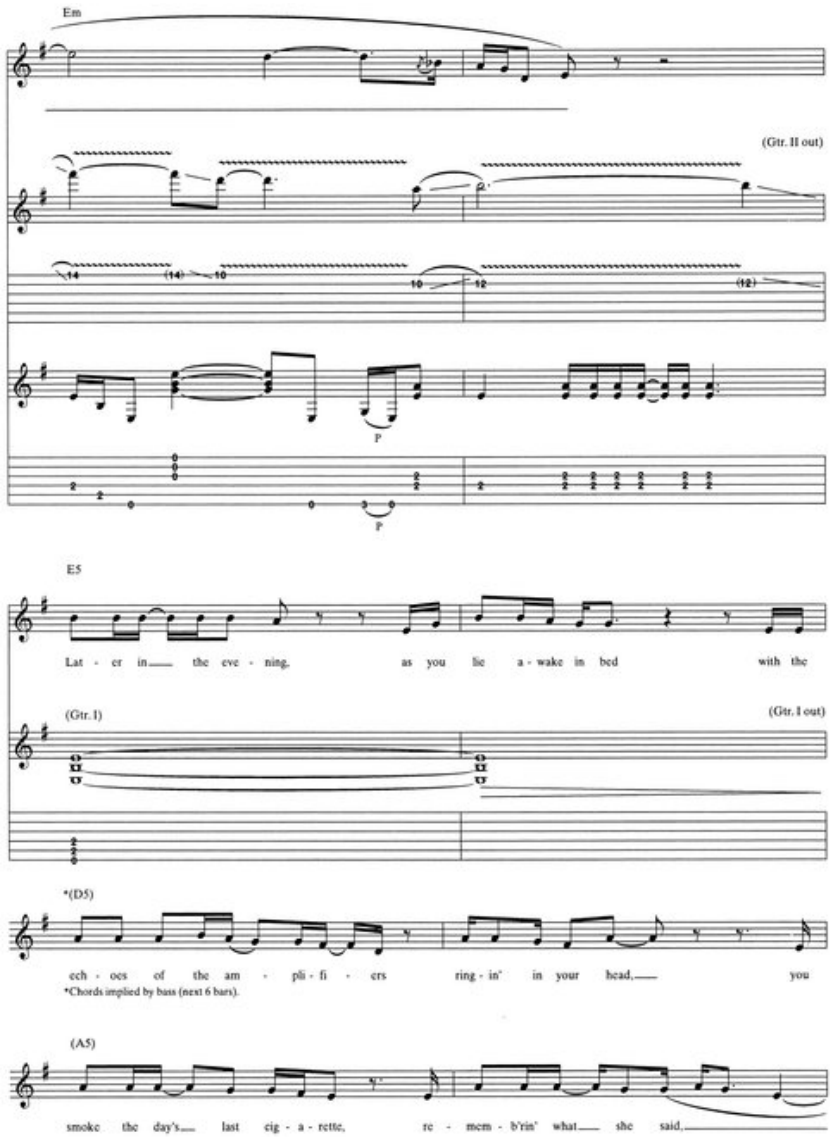
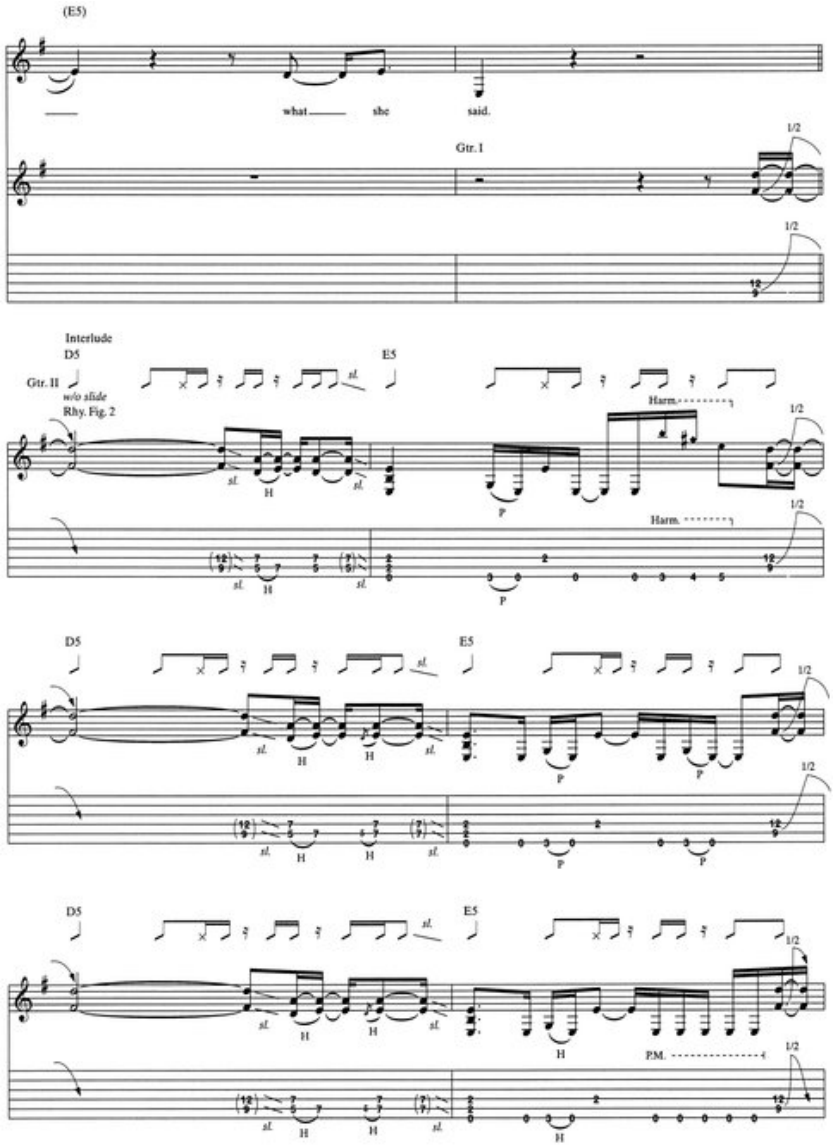
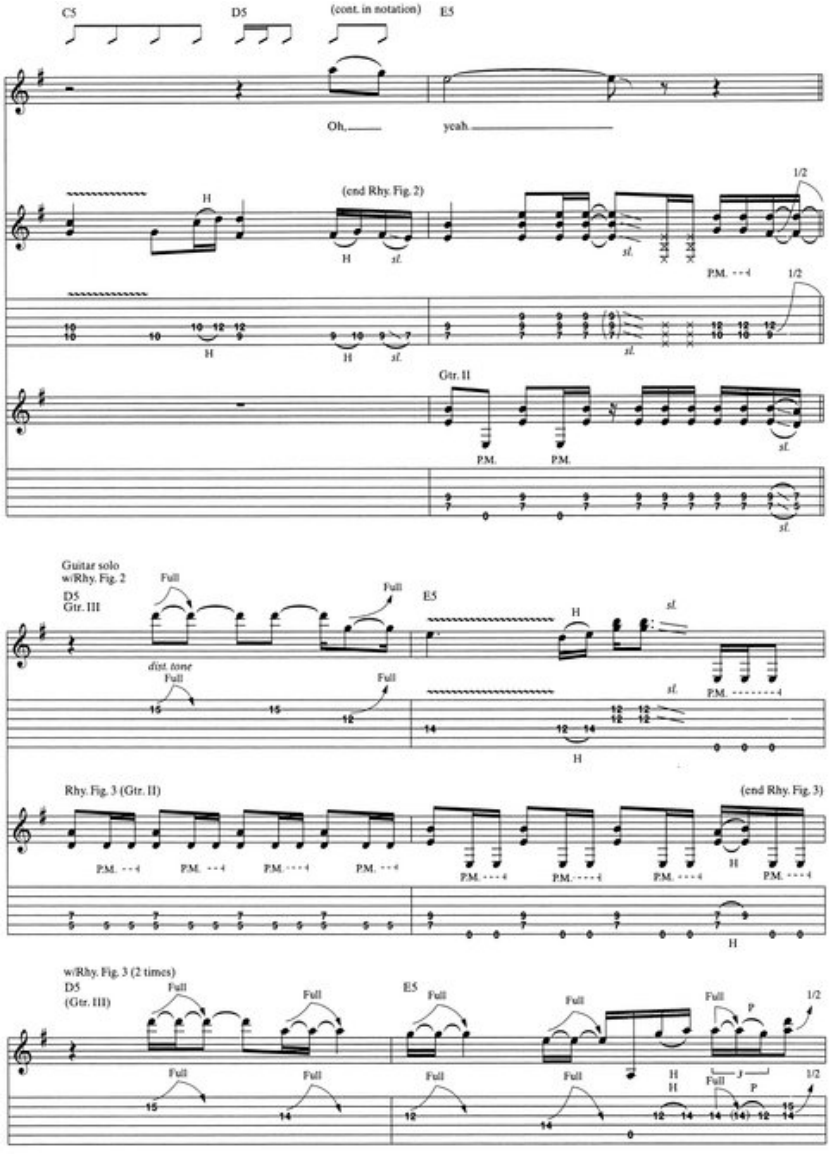
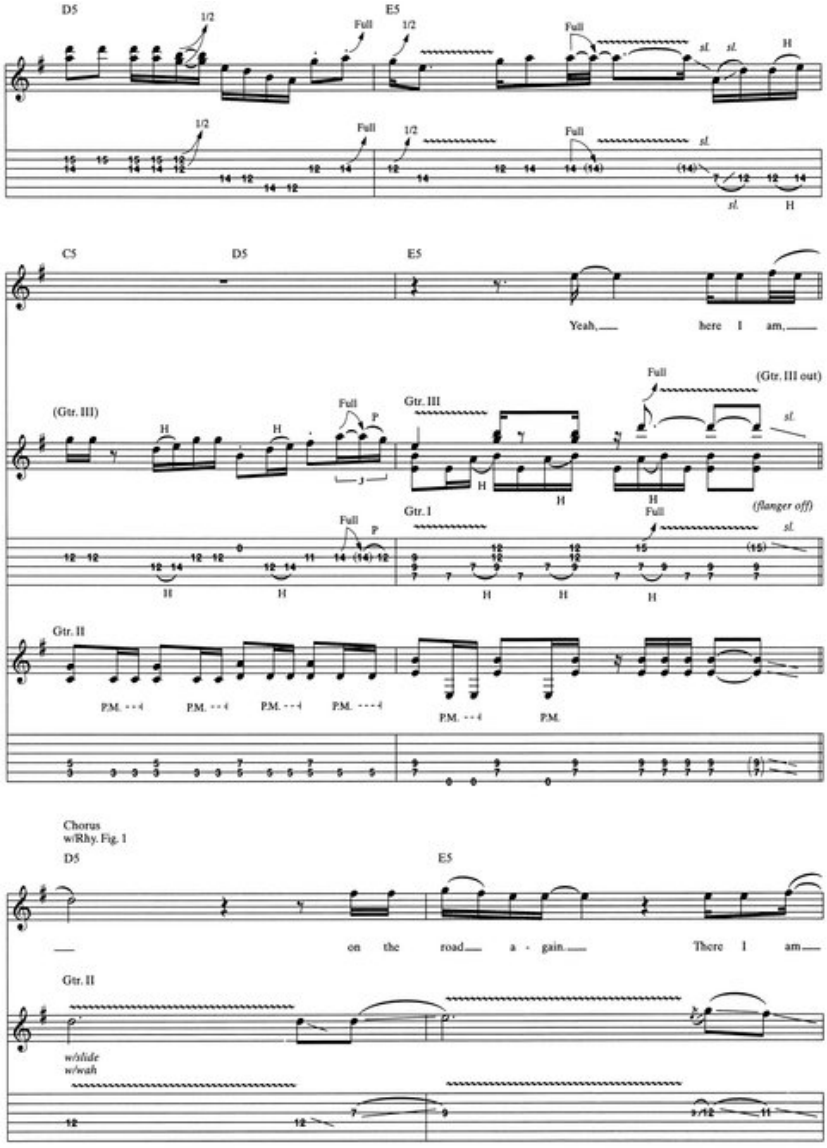
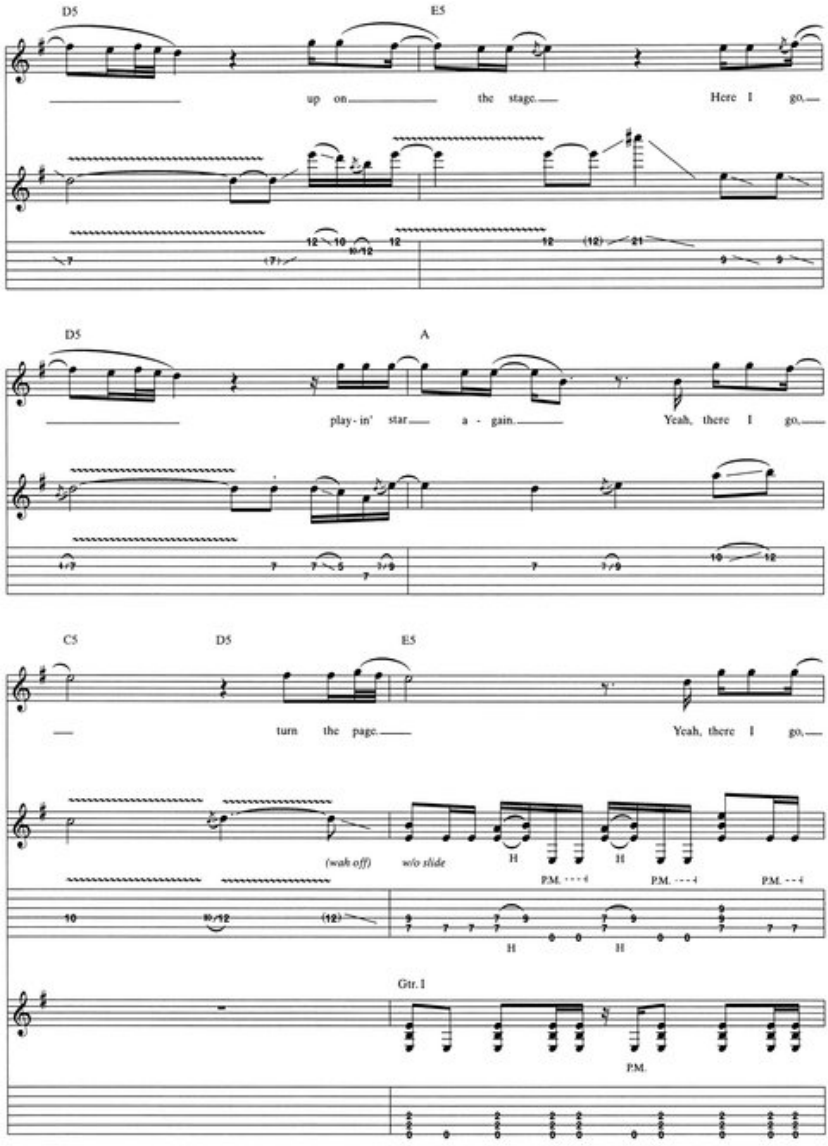
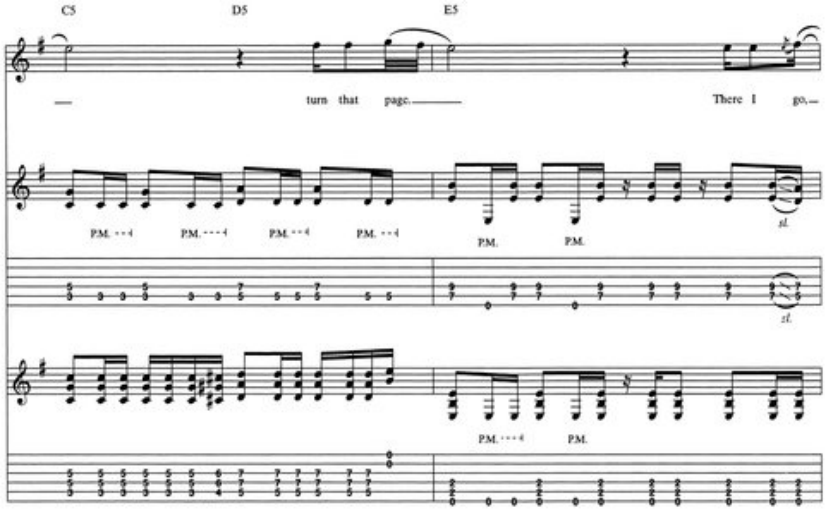
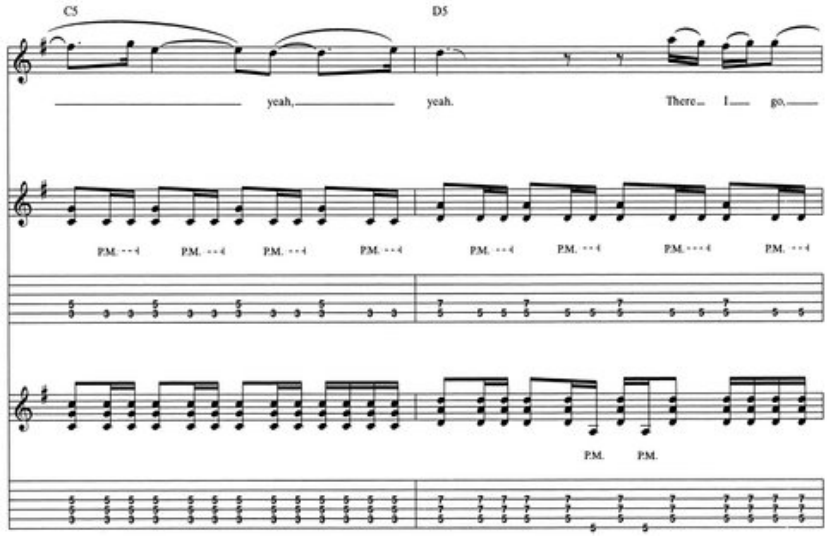
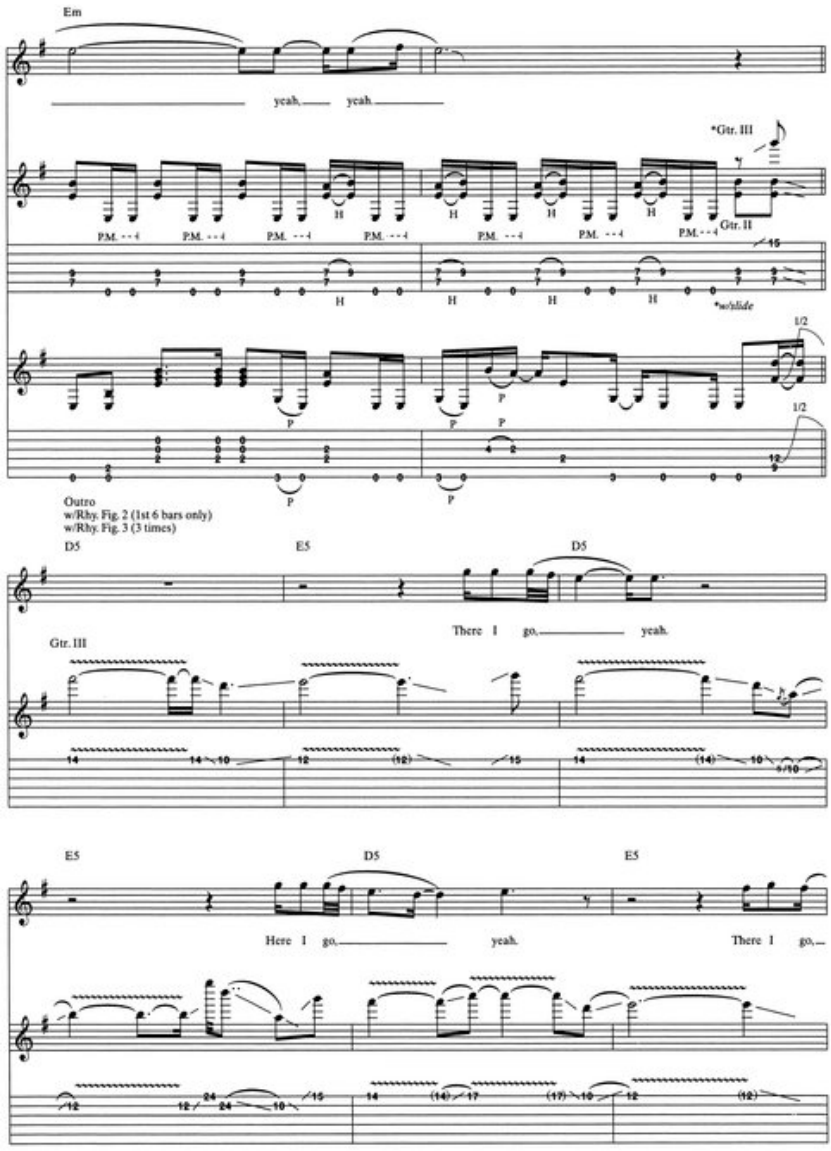
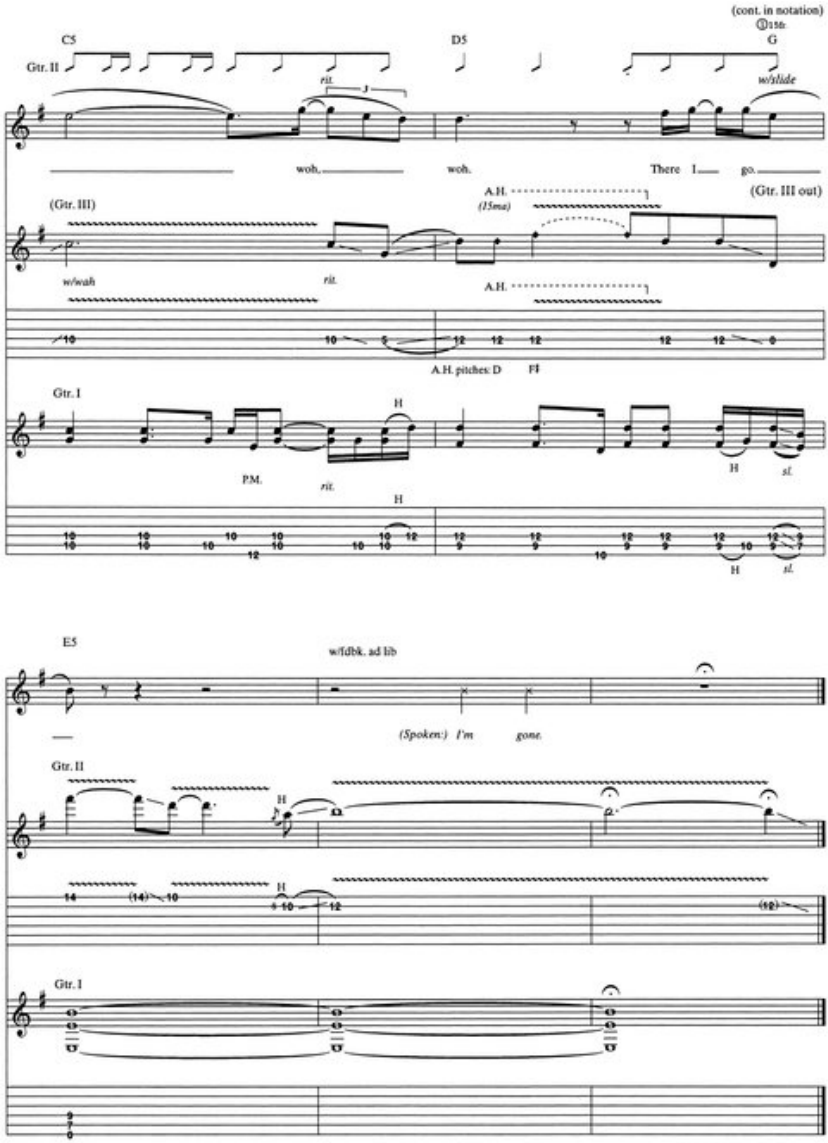
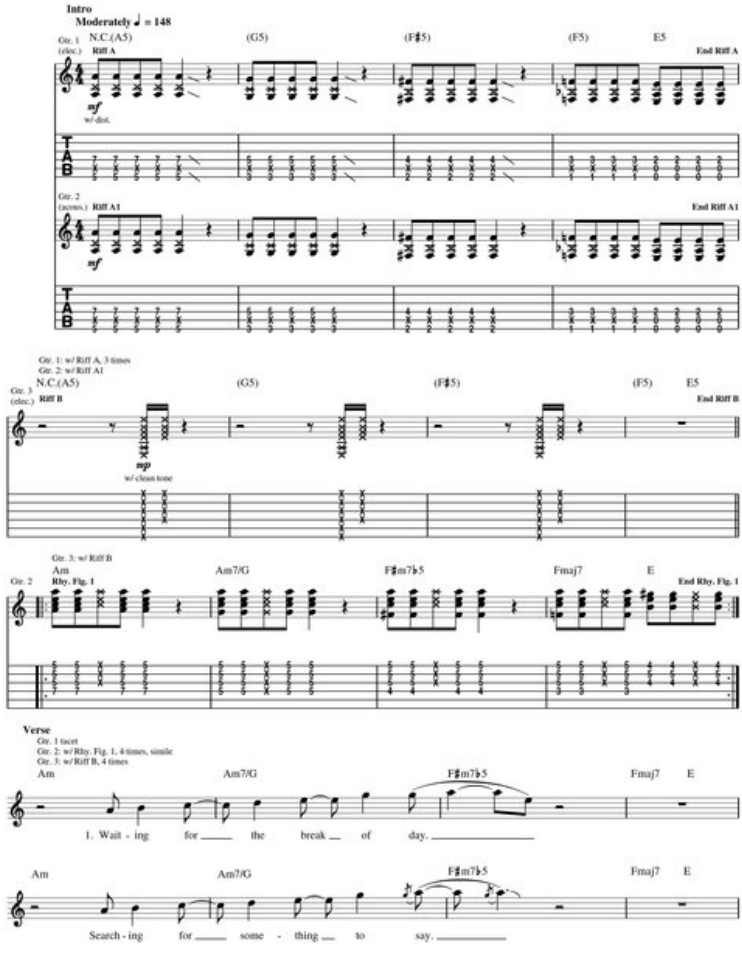

1st Verse
Em
long and lone - some high - way, east of O - ma - ha, you can
H
H
H
D
lis - ten to the en - gine, moan - in' out his one - note song. You
H
H
H
H


A
think a - bout the wom - an, or the girl you knew the night be - fore.
H
H
Em
But your
H
H

thoughts will soon be wan - d'rin', the way they al - ways do. When you're
f w/o slide
P.M.
P.M.
sl.
sl.
f dist. tone
H
H
P
H
H
P
D
rid - in' six - teen ho - urs, there's noth - in' much to do. And you
H
H

A
don't feel much like rid - in', you just wish the trip was through
w/slide
P
H
H P
P
H
H P
Em
Here I am,
H
H

*Play all guitar parts w/slight variations ad lib when recalled (throughout).

D5
A
play- in' star a - gain. There I go,
H
P
H
P
P.M.
P.M.
P.M.
sl.
sl.
C5
D5
Em
turn the page.
2. As we
w/slide
15
14
(14)
10
12
10
12
(12)
(end Rhy. Fig. 1)
H
H
sl.
H
H
sl.

2nd Verse
Em
walk in - to this res - tau - rant, all strung out from the road, and you
w/o slide
D5
feel the eyes up - on you as you're shak - in' off the cold, you pre -
P.M.
sl.
sl.

A5
tend it does - n't both - er you, but you just want to ex - plode.
w/slide
P.M.
Em
Yeah, most
H
P

times you can't hear 'em talk, oth - er times you can. All the

D
same old cli - chés, "Is it wom - an, is it man?" And you
P.M.

A
al - ways seem out - num - bered, you don't dare make a stand.
w/slide
Em
Make your stand. Oh, here I am,
sl.
sl.

Chorus
w/Rhy. Fig. 1
D5
E5
on the road a - gain.
There I am,
(Gtr. II)
w/o slide
D5
E5
up on the stage.
Here I go,
w/slide
12
10
12/12
12
(12)
D5
A
C5
D5
I'm play - in' star a - gain.
There I go,
turn the page.
w/o slide
w/slide
10
10
7
12
(12)

E5
Woh, oh.
(Gtr. II)
Gtr. 1
H
H
H
H
H
H
sl.
sl.
3rd Verse
E5
3. Out there in the spot - light, you're a mil - lion miles a - way Ev- 'ry
w/o slide
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P
P

D5
ounce of en - er - gy you try and give a - way as the
w/slide
12
12
P.M.
P.M.
sl.
sl.


A
sweat pours out your bod - y. like the mu - sic that you play
15
P
P

Em
(Gtr. II out)
14
(14)
10
10
12
(12)
P
P
E5
Lat - er in the eve - ning, as you lie a - wake in bed with the
(Gtr. I)
(Gtr. I out)
*(D5)
ech - oes of the am - pli - fi - ers ring - in' in your head, you
*Chords implied by bass (next 6 bars).
(A5)
smoke the day's last cig - a - rette, re - mem - b'rin' what she said,

(E5)
what
she
said.
Gtr. 1
1/2
Interlude
D5
E5
Gtr. II
w/o slide
Rhy. Fig. 2
sl.
H
P
Harm.
P.M.

C5
D5
(cont. in notation)
E5
Oh,
yeah.
H
(end Rhy. Fig. 2)
H
sl.
sl.
1/2
P.M.
1/2
H
H
sl.
sl.
Gtr. II
P.M.
P.M.
sl.
sl.
Guitar solo
w/Rhy. Fig. 2
D5
Gtr. III
Full
Full
E5
H
sl.
dist. tone
Full
Full
sl.
P.M.
H
Rhy. Fig. 3 (Gtr. II)
(end Rhy. Fig. 3)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
H
w/Rhy. Fig. 3 (2 times)
D5
(Gtr. III)
Full
Full
E5
Full
Full
Full
Full
P
1/2
Full
Full
Full
Full
H
H
Full
P
1/2

D5
E5
1/2
Full
sl.
H
C5
Yeah, here I am,
(Gtr. III)
(Gtr. III out)
P
Gtr. III
Gtr. I
(flanger off)
Gtr. II
P.M.
Chorus
w/Rhy. Fig. 1
on the road a - gain. There I am
w/slide
w/wah

D5
E5
up on the stage. Here I go,
D5
A
play - in' star a - gain. Yeah, there I go,
C5
D5
E5
turn the page. Yeah, there I go,
(wah off)
w/o slide
H
P.M.
Gtr. 1

C5
D5
E5
turn that page.
There I go.
P.M.
sl.

C5
D5
yeah,
yeah.
There I go,
P.M.

Em
yeah, yeah.
*Gtr. III
Gtr. II
P.M.
H
*w/slide
1/2
Outro
w/Rhy. Fig. 2 (1st 6 bars only)
w/Rhy. Fig. 3 (3 times)
D5
E5
There I go, yeah.
Gtr. III
Here I go, yeah.
There I go,

(cont. in notation)
C5
D5
G
Gtr. II
rit.
w/slide
woh.
woh.
There I go.
(Gtr. III)
A.H.
(15ma)
(Gtr. III out)
w/wah
rit.
A.H.
A.H. pitches: D F♯
Gtr. I
H
P.M.
rit.
H
sl.
H
sl.
E5
w/fdbk. ad lib
(Spoken:) I'm gone.
Gtr. II
H
H
(12)
Gtr. I

# 25 or 6 to 4

## Words and Music by Robert Lamm

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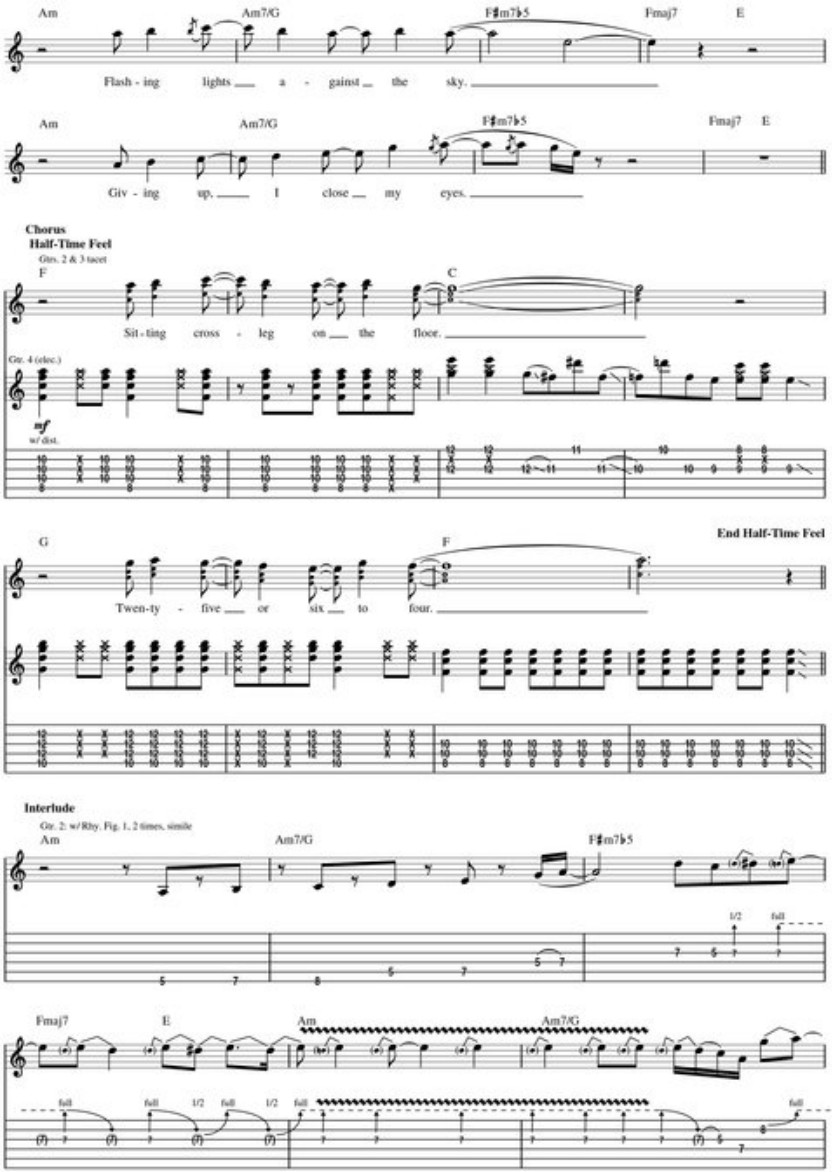
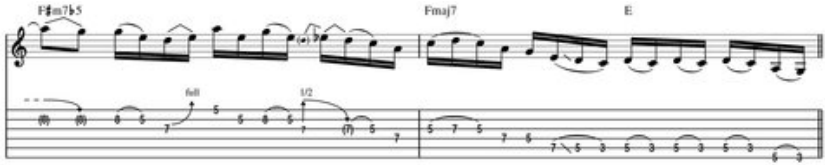
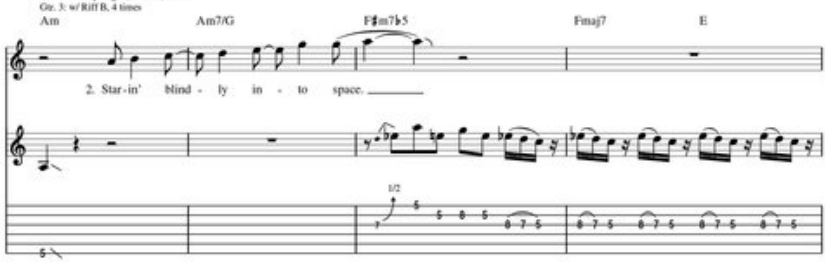
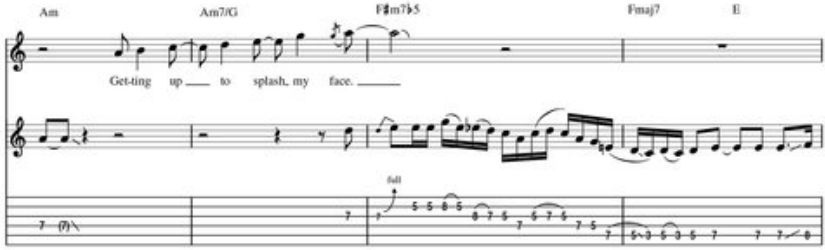
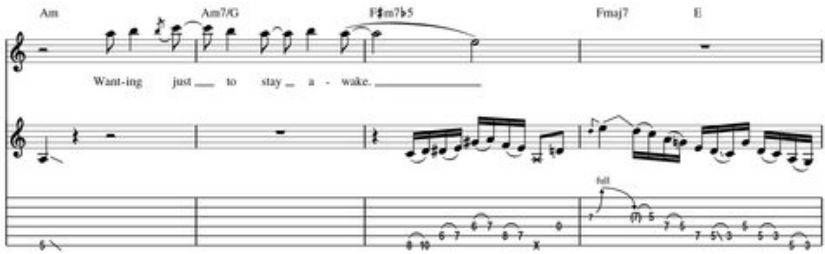
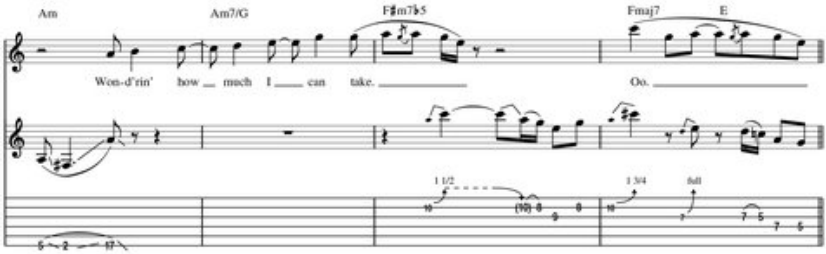
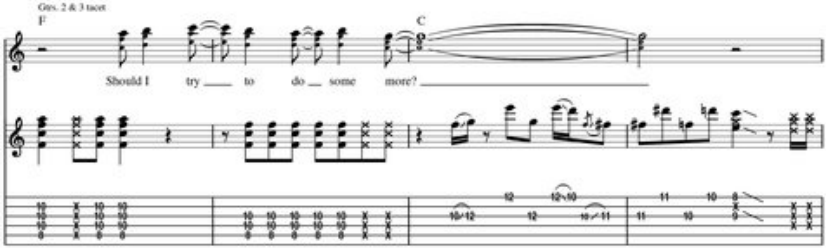
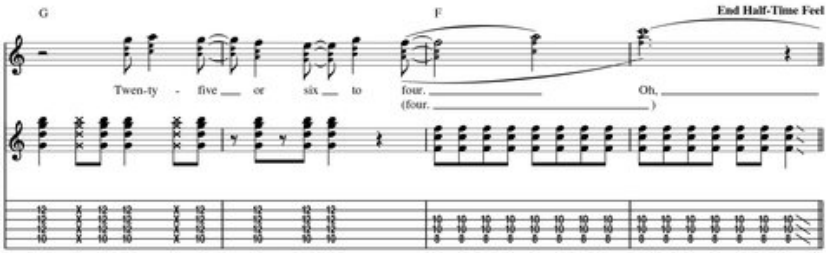
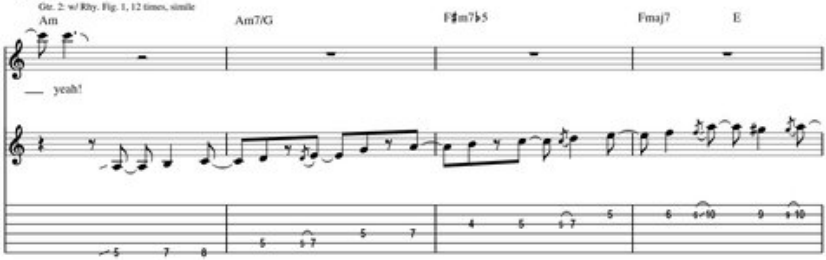
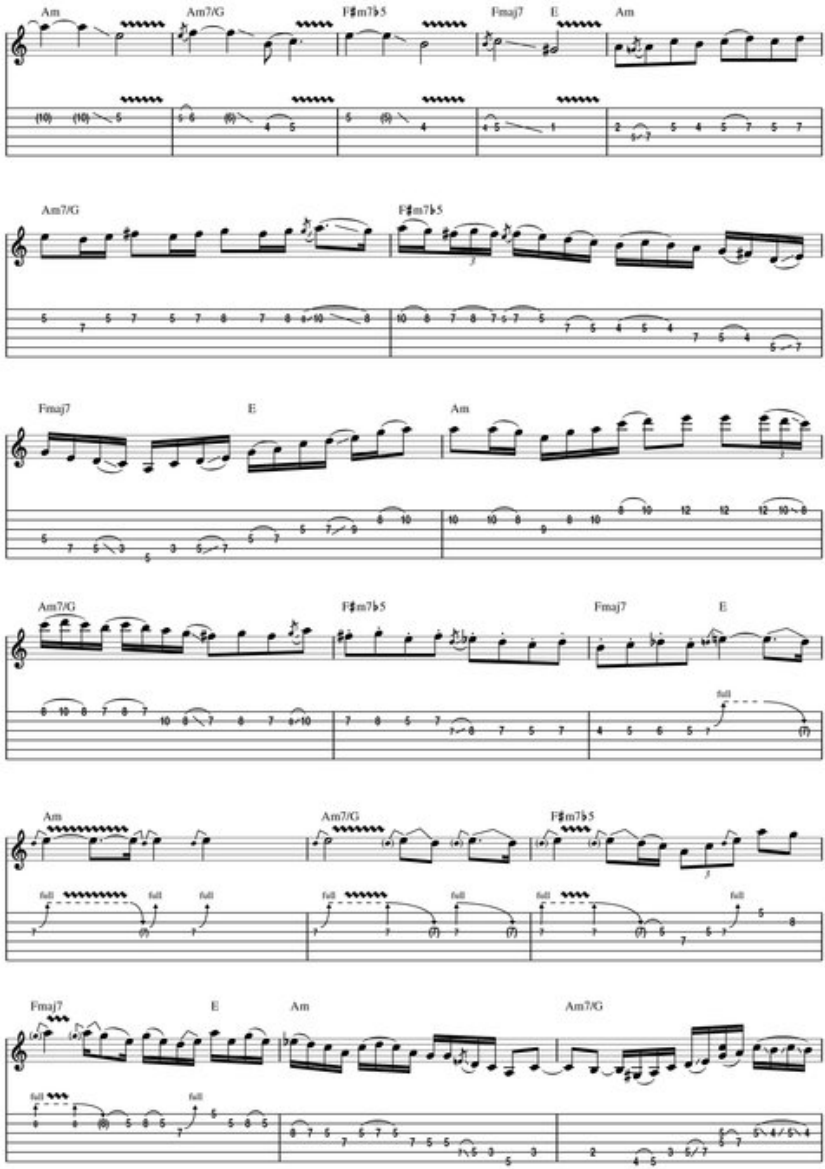
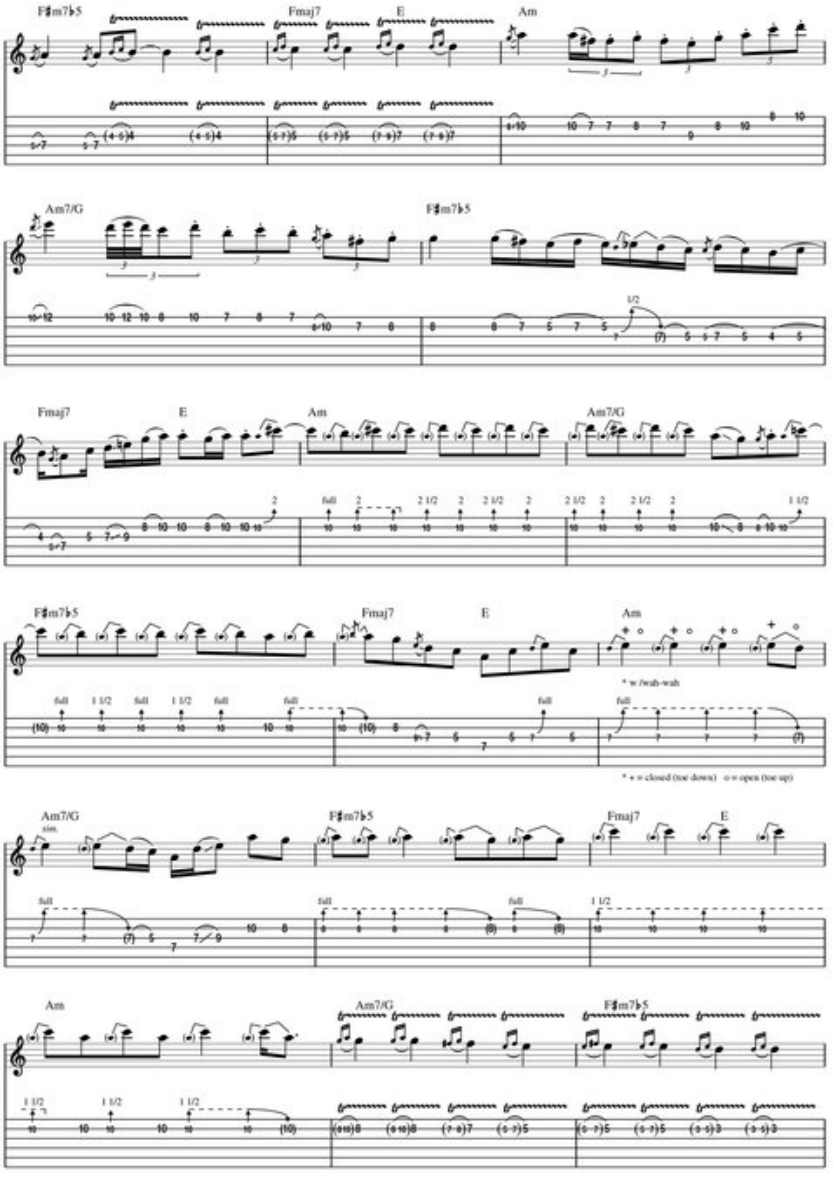
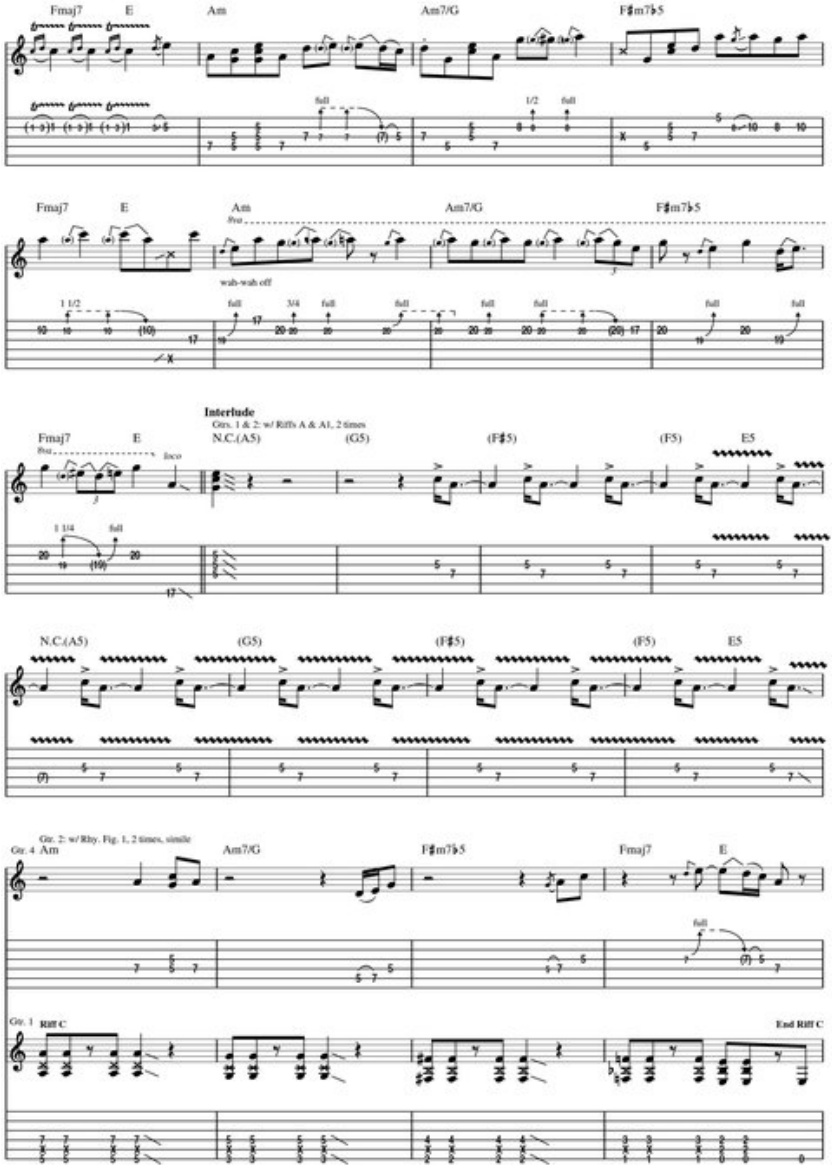
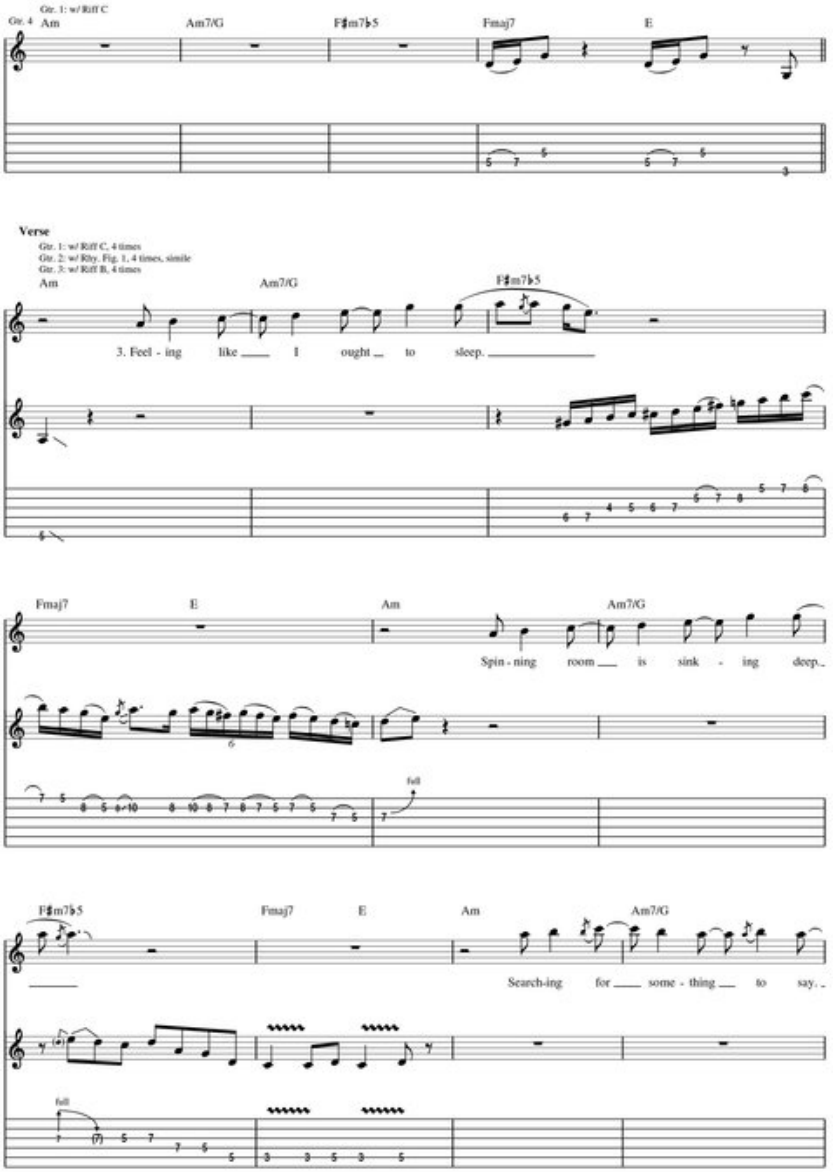
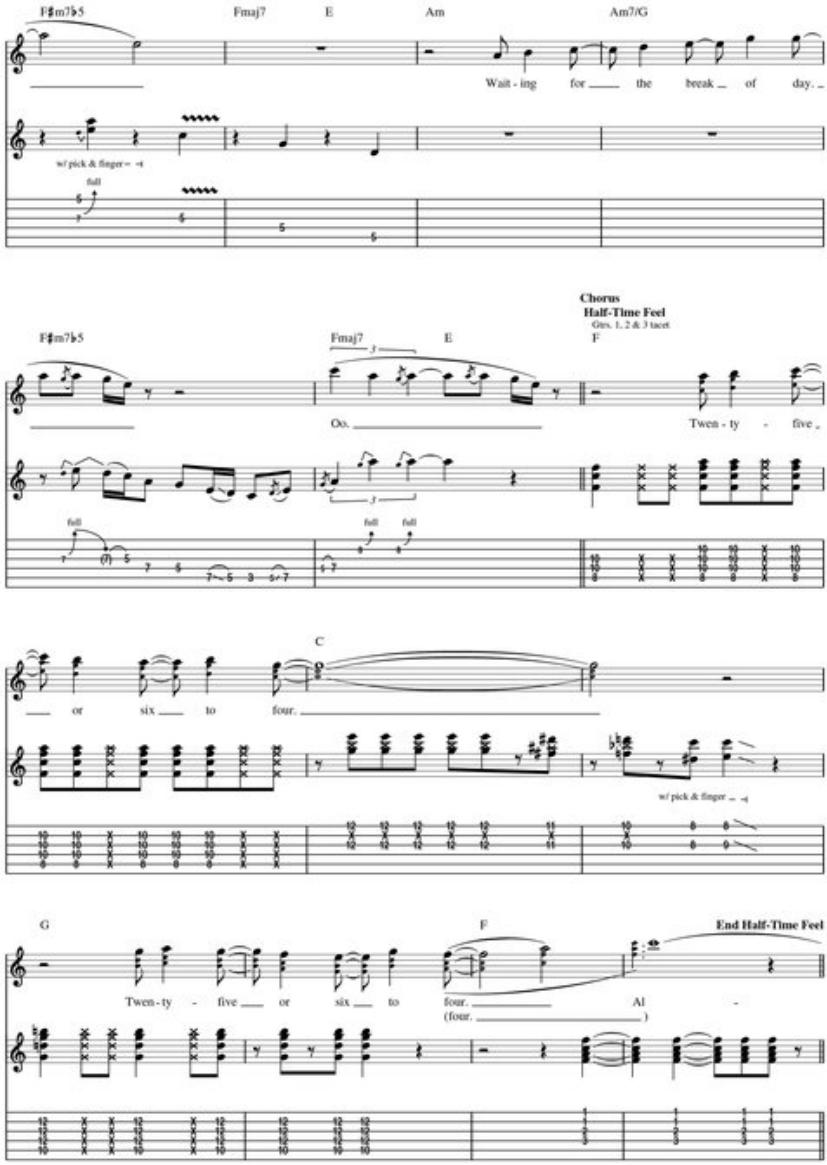

Am
Am7/G
F♯m7♭5
Fmaj7
E
Flash - ing lights a - gainst the sky.
Am
Am7/G
F♯m7♭5
Fmaj7
E
Giv - ing up, I close my eyes.
Chorus
Half-Time Feel
Gtrs. 2 & 3 tacet
F
C
Sit - ting cross - leg on the floor.
Gtr. 4 (elec.)
mf
w/ dist.
G
F
End Half-Time Feel
Twen-ty - five or six to four.
Interlude
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Am
Am7/G
F♯m7♭5
1/2
full
Fmaj7
E
Am
Am7/G
full
1/2

**Verse**

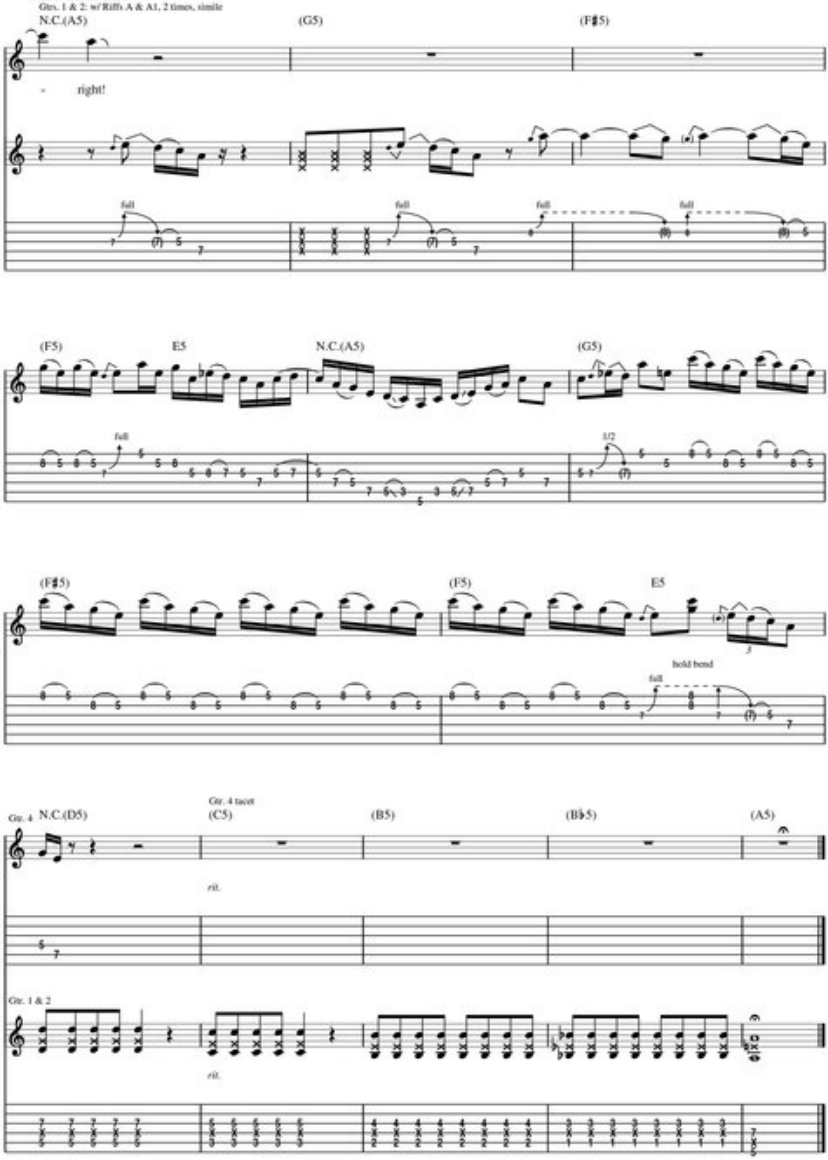
Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 3: w/ Riff B, 4 times




**Chorus**
**Half-Time Feel**
Gtrs. 2 & 3 tacet



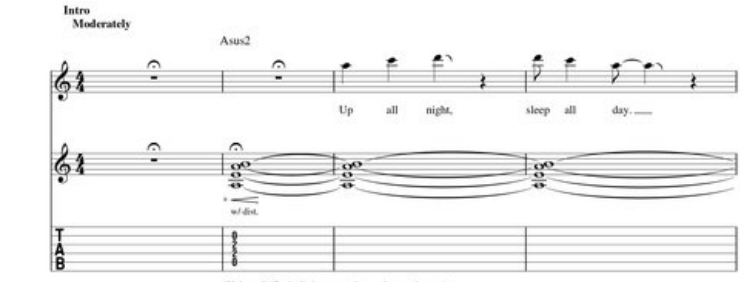
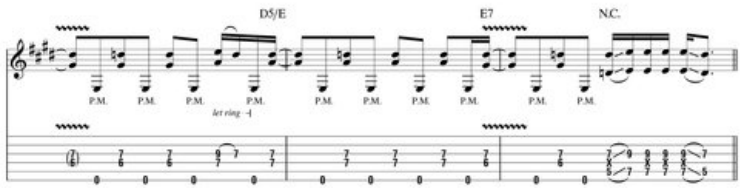

**Guitar Solo**
Gtr. 2: w/ Rhy. Fig. 1, 12 times, simile

Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
full
Am
Am7/G
F♯m7♭5
full
Fmaj7
E
Am
Am7/G
full

F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
* w /wah-wah
* + = closed (toe down) o = open (toe up)
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5

Fmaj7
E
Am
Am7/G
F♯m7♭5
full
1/2
wah-wah off
3/4
Interlude
Gtrs. 1 & 2: w/ Riffs A & A1, 2 times
N.C.(A5)
(G5)
(F♯5)
(F5)
E5
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 4
Gtr. 1
Riff C
End Riff C

Gtr. 1: w/ Riff C
Gtr. 4
Am
Am7/G
F♯m7♭5
Fmaj7
E

Gtr. 1: w/ Riff C
Gtr. 4
Am
Am7/G
F♯m7♭5
Fmaj7
E
Verse
Gtr. 1: w/ Riff C, 4 times
Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 3: w/ Riff B, 4 times
Am
Am7/G
F♯m7♭5
3. Feel - ing like I ought to sleep.
Fmaj7
E
Am
Am7/G
Spin - ning room is sink - ing deep.
full
F♯m7♭5
Fmaj7
E
Am
Am7/G
Search-ing for some - thing to say.
full

F♯m7♭5
Fmaj7
E
Am
Am7/G
Wait - ing for the break of day.
w/ pick & finger
full
Chorus
Half-Time Feel
Gtrs. 1, 2 & 3 tacet
F
Ooo.
Twen - ty - five
C
or six to four.
G
Twen - ty - five or six to four.
(four.)
Al -
End Half-Time Feel

**Outro-Guitar Solo**

Gtrs. 1 & 2: w/ Riffs A & A1, 2 times, simile

# Up All Night

## Words and Music by Mark Slaughter and Dana Strum



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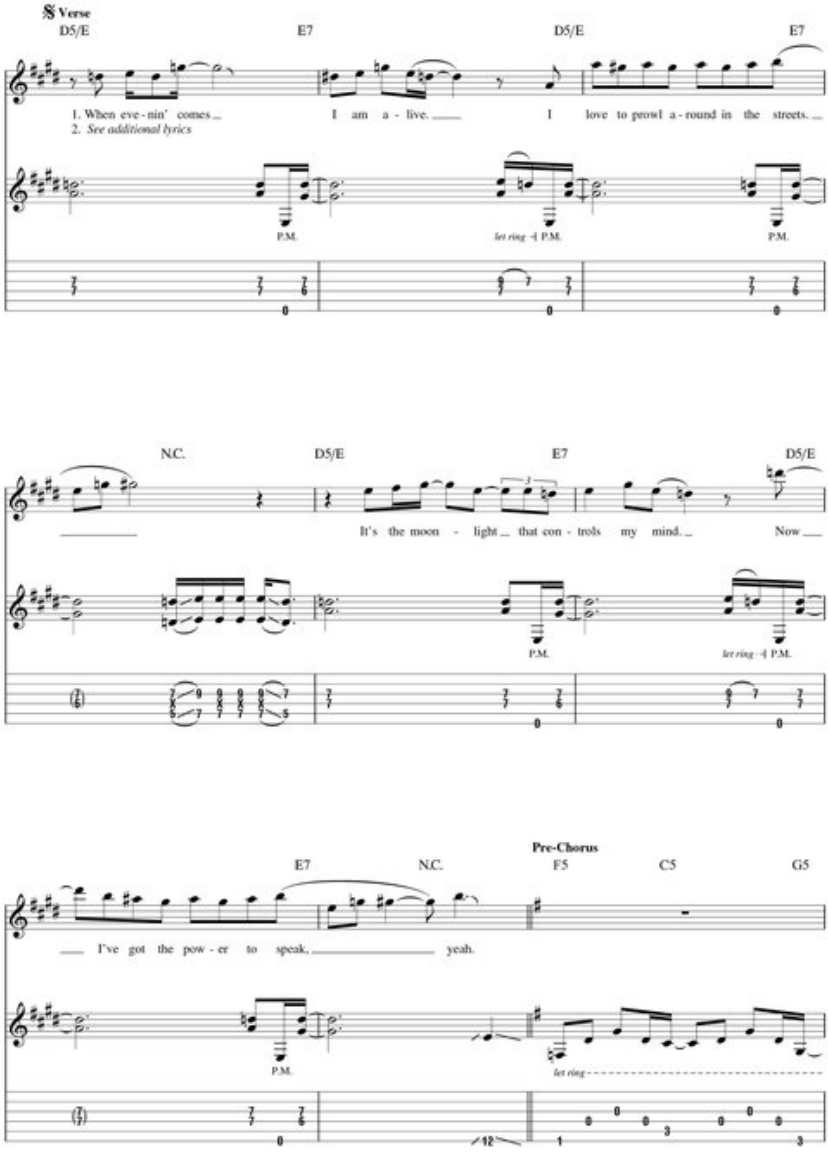
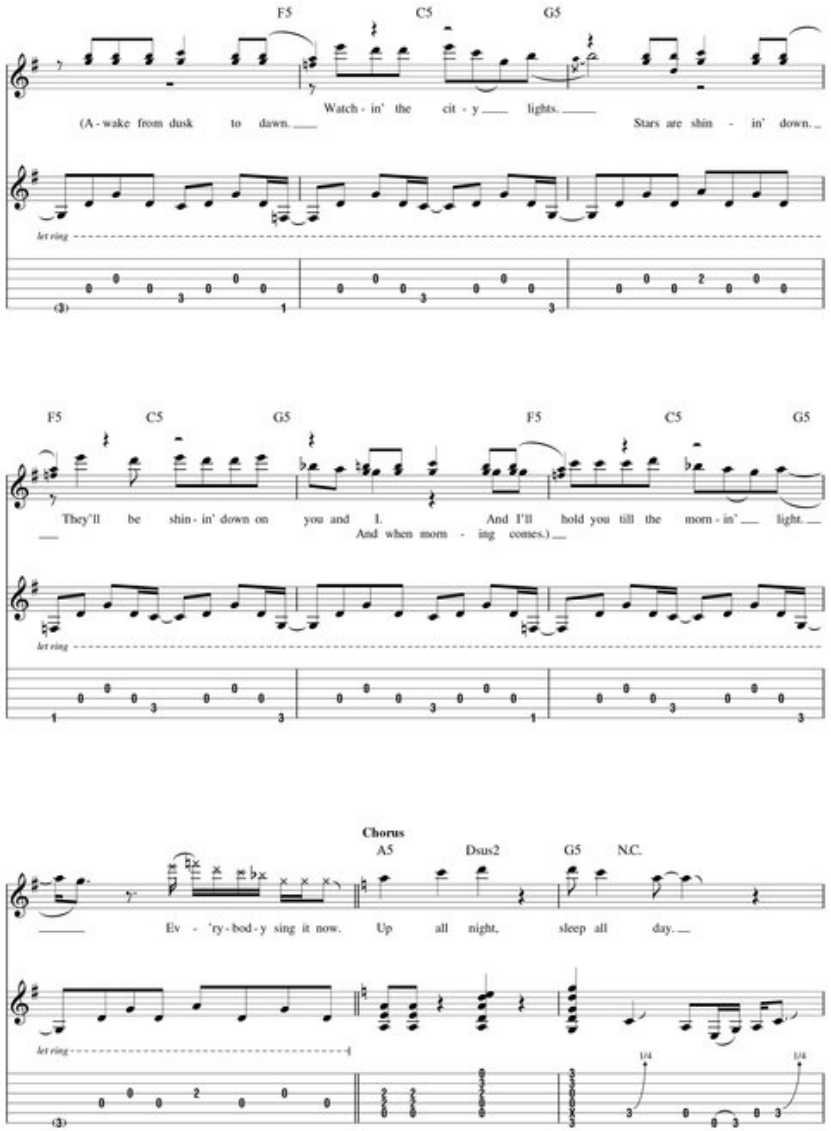
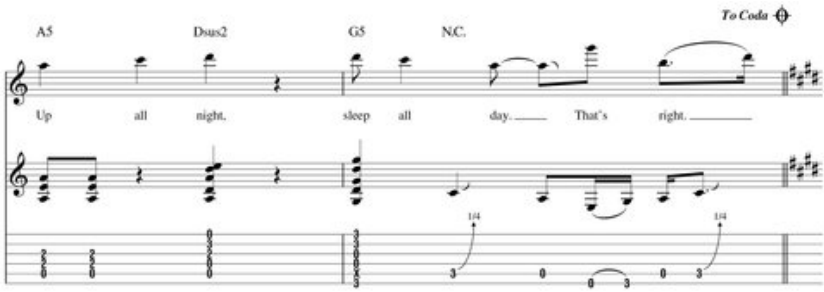
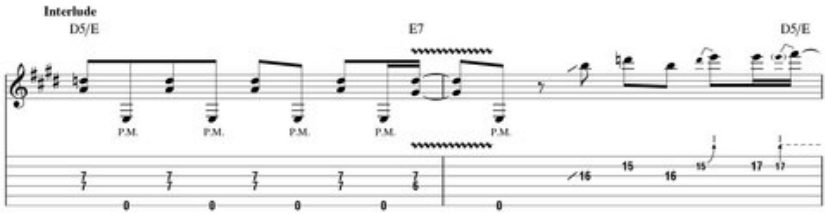
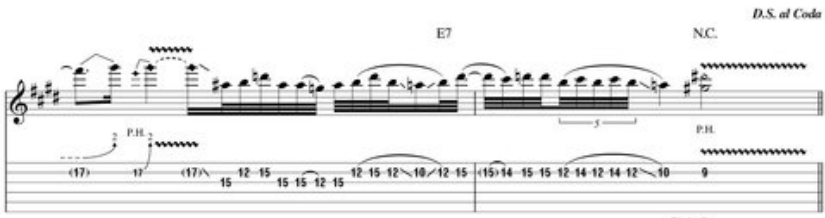
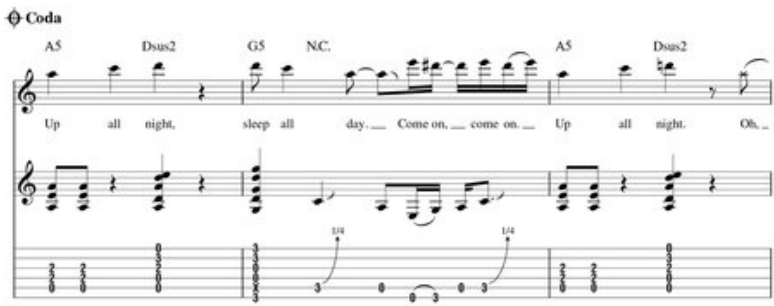
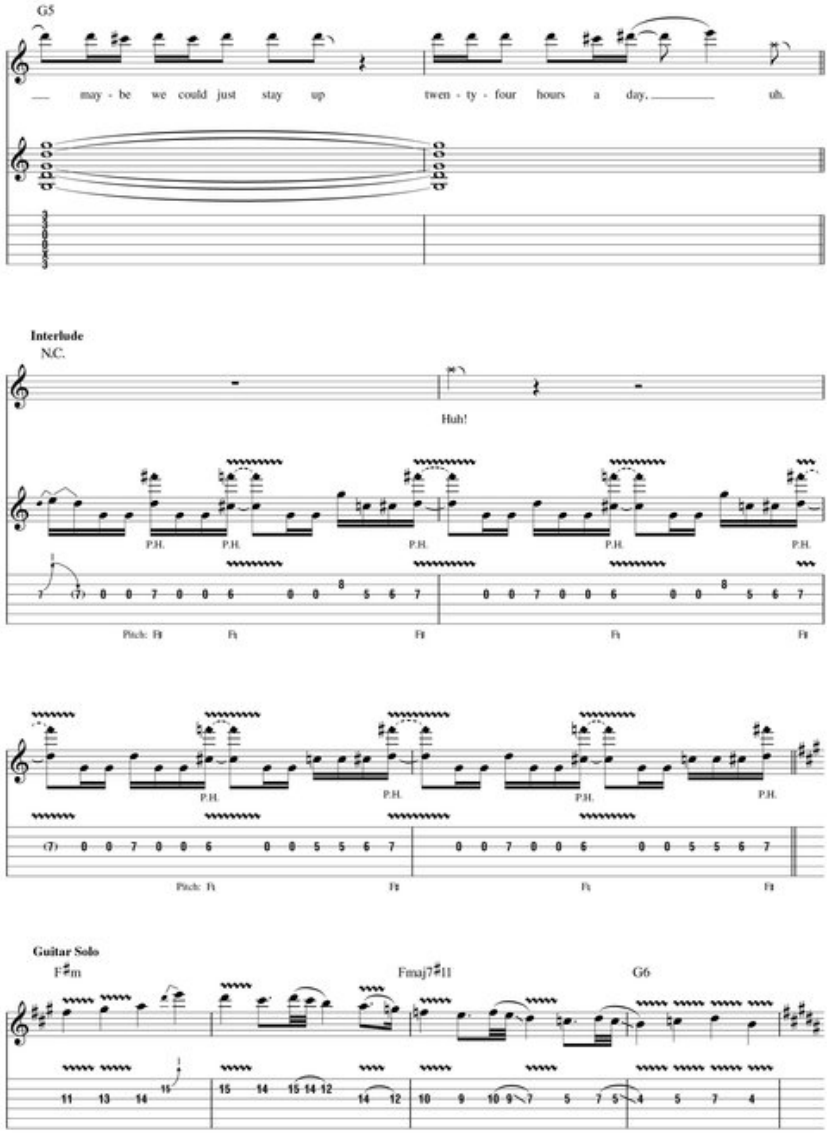
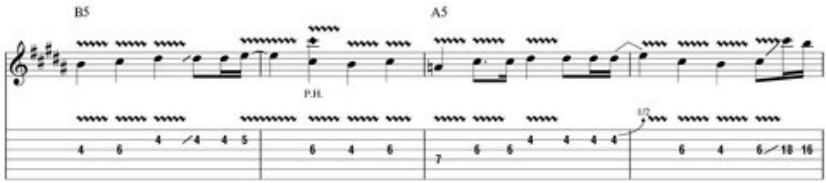
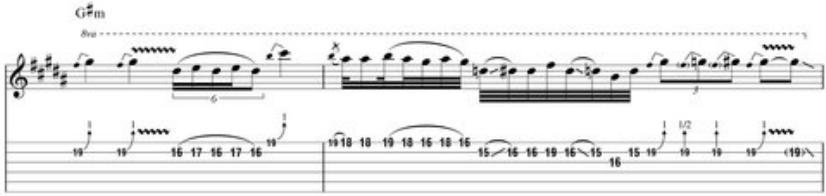
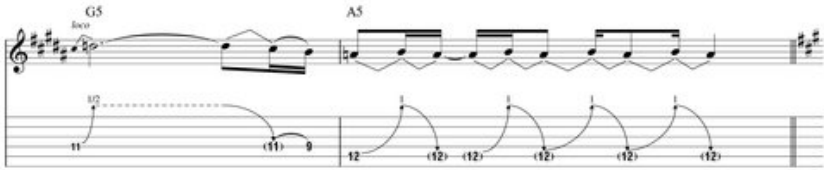
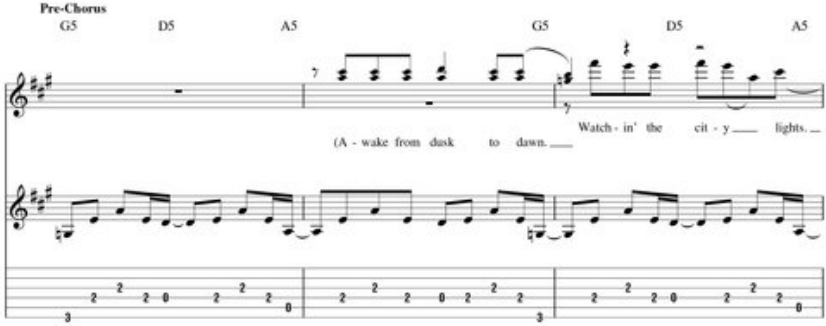
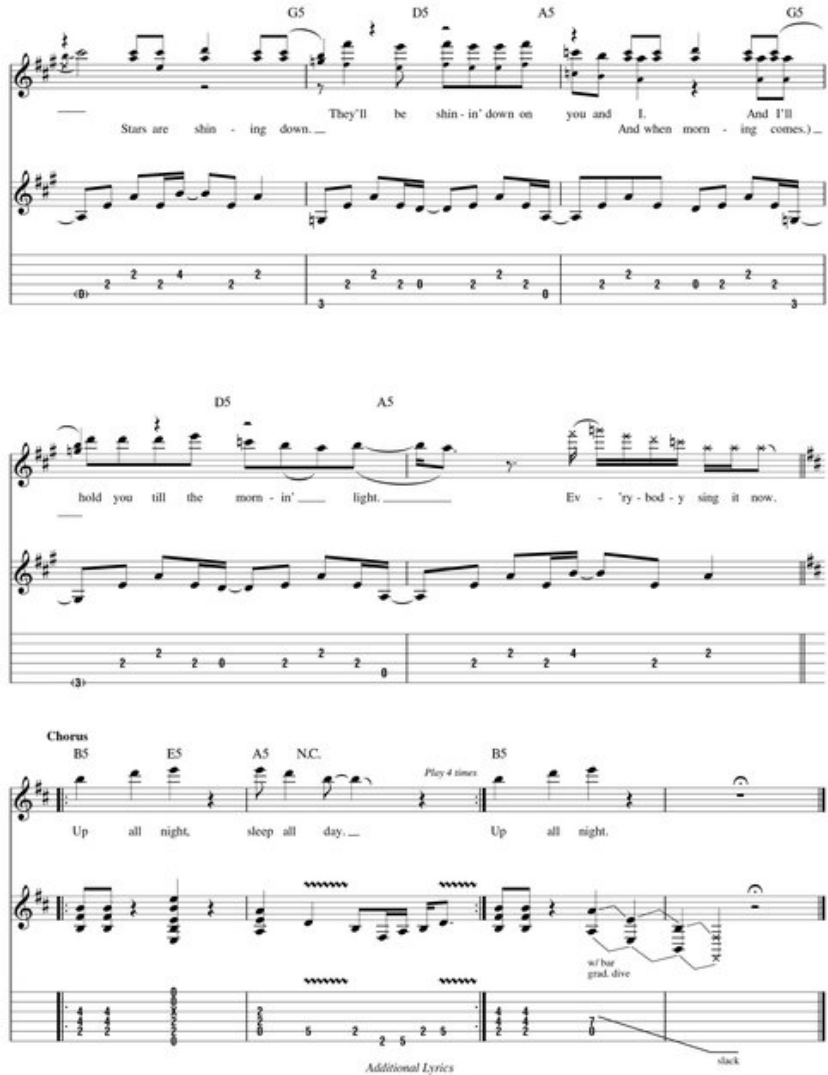

Verse
D5/E
E7
D5/E
E7
1. When eve - nin' comes
2. See additional lyrics
I am a - live.
I love to prowl a - round in the streets.
P.M.
let ring
P.M.
P.M.
N.C.
D5/E
E7
D5/E
It's the moon - light that con - trols my mind.
Now
P.M.
let ring
P.M.
Pre-Chorus
E7
N.C.
F5
C5
G5
I've got the pow - er to speak,
yeah.
P.M.
let ring

F5
C5
G5
Watch - in' the cit - y ___ lights. ___
(A - wake from dusk to dawn. ___
Stars are shin - in' down. ___
let ring
F5
C5
G5
F5
C5
G5
They'll be shin - in' down on you and I. And I'll hold you till the morn - in' ___ light. ___
And when morn - ing comes.) ___
let ring
Chorus
A5
Dsus2
G5
N.C.
___ Ev - 'ry - bod - y sing it now. Up all night, sleep all day. ___
let ring
1/4
1/4

To Coda
A5
Dsus2
G5
N.C.
Up all night, sleep all day. That's right.
1/4
1/4


Interlude
D5/E
E7
D5/E
P.M.
P.M.
P.M.
P.M.
P.M.


D.S. al Coda
E7
N.C.
P.H.
P.H.
Pitch: Dtl

Coda
A5
Dsus2
G5
N.C.
A5
Dsus2
Up all night, sleep all day. Come on, come on. Up all night. Oh,
1/4
1/4

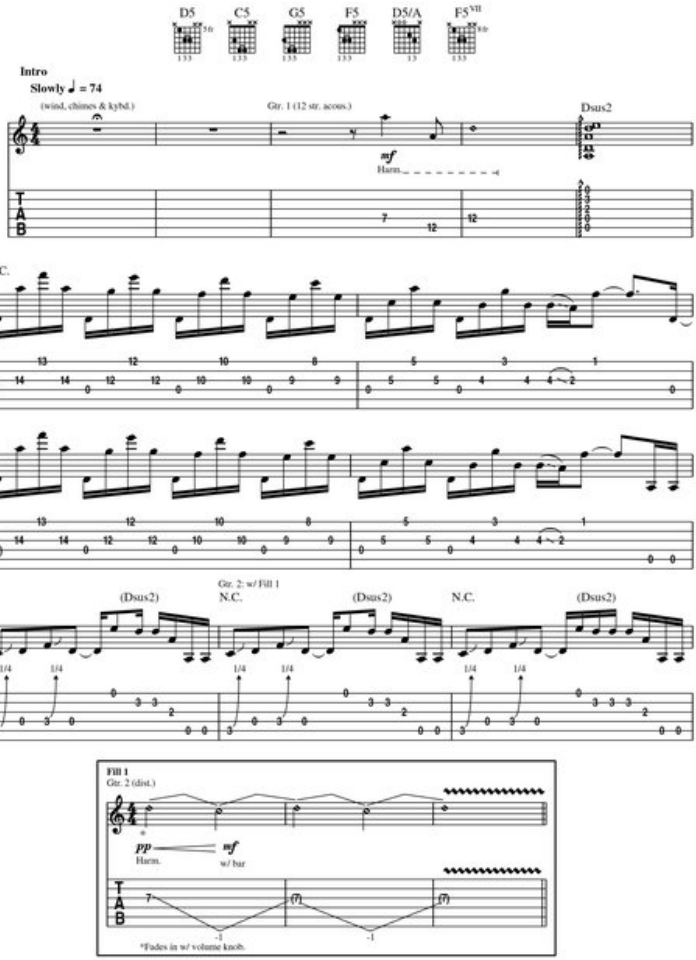

G5
may - be we could just stay up
twen - ty - four hours a day.
uh.
Interlude
N.C.
Huh!
P.H.
Pitch: Ft
Guitar Solo
F♯m
Fmaj7♯11
G6

B5
A5
P.H.


G♯m
8va


G5
A5
loco

Pre-Chorus
G5
D5
A5
G5
D5
A5
(A - wake from dusk to dawn.
Watch - in' the cit - y lights.

*Additional Lyrics*

2. Drivin' down the boulevard, all alone.
The neon signs are callin' your name.
Find me in the corner havin' the time of my life.
You'd think you'd want to do the same.

# Wanted Dead or Alive

## Words and Music by Jon Bon Jovi and Richie Sambora

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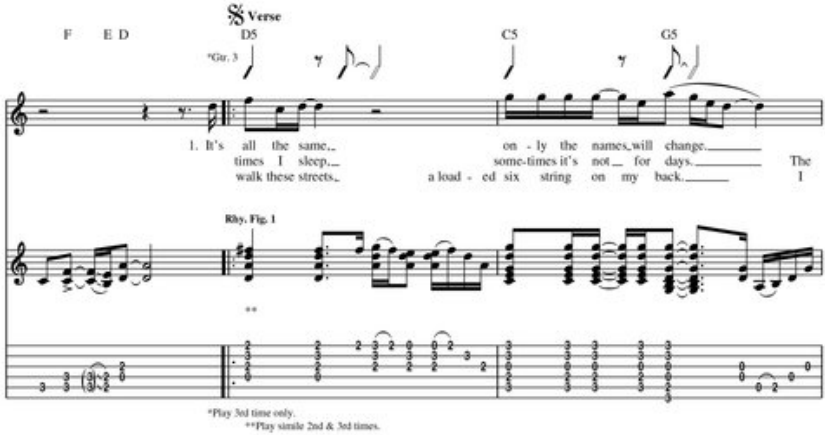
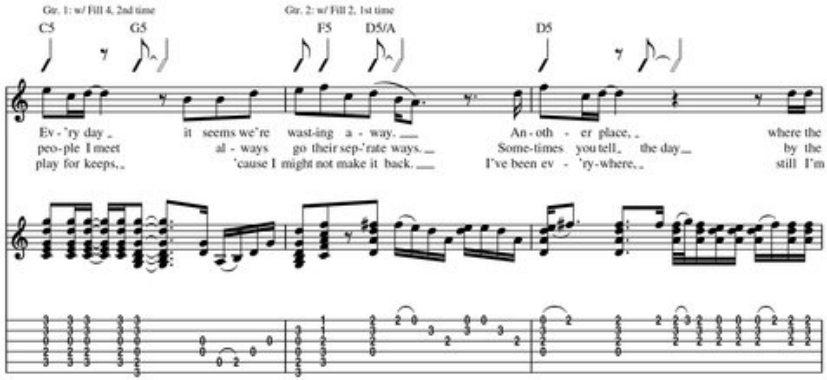
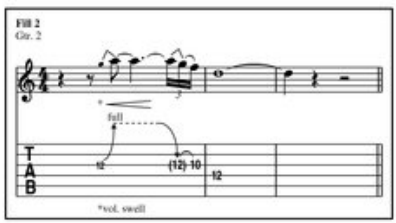
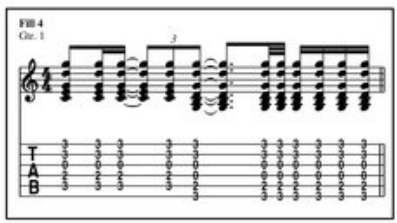
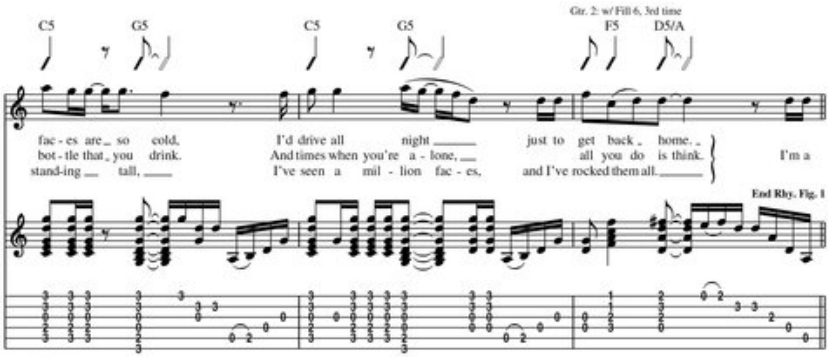
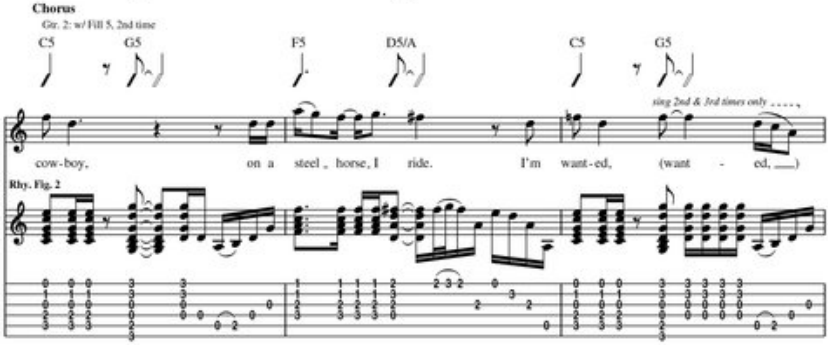
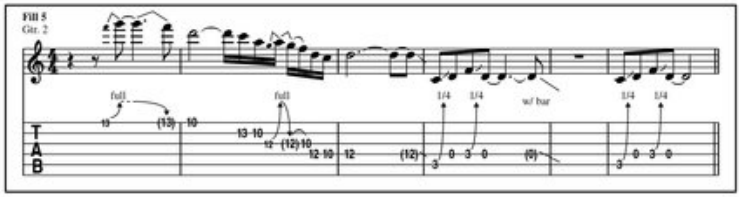

Verse
F E D
D5
C5
G5
*Gtr. 3
1. It's all the same, times I sleep, walk these streets,
on - ly the names will change. some-times it's not for days. a load - ed six string on my back.
The I
Rhy. Fig. 1
**
*Play 3rd time only.
**Play simile 2nd & 3rd times.

Gtr. 1: w/ Fill 4, 2nd time
Gtr. 2: w/ Fill 2, 1st time
C5
G5
F5
D5/A
D5
Ev - 'ry day it seems we're wast-ing a - way. An - oth - er place, where the
peo-ple I meet al - ways go their sep-'rate ways. Some-times you tell, the day by the
play for keeps, 'cause I might not make it back. I've been ev - 'ry-where, still I'm

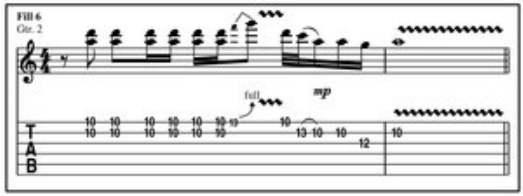
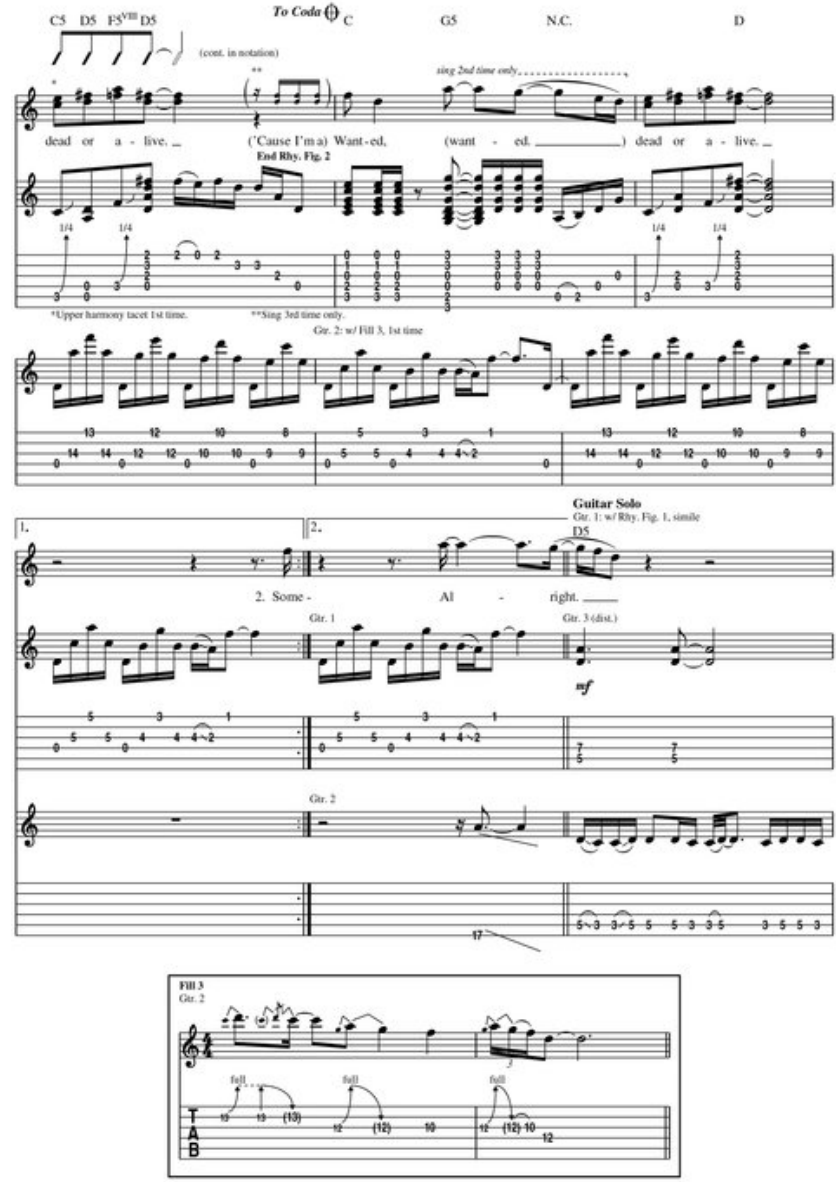

Fill 2
Gtr. 2
full
T
A
B
*vol. swell

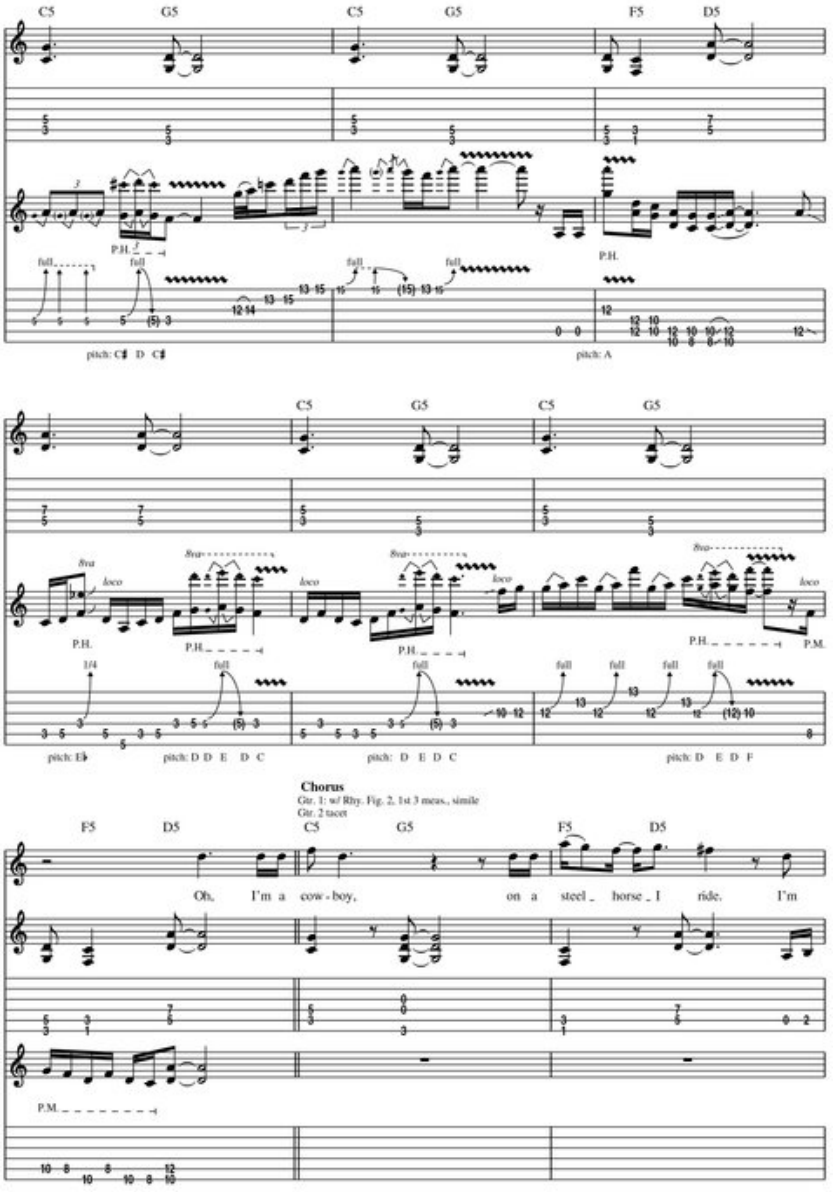

Fill 4
Gtr. 1
3
T
A
B

Gtr. 2: w/ Fill 6, 3rd time
C5
G5
C5
G5
F5
D5/A
fac - es are so cold,
bot - tle that you drink.
stand-ing tall,
I'd drive all night
And times when you're a - lone,
I've seen a mil - lion fac - es,
just to get back home.
all you do is think.
and I've rocked them all.
I'm a
End Rhy. Fig. 1

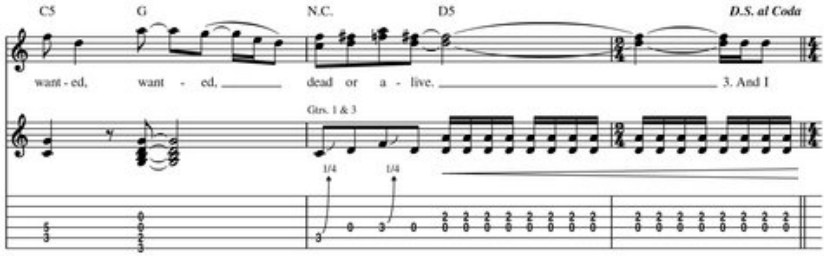
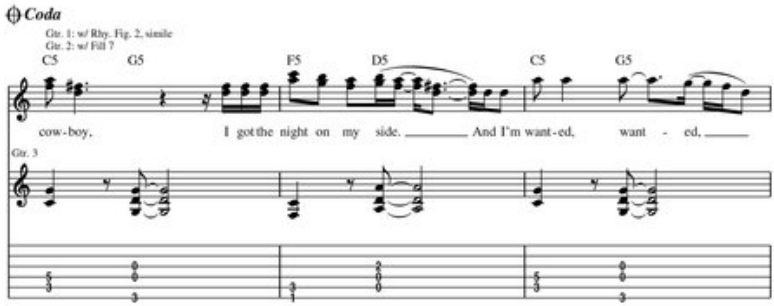
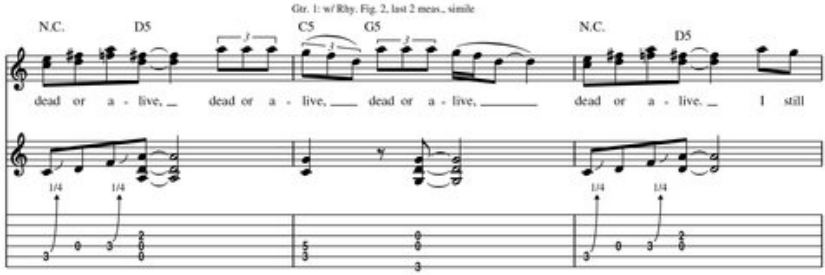
**Chorus**

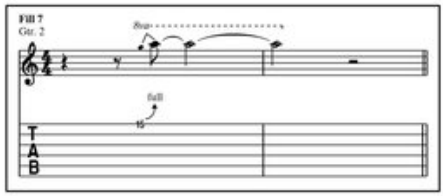
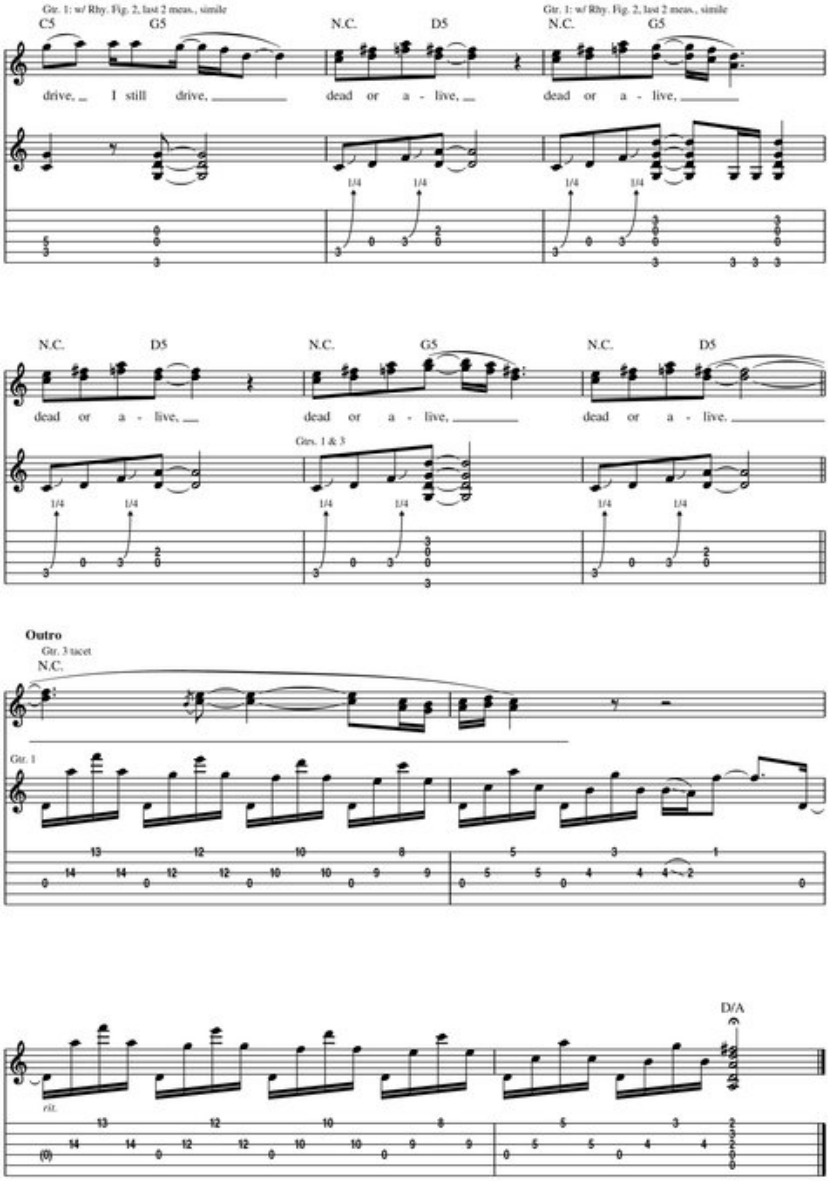

Gtr. 2: w/ Fill 5, 2nd time
C5
G5
F5
D5/A
C5
G5
sing 2nd & 3rd times only
cow-boy,
on a steel horse, I ride.
I'm want-ed,
(want - ed,)
Rhy. Fig. 2


Fill 5
Gtr. 2
full
full
1/4
1/4
w/ bar
1/4
1/4


Fill 6
Gtr. 2
mp
full

C5 D5 F5VIII D5
To Coda
C
G5
N.C.
D
(cont. in notation)
sing 2nd time only
dead or a - live.
('Cause I'm a) Want - ed,
(want - ed.
) dead or a - live.
End Rhy. Fig. 2
1/4
1/4
*Upper harmony tacet 1st time.
**Sing 3rd time only.
Gtr. 2: w/ Fill 3, 1st time
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, simile
1.
2.
D5
2. Some -
Al - right.
Gtr. 1
Gtr. 3 (dist.)
mf
Gtr. 2
17

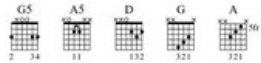

Fill 3
Gtr. 2
full
full
full
T
A
B

C5
G5
C5
G5
F5
D5
P.H.
full
pitch: C♯ D C♯
pitch: A
8va
loco
P.M.
1/4
pitch: E♭
pitch: D D E D C
pitch: D E D C
pitch: D E D F
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas., simile
Gtr. 2 tacet
Oh, I'm a cow - boy, on a steel _ horse _ I ride. I'm

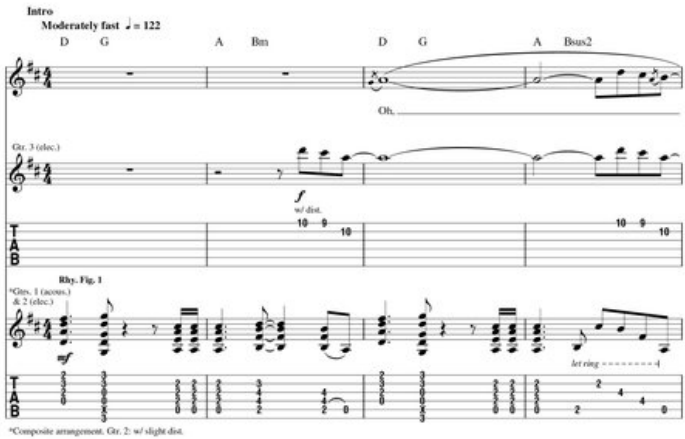

C5
G
N.C.
D5
D.S. al Coda
want - ed, want - ed, dead or a - live. 3. And I
Gtrs. 1 & 3
1/4
1/4

Coda
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Fill 7
C5
G5
F5
D5
C5
G5
cow-boy, I got the night on my side. And I'm want-ed, want - ed,
Gtr. 3

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
D5
C5
G5
N.C.
D5
dead or a - live, dead or a - live, dead or a - live, dead or a - live. I still
1/4
1/4
1/4
1/4

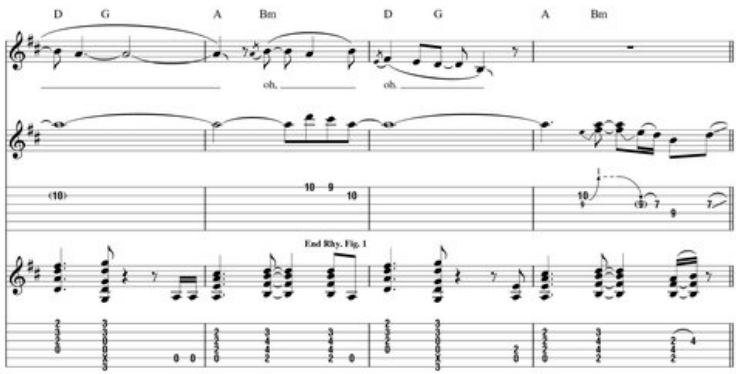

Fill 7
Gtr. 2
8vp
full
15
T
A
B

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
C5
G5
N.C.
D5
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
G5
drive, I still drive, dead or a - live, dead or a - live,
1/4
N.C.
D5
N.C.
G5
N.C.
D5
dead or a - live, dead or a - live, dead or a - live.
Gtrs. 1 & 3
Outro
Gtr. 3 tacet
N.C.
Gtr. 1
D/A
rit.

# The Warrior

## Words and Music by Nick Gilder and Holly Knight

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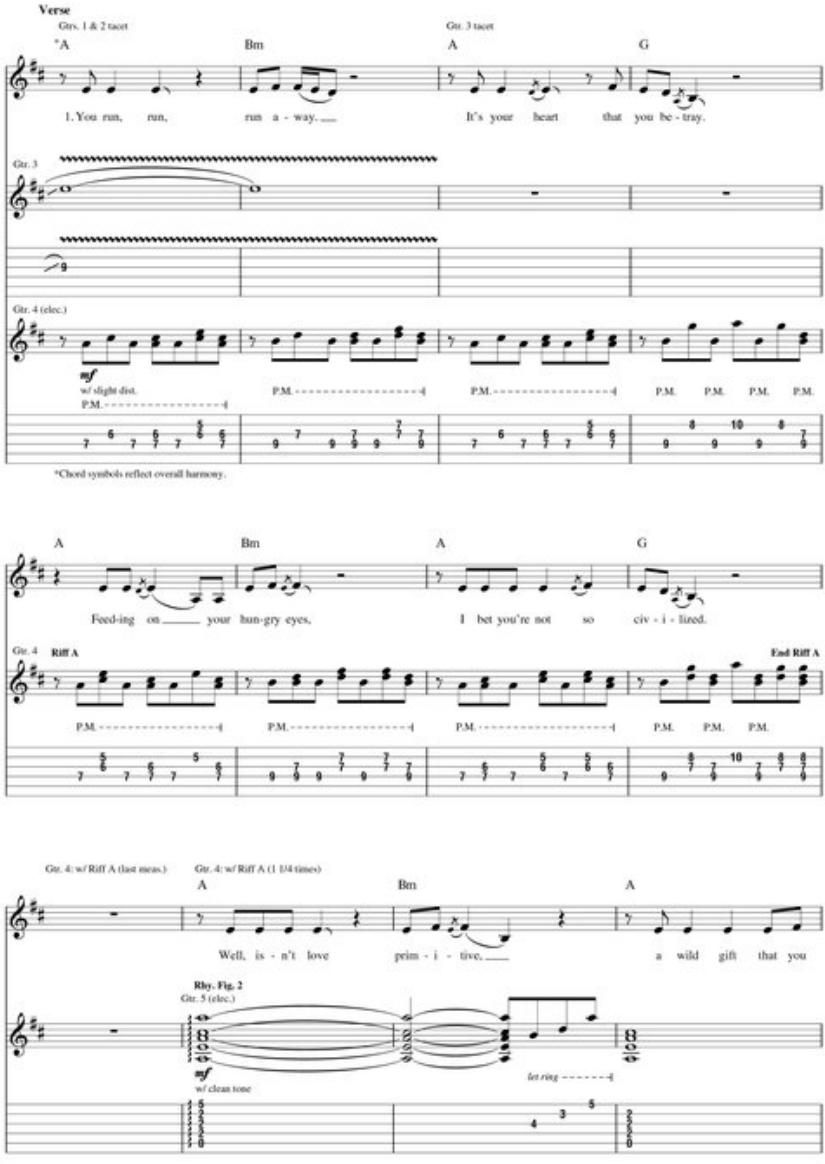
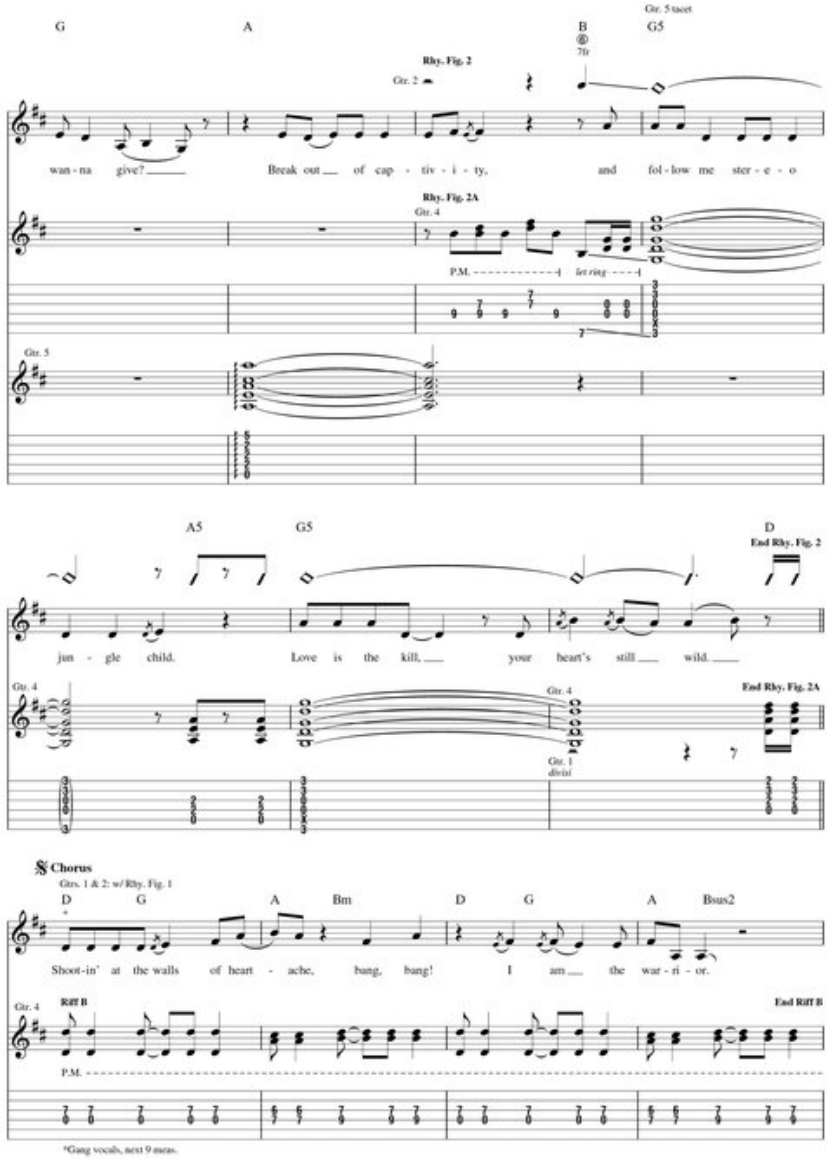
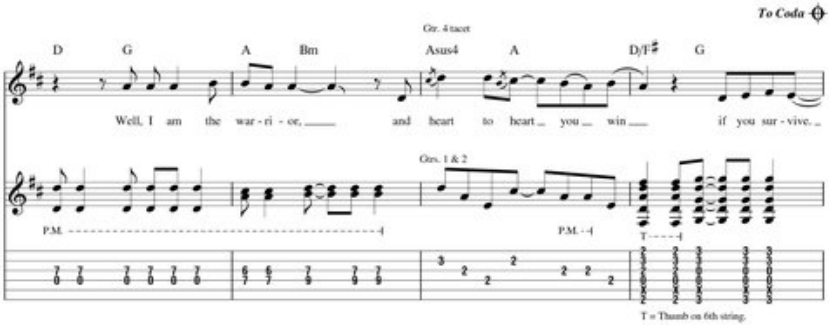
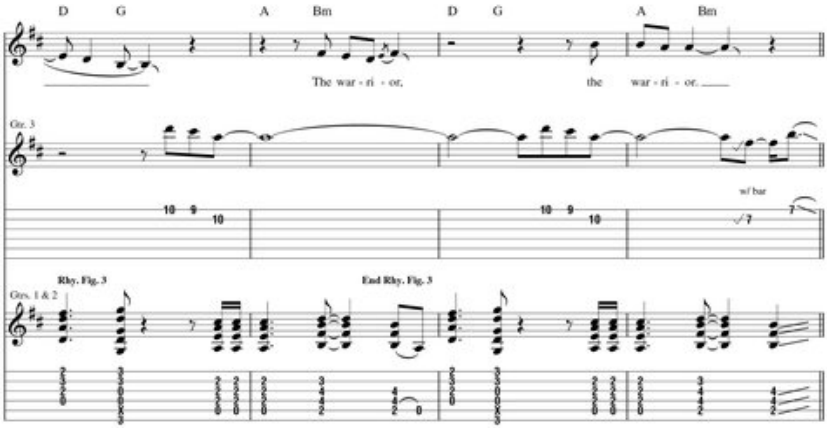
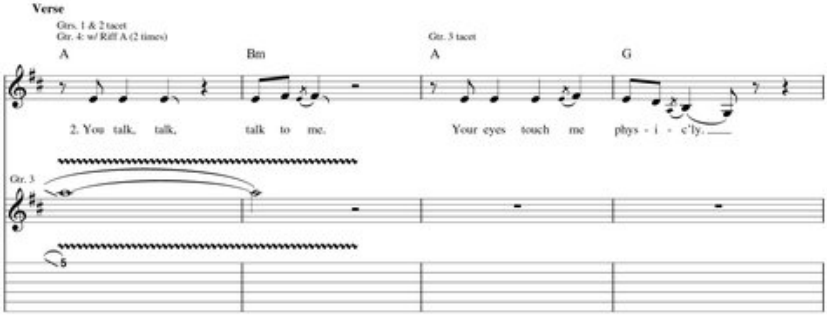
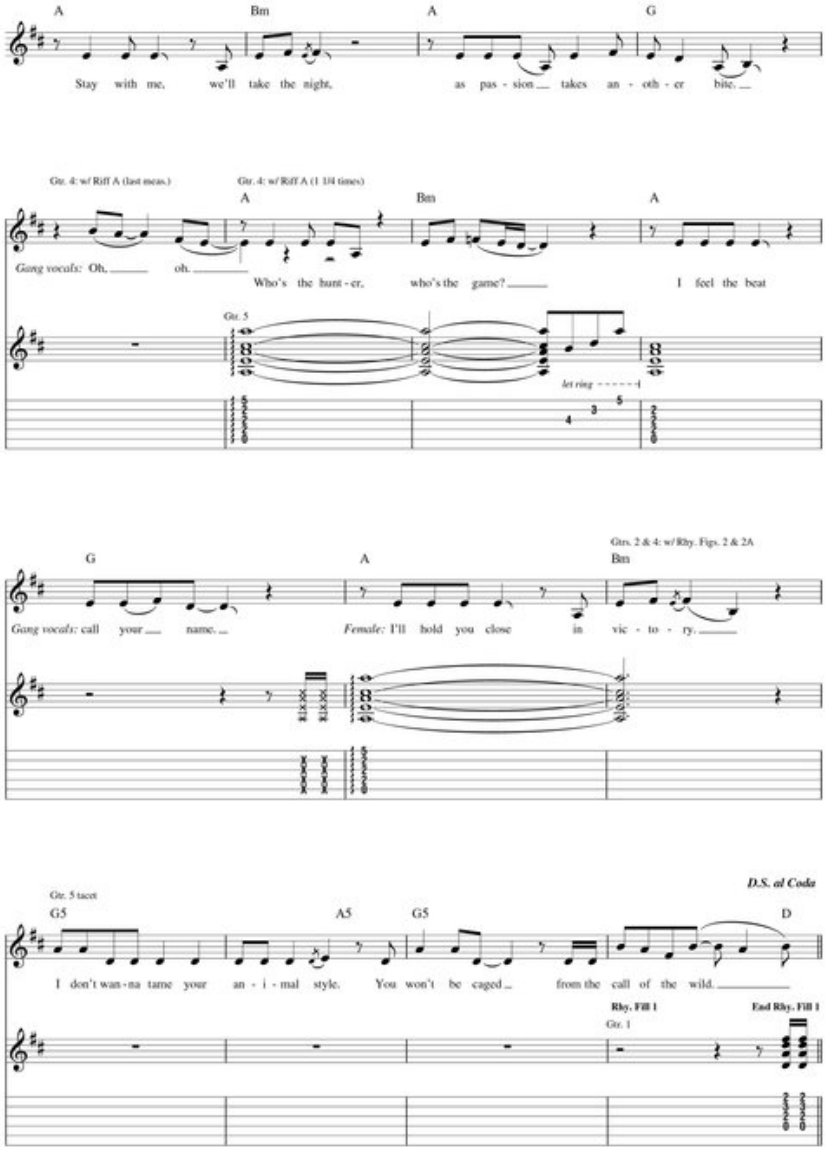
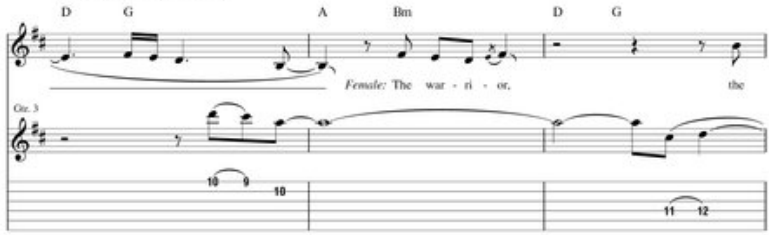
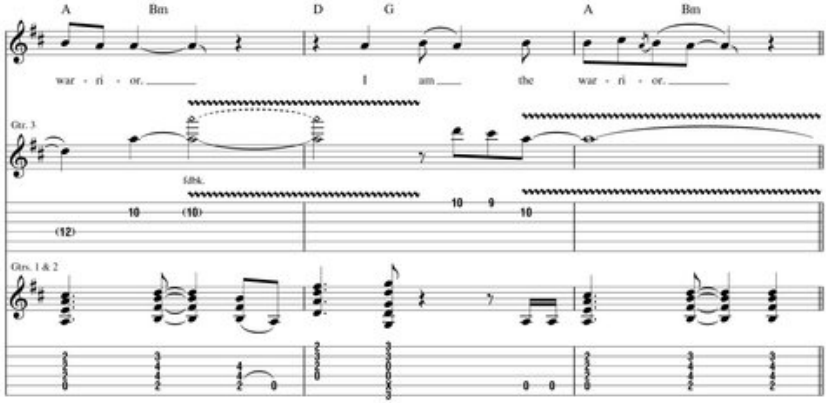

Verse
Grtrs. 1 & 2 tacet
*A
Bm
Gtr. 3 tacet
A
G
1. You run, run, run a - way.
It's your heart that you be - tray.
Gtr. 3
Gtr. 4 (elec.)
mf
w/ slight dist.
P.M.
*Chord symbols reflect overall harmony.
A
Bm
A
G
Feed-ing on your hun-gry eyes,
I bet you're not so civ - i - lized.
Gtr. 4
Riff A
End Riff A
Gtr. 4: w/ Riff A (last meas.)
Gtr. 4: w/ Riff A (1 1/4 times)
A
Bm
A
Well, is - n't love prim - i - tive,
a wild gift that you
Rhy. Fig. 2
Gtr. 5 (elec.)
mf
w/ clean tone
let ring

G
A
B
7fr
Gtr. 5 tacet
G5
Rhy. Fig. 2
Gtr. 2
wan - na give? Break out of cap - tiv - i - ty, and fol - low me ster - e - o
Rhy. Fig. 2A
Gtr. 4
P.M.
let ring
Gtr. 5
A5
G5
D
End Rhy. Fig. 2
jun - gle child. Love is the kill, your heart's still wild.
Gtr. 4
Gtr. 1
divisi
End Rhy. Fig. 2A
Chorus
Grts. 1 & 2: w/ Rhy. Fig. 1
D
G
A
Bm
D
G
A
Bsus2
Shoot-in' at the walls of heart - ache, bang, bang! I am the war - ri - or.
Riff B
End Riff B
P.M.
*Gang vocals, next 9 meas.

Gtr. 4 tacet
D G A Bm Asus4 A D/F♯ G
Well, I am the war - ri - or, and heart to heart you win if you sur - vive.
Grs. 1 & 2
P.M.
P.M.
T
T = Thumb on 6th string.

D G A Bm D G A Bm
The war - ri - or, the war - ri - or.
Gtr. 3
w/ bar
Rhy. Fig. 3
End Rhy. Fig. 3
Grs. 1 & 2

**Verse**

Grs. 1 & 2 tacet
Gtr. 4: w/ Riff A (2 times)
A Bm A G
Gtr. 3 tacet
2. You talk, talk, talk to me. Your eyes touch me phys - i - c'ly.
Gtr. 3

A
Bm
A
G
Stay with me, we'll take the night, as pas - sion takes an - oth - er bite.
Gtr. 4: w/ Riff A (last meas.)
Gtr. 4: w/ Riff A (1 1/4 times)
A
Bm
A
Gang vocals: Oh, oh.
Who's the hunt - er, who's the game?
I feel the beat
Gtr. 5
let ring
G
A
Bm
Gtrs. 2 & 4: w/ Rhy. Figs. 2 & 2A
Gang vocals: call your name.
Female: I'll hold you close in vic - to - ry.
D.S. al Coda
Gtr. 5 tacet
G5
A5
G5
D
I don't wan - na tame your an - i - mal style. You won't be caged from the call of the wild.
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1

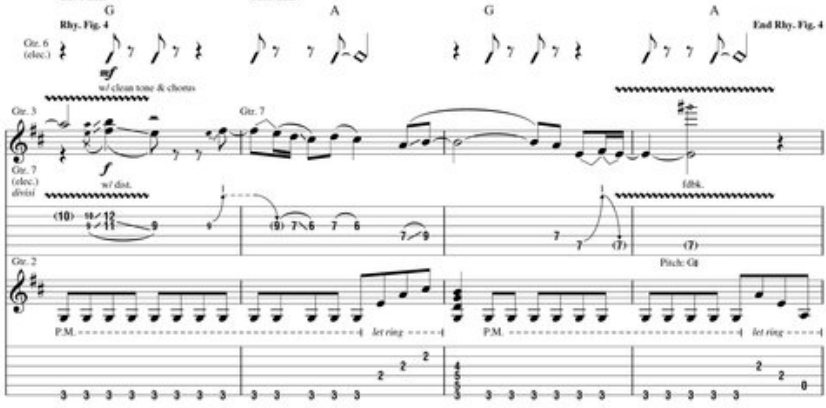
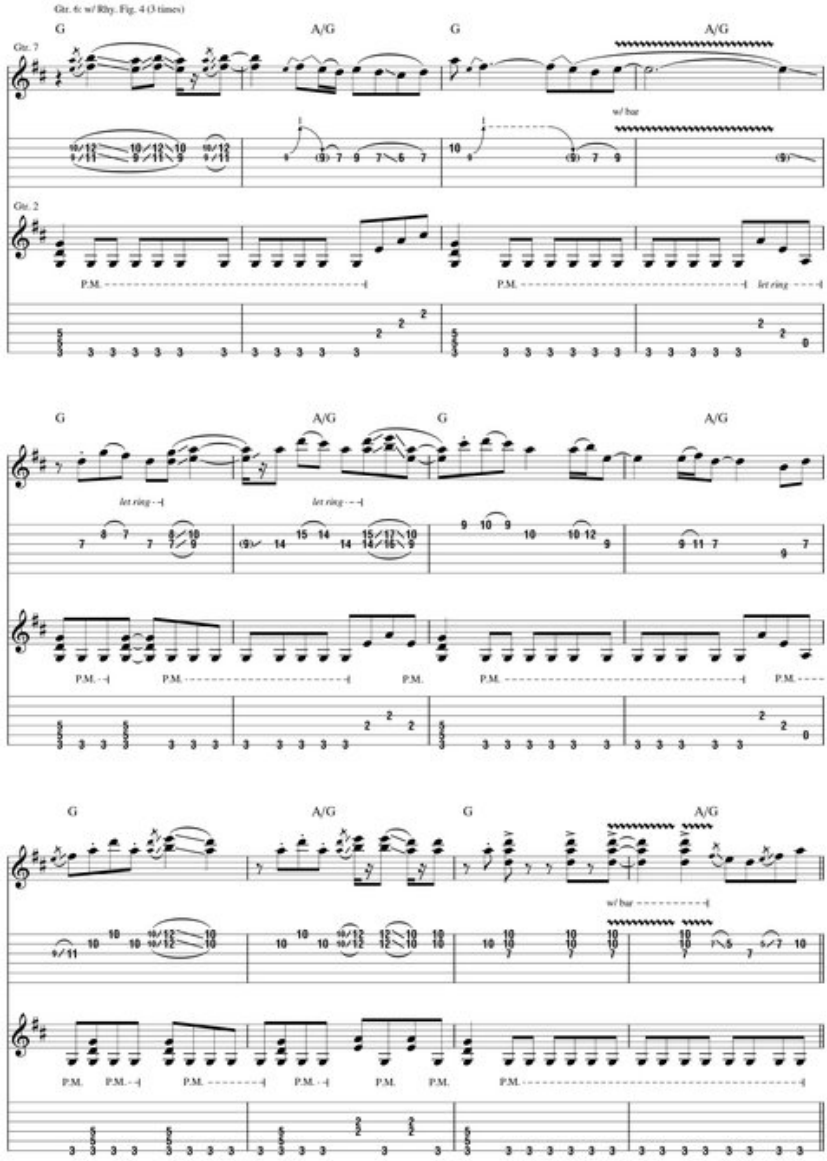
**Coda**

Grs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)



**Guitar Solo**

Gtr. 1 tacet

Gtr. 3 tacet

**Outro-Chorus**

**Outro-Chorus**

Gtr. 7 tacet

D5 G5 A5 Bsus2 D5 G5 A5 Bsus2

Shoot-in' at the walls of heart - ache, the war - ri - or.

**Voc. Fig. 1**

*Gang vocals:* (Shoot-in' at the walls of heart - ache.)

Gtr. 7

Gtr. 4

P.M. P.M. P.M. P.M.

Gtr. 2

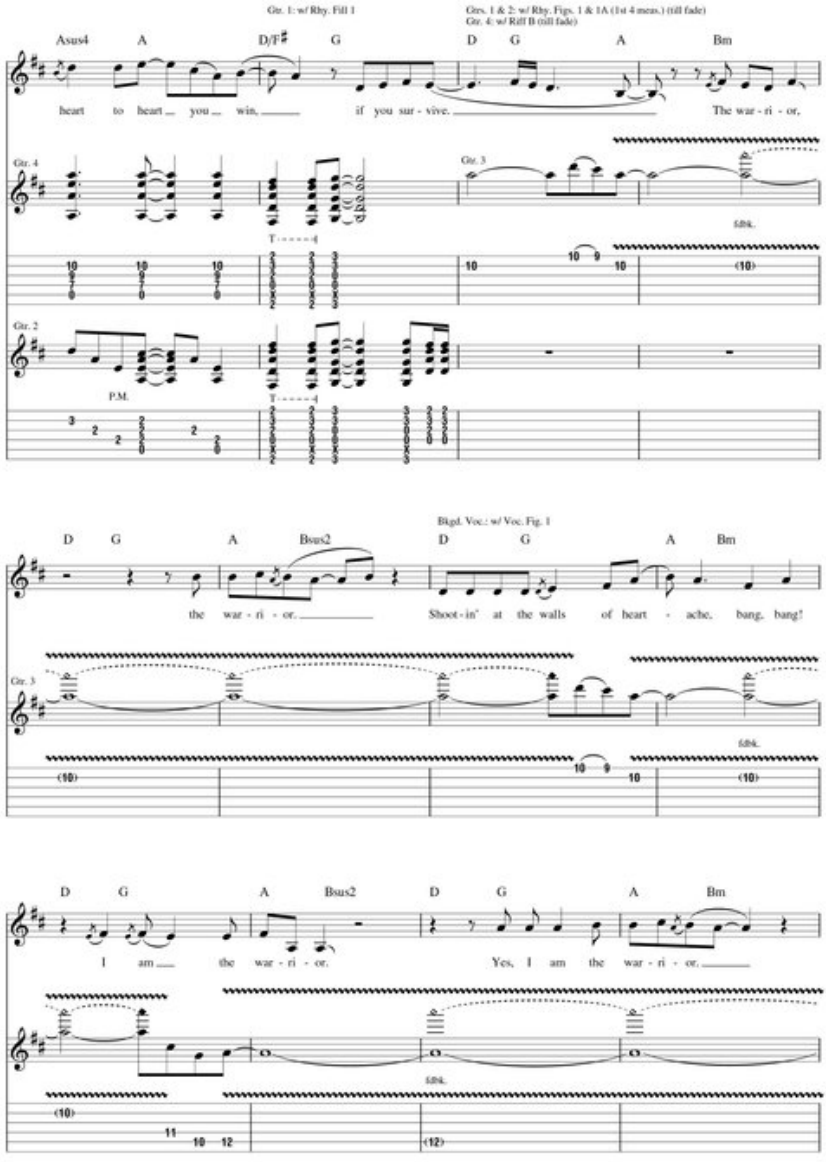
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

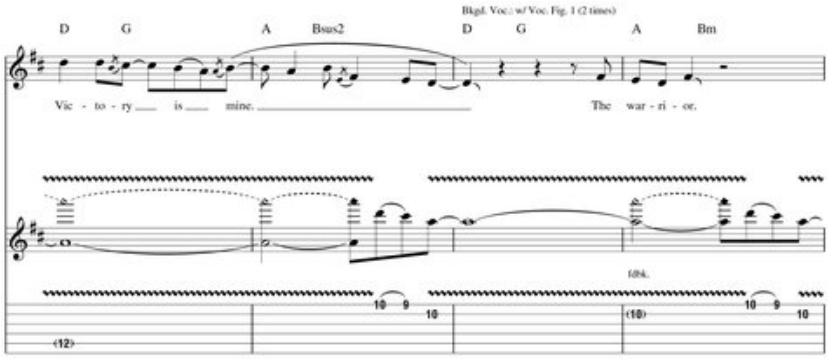
D5 G5 A5 Bsus2 Asus4 A D/F♯ G

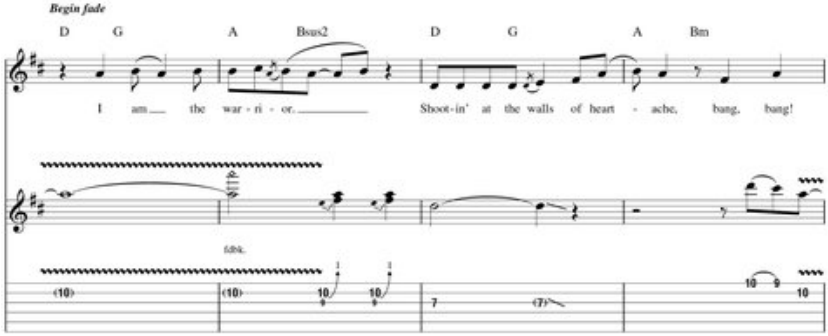
I am the war - ri - or. And heart to heart, you win,

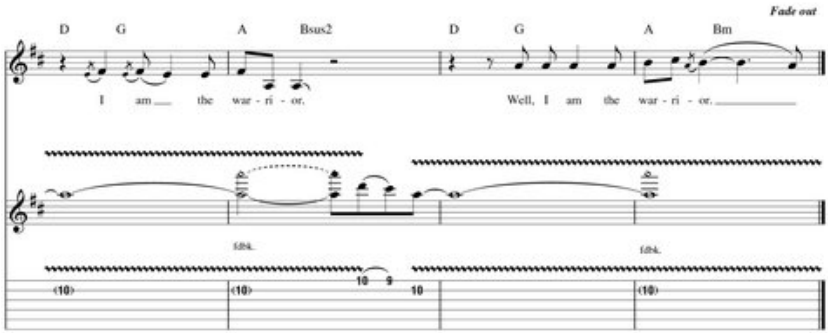
**End Voc. Fig. 1**

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. *let ring*

Gtr. 1: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas.) (till fade)
Gtr. 4: w/ Riff B (till fade)
Asus4 A D/F♯ G D G A Bm
heart to heart you win, if you sur - vive. The war - ri - or,
Gtr. 4
Gtr. 3
T
fdbk.
Gtr. 2
P.M.
Bkgd. Voc.: w/ Voc. Fig. 1
D G A Bsus2 D G A Bm
the war - ri - or. Shoot - in' at the walls of heart - ache, bang, bang!
Gtr. 3
fdbk.
D G A Bsus2 D G A Bm
I am the war - ri - or. Yes, I am the war - ri - or.
fdbk.

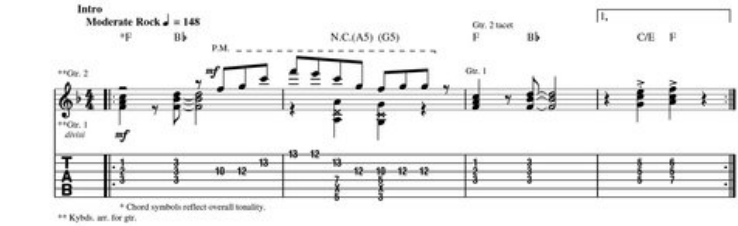

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
D G A Bsus2 D G A Bm
Vic - to - ry is mine. The war - ri - or.
fdbk.

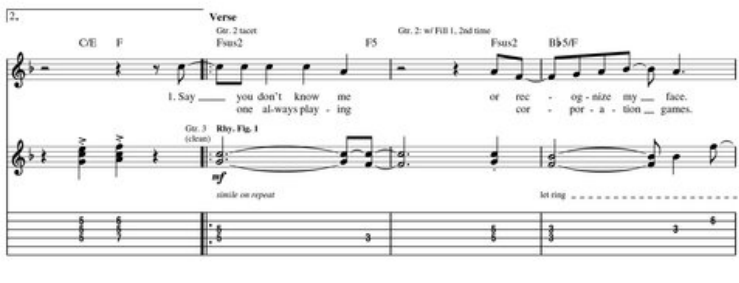
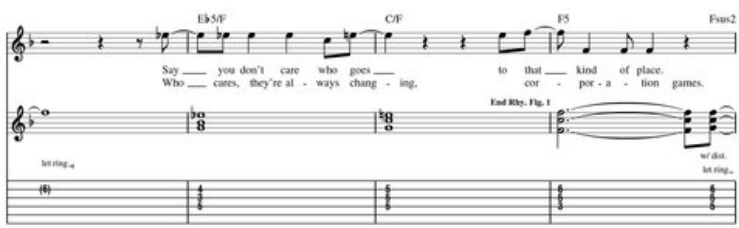

Begin fade
D G A Bsus2 D G A Bm
I am the war - ri - or. Shoot - in' at the walls of heart - ache, bang, bang!
fdbk.

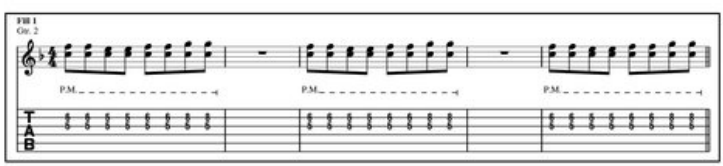

Fade out
D G A Bsus2 D G A Bm
I am the war - ri - or. Well, I am the war - ri - or.
fdbk.
fdbk.

# We Built This City

## Words and Music by Bernie Taupin, Martin Page, Dennis Lambert, and Peter Wolf



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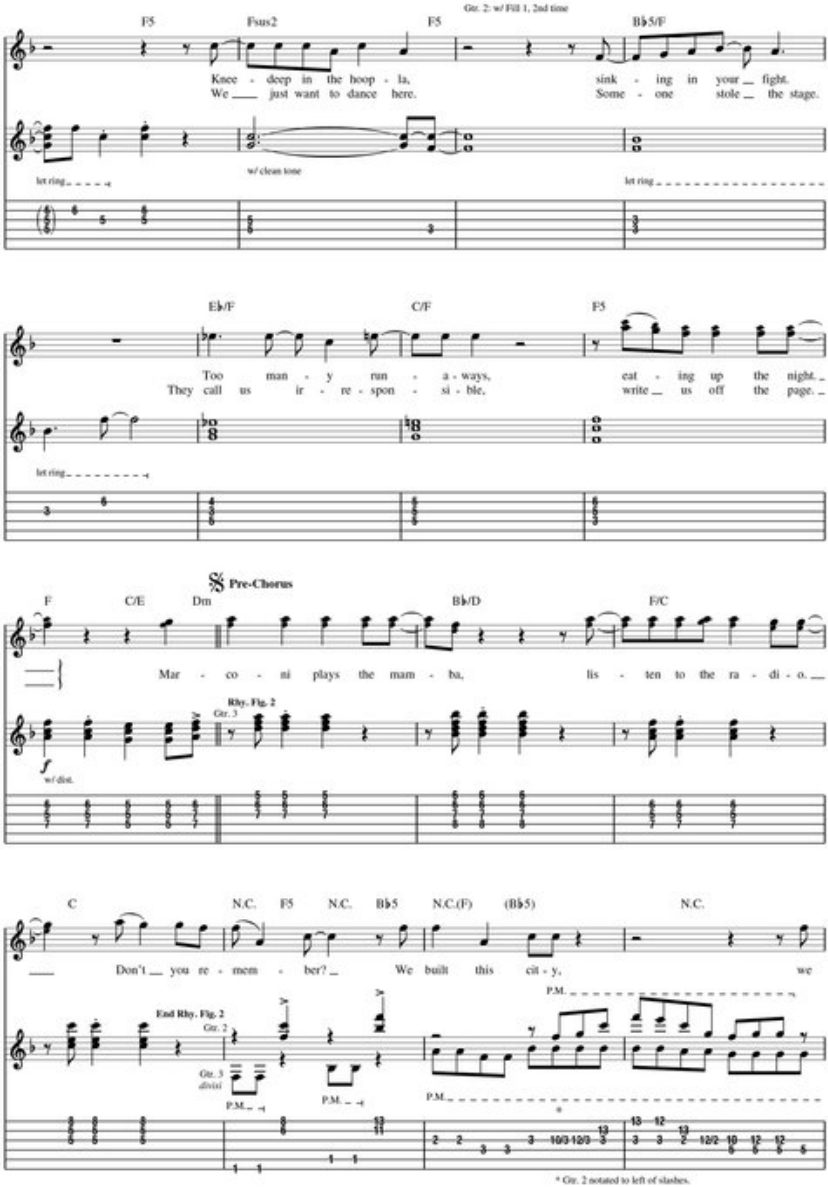
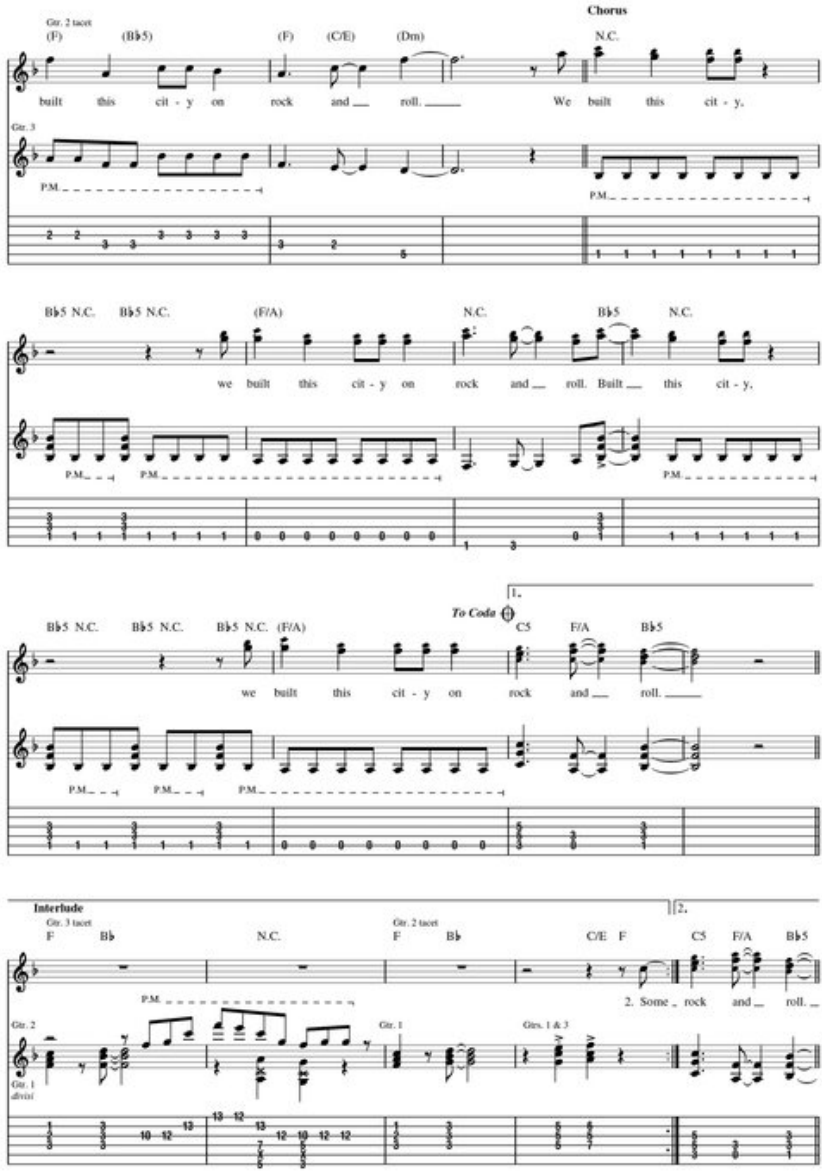
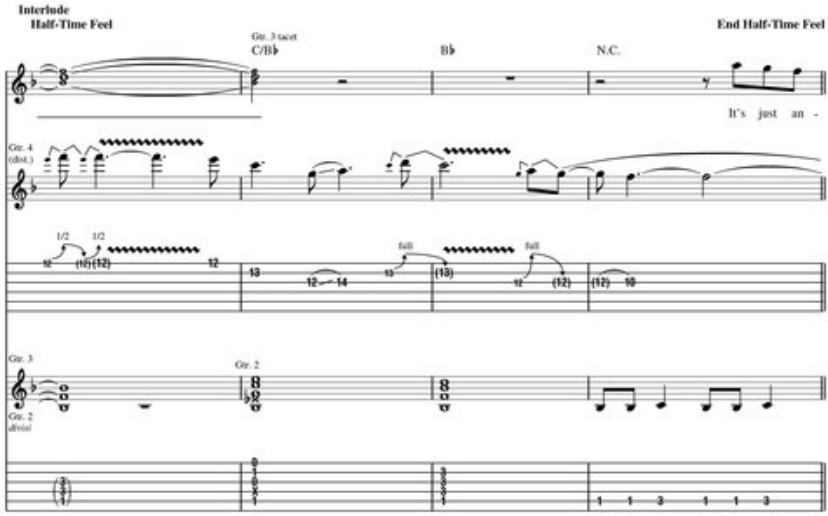
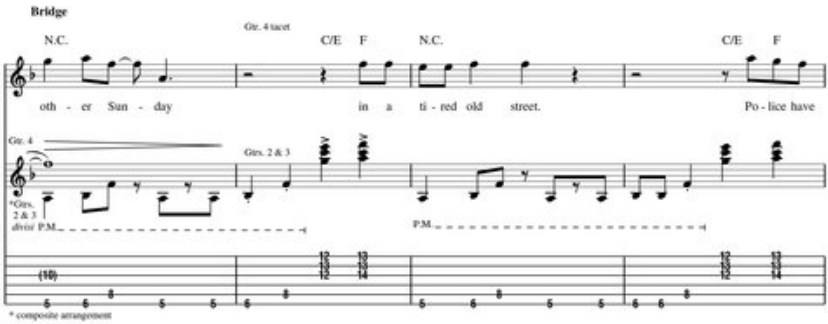
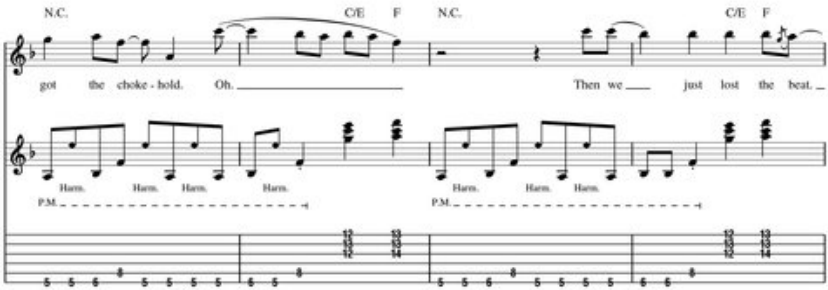

Gtr. 2: w/ Fill 1, 2nd time
F5
Fsus2
F5
B♭5/F
Knee - deep in the hoop - la,
We ___ just want to dance here.
sink - ing in your _ fight.
Some - one stole _ the stage.
let ring
w/ clean tone
let ring
E♭/F
C/F
F5
Too man - y run - a - ways,
They call us ir - re - spon - si - ble,
eat - ing up the night.
write _ us off the page.
let ring
Pre-Chorus
F
C/E
Dm
B♭/D
F/C
Mar - co - ni plays the mam - ba,
lis - ten to the ra - di - o.
Rhy. Fig. 2
Gtr. 3
w/ dist.
C
N.C.
F5
N.C.
B♭5
N.C.(F)
(B♭5)
N.C.
Don't _ you re - mem - ber? _
We built this cit - y,
we
End Rhy. Fig. 2
Gtr. 2
Gtr. 3
divisi
P.M.
P.M.
P.M.
P.M.
* Gtr. 2 notated to left of slashes.

Chorus
Gtr. 2 tacet
(F) (B♭5) (F) (C/E) (Dm) N.C.
built this cit - y on rock and roll. We built this cit - y,
Gtr. 3
P.M.
B♭5 N.C. B♭5 N.C. (F/A) N.C. B♭5 N.C.
we built this cit - y on rock and roll. Built this cit - y,
To Coda
1.
B♭5 N.C. B♭5 N.C. B♭5 N.C. (F/A) C5 F/A B♭5
we built this cit - y on rock and roll.
Interlude
Gtr. 3 tacet
F B♭ N.C. F B♭ C/E F C5 F/A B♭5
2.
2. Some rock and roll.
Gtr. 2
Gtr. 1
Gtr. 1 divisi
Gtr. 1
Gtrs. 1 & 3


Interlude
Half-Time Feel
End Half-Time Feel
Gtr. 3 tacet
C/B♭
B♭
N.C.
It's just an -
Gtr. 4 (dist.)
1/2
1/2
full
full
Gtr. 3
Gtr. 2
Gtr. 2 dfrtd

Bridge
Gtr. 4 tacet
N.C.
C/E
F
N.C.
C/E
F
oth - er Sun - day
in a ti - red old street.
Po - lice have
Gtr. 4
Gtrs. 2 & 3
*Gtrs. 2 & 3 dfrtd
P.M.
P.M.
* composite arrangement

N.C.
C/E
F
N.C.
C/E
F
got the choke - hold.
Oh.
Then we
just lost the beat.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
P.M.
P.M.

**Verse**

Gtr. 3 tacet

C/E F N.C.

Gtr. 3: w/ Rhy. Fig. 1, simile

Fsus2 F5

Gtr. 2: w/ Fill 1

3. Who counts the mon - ey un -

Gtr. 2

Gtr. 2

Gtr. 3
*divisi*

Gtr. 4

P.M.

B♭5/F E♭/F

- der - neath the bar? Who rides the wreck - ing ball

Rhy. Fig. 3

P.M.

C/F

Gtr. 3: w/ Rhy. Fill 1
Gtr. 4: w/ Rhy. Fig. 3, 2 1/2 times

F5

in two - part gui - tars? Don't

End Rhy. Fig. 3

P.M.

Gtr. 5 (dist.)

*mf*

Gtr. 6 (dist.)
*divisi*

*mf*

P.M.

* P.M. refers to both gtrs.

Gtrs. 5 & 6 tacet

Fsus2

F5

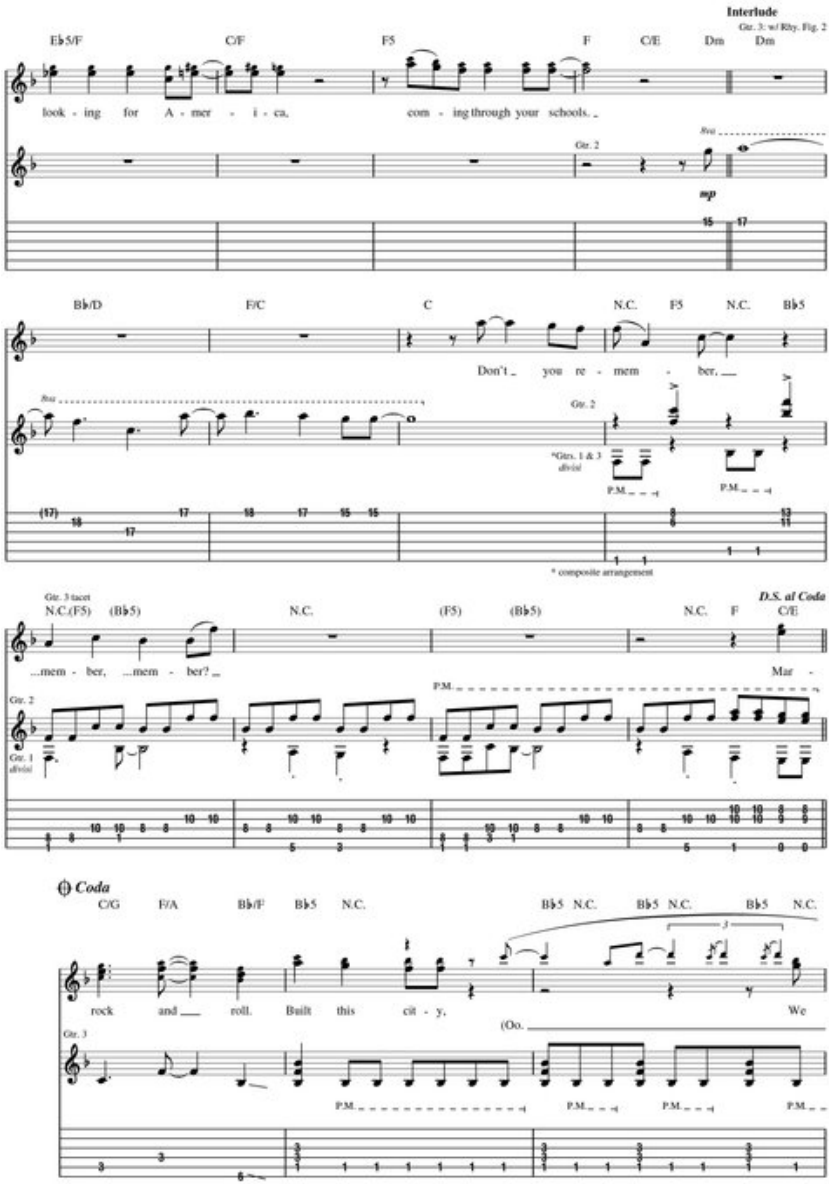
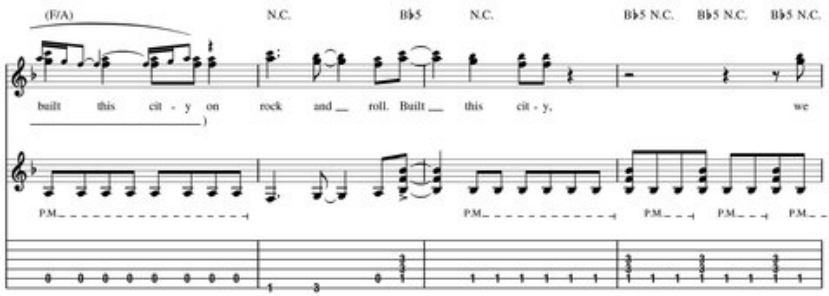
Gtr. 2: w/ Fill 1

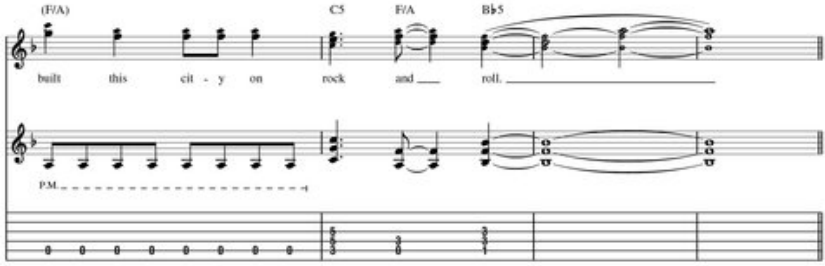
Fsus2 B♭5/F

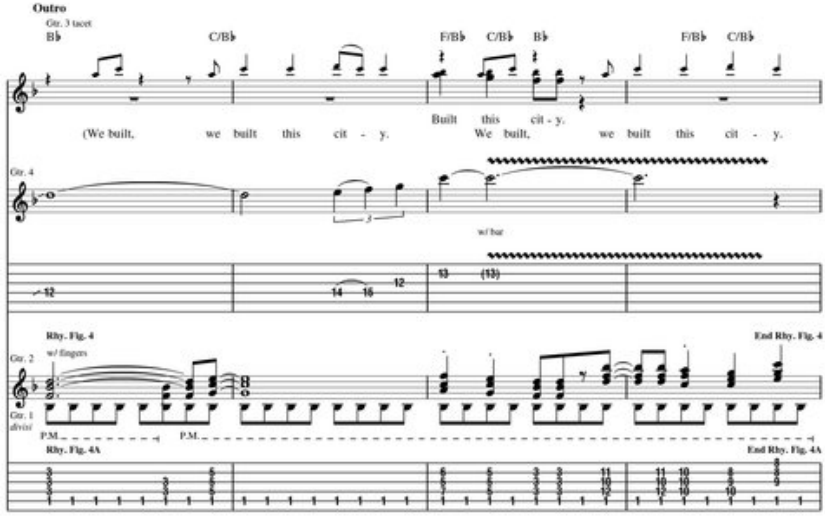
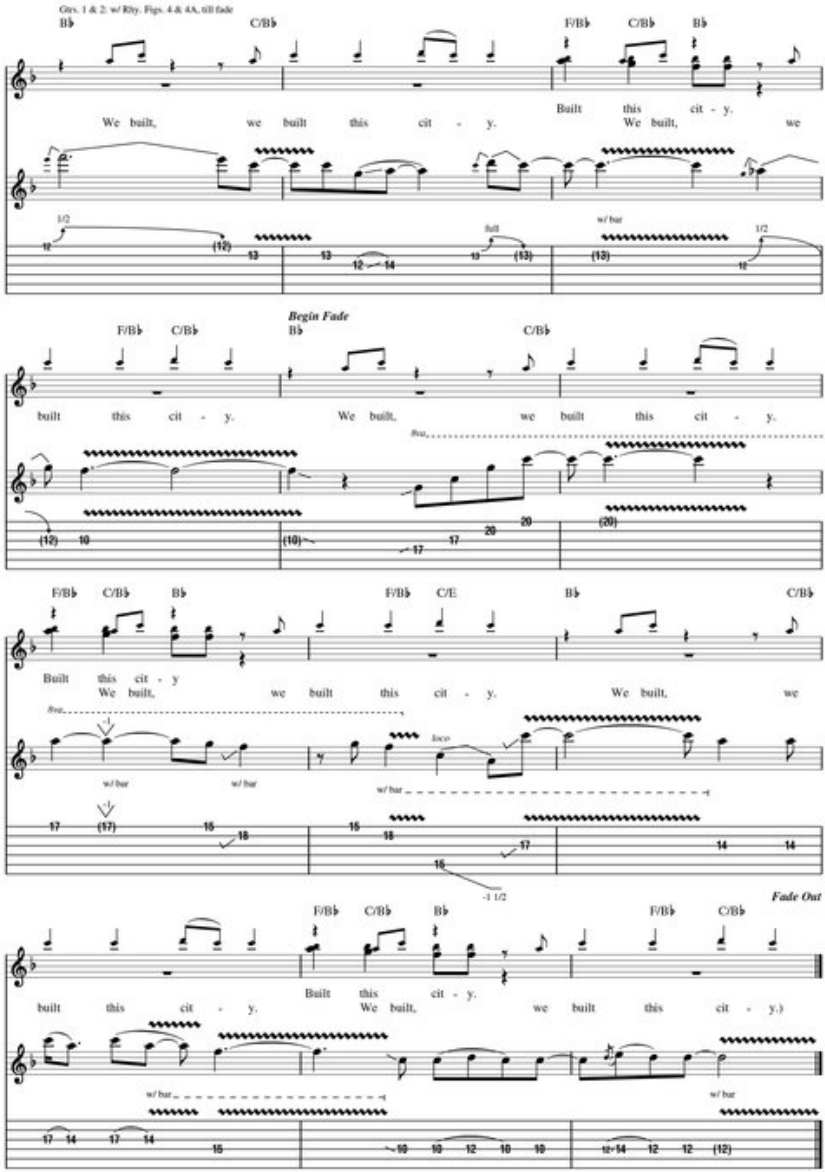
tell us you need us, 'cos we're the ship of fools

**Rhy. Fill 1**

Gtr. 3

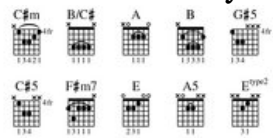
T
A
B

Interlude
Gtr. 3: w/ Rhy. Fig. 2
E♭5/F
C/F
F5
F
C/E
Dm
Dm
look - ing for A - mer - i - ca,
com - ing through your schools.
Gtr. 2
Rest
mp
15
17
B♭/D
F/C
C
N.C.
F5
N.C.
B♭5
Don't you re - mem - ber,
Rest
Gtr. 2
*Gtrs. 1 & 3
div/sol
P.M.
P.M.
(17)
18
17
18
17
15
15
8
8
13
11
1
1
* composite arrangement
Gtr. 3 tacet
N.C.(F5)
(B♭5)
N.C.
(F5)
(B♭5)
N.C.
F
C/E
D.S. al Coda
...mem - ber, ...mem - ber?
Mar -
Gtr. 2
Gtr. 1
div/sol
P.M.
Coda
C/G
F/A
B♭/F
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
3
rock and roll.
Built this cit - y,
We
(Oo.
Gtr. 3
P.M.
P.M.
P.M.
P.M.

(F/A)
N.C.
B♭5
N.C.
B♭5 N.C.
B♭5 N.C.
B♭5 N.C.
built this cit - y on rock and roll. Built this cit - y, we
P.M.
P.M.
P.M.
P.M.
P.M.

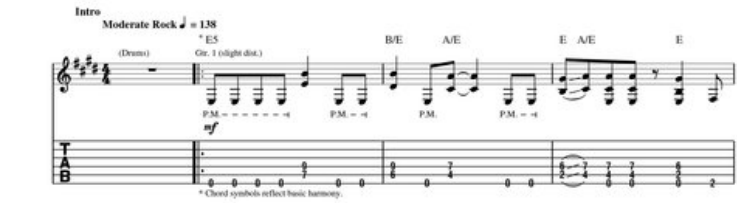

(F/A)
C5
F/A
B♭5
built this cit - y on rock and roll.
P.M.

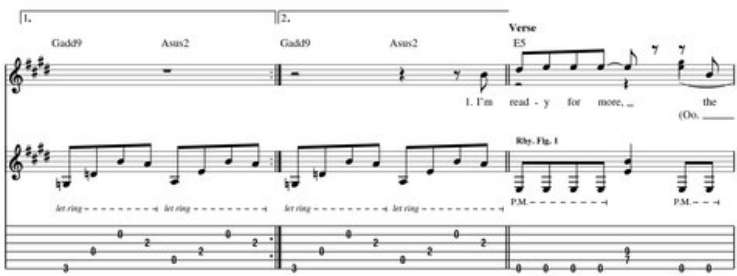
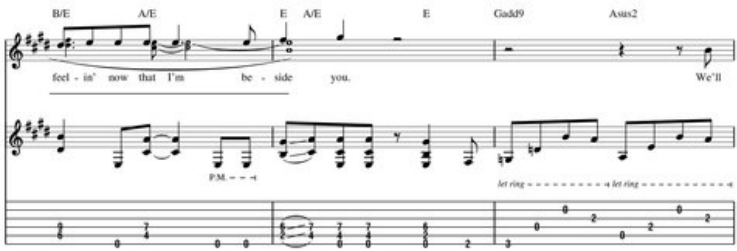

Outro
Gtr. 3 tacet
B♭
C/B♭
F/B♭
C/B♭
B♭
F/B♭
C/B♭
Built this cit - y.
(We built, we built this cit - y.
We built, we built this cit - y.
Gtr. 4
w/ bar
Rhy. Fig. 4
End Rhy. Fig. 4
w/ fingers
Gtr. 2
Gtr. 1
divisi
P.M.
P.M.
Rhy. Fig. 4A
End Rhy. Fig. 4A

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A, till fade
B♭
C/B♭
F/B♭
C/B♭
B♭
We built, we built this cit - y.
Built this cit - y.
We built, we
1/2
full
w/ bar
1/2
Begin Fade
F/B♭
C/B♭
B♭
C/B♭
built this cit - y.
We built, we built this cit - y.
fine
F/B♭
C/B♭
B♭
F/B♭
C/E
B♭
C/B♭
Built this cit - y
We built, we built this cit - y.
We built, we
fine
loco
w/ bar
w/ bar
w/ bar
-1 1/2
Fade Out
F/B♭
C/B♭
B♭
F/B♭
C/B♭
Built this cit - y.
built this cit - y.
We built, we built this cit - y.)
w/ bar
w/ bar

# We're Ready

## Words and Music by Tom Scholz



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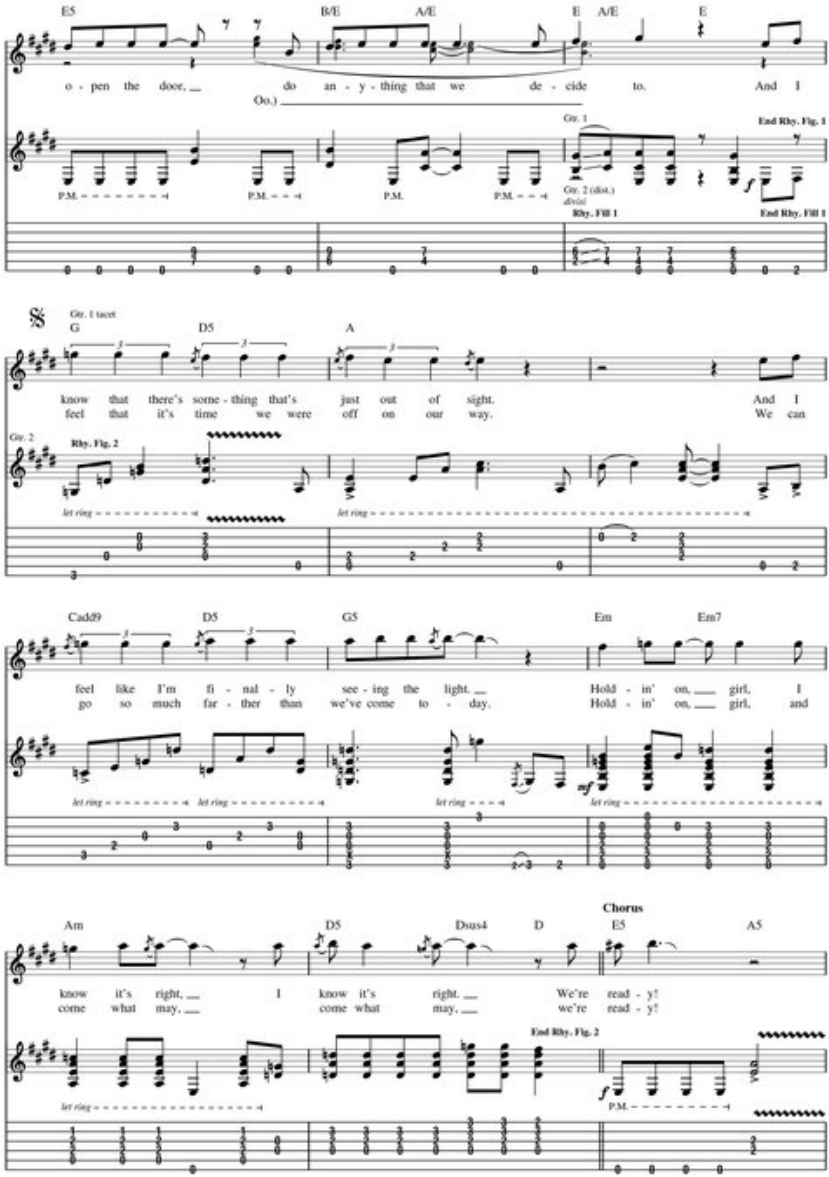
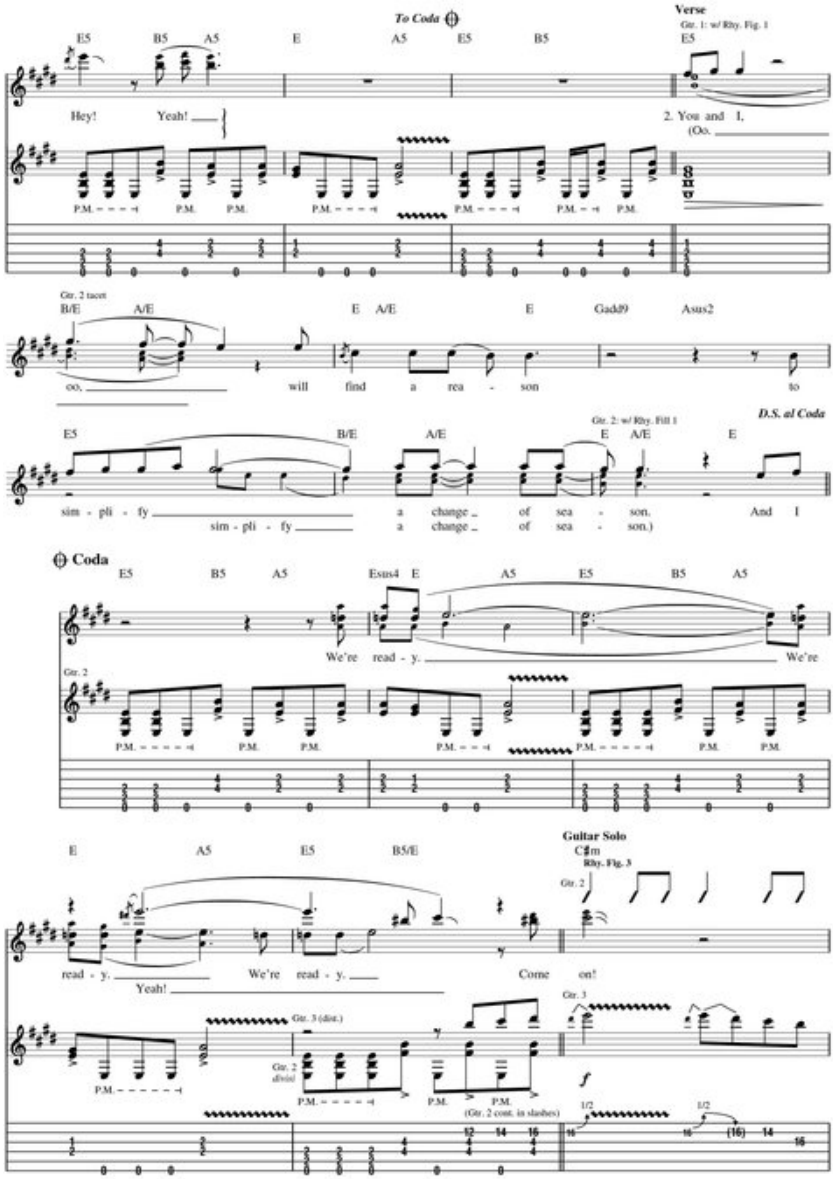
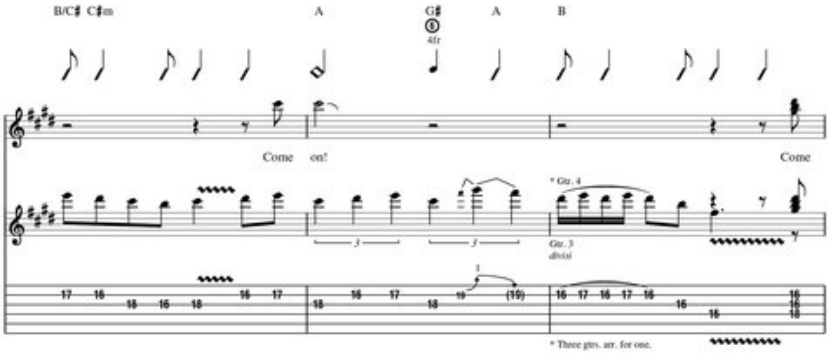
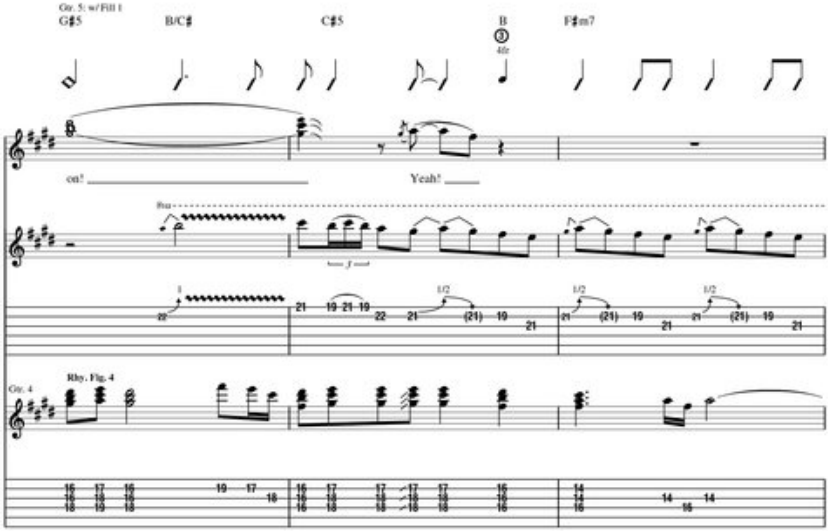
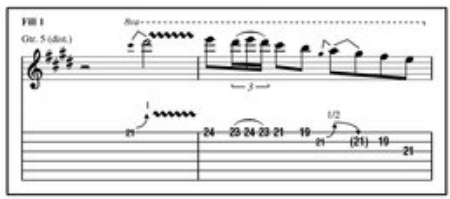
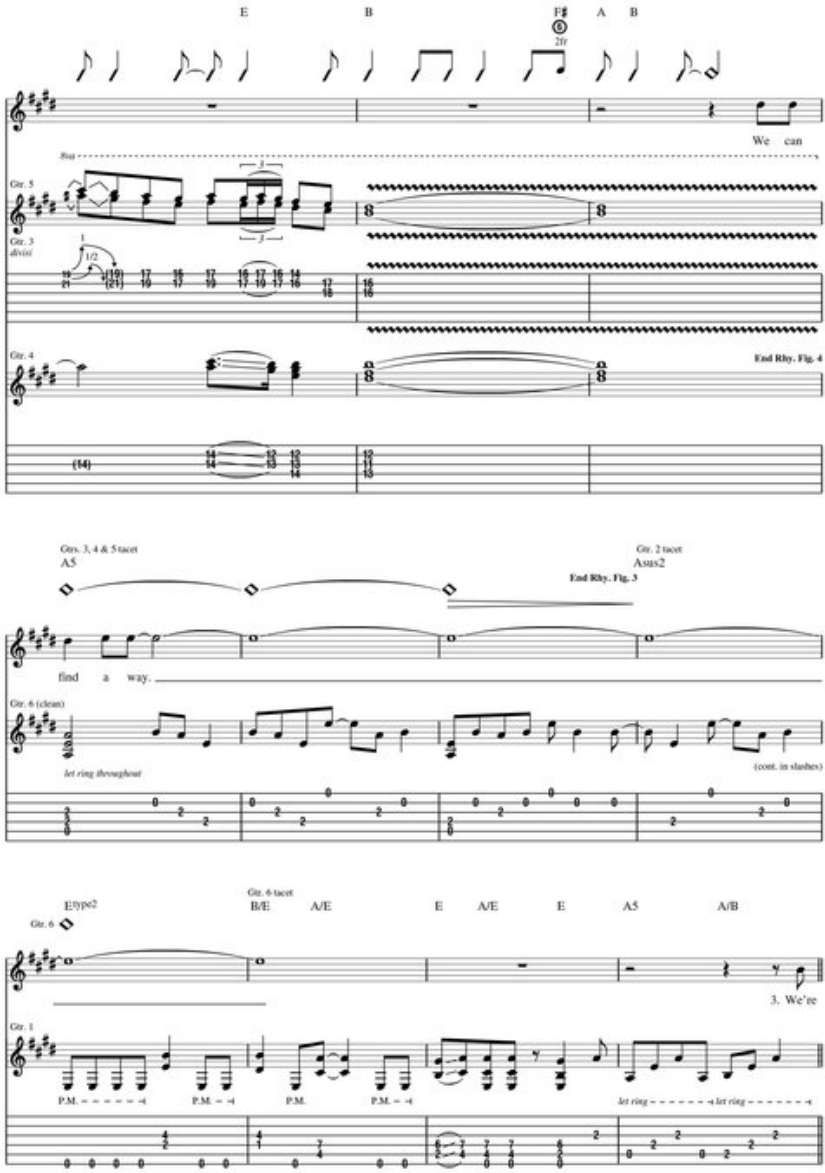
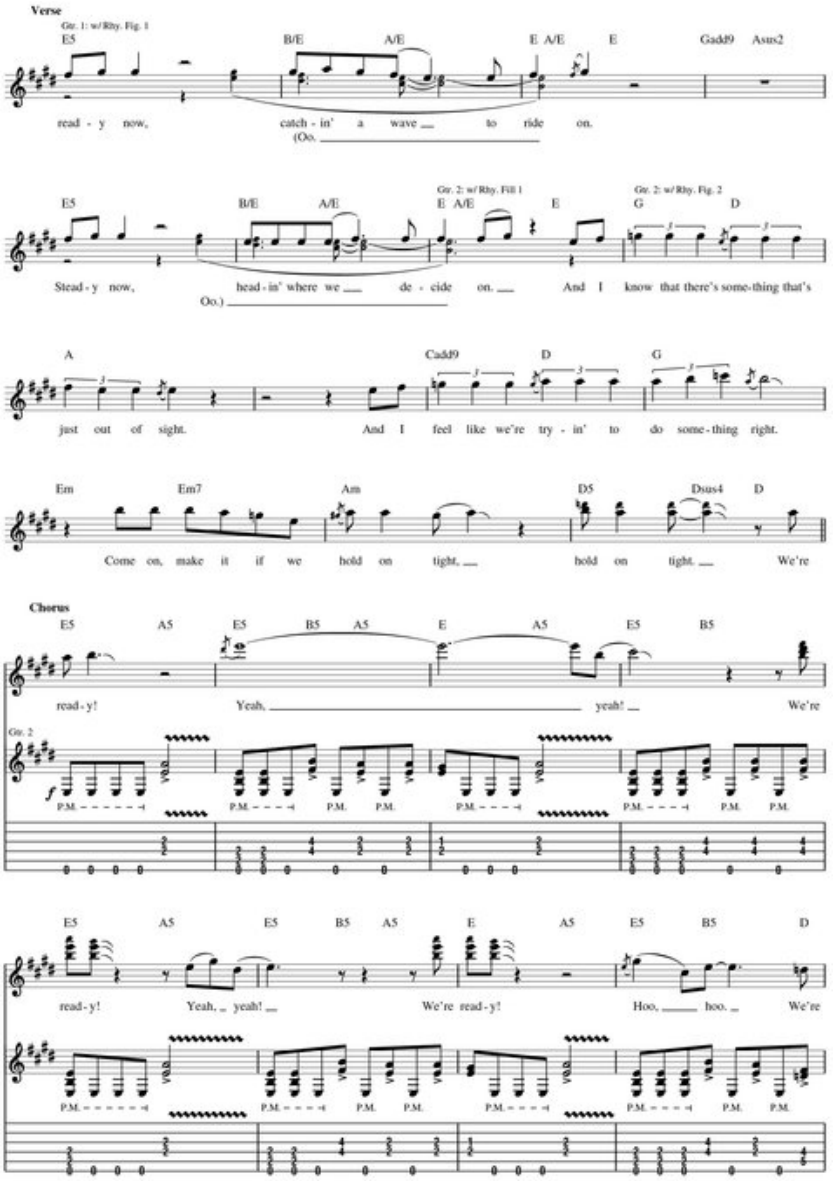
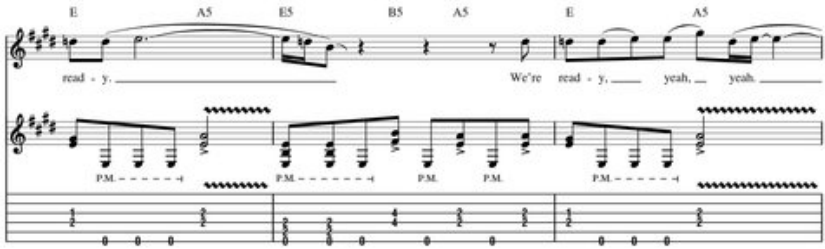
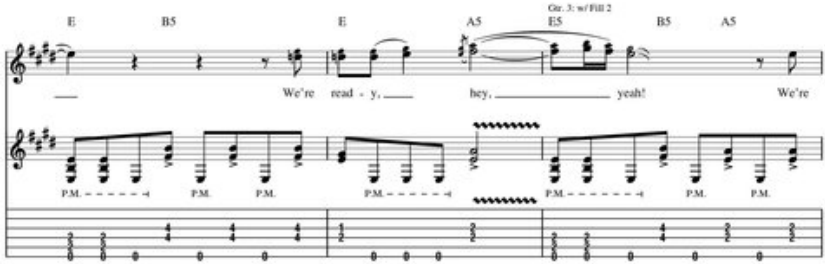
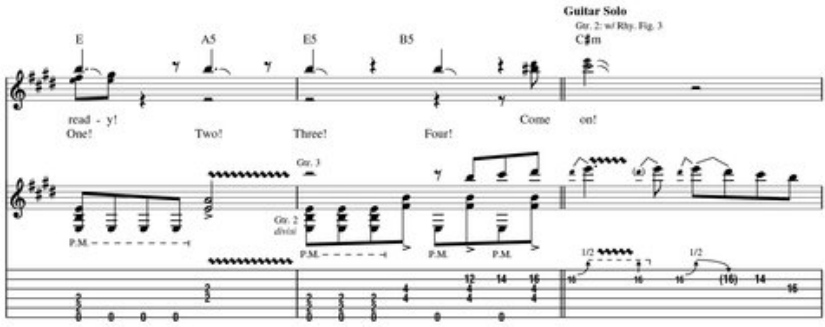
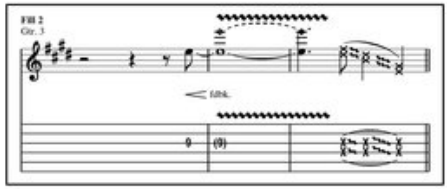
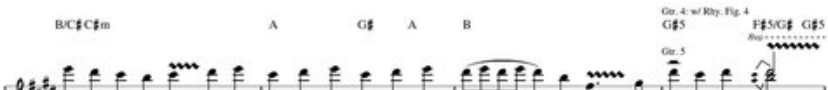
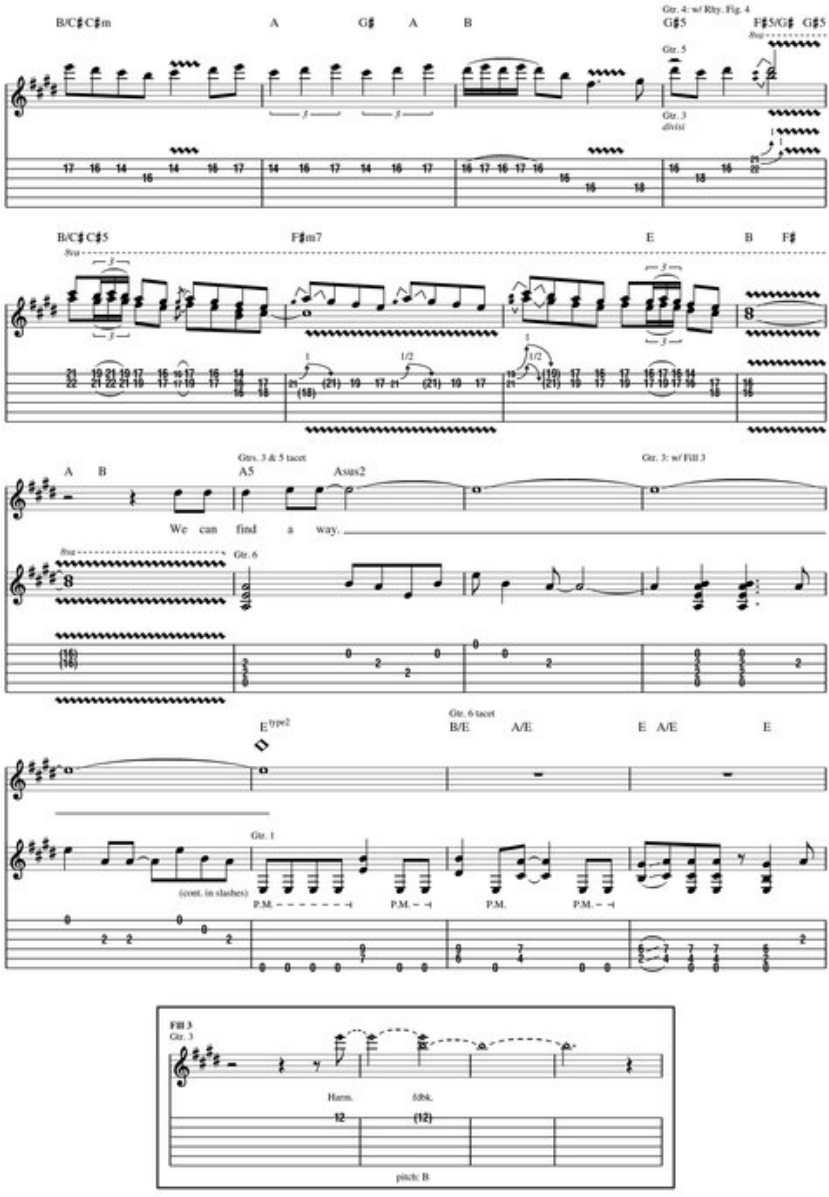
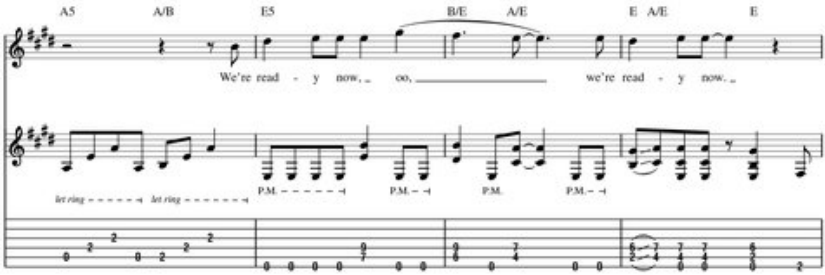
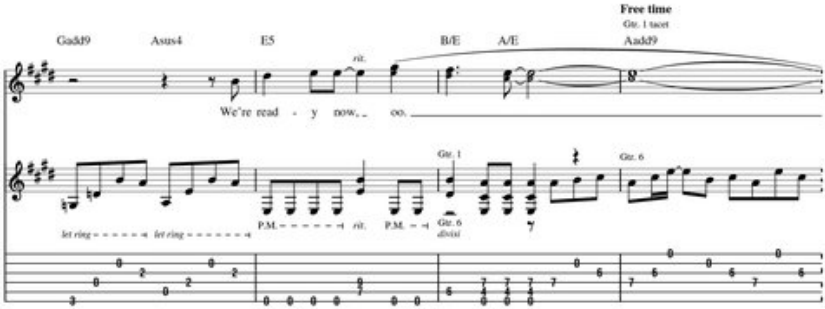
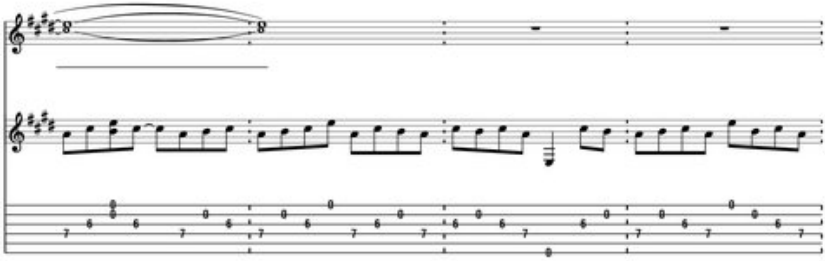
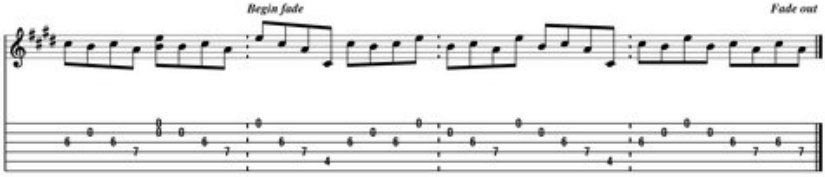

E5
B/E
A/E
E
A/E
E
o - pen the door, do an - y - thing that we de - cide to. And I
Oo.)
Gtr. 1
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
Gtr. 2 (dist.)
divisi
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1 tacet
G
D5
A
know that there's some - thing that's just out of sight. And I
feel that it's time we were off on our way. We can
Gtr. 2
Rhy. Fig. 2
let ring
let ring
Cadd9
D5
G5
Em
Em7
feel like I'm fi - nal - ly see - ing the light. Hold - in' on, girl, I
go so much far - ther than we've come to - day. Hold - in' on, girl, and
let ring
let ring
let ring
let ring
Chorus
Am
D5
Dsus4
D
E5
A5
know it's right, I know it's right. We're read - y!
come what may, come what may, we're read - y!
End Rhy. Fig. 2
let ring
P.M.

To Coda
Verse
Gtr. 1: w/ Rhy. Fig. 1
E5 B5 A5 E A5 E5 B5 E5
Hey! Yeah!
2. You and I,
(Oo.
P.M.
Gtr. 2 tacet
B/E A/E E A/E E Gadd9 Asus2
oo, will find a rea - son to
D.S. al Coda
Gtr. 2: w/ Rhy. Fill 1
E5 B/E A/E E A/E E
sim - pli - fy a change of sea - son. And I
sim - pli - fy a change of sea - son.)
Coda
E5 B5 A5 Esus4 E A5 E5 B5 A5
We're read - y. We're
Gtr. 2
E A5 E5 B5/E
Guitar Solo
C♯m
Rhy. Fig. 3
read - y. We're read - y. Come on!
Yeah!
Gtr. 3 (dist.)
Gtr. 2 divisi
(Gtr. 2 cont. in slashes)
Gtr. 3
f
1/2
(16)

B/C♯ C♯m
A
G♯
4fr
A
B
Come on!
Come
* Gtr. 4
Gtr. 3
div/si
* Three gtrs. arr. for one.

Gtr. 5: w/ Fill 1
G♯5
B/C♯
C♯5
B
4fr
F♯m7
on!
Yeah!
8va
Rhy. Fig. 4
Gtr. 4


Fill 1
Gtr. 5 (dist.)
8va

E
B
F♯
A
B
2fr
We can
8va
Gtr. 5
Gtr. 3
divisi
1/2
Gtr. 4
End Rhy. Fig. 4
Grs. 3, 4 & 5 tacet
A5
Gtr. 2 tacet
Asus2
End Rhy. Fig. 3
find a way.
Gtr. 6 (clean)
let ring throughout
(cont. in slashes)
Gtr. 6 tacet
E♭type2
B/E
A/E
E
A/E
E
A5
A/B
Gtr. 6
Gtr. 1
3. We're
P.M.
let ring

Verse
Gtr. 1: w/ Rhy. Fig. 1
E5 B/E A/E E A/E E Gadd9 Asus2
read - y now, catch - in' a wave to ride on.
(Oo.
E5 B/E A/E
Gtr. 2: w/ Rhy. Fill 1
E A/E E
Gtr. 2: w/ Rhy. Fig. 2
G D
Stead - y now, head - in' where we de - cide on. And I know that there's some-thing that's
Oo.)
A Cadd9 D G
just out of sight. And I feel like we're try - in' to do some - thing right.
Em Em7 Am D5 Dsus4 D
Come on, make it if we hold on tight, hold on tight. We're
Chorus
E5 A5 E5 B5 A5 E A5 E5 B5
read - y! Yeah, yeah! We're
Gtr. 2
P.M.
E5 A5 E5 B5 A5 E A5 E5 B5 D
read - y! Yeah, yeah! We're read - y! Hoo, hoo. We're


E
A5
E5
B5
A5
E
A5
read - y.
We're read - y, yeah, yeah.
P.M.

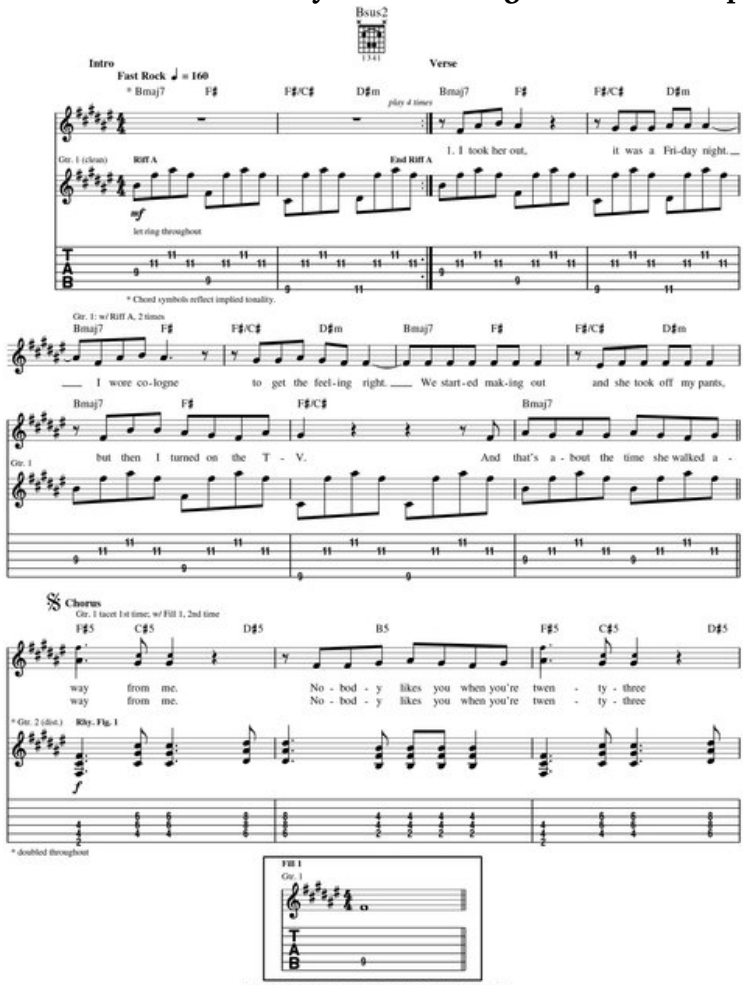

E
B5
E
A5
Gtr. 3: w/ Fill 2
E5
B5
A5
We're read - y, hey, yeah! We're
P.M.


Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3
E
A5
E5
B5
C♯m
read - y!
One! Two! Three! Four!
Come on!
Gtr. 3
Gtr. 2
divisi
P.M.
1/2
(16)

Fill 2
Gtr. 3
fdbk.
(9)

B/C♯
C♯m
A
G♯
A
B
Gtr. 4: w/ Rhy. Fig. 4
G♯5
F♯5/G♯
G♯5
Rep.
Gtr. 5

B/C♯ C♯m
A
G♯
A
B
Gtr. 4: w/ Rhy. Fig. 4
G♯5
F♯5/G♯
G♯5
8va
Gtr. 5
Gtr. 3
div/sl
B/C♯ C♯5
F♯m7
E
B
F♯
8va
A
B
Gtrs. 3 & 5 tacet
A5
Asus2
Gtr. 3: w/ Fill 3
We can find a way.
8va
Gtr. 6
E type2
Gtr. 6 tacet
B/E
A/E
E
A/E
E
Gtr. 1
(cont. in slashes)
P.M.
P.M.
P.M.
P.M.
Fill 3
Gtr. 3
Harm.
fdbk.
pitch: B

A5
A/B
E5
B/E
A/E
E
A/E
E
We're read - y now, oo, we're read - y now.
let ring
let ring
P.M.
P.M.
P.M.
P.M.

Free time
Gtr. 1 tacet
Gadd9
Asus4
E5
B/E
A/E
Aadd9
rit.
We're read - y now, oo.
Gtr. 1
Gtr. 6
let ring
let ring
P.M.
rit.
P.M.
Gtr. 6
divisi



Begin fade
Fade out

# What's My Age Again?

## Words and Music by Tom De Longe and Mark Hoppus

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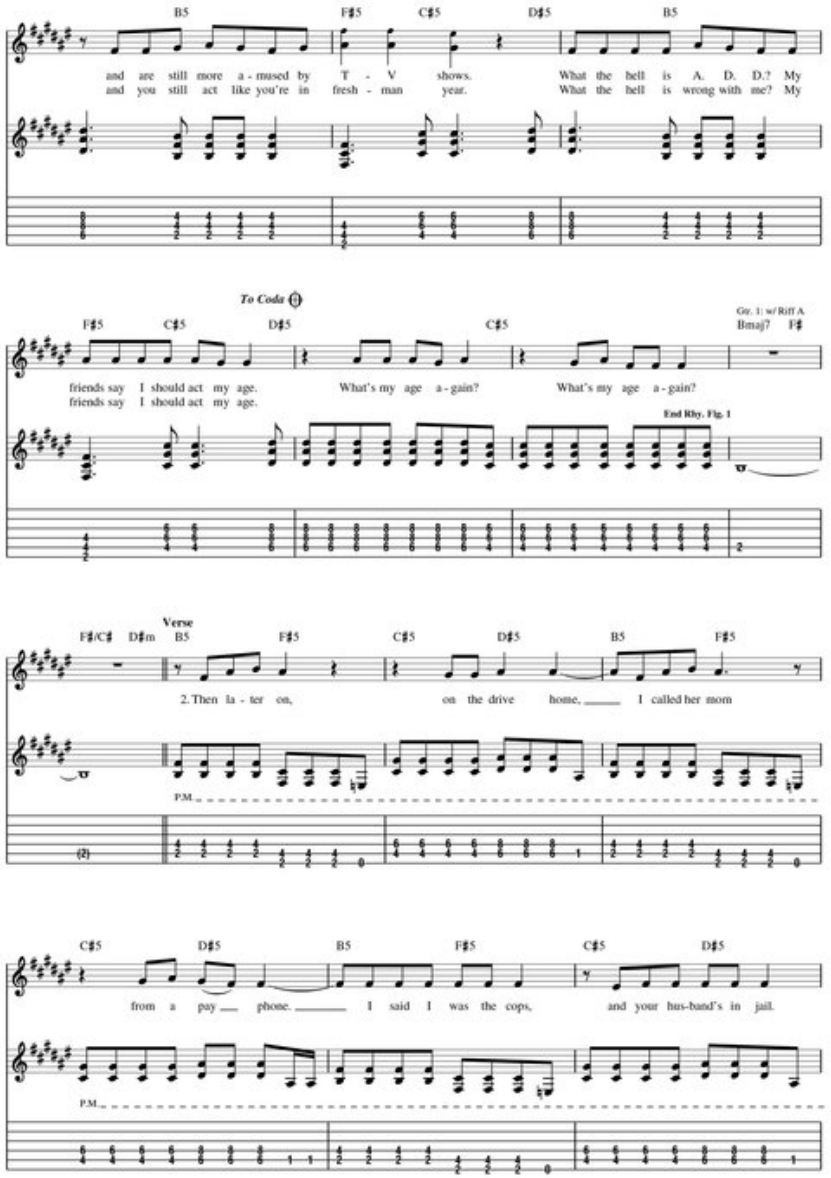
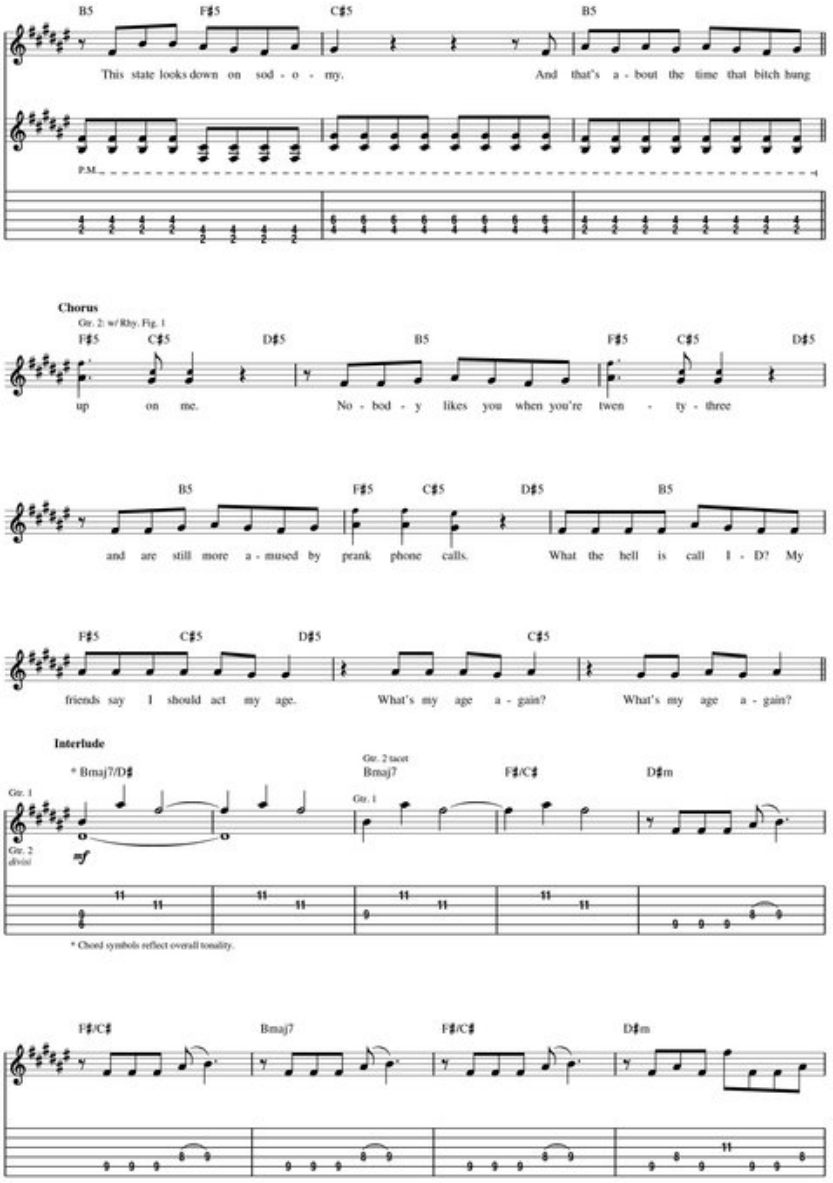
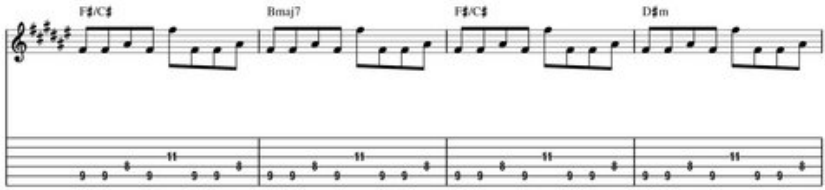
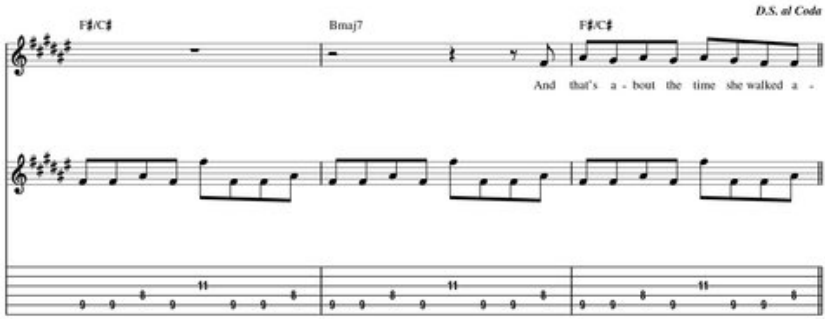
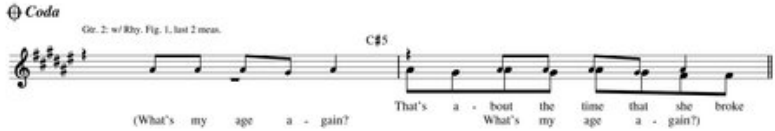
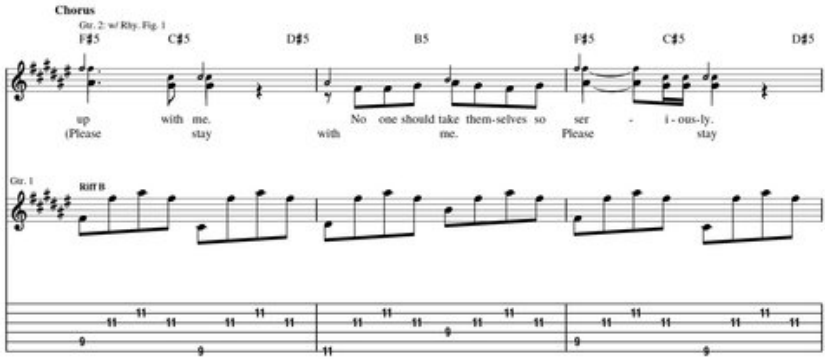
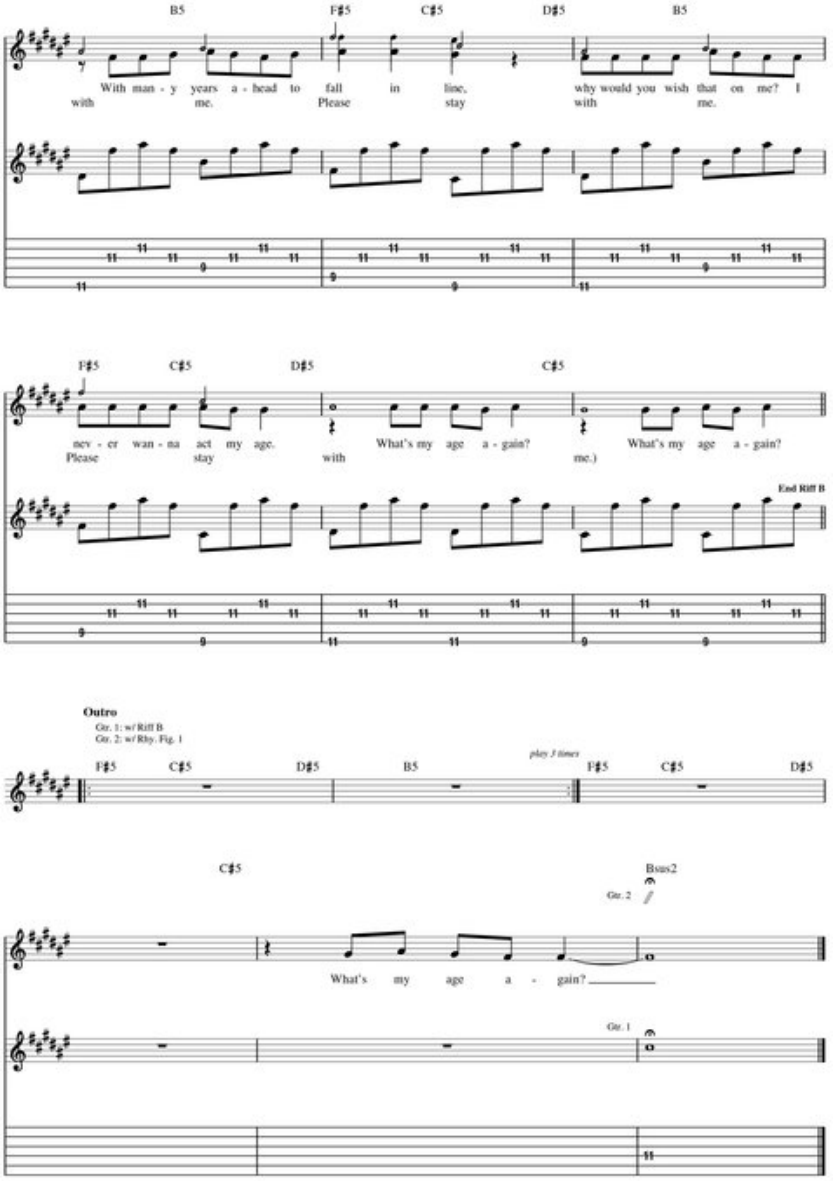
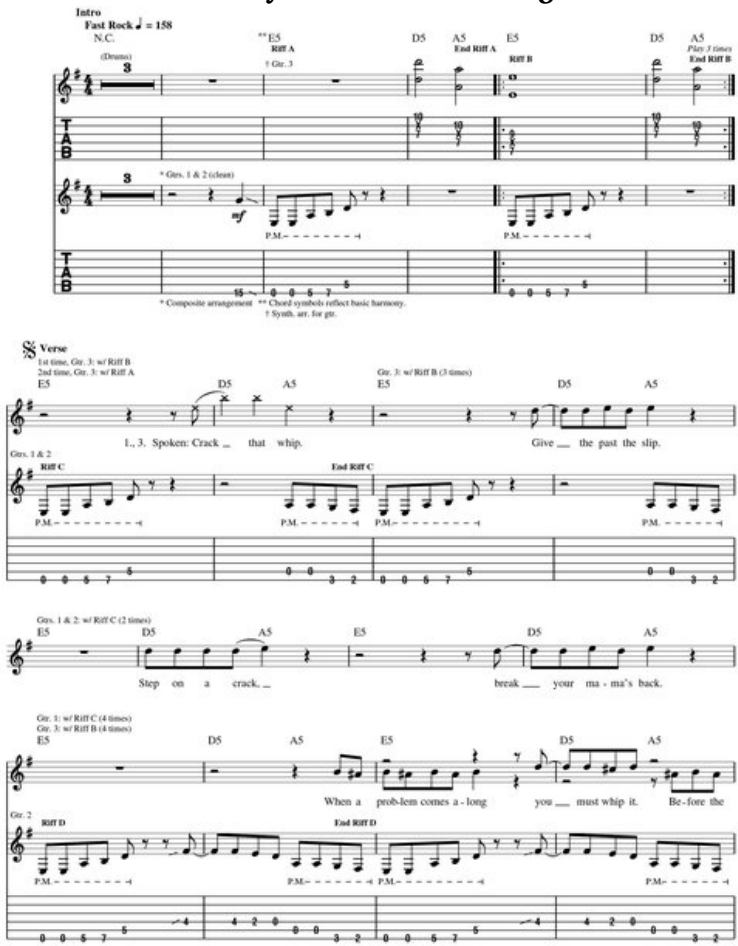

B5
F♯5
C♯5
D♯5
B5
and are still more a - mused by T - V shows. What the hell is A. D. D.? My
and you still act like you're in fresh - man year. What the hell is wrong with me? My
To Coda
Gtr. 1: w/ Riff A
F♯5
C♯5
D♯5
C♯5
Bmaj7
F♯
friends say I should act my age. What's my age a - gain? What's my age a - gain?
friends say I should act my age.
End Rhy. Fig. 1
Verse
F♯/C♯
D♯m
B5
F♯5
C♯5
D♯5
B5
F♯5
2. Then la - ter on, on the drive home, I called her morn
P.M.
C♯5
D♯5
B5
F♯5
C♯5
D♯5
from a pay phone. I said I was the cops, and your hus-band's in jail.
P.M.

B5
F♯5
C♯5
B5
This state looks down on sod - o - my.
And that's a - bout the time that bitch bang
P.M.
Chorus
Gtr. 2: w/ Rhy. Fig. 1
F♯5
C♯5
D♯5
B5
F♯5
C♯5
D♯5
up on me.
No - bod - y likes you when you're twen - ty - three
B5
F♯5
C♯5
D♯5
B5
and are still more a - mused by prank phone calls.
What the hell is call I - D? My
F♯5
C♯5
D♯5
C♯5
friends say I should act my age.
What's my age a - gain?
What's my age a - gain?
Interlude
* Bmaj7/D♯
Gtr. 2 tacet
Bmaj7
F♯/C♯
D♯m
Gtr. 1
Gtr. 2
div(si)
mf
Gtr. 1
* Chord symbols reflect overall tonality.
F♯/C♯
Bmaj7
F♯/C♯
D♯m

F♯/C♯
Bmaj7
F♯/C♯
D♯m


D.S. al Coda
F♯/C♯
Bmaj7
F♯/C♯
And that's a - bout the time she walked a -

Coda
Gtr. 2: w/ Rhy. Fig. 1, last 2 meas.
C♯5
That's a - bout the time that she broke
(What's my age a - gain?
What's my age a - gain?)

Chorus
Gtr. 2: w/ Rhy. Fig. 1
F♯5
C♯5
D♯5
B5
F♯5
C♯5
D♯5
up with me.
No one should take them-selves so ser - i - ous-ly.
(Please stay with me.
Please stay
Gtr. 1
Riff B

B5
F♯5
C♯5
D♯5
B5
With man - y years a - head to fall in line, why would you wish that on me? I
with me. Please stay with me.
F♯5
C♯5
D♯5
C♯5
nev - er wan - na act my age. What's my age a - gain? What's my age a - gain?
Please stay with me.)
End Riff B
Outro
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
play 3 times
F♯5
C♯5
D♯5
B5
F♯5
C♯5
D♯5
C♯5
Bsus2
Gtr. 2
What's my age a - gain?
Gtr. 1

# Whip It

## Words and Music by Mark Mothersbaugh and Gerald Casale

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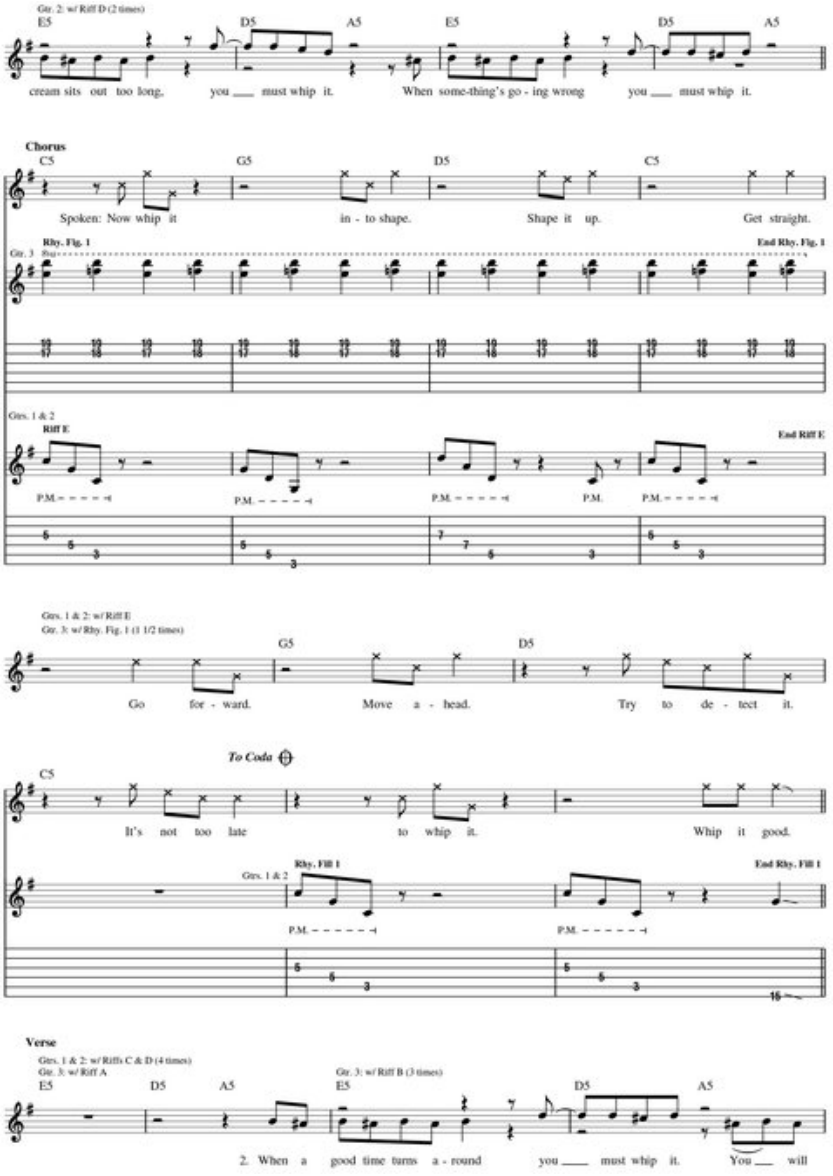
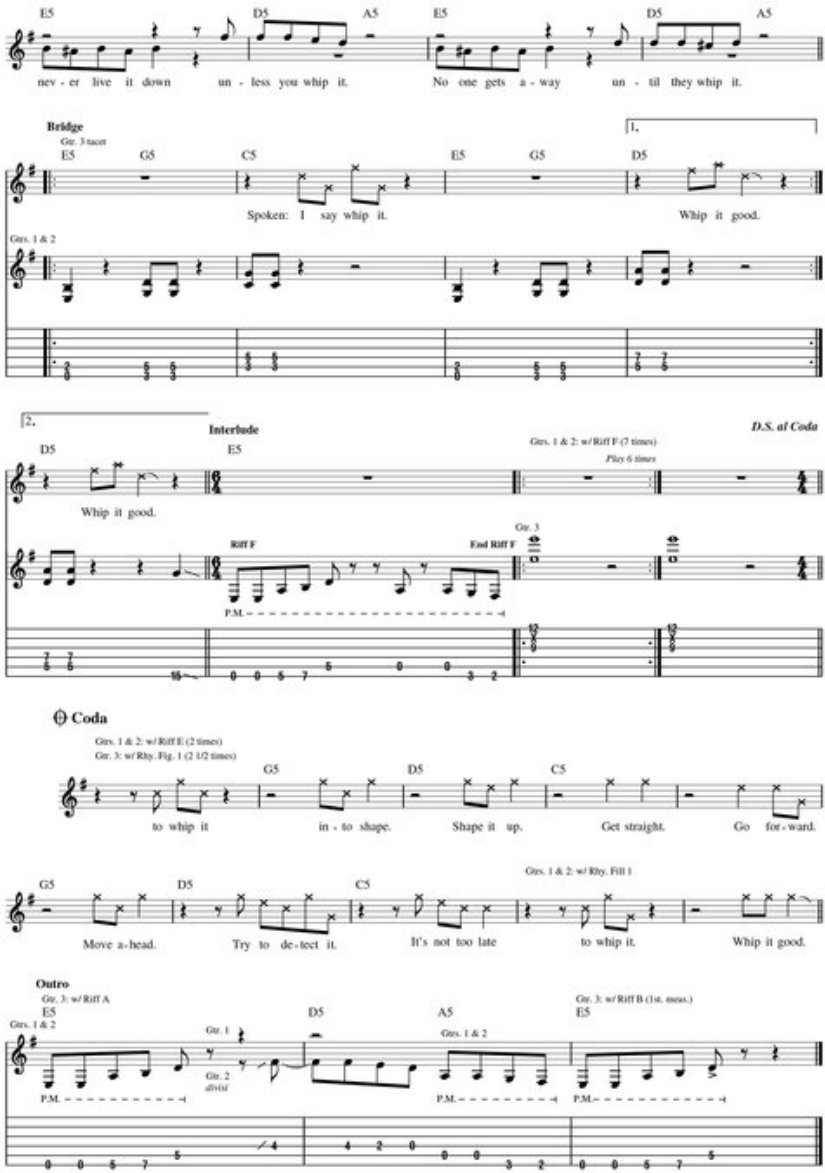
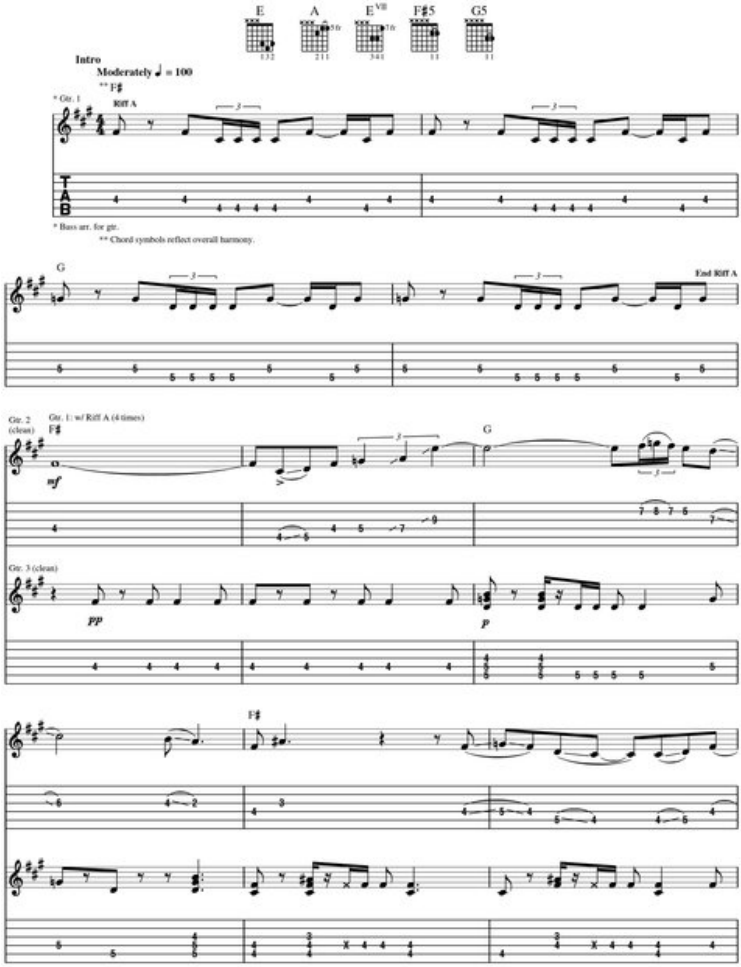

Gtr. 2: w/ Riff D (2 times)
E5
D5
A5
E5
D5
A5
cream sits out too long, you ___ must whip it. When some-thing's go - ing wrong you ___ must whip it.
Chorus
C5
G5
D5
C5
Spoken: Now whip it in - to shape. Shape it up. Get straight.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
Grs. 1 & 2
Riff E
End Riff E
P.M.
Grs. 1 & 2: w/ Riff E
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)
G5
D5
Go for - ward. Move a - head. Try to de - tect it.
To Coda
C5
It's not too late to whip it. Whip it good.
Rhy. Fill 1
End Rhy. Fill 1
Grs. 1 & 2
P.M.
Verse
Grs. 1 & 2: w/ Riffs C & D (4 times)
Gtr. 3: w/ Riff A
Gtr. 3: w/ Riff B (3 times)
E5
D5
A5
E5
D5
A5
2. When a good time turns a - round you ___ must whip it. You ___ will

E5
D5
A5
E5
D5
A5
nev - er live it down un - less you whip it.
No one gets a - way un - til they whip it.
Bridge
Gtr. 3 tacet
E5
G5
C5
E5
G5
D5
1.
Spoken: I say whip it.
Whip it good.
Grs. 1 & 2
2.
Interlude
D.S. al Coda
D5
E5
Grs. 1 & 2: w/ Riff F (7 times)
Play 6 times
Whip it good.
Riff F
End Riff F
Gtr. 3
P.M.
Coda
Grs. 1 & 2: w/ Riff E (2 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 1/2 times)
G5
D5
C5
to whip it
in - to shape.
Shape it up.
Get straight.
Go for - ward.
G5
D5
C5
Grs. 1 & 2: w/ Rhy. Fill 1
Move a - head.
Try to de - tect it.
It's not too late
to whip it.
Whip it good.
Outro
Gtr. 3: w/ Riff A
E5
Grs. 1 & 2
Gtr. 1
Gtr. 2
divisi
D5
A5
Grs. 1 & 2
Gtr. 3: w/ Riff B (1st. meas.)
E5
P.M.
P.M.
P.M.

# White Rabbit

## Words and Music by Grace Slick

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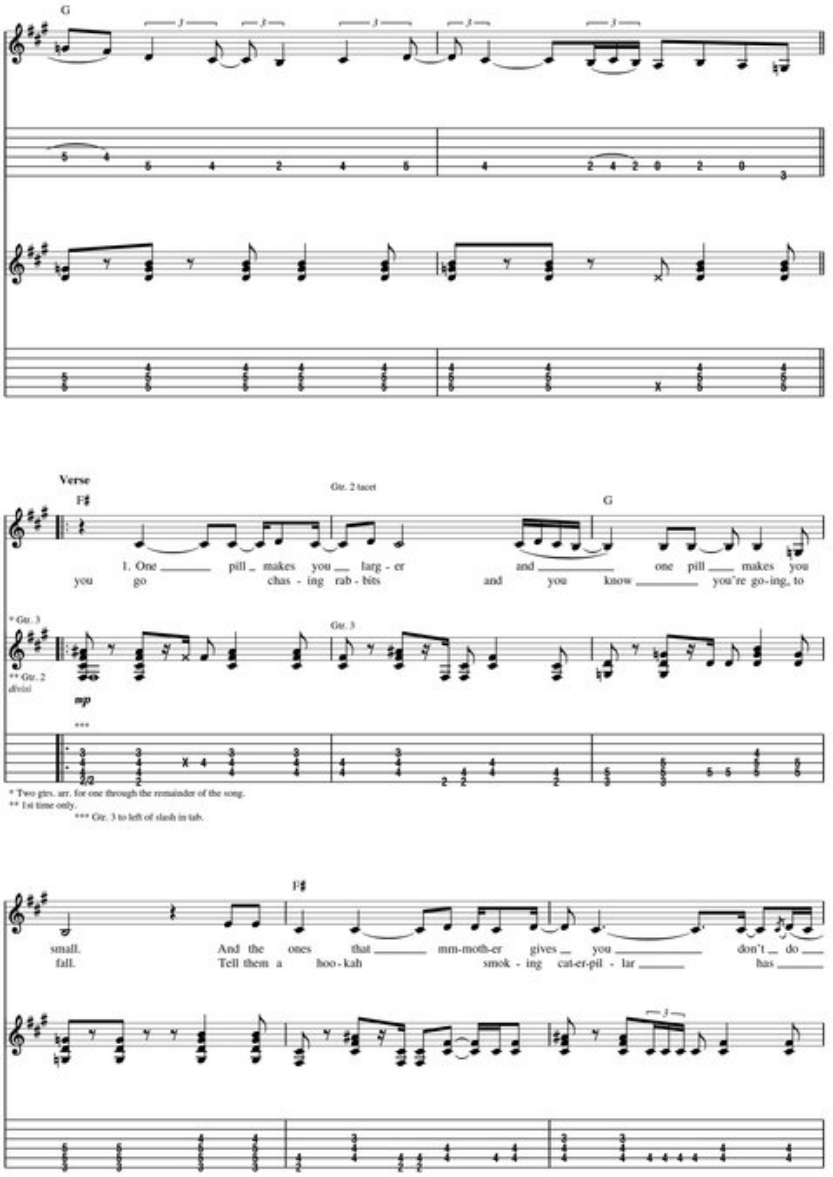
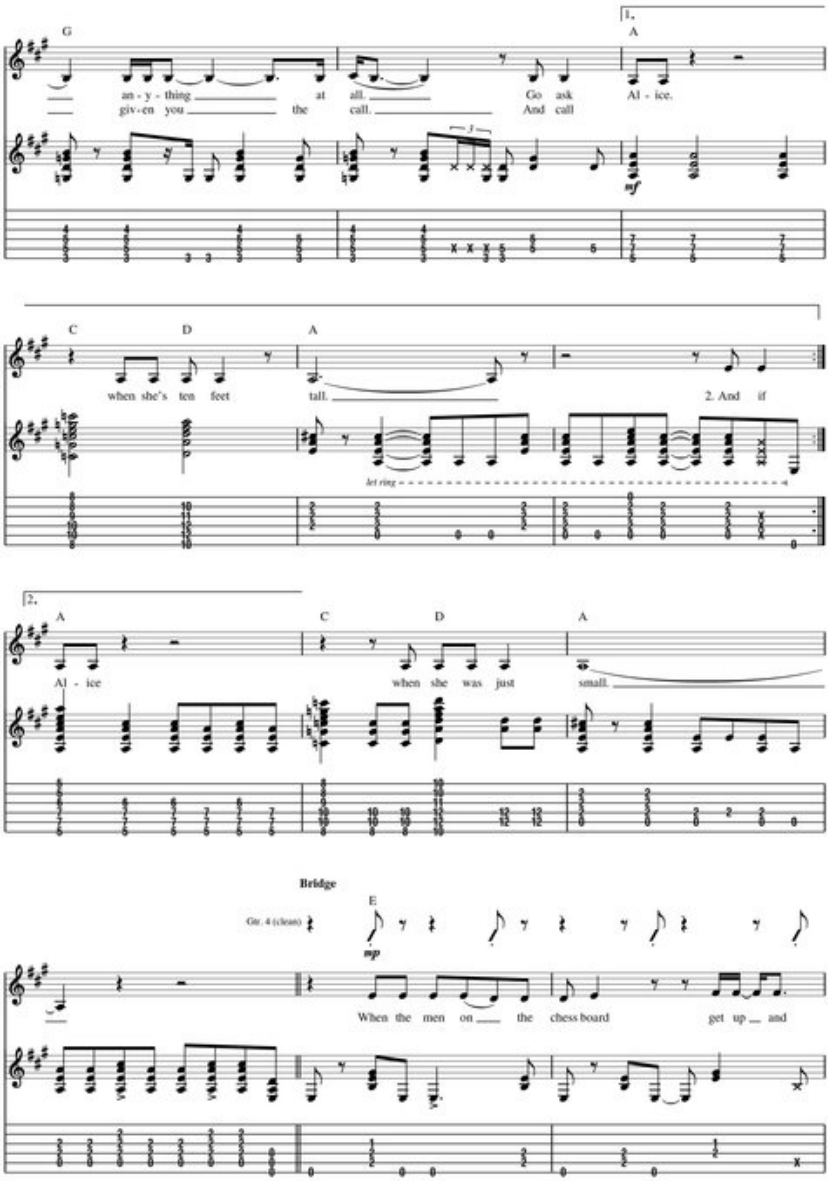
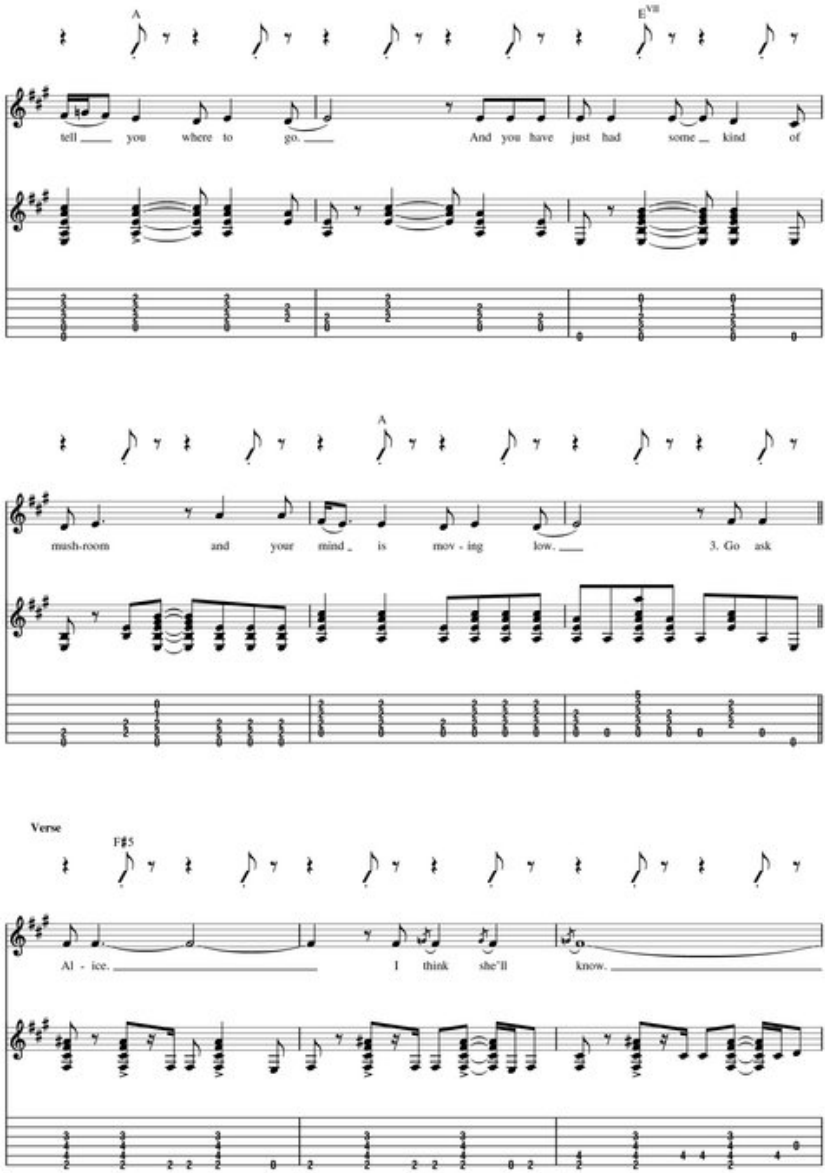
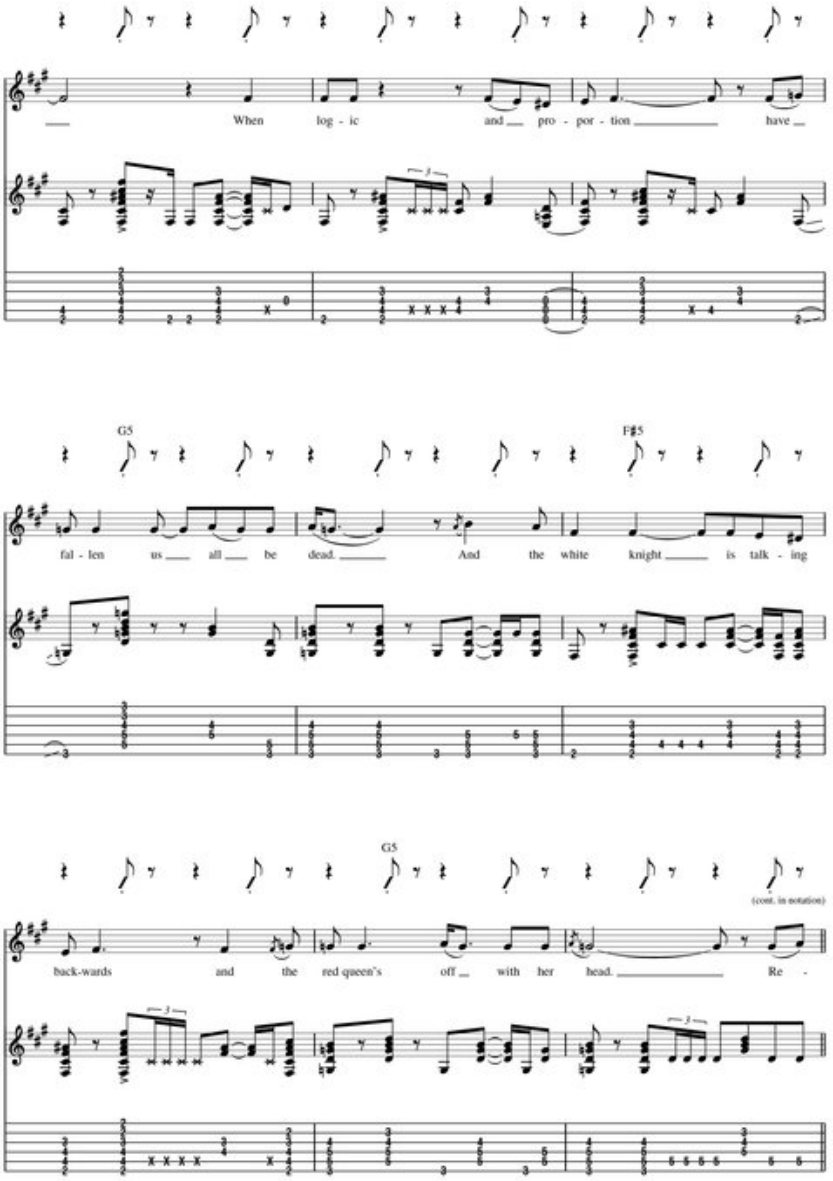
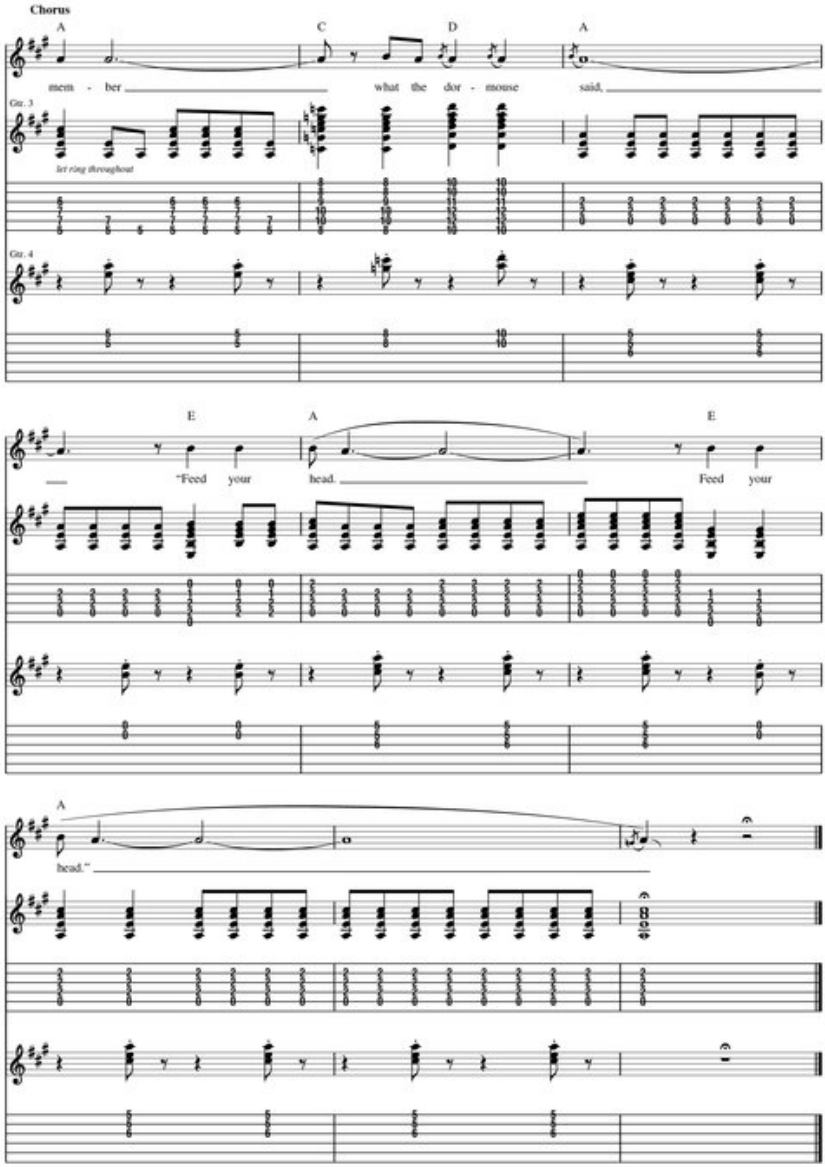
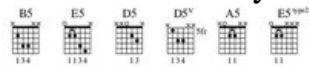
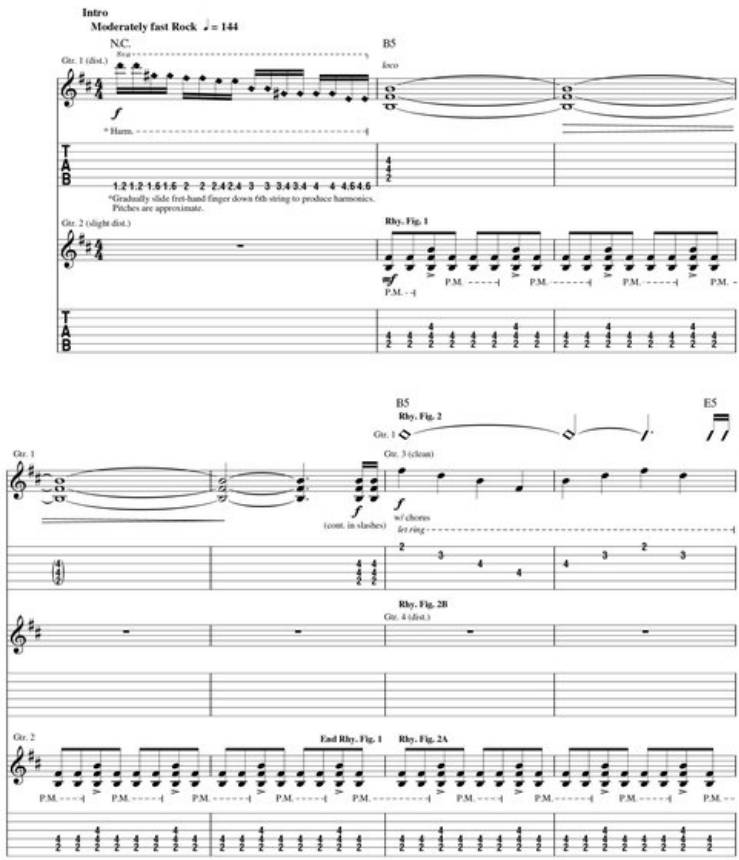

G
Verse
F♯
Gtr. 2 tacet
G
1. One pill makes you larg - er and one pill makes you
you go chas - ing rab - bits and you know you're go-ing, to
* Gtr. 3
** Gtr. 2
div/ol
mp
***
Gtr. 3
* Two gtrs. arr. for one through the remainder of the song.
** 1st time only.
*** Gtr. 3 to left of slash in tab.
F♯
small. And the ones that mm-moth-er gives you don't do
fall. Tell them a hoo - kah smok - ing cat-er-pil - lar has

1.
G
A
an - y - thing at all. Go ask Al - ice.
giv - en you the call. And call
mf
C
D
A
when she's ten feet tall.
2. And if
let ring
2.
A
C
D
A
Al - ice when she was just small.
Bridge
E
Gtr. 4 (clean)
mp
When the men on the chess board get up and

A
E VII
tell you where to go. And you have just had some kind of
A
mush-room and your mind is mov - ing low. 3. Go ask
Verse
F♯5
Al - ice. I think she'll know.

When log - ic and pro - por - tion have
G5
F♯5
fal - len us all be dead. And the white knight is talk - ing
G5
back-wards and the red queen's off with her head. Re -
(cont. in notation)

Chorus
A
C
D
A
mem - ber
what the dor - mouse
said,
Gtr. 3
let ring throughout
Gtr. 4
E
A
E
"Feed your
head.
Feed your
A
head."

# White Wedding

## Words and Music by Billy Idol



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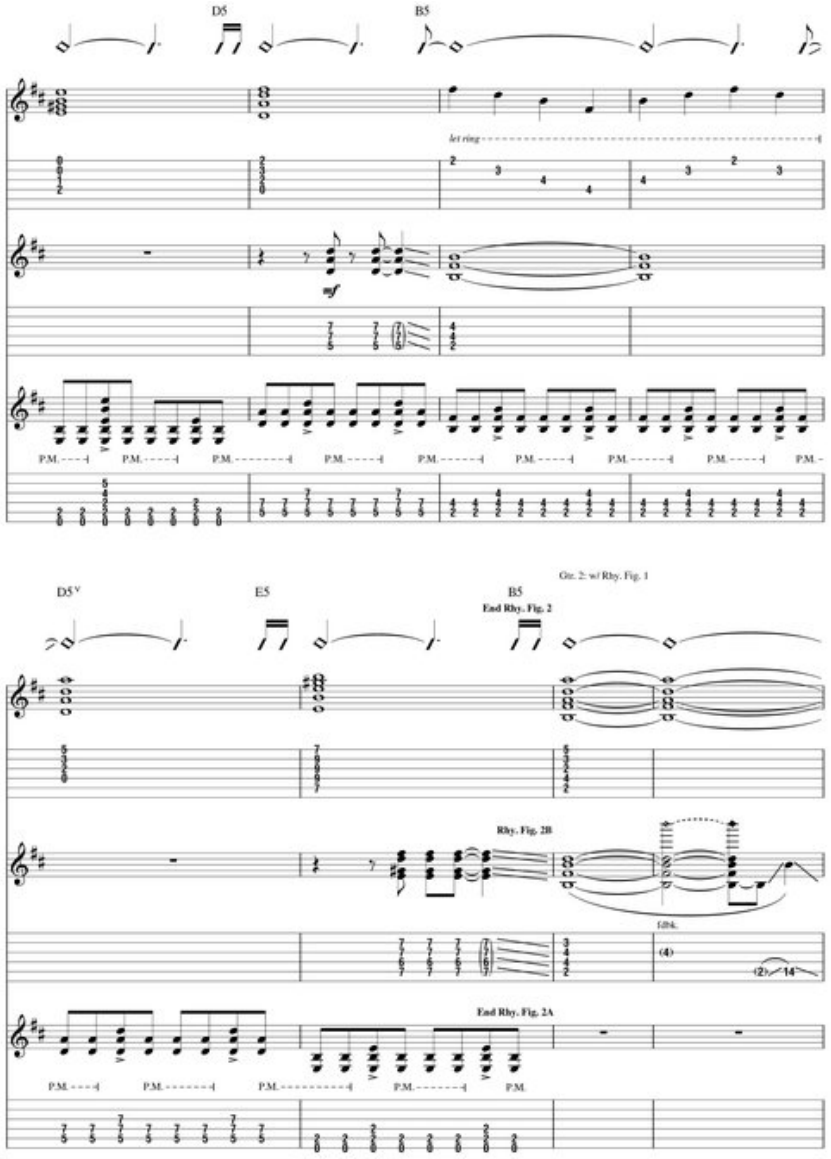
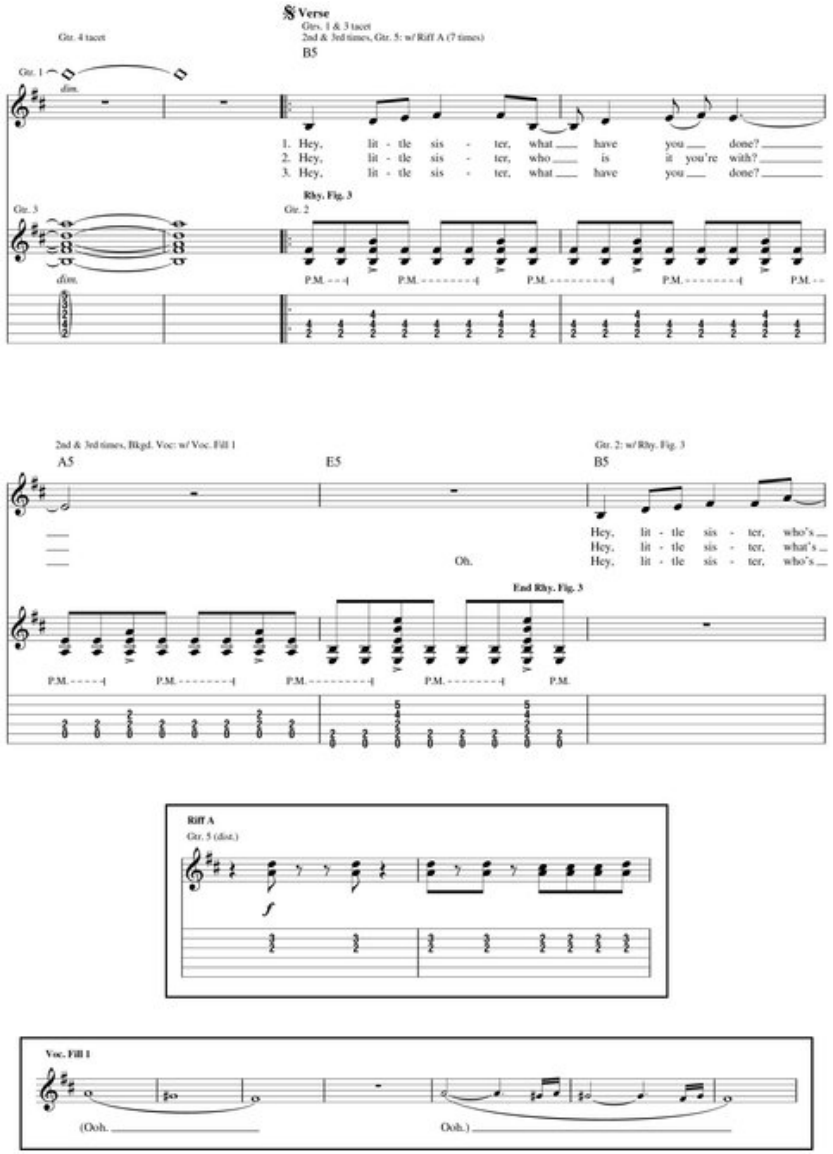
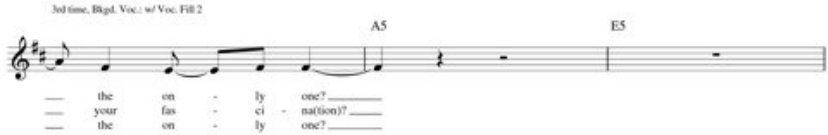
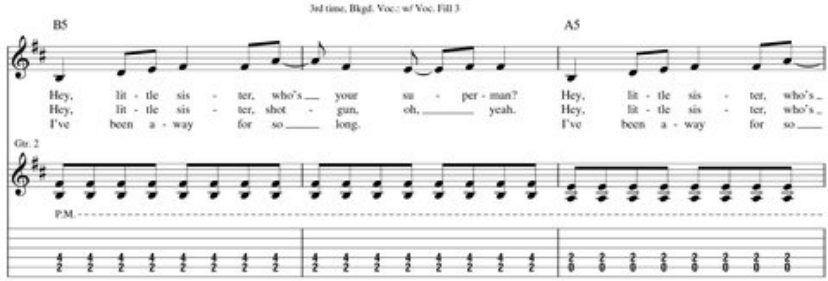
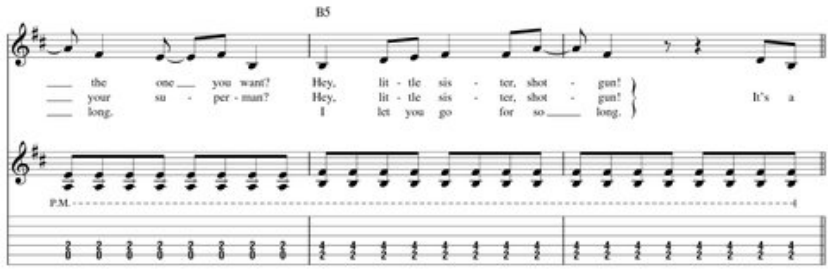
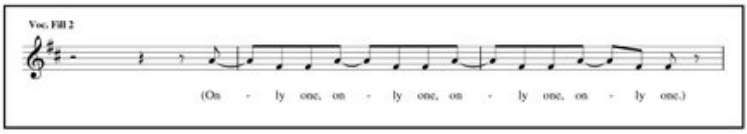
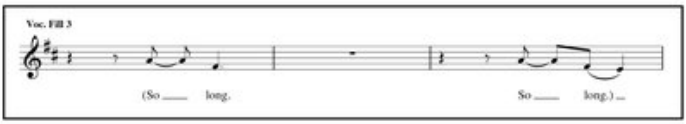
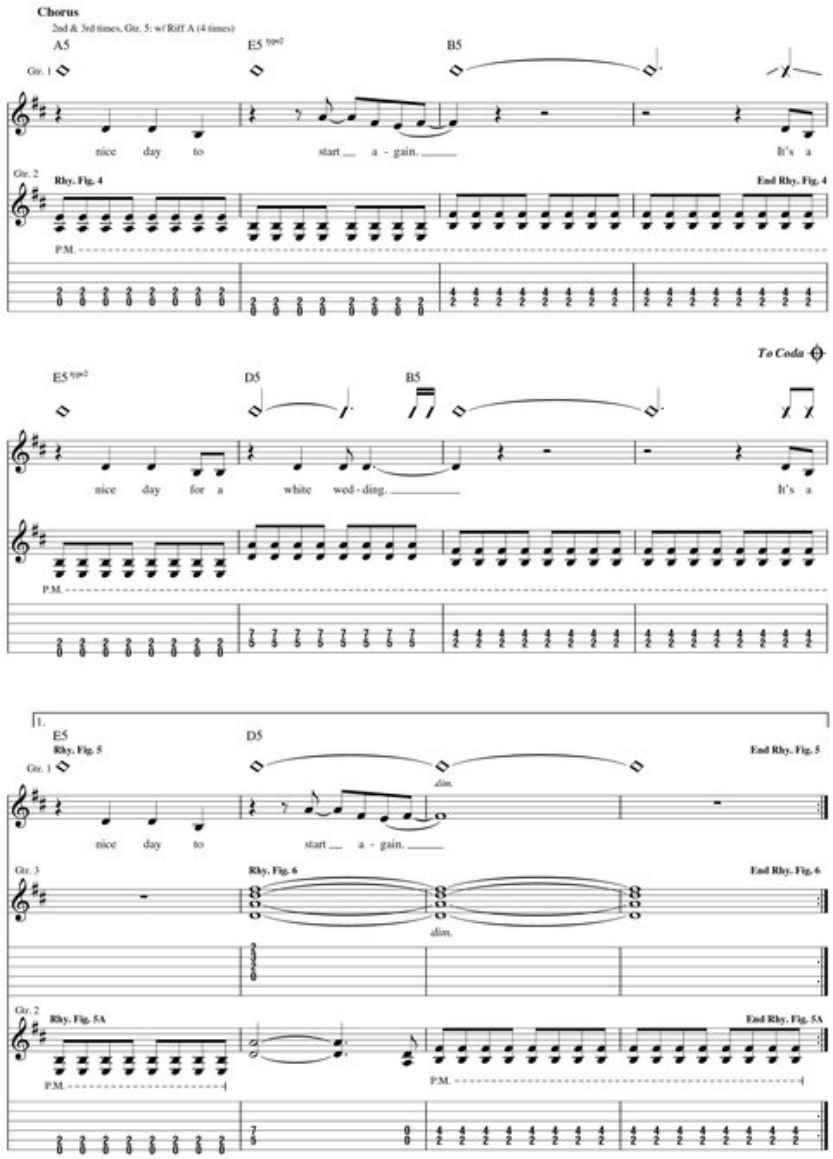
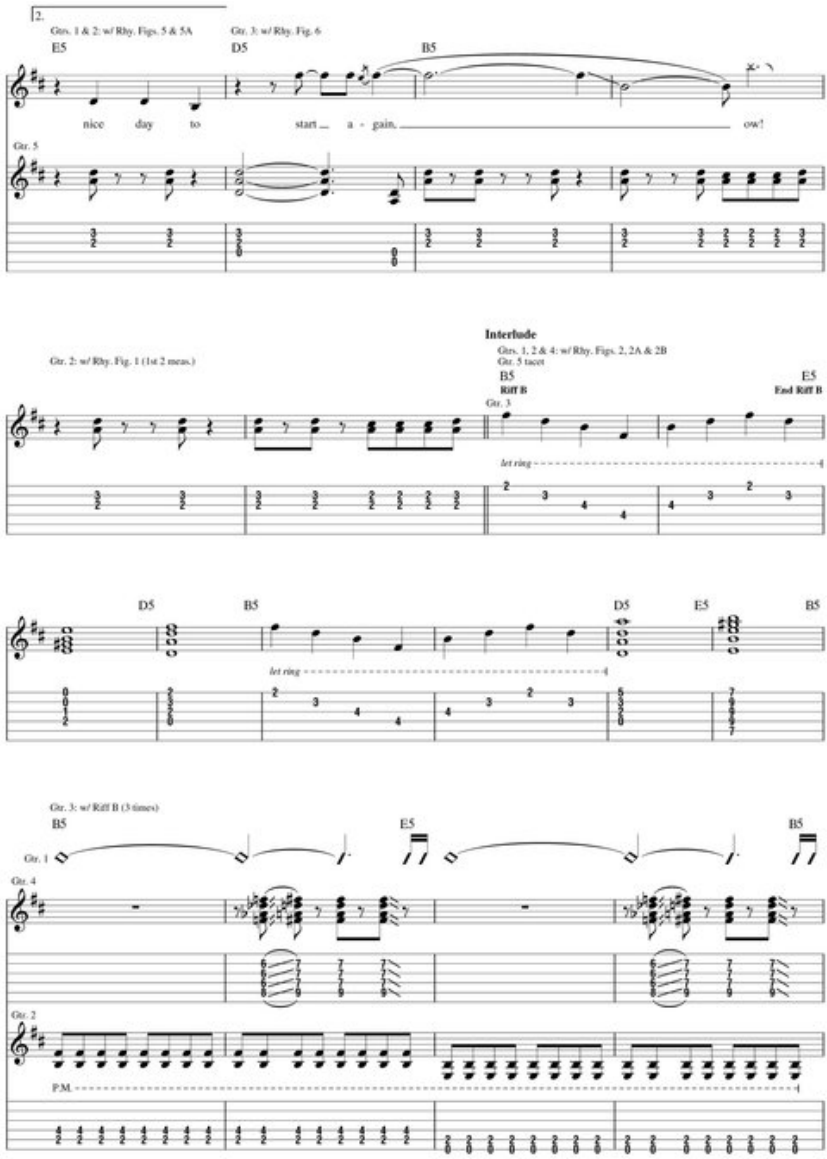
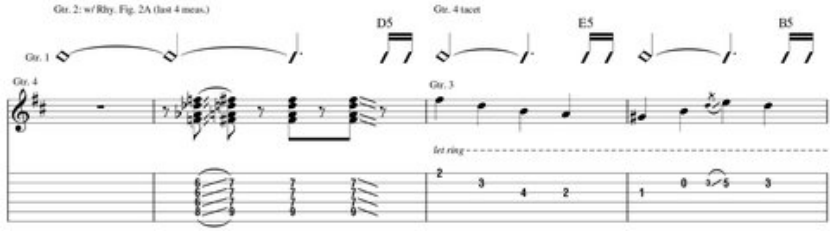
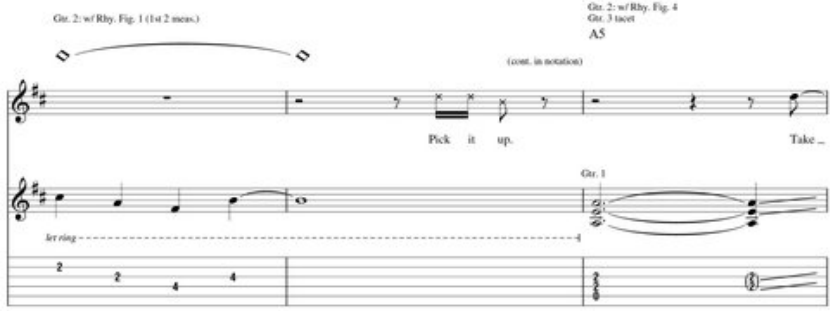
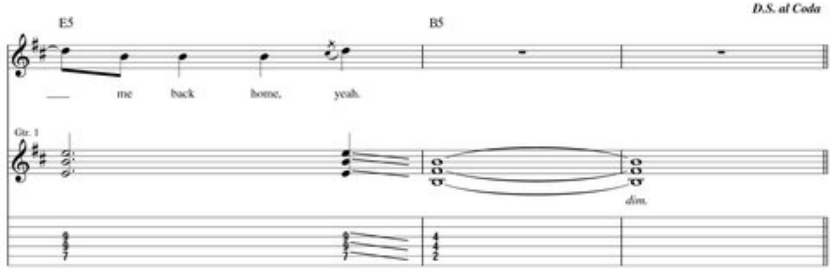
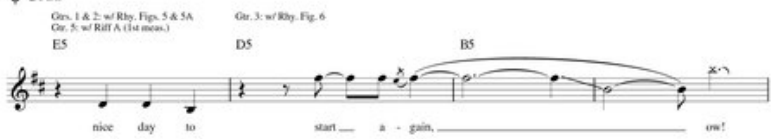

D5
B5
let ring
mf
P.M.
D5v
E5
B5
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
Rhy. Fig. 2B
1/4 bend
End Rhy. Fig. 2A

Verse
Gtr. 4 tacet
Gtrs. 1 & 3 tacet
2nd & 3rd times, Gtr. 5: w/ Riff A (7 times)
B5
Gtr. 1
dim.
1. Hey, lit - tle sis - ter, what ___ have you ___ done? ___
2. Hey, lit - tle sis - ter, who ___ is it you're with? ___
3. Hey, lit - tle sis - ter, what ___ have you ___ done? ___
Rhy. Fig. 3
Gtr. 3
Gtr. 2
dim.
P.M.
2nd & 3rd times, Bkgd. Voc: w/ Voc. Fill 1
A5
E5
B5
Gtr. 2: w/ Rhy. Fig. 3
Hey, lit - tle sis - ter, who's ___
Hey, lit - tle sis - ter, what's ___
Hey, lit - tle sis - ter, who's ___
Oh.
End Rhy. Fig. 3
P.M.
Riff A
Gtr. 5 (dist.)
f
Voc. Fill 1
(Ooh. ___
Ooh.) ___

3rd time, Bkgd. Voc.: w/ Voc. Fill 2
A5
E5
the on - ly one?
your fas - ci - na(tion)?
the on - ly one?

3rd time, Bkgd. Voc.: w/ Voc. Fill 3
B5
A5
Hey, lit - tle sis - ter, who's your su - per - man? Hey, lit - tle sis - ter, who's
Hey, lit - tle sis - ter, shot - gun, oh, yeah. Hey, lit - tle sis - ter, who's
I've been a - way for so long. I've been a - way for so
Gtr. 2
P.M.


B5
the one you want? Hey, lit - tle sis - ter, shot - gun!
your su - per - man? Hey, lit - tle sis - ter, shot - gun!
long. I let you go for so long.
It's a
P.M.

Voc. Fill 2
(On - ly one, on - ly one, on - ly one, on - ly one.)

Voc. Fill 3
(So long. So long.)

Chorus
2nd & 3rd times, Gtr. 5: w/ Riff A (4 times)
A5
E5 type2
B5
Gtr. 1
nice day to start a - gain. It's a
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
To Coda
E5 type2
D5
B5
nice day for a white wed - ding. It's a
P.M.
1.
E5
D5
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1
dim.
nice day to start a - gain.
Gtr. 3
Rhy. Fig. 6
End Rhy. Fig. 6
dim.
Gtr. 2
Rhy. Fig. 5A
End Rhy. Fig. 5A
P.M.
P.M.

2.
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 3: w/ Rhy. Fig. 6
E5
D5
B5
nice day to start a - gain, ow!
Gtr. 5
Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
Interlude
Gtrs. 1, 2 & 4: w/ Rhy. Figs. 2, 2A & 2B
Gtr. 5 tacet
B5
Riff B
E5
End Riff B
Gtr. 3
let ring
D5
B5
D5
E5
B5
let ring
Gtr. 3: w/ Riff B (3 times)
B5
E5
B5
Gtr. 1
Gtr. 4
Gtr. 2
P.M.


Gtr. 2: w/ Rhy. Fig. 2A (last 4 meas.)
Gtr. 1
D5
Gtr. 4 tacet
E5
B5
Gtr. 4
Gtr. 3
let ring


Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3 tacet
A5
(cont. in notation)
Pick it up.
Take
Gtr. 1
let ring


D.S. al Coda
E5
B5
me back home, yeah.
Gtr. 1
dim.

Coda
Grs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 5: w/ Riff A (1st meas.)
Gtr. 3: w/ Rhy. Fig. 6
E5
D5
B5
nice day to start a - gain, ow!

**Bridge**

Gtr. 2: w/ Rhy. Fig. 5A (last 2 meas.)

Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)

B5

There is noth - ing fair in this world, girl.

Bm

There is noth - ing safe in this world.

Gtr. 6 (dist.)

mf

1/2

12 12 12

*Vol. swell

Gtr. 3

mf

Bm(add4)

And there's noth - ing sure in this world. And there's

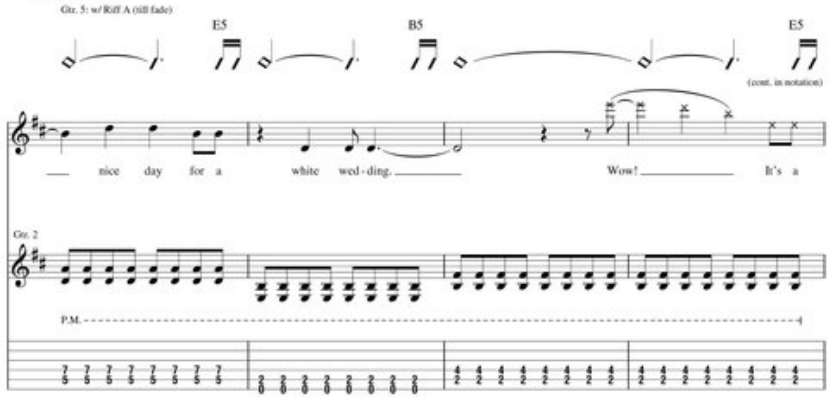
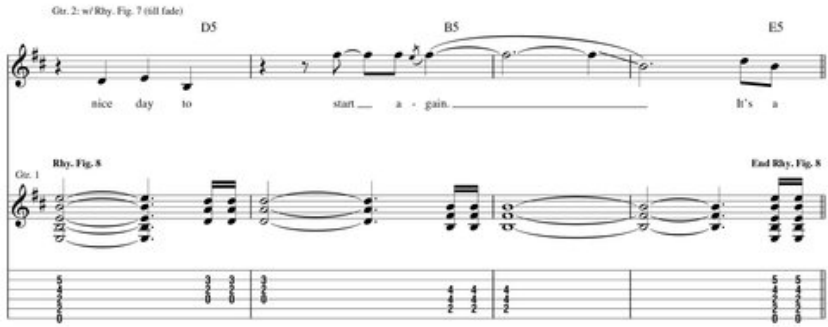
w/ bar

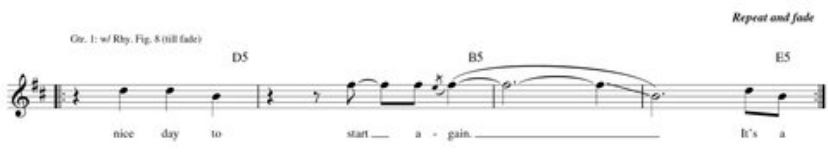
fdbk.

+1/2

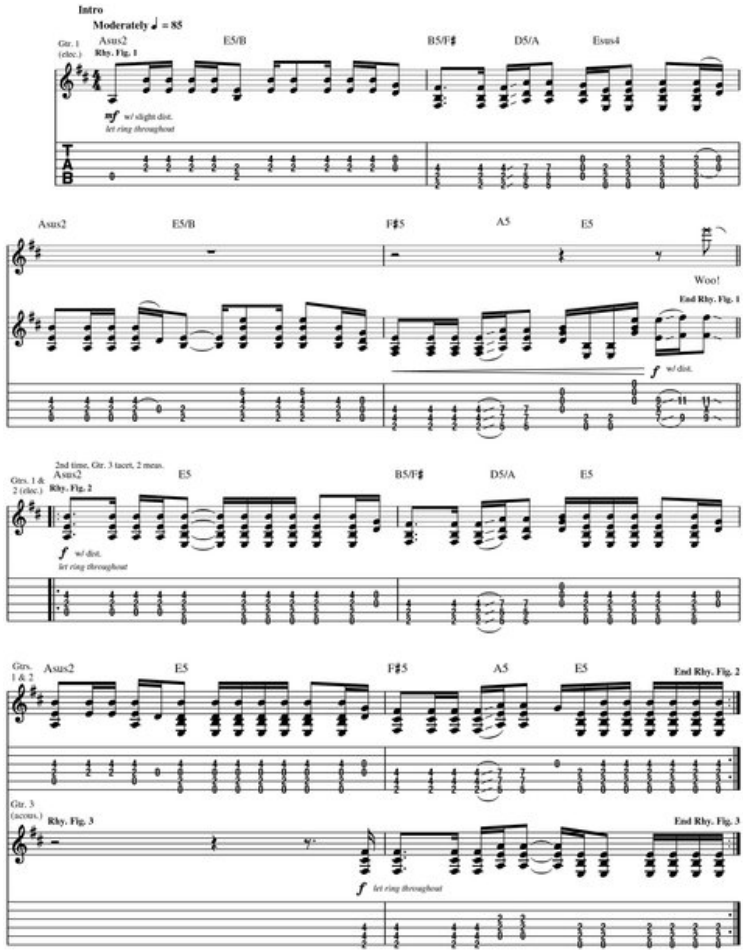
0 -1 0

B5
E5
Gtr. 1
f
noth - ing pure in this world. And if there's some-thing left in this world.
Gtr. 6
w/ bar
7
(7)
15
(15)
Gtr. 3
Gtr. 3 tacet
Gtr. 5: w/ Riff A (2 times)
D5
Gtr. 6 tacet
B5
D5
start a - gain. Come on, it's a
Gtr. 6
(15)
(15)
12
Gtr. 2
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.

**Outro-Chorus**



# Wish You Were Here

## Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

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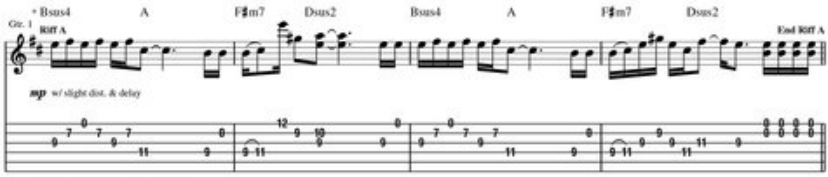
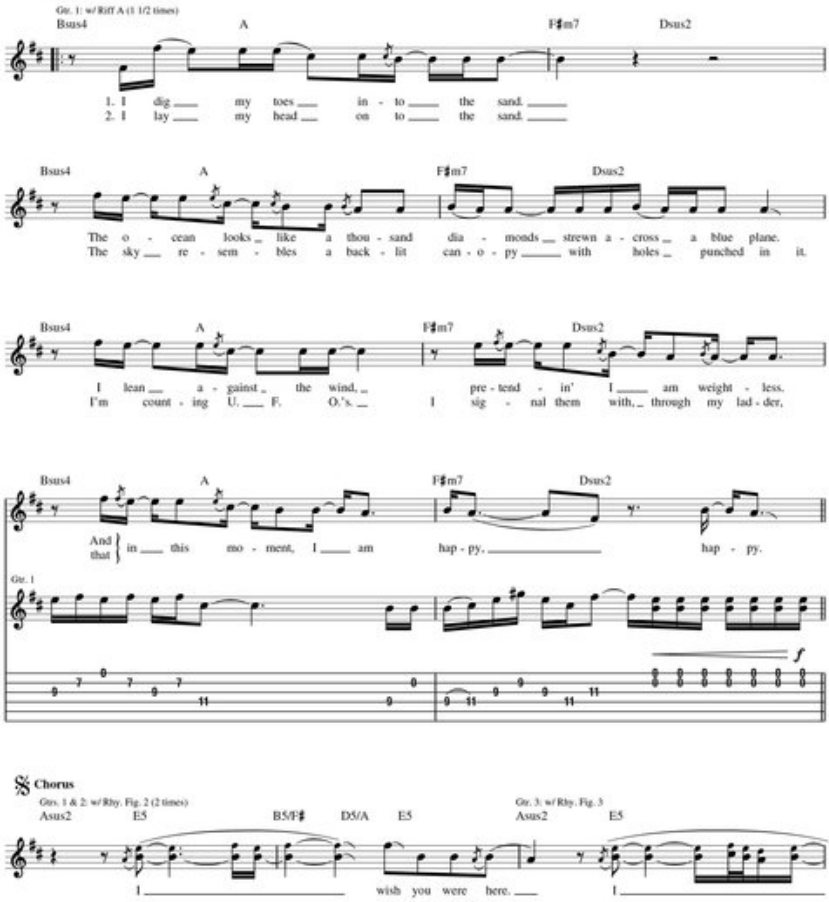
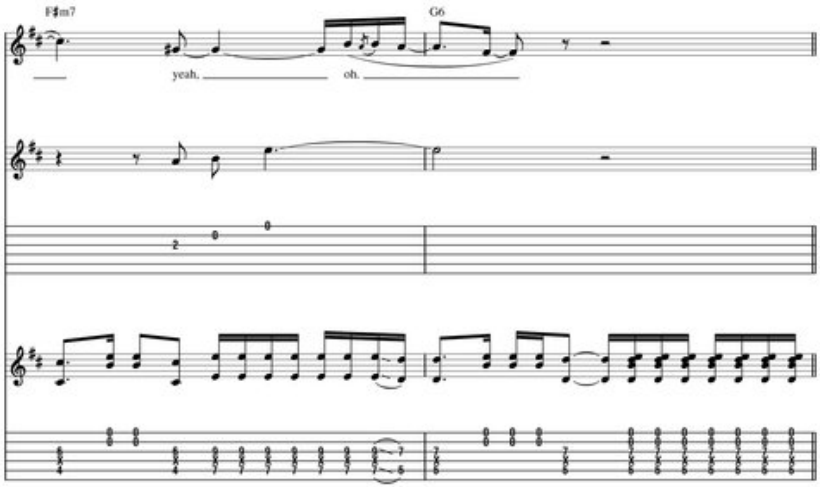
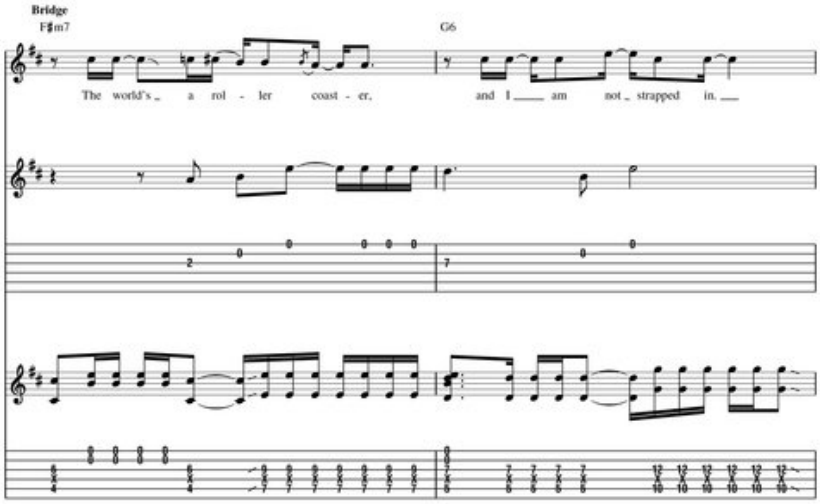
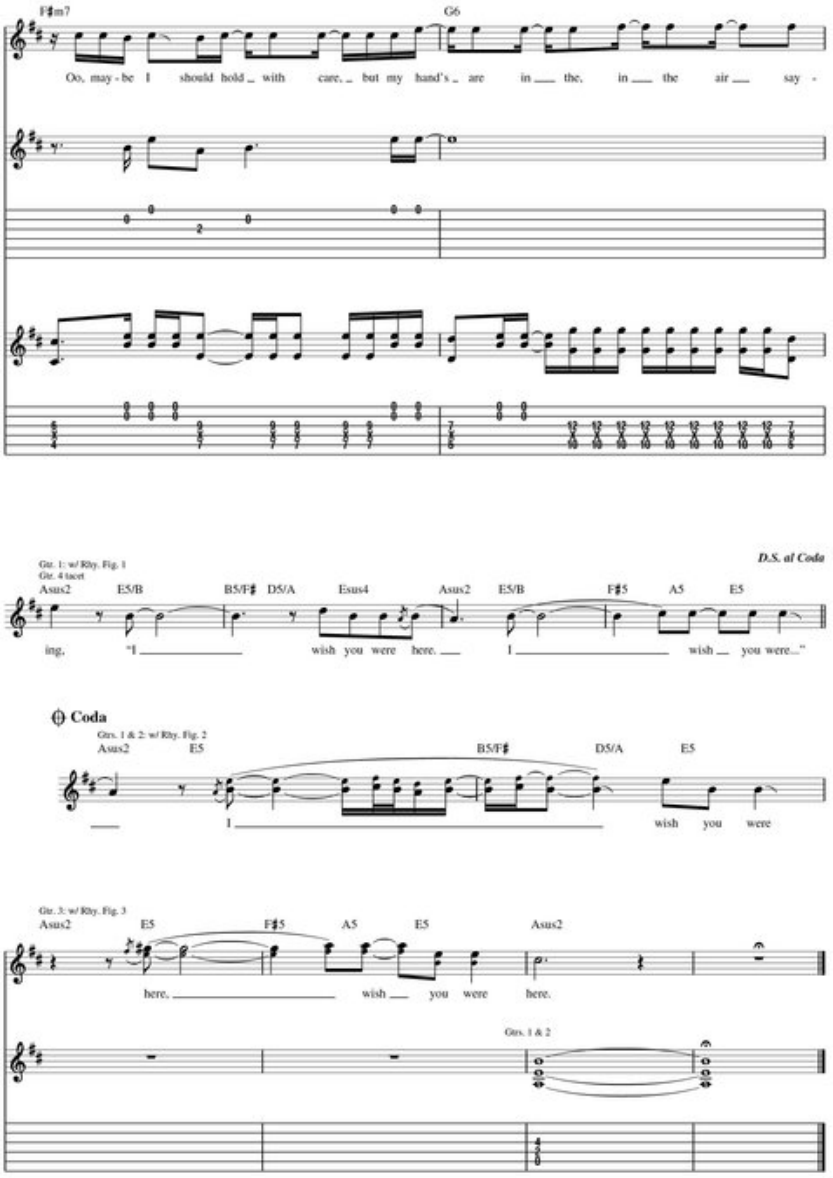
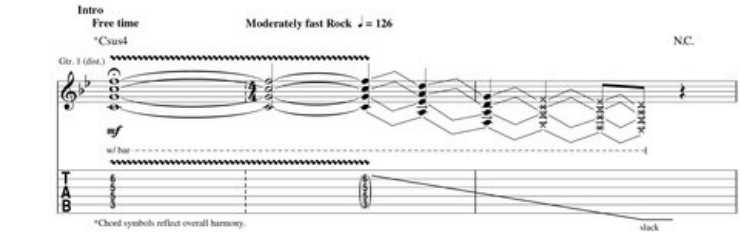
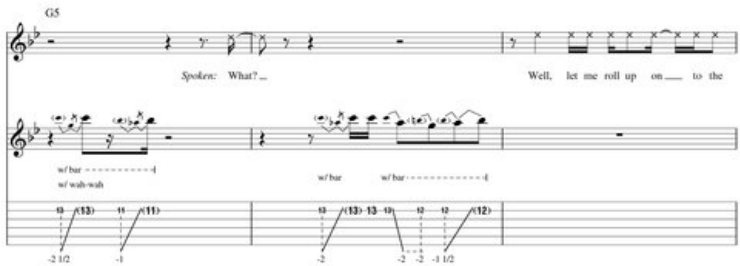

*Chord symbols reflect overall harmony.

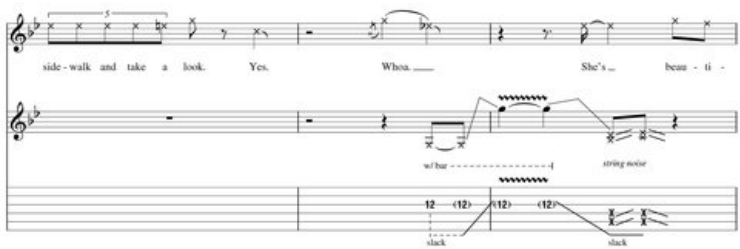
**Verse**

**Chorus**

1.
To Coda
F♯5 A5 E5 Asus2 E5 B5/F♯ D5/A E5
wish you were here. I wish you were here.
Interlude
Gtr. 3: w/ Rhy. Fig. 3
Asus2 E5 F♯5 A5 E5
Gtr. 1: w/ Riff A
Bsus4 A
I wish you were here.
2.
F♯m7 Dsus2 Bsus4 A F♯m7 Dsus2 Asus2 E5
I
B5/F♯ D5/A E5
Gtr. 3: w/ Rhy. Fig. 3
Asus2 E5 F♯5 A5 E5
wish you were here. wish you were
Interlude
F♯m7 G6
here. Oh,
Gtr. 4 (elec.)
mf w/ dist. & heavy flanger
let ring throughout
Gtr. 1

F♯m7
G6
yeah,
oh.

Bridge
F♯m7
G6
The world's a rol - ler coast - er,
and I am not strapped in.

F♯m7
G6
Oo, may - be I should hold with care, but my hand's are in the, in the air say -
D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 tacet
Asus2 E5/B B5/F♯ D5/A Esus4 Asus2 E5/B F♯5 A5 E5
ing, "I wish you were here. I wish you were..."
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Asus2 E5 B5/F♯ D5/A E5
I wish you were
Gtr. 3: w/ Rhy. Fig. 3
Asus2 E5 F♯5 A5 E5 Asus2
here, wish you were here.
Gtrs. 1 & 2

# Yankee Rose

## Words by David Lee Roth
## Music by Steve Vai



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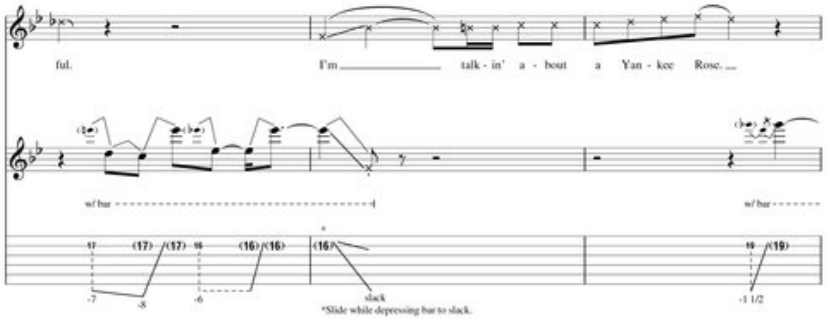
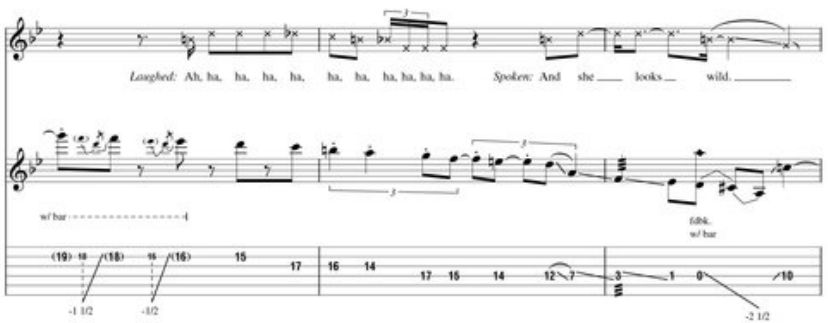
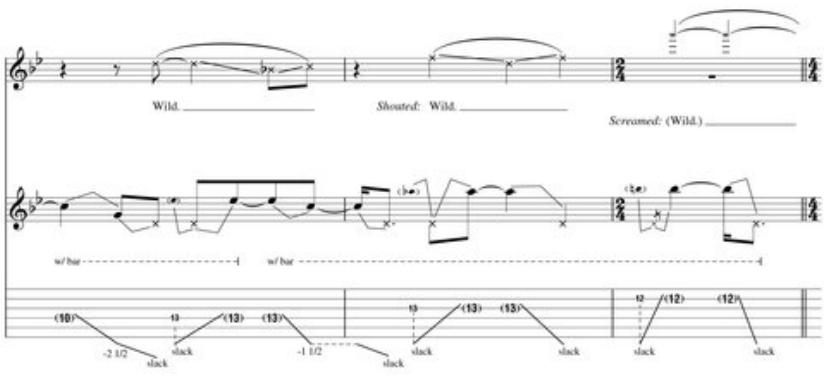
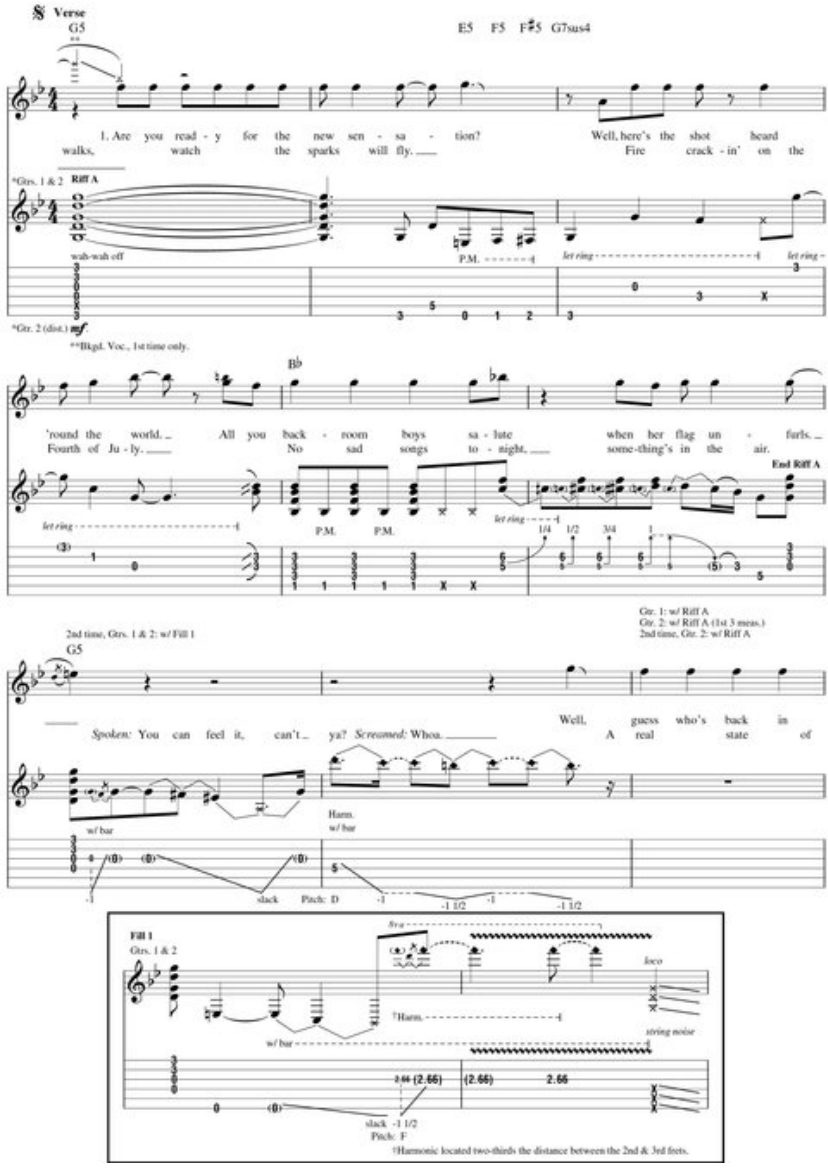
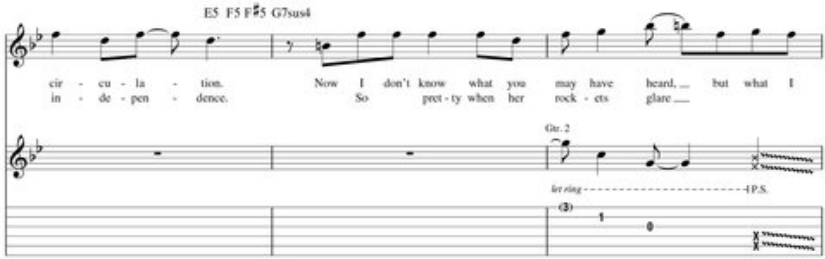
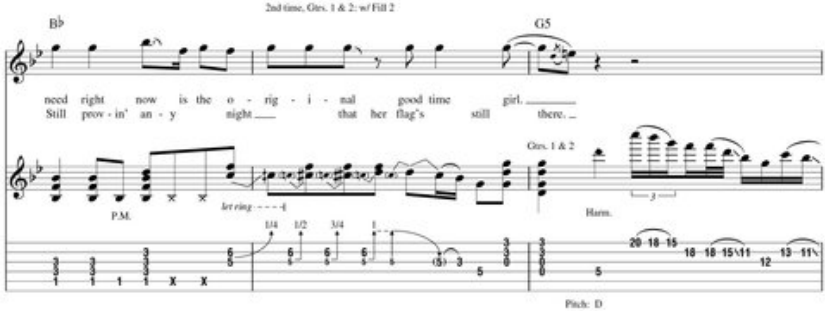
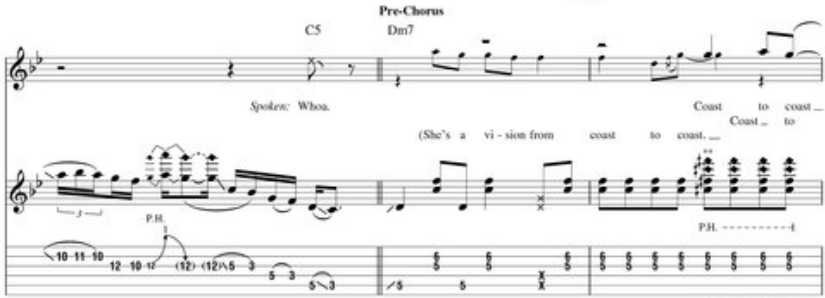
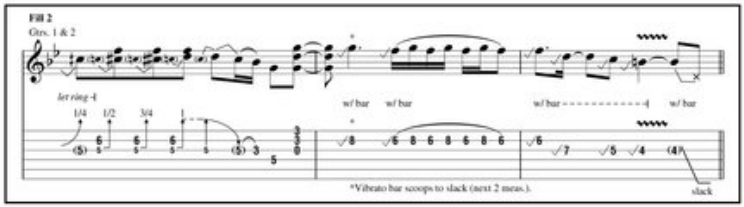
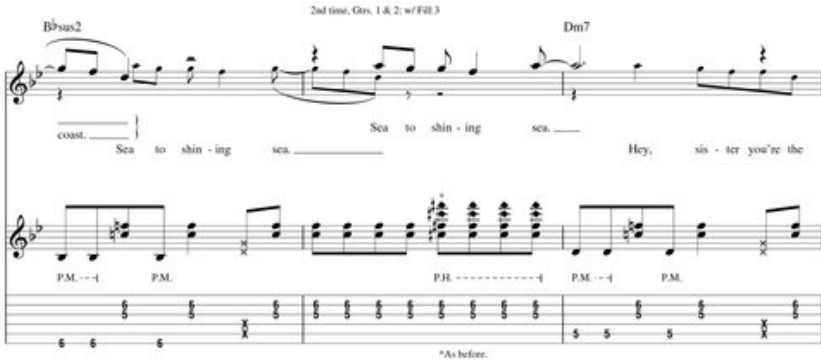
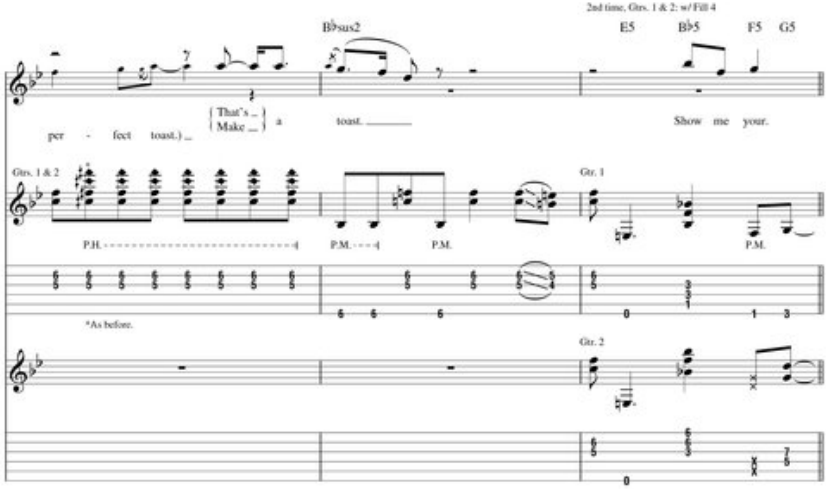
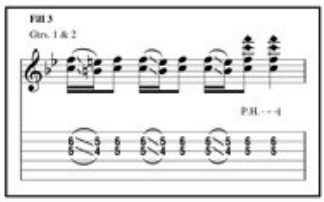
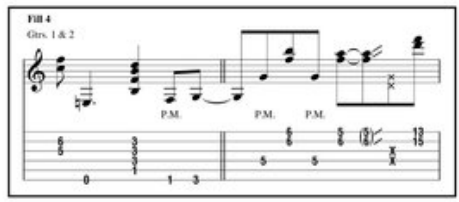

ful.
I'm
talk - in' a - bout a Yan - kee Rose.
w/ bar
w/ bar
slack
-1 1/2
*Slide while depressing bar to slack.

Laughed: Ah, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
Spoken: And she looks wild.
w/ bar
fdbk.
w/ bar
-1 1/2
-1/2
-2 1/2


Wild.
Shouted: Wild.
Screamed: (Wild.)
w/ bar
w/ bar
-2 1/2
slack
slack
-1 1/2
slack
slack
slack
slack
slack

Verse
G5
E5 F5 F♯5 G7sus4
1. Are you read - y for the new sen - sa - tion? Well, here's the shot heard
walks, watch the sparks will fly. Fire crack - in' on the
*Grs. 1 & 2
Riff A
wah-wah off
P.M.
let ring
let ring
*Gr. 2 (dist.)
mf
**Bkgd. Voc., 1st time only.
B♭
'round the world. All you back - room boys sa - lute when her flag un - furls.
Fourth of Ju - ly. No sad songs to - night, some-thing's in the air.
End Riff A
let ring
P.M.
P.M.
let ring
1/4
1/2
3/4
1
Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A (1st 3 meas.)
2nd time, Gtr. 2: w/ Riff A
2nd time, Grs. 1 & 2: w/ Fill 1
G5
Well, guess who's back in
Spoken: You can feel it, can't ya? Screamed: Whoa. A real state of
w/ bar
Harm.
w/ bar
slack
Pitch: D
-1 1/2
-1 1/2
Fill 1
Grs. 1 & 2
8va
loco
†Harm.
w/ bar
string noise
(2.66)
(2.66)
2.66
slack
Pitch: F
-1 1/2
†Harmonic located two-thirds the distance between the 2nd & 3rd frets.

E5 F5 F♯5 G7sus4
cir - cu - la - tion.
in - de - pen - dence.
Now I don't know what you may have heard, but what I
So pret - ty when her rock - ets glare
Gtr. 2
let ring
P.S.

2nd time, Gtrs. 1 & 2: w/ Fill 2
B♭
G5
need right now is the o - rig - i - nal good time girl.
Still prov - in' an - y night that her flag's still there.
Gtrs. 1 & 2
P.M.
let ring
Harm.
1/4 1/2 3/4 1
Pitch: D

Pre-Chorus
C5
Dm7
Spoken: Whoa.
Coast to coast
Coast to
(She's a vi - sion from coast to coast.
P.H.
**Bend notes sharp by pressing harder w/ left hand.

Fill 2
Gtrs. 1 & 2
let ring
1/4 1/2 3/4 1
w/ bar
w/ bar
w/ bar
w/ bar
*Vibrato bar scoops to slack (next 2 meas.).
slack

2nd time, Grts. 1 & 2: w/ Fill 3
B♭sus2
Dm7
coast.
Sea to shin - ing sea.
Sea to shin - ing sea.
Hey, sis - ter you're the
P.M.
P.H.
*As before.

2nd time, Grts. 1 & 2: w/ Fill 4
B♭sus2
E5
B♭5
F5
G5
per - fect toast.)
That's
Make
a toast.
Show me your.
Grts. 1 & 2
Gtr. 1
Gtr. 2
P.H.
P.M.
*As before.


Fill 3
Grts. 1 & 2
P.H.


Fill 4
Grts. 1 & 2
P.M.
P.M.
P.M.

**Chorus**

2nd time, Gtrs. 1 & 2: w/ Fill 5

Gm7

And your. Al - right. I'm talk - in' 'bout the

(Bright lights, {your} cit - y lights.

Gtrs. 1 & 2

P.M. P.M. steady gliss. P.M. P.M. steady gliss.

*To Coda*

D5 C5 B♭5 C5 B♭5 G5 E5 B♭5 Gm7

Yan - kee Rose. {Your} Bright lights, And your. cit - y lights.) Al - right.

Gtrs. 1 & 2

P.M. P.M. P.M. steady gliss.

Pitches: G A G

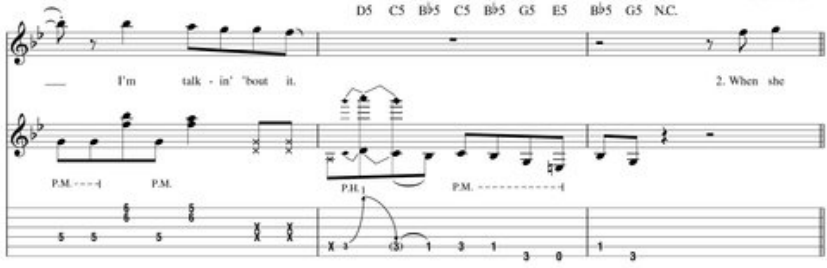
**Fill 5**

Gtrs. 1 & 2

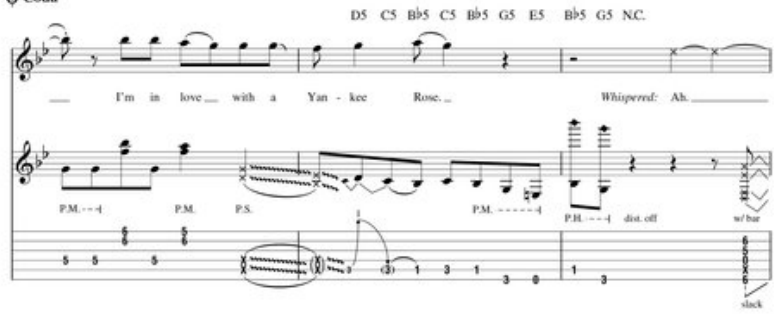
P.M. P.M. P.S. P.H. P.M.

Pitches: G A G

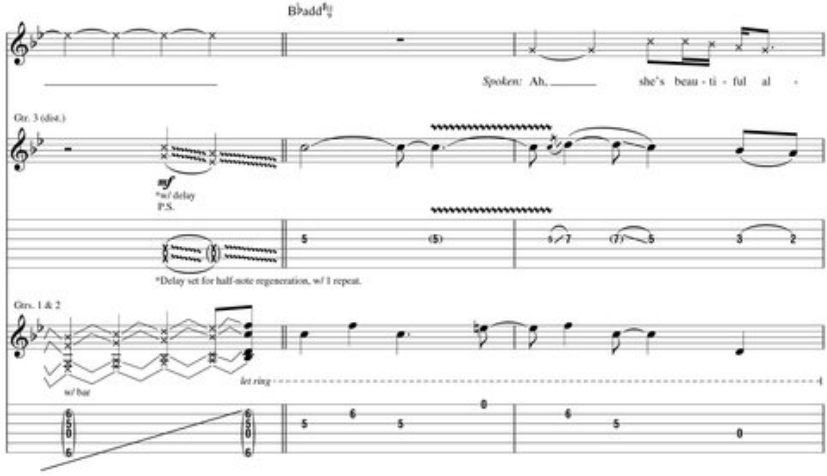
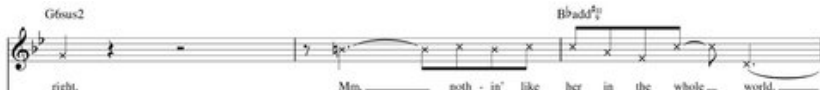
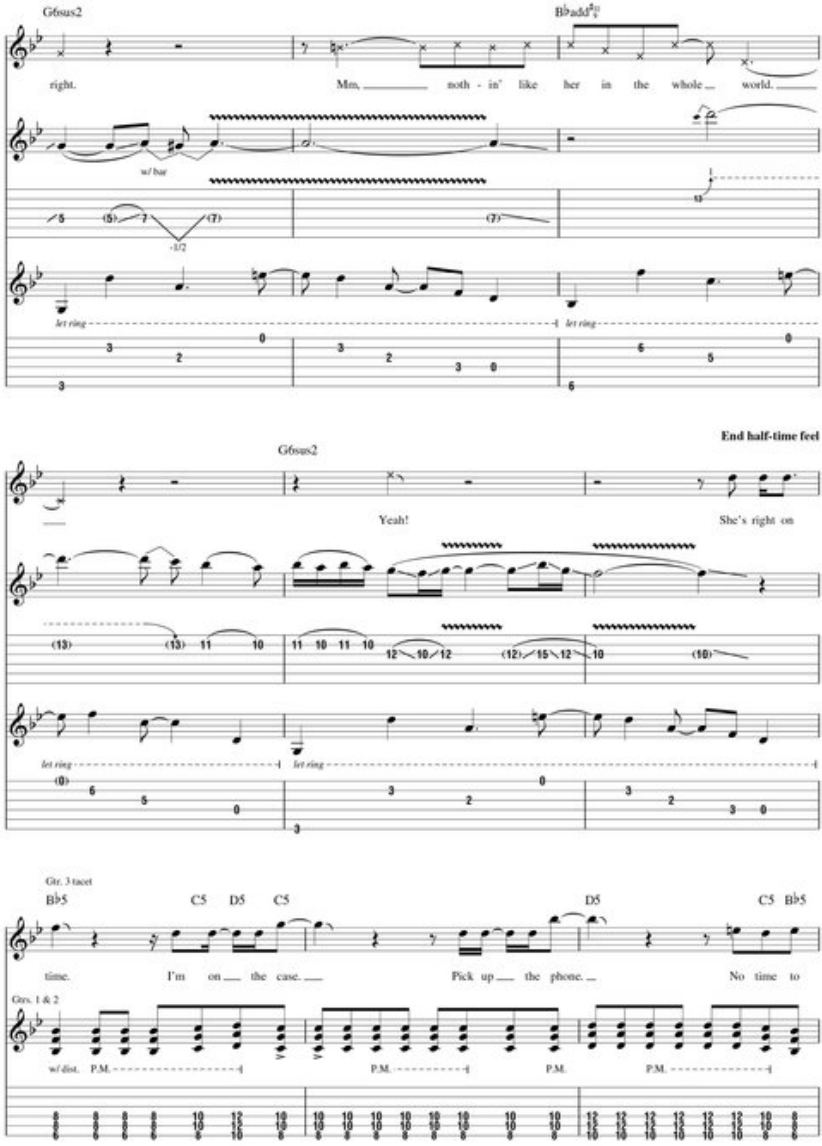
*D.S. al Coda*

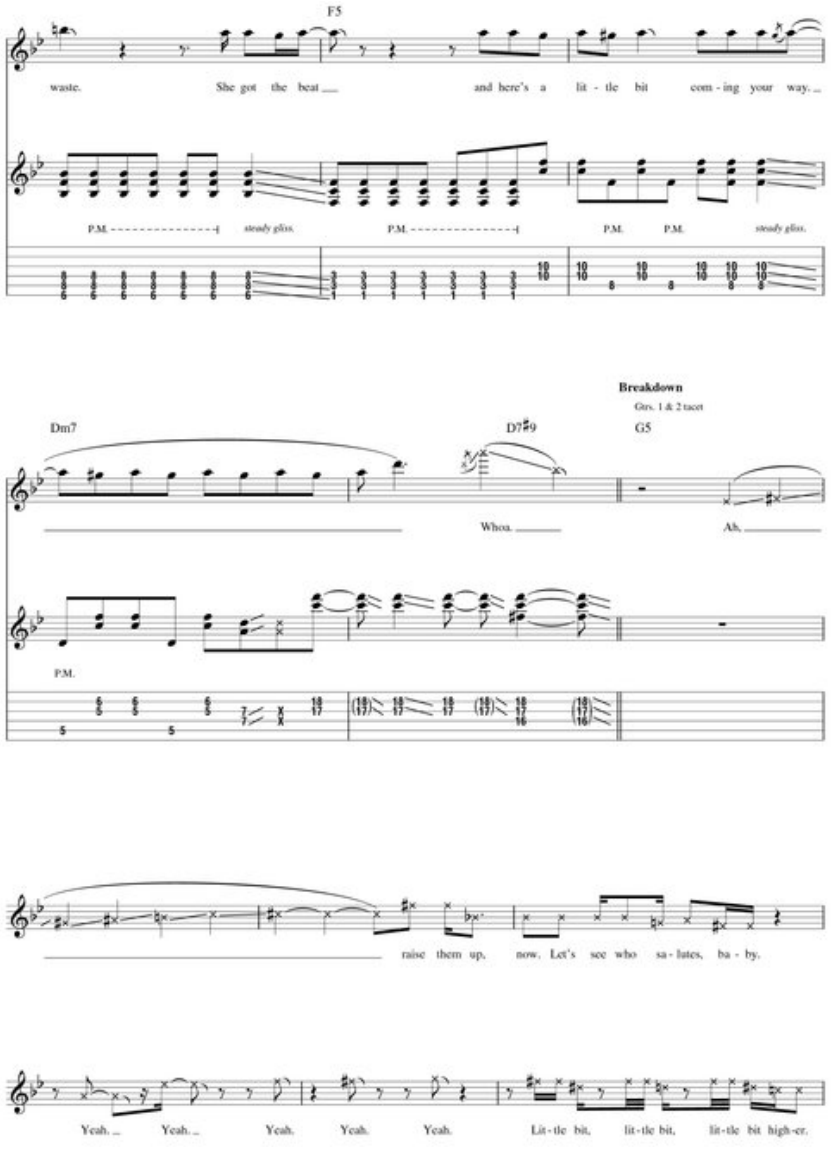


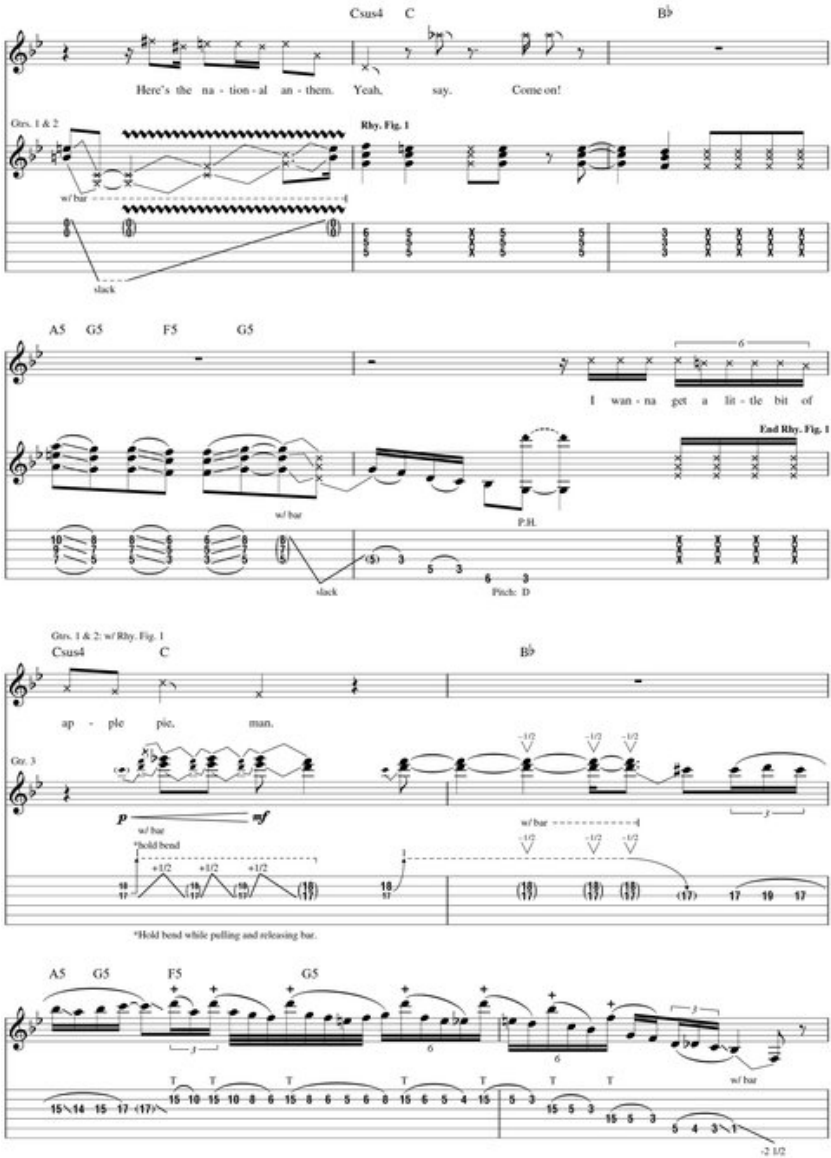

**Coda**

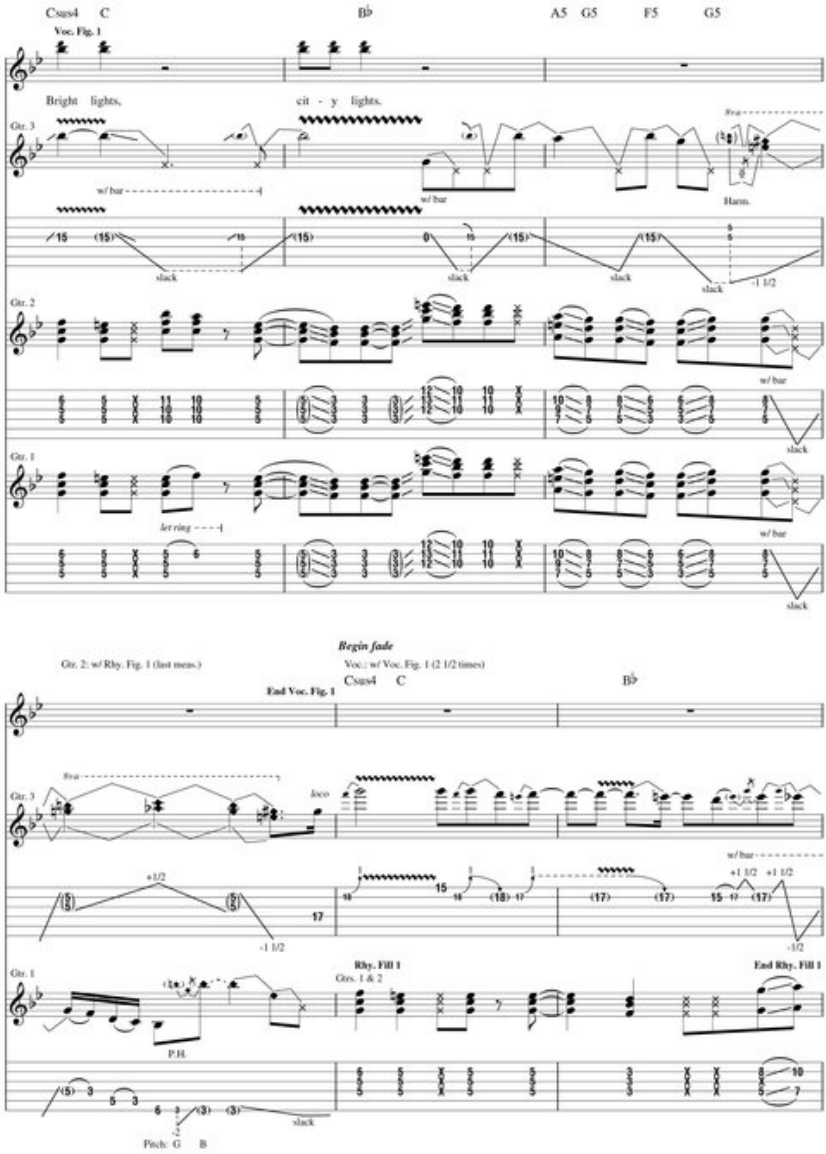



**Bridge**
**Half-time feel**

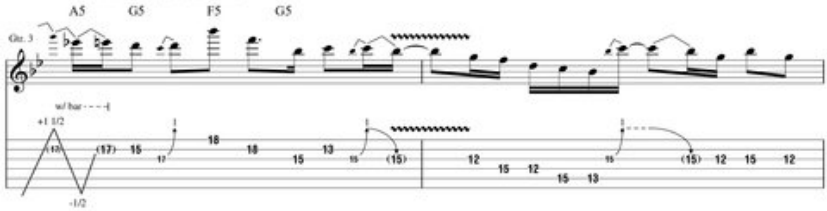


G6sus2
B♭add♯11
right.
Mm, noth - in' like her in the whole world.
w/ bar
1/2
let ring
let ring
End half-time feel
G6sus2
Yeah!
She's right on
Gtr. 3 tacet
B♭5
C5
D5
C5
D5
C5
B♭5
time.
I'm on the case.
Pick up the phone.
No time to
Gtrs. 1 & 2
w/ dist.
P.M.
P.M.
P.M.

F5
waste. She got the beat ___ and here's a lit - tle bit com - ing your way. _
P.M. steady gliss. P.M. P.M. P.M. steady gliss.
Breakdown
Grs. 1 & 2 tacet
Dm7
D7♯9
G5
Whoa. _____ Ah, _____
P.M.
raise them up, now. Let's see who sa - lutes, ba - by.
Yeah. _ Yeah. _ Yeah. Yeah. Yeah. Lit - tle bit, lit - tle bit, lit - tle bit high - er.

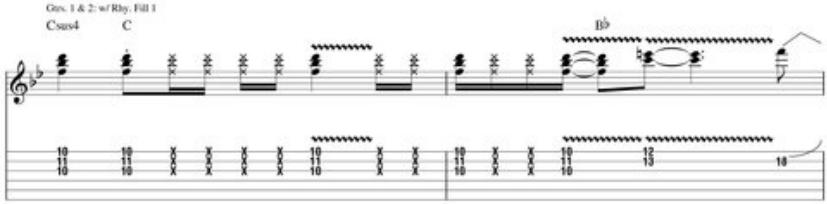

Csus4 C B♭
Here's the na - tion - al an - them. Yeah, say. Come on!
Gtrs. 1 & 2
Rhy. Fig. 1
w/ bar
slack
A5 G5 F5 G5
I wan - na get a lit - tle bit of
End Rhy. Fig. 1
w/ bar
P.H.
slack
Pitch: D
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Csus4 C B♭
ap - ple pie, man.
Gtr. 3
w/ bar
*hold bend
*Hold bend while pulling and releasing bar.
A5 G5 F5 G5
w/ bar
-2 1/2

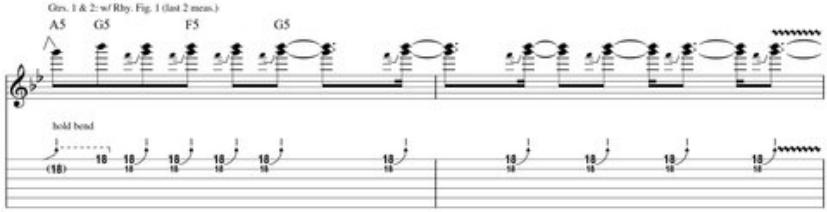

Csus4 C
B♭
A5 G5
F5
G5
Voc. Fig. 1
Bright lights,
cit - y lights.
Gtr. 3
Rhy.
w/ bar
Harm.
slack
-1 1/2
Gtr. 2
Gtr. 1
let ring
Begin fade
Gtr. 2: w/ Rhy. Fig. 1 (last meas.)
Voc.: w/ Voc. Fig. 1 (2 1/2 times)
End Voc. Fig. 1
loco
+1/2
+1 1/2
-1/2
Rhy. Fill 1
Gtrs. 1 & 2
End Rhy. Fill 1
P.H.
Pitch: G B

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)

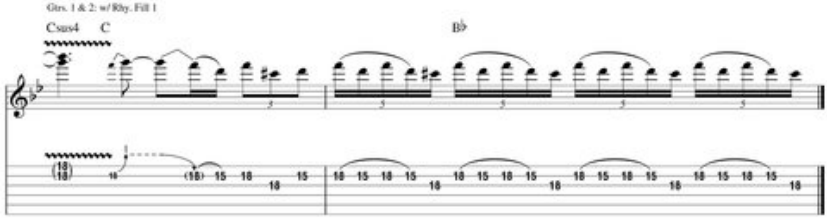



Gtrs. 1 & 2: w/ Rhy. Fill 1



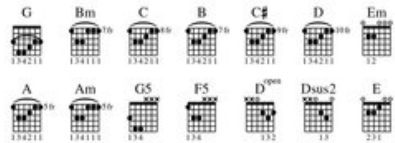
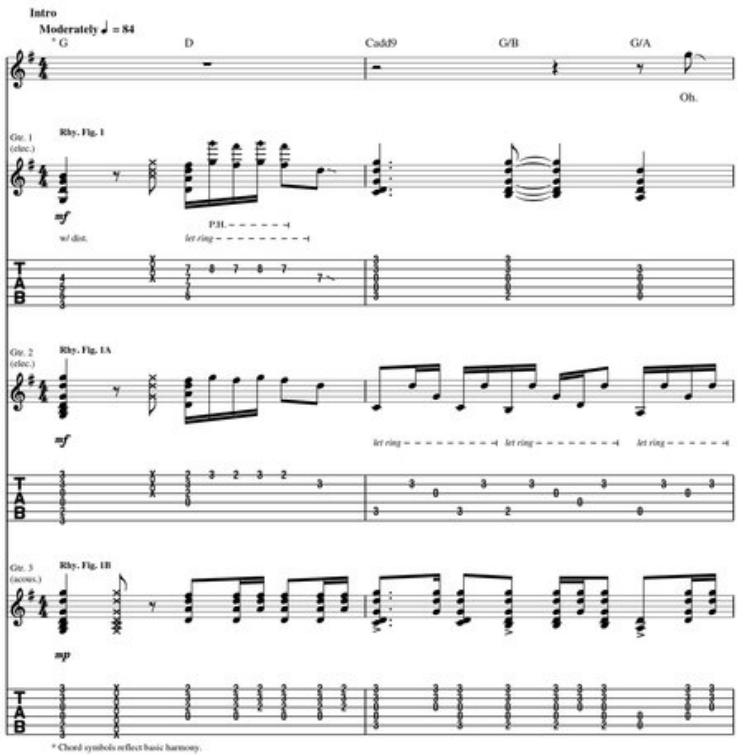

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)

*Fade out*

Gtrs. 1 & 2: w/ Rhy. Fill 1



# Ziggy Stardust

## Words and Music by David Bowie



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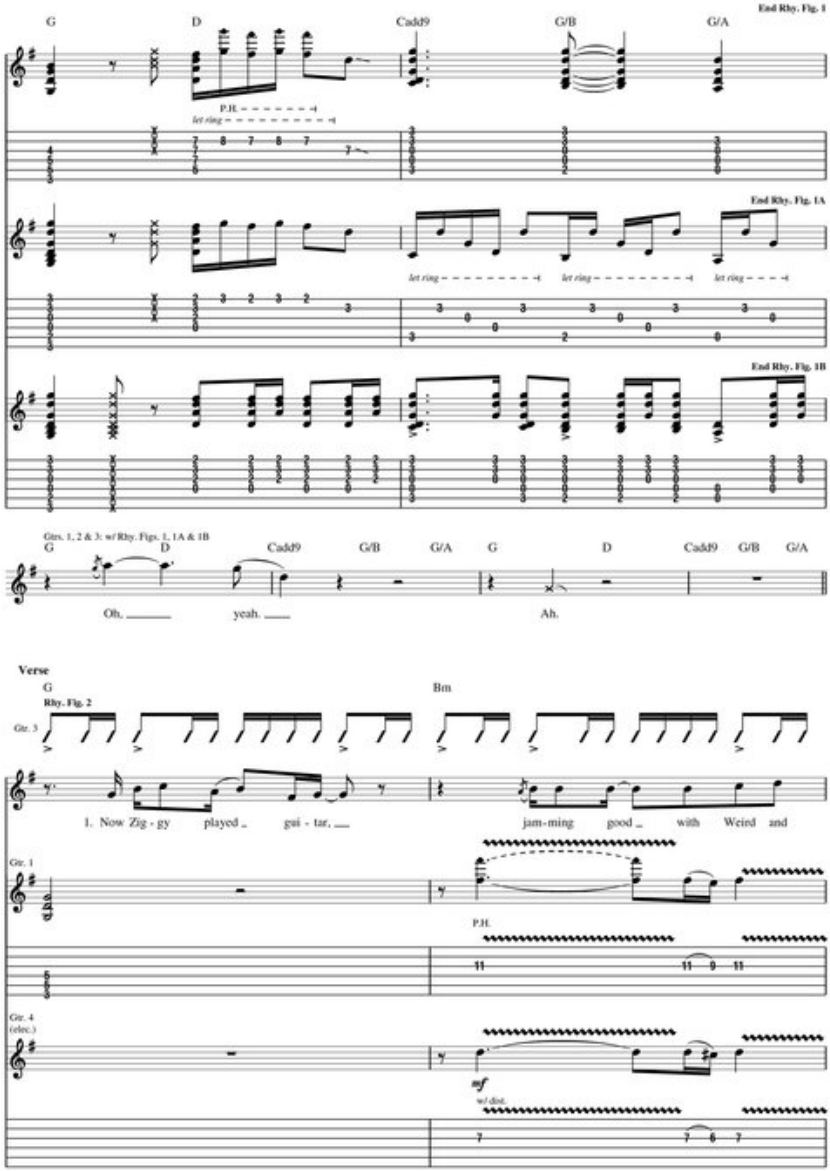
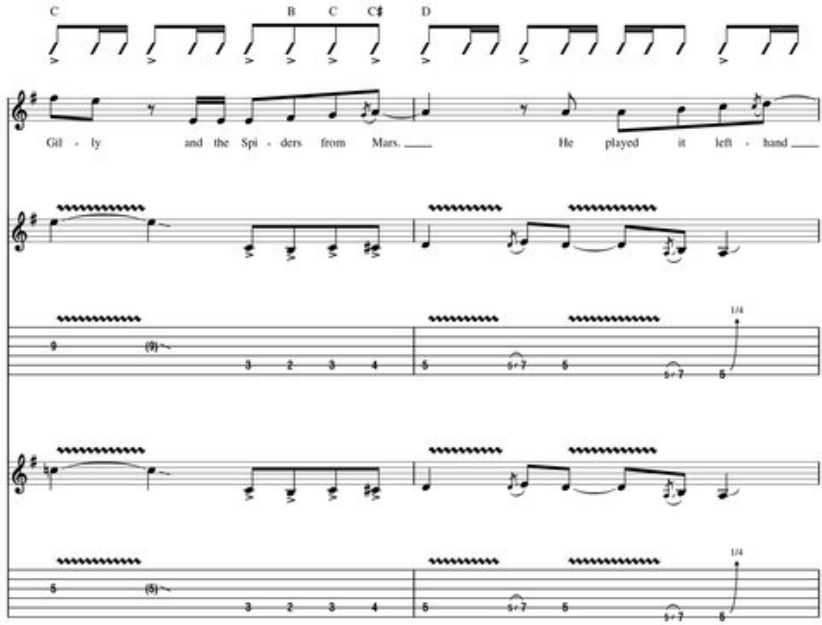
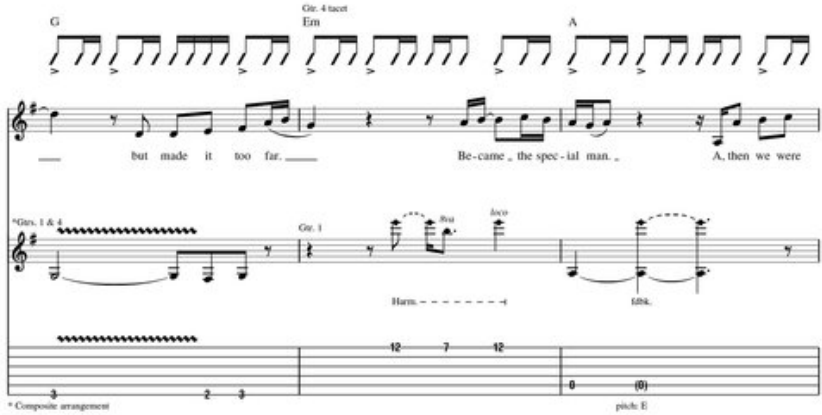

End Rhy. Fig. 1
G
D
Cadd9
G/B
G/A
P.H.
let ring
End Rhy. Fig. 1A
End Rhy. Fig. 1B
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B
Oh, yeah. Ah.
Verse
Rhy. Fig. 2
Gtr. 3
Bm
1. Now Zig - gy played gui - tar, jam-ming good with Weird and
Gtr. 1
Gtr. 4
(elec.)
mf
w/ dist.

* Composite arrangement

**Verse**

Gtr. 3: w/ Rhy. Fig. 2

C G Bm7

End Rhy. Fig. 2

Zig-gy's band. 2. Zig-gy real-ly sang, screwed up eyes and screwed down hair-

fdbk.

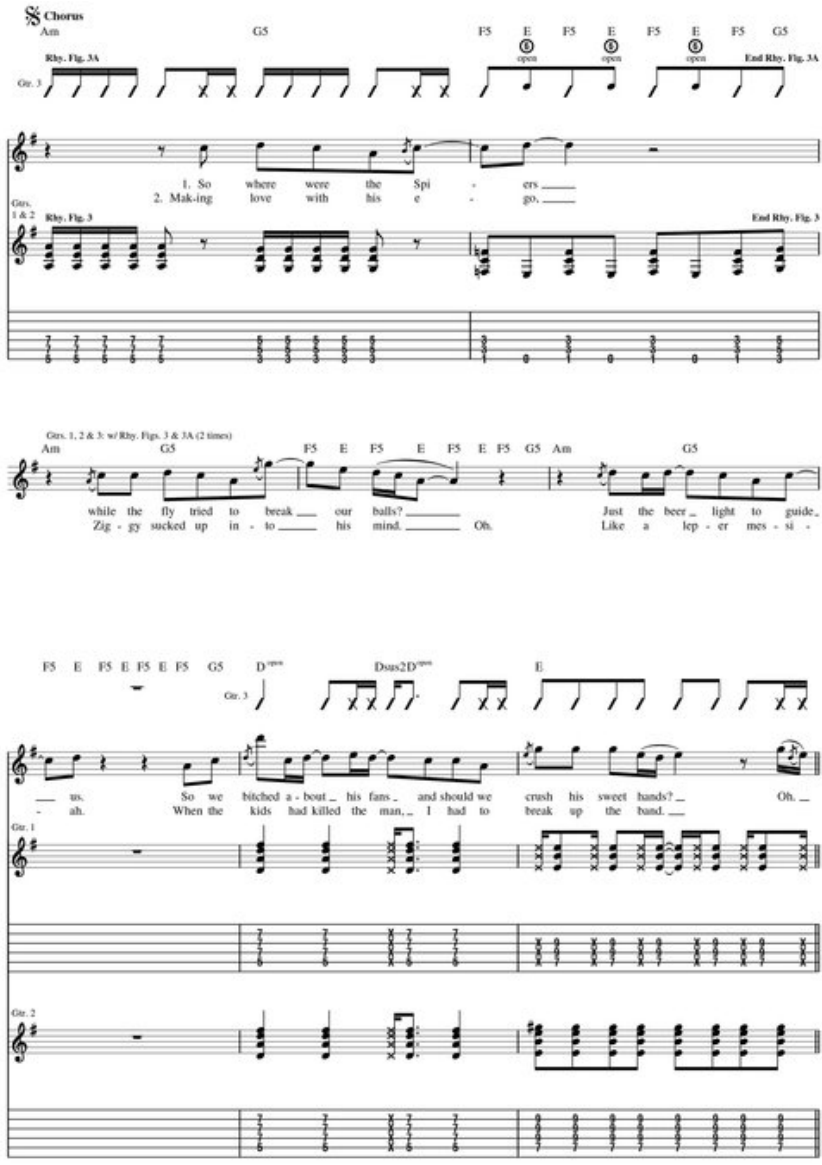
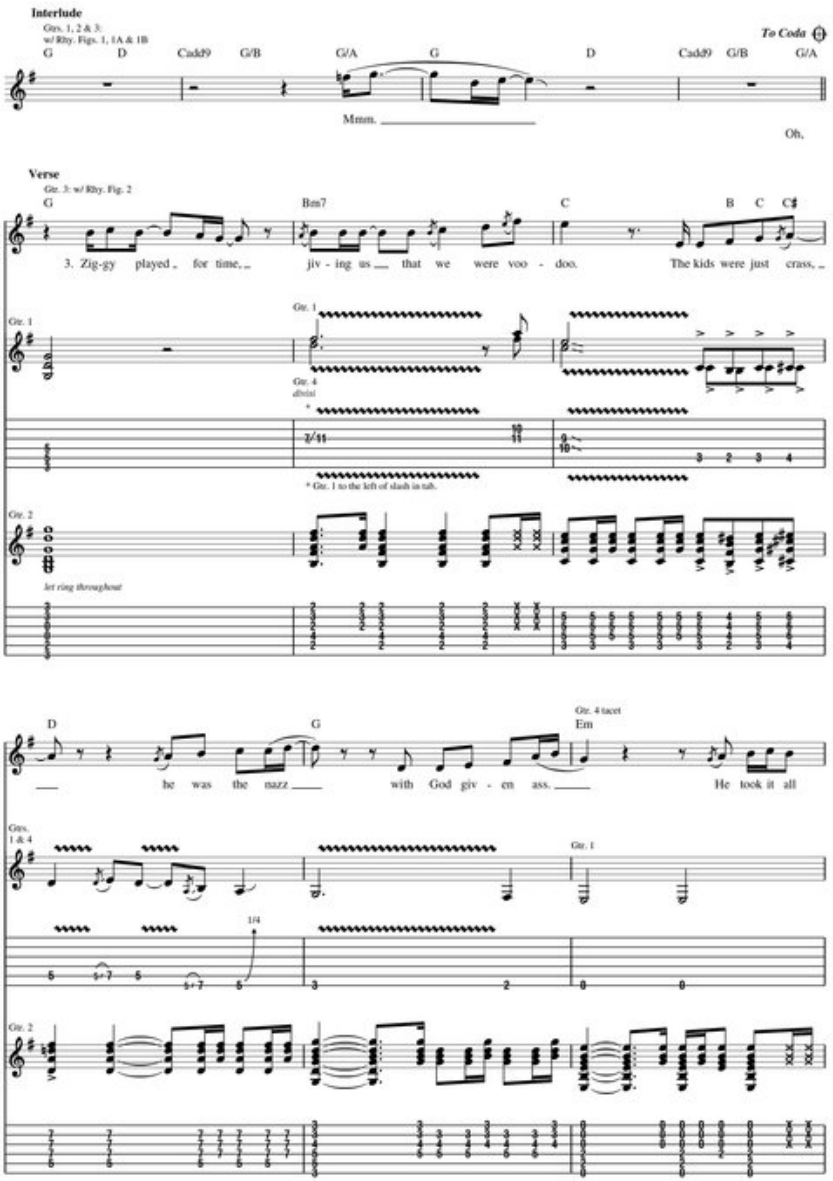
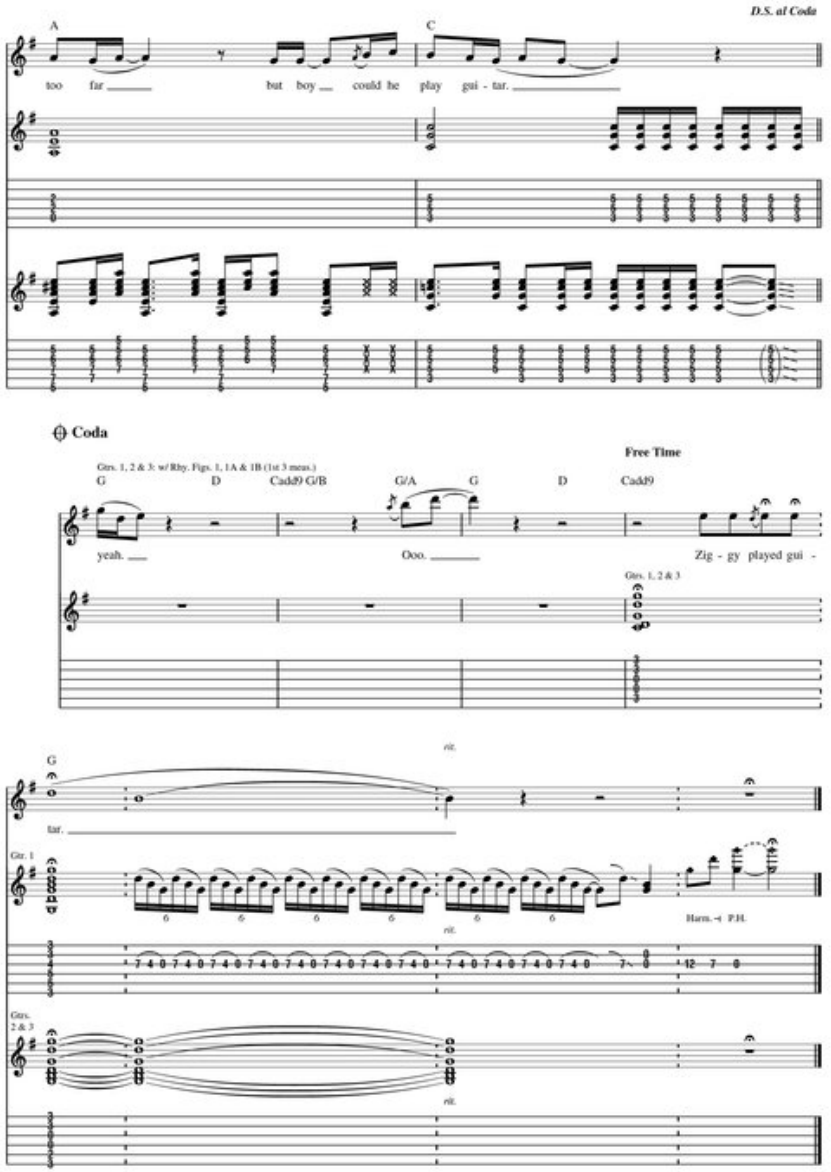
E

C B C C♯ D G

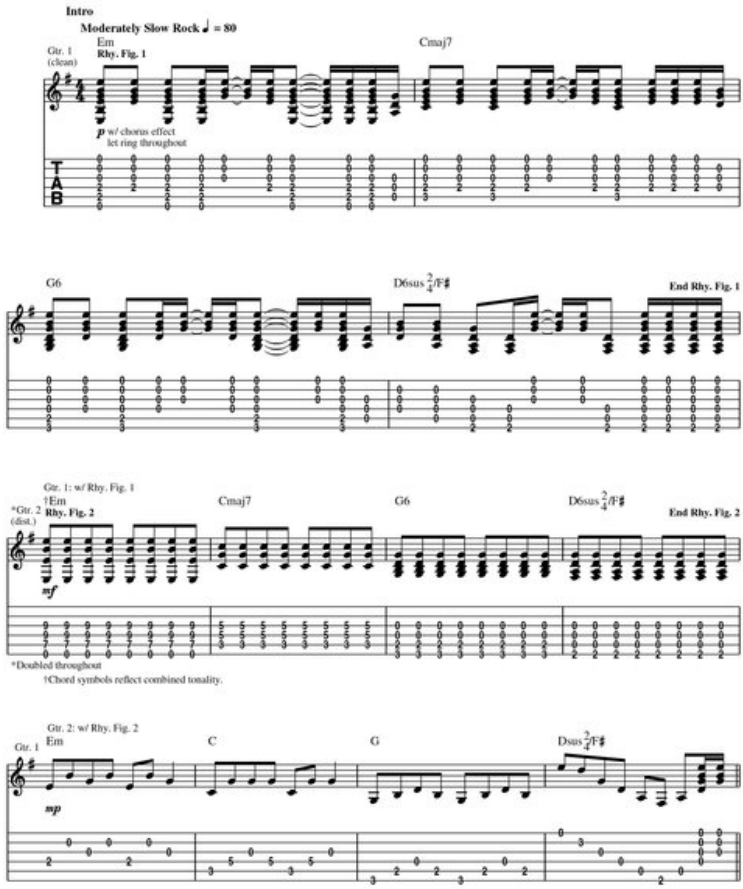
-do like some cat from Ja-pan. He could lick 'em by smil-ing he could leave 'em to hang.

Em A C

They came on so load-ed man, well hung, snow-white tan.

*let ring*

Chorus
Am
G5
F5 E F5 E F5 E F5 G5
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 3
open
1. So where were the Spi - ers
2. Mak-ing love with his e - go,
Grs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Grs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A (2 times)
while the fly tried to break our balls?
Zig - gy sucked up in - to his mind.
Oh.
Just the beer light to guide
Like a lep - er mes - si -
F5 E F5 E F5 E F5 G5 D5 Dsus2D5 E
Gtr. 3
us. So we bitched a - bout his fans and should we crush his sweet hands? Oh.
- ah. When the kids had killed the man, I had to break up the band.
Gtr. 1
Gtr. 2

Interlude
Gtrs. 1, 2 & 3:
w/ Rhy. Figs. 1, 1A & 1B
To Coda
G D Cadd9 G/B G/A G D Cadd9 G/B G/A
Mmm.
Oh,
Verse
Gtr. 3: w/ Rhy. Fig. 2
G Bm7 C B C C♯
3. Zig-gy played for time, jiv - ing us that we were voo - doo. The kids were just crass,
Gtr. 1
Gtr. 4
Gtr. 1
* Gtr. 1 to the left of slash in tab.
Gtr. 2
let ring throughout
D G Em
Gtr. 4 tacet
he was the nazz with God giv - en ass. He took it all
Gtrs. 1 & 4
Gtr. 1
1/4
Gtr. 2

D.S. al Coda
A
C
too far
but boy could he play gui - tar.
Coda
Free Time
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B (1st 3 meas.)
G
D
Cadd9
G/B
G/A
G
D
Cadd9
yeah.
Ooo.
Zig - gy played gui -
Gtrs. 1, 2 & 3
rit.
G
tar.
Gtr. 1
Harm.
P.H.
Gtrs. 2 & 3

# Zombie

## Lyrics and Music by Dolores O'Riordan

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Gtr. 2

Em

C

Gtr. 2 tacet

Gtr. 3 (dist.)

G

Dsus$\frac{2}{4}$/F♯

*mf*

Gtr. 1

**Verse**

Gtr. 3: w/ Fill 1

*Em

Cmaj7

G6

Dsus$\frac{2}{4}$/F♯

Em

1. An-oth - er head hangs low - ly, child is slow - ly tak - en.
2. An-oth - er moth - er's brak - in' heart is tak - ing o - ver.

Gtr. 1

*Chord symbols represent combined tonality of gtr. and bass.

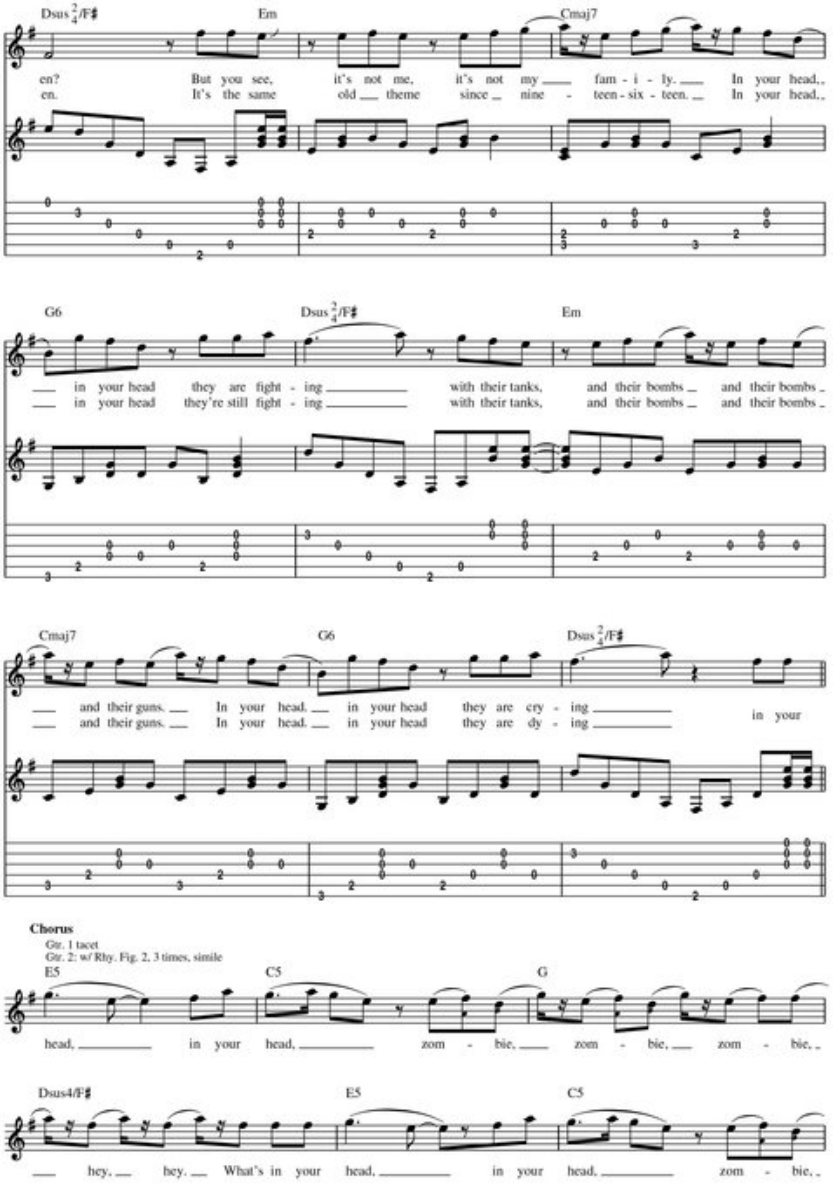
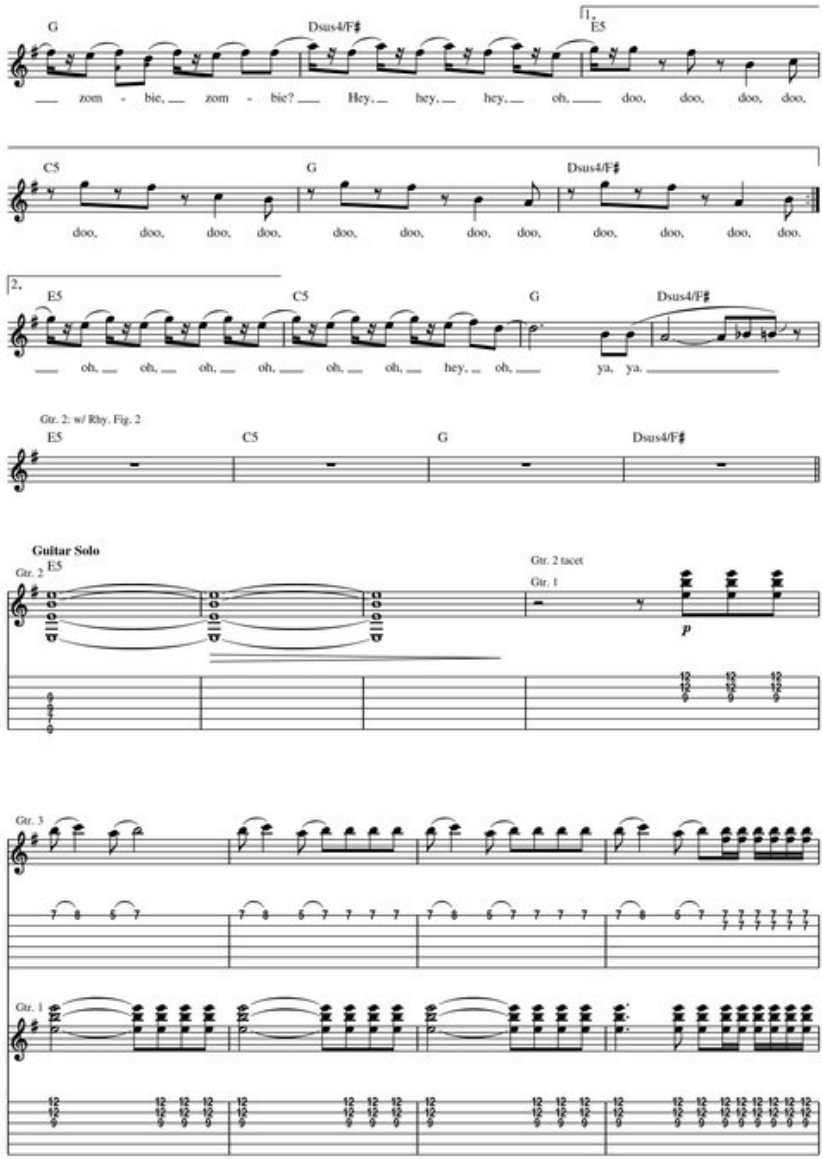
Cmaj7

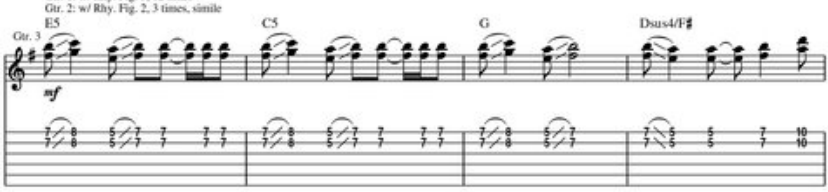
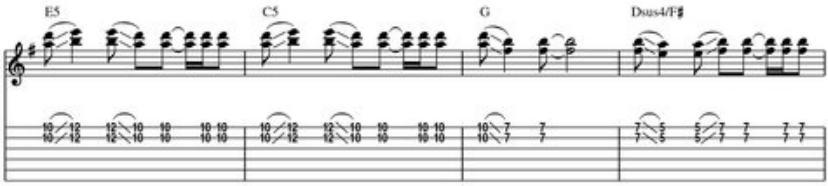
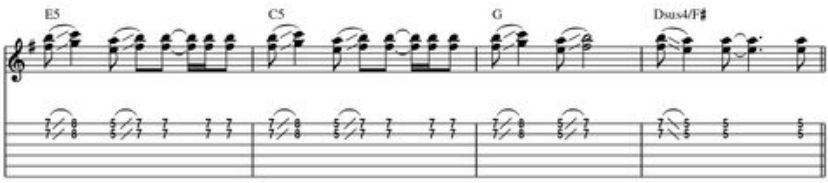
G6

And the vio - lence caused such si - lence, who are we mis - tak -
When the vio - lence caus - es si - lence, we must be mis - tak -

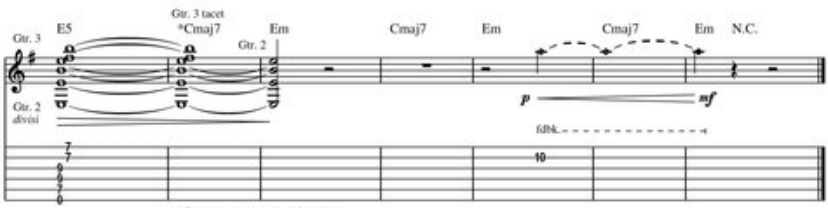
**Fill 1**

Gtr. 3

T
A
B

Dsus2/F♯
Em
Cmaj7
en? But you see, it's not me, it's not my fam - i - ly. In your head,
en. It's the same old theme since nine - teen - six - teen. In your head,
G6
Dsus2/F♯
Em
in your head they are fight - ing with their tanks, and their bombs and their bombs
in your head they're still fight - ing with their tanks, and their bombs and their bombs
Cmaj7
G6
Dsus2/F♯
and their guns. In your head. in your head they are cry - ing in your
and their guns. In your head. in your head they are dy - ing
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile
E5
C5
G
head, in your head, zom - bie, zom - bie, zom - bie,
Dsus4/F♯
E5
C5
hey, hey. What's in your head, in your head, zom - bie,

G
Dsus4/F♯
1.
E5
zom - bie, zom - bie? Hey, hey, hey, oh, doo, doo, doo, doo,
C5
G
Dsus4/F♯
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.
2.
E5
C5
G
Dsus4/F♯
oh, oh, oh, oh, oh, oh, oh, hey, oh, ya, ya.
Gtr. 2: w/ Rhy. Fig. 2
E5
C5
G
Dsus4/F♯
Guitar Solo
Gtr. 2
E5
Gtr. 2 tacet
Gtr. 1
p
Gtr. 3
Gtr. 1

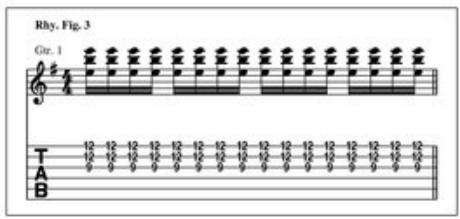
Gtr. 1: w/ Rhy. Fig. 3, 12 times
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile



**Outro**




*Chord symbols derived from bass.

**Rhy. Fig. 3**

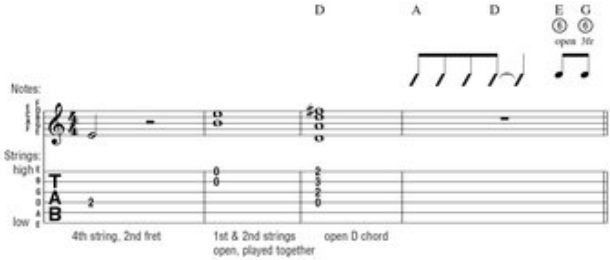


# Guitar Notation Legend

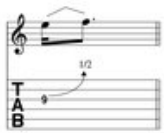
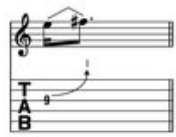
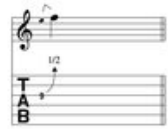
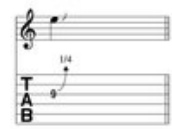
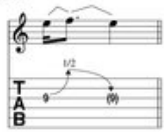
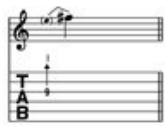
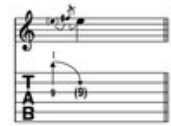
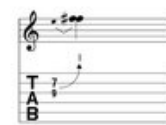
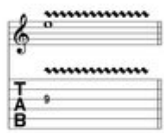
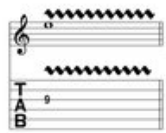
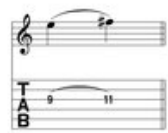
**RHYTHM SLASHES** are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

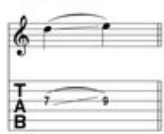
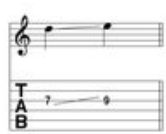
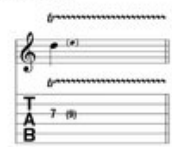
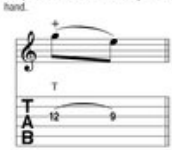
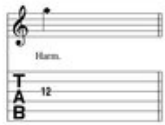
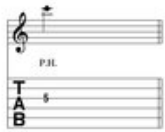
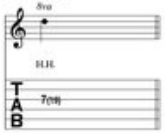
**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

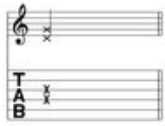
**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a a string, and each number represents a fret.

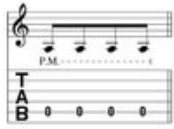


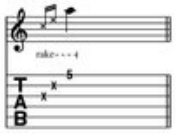
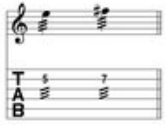
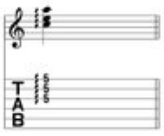
# Definitions for Special Guitar Notation

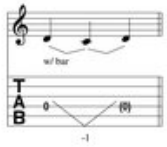
**HALF-STEP BEND:** Strike the note and bend up 1/2 step.

**WHOLE-STEP BEND:** Strike the note and bend up one step.

**GRACE NOTE BEND:** Strike the note and immediately bend up as indicated.

**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.

**BEND AND RELEASE:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PRE-BEND AND RELEASE:** Bend the note as indicated. Strike it and release the bend back to the original note.

**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**WIDE VIBRATO:** The pitch is varied to a greater degree by vibrating with the fretting hand.

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

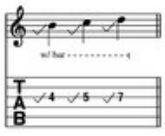
**LEGATO SLIDE:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

**NATURAL HARMONIC:** Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

**PICK SCRAPE:** The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

**MUFFLED STRINGS:** A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.




**RAKE:** Drag the pick across the strings indicated with a single motion.

**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.

**ARPEGGIATE:** Play the notes of the chord indicated by quickly rolling them from bottom to top.

**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.




**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.

**VIBRATO BAR DIP:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

# Additional Musical Definitions

*(accent)* • Accentuate note (play it louder)

*(accent)* • Accentuate note with great intensity

*(staccato)* • Play the note short

⊓ • Downstroke

V • Upstroke

***D.S. al Coda*** • Go back to the sign ( 𝄋 ), then play until the measure marked "***To Coda,***" then skip to the section labelled "**Coda**."

***D.C. al Fine*** • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

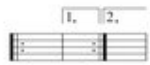
**Rhy. Fig.** • Label used to recall a recurring accompaniment pattern (usually chordal).

**Riff** • Label used to recall composed, melodic lines (usually single notes) which recur.

**Fill** • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

**Rhy. Fill** • A chordal version of a Fill.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

**NOTE:** Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).